

RDC AGENCIA LITERARIA  
FRANKFURT 2016 RIGHTS LIST

## 1. Fiction

### Guillermo Arriaga-EL SALVAJE

*The Wild*

Alfaguara, 2016. 697 pages

The groundbreaking and acclaimed writer of *Amores Perros* returns to his literary roots with **El salvaje**, an emotionally rich coming of age story about the family ties that bind us, but that can also suffocate us if we don't learn to let go of the past.

When Juan Guillermo is just an embryo in his mother's womb, his twin brother Juan José dies, strangled, before their birth. Juan Guillermo is left guilt-ridden for surviving, certain that his family blames him for his twin's death. But in the impressionable mind of a young and sensitive boy, Juan Guillermo comes to believe that he intentionally killed his twin brother and will forever be haunted by his ghost.

In the throes of a tumultuous adolescence, Juan Guillermo quickly learns that for all the beauty in the world, humanity's violence pursues him...no one in his family is safe, not his parents, his beloved older brother Carlos, his loving grandmother, nor their dog. And he will be drawn to vengeance in their name.

Taking readers from 1960's Mexico, during a time of revolutionary politics, literary and cinematic heroes, LSD, and the rock and roll of Jimi Hendrix, to the radical transformations of the 20th century, **El salvaje** is a visionary and moving saga of one man's desperate search for answers.

In a symbolic *tour de force*, the parallel story of a 19<sup>th</sup> century Inuit hunter in the Canadian iced winter wilderness in search of a wolf is intertwined with Juan Guillermo's story to end up colliding. The hunter's perseverance will be put to the test against nature's prowess as well as Juan Guillermo's endurance against the the raw savageness of love and death. In both cases, a cruel world that feels godless, the return to the wild, to the animalistic roots.

*Guillermo Arriaga is a writer, director and producer who was born in Mexico City in 1958. He achieved worldwide fame for the award-winning films such as Amores Perros, 21 Grams, Babel, The Three Burials of Melquiades Estrada and The burning plain. Self-defined as "a hunter who works as a writer," he is also the author of the critically acclaimed novels The Guillotine Squad, A Sweet Scent of Death and Night Buffalo among others.*

## Augusto Cury-O HOMEM MAIS INTÉLIGENTE DA HISTORIA

*The Most Intelligent Man in History*

*The Epic Journey of Marco Polo, the atheist scientist, to unravel Jesus's fascinating life*  
Sextante, 2016. 272 pages

### Trilogy / Commercial Fiction

**Dr. Augusto Cury** (1958) is a Brazilian physician, psychiatrist, psychotherapist, and a bestselling writer. He has developed the theory of Multifocal Intelligence, which studies the workings of the mind, the construction of thought process, and the training of thinkers. His books, both fiction and non-fiction, have **sold 28 million copies in Brazil alone**. One of the most important Brazilian newspapers, *Folha de S. Paulo*, has acclaimed him **the most widely read Brazilian author of the decade**. Cury's books are currently published in about 60 countries.

Apart from his impressive production in non-fiction, he's also an author of fiction, always addressing his theories in the realm of a dramatized plot. Thus, his most important project to date: **Trilogy O homem mais inteligente da historia** (*The Most Intellingent Man in History-The Epic Journey of Marco Polo, the atheist scientist, to unravel Jesus's fascinating life*) Book 1 was launched in Oct 2016 in Brazil by Sextante with a first-printrun of **200,000 copies**.

The TV series and movie adaptation for **Trilogy O homem mais inteligente da historia** is being negotiated right now.

Considered by **Augusto Cury** the most important work of his career, it will shake our beliefs and change our vision about Jesus, we all thought we knew so well.

### Book 1

Dr. Marco Polo, a psychiatrist and researcher, has developed a unique theory about the workings of the mind and emotions management. After suffering a terrible personal loss, he goes to Jerusalem to take part in a conference and is faced with a startling question: did Jesus manage his own mind?

A staunch atheist, Marco Polo replies that science and religion do not mix. However, instigated by the theme, he decides to analyze the intelligence of Christ in the light of human sciences. He expected to find a simpleton man with few emotional resources.

However, by plunging into Jesus' unsettling biography presented in the book of Luke, his beliefs are gradually put into check. To undertake this amazing journey, Marco Polo will rely on a roundtable composed of two brilliant theologians, a renowned neurosurgeon, and his assistant, the psychiatrist Sofia. Together they will decipher the hidden meanings in one of the most famous texts of the New Testament. Discussions are transmitted via internet and captivate viewers around the world — but not everyone is ready to see Jesus in such a revolutionary perspective. Now the intellectuals will have to deal with their own emotional ghosts and face dangers they have never imagined.

Book 2: scheduled for October 2017

Book 3: scheduled for October 2018

## **Augusto Cury-PETRUS LOGUS 1. O Guardiã do Tempo**

*Petrus Logus Book 1: The Guardian to Time*

Saraiva, 2016. 296 pages

## **Augusto Cury-PETRUS LOGUS 2. Os Inimigos da Humanidade**

*Petrus Logus Book 2: The Enemies of Humankind*

Saraiva, 2016. 280 pages

### **Trilogy / Young Adult**

Considered the most widely read Brazilian author of the decade, **Augusto Cury** has **sold 28 million books in Brazil alone**, and he is acclaimed as the **the most widely read Brazilian author of the decade**. **Cury's** books are currently published in about 60 countries.

**Petrus Logus** trilogy is his debut in YA lit, and already proven as a bestselling work!

#### Book 1

Do you master the beast within? Even after World War III, prejudice, power for power's sake, slavery and social exclusion are still present in the world. Deprived of technology and access to sources of knowledge, the inhabitants of the Kingdom of Cosmos find themselves under the rule of King Apollo and his merciless advisors. That's when Petrus Logus, the king's son, gets revolted and starts to criticize his father's decisions, he is thus signing his own death sentence.

The most courageous and intelligent prince, Petrus Logus, faces the biggest challenge of his life: to survive to free the kingdom and to find those he so much loves. Amid all this, Petrus gets to know a beast that can either destroy or save him.

#### Book 2

An untamed genius, Petrus Logus will fight against the worst enemies of humankind, created by global warming. Imagine a world with amazing adventures and great possibilities, but where global warming had almost led humankind to extinction. Computers, cell phones and social networks were destroyed. Mutants, lack of freedom and slavery emerged.

Petrus Logus will face his internal enemies, including anxiety and lack of self-control, to combat the worst enemies of planet Earth and humankind — the Kingdom of Cosmos and the powerful Imperial Council — and thus try to avoid the ultimate catastrophe... Petrus Logus is very strong, but he will find out that the strength of the brain is more powerful than muscles.

Book 3: scheduled for August

## Arturo Pérez-Reverte-FALCÓ

*Falcó*

Alfaguara, 2016. 440 pages

**Arturo Pérez-Reverte** is back this fall with a book starring his most fascinating character since Captain Alatríste: Lorenzo Falcó, an unscrupulous spy, former arms smuggler and secret service agent who moves deftly through the turbulent years of the 1930s and 1940s in Europe.

Alfaguara publishes **Falcó**: a story of violence, political intrigue and suspense where reality and fiction intertwine brilliantly to create an extraordinary spy novel.

*«Falcó's world was different, and in it the sides were perfectly defined: he was on one, and everybody else was on the other.»*

In the fall of 1936, when the boundary between friends and enemies has become a thin, dangerous line, Falcó receives an assignment to infiltrate a difficult mission that could change the course of history in Spain. One man and two women – the Montero siblings and Eva Rengel – will be his companions, and perhaps his victims, on an adventure that plays out at a time when life is full of betrayals and nothing is what it seems.

**Falcó** is a fascinating novel, a page-turner, in which **Arturo Pérez-Reverte** once again creates an immense character, the equal of the most renowned spies and adventurers in literature

**«Arturo Pérez-Reverte knows how to keep the reader turning the pages.»**  
*The New York Times Book Review*

**“Arturo Pérez-Reverte is the great European storyteller of the 21<sup>st</sup> century in the tradition of Dumas”** *Simon Sebac Montefiore*

**“Brilliantly illustrates the sheer delight of fiction”** *Daily Telegraph*

**Arturo Pérez-Reverte** was born in Cartagena, Spain in 1951. He was a war correspondent for 21 years. With more than 20 million readers around the world, many of his books have been adapted for the cinema and television. These days he divides his time between literature, the sea and sailing. He is a member of the **Real Academia Española**.

## **Soledad Puértolas—CHICOS Y CHICAS**

*Boys and Girls*

Anagrama, 2016. 222 pages

With this volume **Soledad Puértolas** confirms her vocation as a short story narrator, her obsession to fix fragments of reality, that on their own create a suggestive world. Fleeting characters that suddenly demand a close-up in order to let us know their truths and doubts. All around relationships, couples going apart, betrayal, envy, teen idols and youth ideals. From puzzlement to maturity. A masterful and intimate assortment of short stories by this natural story teller.

*Soledad Puértolas was born in Zaragoza in 1947 and was named an immortal member of the prestigious **Real Academia Española** (the Spanish Royal Academy is the official royal institution responsible for regulating the Spanish language) She won the **Premio Planeta** in 1989 for **Queda la noche** (*The Night Remains*), and the **Premio Anagrama de Ensayo** in 1993 with **La vida oculta** (*The Hidden Life*). She has published several novels, five collections of short stories, two books of memoir, and two works for children. She lives in Madrid*

## **Antonio Soler-APÓSTOLES Y ASESINOS**

*Apostles and Assassins*

Galaxia Gutenberg, 2016. 435 pages

Filled with shoot-out scenes as chilling as *The Godfather's*, in this tour de force novel **Soler** recreates a turbulent Barcelona at the beginning of the 20th century, centered on the life of the charismatic gangster anarchist Salvador Seguí. In an industrial city drenched in the blood and sweat of its laborers, one man from humble origins and as handsome as a tango singer, foresees the dangers of meeting violence with violence long before his fellow workers do. Young Salvador Seguí, quickly grows frustrated with the injustices and hypocrisies of the system. Self-taught and a lover of Nietzsche, he begins attending workers' meetings and mixing with Barcelona's intellectuals in order to further his education. Eventually, he joins Catalonia's National Confederation of Labor (CNT), a Spanish confederation of anarcho-syndicalist labor unions, and becomes a major leader.. In the midst of the riots and terror, the legendary Salvador Seguí, put his life on the line fighting for their people's rights.

But when on March 10, 1923, the period's most important anarchist figure is murdered, Spanish history turns all the blacker. Based on actual events, **Soler** brilliantly depicts a society where you either kill or be killed, flee or wind up in prison, and where the brave, like Seguí are assassinated in betrayal.

*Considered one of Spain's most talented living writers, **Antonio Soler** was born in Málaga in 1956. He is a novelist, the author of **Una historia violenta** (*A History of Violence*), **Extranjeros en la noche** (*Foreigners in the Night*) and **Las bailarinas muertas** (*The Dead Dancers*, Premio Herralde 1996 and Premio Nacional de la Crítica 1997), as well as **El camino de los ingleses** (Premio Nadal 2004) for which he penned the screenplay for the movie adaptation, **Summer Rain**, directed by Antonio Banderas. His books have been translated widely.*

## 2. Non-Fiction

### **Justo Navarro—EL VIDEOJUGADOR**

*Videoplayer*

Anagrama, 2016.

An insightful essay on technology.

*Justo Navarro* was born in Granada in 1953. He is the prize-winning author of two books of poems, novels, and a recipient of the prestigious **Premio Herralde**. His works have been translated into several languages

### **Javier Reverte—NEW YORK, NEW YORK**

*New York, New York*

Penguin Random House, 2016.

In **New York, New York**, a travelogue on the Big Apple, **Javier Reverte**, the renovator of the genre in the Spanish language, will definitely smash all best-selling lists, as usual.

*Javier Reverte* is an acclaimed novelist, essayist and poet and the best of Spanish travel writers. A journalist as well, he has traveled around the world as a special envoy. He is a member of the Royal Geographical Society in London and funding member of the Spanish Geographic Society. His huge success *El sueño de África* was pointed out as “the best travelogue of the recent years” by the critics. All his works hit the best-selling lists top posts

### **Jorge M. Reverte—DE MADRID AL EBRO. LAS GRANDES BATALLAS DE LA GUERRA CIVIL**

*From Madrid to Ebro. The Great Battles of the Spanish Civil War*

Galaxia Gutenberg, 2016.

In a fast-paced narrative, **Javier M. Reverte** writes the chronicle of the most famous and important battles in the Spanish Civil War (1936-1939): from the mythical Battle of Madrid, where the Republican resistance turned Madrid into a revolutionary legend, to the Battle of the Ebro, the account of four months in 1938 when 250,000 men were killed. In a fast-paced narrative style and gripping as a novel, **Jorge M. Reverte** leads us to the battlefield, among the soldiers and the daily life of one of the most remarkable milestones in Spanish contemporary history. The narrative builds, page by page, in to the history of the battle, narrated from all points of view and in its whole complexity, from the highest international political analysis to the report of those survivors in the trenches, all in a perfect combination of literary talent and accurate historical research.

**Jorge M. Reverte's** style has been praised by colleagues such as the celebrated British historian **Antony Beevor**, among others.

*Jorge M. Reverte* is a journalist and one the most outstanding researchers on the Spanish Civil War: "*Jorge Martínez Reverte* is Spain's leading military historian, with his excellent studies of the battle for Madrid and the battle of the Ebro." **Antony Beevor**. His works go straight to n° 1 in the best-sellers lists. **Jorge M. Reverte** is also a successful novel.

## Highlights from the Backlist

### 1. Fiction

#### **Gabriel Albiac-BLUES DE INVIERNO**

##### *Winter Blues*

Editorial Confluencias, 2015. 282 pages

*A fast-paced thriller set during two dark winter days of sex, drugs and espionage in New York during Madrid's 2004 train bombings.*

The year is 2004. Pablo and Jorge (and Yuki, a high-end escort from Eastern Europe), board a plane for a weekend to escape a Madrid winter for the deadlier chill of a New York City one. While images of Fitzgerald and Audrey Hepburn still dance in their memories, that city is long gone. Gotham is covered in numbing snow, and namely for this duo of middle-aged men, Pablo and Jorge, longing to forget their past, this city's seedy nightlife will blanket them in the warmth of escape. It's a constant search for booze, drugs and sex. And at a touristy jazz club called Winter Blues, the music blasts loudly enough for fates to intersect, identities to blur, and vices to be satiated. Back in Madrid, the 2004 train bombings that constituted the deadliest terrorist attack in Spanish history—and among the worst in the history of Europe—will unravel before their intoxicated eyes: “*Suddenly the images on Yanna's television appear to them: The explosion, the smoke, the twisted metal, the people fleeing...if only this had been only another dream within the deadweight of the anesthesia.*” If only the horror were only a dream.

In **Gabriel Albiac's** latest novel, he weaves a gripping tale of noir with energetic dialogue that supplies shrewd social commentary on our modern era. In an American city that is still brushing off the dust of the September 11, 2001 attacks, their lives will be threatened by the malignant force of old worlds and new worlds colliding, of modern intelligence, and old-fashioned murder.

*Gabriel Albiac was born in Valencia, Spain in 1950. He received a PhD in philosophy from Universidad Complutense de Madrid, where he taught for several decades. Among his most notable works of non-fiction are: **La sinagoga vacía**, for which he was awarded the Premio Nacional de Ensayo in 1988 and **Desde la incertidumbre** (2000). His novels include: **Ahora Rachel ha muerto** (1994) and **Últimas voluntades** (1998). He is a regular contributor for the most important Spanish nationwide circulation newspapers.*



**Julio Llamazares—DISTINTAS FORMAS DE MIRAR EL AGUA**

*Different Ways of Looking at Water*

Alfaguara, 2015. 192 pages

When the eldest member of the family, Domingo, passes away, a cast of sixteen entertaining relatives are brought together for the scattering of his ashes over the northern wetlands that he was born on. On their journey there, they reconstruct their family's history, as they see it, and of their own lives as well. From the grandmother to the youngest granddaughter, memories span from the grandparent's childhood, building a life around their farm's land, until they were obligated to abandon it, after the soil is waterlogged, and a dam is built where their lives' seeds had been planted.

There are intimate stories, open family conflicts, and torn feelings from the younger members of the family as they look toward the future. The story moves in a stream of consciousness, like an existential kaleidoscope where the water's surface serves as a mirror, and where each chapter is dedicated to one character, convincingly telling us their side of the story. The different ways in which we look at water is also the different ways each of us looks at life, whether its politics, geography, history or the way we relate to the world. For some, water is a resource to be used for commercial purposes, for others, a mirror in which to look at themselves, and for others a scenic view which allows your conscience to flow.

As if turning the pages of a family album, that spans from sepia to pixelated photographs, Llamazares bestows a native's insight into the social history of the region and the inner turmoil and passions of its inhabitants...A novel about exile, about the passage of time and memory, our connection to nature, and the imprint that rural lands leave in the hearts of those who ever dwelt on them. Through a series of overlapping individual episodes, he reflects on the spiritual power of nature and the frenzy of modernization that has taken us away from not only familial lands, but from our very selves.

*Internationally renowned award-winning author **Julio Llamazares** was born in Vegamián (León, Spain) in 1955. He is considered an icon of the up-market Spanish literary scene, with such emblematic works as **Luna de Lobos** and **Escenas de cine mudo**, among others. And yet his books invariably rank on best-selling lists. **Llamazares** has recently published a 25<sup>th</sup> anniversary edition of **L alluvia amarilla (The Yellow Rain)**, a contemporary classic among Spanish students, with more than thirty reprints to date, translated all over the world.*

**Justo Navarro—GRAN GRANADA**

***Grand Granada***

**Anagrama, 2015. 256 pages.**

This crime novel set in Granada during the Franco regime imagines the origins of the information society we live in today. At its center is Polo, an octogenarian police commissioner with an honorable reputation and a knack for telecommunications. A visionary, he clearly sees an Orwellian world approaching—with its invasive screens, cameras and microphones—in the not so distant future. The new page-turner by this upmarket literary award-winning author will also appeal to fans of crime fiction and detective novels.

Its ominous beginning is set on an actual historic day: “*Never had that century seen so much rain, twenty hours of rain until seven in the evening: 500, 000 liters per second,*” as reported the press in 1963. But the flooding that ensues isn’t the only destructive force alive in the city: on that dreary day, the first in a series of suicides will break out across the city. Within its provinces lives a society of highly influential men, with interconnected personal histories, and clandestine homosexual tendencies, capable of moving strings as they wish. Polo, who also belongs to Granada’s upper echelons, pursues the truth behind these deaths and discovers a web of blackmail, passion and intrigue.

Though crime fiction is usually cold and impersonal, in the hands of the Granada-born author, *Gran Granada*’s personal touch makes for pages upon pages of insightful and atmospheric passages. It’s peppered with sixties American pop cultural references and marks the arrival of household appliances like the television and telephone. With these modern devices, human life is quickly transformed, as are the methods of murder.

In the tradition of Hammett, Jim Thompson and Chandler, **Navarro**’s stylistic ambitions and questioning of societal morals are flawlessly executed. He examines an era where wiretaps and cameras were novelties and espionage was still something physical and concrete. A technology that Polo fears will turn the police state into the police society of our chilling new world.

*Justo Navarro was born in Granada in 1953. He is the prize-winning author of two books of poems, novels, and a recipient of the prestigious Premio Herralde. His works have been translated into several languages. While his previous works are both literary and upmarket fiction, **Gran Granada** is an example of classic noir.*

**Antonio Soler—Una historia violenta**  
***A History of Violence***  
**Galaxia Gutenberg, 2013. 271 pages**

In *A History of Violence* a young boy tries to make sense of the world around him as he discovers social status, violence, sex, fear and death. The story is told from the boy's point of view and, through **Soler's** exquisite prose, the boy's almost innocent gaze gradually reveals his perplexity at the chaos that reigns in his own family compared to the seemingly perfect world of their more affluent neighbors, the Galianas. But, as it turns out, the Galianas are far from the model family they appear to be...

**Soler** explains that he came up with idea for this novel on an airplane when he suddenly recalled an incident from his childhood in which a very corpulent friend about his own age hit him on the head with a rock for no apparent reason. This image led the author to evoke the sort of relations and environment that might produce this sort of violence.

The story is simple and yet charged with symbolism. Although it is set in the 1960's in a working-class urban neighborhood on the coast of Spain, its themes; the loss of innocence, the sense of having wound up in the wrong family and being somehow unworthy compared to others, are undoubtedly universal.

*Considered one of Spain's most talented living writers, **Antonio Soler** was born in Málaga in 1956. He is a novelist and the author of essay collections such as **Extranjeros en la noche** (Foreigners in the Night) and **Las bailarinas muertas** (The Dead Dancers, Premio Herralde 1996 and Premio Nacional de la Crítica 1997), as well as **El camino de los ingleses** (Premio Nadal 2004) for which he penned the screenplay for the movie adaptation, **Summer Rain**, directed by **Antonio Banderas**. His books have been translated into eleven languages.*

## 2. Non-Fiction

### ¿EL HUEVO O LA GALLINA?

*The Chicken or the Egg?*

Carlo Frabetti

Alianza Editorial, 2015. 240 pages

*A book of answers to life's most puzzling questions by one the most eloquent and philosophical science writers of our time, Carlo Frabetti.*

Can a robot be a literary critic? Who invented the joke? Do you have to eat meat? Can a person be duplicated? Are mushrooms vegetables? Are there dumb questions? No, there aren't. According to **Carlo Frabetti**, the celebrated mathematician and science writer, citing Goethe in his introduction of *The Chicken or the Egg: Dumb Questions and Fascinating Answers*, "a thought that is not converted into words is an incomplete thought." Therefore the only dumb questions that exist are those that are never made. This stimulating collection of short, dynamic essays on a wide array of scientific questions, tackles the world of physics, quantum physics, chemistry, mathematics, neuroscience, biology, and robotics.

Occasionally, and in pure **Frabetti** custom, these scientific questions intersect with the world of psychology and philosophy as well. In *The Chicken or the Egg* chapter, the author pulls back the curtain on perhaps the most perplexing question of all time: What appeared first on this planet, the chicken or the egg? The answers we read on this topic usually leave us scratching our heads. Fortunately, **Frabetti's** explanation on this all-time classic riddle is explained in an intelligently simplified manner with reference to the Creationists, Darwin, cell generation and the Greek philosopher Protagoras. *The Chicken or the Egg* is a wide-ranging and erudite examination of some of the most pressing questions of our times. From cutting-edge science to ancient philosophies, this book will awaken the minds of not only science fans, but all readers with an ounce of curiosity. Ultimately, **Frabetti's** fascinating and logical explanations supply concrete answers to life's biggest questions.

*Carlo Frabetti was born in Bologna, Italy in 1945, but has lived in Spain since he was eight-years-old. He is a mathematician and member of the New York Academy of Sciences. Frabetti has written for television and has authored more than thirty children's books which have been translated into several languages. He's responsible for the weekly science column in El País newspaper.*

**Jorge M. Reverte—GUERREROS Y TRAIADORES:**

**De la guerra de España a la Guerra Fría**

*Warriors and Traitors: From the War in Spain to the Cold War*

Galaxia Gutenberg, 2014. 242 pages

In *Warriors and Traitors*, famed Spanish historian, novelist and journalist Jorge M. Reverte tackles the challenge of writing his first biography and does so brilliantly with this well-documented and agile account of the life and adventures of Bill Aalto.

Aalto was a hero of the Spanish Civil War who fought on the Republican side. The son of communist Finnish immigrants, Aalto was born in the Bronx (New York) and worked as a truck driver and union organizer during the Great Depression before joining the International Brigades. This charming, violent, hard-drinking, affectionate and courageous man is thought to be the inspiration behind Hemingway's *For Whom the Bell Tolls*. After his stint in Spain, Aalto was persecuted by McCarthy. He joined the OSS to fight against the Nazis under the command of the legendary William Donovan but was betrayed by his communist colleagues and repudiated for being homosexual. Aalto then travelled through Europe, hounded by the FBI, before returning to the United States where he died of leukemia, alone and impoverished.

The biography of this little-known yet historically significant character is told through the eyes of comrades such as Milton Wolff and Irving Goff, fellow soldiers such as William Donovan, and Aalto's lovers, such as the poets W.H. Auden and James Schuyler. And there is no lack of legendary writers, including Ernest Hemingway, John Dos Passos and Herbert Matthews, as well as Soviet agents and Spanish peasants.

*Warriors and Traitors* is a fast-paced narrative with the sort of rigorous historical base that only Jorge Martínez Reverte is capable of constructing. His style has been praised by colleagues such as the celebrated British historian **Antony Beevor**, among others.

*Jorge M. Reverte is a journalist and one the most outstanding researchers on the Spanish Civil War: "Jorge Martínez Reverte is Spain's leading military historian, with his excellent studies of the battle for Madrid and the battle of the Ebro." Antony Beevor. His works go straight to n° 1 in the best-sellers lists. Jorge M. Reverte is also a successful novelist.*

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