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INTERNATIONAL EDITORS' CO.
AGENCIA LITERARIA



EDICIONES B

London 2017

Fiction

Non-fiction

Illustrated

Children's & Young Adult

FRONT LIST

SUCIOS Y MALVADOS (Filthy and Evil)

by Juanjo Braulio



Spanish World rights: EDICIONES B,
Translation Rights: Ediciones B c/o IEco
640 pages

His former novel *El silencio del pantano* (The Silence of the Swamp) has dazzled critics and readers. Film rights have been sold.

Juanjo Braulio has done a magnificent literary thriller again, a perfectly conducted storyline, a perfect mechanism with a profound reflection.

Filthy and Evil will please to the literary readers and the ones who are searching for action. This

monumental literary thriller combines a detective plot with a reflection about justice, sex, power, and violence against women. A group of prostitutes who prays to the Virgin of the whores in an abandoned building; a musician who never got over his kidnaping; a lawyer without scruples, a public notary with a dark sexual orientation, a container with a sinister content, a hanged man who appeared in the place where the whorehouse suburb was located centuries ago... Braulio presents a diabolic game that the inspector Roma Besalduch would try to solve. A journey across Valencia in which shadows hide their filthy and evil inhabitants.

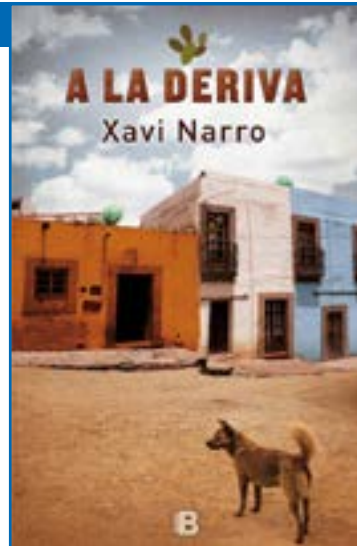
The author:

Juanjo Braulio was born in Valencia in 1972. He is bachelor in Fine Arts by Sankt Eskils Skola de Eskilstuna (Sweden) and a degree in communication by Universidad Politécnic de Valencia. His articles like a journalist were published in *LA ESCALERA DE JACOB* (2004) and a book about to travel around Sweden *EN ÍTACA HACE FRÍO* (Ítaca is cold) (2014). His debut with Fiction started with *BOG'S SILENCE* (2015), Crime's Fiction of the Year in the collection *La trama* of Ediciones B.

A LA DERIVA (Drifting)

by Xavi Narro

Spanish World rights: EDICIONES B,
Translation rights: Ediciones B c/o IEco
280 pages



Plèbot, 24 years old, has stirred up Barcelona's artistic panorama with his odd sculptures. But the nightlife leads him to a path of self-destruction. Pau Roure, in his late thirties, is one of the most famous characters of Tv. His obsession to control all everything around him, starts to take its toll and he feels that he is in a dead-end street.

The day they met they could have ended in a violent fight. But the feeling that they can use each other to save themselves and a combination of coincidences, takes them to start an insane journey through México. Alternating the absolute indigence and the most excessive luxury, they will follow the clue of a mysterious millionaire that will start connecting connect them but in the end could destroy their friendship and themselves.

The author:

Xavi Narro (Barcelona, 1982) has a degree in Communication. He has worked as a scriptwriter in different television programs, until he left everything to travel around the world on bicycle. This fascinating journey leads him to write *VAGABOND: A BIKE RIDE AROUND THE WORLD* (Ediciones B, 2015).

CORAZONES EN EL CAFÉ (Hearts in the coffee)

by Rita Morigan



Spanish World rights: EDICIONES B,
January 2017, 352 pages.
Translation rights: Ed.B c/o IECo

VII Price Vergara-Romantic Novel Corner's

Hearts in the coffee is the winner of VII Price Vergara- Romantic Novel Corner's. This title is a feast of emotions, surprises and humor.

After an accident, Lena wanders through the streets of Buenos Aires. Meanwhile she wonders when this journey seemed a good idea to her:

maybe after receiving a video where her fiancé playing with a stripper? Or after arguing with her mother for the cancellation of the wedding?

In any case, when she decided to leave Madrid, she didn't imagine her current situation: without money, without anything to do, tired, frightened and hungry. When she's about to give up, a delicious smell of coffee leads her to a picturesque local coffee. She meets the waiter, a rude man who, as the rest of the place, is much more than its appearance. The readers will find a delicious novel that, like the best coffee, will leave you a good taste.

The jury of the award said: "a marvelous loves story which has all the ingredients: passion, tenderness, humor and a colorful atmosphere. The characters are very touching. A novel full of romanticism, difficult to forget"

The author:

Rita Morigan was born in Galicia. She has a degree in Sociology by Universidad de A Coruña. Since 2010 she combines her job with writing romantic novels.

MESTIZA (Mestiza)

by Patricia Cerda

Spanish World rights: EDICIONES B CHILE,
August 2016, 225 pages



The voice of mestiza Animallén rises strong and clear to tell her history, built rigorously from historic sources and the freedom of fiction.

MESTIZA is a journey to the past of brave women and also a journey to the origins of a contradictory, tragic and beautiful country called Chile. “These are the confessions of a captive of the realm of Chile. I am a captive as my mother before me, as my little brother and most of the Spaniards among my people and many of them at this side of the world. The descendants of the captives live are everywhere in Chile. We are, they are, the dark side of the everyday life. Since I was taken in Lanalhue, I impersonated two worlds and this is my testimony. I was captive, baker, encomendera, nun, singer and lately Samaritan and chronicler of my own life. All this roles fall from the sky.”

The author:

Patricia Cerda is an expert in Colonial History of Chile. On 1986, in the middle of the Cold War, she arrived in Germany to prepare her PhD in History at the Berlin University. For more than two decades she has been a professor of interculturality and feminine migration. Patricia Cerda lives in Germany and travels to Chile twice a year.

CENTURIO (Centurion)

by Massimiliano Colombo

Spanish World rights: EDICIONES B,
September 2016, 472 pages
Italian Rights: Newton Compton



www.massimilianocolombo.eu

World publication.

The moving prequel to LA LEGIÓN DE LOS INMORTALES.

It's the year 81 b.C. Cayo Emilio Rufo is seventeen years old and it's been four months since he joined the Legion following in his father's foot steps, his father now dead at the front. He doesn't

want to die. He misses his mother and his sister and he often writes to them. He is now in Hispania and he's fighting the Hispanian rebels under Sertorio's leadership. A story of war, love, justice and life that will carry the hero from Hispanic lands to the north of Africa where he will finally join the rebel army fighting against the abusive Roman domination.

The author:

Massimiliano Colombo was born in Bérgamo in 1966 and now lives in Como. He is a passionate fan of Ancient and Military History. In 1988 he served at the Brigada de Paracaidistas Folgore-II, a vital experience that made him a stronger person and that resulted in his admirtation towards all the people who have served Army throughout History. He writes for various magazines in both Spanish and Italian. LA LEGIÓN DE LOS INMORTALES was his first novel, acclaimed by the critics and readers.

EL REY PEQUEÑO (The Little King)

by Antonio Pérez Henares

Spanish World rights: EDICIONES B,
July 2016, 680 pages

From the author of *LA TIERRA DE ÁLVARA FÁÑEZ*. Due to the early death of his father in the year 1158, Alfonso VIII becomes the King of Castile when he's only three years old. His uncle, the king of León, tries to get control over Castile but the powerful Lara family wants to avoid that control against all odds and takes the little king to the fortified villa of Atienza.

When the King of León lays siege to the city, the council of the villa decides to hide the Little King among a group of mule drivers and Pedro, a child of the village, is designated to go with them to help him escape.

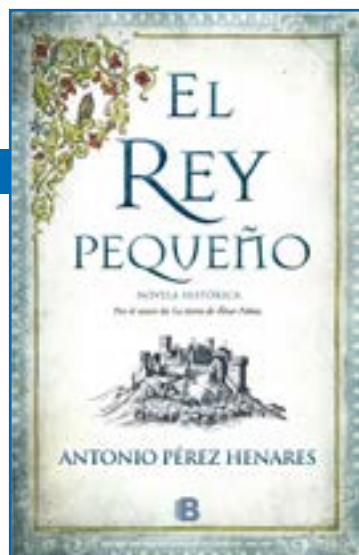
That is the beginning not only of the flight of the King but also of the deep friendship between the two children.

THE LITTLE KING is set during one of the most important periods of the Spanish Reconquista, the one that ended with the battle of Las Navas de Tolosa. The medieval education of a King, the day to day life in the Castilian court and the great human passions such as love and revenge, are some of the subjects that give form to this novel by Antonio Pérez Henares.

The author:

Antonio Pérez Henares is a very prolific author and has written fiction, non-fiction and poetry. He has written historical fiction such as *LA TIERRA DE ÁLVARA FÁÑEZ* and a Prehistory Trilogy: *NUBLARES*, *EL HIJO DE LA GARZA* and *EL ÚLTIMO CAZADOR*.

As a journalist, he has been working for various media since he was 18 years old. He started working for the newspaper *Pueblo* and later for *Mundo Obrero*, *Tiempo*, *El Globo*, *Cadena SER*, *Tribuna de Actualidad*, *La Razón* and *Negocio*. He's now director of PROMECAL, the publishing company of several newspapers in Castilla y León and Castilla-La Mancha. Furthermore, he regularly contributes to *RNE*, *TVE*, *La Sexta*, *13 TV* and *Telemadrid*.



CISMA (Schism)

by Jesús Bastante

Spanish World rights: EDICIONES B,
November 2016, 352 pages



500 years have passed since the Reformation and in 2016 a Celebration will take place in Sweden with some of the main Lutheran leaders and Pope Francisco. Ediciones B wants to celebrate this event reissuing this historical novel by Jesús Bastante.

It's 1521 and the King of Spain, Carlos V, governor of the New World and Emperor of the Sacred Roman and German Empire, is at his palace in the city of Worms impatiently waiting for a new day. He knows that the meeting that will take place in the morning will be decisive for the future of his empire. Some months ago, the publication of Martin Luther's thesis as a reaction to the corruption of the Church has jeopardized the stability of the institution.

The author:

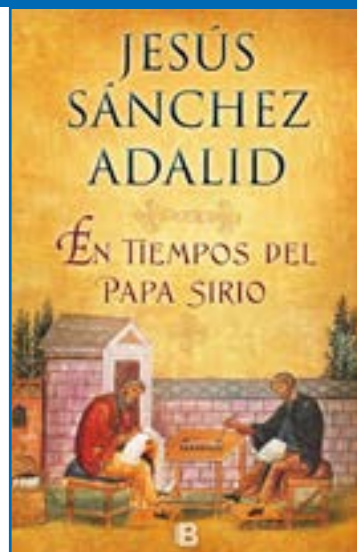
Jesús Bastante (Madrid, 1976) has a degree in Journalism from the Universidad Complutense. He is in charge of the religious information at *ABC* and *Público* and editor in chief of *Religión Digital*. He has written several books: *LOS CURAS DE ETA*, *SETIÉN*. *UN PASTOR ENTRE LOBOS*, *EL PADRE ÁNGEL*, *BEDEICTO XVI*. *EL NUEVO PAPA* and *CARLOS OSORO*, *EL PEREGRINO*. Together with José Manuel Vidal, he has co-authored *FRANCISCO*, *EL NUEVO JUAN XXIII* and *UN CONCILIO ENTRE PRIMAVERAS*. *CISMA* is his first novel.

EN TIEMPOS DEL PAPA SIRIO (The Syrian Pope)

by Jesús Sánchez Adalid

Spanish World rights: EDICIONES B,
October 2016, 400 pages

It's the year 711 and the Muslims have started the invasion of the Iberian peninsula. The bishop of Toledo travels to Rome to meet the Pope, Constantine I, in order to ask for help. The Pope is originally from Syria and has a good idea of the damage the Omeya Caliphate is capable of. They almost destroyed his country, Syria, and he will fight with all his strength to stop the conquest. An extraordinary historical novel reminiscent of the present-day.



The author:

Jesús Sánchez Adalid was born in Villanueva de la Serena, Badajoz. He has a law degree from the University of Extremadura and a Phd from the Complutense University of Madrid. He worked as a judge for two years, after which he studied philosophy and theology. Furthermore, he has a degree in canonical law from the Pontificia University of Salamanca and is a frequent collaborator on Spanish national radio. Thanks to his passionate treatment of characters, who embark on fascinating spiritual journeys, today he has a huge public of readers who are unconditional followers of his books, translated into various languages, such as Polish (Bellona and Wydawnictwo Esprit); Portuguese/ Portugal (Saida de Emergencia) and Greece (Enalios). His novels LA LUZ DEL ORIENTE, EL MOZÁRABE, FÉLIX DE LUSITANIA, LA TIERRA SIN MAL, EL CAUTIVO and LA SUBLIME PUERTA (published by Ediciones B) have been enthusiastically received by the critics and readers. In 2007 he won the Fernando Lara Prize for his novel EL ALMA DE LA CIUDAD.

MEMORIA DE SANGRE (Blood Memory)

by Enric Calpena

Spanish World rights: EDICIONES B,
TBP 2017, pages TBA



After the success of MEMORIA DE SANGRE, the prestigious historical writer Enric Calpena offers us a wonderful second part.

With incredible historical accuracy, the author tells one of the most decisive epic stories of the 19th Century: the Expedition of the Thousand, commanded by Garibaldi, an army that pretended to conquer the Dos Sicilias kingdom in the name of a country named Italy that didn't exist yet.

A vibrating plot, very powerful characters and a great description of the battles are some of the ingredients that make this an unforgettable novel.

The author:

Enric Calpena (Barcelona, 1960) is a journalist and Communication professor at the University Ramon Llull in Barcelona. He's passionate about History. He has worked on several historical documentaries for television.

LAS CADENAS DEL DESTINO (The Chains of Destiny)

by Sebastian Roa

Spanish World rights: EDICIONES B,
November 2016, pages TBA

The new novel by the author of EL EJÉRCITO DE DIOS, LA LOBA DE AL ANDALUS and VENGANZA DE SANGRE.

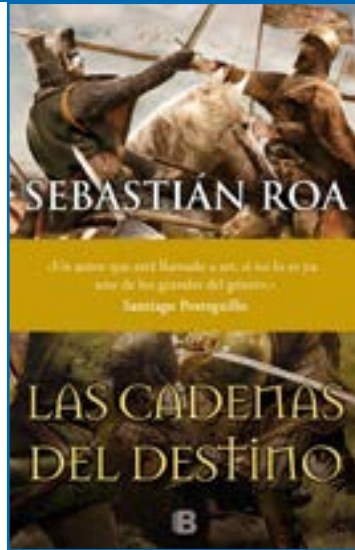
This is the third novel in the Almohade series about the Spanish Reconquista.

The author:

Sebastian Roa (1968), was born in Aragon but he now lives in Valencia. He has written several novels: CASUS BELLI, EL CABALLERO DEL ALBA, VENGANZA DE SANGRE, LA LOBA DE AL-ÁNDALUS AND EL EJÉRCITO DE DIOS. VENGANZA DE SANGRE won the Comarca del Cinca Medio award 2010, and the Hislibris award for the best historical novelist. In 2011, he won the Álvaro de Luna IX award for the best medieval tale with CANTAR DE ALTABELLA.

“He will become one of the biggest in this genre.”

Santiago Posteguillo



EL EJÉRCITO DE DIOS (The God's Army)

by Sebastián Roa

Spanish World rights: EDICIONES B,
March 2015, 800 pages



A high quality historical novel, extensively documented and with a great setting, that tells a very special and unknown period in the history of Spain.

Edited with a map, graphics and characters' illustrations.

It's the year 1174 and the almohade empire, after the conquest of the whole Al-Andalus, is determined to subjugate the Christian kingdoms. The king Alfonso of Castilla tries to overcome the

rivalry among the different kingdoms to fight against the infidels.

SÓLO PIDO UN POCO DE BELLEZA (Just a Little Bit of Beauty)

by Bru Rovira

Spanish World rights: EDICIONES B,
April 2016, 250 pages

The dignity of the losers

An ex Italian mercenary from the African wars who recites Leopardi to his evicted friends; an old woman playing Beethoven on a piano devoured by mice; a maid who learns to read when she's fired after spending half her life working for upper class families in Barcelona; a scrap dealer who finds a million pesetas in an elevator...

This is the group of marginal and anonymous characters from the historical center of Barcelona who share friendship and adventures and who just ask for a little bit of beauty. These are the characters Bru Rovira has encountered and whose lives he wants to tell.

Searching deep into their lives, the author draws a journalistic and literary portrait of the most impoverished neighborhoods of Barcelona, where tourism and spotlights never arrive. A tale of losers who never lose their sense of humour and their melancholy.

"In SOLO PIDO UN POCO DE BELLEZA the reporter Bru Rovira writes about people who never are in the headlines: the everyday lives of the weakest, the ones who drop at the shoulder of the Barcelona highways and cannot continue the city's sparkling trip. There's not a patronizing attitude nor mystification in this tale, it's just a close look at the ones we never stop to listen to." *Toni Iturbe. Librújula*

http://cultura.elpais.com/cultura/2016/08/01/actualidad/1470070207_831285.html

The author:

Bru Rovira (Barcelona, 1955) is a journalist. He has worked for several newspapers and was reporter for *La Vanguardia* for 25 years, covering many international wars. An expert on Africa, this is the first time he has written about his own city. He has been awarded with the Miguel Gil (2002) and the Ortega y Gasset (2004) awards.



EL NIÑO TERRIBLE Y LA ESCRITORA MALDITA (The Enfant Terrible and de Damned Writer)

by Jaime Bayly

Spanish World rights: EDICIONES B,
May 2016, 368 pages



Jaime Bayly, journalist, writer, enfant terrible of the television, bisexual, divorced, father of two girls, with a boyfriend, falls madly in love with Lucía Santamaría, a twenty year old psychology student who dreams about becoming a cursed writer.

Nobody understands Bayly: how is it possible that a fortysomething gay man with a longtime boyfriend and two girls who accept their father's sexuality, suddenly announces on TV that he is

in love with a girl who could easily be his daughter? And a short time later, he announces that she is pregnant.

Nobody understands Lucía: how is it possible that a beautiful young girl falls madly in love with a man known for his homosexuality and who could easily be her father? This is the story of an unlikely and scandalous love, the love of the enfant terrible and a cursed author, a couple that could be regarded as a dirty old man and an insatiable Lolita, but who won't hesitate in blowing up everything to be together.

The author:

Jaime Bayly (Lima, 1965) is one of the most important Peruvian writers. He has published *No se lo digas a nadie*; *Fue ayer y no me acuerdo*; *Los últimos días de la prensa* (Arzobispo San Clemente award, 1996); *La noche es virgen* (Herralde award, 1997); *Yo amo a mi mami*; *Los amigos que perdí*; *La mujer de mi hermano*; *El huracán lleva tu nombre*; *Y de repente un ángel* (finalist for the Planeta award, 2005); *El canalla sentimental*; *El cojo y el loco*; *Morirás mañana* and *La lluvia del tiempo*. He is married and is the father of three daughters.

CRIMEN CONTRA LA HUMANIDAD (Crime Against Humanity)

by Alberto Vázquez Figueroa

Spanish World rights: EDICIONES B,
June 2016, 272 pages

Is it possible for a novel to become a way of saving lives?

With his novel COLTÁN, Alberto Vazquez-Figueroa was one of the first people who disclosed how multinational companies were earning money with coltan and helping Congo leaders to continue with the cruel war that was killing the Congolese people.

Once more, Vázquez- Figueroa is using his narrative to denounce those who are threatening the health of millions of men, women and children only for their own benefit. CRIMEN CONTRA LA HUMANIDAD could help end this kind of genocide.

The author:

Born in Tenerife, **Alberto Vázquez-Figueroa** grew up in Africa where his family was exiled for political reasons. He started writing in his youth, in the Sahara, and since then hasn't stopped. A journalist and war correspondent for many years, he then decided to focus on his literary career. As a novelist he's published over 60 titles and is one of the most widely read contemporary Spanish authors in the world. Among his bestsellers figure COLTAN, SAUD, EL LEOPARDO, KALASHNIKOV, CENTAUROS, VIVOS Y MUERTOS and EL MAR DE JADE, all of which are published by Ediciones B.



Previous titles



LA BARBARIE - (Brutality)
Spanish World rights: EDICIONES B,
March 2016, 368 pages

With over 25 million copies sold of his books, Alberto Vázquez-Figueroa is one of the most widely read Spanish authors.

LA BARBARIE is a daunting thriller like some of the author's previous novels such as COLTAN or HAMBRE that addresses some of the main concerns of the readers. It's an essential reading for those who want to understand the world we live in and are trying to change it.

This is the story of a teacher from Ethiopia, traversing Africa with a group of children who are trying to escape their fate: death. At the same time, a millionaire and an actress organize a plan to stop jihadist terrorism and two people, one from Israel and the other one from an Arab country, have secret meetings...They all want to change the world and stop in unjust brutality.



RUMBO A LA NOCHE - (Into the night)
Spanish World Rights: Ediciones B,
Translation Rights: Ediciones B c/o IEco
300 pages

Caribel is a prostitute in a luxury whorehouse. She is an educated and intelligent woman who acts with coldness with a sole objective: to accumulate money in order to retire in a few years. One day she hear a strange noise in the adjacent room and when she opens the door she finds out a bloody corpse.

Caribel decides to risk her life to find out what happened to her friend. Her inquiries would lead her to Panamá. There, she will be involved in a plot that extends to USA, where the election of a new president menaces to alter the world order: his name is Donald Trump.

LOS SUEÑOS HERIDOS (Wounded Dreams)

by Sonia Galdós

Spanish World rights: EDICIONES B,
January 2017, pages TBA



In the Spain of the beginning of the 20th Century, a time of political turmoil and important social changes, a woman will fight against the strict restrictions of her class and gender in order to achieve her destiny. A story about personal determination, a heartbreaking love story.

The author:

Sonia Galdós has published several historical romance novels with a pen-name praised by critics and readers.

LA DANZA DE LA SERPIENTE (The Serpent's Ball)

by Pilar Ruiz

Spanish World rights: EDICIONES B,
July 2016, 434 pages



By the author of EL CORAZÓN DEL CAIMÁN.

There are war clouds in Europe and in Santander, life is a masquerade where love and death walk side by side.

In the summer of 1914, two outsiders arrive in Santander: Julia Doncel, a young girl who wants to become the heroine of suffrage; and Rafael, an anarchist from the south of Spain who has never seen the sea and who has a personal mission.

But their purposes are slowed down by the presence of a crazy group of artists commanded by Álvaro Retana –the most handsome writer in the world– and Tórtola Valencia, an exotic dancer suspected of being a spy for the Germans.

Revolutionaries and aristocrats, international spies and implacable policemen, writers and prostitutes, all of them find their place in this masquerade full of intrigue and ambition, love and desire. Life is a comedy, a tragedy, a cabaret where, in this summer of madness and war, everybody is dancing the serpent's dance.

The author:

Pilar Ruiz (Santander, 1969), has a degree in Journalism and Cinema, a Masters in Screenplay and has worked as screenplay writer for cinema and television. As a director, her short film, LOS NOMBRES DE ALICIA (2005) was a Special Jury Mention at the Malaga Festival and a Special Jury Award at the Miami Festival.

MUJERES DE AGUA (Water Women)

by Antonia Corrales

Spanish World rights: EDICIONES B,
April 2016, 280 pages

A novel about the power of friendship, about human passions and their mysteries. A novel where life is shown as it really is: realistic, sweet, bitter and full of hope.

Under the protection of a red umbrella, Mena, Remedios and Amanda walk together to show us that love, personal improvement and willingness are the keys to true happiness. With each of their acts, the characters show us that these water women have the strength to overcome the obstacles they find on their path.

If you find yourself in these pages, don't hold back. Be carried away by the book. Because this novel is the kind of book that changes you, that stays with you and helps you make the right decisions.

«This is a brave novel, full of courage, rebellion and emotion.»

La magia de los buenos libros

The author:

Antonia J. Corrales decided to leave her job as a business manager and became a full time writer. She has worked as columnist, proofreader, literary juror and has written four novels so far: EPITAFIO DE UN ASESINO, LA DÉCIMA CLAVE, EN UN RINCÓN DEL ALMA and AS DE CORAZONES.



Previous titles



AS DE CORAZONES - (Ace of Heart)

Spanish World rights: EDICIONES B,
November 2013, 368 pages

ACE OF HEARTS: three parallel lives told in the first person that will pull at your soul and will find a place in your heart. The latest title from a number one bestselling author for ebook.

A broker who dreams of being a writer, a nurse who, despite loving children, refuses to become a mom, and an editor who never wanted to be one. All of them are trapped by a shameful secret that will dominate their lives. Love, resentment, betrayal, personal growth, social criticism and the most raw and beautiful reality.

Ayala, Samantha and him: Bastián. How many ways are there to love? Does love always forgive everything? Is God to blame for our misfortunes or do we get confused and in reality it's the Devil?



EN UN RINCÓN DEL ALMA - (A Corner of the Soul)

Spanish World Rights: Ediciones B,
September 2012, 208 pages
Greek rights: Papadopoulus

A fabulous and emotional work of women's fiction in the line of FRIED GREEN TOMATOES and THE BRIDGES OF MADISON COUNTY by number one on Amazon bestselling author Antonia J. Corrales.

A novel in which feelings and emotional intrigue, together with social criticism and replete with irony and humor, make a story that evokes great novels such as FRIED GREEN TOMATOES, LIKE WATER FOR CHOCOLATE, and THE BRIDGES OF MADISON COUNTY... A story of the moment, endearing, fun and loaded with down to earth day to day reality that won't leave readers indifferent and that all women, without exception, will identify with. An emotional book, accessible and surprising in which we'll find the protective shade of a magical red umbrella that will shelter the "Witches of Eastwick", the nickname for Jimena and her two best friends. They are water women: sensitive, fragile and strong all at the same time.

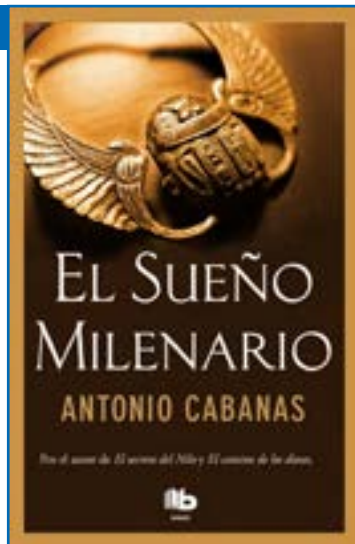
EL SUEÑO MILENARIO (The Millennial Dream)

by Antonio Cabanas

Spanish World rights: EDICIONES B,
June 2016, 608 pages

A fascinating novel that tries to show the reader that every minute in our life is valuable and that life, after all, is the best adventure.

After visiting an auction gallery, Julia becomes the guard of a valuable relic without knowing that it hides a long forgotten legend. Julia's destiny takes her to El Cairo and learn things about herself she didn't know.



The author:

Antonio Cabanas is an airline pilot. Apart from his love for aviation, he's passionate about Egypt, a country he knows very well and where he has travelled frequently. He has studied Egyptology, Egyptian and hieroglyphics. He's been a member of the Spanish Egyptology Association since 1990. He has published EL LADRÓN DE TUMBAS, LA CONJURA DEL FARAÓN, EL HIJO DEL DESIERTO, EL SECRETO DEL NILO and EL CAMINO DE LOS DIOS, all of them published by Ediciones B.

LA NUEVE

Los españoles que liberaron París

by Evelyn Mesquida

Spanish World rights: EDICIONES B,
April 2010 (reissued 2016), 352 pages

This is the story of the magnificent heroes from a hidden page of history, the soldiers of La Nueve, N° 9 company of General Leclerc's renowned 2nd Armoured Division (DB).

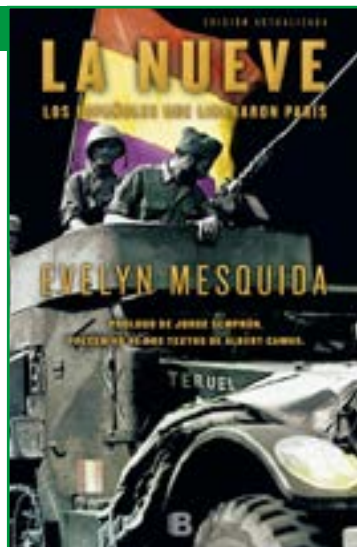
The first vehicle from LA NUEVE reached the Place d l'Hôtel de Ville shortly after 8.00 p.m., "German time" on 24 August 1944. Amado Granell – Paris's very first liberator! – climbed down from his half-track to be greeted inside the city hall by Jean Moulin's successor, Georges Bidault, president of the National Resistance Council. Granell, like 146 out of the La Nueve's 160 men, was a Spanish republican!

On 26 August, General De Gaulle strode down the Champs Élysées accompanied by four vehicles from La Nueve acting as his escort and protection detail. The procession was led by Amado Granell and his armoured car.

Survivors of the civil war against Franco, having enlisted in the Free French army, the Spanish republicans of La Nueve — anarchists, socialists, communists and republicans — went on to liberate Alsace and Lorraine and saw action in Germany. Of the 146 men who landed in Normandy, only 16 survived to be the first to enter Hitler's Berchtesgaden Eagle's Nest. Evelyn Mesquida has done justice to these heroes of freedom, honouring the pledge she made to the survivors.

The author:

Evelyn Mesquida was born in Alicante and is a journalist and researcher. She was a correspondent for the magazine *Tiempo* in Paris for many years and has spent more than a decade investigating La Nueve, meeting and interviewing the survivors who were part of the group. Evelyn Mesquida is an honorary chair for the Foreign Press Association in Paris and vice-chair of the European Press Club.



EL ÁNGEL DE BUDAPEST

(The Angel of Budapest)

by Julio Martín

Spanish World rights: EDICIONES B,
October 2016, 300 pages

This is a story of sensibility and sympathy that takes place during one of the worst and most inhuman moments in History. This is the epic story of thousands of Jews who managed to survive thanks to the help of diplomats who challenged their governments and their direct orders .

Ángel Sanz Briz (September 28, 1910, Zaragoza – June 11, 1980, Rome) was sent to Budapest in 1942 as a diplomat and, risking his and his family's lives, helped to save more than 5,000 Jews

from the Holocaust. Following the Spanish law that gave Spanish nationality to any Jew with Sephardic origins, he offered them a way out of the country and far away from the Reich. Nobody has ever proven if the Franco government knew or not about what was going on, but his courage and his intelligence made it possible for many people to escape death. In 1991, he was recognized by the Holocaust Museum Yad Vashem of Israel, and his heirs received the title of Righteous Among the Nations. In 1994 the Hungarian government gave him the Cross of the Order of Merit of the Republic of Hungary.

The author:

Julio Martín (1977) is a journalist at *El Mundo* and is the director of the digital history section at this Spanish newspaper. He has written widely about Spanish history.



LAS CARAS DEL SER (The Faces of Being)

by Avi Hay

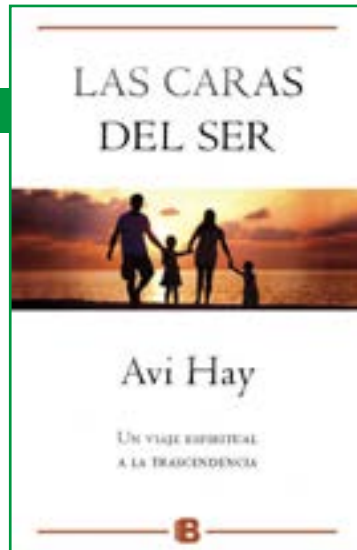
Spanish World rights: EDICIONES B,
September 2016, 368 pages

LAS CARAS DEL SER is an extraordinary book especially written for the «old souls» who long to understand life as a liberation journey. But it's also recommended reading for inexperienced readers who want to know about science and spirituality. It can also be read as an Oracle and it addresses the essential question about our identity. It offers a map in two parts: the journey from the person to the soul and from the soul to the Being, enabling the reader to find new horizons and be able to follow an evolution towards love and wholeness.

The author:

Avi Hay made an extraordinary journey to his Sephardic origins before arriving in Spain. His education includes science, music, literature, spirituality and alternative therapies. In order to understand concepts such as «soul» and «Being» he uses computer science.

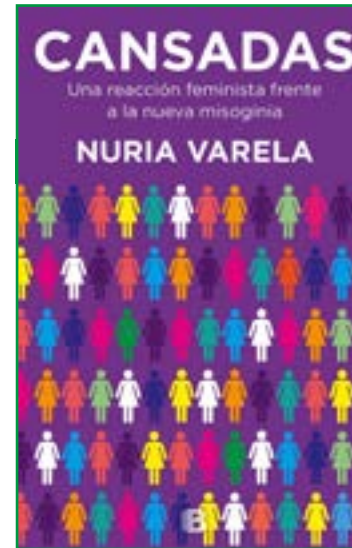
He is the author of a previous book called EL CAMINO DEL SER: CLAVES PARA EL DESPERTAR DE LA CONCIENCIA HUMANA, published in 2012.



CANSADAS (Tired)

by Núria Varela

Spanish World rights: EDICIONES B,
February 2016, 224 pages
Translation rights: Ediciones B c/o Ieco



The social changes, the development of the jurisprudence in relation with the equality between men and women, the development of the genre theories and feminist thinking and the incorporation of positive actions of transversality in the government's behavior are an indicator of success.

Nevertheless, today these indicators aren't so positive. There's a breach in salaries, genre violence, job insecurity, the myth of conciliation, or worst!: the myth of the joined responsibility... The reality of women indicates that the structure remains the same just with a little bit of makeup. Like Susan Faludi said, in front of the possibility of real changes in genre relations, the patriarchal reaction has raised up again.

Tired is the new book from the author by WE WERE GOING TO BE QUEENS AND FEMINISM FOR BEGINNERS (Ediciones B). The author evinces the new and subtle ways of patriarchy to continue distinguishing women behind the veil of equality, new forms of sexism and misogyny, undercover but as sexist as always. Tired is for working women and housewives, exhausted but on the warpath. For women that are tired of: the social, politic and economic inequality, the new misogyny, the micro sexism of the new culture of simulation, of the scorn and of being invisible.

The author:

Núria Varela has a degree in Journalism by Universidad Complutense in Madrid and two masters: Genre Studies and Genre and Equality Policy between Women and Men by Universidad Rey Juan Carlos of Madrid (of which she is now a lecturer). She was the first director of the Ministry of Equality in 2008 and government assessor.

From 1999 she takes part of Observatorio de Igualdad de Género at the Universidad Rey Juan Carlos and Hotel Papel Publishing house's director.

EL ORIGEN DE LA ANSIEDAD (The Origin of Anxiety)

by Ariel Joselovsky

Spanish World rights: EDICIONES B,
January 2016, 208 pages

With more than thirty years of experience, Ariel Joselovsky explains with this book how to break the vicious cycle of fear, anxiety and the symptom.

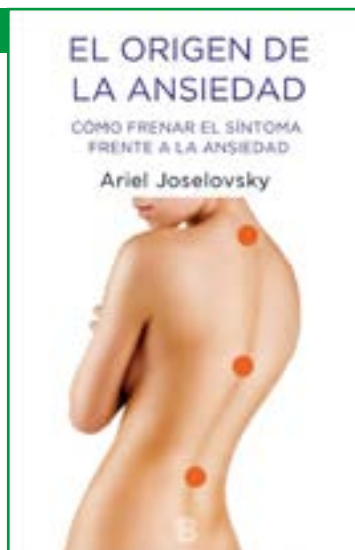
«Nowadays, the most important relationships we have with our peers is through the perception of social success, productivity and associated reward. This circumstance results in fear and this fear is revealed in our bodies with a vague but uncomfortable physical worry that we call anxiety.

Only through knowing our own truth can we achieve tolerance and this tolerance will calm our body and give us vital strength and mind clarity. And we will be able to confront our own fears and avoid other people's. Nowadays, people are afraid of living fully, of growing, of knowledge and, overall, afraid of their own capacities. It's in our bodies where our essence lives and the only way to believe in oneself is to understand this essence.»

Ariel Joselovsky

The author:

Ariel Joselovsky has a degree in Kinesiology and Fisiatry from the Buenos Aires University and has worked for more than thirty years with the problems of body postures and the importance of emotions related with them. He also has studies in Psychology, Evolutionary Anthropology and Biomechanics. He has his own therapeutic method and has written several books. He gives conferences in Spain, Argentina, USA, Israel, México and Brasil.



UN TROS DE PAPER (A Piece of Paper)

by Noèlia Beltran

Spanish World rights: EDICIONES B,
February 2016, 256 pages



In A PIECE OF PAPER, a mother tries to explain the purpose of life: none other than being lived. Her newborn daughter is hospitalized in the intensive care unit for neonates of a huge hospital in Barcelona and the narrator, a mother of two children, tries to understand what's going on with her daughter that may live or may not, and carry on inside the hospital where she's allowed

to stay 24/7. Together with other parents in a similar situation, this mother fights, with no weapons, for life.

This is a story about one of the deepest fears a human can come up against, about anguish and despair. But, overall, it is also a story of hope and empathy, a tale filled with irony and humour, a life lesson and a must-read if we want to learn to enjoy every single minute of our lives.

A personal experience that touches the reader with its realism and tenderness.

The author:

Noèlia Beltran (Barcelona, 1972), is a lawyer. She obtained her degree at Barcelona University and coursed postgraduate studies at the School of General Studies at Columbia University in New York. She is the mother of three children and this book is based on her personal experience.

EL CAPITÁN TRUENO (The Thunder Captain)

by Víctor Mora

Spanish World rights: EDICIONES B,
September 2016, 192 pages, 18 x 26 cm



Set in the Middle Ages, after the Third Crusade. This series tells of the adventures of a knight, Capitán Trueno who, together with his inseparable comrades Goliath and Crispín, travels the world in search of adventures which will prove that he fights for the weak, defends justice and frees the oppressed.

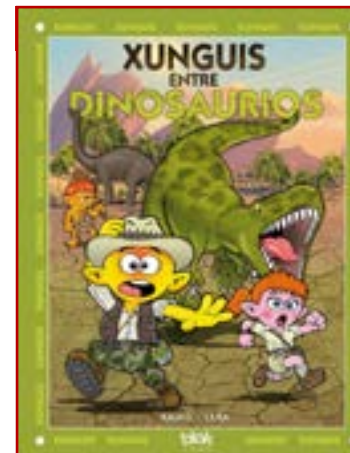
Capitán Trueno is one of the most widely read comic series for the last 60 years in Spain.

The author:

Víctor Mora (6 June 1931 – 17 August 2016) was a Spanish comic book writer. Born in Barcelona, Mora created and wrote the series *CAPITÁN TRUENO*, *EL JABATO*, *DANI FUTURO*, *EL COSACO VERDE* and *EL CORSARIO DE HIERRO*.

XUNGUIS ENTRE DINOSAURIOS (Xunguis among Dinosaurs)

by J.C. Ramis & J. Cera



Spanish World rights: EDICIONES B,
February 2016, 32 pages, 25 x 32

The Xunguis, a hilarious bestselling series featuring unruly, hooligan aliens, offers us a new title. In this new adventure, the intrepid Xunguis want to disclose some of the mysteries of the past and travel to some million years ago, to the time when the dinosaurs were the kings of the Earth. We have always been fascinated by these animals, some gigantic like diplodocus, some scary like the famous tyrannosaurus, the huge reptiles that conquered the earth, the sea and the sky.

If you want to know them a little bit more, join the explorers Xunguis on a long trip to the Jurassic, the Cretaceous and more...It's going to be so dino-funny!

The authors:

Joaquín Cera Barrios (Barcelona, 1967) is a Catalan comic strip writer, and the creator of "Pafman" among other famous characters. After graduating from the Joso School his professional career in the world of humor started when he was hired by Bruguera to create comic strips for *Mortadelo* magazine, which was soon to disappear along with the publishing house. With the creation of Ediciones B in 1986, the inheritor of Bruguera, Cera would start his most prolific period as a comic strip writer. Sometimes on his own (with characters like Pafman and El doctor Pacostein) and at times in tandem with Juan Carlos Ramis (Los Xunguis and some pages with the Escobar's characters *Zipi y Zape*), Cera was one of the authors who collaborated most with the Ediciones B's magazines such as *TBO*, *Supermortadelo* and *Super Zipi y Zape*. In fact the duo Ramis-Cera perfectly complemented already established authors like Ibáñez, Escobar, Jan and Raf.


Juan Carlos Ramis (Chantada, Lugo 1962) started his career in 1979 when he began collaborating with magazines like *El Papi* and *El Jueves*. From 1983 till 1986, he published his work in Norma Editorial and from then on has never stopped publishing with Ediciones B, in magazines as well-known as *TBO*, *Mortadelo*, *Superlópez* and *Zipi y Zape*, and with characters as amusing as Sporty, Alfalo Romeo, Estrellito Castro and the Xunguis, in this last case in collaboration with Joaquín Cera.

Previous titles sold to:

Denmark: Forlaget Apostrof (18 titles published)

Norway: Cappelen Damm (VIAJE EN EL TIEMPO and EN BUSCA DE LOS XUNGUIS PERDIDOS)

Portugal: Asa (rights reverted)



**SELECTED
BACKLIST**

LOS MUERTOS VIAJAN DEPRISA (The Dead Travel Fast)

by Nieves Abarca and Vicente Garrido

Spanish World rights: EDICIONES B,
Februray 2016, 448 pages

Two experts in criminology portray the mind of a psychopath in an addictive noir novel. Though it can be read as a standalone, here we have a long-awaited installment in the Valentina Negro and Javier Sanjuán series.

After the success of their previous novels, CRÍMENES EXQUISITOS (Exquisite Crimes), MARTYRIUM and EL HOMBRE DE LA MÁSCARA DE ESPEJOS (The Man of the Mirror Mask) (Ediciones B, 2014), we have the fourth title in the series.

The story starts when there's a brutal crime on the Black Train where all the crime writers are travelling to get to the city where the festival will take place. After this first crime, new murders take place, all of them with a great amount of symbolism. Valentina Negro and Javier Sanjuán have to find out who is this enigmatic assassin who kills only crime writers and a rapist who was arrested by Valentina in the past, has escaped prison.

The author:

Vicente Garrido Genové is a professor at the University of Valencia. His important scientific work is available for the general public through his essays EL PSICÓPATA, CARA A CARA CON EL PSICÓPATA, and AMORES QUE MATAN. His studies on the criminal personality and his treatment programs for criminals provided him with a depth look into the violent mind. Garrido was the first Spanish criminologist who collaborated in the capture of a serial killer through carrying out a criminological profile of the suspect. He has given numerous specialized seminars to security forces in Spain and the Americas as well as judges and district attorneys. The Spanish Ministry of Justice awarded him with the Cross of San Raimundo de Peñafort.

Nieves Abarca studied Art History at the University of Santiago de Compostela and obtained a Master's Degree in Journalism at the UOC. She has carried out studies in Pathological Anatomy and Legal Medicine and is a specialist in criminal profiling. She's been the director of a cultural magazine as well as a collaborator with several publications and radio programs in A Coruña and Ponferrada. A civil servant, she was assigned to a police station for thirteen years. Together with Vicente Garrido she has published the novels CRÍMENES EXQUISITOS and MARTYRIUM (Versátil) which both received great reviews and success among readers.



Y DE REPENTE, TERESA (And Suddenly, Teresa)

by Jesús Sánchez Adalid

Spanish World rights: EDICIONES B,
February 2015, 576 pages

More than 250,000 copies of his books sold!

The V Centennial of the death of Saint Teresa (October 2014) is going to be a huge event. The Prado Museum and the Spanish National Library are preparing special exhibitions and the bestselling Ediciones B author, Jesús Sánchez

Adalid was selected to write the official novel for the anniversary. However, Sánchez Adalid's project is much more ambitious than the typical novelized biography. He portrays a Saint Teresa who is fearless, adventurous, and way ahead of her time. The novel depicts one of the most interesting events in her life; the foundation in Toledo, her clashes with the Princess of Éboli, her persecution from the Inquisition (for being of Jewish descent, the reason she has to flee to Ávila) and her problems with the noblemen who turn their back on her.

The author:

Jesús Sánchez Adalid was born in Villanueva de la Serena, Badajoz. He has a Law Degree from the University of Extremadura and a Doctorate from the Complutense University of Madrid. He worked as a judge for two years, after which he studied Philosophy and Theology. Furthermore, he has a degree in Canonical Law from the Pontificia University of Salamanca and is a frequent collaborator on Spanish National Radio. Thanks to his passionate treatment of characters, who set out on embark on undertake fascinating spiritual journeys, today he has a huge public of readers who are unconditional followers of his books, translated into various languages, such as Polish (Bellona and Wydawnictwo Esprit); Portuguese/ Portugal (Saida de Emergencia) and Greece (Enalios). His novels LA LUZ DEL ORIENTE, EL MOZÁRABE, FÉLIX DE LUSITANIA, LA TIERRA SIN MAL, EL CAUTIVO Y LA SUBLIME PUERTA (published by Ediciones B) have been enthusiastically received by the critics and readers. In 2007 he won the Fernando Lara Prize for his novel EL ALMA DE LA CIUDAD.

LA MUJER DEL RELOJ (The Clock Woman)

by **Álvaro Urbina**

Spanish World rights: EDICIONES B,
January 2016, 696 pages

An avid reader of Ken Follet, Jorge Molist and Juan Gómez-Jurado, Álvaro Urbina, at the early age of 24, has written a very absorbing historical thriller.

The young Julián de Aldecoa sets out to find the murderer of his father, member of the enigmatic Order of the Two Paths. From Vitoria to Cadiz, through Madrid, Sevilla or the first concentration camp in history, on Cabrera island, the protagonist will chase the man who stole his father's life.

This is a novel filled with emotion, trepidating rhythm, an authentic page turner. A historical thriller with elements of the crime fiction genre covering the five years of the war of Independence in Spain, from 1808 to 1813, when the French Napoleon Army had conquered Spain and the Spanish people were attempting to restore their legitimate King. Against the cold and bloody Louis Le Duc, a French General, Julián de Aldecoa, will have to fight to follow his own dreams.

The edition includes maps and drawings by the author.

The author:

Álvaro Urbina was born in Vitoria-Gasteiz in 1990. He is an architect and this is his first novel. He's now working in his second one.



EL SECRETO DE JANE AUSTEN (Jane Austen's Secret)

by **Gabriela Margall**

Spanish World rights: EDICIONES B,
March 2016, 384 pages
Italian rights: BALDINI&CASTOLDI



Laura Robles has a secret: she loves Jane Austen and has always dreamt about becoming a writer. Now, after two years of hard work, she has finally finished a novel. She doesn't want to tell anybody, but she's very happy with the result.

Julián Cavallaro is a writer and editor who has not yet recovered from a failed relationship. He has stopped writing, he's sad and bored. When Laura and Julián met each other, they will quick-

ly connect: they talk about Jane Austen, books, love...But they both have scarred hearts and they will have to make a choice: love or fear?

A sweet and delicious love story set in Buenos Aires.

The author:

Gabriela Margall studied history at the University of Buenos Aires, where she also was a teacher until 2013. She also studied art history and theatre. She has published eight novels and has sold thousand of copies of them in Argentina.

FRACASOS EXITOSOS (Successful Failures)

by Bernardo Stamateas

Spanish World rights: EDICIONES B,
December 2015, 304 pages

Stamateas has become a reference when we talk about leadership and self-improvement. His books *GENTE TÓXICA*, *EMOCIONES TÓXICAS*, *HERIDAS EMOCIONALES* y *MÁS GENTE TÓXICA* have made him an international selfhelp guru.

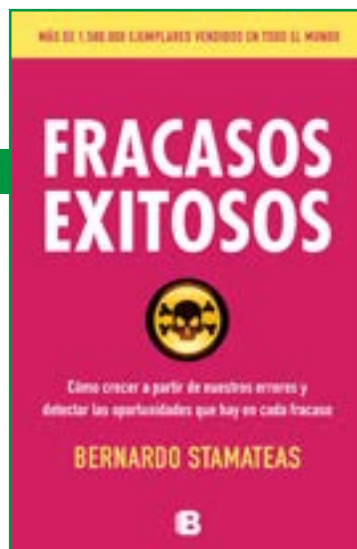
Most people don't want to take risks, they don't want to make mistakes or fail. They don't want failure in their lives. But the thing is that we have learned the negative connotation of the word «failure». This book wants to demystify its meaning and find its true value.

Once the reader starts with this book, the word «failure» will have another completely different meaning completely. We were created to live -not to exist- and all our mistakes have the potential to become great opportunities.

- We have to learn from our mistakes, forget the details and move forward.
- Failure is a situation not a position. It's not a wall but a door that will lead us to a new dimension of success.
- Failure will make us break the fish tank where we are living. We were created to explore without limits. Problems, failures, mistakes, even success, don't think or make you rise above, but rather they show you your inner potential.

The author:

Bernardo Stamateas has a degree in Psychology and is a family therapist as well as a clinical sexologist. He's given conferences throughout the world as a member of the Argentine Society for Human Sexuality.



Previous titles

Publishers:



GENTE TÓXICA (2011)

Spanish World rights: Ediciones B, **Catalan rights:** Ediciones B, **Complex Chinese rights:** Fine Press, **Simplified Chinese rights:** Xiron, **German rights:** DTV, **Italian rights:** Corbaccio / Mauri Spagnol - pre-empt, **Portuguese rights (Brazil):** Thomas Nelson **Portuguese rights (Portugal):** Smartbook, **Korean rights:** Sigongsa, **Dutch rights:** ZNU, **Turkish rights:** Pegasus, **Japanese rights:** SB Creative Corp



EMOCIONES TÓXICAS (Spring 2012)

Spanish World rights: Ediciones B, **Catalan rights:** Ediciones B, **Portuguese rights (Portugal):** Smartbook, **Portuguese rights (Brazil):** Thomas Nelson, **Italian rights:** Corbaccio, **Simplified Chinese rights:** Xiron, **Complex Chinese rights:** Fine Press, **German rights:** DTV



HERIDAS EMOCIONALES (December 2012)

Spanish World rights: Ediciones B, **Catalan rights:** Ediciones B, **Portuguese rights (Portugal):** Smartbook



NO ME MALTRATES (June 2013)

Spanish World rights: Ediciones B, **Catalan rights:** Ediciones B.

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