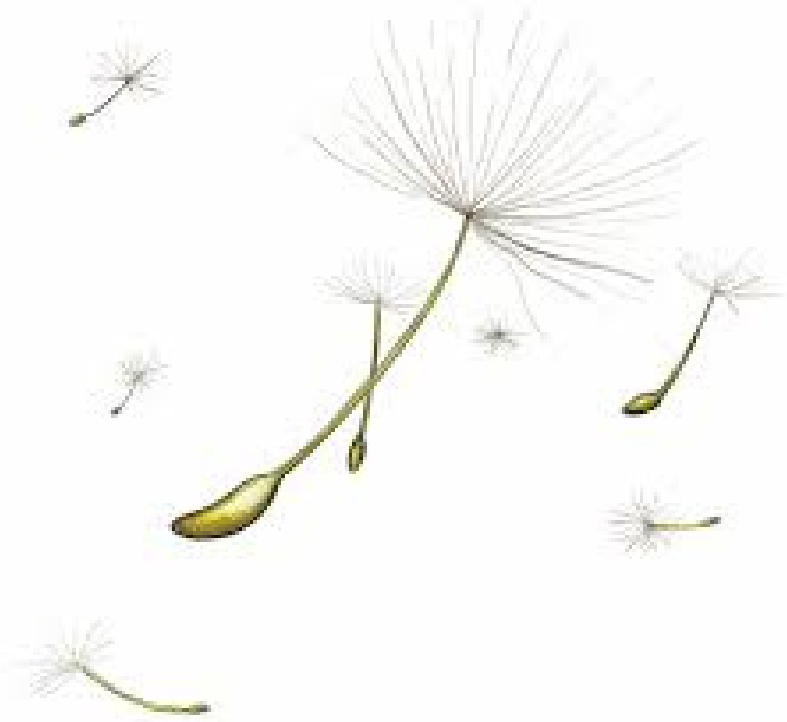




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RIGHTS GUIDE 2024

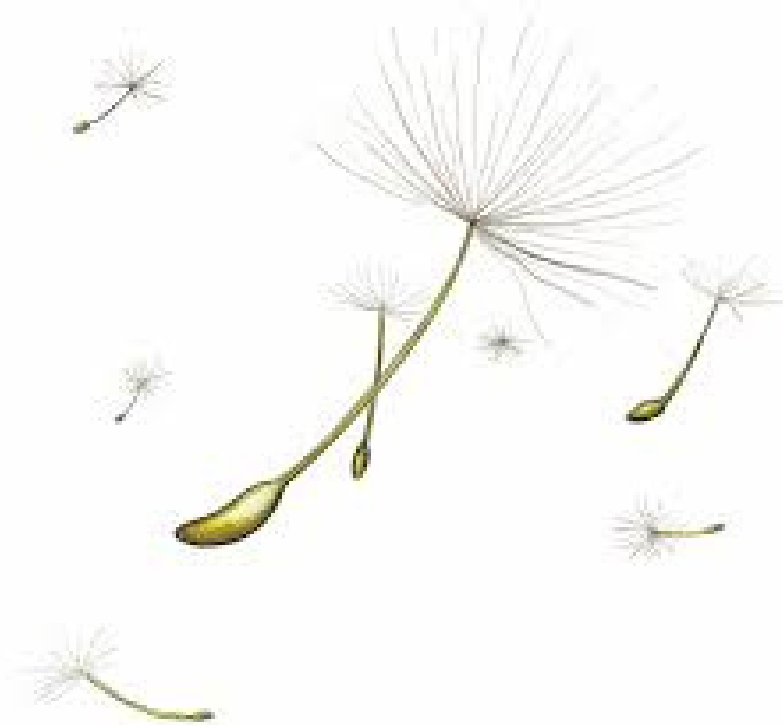
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ADULT



PETER DUNLAP-SHOHL

NUKING ALASKA

NOTES OF AN ATOMIC FUGITIVE

104 PAGES

6.5" x 8.5"

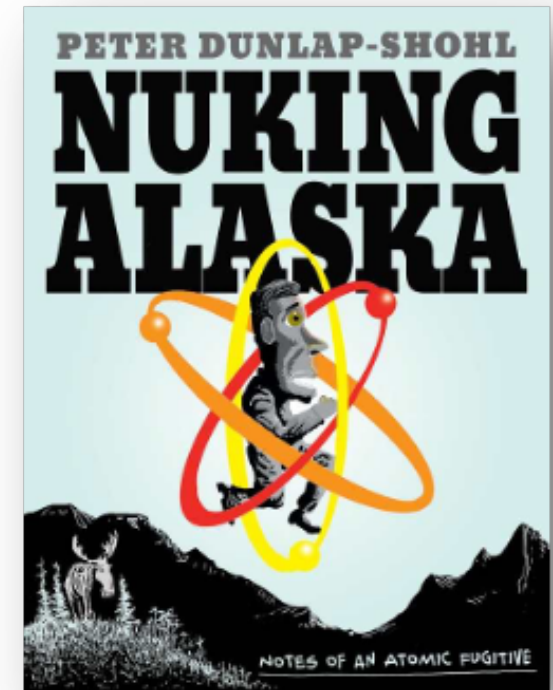
2023

As if, in midcentury Alaska, you needed more ways to die.

From the creator of the critically acclaimed graphic novel *My Degeneration: A Journey Through Parkinson's* comes an unnervingly funny tale of life in Alaska during the tensest times of the Cold War.

Peter Dunlap-Shohl grew up on the front lines of the Cold War in the 1950s and '60s, where Alaska residents lived in the shadow of a nuclear arsenal nine times the size of the Soviet Union's. This graphic novel recounts the surprising and tragicomic details of the nuclear threats faced by Alaskans, including Project Chariot, championed by Edward Teller and his "firecracker boys" in the late 1950s and early '60s; the nearly nuclear disaster caused by the Great Alaskan Earthquake of 1964; and the 1971 test of a nuclear warhead on the island of Amchitka. Dunlap-Shohl shares the terrible consequences that these events and others had for humans and animals alike, all in the service of "atoms for peace."

Drawn with Dunlap-Shohl's characteristic editorial cartooning style, *Nuking Alaska* is a fast-paced reminder of how close we came to total annihilation just a half century ago—and how terribly relevant the nuclear threat remains to this day.



AUTHOR

PETER DUNLAP-SHOHL worked as a cartoonist for the Anchorage Daily News for over a quarter of a century. As a (nearly) life-long Alaskan, he has survived earthquakes, oil spills and moose charges. He is the author of *My Degeneration*, a graphic novel about coping with young-onset Parkinson's disease. He and his wife Pam now divide their time between Alaska and eastern Washington State.

PRAISE

“Presented in dynamic, vivid full color—his 11-page homage to the 1971 explosion is shockingly affecting—Dunlap-Shohl’s work is also a timeless reminder of that never-ending, global threat of looming ‘collateral damage.’”

—Terry Hong, *Booklist*

LIKE MANY MISGUIDED PLANS, THE IDEA OF NUKING ALASKA GOT ITS START IN THE FORMER SOVIET UNION.

COLD WAR-ERA ANCHORAGE AREA

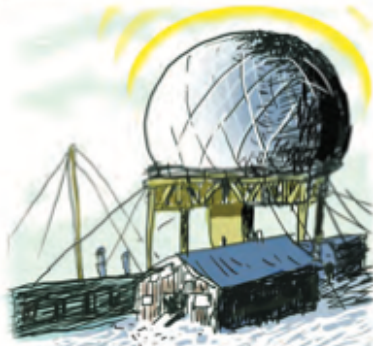


IT WASN'T ANYTHING PERSONAL. GEOGRAPHY PUT ALASKA ON THE FRONT LINES OF THE COLD WAR.



A CHAIN OF RADARS, THE DISTANT EARLY WARNING SYSTEM, OR DEW LINE, PROBED THE SKY ABOVE OUR BORDER FOR POSSIBLE AIRBORNE ATTACKS.

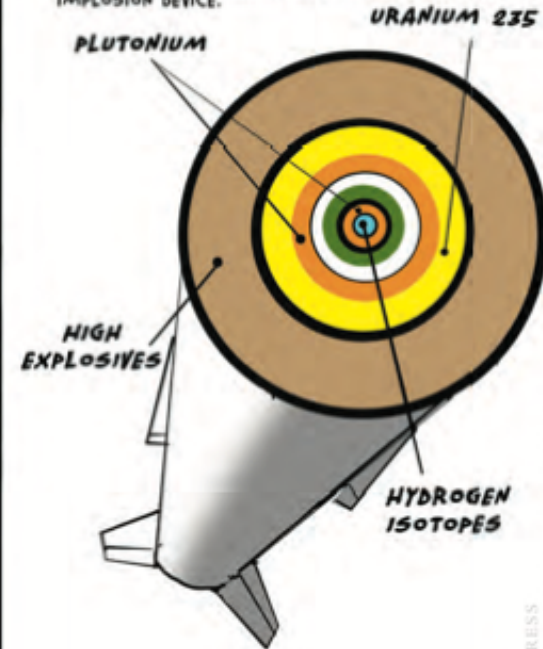
BOTH SIDES KEPT NUCLEAR-ARMED BOMBERS ON CONSTANT PATROLS AS WELL AS MISSILE-ARMED SUBS UNDER THE SEAS AND LAND-BASED MISSILES READY TO LAUNCH FROM THEIR SILOS.



ANATOMY OF A NIKE HERCULES MISSILE



THE WARHEAD (SCHEMATIC CROSS SECTION)
THE W11 WARHEAD WAS USED FOR NUCLEAR-EQUIPPED VERSIONS OF THE HERCULES. IT IS A BOOSTED FISSION IMPLSION DEVICE.



CREATING A NUCLEAR EXPLOSION IS *NOT* EASY. IT REQUIRES TWO MASSES OF FISSIONABLE MATERIAL (PLUTONIUM AND URANIUM 235) THAT ARE CRUSHED TOGETHER, IMPLoded, WITH GREAT FORCE BY THE DETONATION OF CONVENTIONAL EXPLOSIVES. THE SUDDEN COMPRESSION OF THE TWO FISSIONABLE ELEMENTS CREATES A **CRITICAL MASS**, STARTING A CHAIN REACTION RELEASING MASSIVE AMOUNTS OF ENERGY. IN BOOSTED FISSION, HYDROGEN MOLECULES ARE PLACED IN THE FISSION CORE, INCREASING THE PRESSURE AND TEMPERATURE, ACCELERATING FISSION.

UNCORRECTED PROOFS—NOT FOR DISTRIBUTION

UNCORRECTED PROOFS—NOT FOR DISTRIBUTION

KAHLIL GIBRAN JUSTIN RENTERIA, A. DAVID LEWIS **THE PROPHET**

112 PAGES

6.8" × 10"

2023



One of the best known and most translated works of free-verse poetry ever published, *The Prophet*, by Lebanon-born Kahlil Gibran, tells the story of the prophet Almustafa, who was banished from his homeland and who has lived the last twelve years of his life as a refugee among the good people of Orphalese.

While remaining faithful to the original text, the script adaptation by A. David Lewis provides backstory details that provide greater insight into the enigmatic main character. And the illustrations by Justin Rentería, inspired by a 1920s Ottoman style, are vibrant, authentic, and skillfully paced. Appearing exactly one hundred years after the original 1923 publication of Gibran's masterpiece, and at a time when entire groups of people are being forced to seek refuge elsewhere, this fresh and visually compelling rendering of *The Prophet* conveys the original work's bracing and inspirational message about what it means to live well in today's world.

AUTHORS

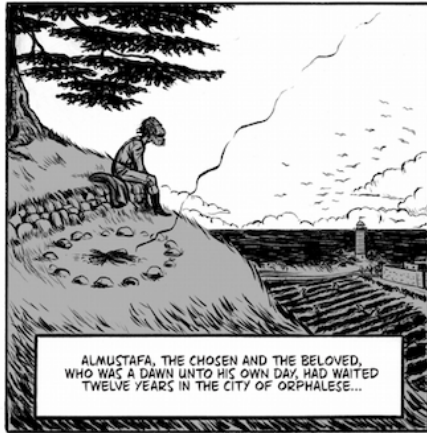
A. DAVID LEWIS is an Eisner Award-nominated writer whose graphic novels include an award-winning adaptation of Exodus, entitled The Lone and Level Sands, and his revival of the first Muslim superhero: Kismet, Man of Fate. Lewis is a Boston-based university educator, library curator, and comics studies scholar.

JUSTIN RENTERÍA is an award-winning illustrator. His illustrations have been published in the New Yorker and the Atlantic as frequent contributions to the New York Times's op-ed pages. Before deciding to focus on graphic novels, Rentería worked on everything from book cover designs for the memoirs of media personalities to billboards for popular television

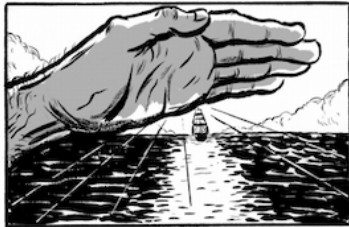
PRAISE

“This adaptation of The Prophet accomplishes what surprisingly few comics adaptations manage: elevation of the original. More than simply presenting the work to a new audience, with a few neat illustrations thrown in, the team of A. David Lewis and Justin Rentería have broadened the story and provided visual metaphors that help the poetry sing to the reader.”

—**Matthew Noe, Noe's Comics Nook**



ALMUSTAFA, THE CHOSEN AND THE BELOVED, WHO WAS A DAWN UNTO HIS OWN DAY, HAD WAITED TWELVE YEARS IN THE CITY OF ORPHALESE...



...AND HE BEHELD HIS SHIP COMING WITH THE MIST.



"But sweeter still than laughter and greater than longing came to me. It was the boundless in you."



The vast man in whom you are all but cells and sinews. He in whose chant all your singing is but a soundless throbbing.



It is in the vast man that you are vast, and in beholding him that I beheld you and loved you.

FOR WHAT DISTANCES CAN LOVE REACH THAT ARE NOT IN THAT VAST SPHERE? WHAT VISIONS, WHAT EXPECTATIONS AND WHAT PRESUMPTIONS CAN OUTSOAR THAT FLIGHT?

Like a giant oak tree covered with apple blossoms is the vast man in you.



His might binds you to the earth, his fragrance lifts you into space...



...and in his durability you are deathless.



UNCORRECTED PROOF - NOT FOR PUBLICATION

ROB KIRBY

MARRY ME A LITTLE

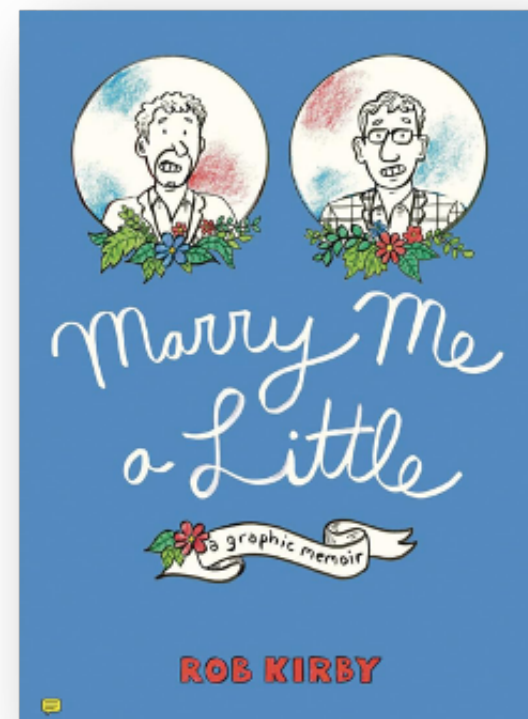
A GRAPHIC MEMOIR

112 PAGES

6.75" x 9.25"

106 COLOR ILLUSTRATIONS

2023



In *Marry Me a Little*, Rob Kirby recounts his experience of marrying his longtime partner, John, just after same-sex marriage was legalized in Minnesota in 2013, and two years before the Supreme Court decision in *Obergefell v. Hodges* made same-sex marriage the law of the land. This is a personal story set against the historical and political backdrop of shifting attitudes toward LGBTQ+ rights and marriage. With humor, candor, and a near-whimsical drawing style, Rob relates how he and John navigated this changing landscape, how they planned and celebrated their wedding, and how the LGBTQ+ community is now facing the very real possibility of setbacks to marriage equality.

Heartwarming, honest, and slyly humorous, *Marry Me a Little* is a wonderfully illustrated celebration of a romantic partnership between two men and a personal account of a momentous and historic moment in the fight for gay rights.

AUTHOR

Cartoonist **ROB KIRBY** has been making comics since 1991. He is the author of *Curbside Boys* and the creator and editor of several anthologies, including the series *THREE*, for which he received the 2011 Prism Queer Press Grant, and the Ignatz Award-winning *QU33R* (2014).

PRAISE

“Panel by panel, this graphic memoir is wry, intelligent, compelling, and adorable.”

—starred review,
Kirkus Reviews

RIGHT AFTER JOHN AND I GOT MARRIED, PEOPLE WOULD ASK US :

DO YOU FEEL ANY DIFFERENT??



THEY WANTED IT TO BE TRANSFORMATIVE IN SOME WAY.

I HAVE OFTEN BEEN ACCUSED OF BEING UNROMANTIC.



IT IS TRUE THAT I DETEST CHEAP SENTIMENT.

FOR EXAMPLE

PENN STATE UNIVERSITY PRESS UNCORRECTED PROOFS — NOT FOR DISTRIBUTION



CIRCA 2014

BUT GET ME GOING



16

PENN STATE UNIVERSITY PRESS UNCORRECTED PROOFS — NOT FOR DISTRIBUTION

8

MAUREEN BURDOCK

QUEEN OF SNAILS

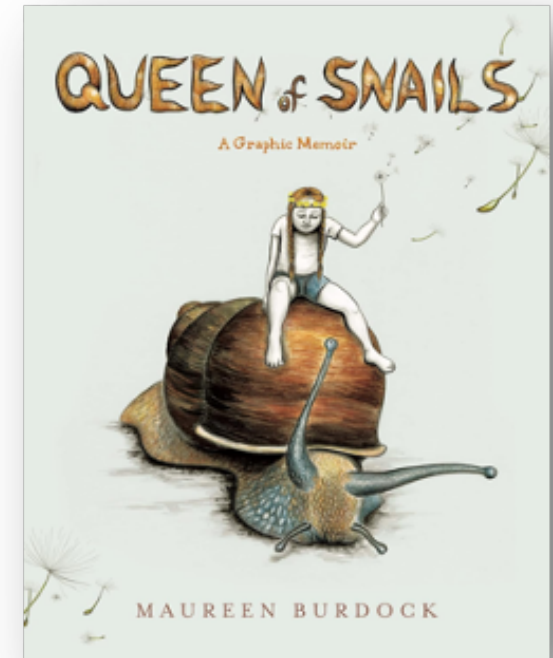
A GRAPHIC MEMOIR

232 PAGES

6.4" x 8"

224 COLOR ILLUSTRATIONS

2022



Home is not a place you can reach by train or plane. It's something you carry with you.

Uprooted from her childhood in Germany and set adrift in the American Midwest, Maureen was raised by a kind but neglectful mother who loved Jesus more than her own child and a stern, disinterested grandmother who waxed nostalgic about Nazi Germany. Growing up queer and isolated, Maureen often felt unmoored and unloved.

Years later, Maureen reflects upon her complicated past. Queen of Snails follows Maureen through time and memory in her quest to untangle the trauma passed down to her over three generations of women. Part memoir and part family history, Queen of Snails is a beautifully drawn, powerful story that examines and transmutes the emotional baggage of violence, abandonment, and displacement.

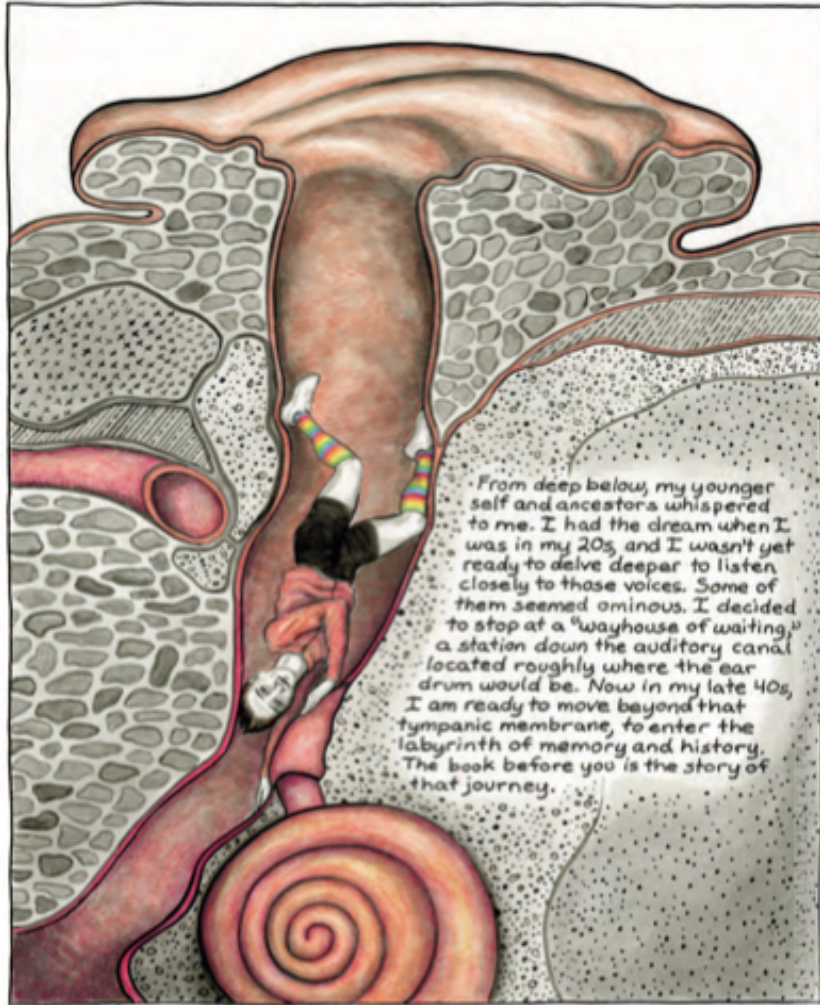
AUTHOR

MAUREEN BURDOCK is a graphic storyteller and scholar. She is the author of *Feminist Fables for the Twenty-First Century: The F Word Project*, and she has contributed comics to various collections, including the Eisner-winning anthology *Menopause: A Comic Treatment*; *Covid Chronicles: A Comics Anthology*; and *Pathographics: Narrative, Aesthetics, Contention, Community*. You can follow her work at maureenburdock.com.

PRAISE

“The rich, fascinating graphic memoir *Queen of Snails* addresses a personal history and heritage; it is a book that contains multitudes.”

—Peter Dabbene,
Foreword Reviews



From deep below, my younger self and ancestors whispered to me. I had the dream when I was in my 20s, and I wasn't yet ready to delve deeper to listen closely to those voices. Some of them seemed ominous. I decided to stop at a "wayhouse of waiting," a station down the auditory canal located roughly where the ear drum would be. Now in my late 40s, I am ready to move beyond that tympanic membrane, to enter the labyrinth of memory and history. The book before you is the story of that journey.



1975, BLACK FOREST, GERMANY

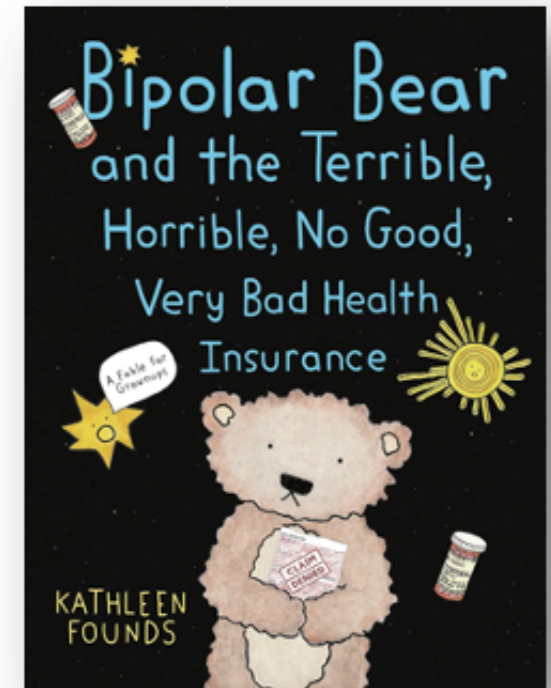
KATHLEEN FOUNDS **BIPOLAR BEAR** A FABLE FOR GROWNUPS

200 PAGES

6.5" x 8.5"

195 COLOR ILLUSTRATIONS

2022



Theodore is a bear with wild mood swings. When he is up, he carves epic poetry into tree trunks. When he is down, he paints sad faces on rocks and turtle shells.

This witty and colorful tale follows the comical exploits of Theodore, a loveable and relatable bear, as he copes with bipolar disorder, navigates the inequities of capitalist society, founds a commune, and becomes an activist, all the while accompanied by a memorable cast of characters—fat-cat insurance CEOs, a wrongfully convicted snake, raccoons with tommy guns, and an unemployed old dog who cannot learn new tricks.

Entertaining, whimsical, and bitingly satirical, *Bipolar Bear* is a fable for grownups that manages the delicate balance of addressing society's ills while simultaneously presenting a hopeful vision for the world.

AUTHOR

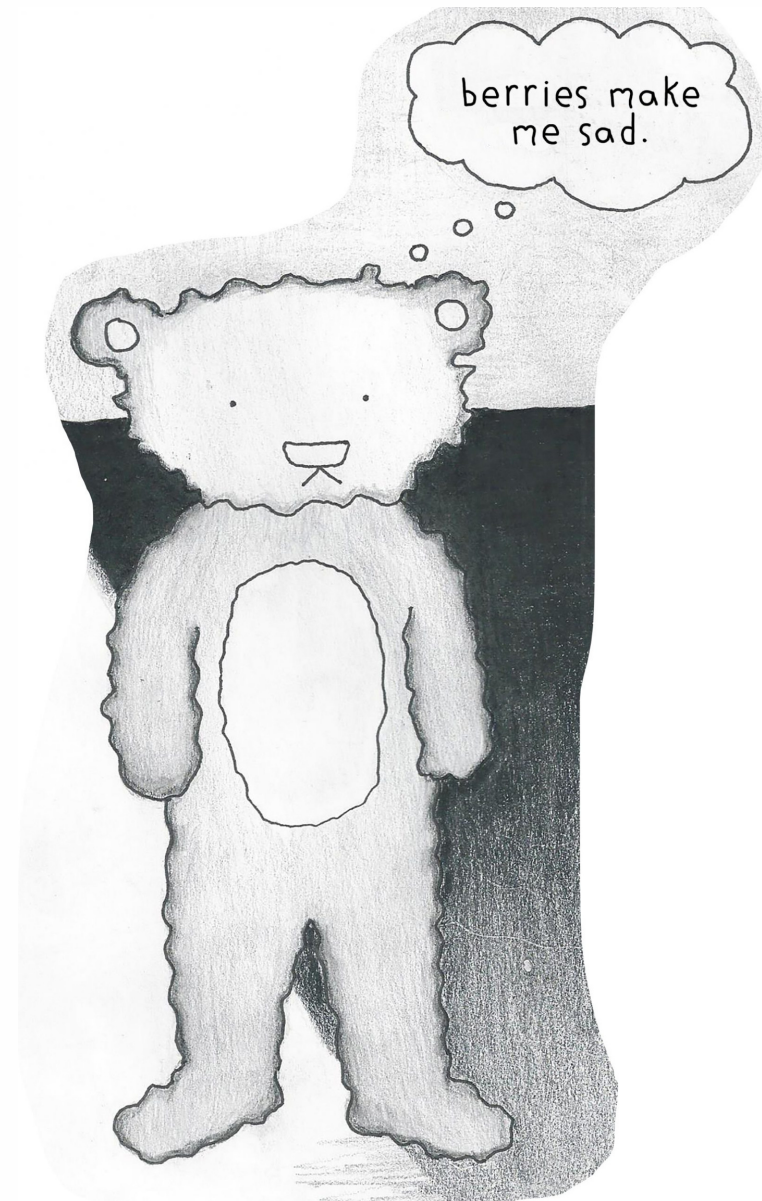
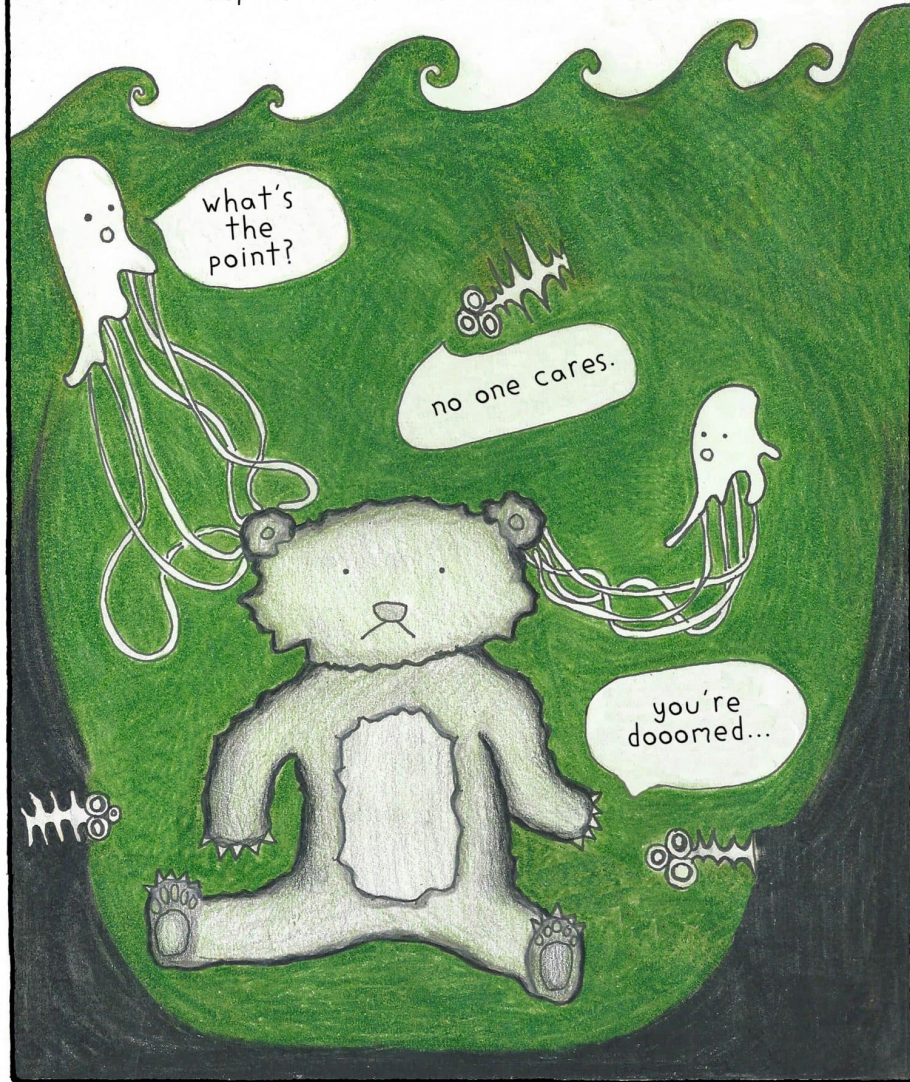
KATHLEEN FOUNDS is the author of the prize-winning *When Mystical Creatures Attack!* Her work has appeared in the *New Yorker* online, *McSweeney's* Internet Tendency, *Good Housekeeping*, *The Sun*, *The Rumpus*, *The Hairpin*, *Buzzfeed*, and *Salon*, among other publications. She teaches fiction writing at *Cabrillo College* and philosophy of nonviolence at *Cal State Monterey Bay*. Her website is www.kathleenfounds.com.

PRAISE

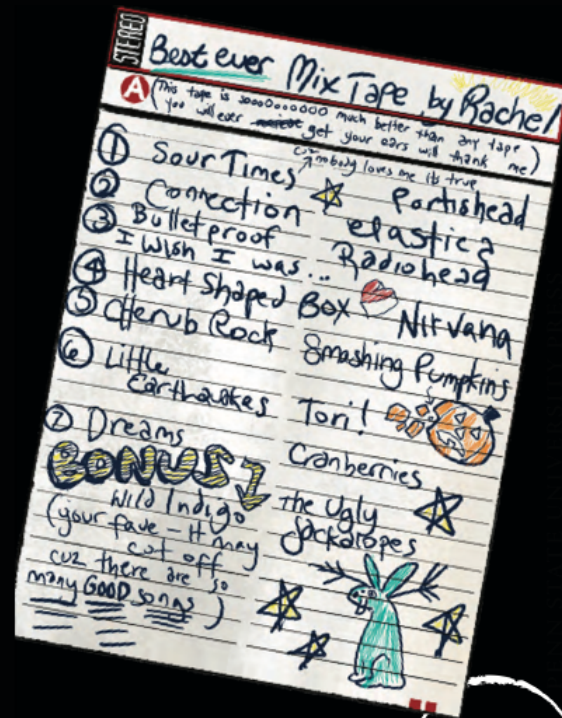
“Kathleen Founds is a luminous, bright, subversive, and very funny writer. What I especially love about her work is the sense that her strange and wonderful talent is always working in the service of a deeply humane and hopeful vision of the world.”

—**George Saunders**, author of *A Swim in a Pond in the Rain*

When he was down, dark creatures spoke bitter
whispers in the vile water of his mind.



YOUNG ADULT



SETH C. MARTEL

THE MARE

108 PAGES

6.625" × 10.25"

2023



Everyone else may be enjoying the summer, but Indigo's life isn't going so well. Her dad's marriage just ended in a very public divorce, and now he's drinking again. Indy barely graduated from high school, she just lost her job, and she doesn't know what to do with her life. The stress is causing her nightmarish sleep paralysis—or so she thinks.

Indy confides in her best friend, Kasia, who blames "The Mare" for her troubles—the spirit of someone wronged that saps its victim's energy at night. It sounds crazy to Indy, but is it? Steeped in the nostalgia of lazy summers and mixtapes, concert tickets and coffee, *The Mare* is a story about friends, family, and finding one's way—with a touch of the supernatural and a powerful, surprising twist.

AUTHOR

SETH CHRISTIAN MARTEL is a graphic designer and freelance illustrator based in the Hudson Valley. A lifetime comics fan, Seth attended the Fashion Institute of Technology and State University of New York at New Paltz. In addition to his work in graphic design, Seth has worked as a set painter and special effects makeup artist at a Hudson Valley haunted attraction. He's a big fan of cats, especially orange ones.

PRAISE

“Martel’s art is evocative and compelling, capturing supernatural intensity alongside nuanced character expression. Their lives are all the more gripping from his economical use of colors and haunting gray washes.”

—A. David Lewis,
author of *The Lone and Level Sands*



Well, not the day I was expecting to have so far...



Hope there's enough room in my bag for this mess.

Oh, no.



That is the LAST person I need to see right now.



Get outta the road, freak!!



W??

JOSHUA KEMBLE

JACOB'S APARTMENT

136 PAGES

6.3125" × 9.25"

124 COLOR ILLUSTRATIONS

2022



At first glance, college roommates Jacob and Sarah seem like polar opposites. Jacob is a Christian; Sarah is an atheist. Sarah is a drinker, and Jacob, a teetotaler. But they have been friends for years, finding commonality in their shared dream to create art.

Jacob's world is turned upside down when his father dies, causing him to question his faith. Meanwhile, Sarah wrestles with her own demons, searching for solace in one-night stands after her boyfriend (and professor) leaves her for a job in New York.

A coming-of-age graphic novel in the vein of Ghost World and Fun Home, Jacob's Apartment weaves together the threads of spiritual faith, identity, purpose, love, and loss to create an engrossing world in which waking and sleeping dreams collide.

AUTHOR

JOSHUA KEMBLE is an art director, freelance illustrator, and Xeric Award-winning cartoonist. He writes and illustrates his own comic books and he published his first graphic novel, *Two Stories: Book One*, in 2020. An unabashed comic book geek, Kemble received his BFA and MFA in Illustration from California State University, Long Beach. He is the cohost of the podcasts *The Artcasters* and *Indie Review Show*. You can see Kemble's work at www.joshuakemble.com.

PRAISE

“Joshua Kemble’s storytelling packs a terrific visual punch perfectly suited to the emotional wringer his characters go through in *Jacob’s Apartment*.”

—Alex Robinson,
author of *Box Office Poison* and *Tricked*



THE BIBLE ONLY DISCLOSES WHAT WE'RE HERE FOR... BUT NEVER REALLY TALKS ABOUT WHY WE'RE HERE...

YEAH



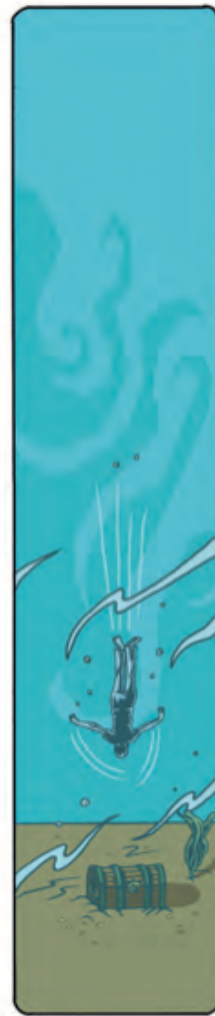
YEAH, AND I'M THINKING THAT WHAT YOU JUST DID MIGHT HAVE SOMETHING TO DO WITH IT.



STRAIGHT DAVE.



OH, BY THE WAY... THAT GUY WAS A POUCHIE.



nothing



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TRANSLATION RIGHTS

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