

FRANKFURT
BOOK
FAIR
2025

PICTURE BOOKS
MIDDLE GRADE
YOUNG ADULT



EXCLUSIVE CO-AGENTS:

Chinese: Divas International Ms. Denise Lu denise.lu@divas.fr

Eastern Europe (including Russia):
Lester Agency Ms. Laura Karayotov lester.agency.ext@gmail.com

English (North America):
Cecile B Literary Agency Ms. Cecile Barendsma cecile@cblagency.com

Greek: ReadNRight Agency Ms. Nike Davarinou nike@readnright.gr

Italian: Anna Spadolini Agency Ms. Anna Spadolini annaspadolini@gmail.com

Japanese: Japan Uni Ms. Miko Yamanouchi miko.yamanouchi@gmail.com

Nordic Languages,
Portuguese, Spanish:
ST & A Literary Agency Ms. Susanne Theune susanne.theune@stasociados.com

Polish: Book/Lab Ms. Martyna Kowalewska martyna@literatura.com.pl

Turkish: Anatolia Lit Ms. Ayşenur Müslümanoğlu aysenur@anatolialit.com

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PICTURE BOOKS

DANIELLE MARCOTTE (TEXT),
CHRISTINE BATTUZ
(ILLUSTRATIONS)
**THE OGRE'S BEST
FRIEND**

CLIENT: STATION T

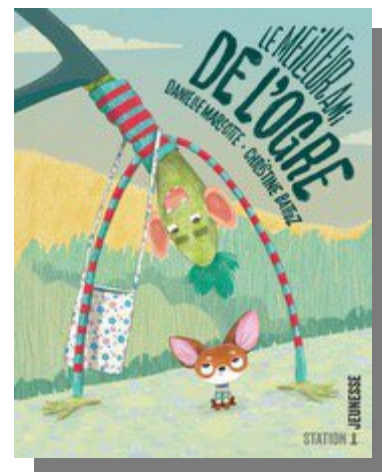
MATERIAL: FULL MS (32 PP, 27,6 X 21,6)

PUBLISHER: STATION T

PUB DATE: MARCH 2025

RIGHTS SOLD:

RIGHTS HANDLED: WORLD



Much to his shame, Molosse must accompany Skinny Ogre on his daily walk. No matter what anyone says, it's not always easy for a dog as refined as he is to be the best friend of such a bizarre ogre.

DANIELLE MARCOTTE has written twenty-four books, for adults and young people. Some of these have earned her national and international recognition: *Poil de serpent*, *dent d'araignée* - M. Christie Award 1997 and IBBY Honour List 1998. *Les sabots rouges* - finalist for the 2005 Governor General's Awards. *Au lit, Moka!* written in collaboration with Laurence Aurélie, selected for The White Ravens 2011 at the Bologna Children's Book Fair. Danielle Marcotte has experienced many bereavements in her life and, like Morgane, she reads a lot, which helped her write this text with accuracy.

Born in France, **CHRISTINE BATTUZ** holds a master's degree in fine arts from the Academy of Fine Arts in Perugia, Italy. She has illustrated over seventy children's books, published in Quebec, Korea and Europe. Her work has appeared in numerous schoolbooks, magazines and children's albums. She is president of Illustration Québec and teaches art to adults and children of all ages. She lives in Bromont.



Ogre Maigre gêne encore Molosse chez la bouchère: « Tu es sûr de ne pas vouloir de ce bel os à moelle? »
Molosse déteste la viande et les os.
Ogre Maigre le sait, pourtant.
Exaspéré, le chien tire sur la laisse.
« Va-t-on enfin rentrer à la maison? »



Il parle aux oiseaux.



Cueillant une fleur, il s'écrie: « Sens-moi cela, Molosse! Que ce parfum est doux! »
Le chien se penche sur la fleur, qui le fait éternuer.
Molosse renâcle: « Le parfum, ça pue! »

ANNIE CLOUTIER (TEXT), FANNY ACHACHE
(ILLUSTRATIONS)

A WOLF IN MY HAND

CLIENT: PRODUCTIONS SOMME TOUTE

MATERIAL: FULL MS (32 PP, 21 x 25)

PUBLISHER: STATION T

PUB DATE: AUGUST 2023

RIGHTS SOLD:

RIGHTS HANDLED: WORLD EXCEPT
FRENCH



Alone in the darkness of his room, a child has trouble sleeping. The shadows of a thousand monsters frighten him. He wishes he could master his protective pet wolf, but his hands are still too small. In a small voice, he calls his father to the rescue. Dad, son and wolf set off on an adventure through a fantastic forest to learn how to face fear.

ANNIE CLOUTIER has been playing with words since childhood. Inspired by the determination of the families she works with, she summoned the courage to become the author of her first children's book which, still in manuscript, won first prize in the Tout-petits category of the Grands Prix du livre de la Montérégie 2022.

FANNY ACHACHE began her professional life in France, first in film, then in advertising. On her arrival in Quebec, she studied graphic design and then began illustrating. Particularly sensitive to the challenges of childhood, she has skilfully illustrated night terrors and their calming effects. Her cinematic experience is also a natural source for the images in her books, as if she were a director behind the camera.

CHILDREN'S / 3+



Mon loup de compagnie.
C'est moi qui l'ai choisi !



Un soir d'orage, seul dans ma chambre,
je veux retrouver mon loup. J'ai beau
lever les doigts, les baisser,
un ou deux à la fois, je n'y
parviens pas. Papa vient me
rejoindre et le fait apparaître
pour moi.



Il est bien là ! Mon ami le loup, blotti dans
mon lit, regarde la lune lui aussi.

ALSO AVAILABLE



FABIENNE GAGNON (TEXT), FANNY
ACHACHE (ILLUSTRATIONS)
WINTER ALPHABET

CLIENT: PRODUCTIONS SOMME TOUTE
MATERIAL: FULL MS (32 PP, 27 x 21)
PUBLISHER: STATION T
PUB DATE: AUGUST 2023
RIGHTS SOLD:
RIGHTS HANDLED: WORLD EXCEPT FRENCH

Winter brings us snow banks, icicles, gusts and storms. But we mustn't forget its polar pleasures : soft snowflakes, skates, snowshoes and daydreaming! *Abécédaire d'hiver* is an alphabet book, as its title so aptly suggests, and will take children on a journey through the winter season. The human and animal characters make the pictures funny and touching, yet resolutely dynamic and inventive.

FABIENNE GAGNON was born surrounded by books. Holder of a certificate and a D.E.S.S in children's literature, she has been leading book and poetry workshops for primary school children and adults in literacy and francization programs for over 20 years. She is the author of two books of poetry for young people: *Pépins de citrouilles!* (La Bagnole) and *À cheval sur l'été* (Soulières).



CARMEN DUPLAIN (TEXT), ALEXA
PERCHEMAL (ILLUSTRATIONS)

URSULA AND THE SWINGING HOUSE

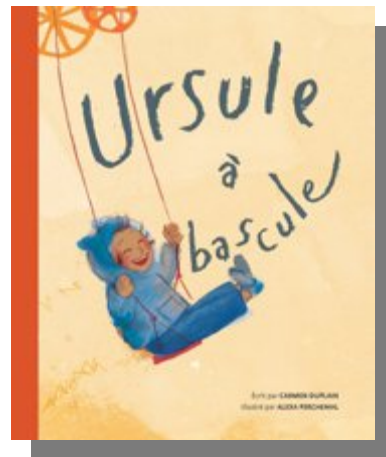
CLIENT: ÉDITIONS DENT-DE-LION

MATERIAL: FULL FRENCH MS. (32 PP) 24 x 29

cm

PUB DATE (CANADA): AUGUST 2024

RIGHTS HELD: WORLD



Ursula was born crying. But not just any kind of crying! Deep wrenching sobs gush from her, paralyzing everything and everybody around. Ursula's parents try everything in their power to make her the happiest of all children. They try to adapt the world to fit her needs, imagining inventive and complex systems.

But one day, Ursula's world is turned upside down by a great discovery that will finally bring her the comfort she needs to be happy.

CARMEN DUPLAIN was born in Saguenay, but studied in Quebec City - first science, then education. She has been working as a teacher for several years, using empathy, curiosity and creativity as her primary colors. Some of her stories have been published in collective works, but *Ursule à bascule* marks the first time one of her tales has decided to live its own life.

ALEXA PERCHEMAL is a French illustrator and comic book artist who found an early refuge in drawing to express anxieties she found hard to put into words. Storytelling comes from a desire to put her journey into images, from a need to connect with others. She finds comfort in images and seeks to bring out the marvellous aspect of our human experiences through her creations. After studying visual communications at the fine arts school, specializing in publishing, she moved to Montreal in 2015, attracted by the diversity and cultural richness the city offers. Since then, she has worked on a variety of projects for children and in publishing. She also creates self-published comics and printed objects in limited editions. She can be found at festivals dedicated to publications and crafts. She's one of those people who like to stroll in parks and at night, always on the lookout for treasures.

PRAISE

My heart burns for Ursule! And even more so for her author, Carmen Duplain, that inspiring third-grade teacher who taught my daughter some time ago. Ms. Carmen puts her creativity and sensitivity into words in this first book, a philosophical tale about a little girl who can only be soothed by continuous rocking. Alexa Perchemal's perfectly imperfect pencil strokes illustrate the swinging house. **Le Soleil**

10



CÉCILE MALOUBIER (TEXT), DONNA DORÉ
(ILLUSTRATIONS)

EVERYBODY COUNTS

ANIMALS

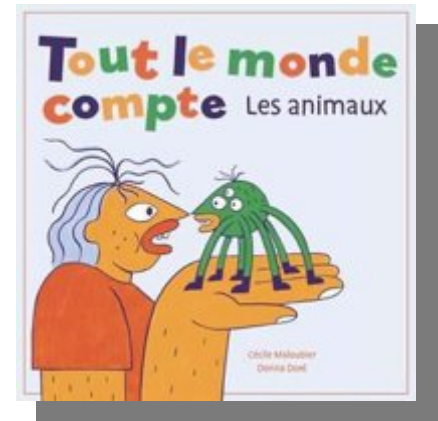
CLIENT: ÉDITIONS DENT-DE-LION

MATERIAL: FULL FRENCH MS. (20 PP) 15,24 x

15,24 cm

PUB DATE (CANADA): NOVEMBER 2023

RIGHTS HANDLED: WORLD

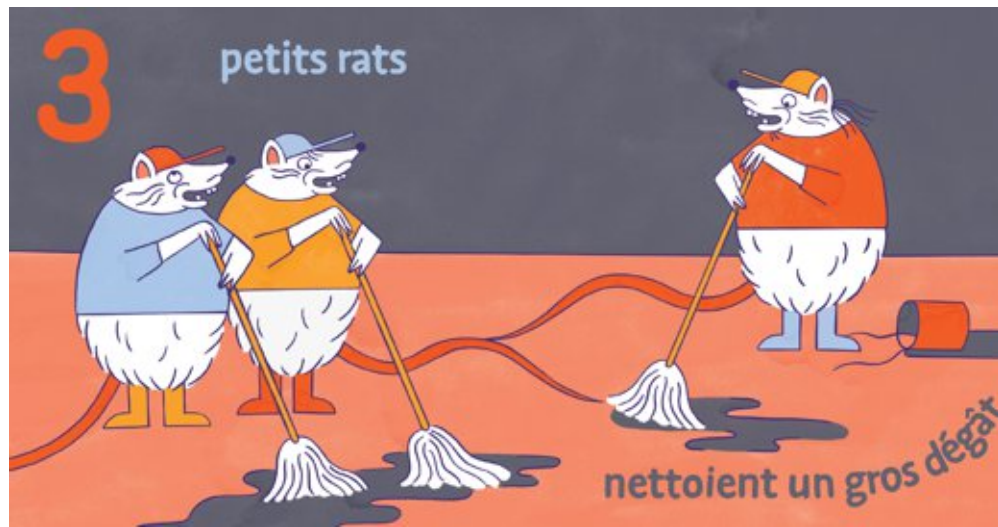


From “one skunk digging in the soil for everything to be greener” to “six vultures serving their meals to all of their tribe”, this counting book highlight the necessity of the animals perceived as pests.

CÉCILE MALOUBIER has a degree in theatre studies and cultural animation, and has been working for several years in artistic and cultural mediation with young audiences. From music to theater and children's literature, she uses every medium to open the minds and creativity of young children. The two volumes of her *Tout le monde compte* series are her first children's books.

DONNA DORÉ is an illustrator from Quebec City. With a degree in graphic design from Université Laval, her passion for drawing and her technique have developed along the way. With her recurrently comic illustrations on social networks, her work gradually became known and her hobby became her livelihood. Donna defines herself as a clownish illustrator: exaggeration is the driving force behind her visual humor. Situations are larger-than-life, which makes her art accessible.

FICTION / CHILDREN'S / 3+



ALSO AVAILABLE

CÉCILE MALOUBIER (TEXT), MARY KIRKPATRICK (ILLUSTRATIONS)
EVERYBODY COUNTS
FAMILIES

CLIENT: ÉDITIONS DENT-DE-LION
MATERIAL: FULL FRENCH MS. (20 PP) 15,24 x 15,24 cm
PUB DATE (CANADA): NOVEMBER 2023
RIGHTS HANDLED: WORLD

In this unique counting book, children discover that family is much more than “mom-dad”. In a human fresco that unfolds from “two sweet dads” to “a hundred families in my village who raise a world in our image”, the book is a celebration of all the ties that bind us and all the people who count in a child's heart. Cécile Maloubier's gentle poetry, wonderfully accompanied by Mary Kirkpatrick's enchanting, graphic illustrations, make this a little gem for children aged 2 to 5.



MAUD GAUTHIER-CHUNG (TEXT), CAROLINA ESPINOSA (ILLUSTRATIONS) ALEXANDER THE SMALL'S ADVENTURES IN LILIPARSLEYLAND



CLIENT: ÉDITIONS DENT-DE-LION

MATERIAL: FULL FRENCH MS. (32 PP) 23,5 x
26 cm

PUB DATE (CANADA): APRIL 2024

RIGHTS HANDLED: WORLD

Join P-Gaz and Alexander the Small for a new series of adventures!

The horse and the knight now travel in a country where they have never set foot before. Alexander decides to plant his flag, alienating the Liliparsleys in doing so. Yes, Floralbouquet and his friends where there way before him! What will happen to our conquerors in this adventure full of twists and turns?

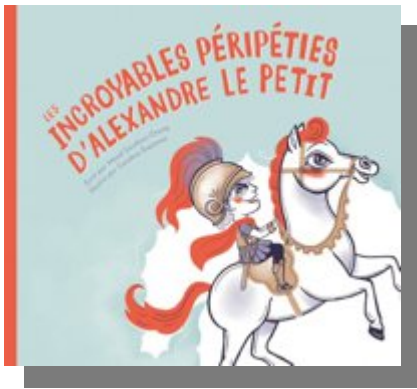
MAUD GAUTHIER-CHUNG is often away in Cloud Cuckoo Land because she makes up stories in her head. She loves: singing in the shower, having adventures, chocolate, meeting nice people, asking herself complicated questions, the smell of conifers, really big thunderstorms, experimenting, her friends and family (especially her two childhood sweethearts). She lives in Montreal and teaches philosophy. She writes for young and old alike.

Born in Montreal of Latin American parents, **CAROLINA ESPINOSA** grew up with a pencil in her hand. Drawing has always been her passion. She works as an illustrator from her home in Villeray. She creates illustrations for magazines, advertising agencies and even murals.

FICTION / CHILDREN'S / 3+



ALSO AVAILABLE



MAUD GAUTHIER-CHONG (TEXT), CAROLINA ESPINOSA (ILLUSTRATIONS)
THE INCREDIBLE ADVENTURES OF ALEXANDER THE SMALL

CLIENT: ÉDITIONS DENT-DE-LION
MATERIAL: FULL FRENCH MS. (32 PP) 23,5 x 26 cm
PUB DATE (CANADA): SEPTEMBER 2022
RIGHTS HANDLED: WORLD

What to do when you come across a princess in the clutches of a huge, grumpy-looking dragon? Want to know the answer? Let's follow the rider and his faithful steed! We'll see if the dragons are always grumpy and if the princesses really need to be saved...



ÉMILIE SCOTTO (TEXT),
CHRISTINE BATTUZ
(ILLUSTRATIONS)
(TAKING) TIME FOR
A STROLL

CLIENT: PRODUCTIONS SOMME TOUTE

MATERIAL: FULL MS (32 PP, 21,6 x 27,7)

PUBLISHER: STATION T

PUB DATE: MARCH 2023

RIGHTS SOLD:

RIGHTS HANDLED: WORLD EXCEPT FRENCH



Gabrielle is enjoying a slow, leisurely stroll on a beautiful autumn day. But that's not the case for the people she meets along the way... Monsieur Gédéon pedals backwards to go back in time. Monsieur Henri is running out of time to finish all the tasks on his list. Master Charlie is snooping around for lost time. Gabrielle is dizzy from all this. Fortunately, Bérangère the pastry chef is there to help them make the most of the present moment.

Born in France in 1982, **ÉMILIE SCOTTO** arrived in Montreal in 2008. Today, she is proud to be able to contribute to Quebec culture. A social worker for the elderly, Émilie Scotto keeps her childlike heart thanks to her passion for children's literature. She loves to write stories imbued with humor, sensitivity and gentleness. All too often in a hurry, in this first book she tackles the importance of taking one's time. Could this be a reminder to herself?

CHRISTINE BATTUZ was also born in France. She holds a master's degree in fine arts from the Academy of Fine Arts in Perugia, Italy. She has illustrated over seventy children's books, published in Quebec, Korea and Europe. Her work has appeared in numerous schoolbooks, magazines and children's albums. She is president of Illustration Québec and teaches art to adults and children of all ages. She lives in Bromont.

CHILDREN'S / 3+



– Retourner dans le passé? réfléchit Gabrielle en regardant le vélo mal en point de son voisin un peu zinzin. Oui, mais... comment?! Oh, je sais! Avec une machine à remonter le temps, ce serait moins éreintant! Il aurait même fini avant midi!



Mais Gabrielle n'a pas l'occasion de partager son idée, car Monsieur Gédéon a déjà repris ses livraisons.



Chacun s'agite devant l'horlogerie: ni Maître Charlie, ni Monsieur Henri, ni Monsieur Gédéon ne regardent où ils vont...

Oh là là! Attention!

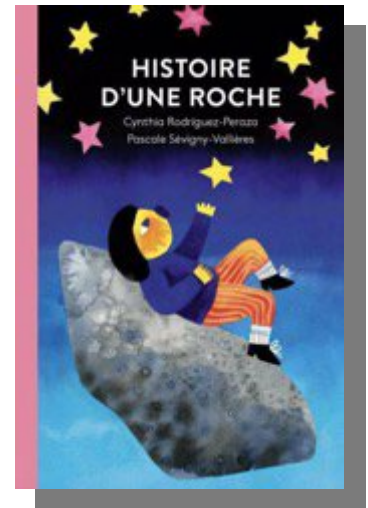
CYNTHIA RODRIGUEZ PERAZA (TEXT),
PASCALE SÉVIGNY-VALLIÈRES
(ILLUSTRATIONS)
STORY OF A ROCK

CLIENT: ÉDITIONS DENT-DE-LION

MATERIAL: FULL FRENCH MS. (32 PP) 16,43 x
24,73 cm

PUB DATE (CANADA): APRIL 2025

RIGHTS HANDLED: WORLD



A rock flies through the window and into a little girl's house.

Crack!

From that moment on, the girl finds in this seemingly ordinary object an ally to help her survive her difficult daily life, a force greater than herself.

CYNTHIA RODRIGUEZ-PERAZA was born in Venezuela, where she trained as a journalist and editor. She moved to Canada at the same time as she became a mother and, guided by her love of children's books, she co-founded [UpaUpa](#), a bookstore dedicated to promoting Spanish-language children's books throughout Canada. She now devotes her time to literary mediation and journalism.

PASCALE SÉVIGNY-VALLIÈRES is an illustrator living in Quebec City. She trained in graphic design at UQAM, then went on to complete a master's degree in design at Université Laval. She creates playful, colourful characters with graphic power. Her universe is imbued with poetry.

FICTION / CHILDREN'S / 4+





Il s'est ensuite passé
une chose étrange.
La roche s'est illuminée.
Elle brillait au milieu de la nuit.

On aurait dit qu'elle battait
au son de leurs cris,
qu'elle m'appelait.



Je sais enfin quoi faire.

STÉPHANIE G. VACHON (TEXT), JENNY BIEN-AIMÉ (ILLUSTRATIONS) MÉLODIE'S SECOND VOICE

CLIENT: PRODUCTIONS SOMME TOUTE

MATERIAL: FULL MS (32 PP, 22 x 22)

PUBLISHER: STATION T

PUB DATE: FEBRUARY 2025

RIGHTS SOLD:

RIGHTS HANDLED: WORLD EXCEPT FRENCH



A colorful and educational album that raises awareness of cerebral palsy, while inspiring children to have confidence in themselves.

Mélodie loves music and songs. She would love to sing like children her age, but no sound comes out of her mouth. Suffering from cerebral palsy, Mélodie is searching for her voice. A voice that will allow her to communicate and even to sing.

Mélodie's Second Voice is an exploration of difference, language and speech disorders and the development of self-confidence, which will affect both children facing these challenges and those who support them on a daily basis.

A story to comfort, inform and discuss.

STÉPHANIE G. VACHON is a speech therapist. She worked with preschool and school-age children with communication difficulties, including language and speech disorders, at the Marie Enfant Rehabilitation Center affiliated with Sainte-Justine Medical Center. She now works with toddlers aged 0 to 5 and their families at the CLSC. Her young patients are her inspiration for great characters.

JENNY BIEN-AIMÉ is mainly inspired by nature and all the light, colors and minute details of the human experience. She likes to express what the text does not, to explore the psychology of the characters and the construction of the world while maintaining a soothing environment.

CHILDREN'S / 4+

Une fois à l'intérieur, Mélodie se confond avec les autres oisillons du programme Déficience motrice cérébrale.



C'est ici que les enfants apprennent à marcher, à courir, à pédaler ou à conduire un fauteuil roulant.



L'orthophoniste pose une tablette électronique dans un étui rigide devant lui. Une photo de Mélodie rayonnante apparaît à l'écran. Il pèse dessus.



- Bonjour, je m'appelle Mélodie, articule une voix grave comme celle d'un corbeau provenant de l'appareil. Mélodie grimace.



STÉPHANIE G. VACHON (TEXT),
JENNY BIEN-AIMÉ (ILLUSTRATIONS)
NOUR'S STUBBORN TONGUE

CLIENT: PRODUCTIONS SOMME TOUTE
MATERIAL: FULL MS (32 PP, 22 x 22)
PUBLISHER: STATION T
PUB DATE: SEPTEMBER 2023
RIGHTS SOLD:
RIGHTS HANDLED: WORLD EXCEPT FRENCH

Nour's tongue is twisted, stubborn, confused. Or rather, "twidded", "stuvvn", "confist", as the little girl would say. Her tongue does not listen to her. And when no one understands us, when even our sister makes fun of us at school, it becomes all too easy to isolate ourselves.

With the help of her speech therapist and a lot of hard work, Nour will be able to improve her pronunciation and find it easier to speak on a daily basis. Who knows, maybe her sister will also learn to see her efforts rather than her difficulties?

CHILDREN'S / 4+





STÉPHANIE G. VACHON (TEXT),
JENNY BIEN-AIMÉ (ILLUSTRATIONS)
MOÏSE THE SPEECH ATHLETE

CLIENT: PRODUCTIONS SOMME TOUTE

MATERIAL: FULL MS (32 PP, 22 x 22)

PUBLISHER: STATION T

PUB DATE: MARCH 2024

RIGHTS SOLD:

RIGHTS HANDLED: WORLD EXCEPT FRENCH

Moïse the Speech Athlete is a story about a talented young soccer player who would like to speak as easily as he handles the ball. But in the child's mouth, the words repeat themselves, get stuck and stretch out. Moïse, who just wants to be like everyone else, wonders about the way he speaks, and stuttering bothers him more and more. With the help of his speech therapist and his family, Moïse will learn to speak more fluently and to speak up more in everyday life. Above all, Moïse and his parents will understand that the most important thing is that he says what he wants when he wants.

CHILDREN'S / 4+



Les muscles de sa gorge se serrent tel un serpent autour de sa proie, l'étouffant sans même qu'il puisse prononcer un son. Les bras croisés, le coach soupire longuement.
– Bon, mettez-vous en place maintenant! conclut-il d'un coup de sifflet impatient.
Moïse regarde les bouts usés de ses souliers à crampons, le dos courbé comme les points d'interrogation à la fin de toutes les questions qu'il se pose.

MARIA GRACIELA BASTARDO (TEXT),
PASCALE SEVIGNY-VALLIÈRES
(ILLUSTRATIONS)

THE GRAND FLIGHT OF LITTLE DANDELION

CLIENT: ÉDITIONS DENT-DE-LION

MATERIAL: FULL FRENCH & SPANISH MS.
(40 PP, 22,5 x 29,5 cm) BILINGUAL EDITION

PUB DATE (CANADA): MAY 2023

RIGHTS HANDLED: WORLD



Being just a small seed, Dandelion sets off, with the help of the wind, on a journey in search of a place to germinate, grow and flourish. However, it is difficult to find a place where she is received with kindness and goodwill. Will Dandelion eventually find her place on earth?

The life of **MARÍA GRACIELA BASTARDO**, like that of many immigrants, can be told in at least two chapters. In her native Venezuela, she obtained a degree in Literature from the Andrés Bello Catholic University and worked for over ten years in television. In Canada, where she currently lives, she obtained a Master's degree in Hispanic Studies and a Certificate in Translation. She now works as a full-time translator.

PASCALE SÉVIGNY-VALLIÈRES is an illustrator living in Quebec City. She trained in graphic design at UQAM, then went on to complete a master's degree in design at Université Laval. She creates playful, colourful characters with graphic power. Her universe is imbued with poetry.

PRAISE

"A beautiful tale for all those who wish to disappear from the face of the earth, but who eventually, through courage, end up flourishing and living facing the sun." **Caroline Dawson**





Cependant, à mesure qu'elle grandissait, je notai que ni ses feuilles ni sa tige ne ressemblaient à celles d'une plante carnivore. C'est seulement lorsqu'elle fleurit que je compris de quoi il retournait : s'agissait une dent-de-lion qui se prenait pour une plante carnivore!



Sin embargo, a medida que fue creciendo, noté que ni sus hojas ni su tallo se parecían a las de una planta carnívora. Cuando floreció, me di cuenta de lo que estaba pasando: ¡era un diente de león que se estaba haciendo pasar por una planta carnívora!



— Appelez la garde impériale! s'époumonèrent les violettes impériales.

Avec tout ce raffut, il était impossible de leur expliquer que je ne mangais pas de viande et que je m'appelais Dent-de-Lion, car mes feuilles ressemblaient aux dents d'un lion.

Terrifiés, je cours pour rattraper le vent et le suppliai de m'emmener encore plus loin.

— ¡Llamad a la guardia imperial! — se desgafitaron las violetas imperiales.

Entre tanto griterío era imposible explicarles que yo no comía carne y que me llamaba Diente de León porque mis hojas parecían los dientes de un león.

Aterrada, corrí para alcanzar al viento y le supliqué que me llevara aún más lejos.

NADINE POIRIER (TEXT),
MANUELLA CÔTÉ
(ILLUSTRATIONS)

ALEXANDRIN'S FEATHER

A CHRISTMAS STORY

CLIENT: PRODUCTIONS SOMME TOUTE

MATERIAL: FULL MS (32 PP, 21,6 x 27,66)

PUBLISHER: STATION T

PUB DATE: OCTOBER 2024

RIGHTS SOLD:

RIGHTS HANDLED: WORLD EXCEPT FRENCH



At noon, Santa rushes into the workshop.

- I'm sorry, but this time, my friend, you have to go.

- Into a house?" asks Alexandrin.

- Yes, to a house. Chickenpox has infected my naughty elves. Put away your notebook.

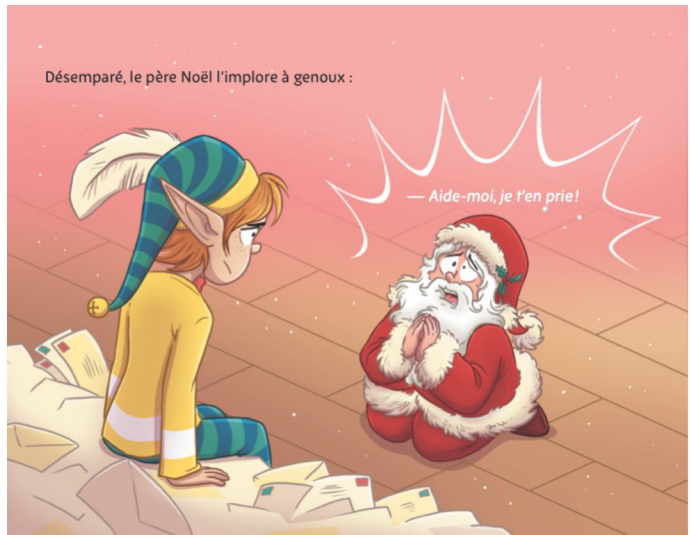
- Me? Play the clown?

Alexandrin is a poetic elf, not a teasing one. He's afraid of playing tricks, and it's words that are important to him. Will he be able to succeed in his mission without losing his mind?

Born in Bonaventure on the Gaspé Peninsula, **NADINE POIRIER** now lives in Trois-Rivières, where she devotes her time to writing, sharing her passion in schools and libraries across French-speaking Canada. She has been awarded the Saint-Exupéry, AQPF-ANEL and Gérald-Godin prizes, and her titles have been finalists for the Chronos, Mélèze, Harry-Black, Art excellence and Espiègle awards. She has published more than 40 books.

Ever since she was a little girl, **MANUELLA CÔTÉ** has wanted to work in the art world and illustrate books. To achieve this, she found her way through school and began her career in video games, while accepting freelance contracts in graphic design, computer graphics and illustration.

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NADINE POIRIER (TEXT), MANUELLA CÔTÉ (ILLUSTRATIONS)
NO LEGS

CLIENT: PRODUCTIONS SOMME TOUTE

MATERIAL: FULL MS (32 PP, 21,6 x 27,66)

PUBLISHER: STATION T

PUB DATE: APRIL 2024

RIGHTS SOLD:

RIGHTS HANDLED: WORLD EXCEPT FRENCH

The author of the children's album *Pas de jambes* is fascinated by children's candid view of the world and the sheer amount of courage they need to thrive. With humor and tenderness, she tackles the theme of difference and self-confidence. The main character has a physical handicap, but that doesn't change his good humor or energetic personality!



- Ça ne ressemble pas à de vraies jambes.
- Tu as raison. Mais avoue qu'elles sont géniales!

CATHERINE VOYER-LÉGER (TEXT),
CATHERINE PETIT (ILLUSTRATIONS)
MY MUSIC TREE

CLIENT: PRODUCTIONS SOMME TOUTE

MATERIAL: FULL MS (32 PP, 21,6 x 27,7)

PUBLISHER: STATION T

PUB DATE: APRIL 2023

RIGHTS SOLD:

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"Did I move a lot when I was in your belly? You weren't in my belly, but you moved a lot in my head."

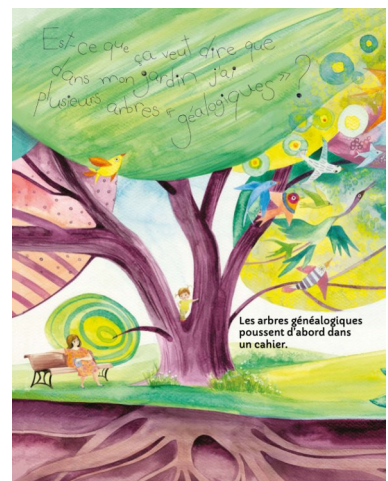
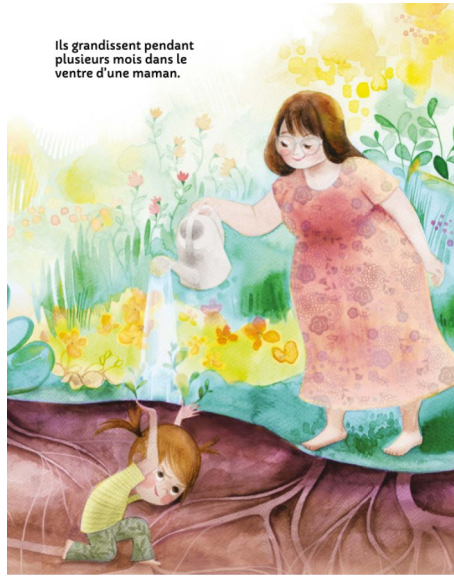
The idea for this text came to Catherine while she was looking through children's literature to talk to her daughter about her adoption: she found plenty of koalas among the polar bears and ugly ducklings among the swans. Catherine is not a swan, and her daughter is not an ugly duckling. They are music trees with different roots, but whose leaves have learned to play the same symphonies.

A delicate text of moving sincerity, illustrated with nuance, color and texture.

Following graduate studies in political science at UQAM and literature at the University of Ottawa, **CATHERINE VOYER-LÉGER** embarked on a career in the cultural milieu. She has collaborated with a number of arts and literary organizations in Quebec and elsewhere in French-speaking Canada. A writer, she has published nine books, including *Métier critique* (Septentrion), an essay on the state of cultural criticism, and *Prendre corps*, a collection of micro-narratives (La Peuplade, Prix littéraire Jacques-Poirier - Outaouais 2019). In 2022, she published two intimate stories: *Nouées* (Québec Amérique) and *Mouvements* (Prise de parole).

CATHERINE PETIT was born in Montreal in 1981. Several artists in her family passed on to her a passion for artistic work and handicrafts through illustration, painting, sewing and jewellery-making. After studying fine arts and design, Catherine started her own mural painting business, which she still operates today. While continuing to create murals, she studied law and officially became a lawyer. In 2016, she signed the illustrations for her first children's album *Une bestiole à l'école* (éditions de l'Isatis, finalists for the Peuplier Forêt de la lecture prize). Since then, one project follows another, and Catherine has illustrated over 25 children's books.

CHILDREN'S / 4+



JEAN-FRANÇOIS CASABONNE
(TEXT), MARIE-ÈVE TURGEON
(ILLUSTRATIONS)
IT'S ALL WRONG

CLIENT: PRODUCTIONS SOMME TOUTE

MATERIAL: FULL MS (32 PP, 21,6 x 27,7)

PUBLISHER: STATION T

PUB DATE: SEPTEMBER 2024

RIGHTS SOLD:

RIGHTS HANDLED: WORLD EXCEPT FRENCH



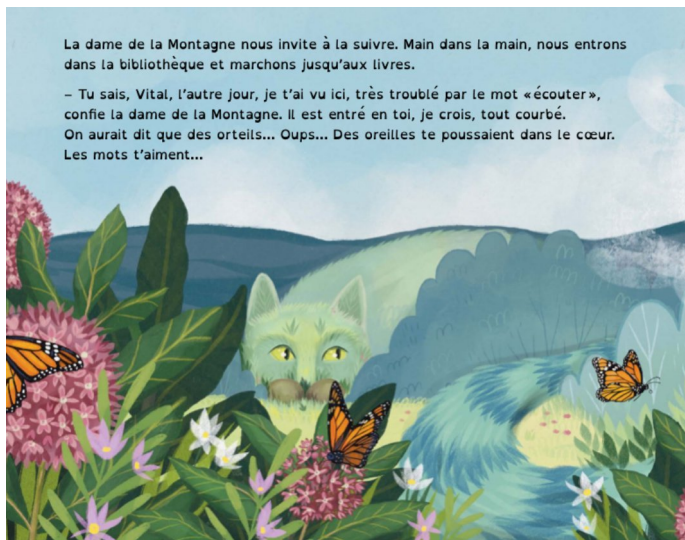
“I don't like to read, but I love books. My head is like a piggy bank of loose words. Why are books prisons for me? Why aren't words just beautiful sparks? Why do libraries worry me? I hear myself inside, and it feels like a car crash... My head is like a puzzle with scattered pieces...”

Vital finds it hard to accept his dyslexia, but Siri and her friend, the Lady of the Mountain, will help him overcome this obstacle.

A tale full of poetry, a bouquet of butterflies, where all the senses are involved.

JEAN-FRANÇOIS CASABONNE has appeared in nearly a hundred theatrical productions, and is a regular on Quebec stages. We've also come to appreciate his talent in film and television. As an author, he has published several works with éditions Somme toute, including *Une girafe et un pont* (2014), *Du je au jeu* (2014) and *La Roche* (2022); he also wrote the children's book *Je veux une plume* (Édito, 2018). The impulse to write about dyslexia has its roots in the author's childhood. Dyslexia was a difficult companion to tame. Even today, this strange friend makes its nest in his head. In a way, this book is the joyful fruit of a long apprenticeship to make it an ally.

Born in the Lower Laurentians, **MARIE-ÈVE TURGEON** always knew that she wanted to become an illustrator. With this book she recognized the character's torments, because it was only in her thirties that she had the was diagnosed with ADHD, the explanation for a lot of her challenges throughout her school years. Nature is one of her main sources of inspiration.



ALEXANDRA LACHAPPELLE (TEXT),
ARIANNA GARCIA (ILLUSTRATIONS)
HENRI'S MONSTER

CLIENT: PRODUCTIONS SOMME TOUTE

MATERIAL: FULL MS (112 PP, 17,8 x 11,4)

PUBLISHER: STATION T

PUB DATE: AUGUST 2025

RIGHTS SOLD:

RIGHTS HANDLED: WORLD EXCEPT FRENCH



My parents signed me up for a summer swimming day camp. A whole day in the water means much more to me than just getting wet or having wrinkly fingers. It also means a day without hearing aids! Without them, I won't be able to hear the swimming instructor's instructions. As if that weren't enough, my excited parents announced that there will be a presentation in front of all the families during the last class. Just thinking about it makes me feel like I'm turning into Henri the sea monster.

Thanks to his grandmother, his friend Charlotte, and Nessie, the swimming instructor, Henri will discover several communication strategies to help him better understand when the situation is more difficult.

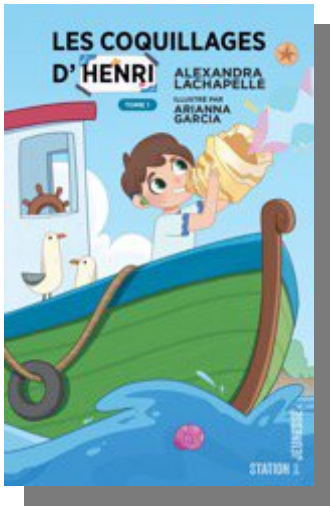
A poetic and vivid representation of the anxiety and fear faced by hearing-impaired children.

ALEXANDRA LACHAPPELLE first explored her creativity through drawing, dance and circus arts. Her love of stories led her to enroll in UQTR's short program in children's literature, attending numerous writing workshops. Her hard work paid off, as she won first prize in the 2022 Lurelu literary competition in the 5-9 age category, and second prize in 2023 in the 9+ age category. With this first novel, she hopes to open up the discussion on deafness by offering young people words to initiate caring exchanges.

ARIANNA GARCIA is a 2D artist and comic book illustrator. As a child, Arianna found it hard to connect with people. To communicate and express her feelings, she would get out pencil and paper. Many of her happiest childhood memories are of the beach. Like Henri, she had a small collection of shells. When she was eight, she had trouble seeing the blackboard, and her parents took her to see an ophthalmologist. She had astigmatism, so she had to wear glasses. At first, she felt embarrassed and nervous about wearing them in front of the other students. Eventually, her friends encouraged her to wear them. In the end, her glasses helped her study and pay attention in class. And they were purple, her favorite color!



ALSO AVAILABLE



ALEXANDRA LACHAPPELLE
(TEXT), ARIANNA GARCIA
(ILLUSTRATIONS)
HENRI'S SEASHELLS

CLIENT: PRODUCTIONS SOMME TOUTE

MATERIAL: FULL MS (72 PP, 17,8 x 11,4)

PUBLISHER: STATION T

PUB DATE: AUGUST 2024

RIGHTS SOLD:

RIGHTS HANDLED: WORLD EXCEPT

FRENCH

Henri wasn't born with scales on his skin or fins in the middle of his back. And yet, when school starts, he notices his friends staring at him. His hearing aids intrigue them. He'd like to find his own words to explain why his ears can't hear the sound of the waves or the cry of the gulls. He's hard of hearing, and it's sometimes difficult to make people understand. Fortunately, his new friend Charlotte listens to him, and he has more than one treasure in his shell collection to help him make the others listen up too!



JAMES JOYCE (TEXT), MARIA
MIKHAYLOVA (DRAWINGS AND
WATERCOLORS)

THE CAT AND THE DEVIL

CLIENT: EST – SAMUEL TASTET
ÉDITEUR

PUBLISHER: EST

MATERIAL: FULL MS (28 PP, 28X28)

PUB DATE (FRANCE): MARCH 2023

RIGHTS HANDLED: WORLD



One fine day in August 1936, James Joyce wrote to his nephew Stephen - but not just a postcard, no, a whole tale, that of the cat of Beaugency. About the cat, the bridge and the devil who agreed to build it. For, in days gone by, it was very difficult to cross the Loire on simple boats... But the devil, who, if legends are to be believed, has built bridges all over Europe, also offered his talents to the mayor of Beaugency. As is often the case, he asked for the "first soul" to cross the bridge. And sure enough, it was a charming black cat who did the honors at the inauguration - but the tale doesn't say what became of him. It's a safe bet that his descendants are still hunting mice on the banks of the Loire.

A delightfully illustrated album by Maria Mikhaylova, a young Russian artist who graduated from the Saint Petersburg School of Fine Arts, with many nods to medieval Beaugency.

JAMES JOYCE (1882-1941), author of numerous books including *Dubliners*, *Ulysses* or *Finnegan's Wake* is considered one of the major writers of the 20th century.

A boundless innovator, his characters convey the profound humanity that haunted him throughout his life. The publication of this book opens up a more intimate side of him, revealing his hidden elfin side...

MARIA MIKHAYLOVA, painter and illustrator, lives and works in Nice. She has illustrated over thirty books published in France and exhibits her work in French and European galleries. This year, drawings from the series *La poésie est née nue* (Poetry was born naked) were exhibited at the Venice Biennale.



Soudain, sonnèrent trompettes et clairons – ce qui signifiait aux gens de faire silence – et le maire.



ESTHER SAMUELS-DAVIS
TOGETHERVERSE

CLIENT: TAOTIME BOOKS
MATERIAL: FULL MS (32 PP)
PUB DATE (USA): OCTOBER 2019
RIGHTS SOLD: TAOTIME
(GERMAN), IDROPLANO (GREEK)
RIGHTS HELD: WORLD

VERLAG



Isabel is a young girl who, like many children, has big questions about our world. When a piece of the night sky suddenly spills on her shirt, Isabel begins to ask, and it is the creatures around her who show their answers. In simple text and enchanting pictures, author and illustrator Esther Samuels-Davis takes us on an adventure where no one is alone, small is big, and together we are strong. For questioners of all ages!

ESTHER SAMUELS-DAVIS was born and raised in Catskill, a small town in upstate New York. In 2005 she moved to Oakland, California to study at California College of the Arts, where she concentrated in printmaking and illustration. After school Esther worked as a letterpress printer at Carrot and Stick Press until 2013 when she moved to Berlin. There Esther put her focus into writing and illustrating books. Since moving she's interned for puppet maker Georg Jenisch, helped to organize the Hungry Eyes Zinefest, and illustrated for theater productions at Acker Stadt Palast, Literally Speaking Berlin, and the podcast Love and Radio. Her drawings and prose can be found in Maker's Magazine and were featured on the Maker's Movement blog.

FICTION / 5+



JULIA PIETRI
THE BIG PRINCESS

CLIENT: BETTER CALL JULIA

MATERIAL: FULL MS. (74 PP)

PUB DATE (FRANCE): JUNE 2021

PUBLISHER: BETTER CALL JULIA

RIGHTS SOLD: SONDA (ITALIAN), CARL AUER
VERLAG (GERMAN)

RIGHTS HELD: WORLD



A tale that deconstructs the sexist norms we are used to encountering in children's books.

The princess leaves her small planet to look for a big enough planet to hold the size of her dreams. During her journey, she will land on eight extraordinary planets inhabited by extraordinary women. From Simone Veil to Rosa Parks, each of them will offer her beautiful life lessons to guide her in her quest.

Are you ready to dream?

A philosophical tale about the power of women.

A journey that speaks of the great questions of life.

For all those who love to dream.

JULIA PIETRI is a militant feminist of the fourth wave. She defines herself as a humanist feminist: she likes to think that feminism is for everyone and that sex is just one more tool, certainly very contemporary, for deconstructing sexist codes. She is the author of the bestseller *At Our Fingertips* (*Le petit guide de la masturbation féminine*), over 15 000 copies sold and licensed in Germany and Québec. Self-taught, she is the founder: of the street art collective Merci Simone: mercisimone.eu, of the @GangduClito movement: www.instagram.com/gangduclito, and of the hashtag #ItsNotaBretzel: www.itsnotabretzel.com

The great princess

The princess undertakes a journey of initiation, she leaves her little planet in search of a larger one, a planet as big as her dreams. During her journey, she will land on eight extraordinary planets inhabited by extraordinary women. From Simone Veil to Rosa Parks, each of them will offer her beautiful life lessons to guide her in her quest.



TRANSLATION

The fourth planet was inhabited by a lady called Malala Yousafzai. It was the school planet. An extraordinary planet where all the things that could be learned had their own school. There were billions of them. The great princess does not remember all the schools she has visited but she told me her favourites. There was the school of old age, the school of breathing, the school of dreams, the school of the present, but also the school of laughs and the school of water.

- Welcome my child, said the lady who had just come out of the school of rebellion.

The great princess turned around and saw a young lady smiling at her.

- What are you running from?

- I'm not running away, I am searching. I'm looking for the planet as big as my dreams, replied once again the great princess.

- 'To Dream', what a wonderful verb! The lady exclaimed. Here the schools are free, you can stay as long as you like.

- Is it a school that teaches us how to find the planet of our dreams?

- Of course it is! Start with the school of dreams and then, if you still want to, you can go to the school of planets, the lady naturally replied.



The planet resembles a school where all the things that could be learned had their own school.
An extraordinary planet where all the things that could be learned had their own school. 35

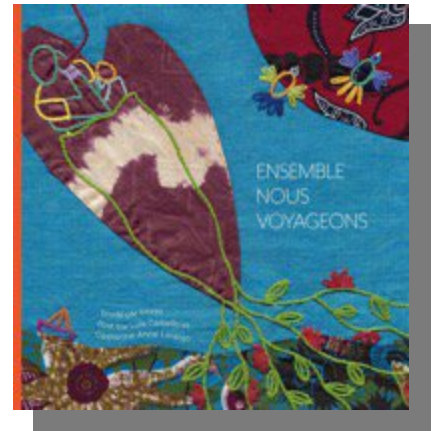
LULA CARBALLO & CATHERINE ANNE
LARANJO (TEXT), KESSO (ILLUSTRATIONS)
TOGETHER WE TRAVEL

CLIENT: ÉDITIONS DENT-DE-LION

MATERIAL: FULL FRENCH MS. (36 PP) 22,86
x 25,4 cm

PUB DATE (CANADA): SEPTEMBER 2021

RIGHTS HELD: WORLD



The child notices the traces of the disease on her mother. Together, they travel to the places that trace their love. A house, an artwork, a sea animal, a season: all the forms that her mother takes on this great journey give the child the strength to love in the present tense. They are busy living.

*We cross the streets in triangles say hi to the lights
smile to passers-by
together, almost no fear
the sun plays hide-and-seek in the sky*

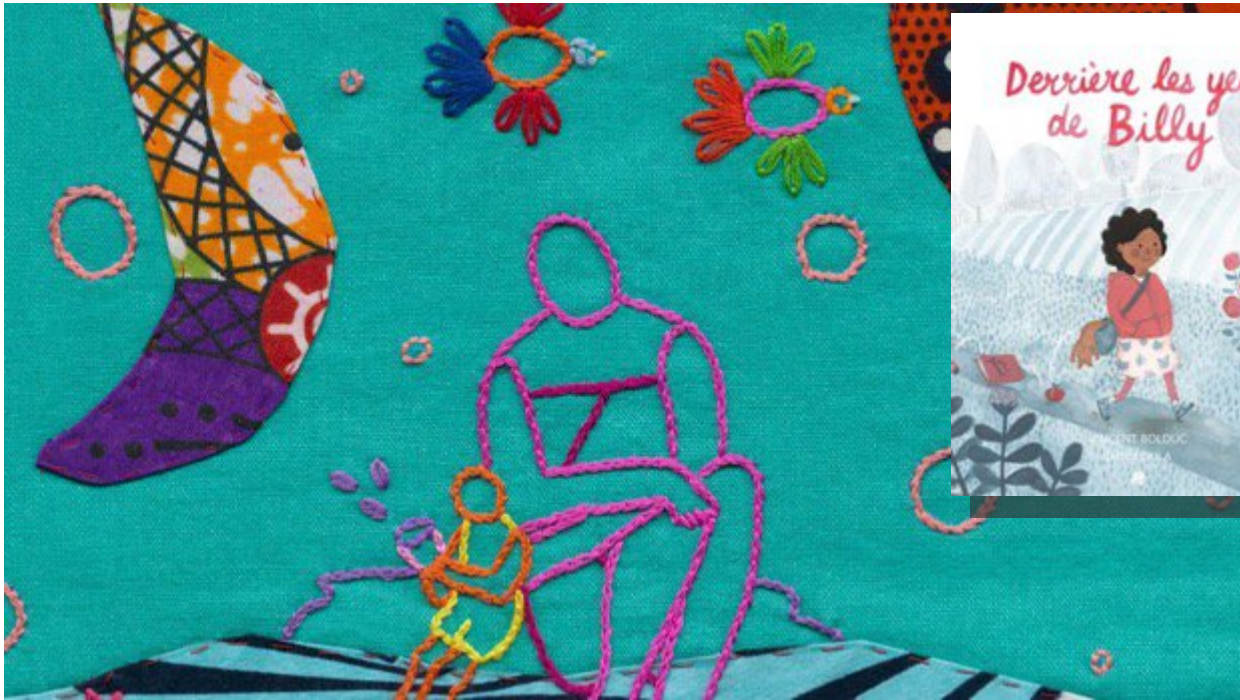
*With mommy, we have four eyes to take the time to read the clouds and whisper together:
hello sun, I recognize you*

LUCIA 'LULA' CARBALLO is a writer. When she arrived in Quebec at the age of 15, she spoke no French. Today, she spends part of her time as a contract interpreter for the Immigration and Refugee Board of Canada. She works with Éditions du Noroît and the Festival international de la littérature, and is also a campus ambassador for the Opéra de Montréal.

Her first novel, *Créatures du hasard* (Le Cheval d'août, 2018), a fictionalized biography, was an extraordinary success.

CATHERINE ANNE LARANJO is co-author of the poetry collection *Nous sommes devenus ces gens*. Her work has appeared in literary journals such as *Le Sabord*, *Moebius* and *Estuaire*. She works as an editor, translator and French-language coach.

KESSO is an artist of Guinean and Quebecois origin. Her artistic practice, centred on memory, blends text, textiles and drawing. She often uses African fabrics in her work, particularly indigo fabrics from her native Guinea. She has presented her work and held artist residencies in Quebec and abroad.



VINCENT BOLDUC (TEXT), CHLOLOULA (ILLUSTRATIONS) BEHIND BILLY'S EYES

CLIENT: ÉDITIONS DENT-DE-LION

MATERIAL: FULL FRENCH MS. (34 PP) 20,32 x 25,4 cm

PUB DATE (CANADA): NOVEMBER 2018

RIGHTS HANDLED: WORLD

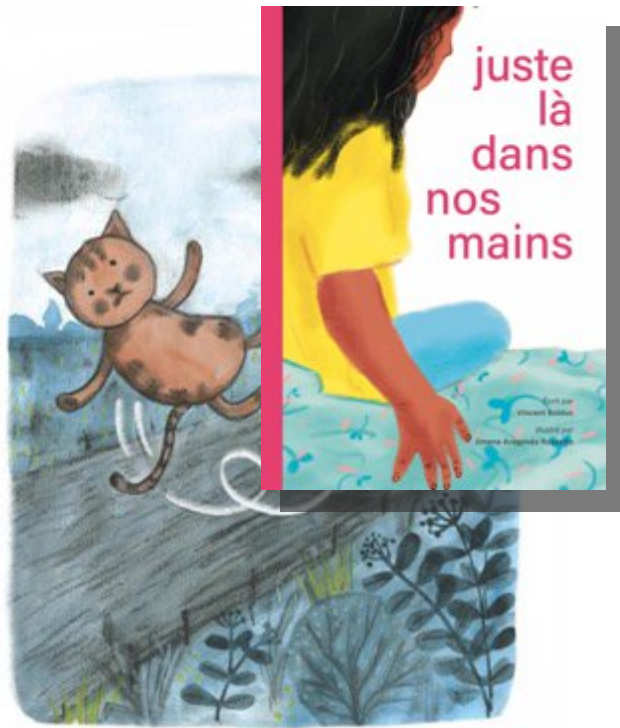
WINNER OF PRIX ESPIÈGLE

Billy's afraid of losing everything, so she loses everything. She can't help it. She tells herself that the day she really loses something she loves more than anything else in the world, she'll be well prepared. But despite her intensive training to steel herself against the worst, the day her grandfather closed his eyes forever, Billy wasn't ready.

VINCENT BOLDUC has been active in children's writing for nearly 20 years. In addition to being an acclaimed actor, improviser and columnist, he trained as a playwright at the National Theatre School of Canada, and has contributed to the writing of several children's TV series (Tactik, Ayoye, Stan et ses Stars, la Soirée Mammouth), for which he has won several honors (including more than one Gémeaux award for best script). In parallel with his professional life, Vincent has been a spokesperson for over 10 years for GRIS Montréal, an organization that demystifies homosexuality and bisexuality in schools.

A jack-of-all-trades, **CHLOLOULA**'s career oscillates between documentary film, animation and graphic arts. With a master's degree in visual and media arts from UQAM, she now devotes her time to illustration and comics. Originally from Montreal, she now lives in the country, where she raises a little girl and chickens of all colors.





VINCENT BOLDUC (TEXT), JIMENA ARAGONES ROSSETTO
(ILLUSTRATIONS)

RIGHT HERE IN OUR HANDS

CLIENT: ÉDITIONS DENT-DE-LION

MATERIAL: FULL FRENCH MS. (32 PP) 17,8 x 25,4 cm

PUB DATE (CANADA): AUGUST 2024

RIGHTS HANDLED: WORLD

Saya's and her dad's hands tingle with life.

But recently, their hands do not move the way they were moving before. When a feeling starts to grow inside Saya, her hands make her do things that are not like her at all and that she will sometimes regret.

Her dad's hands are now heavy as a ship's anchor and prevent him from performing the simplest gestures of everyday life.

In this suspended time, Saya's and her dad's hands compose their emotions and try to meet to calm each other, at least for a moment.

VINCENT BOLDUC has been active in children's writing for nearly 20 years. In addition to being an acclaimed actor, improviser and columnist, he trained as a playwright at the National Theatre School of Canada, and has contributed to the writing of several children's TV series (Tactik, Ayoye, Stan et ses Stars, la Soirée Mammouth), for which he has won several honors (including more than one Géméaux award for best script). In parallel with his professional life, Vincent has been a spokesperson for over 10 years for GRIS Montréal, an organization that demystifies homosexuality and bisexuality in schools.

JIMENA ARAGONES ROSSETTO is a visual artist and illustrator. Her illustration work is imbued with humour, but also with a great love for human beings, whose complexity and uniqueness bind us together. Jimena holds a bachelor's degree in graphic design from the Université du Québec à Montréal, a bachelor's degree in art history from Concordia University, and a certificate in visual arts from the Institut Allende at the University of Guanajuato in Mexico.

PRAISE

An original exploration of emotions, with a delicate poetic touch that reminds us of the importance of reaching out to calm storms. **Revue Les Libraires.ca**

JULIA PIETRI

THE LITTLE GUIDE TO YOUR FANNY

CLIENT: BETTER CALL JULIA

MATERIAL: FULL MS. (84 PP)

PUB DATE (FRANCE): JUNE 2021

PUBLISHER: BETTER CALL JULIA

RIGHTS HELD: WORLD



"Children need to be aware of what's between their legs. Otherwise, how can they be aware of what consent means and know how to protect themselves? If nothing exists, there's nothing to protect..."
Julia Pietri

The Little Guide to Your Fanny is a sex education book about consent and sex for little girls and boys ages 4-12.

Without anticipating a child's curiosity, this book allows children to ask questions that can be answered according to their age and maturity. In this book we talk about sex as we talk about the stomach and I invite children to express their emotions, to show their natural curiosity and to encourage them to speak without taboo.

We talk about the body, about pee, poo, intimacy, nudity, the discovery of anatomy, self-image, our emotions, cuddling, love, babies, but also sorority, brothers and sisters, the importance of mutual respect and what's allowed and what isn't. The book also touches on the different stages of growing up... What exactly does it feel like and what does it mean to grow up? And so reveals a little bit about the world of puberty.

JULIA PIETRI is a militant feminist of the fourth wave. She defines herself as a humanist feminist: she likes to think that feminism is for everyone and that sex is just one more tool, certainly very contemporary, for deconstructing sexist codes. She is the author of the bestseller *At Our Fingertips* (*Le petit guide de la masturbation féminine*), over 15 000 copies sold and licensed in Germany and Québec. Self-taught, she is the founder: of the street art collective Merci Simone: mercisimone.eu, of the @GangduClito movement: www.instagram.com/gangduclito, and of the hashtag #ItsNotaBretzel: www.itsnotabretzel.com

SUMMARY



1 The body discovery

Who am I?
Emotions
The body, our friend
The outer body
The inner body
What is the purpose of each hole?

2 Our body ourselves

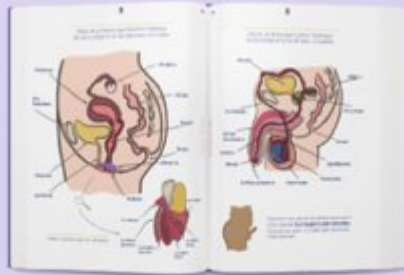
Respect for self and others
Nudity
Intimacy & modesty
Let's talk about our sex
The consent
Knowing how to say 'yes'
Knowing how to say 'no'
Accepting the 'no'
The cuddles
The great law of humans

3 You grow up, so does your body

The origins of your life
Pregnancy
The birth
What is growing up?
What is puberty?
You grow up, so does your body
Sisters and brothers
What is love?

4 The big world of grown-ups (people)

Welcome to Planet Earth
Your family
The big family of humans
The big mega family of life
The power of your life
Follow your dreams
It is your turn to play
Glossary
Index



MIDDLE GRADE

SLAVI STOEV (TEXT), MATEYA
ARKOVA (ILLUSTRATIONS)
THE SELLER OF HATRED

CLIENT: RIGHTOL AGENCY

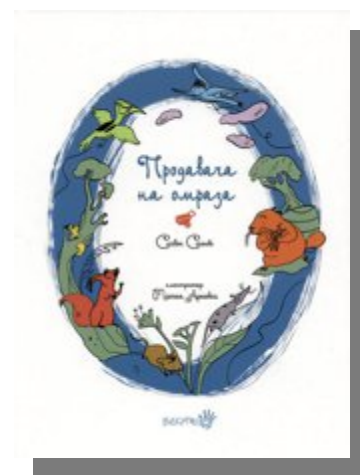
MATERIAL: FULL MS IN BULGARIAN (54 PP, 16,5
x 21,5), FULL ENGLISH TRANSLATION

PUBLISHER: ROBERTINO

PUB DATE: 2019

RIGHTS SOLD: CHINESE, KOREAN

RIGHTS HANDLED: WORLD (NON-EXCLUSIVE)



WHITE RAVEN 2020

A hedgehog enters the forest with a cart of “useful” goods: intrigue, hatred, discord. Out of curiosity, a squirrel asks about them and lets the hedgehog stir him up against his friends, the mice: the hedgehog claims that they steal the squirrel's supplies. Little by little, the hedgehog incites all the forest dwellers against each other and gets each of them to spread his false information. By the time the animals realize their mistake in the spring, the purveyor of hate has moved on to the next forest.

SLAVI STOEV is a psychologist working in the field of personal and organisational development. His first works were published in 2018 and were aimed at offering guidance to children in their exploration of their inner world and the one surrounding them. The purpose of the books was to teach children how to cope with any life situation. Slavi Stoev strives to talk about important issues in a comprehensible language that is also interesting both to the children and to their parents. He is a father and a lover of life.

MATEYA ARKOVA is a Bulgarian freelance illustrator. She paints both digitally and with watercolour. She has created illustrations for Bulgarian and foreign publishers. Her works are recognizable for their dynamic feeling and the ethereal quality of the images and the space.

PRAISE

This open ending is how the wonderfully condensed allegorical story by Slavi Stoev, who, as a psychologist, is familiar with such emotional triggers, comes to a close. His tone remains clear and

53

witty, just as Mateya Arkova's illustrations are light but firm. Published by the young publishing house Robertino, the book is a strong message not to fall for hate comments and divisive messages and to arm yourself against those “sellers of hate”. **ViVaVostok**



– И кой е този, който ме краде? – попита тя.

– Алао, не става така. Това е стока – аз това продавам – сберения и арца. Това струва паря, а ти искаш да ме измамаш и да ти казаш бездматно. А аз от какво да живея? – каза Продавача и се изправи, че ще продължи по пътя си.

– Чакай, чакай! – извика катершата. – Ужорен съм от това бхатене, кажи колко искаш, аз да разбера кой ми краде жълците.

Тараският я погледна право в очите и каза:

12

– Искам само една нишанова част от жълците, които ще съберем по по-лесния начин. Дай ми един от десет жълца от събраните и ще ти споделя тайната. Така аз теб ще оставям добит от десетте жълца, а животът ти ще стане много по-лесен.

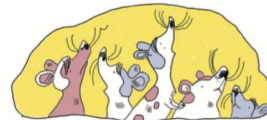
– Добре, ставай! – каза катершата. – Какви ми, аз съм честна катерша и ако информацията ти е наистина добра, няма да се отнасям от обещанието.

Тараският протегна наля, да да склони доволно, и когато катершата я стисна, той каза:

– Добре! Варвам ти, ти си честна и добро животно, а не като онези измамници и крадци мишките, често ти крадат жълците!

– Мишките? – учуди се катершата. – И това ми ти е стоката, че по така ще умреш от глад? Какво общо имат мишките? Аз беру от дърветата, те събират от златата.

13



И наистина тежки времена за мишките. Златата избуоие, а основната им храна в гората – жълците, скъпи се изпарили. Те по цял ден се изпарява от месетата, когато вихри са намерили храна, но тази храна е останала почти нища. Отчаяни, мишките се събрали в големата дупка – една подземя хралудна, където пребеждаха всички важни събирания и прегрунствата. Но сега не им беше до прегрунствата. Разредката бях по-отважващи новаци и бях по-страшави историци.

– Един жълца не съм намерил от четири дни. И не само аз – цялото ми семейство не е открило нищо за този време! – оплакна се един.

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– Вече гладувате, а още е есен! Как ще оцелеем през зимата? – проплака група.

– Катершата са се побъркали, по цял нощ и по цял ден събират жълци от златата, а дърветата са тъмни. Тодоба златата са изпарявали, че скъпите ми ти е билат сионни да съберем жълци в реката. Камо ти е попитана знае правят така, те са му изгубили: „Моябай, черен неблагодарнико, да не хвърлям и теб в реката!“ – любиво каза трета мишка.

– Точно така, вгера са скочили и вгера единствения намерен жълца за деня от лопатите на сина ми. Казали са му да ходи в гората търс да краде, тъй бече няколко храна за мишките. Детето нащо цяла нощ и деня не сме да изгубе от дупката! – донякъде чепърката мишка.

– Те ни мразят, но не могат да разберат злато! – подкалти гласа Старейшината на мишките. – Предиам би да отпадем при Продавача ни омерза, той би правило да е наясно, нима с това струва.

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Един сойка, който беше по-благодарна, избути къщата настрани и попита:

– И всеки ли да ни помозичи?

– Звоните пълчи са се обединили срещу вас. Измамнали са си девет „Аз продавам метаматите“. Мишките и борбите ви забиват, защото според тях по цял ден се рече в лещето и само леще, леще, галете, докато те се връщат в каата. Сети мишките обикалат и следат злати по всички дървета, но когато в момента няма обща тема гурза, а малко след това израт борбите и ги скитат. Зарекли са се до пролетта галде да няма елово релатно – изрече Търговец на омерза и въздъхна тъжно.

– Но защо? – ужасено попита сойката.

– Защото сте различни. Различните се мразят един друг и гледат да не се съвместят много-много. Вие четите, те не. Вие чините пера, те чините катина. Вие чините краме, те чинят моти. Престе е – искат да си направят свой свят без птици.

– Но ние къде ще живеем тогава?

– Тях това не ги интересува, искат просто да сте някъде групирате и да ви излякат за една живот, когато според тях борбите.

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Паничеще отидоха при новата къща на Продавача на омерза, построена от борбите. Вдигна се охраняваше от няколко водни пълчи, които пазиха силдовите, гъби и жълци. Както и постопаира си от неговите клиенти. Тараският изгубе на внора на къщата си и продължи построчно лещите си:

– Огоо, здравейте пернатите вноста и дами, какво ви води в скровина на дом?

– Кажи са им правда на борбите, знае се дуркат като луга? – изпони ома от брватите един къвот.

Тараският аз погледна с прабавна ома, а водните палкаше от зветте му страни се гурбиха зепмачишето.

– Неге! да ни се пратиш. мие. Не е вайно на так какво съм им правда, байкато е ни бас как мога да помозичи! – отбърна Търговец на омерза.

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GABRIEL ANCTIL (TEXT), JOSÉE
TELLIER (ILLUSTRATIONS)
THE KING OF HOCKEY

CLIENT: STATION T

MATERIAL: FULL MS (48 PP, some B&W
illustrations)

PUBLISHER: MÉCANIQUE GÉNÉRALE

PUB DATE: OCTOBER 2023

RIGHTS SOLD:

RIGHTS HANDLED: WORLD



Théo has been lonely since his brother fell ill. To entertain himself, he plays field hockey with his friends. On June 9, 1993, on his way home from school, Théo received the best present of his life from his father: a ticket to accompany him to the field hockey match between his favorite team, the Montreal Canadiens, and the Los Angeles Kings. This was his first trip to the Forum, where he would witness the exploits of his hero: Patrick Roy.

Will the CH win the Stanley Cup? And what if more good news comes at the same time? An action-packed story that will appeal to readers who need to keep things moving!

Writer, journalist, photographer and father, **GABRIEL ANCTIL** has published some 30 books for readers of all ages, including *Sillonner les chemins du monde* (Somme toute, 2021). He's also an inquisitive soul and a sports enthusiast. He was a teenager in 1993 and vividly remembers the last championship won by his favorite team: the Montreal Canadiens.

An illustrator for over 20 years, **JOSÉE TELLIER** has contributed to the success of several children's book series, including *Le Journal d'Aurélié Laflamme* and the *Raconte-moi* series. A sports fan since childhood, her heart sways between baseball and the glorious history of the Montreal Canadiens. Josée has precious memories of the Tricolore's Stanley Cup victories in 1986 and 1993: the red, white and blue will run through her veins forever!

CHILDREN'S / MIDDLE GRADE



ISABELLE TRÉPANIÉ (TEXT), MARIE-ÈVE TURGEON (ILLUSTRATIONS)
NO TURNING BACK

CLIENT: STATION T

MATERIAL: FULL MS (60 PP)

PUBLISHER: MÉCANIQUE GÉNÉRALE

PUB DATE: JANUARY 2025

RIGHTS SOLD:

RIGHTS HANDLED: WORLD



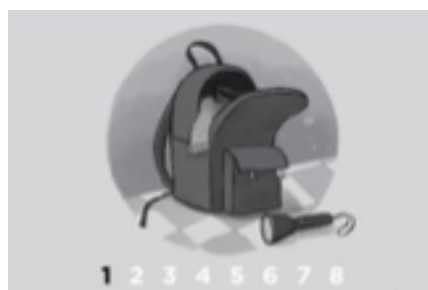
A captivating story that gently tackles difference, love and courage.

Because he will never accept it.
Because just imagining it makes him suffer.
Will he decide to give up everything?

Jonah and Romeo are the same age, but they are not twins: as luck would have it, Romeo arrived at his foster family's on the day that Jonah was born. Jonah is deaf, Romeo mute. But they understand each other in silence.

Originally from Abitibi, **ISABELLE TRÉPANIÉ** studied sociology, linguistics and speech therapy. After a twenty-year career as a speech therapist, she enrolled in a graduate diploma in children's literature. Throughout her professional life, Isabelle has helped many children acquire the words that allow them to express themselves. Today, she offers them her own words with this first novel, which tells the touching story of two brothers who must face a devastating ordeal together.

Born in the Lower Laurentians, **MARIE-ÈVE TURGEON** always knew that she wanted to become an illustrator. With this book she recognized the character's torments, because it was only in her thirties that she had the was diagnosed with ADHD, the explanation for a lot of her challenges throughout her school years. Nature is one of her main sources of inspiration.



CHILDREN'S / 9+



AURÉLIE FREYTAG (TEXT), MICHELLE
MONTILLO (ILLUSTRATIONS)

MINNE AND THE SECRET LANGUAGE OF OBJECTS

CLIENT: ÉDITIONS DENT-DE-LION

MATERIAL: FULL FRENCH MS. (84 PP) 12 x 15,5
cm

PUB DATE (CANADA): MARCH 2021

RIGHTS HELD: WORLD



Minne lives with parents who behave awfully, when one day the objects in her house begin to talk to her. Through their dialogues, the violence and the abuse Minne is subjected to in her daily life reveal themselves. For the birthday of this cat-kid, her sister visits her. That day, the Minne's life will change completely.

AURÉLIE FREYTAG grew up in Dieppe, Normandy. She holds a doctorate in the epistemology of literature and lives in Montreal, where she publishes intimate, poetic and feminist zines under the name Dans mes yeux.

MICHELLE MONTILLA was born in Venezuela and immigrated to Canada at the age of 9. She works as an illustrator under the name Rebel Heart Club.

FICTION / CHILDREN'S / 9+



alors rien ne sert de paniquer. On a un peu de temps pour y penser et peut-être que Minne aura des idées... En attendant, on ne peut pas continuer à bavarder comme ça devant la mère, si jamais elle se mettait à nous comprendre, il n'y aurait plus rien à faire. Silence, donc, à partir de maintenant! déclare Helena à ses comparses, sachant que ni Clarisse ni Léon n'oseront lui tenir tête.

C'est qu'elle a du coffre, la Matriochka, et de l'écho en plus de ça, avec ses cœurs de poupées et toutes ces petites bouches qui n'hésiteront pas à clamer* avec elle ce qui doit être répété plus fort.

Clarisse, quant à elle, n'a jamais aimé discuter. Elle est précise, un peu froide et bien rodée, convaincue que le moindre écart de pensée risque de lui faire perdre sa ponctualité. « C'est tout ce que j'ai, moi, du temps, et vous n'avez aucune idée à quel point ça se perd rapidement! » se plait-elle à répéter à qui veut

* Clamer, c'est dire quelque chose avec une voix forte et sans peur.



— Tu sais, demain ta sœur va venir pour célébrer ton anniversaire.

— Oh oui! s'exclame-t-elle avec joie, abandonnant soudain toute trace d'inquiétude. Je suis la seule de la famille qu'elle aime vraiment, et même que je ne me vante pas, c'est elle qui me l'a dit.

— On le sait bien, pardi*! Ça fait longtemps qu'on vous regarde.

— Ah oui! J'avais oublié, de répondre mollement la petite, clairement la tête ailleurs.

— Écoute, Minne, je ne sais pas comment te parler de ça, alors je vais essayer d'aller droit au but.

— D'accord.

— Tu sais, parfois, ton papa te dit d'aller avec lui dans la salle de bain.

— Oui... répond-elle hésitante, les genoux serrés contre son corps recroquevillé.

— Et quand tu sors de la salle de bain, tu as de

* C'est un synonyme de bien sûr.



ALAIN ULYSSE TREMBLAY (TEXT), MARIE-EVE TREMBLAY (ILLUSTRATIONS)

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JONATHAN'S GIFT

THE JUPI FAMILY VOL. 3

CLIENT: PRODUCTIONS SOMME TOUTE

MATERIAL: FULL MS (88 PP, 17 x 11)

PUBLISHER: STATION T

PUB DATE: OCTOBER 2024

RIGHTS SOLD:

RIGHTS HANDLED: WORLD EXCEPT FRENCH

A story about the death of a father, told with sensitivity and imagination

“Luckily, I had my father. Otherwise I don't know what would have become of me. I would probably still be wondering what all that stuff is for: mathematics, science and that weird stuff that scientists talk about in their books.

I am Jonathan, the eldest son of the eminent astrophysicist Julien Ferenczi. I am proud of my father. When there are questions that are bothering me, I just go down to his laboratory in the basement. Dad always has time to answer me. Well, he used to always have time...

Since dad left us so suddenly, it's just not the same at home. Mom cries often. Jonas, my brother, makes a terrible racket. He doesn't want to think about dad, about his death. And Jog, my dog, is sad. He doesn't understand where his master has gone. Besides, nobody understands. Except maybe me...”

Le don de Jonathan, the third volume of the children's series *La famille Jupi*, introduces an unusual family whose life is full of extraordinary events and stories. Until the day their father disappears, leaving an aura of mystery and sadness. Two children, two adults and the dog, each member of the family presents their version in a volume: in the 1st volume *My Father is a Jupi*, we find the youngest son Jonas; in the 2nd volume *The Book of Jog*, there is Jog, the dog, and finally in this 3rd volume, we find Jonathan, the eldest son.

ALAIN ULYSSE TREMBLAY has had a thousand jobs, including a few years as a street worker and as a journalist for the newspaper *L'itinéraire*. He has taught communications at the University of Quebec in Montreal. He has written for both young people and adults. The magazine *Stop* has published two of his short stories, one of which won a special mention.

A globetrotter, **MARIE-ÈVE TREMBLAY** draws her inspiration from her trips abroad, from nature and from everyday situations. She creates images in warm tones, marked by a singular candour and a gentle madness.

On s'est retrouvés sur le trottoir, Jog et moi, reliés par sa laisse. Nous allions atteindre le parc lorsque papa est sorti de l'épicerie, un sac à la main.



dans la salle de lavage, juste à côté du laboratoire de papa. Sauf que je ne comprenais jamais rien de ce qu'ils disaient. Avec les étrangers, mon père parlait une langue incompréhensible.



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ALAIN ULYSSE TREMBLAY (TEXT),
MARIE-EVE TREMBLAY (ILLUSTRATIONS)
THE BOOK OF JOG
THE JUPI FAMILY VOL. 2
CLIENT: PRODUCTIONS SOMME TOUTE

MATERIAL: FULL MS (96 PP, 17 x 11)
PUBLISHER: STATION T
PUB DATE: FEBRUARY 2024
RIGHTS SOLD:
RIGHTS HANDLED: WORLD EXCEPT FRENCH

The Book of Jog is the second volume in the children's series *The Judi Family*. We are given the thoughts of the family's pet dog, who is worried following a catastrophe in the family: a devious alien threat, which is hiding in the guise of the father. This animal will do everything in its power to protect its loved ones with love and ferocity. This choral story allows us to follow the captivating adventures of this family while focusing on the experiences of the members, one at a time.

CHILDREN'S / MIDDLE GRADE



faisait des piqûres, fouillait dans mes oreilles,
voulait voir mes dents, et ainsi de suite.

Le Vétérinaire, c'était le Maître des
méchants.



ALAIN ULYSSE TREMBLAY (TEXT),
MARIE-EVE TREMBLAY (ILLUSTRATIONS)
MY DAD IS A JUPI
THE JUPI FAMILY VOL. 2

CLIENT: PRODUCTIONS SOMME TOUTE

MATERIAL: FULL MS (96 PP, 17 x 11)

PUBLISHER: STATION T

PUB DATE: JANUARY 2024

RIGHTS SOLD:

RIGHTS HANDLED: WORLD EXCEPT FRENCH

This is the story of a family that was leading a beautiful life in a large house. Everything was going well. They were very happy together. And then there was this dreadful catastrophe. Life suddenly changed. Since then, the young protagonist has been wondering what really happened. He feels that he is not being told everything. But he wants to know, even though he is only ten years old. And he will find out. He is determined to extract the truth from anyone who might know it, starting with the members of his own family. He is patient.

The first volume in a series of five books about the Jupi family, each volume presenting the version of one of the five family members. Each novel brings new details about the life and tragic end of the father. The denouement will surprise more than one person.

intrigant. Alors je me cachais dans la salle de lavage, juste à côté, et je l'observais par l'entrebâillement de la porte.



DANIELLE MARCOTTE (TEXT), NINE
(ILLUSTRATIONS)
MORGANE'S WISH

CLIENT: STATION T

MATERIAL: FULL MS (96 PP, some B&W
illustrations)

PUBLISHER: MÉCANIQUE GÉNÉRALE

PUB DATE: SEPTEMBER 2023

RIGHTS SOLD:

RIGHTS HANDLED: WORLD



Morgane's whims exasperate Madeleine, her nanny. When Luc, her father, asks her what she wants for Christmas, and Morgane replies that she wants red clogs, Madeleine explodes: after the bridge over the clouds and the green pelican that whispers “I love you” when you press down on its belly, now it’s red clogs? You can't just give this child everything she fancies! But Morgane insists on it. She read in her book that red clogs were the solution. Since her mother's death, she's been doing everything she can to talk to her, to feel her close again. Especially since Luc is working harder than ever. What will it take for father and daughter to let go of the woman they've lost and realize that they're both still very much alive?

DANIELLE MARCOTTE has written twenty-four books, for adults and young people. Some of these have earned her national and international recognition: *Poil de serpent, dent d'araignée* - M. Christie Award 1997 and IBBY Honour List 1998. *Les sabots rouges* - finalist for the 2005 Governor General's Awards. *Au lit, Moka!* written in collaboration with Laurence Aurélie, selected for The White Ravens 2011 at the Bologna Children's Book Fair. Danielle Marcotte has experienced many bereavements in her life and, like Morgane, she reads a lot, which helped her write this text with accuracy.

NINE is Virginie Ferré. Born in France, she now lives in Montreal with her family. Divided between her roles as mother, graphic designer and illustrator, she also passes on her passion to the elementary school children who take her drawing classes after school. Although she usually works in graphite and watercolor, she doesn't hesitate to explore other techniques, such as ink and engraving, to express with her sensitivity the harshness as well as the beauty of the world and human relationships. Childhood and adolescence are her favorite worlds, with their abundance and intensity of emotions.



JIM COCKIN
GHOST TIDE

CLIENT: LIGHTNING BOOKS

PUBLISHER: LIGHTNING BOOKS

MATERIAL: FULL MS (288 PP)

PUB DATE (UK): SEPTEMBER 2024

RIGHTS HANDLED: WORLD EXCL. ENGLISH
LANGUAGE (NA)



For English language rights in North America please contact Helen Edwards
helen@helenedwardsrights.co.uk

Don't open the box, warned the old man.

But Charlie can't help himself...

‘An action-packed emotional rollercoaster of an adventure story’ **Anne-Marie Conway**

Fourteen-year-old London schoolboy Charlie has been looking forward to playing football with his mates in the Christmas holidays. Instead he is packed off to the wilds of the East Anglian coast to stay with an uncle he barely knows.

It's going to be a tough week. Uncle Patrick's ramshackle house doesn't have wi-fi, his daughter Ariel seems determined to be vile – and who are the mysterious children laughing after dark in the empty bedroom next to Charlie's?

When Charlie finds an ancient brass box buried on the beach, he unleashes a chilling sequence of events. At least these bring him and his grumpy cousin together, as the pair battle to solve the mystery of the 'box of souls' and re-capture the violent ghostly presence wreaking havoc around the town.

A stirring spine-chiller, *Ghost Tide* is a spooky, unforgettable tale of restless spirits and youthful heroism.

JIM COCKIN worked for fifteen years as a television journalist at ITV, the BBC and Sky Sports. In his time as a broadcaster he covered everything from Premier League football to fires, floods and the Suffolk Show. He also produced documentaries for Sky Arts and has many years' experience working in the communications industry.

He studied English and Social & Political Science at Cambridge University. *Ghost Tide* is his first novel.

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PRAISE

'I love, love, loved Jim Cockin's spookily spellbinding gothic ghost story, which gripped me with an icy finger from the very first page and left me pale and breathless by the last. Perfect for fans of Penelope Lively and *Malamander*. A spectacular debut!' **Catherine Bruton**

'I was with Charlie every step of the way on this action-packed emotional rollercoaster of an adventure story. It grabs you from the first page and transports you to an exhilarating world of buried treasure, evil skulduggery and breathtaking discoveries' **Anne-Marie Conway**

OLIVIER PHILIPPONNEAU
(ILLUSTRATIONS) & RENAUD
FARACE (TEXT)

DETECTIVE ROLLMOPS

CLIENT: THE HOOCHIE COOCHIE

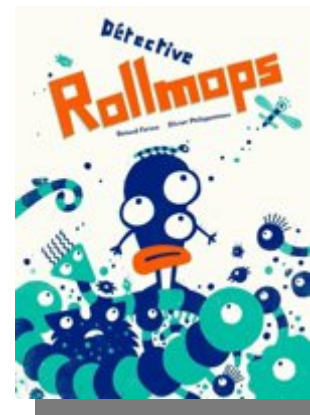
MATERIAL: FULL MS (32 PP, 27X36, FULL
COLOR)

PUBLISHER: THE HOOCHIE COOCHIE

PUB DATE: NOVEMBER 2021 (4th EDITION)

RIGHTS SOLD: SPANISH

RIGHTS HANDLED: WORLD



NOMINATED FOR THE CHILDREN'S AWARD ANGOULÊME 2014

Déetective Rollmops is an exceptional work whose successful challenge is none other than to make experimental comics accessible to the very young. Each of Detective Rollmops' eleven investigations gives rise to a mini-story that calls for a reading game or manipulation of the book, involving the reader in solving the enigma.

The album combines illustration and comic strips. Tales that double back on themselves, that can be read both ways, labyrinths, folding puzzles, musical riddles and much more! These are just a few of the fun ways to explore and reflect on the literary object. The investigations are punctuated by Renaud Farace's literary discoveries and numerous puns, adapted to their respective themes, and the whole is magnificently illustrated by Olivier Philipponneau's woodcuts.

OLIVIER PHILIPPONNEAU is a graphic designer, illustrator and cartoonist living and working in Paris.

A 2004 graduate of Penninghen, he discovered woodcutting in 2003 during a semester at the CCA in San Francisco.

Woodcutting is his preferred technique. His comic strips reflect a quirky universe, based on reading games and strange little characters. These experiments can be found in the magazines of "The Hoochie Coochie" collective, for which he also holds editorial roles.

In 2013, his book "Déetective Rollmops", co-created with Renaud Farace, applies the writing constraints of OUBAPO (Ouvroir de bande dessinée potentielle), adapted to both young and adult readers. This singular album meets with success, confirmed by its selection at the Angoulême International Comics Festival in 2014.

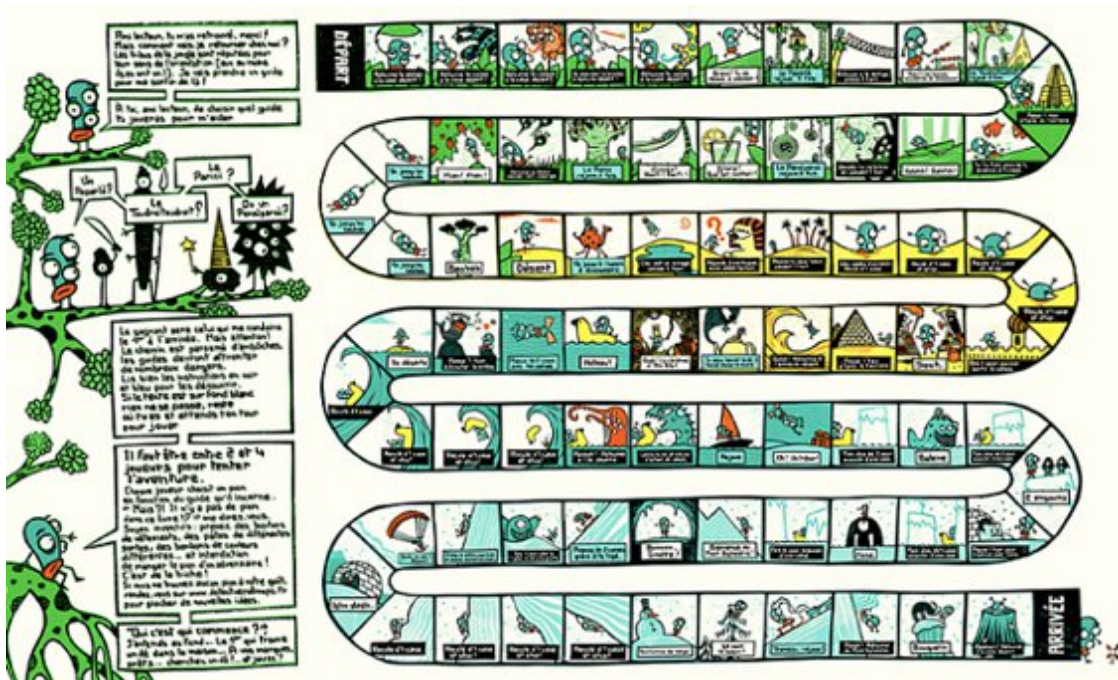
In 2020, "Amimots" won the Prix Sorcières in the "Carrément beau mini" category.

Olivier Philipponneau designs and stages his own exhibitions, which are regularly presented at festivals.

Born in Zagreb to an engineer father in the oil industry, **RENAUD FARACE** spent his entire childhood abroad. To alleviate the boredom of the many hours of flying that brought him back to France every holiday, he devoured the comic-book periodicals that fell into his lap, and began to write his own stories. The Beaux-Arts seemed tempting, but he opted for a diploma in Psychology before heading back to comics, and created several fanzines. He won the Young Talents competition at Angoulême Festival with his *Querelle des Arbres*, joining the stables of the biggest publishers, earning his daily oats... Today, he wears the double hats of author/illustrator for young people and cartoonist, and runs numerous workshops for all audiences.

PRAISE

The Hoochie Coochie's first children's project, *Détective Rollmops* is sure to live up to its motto: "for children aged 7 to 77". With its graphic virtuosity, intelligent narrative systems and exceptional format and production, there's no doubt that this book will transcend genres and categories: from play book to art book, and from interactive book to investigation. A contributor to The Hoochie Coochie adventure since Turkey Comix n°1, Olivier Philipponneau has already illustrated four children's books published by MeMo, Auzou and Frimousse, using his preferred woodcut technique. With Renaud Farace at his side, pulling the strings as an eminent juggler of words, *Détective Rollmops* is set to become the new must-have hero for all the kids out there! Unless their perverse parents prefer to keep this book on their own bedside table... **BD Fugue**



GÉRALD AUCLIN & DANIIL HARMS I FORGET WHAT IT'S CALLED

AND OTHER POEMS WITHOUT
RHYME OR REASON

CLIENT: THE HOOCHIE COOCHIE

MATERIAL: FULL MS (48 PP, 20,5X28,5, COLOR)

PUBLISHER: THE HOOCHIE COOCHIE

PUB DATE: MARCH 2012

RIGHTS HANDLED: WORLD



J'ai oublié comment ça s'appelle is the unlikely collaboration across borders and time between Russian poet Daniil Harms (1905-1942) and French collage artist Gérald Auclin (b. 1981). French audiences are most familiar with Daniil Harms' texts for adults, some of which Gérald Auclin has already beautifully adapted into paper cut-outs in *Incidents*. However, Daniil Harms is also the author of vertiginous and hilarious texts for children, now considered classics of Russian children's literature. Once again, Mr. Auclin has decided to pay homage to this master of the absurd with a scalpel.

In 48 pages and 18 texts, all adapted as paper cut-outs, future generations will be able to grow up with the benevolent complicity of this legendary "literary rogue" - as the Stalinist press called him.

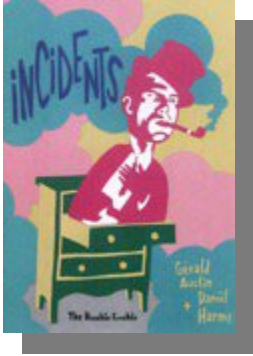
Parents, don't hesitate any longer, and send your children off to tell the bookseller: "I've forgotten what it's called! "We guarantee a warm welcome!

A great admirer of Hergé and Charlie Schlingo, **GÉRALD AUCLIN** began his career as an author and publisher at the Ecole Supérieure de l'Image d'Angoulême, where he met Gautier Ducatez and François Henninger. In January 2003, he founded the short-lived Dame Pipi Productions, which published the magazine Dame Pipi Comix, books and printed objects.

Preferring to leave the joys of paperwork and distribution to his friend Gautier, he now devotes himself exclusively to his work as author and editor-in-chief of Dame Pipi Comix, which, renamed DMPP for the occasion, became part of The Hoochie Coochie in 2008.

A tragic figure in Soviet letters, **DANIIL HARMS** was a poet, dramatist, and short-story writer who stood as a "representative of avant-garde trends in the Soviet literature before Socialist Realism was declared the only acceptable form of artistic expression," commented a biographer on the *Kirjasto.sci.fi* Web site. During his lifetime, Harms was known as a children's writer, with an example of his poetry or one of his absurdist short stories occasionally appearing in an underground literary magazine. Most of Harms's other works were suppressed, destroyed, or stored in private archives, where they "were rediscovered in the late 1960s," stated the *Kirjasto.sci.fi* Web

ALSO AVAILABLE



GÉRALD AUCLIN & DANIIL HARMS INCIDENTS STORIES FOR CHILDREN AND FOOLS

CLIENT: THE HOOCHIE COOCHIE

MATERIAL: FULL MS (48 PP, 20,5X28,5, COLOR)

PUBLISHER: THE HOOCHIE COOCHIE

PUB DATE: MARCH 2012

RIGHTS HANDLED: WORLD

Made entirely of paper cut-outs, *Incidents* is the culmination of five years of relentless cutting. And in this play of rough shapes and colors accumulated by Gérald Auclin, Harms' poetry is at its most comfortable. Dada pantomime? Suprematist puppets? Any link with the pictorial avant-gardes of the early twentieth century is not coincidental. But make no mistake: these Incidents are in no way abstract, for the words of the outcast poet, with their absurd, dazzling false lightness, bear witness to the violence of everyday Russian life in the 1920s and 1930s.



ALASTAIR HUMPHREYS

THE GIRL WHO ROWED THE OCEAN

CLIENT: LIGHTNING BOOKS

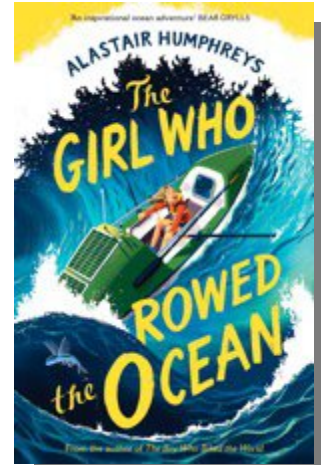
PUBLISHER: LIGHTNING BOOKS

MATERIAL: FULL MS (288 PP)

PUB DATE (UK): AUGUST 2022

RIGHTS SOLD: BEYAZ BALINA (TURKISH)

RIGHTS HANDLED: WORLD EXCL. ENGLISH
LANGUAGE (NA)



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SHORTLISTED: ESTWA Children's Travel Book of the Year

'An inspirational ocean adventure' Bear Grylls

Lucy wants to explore the world, and do something daring and difficult. But people laugh at her when she hatches a plan to row across the Atlantic Ocean.

So her family rallies round to help prepare for the journey, loading her boat with supplies for 3,000 miles of rowing. Her school friends follow her from afar, learning about the ocean, its wildlife and pollution.

Alone at sea, Lucy faces seasickness, storms and a very sore bottom, not to mention close encounters with ships and a humpback whale. Yet there are also the joys of wandering seabirds, shooting stars and magical sunsets, as she finds she is capable of more than she ever imagined.

Step aboard and join Lucy on her life-changing adventure to become the girl who rowed the ocean.

ALASTAIR HUMPHREYS is a National Geographic Adventurer of the Year. He has cycled around the world, rowed the Atlantic Ocean and walked a lap of the M25 – one of his pioneering microadventures.

He is the best-selling author of 14 books, including *Great Adventurers*, which won the Stanford's Children's Travel Book of the Year and the Teach Primary Award for Non-Fiction.

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He has written eight books for Eye including the best-selling **The Boy Who Biked the World** trilogy, a series of novels for 9–12-year-olds based on the real-life adventures he recounted in **Moods of Future Joys, Thunder and Sunshine** and **Ten Lessons from the Road**. His more recent **The Girl Who Rowed the Ocean** is a similarly novelised version of his transatlantic crossing.

He is a qualified teacher.

PRAISE

‘Lucy’s epic voyage brought back happy memories of my own ocean crossings. It’s a realistic and inspiring tale of adventure at sea’ **Sarah Outen**

‘The perfect handbook for anyone young or old in search of adventure’ **Steve Backshall**

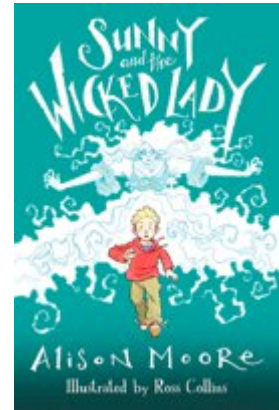
‘Rowing the Atlantic and caring for our wild places are very close to my heart. Well done, Lucy!’
Ben Fogle

‘We need more young people like Lucy getting active and having adventures in the freedom of nature’ **Helen Glover**

‘Lucy’s adventures at sea have an authenticity that comes from the author’s own experiences in a rowing boat. Alastair Humphreys has perhaps penned his most inspirational work yet’
LoveReading4Kids

‘Alastair Humphreys’ writing style is warm and engaging. I wanted to keep reading, staying with Lucy through every moment of her adventure. I’m sure my own 12-year-old adventurers will really enjoy this exciting and inspirational story’ **Scope for Imagination**

ALISON MOORE
SUNNY AND THE WICKED
LADY



CLIENT: SALT PUBLISHING
PUBLISHER: SALT PUBLISHING
PUB DATE (UK): JANUARY 2021
MATERIAL: FULL MANUSCRIPT (96 pp, lightly illustrated)
RIGHTS HELD: WORLD

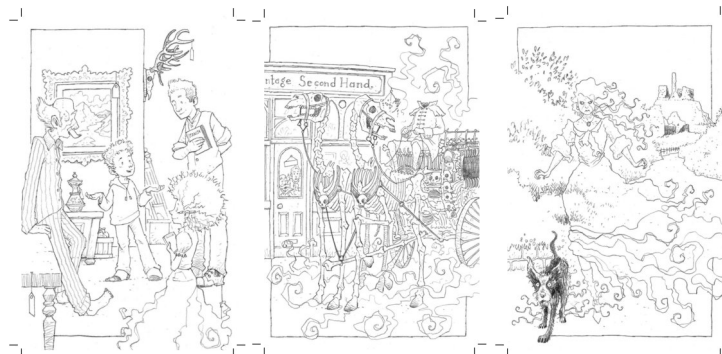
A notoriously scary ghost is supposed to haunt the ruined medieval castle where Sunny and his friends are spending the day. But when a troubling visitor arrives at the antique shop, it turns out the danger is closer to home than they thought . . .

ALISON MOORE's first novel, *The Lighthouse*, was shortlisted for the Man Booker Prize and the National Book Awards (New Writer of the Year), winning the McKitterick Prize. Both *The Lighthouse* and her second novel, *He Wants*, were *Observer Books of the Year*. Her short fiction has been included in *Best British Short Stories* and *Best British Horror* anthologies, broadcast on BBC Radio 4 Extra and collected in *The Pre-War House and Other Stories*. Born in Manchester in 1971, she lives near Nottingham with her husband Dan and son Arthur.

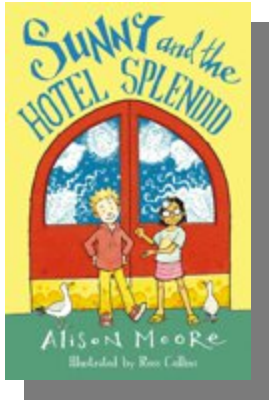
ROSS COLLINS was born in Glasgow, Scotland quite a while ago. At that time would eat anything and resembled a currant bun. Ross still enjoys precariously swinging backwards on chairs. He lives in Glasgow with a strange woman, a small child and a stupid dog.

PRAISE

‘The language and structure of the story are perfectly pitched to engage young readers whilst avoiding condescension. Indeed, there is plenty to entertain readers of all ages. The adventures related are enhanced by the wonderful illustrations. Along with the previous books in the series, this is a story of bravery and friendship that I highly recommend.’ —**Jackie Law**, *Never Imitate*



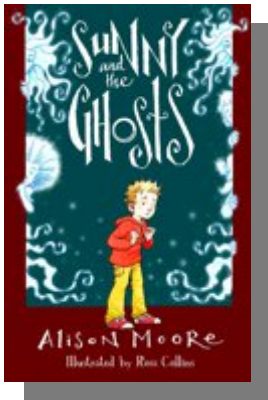
ALSO AVAILABLE



ALISON MOORE SUNNY AND THE HOTEL SPLENDID

CLIENT: SALT PUBLISHING
PUBLISHER: SALT PUBLISHING
PUB DATE (UK): AUGUST 2019
MATERIAL: FULL MANUSCRIPT (96 pp, lightly illustrated)
RIGHTS HELD: WORLD

On the hottest day of the year, Ana Sharma and her mum check in to the Hotel Splendid, a place where bells seem to ring all by themselves, jam pots and milk jugs appear on the breakfast table as if by magic, and things go bump in the night. The Hotel Splendid has a problem. When Ana and Sunny meet, they come up with a solution, but one problem leads to another. Meanwhile, the hotel is harbouring an unexpected guest ...



ALISON MOORE SUNNY AND THE GHOSTS

CLIENT: SALT PUBLISHING
PUBLISHER: SALT PUBLISHING
PUB DATE (UK): NOVEMBER 2018
MATERIAL: FULL MANUSCRIPT (96 pp, lightly illustrated)
RIGHTS HELD: WORLD

Sometimes, when you open a door or lift a lid, you find exactly what you expected to find: coats in the coat cupboard, bread in the bread bin, toys in the toy box. And sometimes you don't.

When Sunny's parents buy an antique shop, they get more than they bargained for: in some of the old furniture, Sunny finds ghosts. Each of the ghosts has an unfulfilled desire, something they never did in their lifetime: Walter wants to learn to read, Violet wants to write a novel, Mary and Elsie want to go to the seaside. While Sunny is trying to help them all, it seems someone else is out to cause trouble...

'Moore's charming novel, skilfully illustrated by Collins, is about an antique shop whose furniture is haunted by ghosts with unfulfilled dreams and the boy who befriends them.' —**Nicolette Jones**, *The Sunday Times*

★★★★★ 'The plot moves along quickly, and once Sunny finds one ghost, more seem to appear every day, popping up in all sorts of odd places around the shop. It's all jolly, apart from the puzzle of who, or what, is behind the trouble in the shop. Sunny's parents seem inclined to give him the benefit of the

doubt, and don't blame him for it, but I'm not sure they really believe his tale of ghosts either. With a little help from his spectral friends though Sunny manages to track down the trouble maker, and find a way to settle the problem. Further stories are planned so this looks like being the beginning of quite an adventure for Sunny and the Ghosts.' —*Our Book Reviews*

'The story is set in an old junk shop in Devon stuffed with more than its fair share of ghosts, who arrive, wistfully attached to the bric-a-brac, in the state in which they died. There's pyjama-clad Herbert; Walter, a miner who never learned to read (Sunny teaches him); Violet, who's writing a novel (in a meta-literary touch, it turns out to be Sunny and the Ghosts); and many others, including a mischief-maker who fills the shop with cats. This is a gentle, intelligent and warm novel about friendship and imagination for children of seven and up.' —**Philip Womack**, *Literary Review*

ALASTAIR HUMPHREYS

THE BOY WHO BIKED THE WORLD

PART ONE: ON THE ROAD TO AFRICA

CLIENT: LIGHTNING BOOKS

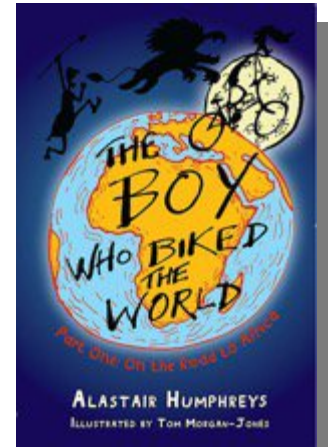
PUBLISHER: LIGHTNING BOOKS

MATERIAL: FULL MS (128 PP)

PUB DATE (UK): APRIL 2011

RIGHTS SOLD: BEYAZ BALINA (TURKISH)

RIGHTS HANDLED: WORLD EXCL. ENGLISH LANGUAGE (NA)



For English language rights in North America please contact Helen Edwards
helen@helenedwardsrights.co.uk

Part one of the bestselling trilogy

Discover Africa by bicycle in Book One of a children's adaptation of Alastair Humphreys' journey around the world.

In this charming caricature of the author's own circumnavigation by bike, we meet Tom, an adventurous boy who feels there must be more to life than school.

We follow him as he leaves England, cycling through Europe and all the way through Africa to the tip of South Africa. Along the way, young readers are introduced not only to the various fascinating landscapes he passes through, but also to the people who embrace him as he travels.

With engaging illustrations and journal entries throughout, this delightful series provides an immersive experience for any young adventurer.

ALASTAIR HUMPHREYS is a National Geographic Adventurer of the Year. He has cycled around the world, rowed the Atlantic Ocean and walked a lap of the M25 – one of his pioneering microadventures.

He is the best-selling author of 14 books, including *Great Adventurers*, which won the Stanford's Children's Travel Book of the Year and the Teach Primary Award for Non-Fiction.

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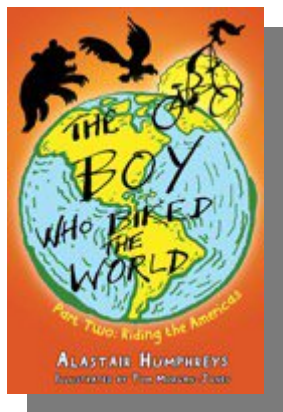
He is a qualified teacher.

PRAISE

‘It’s entertaining but it also educates with its abundance of information, and is sure to inspire. A perfect choice for any parent of a would-be cycle adventurer’ **Women’s Cycling**

‘An enjoyable adventure story packed full of facts. Would make great discussion points for primary school kids if used as a class reader, and it is also cross-curricular, covering subjects such as geography, religion, languages and a number of other subjects’ **Book Zone For Boys**

ALSO AVAILABLE



ALASTAIR HUMPHREYS THE BOY WHO BIKED THE WORLD PART TWO: RIDING THE AMERICAS

CLIENT: LIGHTNING BOOKS
PUBLISHER: LIGHTNING BOOKS
MATERIAL: FULL MS (192 PP)
PUB DATE (UK): OCTOBER 2014
RIGHTS SOLD: BEYAZ BALINA (TURKISH)
RIGHTS HANDLED: WORLD EXCL. ENGLISH LANGUAGE

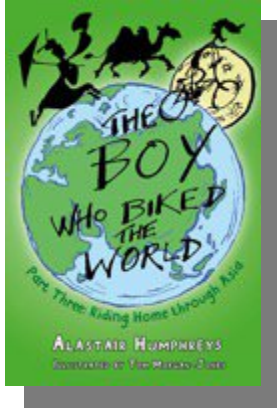
(NA)

Tom dreamed of being an adventurer, but people told him he was crazy, so he decided to prove them wrong by cycling round the world.

The first book of adventures followed Tom across Europe and through the mysterious landscapes of Africa.

In Part Two, he pedals north from the tip of South America up through the Americas towards Alaska. He must contend with deserts, jungles and the massive mountains of the Andes. He meets grizzly bears, fascinating locals and even a memorable guinea pig. Tom learns about the world, and himself, as he tackles this epic journey.

Based on the author’s personal experiences and with engaging illustrations, maps and handwritten journal entries throughout, this book provides an immersive experience for any young adventurer.



ALASTAIR HUMPHREYS
THE BOY WHO BIKED THE WORLD
PART THREE: RIDING HOME THROUGH ASIA

CLIENT: LIGHTNING BOOKS
PUBLISHER: LIGHTNING BOOKS
MATERIAL: FULL MS (128PP)
PUB DATE (UK): SEPTEMBER 2015
RIGHTS SOLD: BEYAZ BALINA (TURKISH)
RIGHTS HANDLED: WORLD EXCL. ENGLISH LANGUAGE
(NA)

Tom dreamed of being an adventurer. People told him he was crazy, so he decided to prove them wrong by cycling round the world.

In Books One and Two, Tom crossed Europe and Africa, then pedalled through the Americas to Alaska. In Part Three, the final leg of his journey, he continues to have amazing experiences. He braves the freezing temperatures of Siberia, rides behind reindeer in Russia, floats in a Japanese pool watched by monkeys and follows the Great Wall of China. Finally, he bikes back home to England.

Tom learns about the world, and himself, as he tackles this epic journey. Based on the author's own personal adventure, and with engaging illustrations, maps and handwritten journal entries throughout, *The Boy Who Biked the World* offers an immersive experience to any young adventurer.

ESTHER SAMUELS-DAVIS

TUMBO IN THE SHADOWS

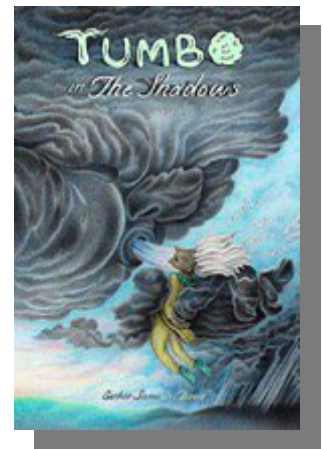
CLIENT: TAOTIME BOOKS

MATERIAL: FULL MS (216 PP)

PUB DATE (USA): MARCH 2022

RIGHTS SOLD:

RIGHTS HELD: WORLD



Heartfelt and fantasyful, *Tumbo in The Shadows* forges a path through the uncharted territory of self-rediscovery.

After his identity goes up in smoke, Tumbo must learn how to harness the spark left inside, feeling his way out of melancholy before it becomes him. A lighthearted journey through the shadowy depths of the soul, this modern fairytale explores and questions the meaning of finding life's purpose.

ESTHER SAMUELS-DAVIS was born and raised in Catskill, a small town in upstate New York. In 2005 she moved to Oakland, California to study at California College of the Arts, where she concentrated in printmaking and illustration. After school Esther worked as a letterpress printer at Carrot and Stick Press until 2013 when she moved to Berlin. There Esther put her focus into writing and illustrating books. Since moving she's interned for puppet maker Georg Jenisch, helped to organize the Hungry Eyes Zinefest, and illustrated for theater productions at Acker Stadt Palast, Literally Speaking Berlin, and the podcast Love and Radio. Her drawings and prose can be found in *Maker's Magazine* and were featured on the *Maker's Movement* blog. Esther's first published picture book, *Togethervers*, was published in October 2019 by Taotime Verlag.

CHILDREN'S / FICTION / 9+



PRAISE

“A beautifully illustrated journey through the eyes of Tumbo. Tumbo discovers his purpose and the reader is provided with a front row seat. The tale twists and flows in a wonderful, smooth path through an imaginary world of imaginary worlds. I read this in one evening and finished feeling as if I'd been resting on a fluffy cloud. It was like a long, guided meditation. Beautiful!”

LibraryThing Review, 5 stars

“The beautifully illustrated fairytale takes you on a splendid, emotional journey. Joy, sorrow, and wonder are just a few of the evoked feelings. Told at the perfect pace, this was a joy to finish in one day. The emotions and the imagery really allow the reader to feel like part of the story and truly picture the thoughts and actions. The senior center puns are well done and absolutely hilarious. However, the best experience of this book is the ending messages: follow your own dreams, it is what's inside that counts, forgiving others helps to forgive yourself and most importantly, enjoy the present. This book left me with a lighter heart and thoughts of a better future.”

LibraryThing Review, 5 stars

JULIA PIETRI

THE LITTLE GUIDE TO YOUR FANNY VOL.2

CLIENT: BETTER CALL JULIA

MATERIAL: FULL MS. (149 PP)

PUB DATE (FRANCE): JUNE 2022

PUBLISHER: BETTER CALL JULIA

RIGHTS HELD: WORLD excl. FRENCH (EUROPE)



After the success of Volume 1 for children aged 6 to 12, here is the one for teenagers. In this book, the author Julia Pietri talks about puberty with kindness and inclusiveness. No subject is avoided. Emotions, respect and school life are discussed, but also everything to do with the body. In this book which is for both genders, we learn about periods, hair, but also about friendship and love! During this period of life, there are a lot of first times, and the book addresses them and gives answers to the questions that arise, without preconceptions and stereotypes.

This little guide advocates gender equality, and addresses the notions of identity and freedom, without forgetting to talk about the rights and necessary knowledge about safety and risks that are essential to help us grow up in a happy and caring atmosphere.

JULIA PIETRI is a militant feminist of the fourth wave. She defines herself as a humanist feminist: she likes to think that feminism is for everyone and that sex is just one more tool, certainly very contemporary, for deconstructing sexist codes. She is the author of the bestseller *At Our Fingertips* (*Le petit guide de la masturbation féminine*), over 15 000 copies sold and licensed in Germany, Spain and Québec. Self-taught, she is the founder of the street art collective Merci Simone: mercisimone.eu, of the @GangduClito movement: www.instagram.com/gangduclito, and of the hashtag #ItsNotaBretzel: www.itsnotabretzel.com

YOUNG ADULT

GRAPHIC

CARO & WAX
WHISKY BABY
THE ROUTE TO SUCCESS

CLIENT: SOMME TOUTE
MATERIAL: FULL MS (60 PP)
PUBLISHER: STATION T
PUB DATE: APRIL 2025
RIGHTS SOLD:
RIGHTS HANDLED: WORLD



Gus and Marcus explore a vast and promising world, their heads full of ambitions. Who will I become? When will I become?

Become.

A word that sometimes erases the simple fact of *being*.

Whisky Baby is not a simple story. It is a guide to accepting that you are the rule in a world full of exceptions; it is a poignant and sincere journey that invites you to redefine your vision of success. And don't be fooled by the cheerful style and vibrant colors: *Whisky Baby* is a story that doesn't end well.

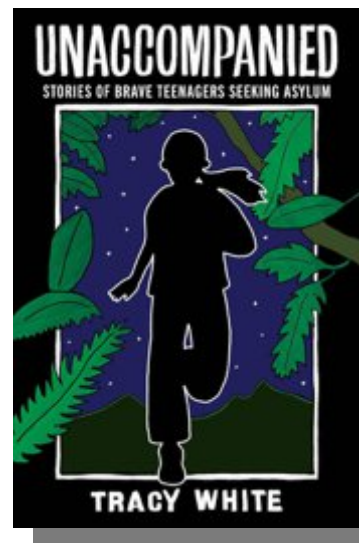
An arts enthusiast, **WAX** takes on projects under various pseudonyms as a multidisciplinary artist. A musician in various groups, he has also composed around ten soundtracks for the theater, notably for the *Satellite Théâtre* troupe. His passion has led him to host the podcast *La Paire d'Écouteurs*, which he has been hosting for more ten years. However, it was through comic strips that he first encountered this three-letter word (ART). As a young child, Wax literally devoured the pages of his Asterix comics. Amazed by these colorful vignettes that followed one another, creating a story, a world to travel through full of emotions.

CAROLANE, born in Trois-Rivières, has an atypical background combining humor and structure. A former improvisation player, she is a graduate of the École nationale de l'humour and holds a bachelor's degree in administration, specializing in labor law. She has appeared on VRAK TV's ALT, at comedy festivals and in various podcasts. She now lives in Montreal after spending time in Gatineau for her studies.



TRACY WHITE
UNACCOMPANIED
STORIES OF BRAVE TEENAGERS
SEEKING ASYLUM

CLIENT: STREET NOISE BOOKS
MATERIAL: FULL MS (168 PP, 15,24 x 22,61)
PUBLISHER: STREET NOISE BOOKS
PUB DATE: JUNE 2023
RIGHTS SOLD:
RIGHTS HANDLED: WORLD EXCL. ENGLISH



One of the 2024 Best Graphic Novels for Teens by the American Library Association

Life at home is so unbearable that these kids will risk their lives and face colossal challenges to escape to the United States and find safety.

This book tells the true stories of five brave teens fleeing their home countries of Guatemala, El Salvador, Honduras, and Guinea, on their own, traveling through unknown and unfriendly places, and ultimately crossing into the US to find refuge and seek asylum. Based on extensive interviews with teen refugees, lawyers, caseworkers, and activists, Tracy White shines a light on five individual kids from among the tens of thousands of unaccompanied minors who enter the US each year. In stark black and white illustrations, she helps us understand why some young people would literally risk their lives to seek safety in the US. Each one of them has been backed into a corner where emigration to the US seems like their only hope.

TRACY WHITE began publishing her comics for young adults online in 1996. Her autobiographical series TRACED was twice nominated for a best web comic Ignatz, and became a TV series for Oxygen. Her book How I Made it to Eighteen: A Mostly True Story was on YALSA's Great Graphic Novels for Teens list. She is currently teaching comics at NYU's Tisch School of the Arts.

PRAISE

“Spare, striking, black-and-white illustrations portray five teens fleeing dangerous situations and making hazardous journeys to the U.S. . . . This fast-paced, relatable work is informative and enlightening, treating its subjects with respect. Powerful text and images honor young people's suffering and strength.” —**Kirkus Reviews**

“These are stories of young lives of tragedy, resilience, and transformation that seem incredible yet are heartbreakingly common. Revealing that the myth of an American Dream reserved for the few.” —**Christina Romero senior staff attorney at the Legal Aid Society and advisor to the Juvenile Rights Practice on immigration matters.**

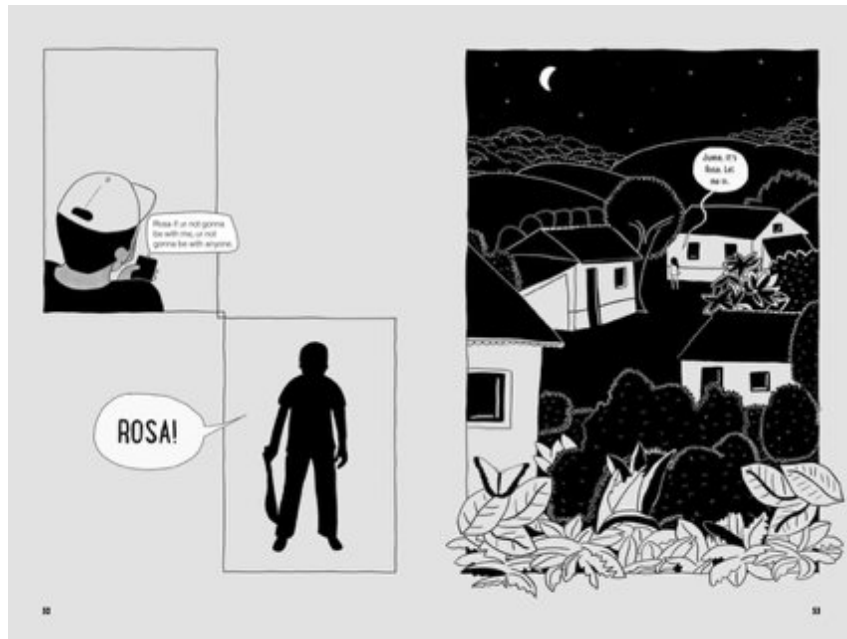
“Please read this book. It shows us in painful and beautiful detail what it really means if we close our doors to even one person.”—**Zach Weinersmith, author of New York Times bestseller *Soonish***

“Diligently researched and deeply moving, shining a light on the often-overlooked human side of America’s asylum and immigration system.”—**Danica Novgorodoff, illustrator of *Long Way Down* by Jason Reynolds**

“This is a narrative we desperately need. Recentring the story of migration to the US away from politics and onto the intimate lives of these vulnerable and courageous teen refugees and their families. A powerful and meaningful read no one should miss!” —**Pamela Jackson, Comic Arts Curator at San Diego State University**

“Here we see the full, devastating power of comics. These images and stories will remain with me, and with readers, long after they put the book down.” —**Hope Larson, author of *All Summer Long***

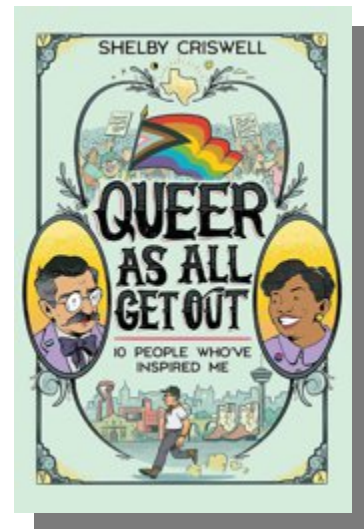
“An essential read for the modern age, shining a light on the often-unseen challenges of child migrants.” —**Myfanwy Tristram, editor of *Draw the Line***





SHELBY CRISWELL
QUEER AS ALL GET OUT
10 PEOPLE WHO INSPIRED ME

CLIENT: STREET NOISE BOOKS
MATERIAL: FULL MS (192 PP, 15,24 x 22,86)
PUBLISHER: STREET NOISE BOOKS
PUB DATE: NOVEMBER 2021
RIGHTS SOLD:
RIGHTS HANDLED: WORLD EXCL. ENGLISH



Take a walk with one queer artist from Texas and explore the lives of ten LGBTQ+ people from history.

What does it take to live your truth? And how do we each navigate the struggle for personal acceptance within a society that is so often intolerant? In this galvanizing story of resilience, Shelby Criswell takes us by the hand and leads us through the lived experiences of ten inspiring people. Each an example of how to find your way as your own authentic self. Featuring illustrated biographies of Mary Jones, We’wha, Magnus Hirschfeld, Dr. Pauli Murray, Wilmer “Little Ax” Broadnax, Sister Rosetta Tharpe, Carlette Brown, Nancy Cárdenas, Ifti Nasim, and Simon Nkoli.

SHELBY CRISWELL is a queer comics creator living in San Antonio, Texas. They studied at the Santa Fe Institute of Art and Design as well as at Academy of Arts University. Shelby is an author of the *Terminal Punks* comic series and has also illustrated comics for *The Nib*. This is their first graphic novel.

PRAISE

“While there have been several collective biographies published about notable historical LGBTQIA+ figures in the last decade, none feel as personal, relevant, and engaging as this one. The decentering of cis gay men allows for a necessary spotlight on lesser-known (but no less important) subjects. . . . Unique in both format and content, this important book is a first choice to help diversify teen graphic nonfiction collections.” —**Starred Review, School Library Journal**

“As White, nonbinary college student Criswell wanders around San Antonio, Texas, they unpack the complexities of Southern identity and begin to research, draw, and discuss significant icons with friends. Accompanying them on this journey, readers

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meet history-makers who are often overlooked by mainstream U.S. sources—people who broaden Criswell's understanding of the difficulties facing those who have fought for LGBTQ+ justice around the world. . . . A highly personal addition to the body of LGBTQ+ stories.” —**Kirkus Reviews**

“Part personal history, part showcase of heroes, and part resource guide. This is a great start for students writing reports or anyone looking for a new hero.” —**Booklist, from the American Library Association**

"A thoughtful exploration of the lives of often overlooked queer heroes. These people fought for the freedoms we have today, and lived unapologetic lives against the odds." —**Maia Kobabe, author of *Gender Queer: A Memoir***

“A beautiful showcase of what it’s like to have a conversation with history. Queer people have existed throughout time and their lives echo in our actions and our love.” —**Archie Bongiovanni, author of *A Quick and Easy Guide to They/Them Pronouns***

“I can't wait to gift this queer history book to every teen I know. Queer and trans icons carving out ways to thrive reminds me of how resilient and wonderful humans can be.” —**Sarah Mirk, author of *Guantanamo Voices***

A delightful tour of personal heroes—people who lived with bravery, integrity, and creativity—visualizing the proud history of sexual and gender diversity. —**Hazel Newlevant, author of *No Ivy League***

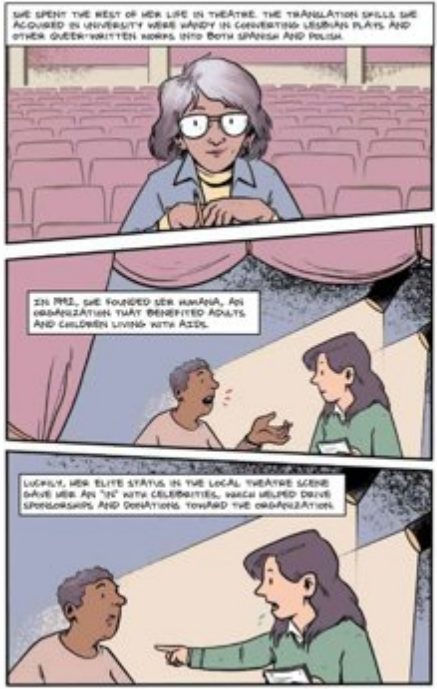
"An outstanding collection of the vital stories of important and under-heralded queer figures, paired with Shelby's always excellent art and a touching personal narrative."—**Matt Lubchansky, artist and associate editor of *The Nib***

"An illuminating read about the lives of ten lesser-known queer historical heroes, drawn in an engaging and personable fashion."—**Melanie Gillman, author of *As the Crow Flies and Stage Dreams***

"An exciting, essential addition to the queer canon. Shining a light on a diverse group on extraordinary queer folks from the past, and reminding us exactly why these stories are so vital. This book is a treasure!"—**Ashley Robin Franklin, author of *That Full Moon Feeling***

"Books like this are so important! Just by reading about the queer activists of our past, a community forms around you. And that community will give you power." —**Steenz, cartoonist of *Heart of the City***

"A heartfelt love letter to the oft-forgot pioneers of the global queer movement.” —**Ronnie Garcia**



*The Nancy Cárdenas Latin America and Mexico Lesbian Documentation and Historical Project Center

SAMUEL LEBLANC
THE SCENT OF LILAC

CLIENT: SOMME TOUTE PRODUCTION
MATERIAL: FULL MS (128 PP, 16,5 X 23,5)
PUBLISHER: STATION BD
PUB DATE: APRIL 2010
RIGHTS SOLD:
RIGHTS HANDLED: WORLD

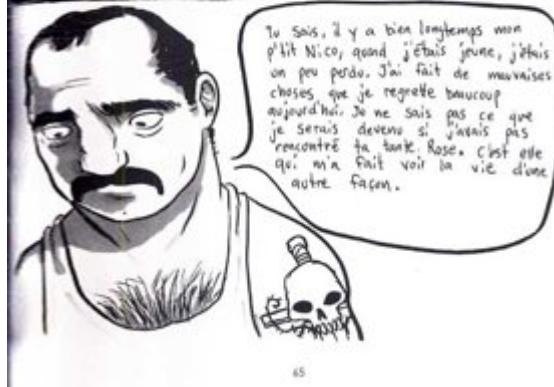


Summer 1996, Nicolas stays with his Aunt Rose, who is recovering from a painful bereavement. To pass the time, Nicolas helps her tend her garden and discovers a passion for botany. Like most teenagers, he feels uncomfortable in his own skin and has a lot of questions. But little does Nicolas know that this summer will leave a lasting impression on him.

Parfum de lilas takes us inside the head of a teenager at the height of puberty, exploring his sexuality. Sometimes shocking, this book makes the reader question the taboos of our society.

SAMUEL LEBLANC created his first comic strip at the age of 13. Since then, he has published in student collectives such as Vestibulles (Cégep du Vieux-Montréal) and L'artichaut (UQAM). Samuel has also taken comic strip workshops with Jimmy Beaulieu. He is currently completing a BAC in graphic design at the Université du Québec à Montréal. *Parfum de Lilas* is his first album.

GRAPHIC NOVEL



SETH C. MARTEL THE MARE

CLIENT: GRAPHIC MUNDI

MATERIAL: FULL MS (108 PP)

PUBLISHER: GRAPHIC MUNDI

PUB DATE: MARCH 2023

RIGHTS HELD: WORLD EXCL. ENGLISH



While she battles her own demons during the day, Indigo’s nights are haunted by something much darker.

Everyone else may be enjoying the summer, but Indigo’s life isn’t going so well. Her dad’s marriage just ended in a very public divorce, and now he’s drinking again. Indy barely graduated from high school, she just lost her job, and she doesn’t know what to do with her life. The stress is causing her nightmarish sleep paralysis—or so she thinks.

Indy confides in her best friend, Kasia, who blames “The Mare” for her troubles—the spirit of someone wronged that saps its victim’s energy at night. It sounds crazy to Indy, but is it?

Steeped in the nostalgia of lazy summers and mixtapes, concert tickets and coffee, *The Mare* is a story about friends, family, and finding one’s way—with a touch of the supernatural and a powerful, surprising twist.

SETH CHRISTIAN MARTEL is a graphic designer and freelance illustrator based in the Hudson Valley. A lifetime comics fan, Seth attended the Fashion Institute of Technology and State University of New York at New Paltz. In addition to his work in graphic design, Seth has worked as a set painter and special effects makeup artist at a Hudson Valley haunted attraction. He’s a big fan of cats, especially orange ones.

PRAISE

“Centering conflicts both fantastical and mundane, Martel delivers a tale redolent in suspense and earned plot twists.”—*Publishers Weekly*

“*The Mare* is a beautiful graphic novel. Vivid, ominous, and compelling, and a stunning debut from Seth Christian Martel.”—Joshua Kemble, author of *Jacob’s Apartment* and *Two Stories*

“Martel’s art is evocative and compelling, capturing supernatural intensity alongside nuanced character expression. Their lives are all the more gripping from his economical use of colors and haunting gray washes.”—A. David Lewis, author of *The Lone and Level Sands*







PENN PRESS
NOT FOR DISTRIBUTION

Mark Thomas_P007.indd 18

9/12/07 4:07 PM



PENN PRESS
NOT FOR DISTRIBUTION

Mark Thomas_P007.indd 19

9/12/07 4:07 PM

JOSHUA KEMBLE

JACOB'S APARTMENT

CLIENT: GRAPHIC MUNDI

MATERIAL: FULL MS (136 PP)

PUBLISHER: GRAPHIC MUNDI

PUB DATE: JUNE 2022

RIGHTS HELD: WORLD EXCL. ENGLISH



Some questions can shake even the strongest faith.

At first glance, college roommates Jacob and Sarah seem like polar opposites. Jacob is a Christian; Sarah is an atheist. Sarah is a drinker, and Jacob, a teetotaler. But they have been friends for years, finding commonality in their shared dream to create art.

Jacob's world is turned upside down when his father dies, causing him to question his faith. Meanwhile, Sarah wrestles with her own demons, searching for solace in one-night stands after her boyfriend (and professor) leaves her for a job in New York.

A coming-of-age graphic novel in the vein of *Ghost World* and *Fun Home*, *Jacob's Apartment* weaves together the threads of spiritual faith, identity, purpose, love, and loss to create an engrossing world in which waking and sleeping dreams collide.

JOSHUA KEMBLE is an art director, freelance illustrator, and Xeric Award–winning cartoonist. He writes and illustrates his own comic books and he published his first graphic novel, *Two Stories: Book One*, in 2020. An unabashed comic book geek, Kemple received his BFA and MFA in Illustration from California State University, Long Beach and resides in Lancaster, California, with his wife and fellow artist, Mai S. Kemple, and his son, Benjamin. He is the cohost of the podcasts *The Artcasters* and *Indie Review Show*. You can see Kemple's work at www.joshuakemple.com.

PRAISE

“An excellent graphic novel that utilizes the unique possibilities of the medium to portray deep emotions in dramatic style.”—Peter Dabbene, *Foreword Reviews*

“I am in awe of this sharply drawn story of a young cartoonist weathering two troubled relationships—with his roommate and with God.”—David Chelsea, author of *Sleepless* and *Everybody Gets It Wrong! and Other Stories*

“Literacy is next to godliness in *Jacob's Apartment*, a frank and melancholy portrait of two souls in search of meaning.”—Maggie Thrash, author of *Honor Girl*

“Joshua Kemble’s storytelling packs a terrific visual punch perfectly suited to the emotional wringer his characters go through in *Jacob’s Apartment*.”—Alex Robinson, author of *Box Office Poison* and *Tricked*

“An expertly paced and deeply felt story about a crisis of faith, dreams, complicated love, and the ways our childhood selves haunt our adult lives.”—Theo Ellsworth, author of *Capacity* and *Secret Life*





ANNA FAROQHI MIGRATION

YOUNG PEOPLE TELL THEIR STORIES

CLIENT: AGENTUR HERBACH & HAASE

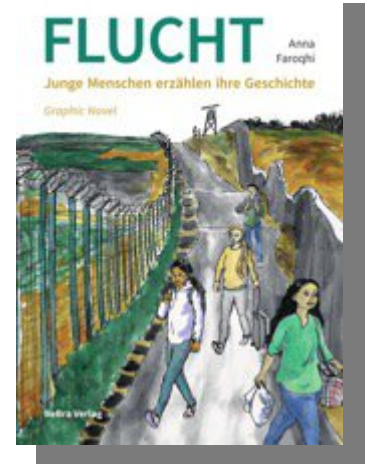
MATERIAL: FULL GERMAN MS. (144 PP,
17x24)

PUB DATE (D): OCTOBER 2023

PUBLISHER: BE.BRA VERLAG

RIGHTS SOLD:

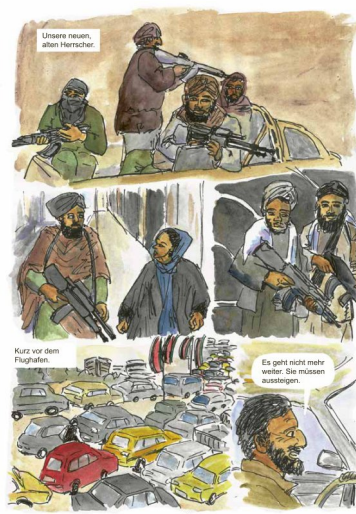
RIGHTS HELD: WORLD EXCEPT GERMAN

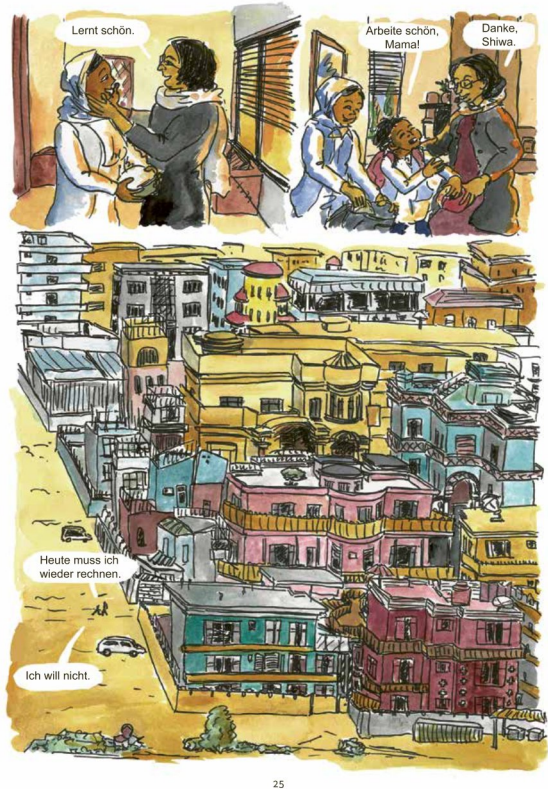


Rana is 13 and fled Afghanistan with her family; in Germany, she dreams of the opportunities that a good education can give her. 14-year-old Kateryna fled the war in Ukraine with her brother and mother - just like Kirill, who is the same age and with whom a tender love develops. 17-year-old Sham had to flee three times to find herself: from the war in Syria, from child labor in Turkey and from an abusive father. Based on true stories, Anna Faroghi's graphic novel follows the lives of young people who have one thing in common: the hope for a better life.

ANNA FAROQHI is a filmmaker and illustrator. She studied singing in Berlin and mathematics in Frankfurt am Main before going to Munich to study film. Today she teaches film and dramatic writing at the Hanns Eisler Academy of Music in Berlin. Drawing has accompanied her since childhood and many of her films are based on drawings or consist of drawn images. Anna Faroghi lives in Berlin with her husband and daughter.

GRAPHIC NOVEL





PETROS CHRISTOULIOS

DR PΑP

CLIENT: NIKE DAVARINOU

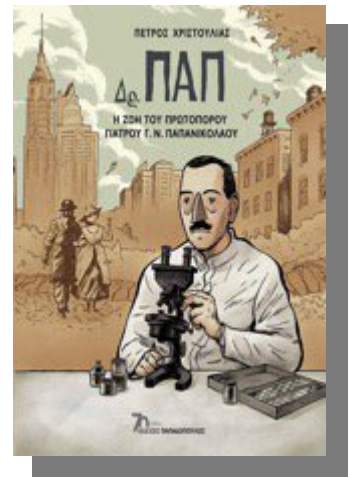
MATERIAL: FULL GREEK MS. (80 PP) 200 x 250mm, FULL ENGLISH TRANSLATION AVAILABLE

PUB DATE (GREECE): FEBRUARY 2023

PUBLISHER: EP BOOKS

RIGHTS SOLD: LEDUC (FRENCH/W)

RIGHTS HANDLED: WORLD EXCL. GREEK



WHITE RAVEN 2024!

Georgios N. Papanikolaou, a doctor and medical researcher, is renowned throughout the world for having developed the diagnostic test that bears the first three letters of his last name, and has saved countless women's lives: the Pap test, or Pap smear. The cervical smear, however, was but a late apex in a life of scientific wanderings.

By tracing his life journey, this book reveals the special characteristics and motivations behind Dr. Papanikolaou's prominent personality and his extraordinary gift to mankind.

PETROS CHRISTOULIAS was born in Chalkida, Greece in 1979. He studied Fine Arts at the Aristotle University of Thessaloniki. He works as an illustrator and comic creator in Athens. He has collaborated with the Greek Ministry of Culture in designing and producing two educational comic books, and with the University of Athens' Dept. of Informatics and Telecommunications in producing a digital tour of the university's History Museum. In 2014 he designed the logo for the SNFCC's summer campaign "Future Library". "Trenches" was exhibited at the National Library of Greece, in 2014, as part of the EU's Europeana initiative. His book "Η Ατμομηχανή του Χρόνου" was nominated for a National Award for a Children's Literary Book.

Awards :

2005: awarded from the macedonian museum of contemporary art for a video art at the exhibition of graduates of fine art school of Thessaloniki

2009: golden EBGE award for the illustrated book "istories ton melanoupoleon" honorable mention at the EBGE awards for the design of the mascot of the animation festival "animasyros"

2011 : 4th place (honorable mention) at the European comic competition "CONFLICTS WAR BALLOONS" taking place in Genova for the comic series "harakomata" (trenches)

2013: best artist (comixdom awards) for the comic album "IN THE CITY OF VICTORY" best self published comic (comixdom awards) for the self-published album "MPATMAN AFTI I A THERFI 2"

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2015: Greek Comic Awards - BEST DESIGN for the "Harakomata-istories apo tin odo gagrenas" comic album. Greek Comic Awards - BEST COVER for the "Harakomata-istories apo tin odo gagrenas" comic album. Greek Comic Awards - BEST WEBCOMIC for "Girno san nixterida".
2020: Greek Comic Awards 2020 - BEST COMIC for Psifidoto.



NOVELS

AMANDA ADDISON
LOOKING FOR LUCIE

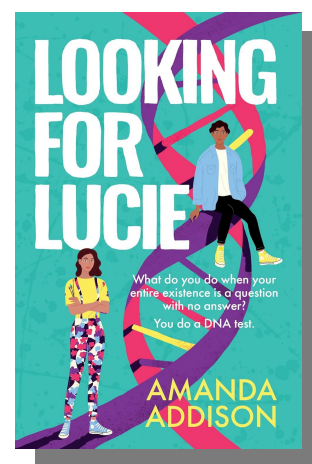
CLIENT: WILTON SQUARE BOOKS

PUBLISHER: WILTON SQUARE BOOKS

MATERIAL: FULL MS (272 PP)

PUB DATE (UK): OCTOBER 2024 (NEEM TREE PRESS), TO BE REISSUED IN 2026

RIGHTS HANDLED: WORLD EXCL. ENGLISH LANGUAGE (NA)



For English language rights in North America please contact Helen Edwards
helen@helenedwardsrights.co.uk

SHORTLISTED FOR THE NEW ANGLE PRIZE

AND EAST ANGLIAN BOOK AWARDS

Looking for Lucie is a contemporary YA novel that explores identity, self-discovery, and newfound friendship as an 18-year-old girl sets out to uncover her ethnic heritage and family history.

"Where are you *really* from?"

It's a question every brown girl in a white-washed town is familiar with, and one that Lucie has never been able to answer. All she knows is that her mother is white, she's never met her father, and she looks nothing like the rest of her family. She can't even talk about it because everyone says it shouldn't matter!

Well, it matters to Lucie and—with her new friend Nav, who knows exactly who *he* is—she's determined to find some answers.

What do you do when you question your entire existence?

You do a DNA test.

AMANDA ADDISON is an award-winning author of books for adults and children. Her books have been shortlisted for the UK Chartered Institute of Library and Information Professionals' Carnegie and Kate Greenaway Medal, and the Searchlight Writing Novel Opening Award. Amanda

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holds an MA in Writing the Visual, lectures in Art & Design, and runs Creative Writing workshops at the National Centre for Writing. Amanda lives in Norfolk, UK, with her family.

PRAISE

“What starts as a simple story of girl meets boy on A level results day transforms into a fascinating exploration of ethnic heritage and where we come from. Told from multiple different perspectives, but focussing on Lucie’s quest for identity and knowledge of her unknown father, the story unfolds in messages, debates and secrets that come to light. From Norwich via a family history originating in Pakistan, the reader learns about the threads that bind the two main characters together, told in a straightforward and informative prose style. An engaging and gripping novel for young adults.”

'Heartfelt in its exploration of family and identity. There's a gorgeous sequence at the end involving an art exhibition, drawing on Addison's own artistic background; it's impossible not to be moved.' **The Irish Times YA Picks for April**

'Be prepared to pack a box of tissues for this journey that skilfully navigates the balance between challenging, enlightening, and ultimately, satisfying narrative.' **Victoria Williams Yoto Carnegie nominated author**

"Meticulously observed and thought-provoking, *Looking for Lucie* explores DNA testing, dual heritage, identity and the question: Where are you really from? It's a book that will stay with you long after you've finished reading it." **Kim Donovan. Founder of Searchlight Awards**

"We loved the authorial voice, it was amusing, thoughtful and educational. It conveyed a sense of other within a place that you are from. We felt it was the right balance of humour and light touch for an important story that feels relevant and contemporary for any but particularly a young adult readership" **New Angle Jury**

ANDREW STICKLAND
**THE ARCADIAN
INCIDENT**

BOOK ONE IN THE MARS ALONE
TRILOGY

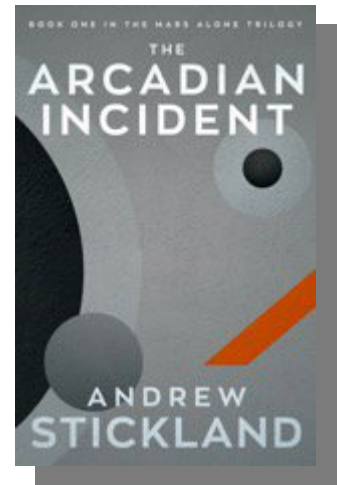
CLIENT: LIGHTNING BOOKS

PUBLISHER: LIGHTNING BOOKS

MATERIAL: FULL MS (368 PP)

PUB DATE (UK): FEBRUARY 2023

RIGHTS HANDLED: WORLD EXCL. ENGLISH
LANGUAGE (NA)



**For English language rights in North America please contact Helen Edwards
helen@helenedwardsrights.co.uk**

It's 2312 and Leo Fischer is a fifteen-year-old computer whizz on his first ever journey off Earth. He's heading to the moon colony to help his mother Lillian with her scientific work. But before he can reach her, she is kidnapped.

Determined to find and rescue her, Leo has no choice but to accept the help of his newest friend, Skater Monroe, the daughter of a shuttle pilot and already an experienced space traveller.

Dodging space pirates as well as a ruthless assassin in the pay of the soon-to-be president of Mars, they stumble upon a secret that could lead to all-out war in the solar system.

The first instalment of Andrew Stickland's *Mars Alone Trilogy* is a gravity-defying thrill-ride into the human race's all-too-believable future in space.

ANDREW STICKLAND is a prize-winning poet and short-story writer whose work has appeared in numerous publications in the UK, US, Ireland and also in Finland, where he studied creative writing at the University of Jyväskylä.

He wrote a series of articles on chance, correlation and averages which were used by BBC Radio 4's *More or Less*. Other work has been published by the British Fantasy Society, the Royal Statistical Society, Games Workshop, the Diplomatic Group and *The Economist*.

His young adult series the *Mars Alone* trilogy carefully adheres to the laws of physics: there is no faster-than-light travel, no gravity on board spaceships, no aliens. It is the world we know today, only 300 years further down the line. He lives in Cambridge.

PRAISE

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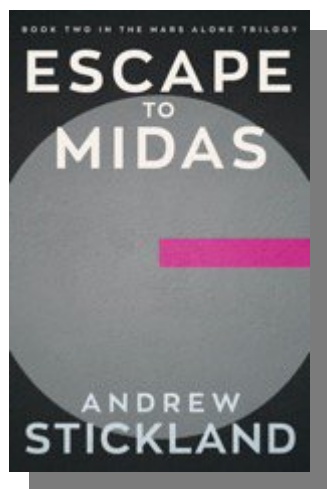
‘Part space-adventure, part coming-of-age story, *The Arcadian Incident* takes readers into a vividly imagined future 300 years from now. With quicksilver prose and a pacy plot, the story pulls you into the worlds of Leo and Skater and keeps you reading and guessing until the very last page. And if you fall for these characters, like I did, you can rejoice that the next two volumes of *The Mars Alone Trilogy* are soon to come!’ **Melissa Fu**

‘A compellingly well written and intricately plotted adventure with stunning world-building details’ **Kate Scott**

‘Consummate storytelling that speeds along as smoothly as an interplanetary spaceship. Andrew Stickland creates a rocket-roaring space adventure with satisfyingly grounded science, full of 300 years-from-now invention, but recognisable as the world – or rather worlds – that Elon Musk envisions. Brilliant!’ **Iain Hood**

‘An immersive adventure that transports the reader to space – and to new worlds that we can only imagine, but our descendants may well even experience. If you like science fiction with strong characterisation and a political edge, this is for you’ **Katharine Quarmby**

ALSO AVAILABLE



ANDREW STICKLAND
ESCAPE TO MIDAS
BOOK TWO IN THE MARS ALONE TRILOGY

CLIENT: LIGHTNING BOOKS
PUBLISHER: LIGHTNING BOOKS
MATERIAL: FULL MS (336 PP)
PUB DATE (UK): SEPTEMBER 2023
RIGHTS HANDLED: WORLD EXCL. ENGLISH LANGUAGE (NA)

‘Brilliantly pacy, imaginative, high-stakes sci-fi’

Emma Haughton

It’s 2313 and a battle for the future of humankind is brewing. The battleground is space.

Last year Leo Fischer and Skater Monroe were normal kids living normal lives, worrying about school, dealing with family issues, planning their futures...

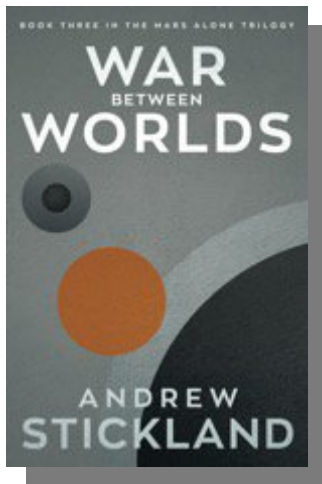
This year they’re hiding out on Mars, hunted by a psychopathic megalomaniac – who happens to be the most powerful individual in the Solar System. He claims the pair are interplanetary terrorists and is demanding their heads on a plate.

In the thrilling second instalment of the *Mars Alone* trilogy, Leo and Skater team up with an artificial intelligence called Taffy whose mind contains the knowledge of an ancient alien civilisation. Together they face the consequences of fighting an enemy who has been lying to the entire human race and will stop at nothing to protect his secrets.

PRAISE

‘*Escape to Midas* is a beautifully paced, unputdownable story. More than just an adventure in space, it’s a technologically believable picture of the solar system four centuries from now, riddled with personal and political threats which resonate with our present. Stickland’s world-building rings true down to every grain of Martian dust, and the story ends on a breathtaking cliffhanger. Reassure me that there will be a third instalment!’ **Victoria Whitworth**

‘The *Mars Alone* Trilogy continues at pace. Epic, thrilling, with such glorious world-building and magnetic characters, I couldn’t put it down’ **Fran Harris**



ANDREW STICKLAND
WAR BETWEEN WORLDS
BOOK THREE IN THE MARS ALONE
TRILOGY

CLIENT: LIGHTNING BOOKS
PUBLISHER: LIGHTNING BOOKS
MATERIAL: FULL MS (336 PP)
PUB DATE (UK): AUGUST 2024
RIGHTS HANDLED: WORLD EXCL. ENGLISH LANGUAGE
(NA)

Earth and Mars are in open conflict, and seventeen-year-old Leo Fischer is right in the thick of things, fighting his own secret war behind enemy lines.

When a mission goes tragically wrong, Leo has to get away from Mars, and for that he’ll need the help of the one person he knows he can truly trust – Skater Monroe. But Skater is off somewhere in the Asteroid Belt, and the last time they spoke she wanted to punch his lights out.

Besides, Leo’s bitterest enemy – Carlton Whittaker, the crazed president of Mars – is about to unleash his most devastating weapon against the unsuspecting Terran invasion fleet. Is now really the time to abandon the fight?

In this nail-biting climax to the *Mars Alone* trilogy, Leo must face his greatest challenge yet. He has the chance to save two worlds, but at what cost to himself?

CRAIG ANDREW MOONEY
THE REBEL OF TIME

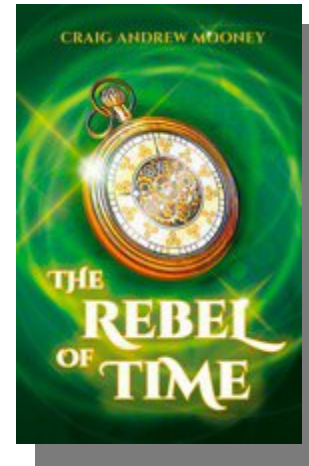
CLIENT: LIGHTNING BOOKS

PUBLISHER: LIGHTNING BOOKS

MATERIAL: FULL MS (432 PP) COMING SOON

PUB DATE (UK): AUGUST 2023

RIGHTS HELD: WORLD EXCL. ENGLISH/NA



For English/NA rights please contact Helen Edwards
helen@helenedwardsrights.co.uk

Doran West can travel through the ages. But so can his enemies...

Welcome to the one-street village of Linntean in the Scottish Highlands. It's great for tourists, less so for local teenager Doran West. He and his best friend Zander crave a change of scenery, some excitement. What they have in mind is a weekend away to the nearest city. Fate has a little more in store.

An accident while fleeing school bullies leads Doran to an extraordinary discovery: he can travel in time. What's more, he isn't alone. There are others who share his gifts, hiding in plain sight and tied to a shadowy organisation called the Eternalisium.

With Zander in tow, he embarks on a terrifying odyssey through the ages, risking death on the gallows and battlefield, contending with ruthless enemies from the future and learning more than he'd like about his own adult self.

Mind-bending, thrilling and funny, *The Rebel of Time* bounces from Robert the Bruce's Bannockburn to Leonardo Da Vinci's Tuscany, with stops in Hollywood and the First World War trenches, in a spellbinding adventure from a masterful new storyteller.

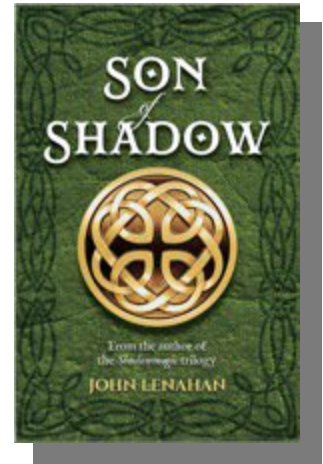
Originally from Dundee, **CRAIG ANDREW MOONEY** is a Scottish actor, writer and producer.

He appeared in the 2019 short film *Hideous*, which gathered multiple nominations and wins at film festivals, including a Best Male Performance win for himself. Other notable credits include ITV's *Belgravia* and the neo-noir gangster film *Mortem*. He was also cast in Mile Away Films' *The Difference Between Us*, later joining the production team as a writer, and is now Mile Away's development producer.

The Rebel of Time is his first novel.

JOHN LENAHAN
SON OF SHADOW

CLIENT: LIGHTNING BOOKS
PUBLISHER: LIGHTNING BOOKS
MATERIAL: FULL MS (352 PP)
PUB DATE (UK): JULY 2022
RIGHTS HELD: WORLD EXCL. ENGLISH/NA



For English/NA rights please contact Helen Edwards
helen@helenedwardsrights.co.uk

A world of faeries, leprechauns and dragons – and magic fuelled by the blood of trees.

A mystery portal to the Real World.

And a pair of curious young adventurers who know they shouldn't step through it...

Meet Fergal the Second, nicknamed 'two'. Or 'Doe', in his own language. He can do magic. But, for the moment, he's forgotten where he's from. Or what's happened to his blind friend Ruby.

He's actually from Tir na Nog, the enchanted world of Shadowmagic, where a new generation of the royal House of Duir are cheeking their parents, preparing for adulthood and itching to see the Real World for themselves – whatever the peril.

Born in Philadelphia but long settled in the UK, **JOHN LENAHAN** is an acclaimed magician and TV performer. He fronted his own BBC2 magic series *Stuff the White Rabbit*, played the voice of the toaster in *Red Dwarf* and has appeared on a wide range of entertainment shows including *TFI Friday*, *Comedy Café* and *Celebrity Squares*. He is a member of the exclusive Magic Circle.

He is also the author of the popular *Shadowmagic* trilogy, a fantasy adventure series for young adults which combines Irish folk myth with 21st-century wit. *Son of Shadow* takes up the story once more, following the noble houses of the magical parallel world of Tir na Nog into the next generation.

K.A.HAYTON

THE OTHER SIDE OF THE WHALE ROAD

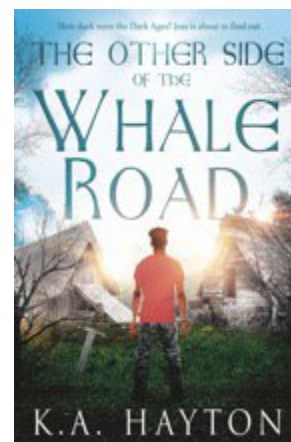
CLIENT: LIGHTNING BOOKS

PUBLISHER: LIGHTNING BOOKS

MATERIAL: FULL MS (200 PP)

PUB DATE (UK): SEPTEMBER 2021

RIGHTS HELD: WORLD EXCL. ENGLISH/NA



For English/NA rights please contact Helen Edwards
helen@helenedwardsrights.co.uk

SHORTLISTED FOR THE CHICKEN HOUSE COMPETITION

How dark were the Dark Ages? Joss is about to find out...

‘The Vikings are better armed than we are. They have long, heavy axes that can take a man’s head from his shoulder. I know this because I see it happen.’

When his mum burns down their house on the Whitehorse estate, sixteen-year-old Joss is sent to live in a sleepy Suffolk village.

The place is steeped in history, as Joss learns when a bike accident pitches him back more than 1,000 years to an Anglo-Saxon village. That history also tells him his new friends are in mortal peril from bloodthirsty invaders. Can he warn their ruler, King Edmund, in time?

And will he ever get home?

As an RAF child, **K.A. HAYTON** grew up in various parts of Europe, arriving in England just in time for the winter of discontent. She spent her first year of an English degree at Sheffield University studying Anglo-Saxon poetry, which sparked an enduring interest in the Dark Ages. She lives in rural Suffolk, very close to the Anglo-Saxon burial site of Sutton Hoo, where she is a keen runner, sea-swimmer and supporter of Ipswich Town FC. *The Other Side of the Whale Road* is her first novel.

PRAISE

‘Brings history to life in a delightfully engaging – and sometimes terrifying – way. I raced through this book. A great YA read’

Liz Trenow

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DON FREEMAN

DON FREEMAN

A RAINBOW OF MY OWN

CLIENT: THE ESTATE OF DON FREEMAN

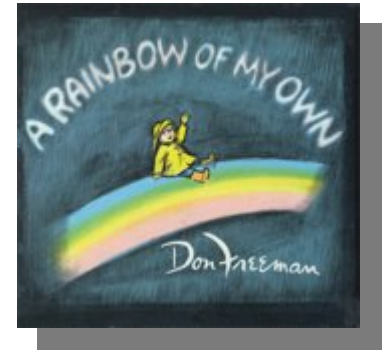
MATERIAL: FULL MS (32 PP)

PUBLISHER: THE VIKING PRESS

PUB DATE (USA): 1966

RIGHTS SOLD: WEL (NON EXCLUSIVE), JAPANESE, CHINESE (REVERTED)

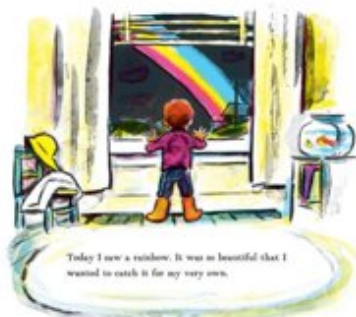
RIGHTS HANDLED: WORLD



A child sees a rainbow from his window and runs off in his raincoat and boots to catch it. When the rainbow unexpectedly disappears, the boy imagines what it would be like to have a rainbow as a playmate. As the sun comes out, the boy returns home to an unexpected surprise caused by sunlight shining through the water in his goldfish's bowl.

DON FREEMAN was born in San Diego, California, in 1908. After graduating high school and attending a summer course at San Diego School of Fine Arts, Don moved to New York, where he studied at the Art Students' League and developed a passion for the theater. Don spent much of his time on Broadway and the streets of New York City, capturing everything that happened both on and off the stage in his sketchbook. He supported himself by playing his trumpet in a dance band, but after losing his trumpet on the subway, Don decided to turn his attention to his sketches. He published some of the earliest graphic novels and his own journal of lithographs, called *Newsstand*. After the birth of his son Roy in 1949, he ventured into writing and illustrating children's books. He eventually published over 25 children's books before he died in 1978 including the beloved *Corduroy*, the touching story of a relationship between a teddy bear and a girl, Lisa. Other titles are *Fly High, Fly Low*, *Chuggy the Blue Caboose*, *Pet of the Met*, authored with his wife, Lydia. At his death he left many complete manuscripts that his son published over the years including *Earl the Squirrel*, *Manuelo and his Cello*, and now, *The Sparrows of Stonehenge*.

FICTION / 4+



DON FREEMAN ADD-A-LINE ALPHABET

CLIENT: THE ESTATE OF DON
FREEMAN

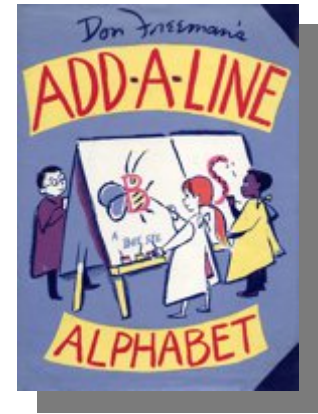
MATERIAL: FULL MS (48 PP)

PUBLISHER: THE VIKING PRESS

PUB DATE (USA): 1968

RIGHTS SOLD:

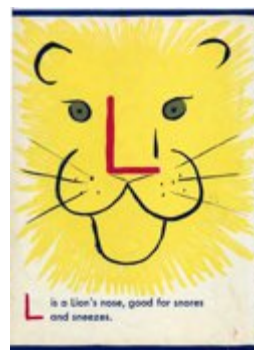
RIGHTS HANDLED: WORLD



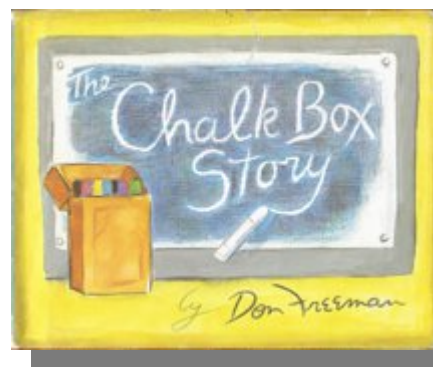
Each letter of the alphabet is incorporated in a drawing of an animal whose name begins with that letter.

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CHILDREN'S / 2+



DON FREEMAN THE CHALK BOX STORY



CLIENT: THE ESTATE OF DON
FREEMAN

MATERIAL: FULL MS (38 PP)

PUBLISHER: THE VIKING PRESS

PUB DATE (USA): 1976

RIGHTS SOLD: CHINESE (COMPLEX & SIMPLIFIED),
JAPANESE

RIGHTS HANDLED: WORLD

Pieces of colored chalk draw a story about a boy stranded on an island and the turtle who rescues him.

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FICTION / 3+



DON FREEMAN DANDELION

CLIENT: THE ESTATE OF DON
FREEMAN

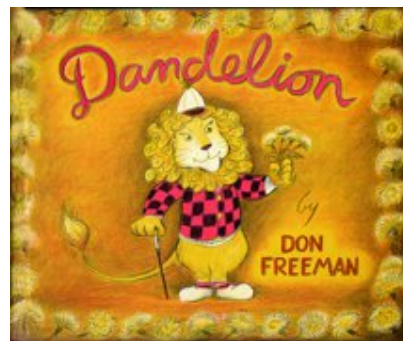
PUBLISHER: THE VIKING PRESS

MATERIAL: FULL MS (48 PP)

PUB DATE (USA): 1964

RIGHTS SOLD: WEL, CHINESE (SIMPLIFIED), GERMAN,
HUNGARIAN (EXPIRED)

RIGHTS HANDLED: WORLD



When Dandelion gets an invitation to a party, he's excited. The invitation is extra fancy, so Dandelion decides to get himself all dressed up. But when he gets to the party, no one recognizes him! Fortunately, it all works out in the end, and Dandelion learns an important lesson about being true to who you are.

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On a sunny Saturday morning Dandelion woke up, stretched and yawned, and jumped out of bed.



Dandelion was very excited. "Why, that's today!" he said. "It's a good thing I planned to get a haircut!"



He knew this tall door very well, having been here many times before.

DON FREEMAN
BEADY BEAR



CLIENT: THE ESTATE OF DON FREEMAN

MATERIAL: FULL MS (48 PP)

PUBLISHER: THE VIKING PRESS

PUB DATE (USA): 1954

RIGHTS SOLD: WEL, JAPANESE, CHINESE (EXPIRED)

RIGHTS HANDLED: WORLD

Beady's a toy bear owned by appreciative Thayer, but one night he's all wound up, gets his bearings and goes out to live in a cave. Oddly enough he can't sleep a wink. He keeps going back home to get things - flashlights, newspapers, pillow - until he's all unwound and quite relieved when Thayer comes to fetch him. A happy comment on the overly adventurous, with especially humorous block prints by the author.

FICTION / 4+

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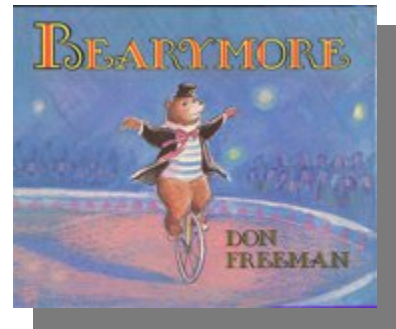


Beady was a fuzzy toy bear who belonged to a boy named Thayer.



Up the hill he climbed and climbed.

DON FREEMAN BEARYMORE



CLIENT: THE ESTATE OF DON
FREEMAN

MATERIAL: FULL MS (40 PP)

PUBLISHER: THE VIKING PRESS

PUB DATE (USA): 1979

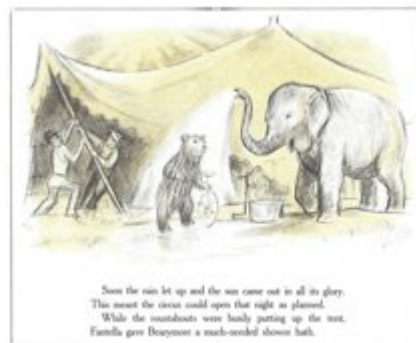
RIGHTS SOLD: CHINESE (SIMPLIFIED)

RIGHTS HANDLED: WORLD

Bearymore, the performing bear, loves the circus so much that his last performance of the season makes him sad. But when the ringmaster tells him he must think up a new act for next spring, Bearymore has a real problem. How can he do that and hibernate at the same time?

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FICTION / 4+



DON FREEMAN BOTTS THE NAUGHTY OTTER



CLIENT: THE ESTATE OF DON
FREEMAN

MATERIAL: FULL MS (32 PP)

PUBLISHER: GOLDEN GATE JUNIOR
BOOKS

PUB DATE (USA): 1973

RIGHTS SOLD:

RIGHTS HANDLED: WORLD

Botts wonders why the beavers never play, and encourages the young beavers to slide in the snow. But while they're playing the dam breaks, and it's up to Botts to save it.

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FICTION / 5+



LYDIA AND DON FREEMAN CHUGGY AND THE BLUE CABOOSE



CLIENT: THE ESTATE OF DON
FREEMAN

PUBLISHER: VIKING BOOKS

MATERIAL: FULL MS (48 PP)

PUB DATE (USA): 1951

RIGHTS SOLD: CHINESE (SIMPLIFIED), JAPANESE

RIGHTS HANDLED: WORLD

Forgotten on a side-track at a busy railroad yard, a lonely little blue caboose named Lucy made friends with a little old fashioned engine named Chuggy. Chuggy comes to the rescue of the Great Silver Streamliner in this classic story about a dedicated old fashioned steam engine that fearlessly saves the day and brings happiness to a cute little Blue Caboose named Lucy.

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FICTION / 3+



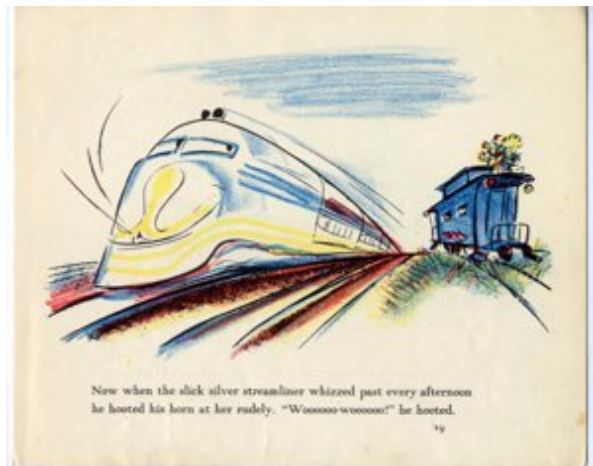
Each night when Chaggy went out into the yard to switch, hitch, push, and pull he would be sure to flash his headlight at the lonely little caboose over on the siding. Then —

22



Outside in the cold yard, Lucy wondered if the switchmen had forgotten about her.

23



Now when the slick silver streamliner whizzed past every afternoon he hooted his horn at her rudely. "Woooooo-woooooo!" he hooted.

24

DON FREEMAN MOPTOP

CLIENT: THE ESTATE OF DON
FREEMAN

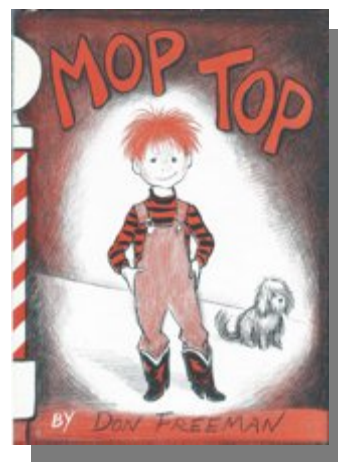
PUBLISHER: THE VIKING PRESS

MATERIAL: FULL MS (48 PP)

PUB DATE (USA): 1955

RIGHTS SOLD: WEL, CHINESE (SIMPLIFIED)

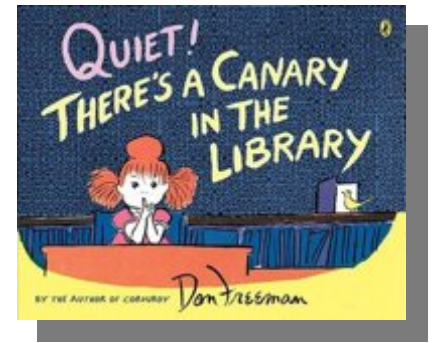
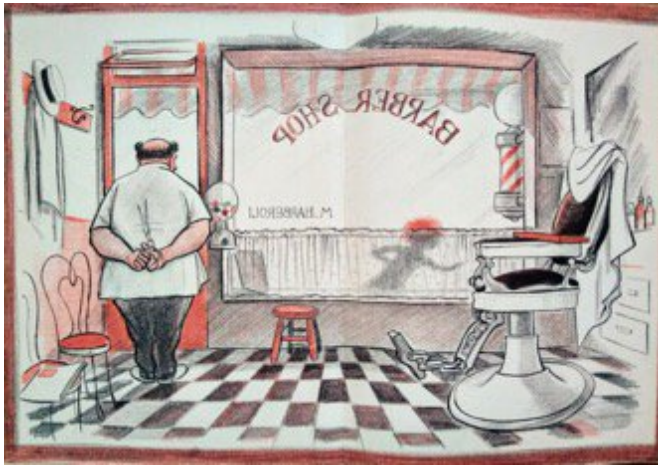
RIGHTS HANDLED: WORLD



Moppy is a five-year-old boy who knows one thing: He does not want to get his hair cut. But when Moppy is mistaken for an actual mop at the grocery store, he realizes he's got to face the barber.

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CHILDREN'S / 4+



DON FREEMAN

QUIET! THERE'S A CANARY IN THE LIBRARY

CLIENT: THE ESTATE OF DON FREEMAN

MATERIAL: FULL MS (48 PP)

PUBLISHER: THE VIKING PRESS

PUB DATE (USA): 1969

RIGHTS SOLD: WEL, CHINESE (COMPLEX & SIMPLIFIED), JAPANESE, KOREAN

RIGHTS HANDLED: WORLD

Cary knows what she would do if she were the librarian. She'd invite all the animals into the library and share her favorite books with lions, bears, peacocks, and monkeys. But the trouble is, not all animals get along with each other. That's where Cary's troubles begin...

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133

Fly High, Fly Low, Chuggy the Blue Caboose, Pet of the Met, authored with his wife, Lydia. At his death he left many complete manuscripts that his son published over the years including *Earl the Squirrel, Manuelo and his Cello*, and now, *The Sparrows of Stonehenge*.



DON FREEMAN TILLY WITCH

CLIENT: THE ESTATE OF DON FREEMAN

PUBLISHER: THE VIKING PRESS

MATERIAL: FULL MS (32 PP)

PUB DATE (USA): 1969

RIGHTS SOLD: JAPANESE

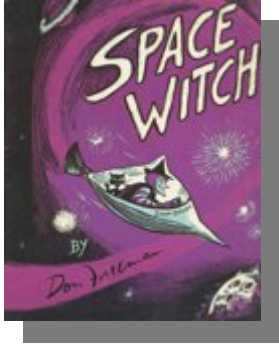
RIGHTS HANDLED: WORLD

Tilly Witch forgot how to be mean and had to return to finishing school for witches to re-learn the trickery of the trade.

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ALSO AVAILABLE



DON FREEMAN
SPACE WITCH

CLIENT: THE ESTATE OF DON FREEMAN
PUBLISHER: THE VIKING PRESS
MATERIAL: FULL MS (32 PP)
PUB DATE (USA): 1969
RIGHTS SOLD: JAPANESE
RIGHTS HANDLED: WORLD

Tilly Ipswitch, Queen of Halloween, constructs a spaceship called Zoom Broom and sets out to scare creatures on other planets.



DON FREEMAN

THE NIGHT THE LIGHTS WENT OUT

CLIENT: THE ESTATE OF DON FREEMAN

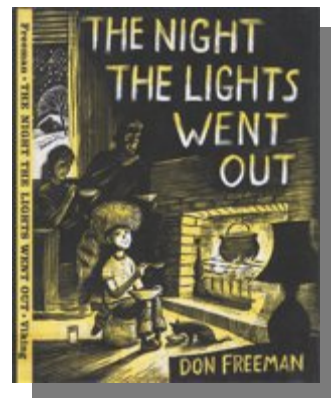
MATERIAL: FULL MS (38 PP)

PUBLISHER: THE VIKING PRESS

PUB DATE (USA): 1959

RIGHTS SOLD:

RIGHTS HANDLED: WORLD



Thacher is a little boy with a problem. He cannot decide what he wants to be when he grows up — a fireman, an engineer, or a pioneer. But the night of the big blizzard when all the lights go out and nothing works, not the television, the clocks, or Thacher's electric train, the problem is solved. Thacher wants to be an "electricianeer" so that when the lights go out, he can fix them.

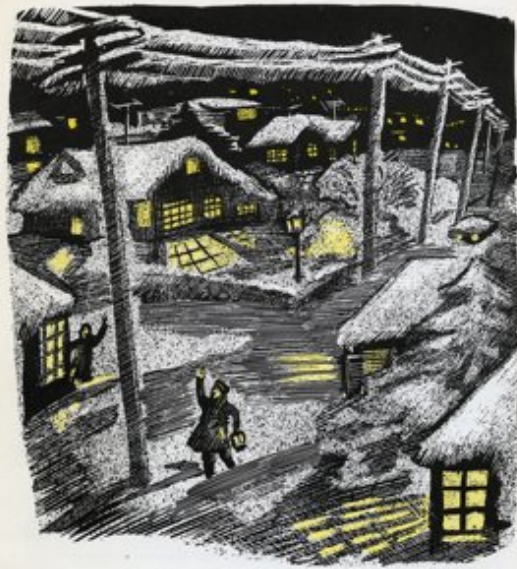
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FICTION / 5+



By now the fire was beginning to burn low, so Thacher's father decided to go outside and get more logs. When he was all wrapped up and halfway through the door Thacher warned him, "Watch out for Indians, Dad!"

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Outside, the sky was beginning to clear, and the lights in the windows for miles around were shining brightly across the snow.

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DON FREEMAN THE PAPER PARTY



CLIENT: THE ESTATE OF DON FREEMAN

MATERIAL: FULL MS (40 PP)

PUBLISHER: THE VIKING PRESS

PUB DATE (USA): 1974

RIGHTS SOLD: JAPANESE (EXPIRED)

RIGHTS HANDLED: WORLD

A small boy goes through the television screen for a party with the puppets from his favorite program and is asked to stay.

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FICTION / 5+



DON FREEMAN
GREGORY'S SHADOW

CLIENT: THE ESTATE OF DON FREEMAN

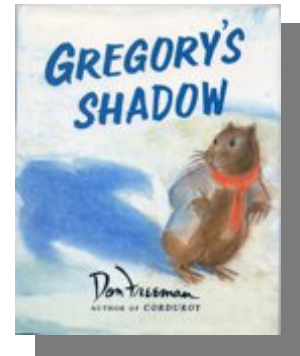
MATERIAL: FULL MS (48 PP)

PUBLISHER: THE VIKING PRESS

PUB DATE (USA): 2000

RIGHTS SOLD: WEL, CHINESE (SIMPLIFIED)

RIGHTS HANDLED: WORLD



Just before Groundhog's Day, Gregory Groundhog becomes separated from his faithful shadow. The two spend a hard day looking for each other -- and learning about the meaning of friendship -- before becoming reunited just in time for their much-anticipated annual appearance.

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FICTION / 3+



DON FREEMAN

COME AGAIN PELICAN

CLIENT: THE ESTATE OF DON FREEMAN

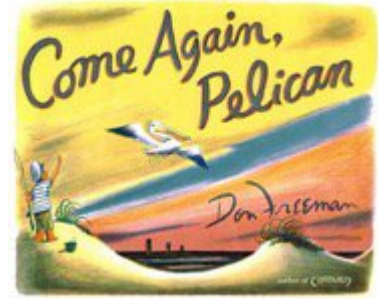
PUBLISHER: THE VIKING PRESS

MATERIAL: FULL MS (44 PP)

PUB DATE (USA): 196, REISSUE MAY 2024 BY PLOUGH BOOKS

RIGHTS SOLD: WEL, CHINESE, JAPANESE, KOREAN

RIGHTS HANDLED: WORLD



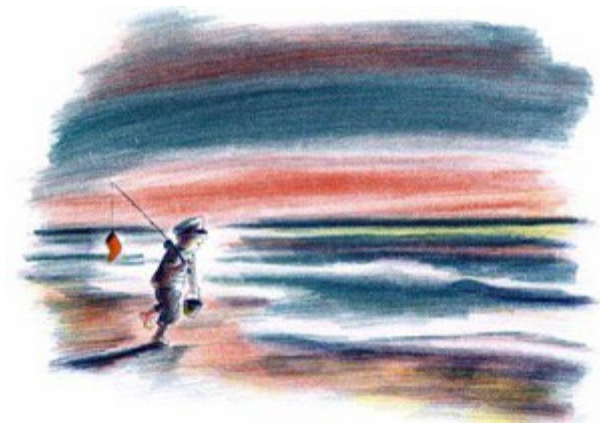
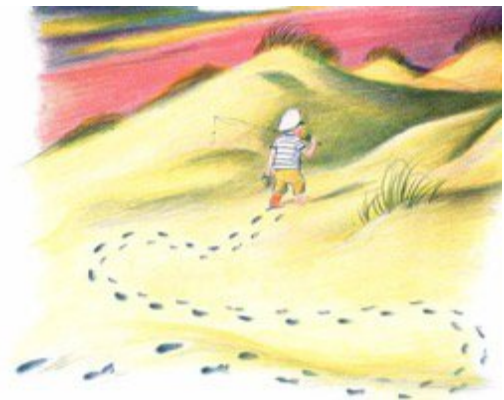
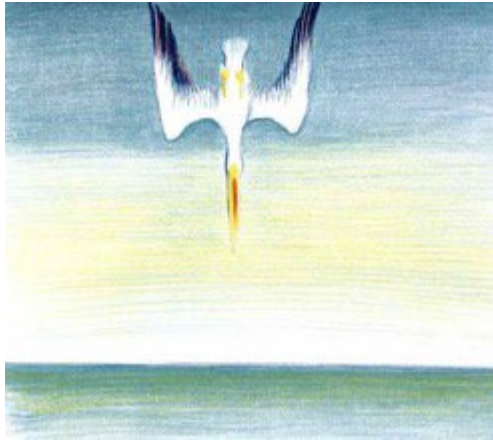
Every summer Ty's family came to camp in their trailer at the same beautiful spot on the white sand dunes by the ocean. And every year, as long as Ty could remember, the same old pelican had welcomed them. This year, as soon as the trailer was parked, Ty pulled on his shiny red wading boots and ran with his fishing pole to look for his friend.

“Be sure not to lose those new boots of yours,” his father said. And Ty didn't – not really. But by the time the tide had quietly crept in and as gently flowed out again, some surprising things had happened and both he and the pelican had made unexpected catches. What could they have been to make both boy and bird so happy when each swapped his catch with the other?

Pictures full of space and light and the shining colors of sky and sand and sea help to tell the delightful story of Ty's adventurous afternoon.

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DON FREEMAN
HATTIE THE
BACKSTAGE BAT



CLIENT: THE ESTATE OF DON
FREEMAN

PUBLISHER: THE VIKING PRESS

MATERIAL: FULL MS (32 PP)

PUB DATE (USA): 1970, 1988

RIGHTS SOLD:

RIGHTS HANDLED: WORLD

When a new play opens at the Lyceum Theatre, Hattie, the caretaker's pet bat, has to hide while the actors are rehearsing. But as the play opens, she can't resist the chance to join in the fun--and make a grand entrance as the play's new star.

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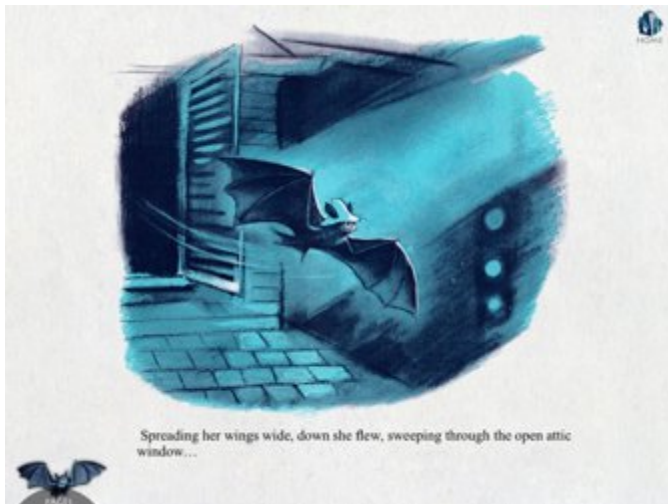




To a little bat named Hattie, **this** was home. She had lived in the Lyceum Theatre all her life, so she had never seen a green tree or a haunted house. Nor, for that matter, had she ever flown in the bright moonlight the way other bats do.



One afternoon he had very important news to tell Hattie. "Starting today, some actors are coming here to rehearse a new play," he said seriously. "That means you will have to stay out of sight. I don't know why, but people get terribly frightened if they see a bat flying around."



Spreading her wings wide, down she flew, sweeping through the open attic window....



LYDIA AND DON FREEMAN PET OF THE MET

CLIENT: THE ESTATE OF DON
FREEMAN

PUBLISHER: VIKING BOOKS

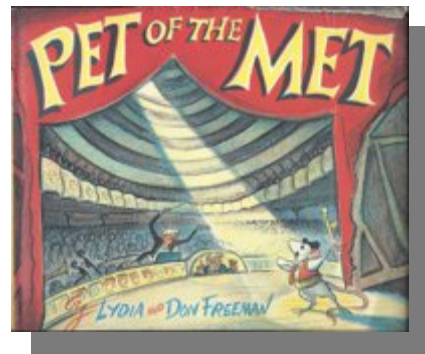
MATERIAL: FULL MS (72 PP)

PUB DATE (USA): 1953, MAY 2008

(REISSUE)

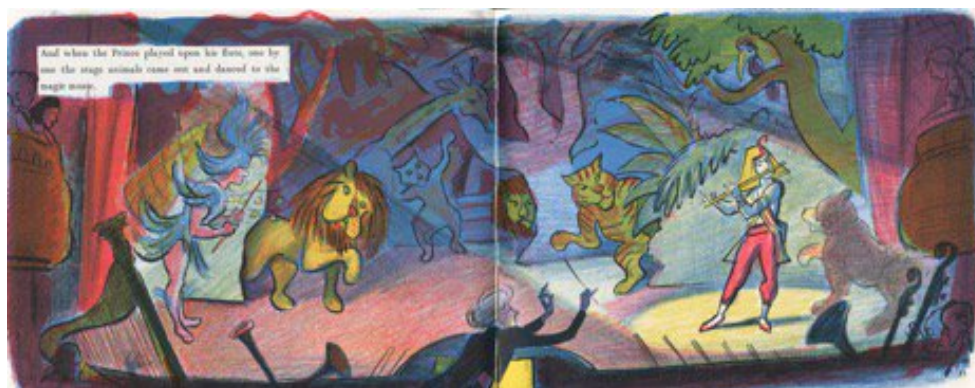
RIGHTS SOLD: WEL, CHINESE (SIMPLIFIED)

RIGHTS HANDLED: WORLD



Maestro Petrini, the tiny page-turner for the Prompter at the Metropolitan Opera House, has always evaded Mefisto the cat until the day Petrini gets carried away by Mozart's Magic Flute and joins the performers onstage...

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DON FREEMAN

EARL THE SQUIRREL

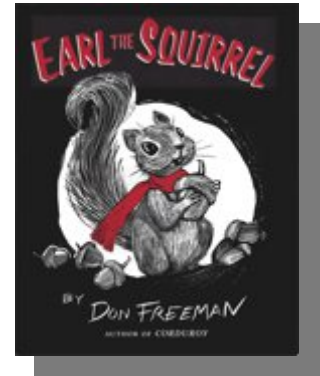
CLIENT: THE ESTATE OF DON FREEMAN

MATERIAL: FULL MS (32 PP)

PUBLISHER: THE VIKING PRESS

PUB DATE (USA): 1972

RIGHTS SOLD: WEL, GERMAN, JAPANESE,
CHINESE (SIMPLIFIED), KOREAN
RIGHTS HANDLED: WORLD



Earl the Squirrel doesn't think of himself as spoiled, but his mother does. She decides it's high time Earl learns to find acorns for himself. There's only one problem—he doesn't know where to look. Earl's friend Jill offers to help, but that's not what Earl's mother had in mind. So, wearing his bright red scarf, Earl sets off on his own for an action-packed acornfinding mission.

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FICTION / 5+



DON FREEMAN
FLY HIGH, FLY LOW

CLIENT: THE ESTATE OF DON
FREEMAN

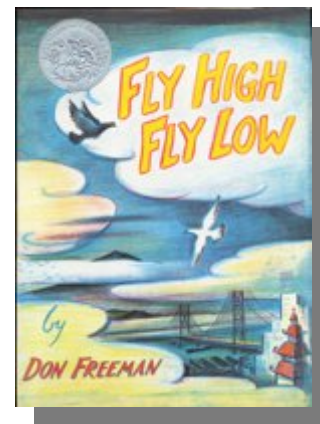
MATERIAL: FULL MS (56 PP)

PUBLISHER: THE VIKING PRESS

PUB DATE (USA): 1957

RIGHTS SOLD: WEL, CHINESE
(SIMPLIFIED), JAPANESE

RIGHTS HANDLED: WORLD

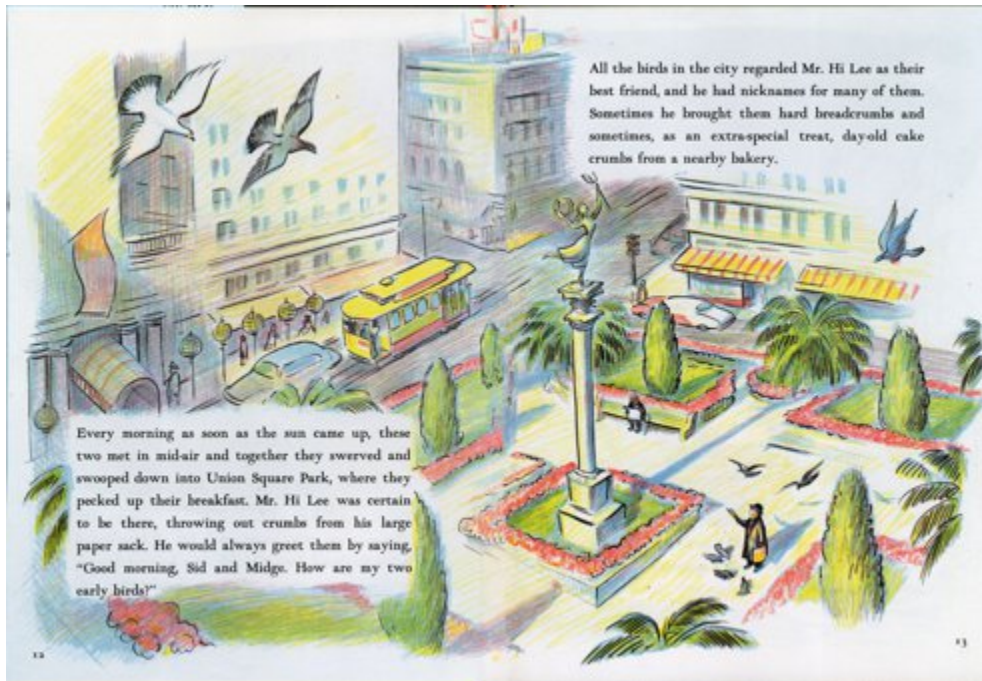


A Caldecott Honor book

Two San Francisco birds hatch some eggs in a very unconventional place - the letter "B" in the sign on top of the Bay Hotel. But what happens when the sign is taken down? Told with Freeman's typical humor and simplicity, the book features breathtaking vistas of San Francisco.

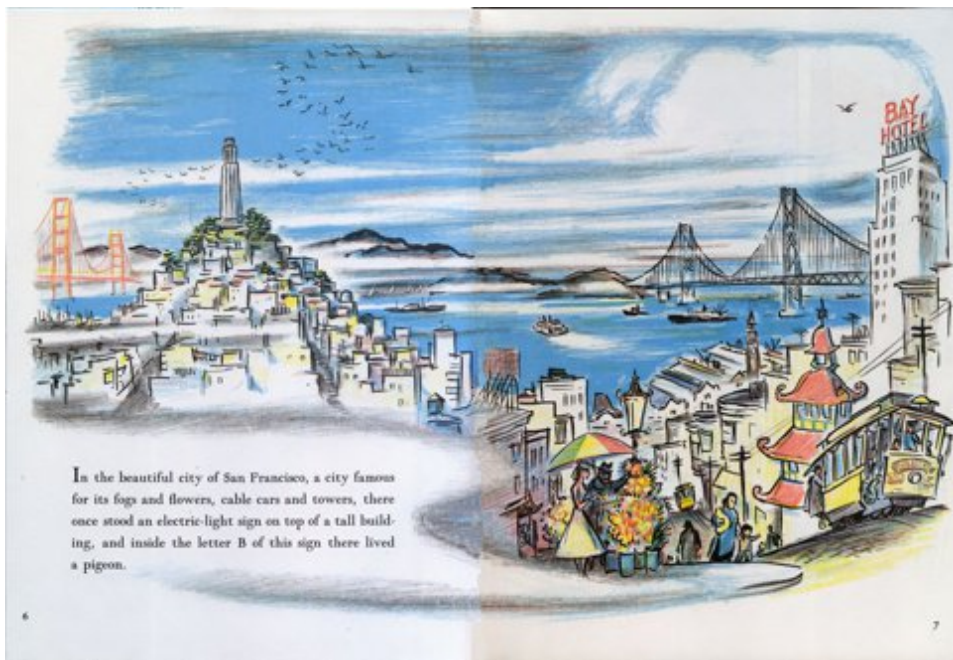
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FICTION / 5+



All the birds in the city regarded Mr. Hi Lee as their best friend, and he had nicknames for many of them. Sometimes he brought them hard breadcrumbs and sometimes, as an extra-special treat, day-old cake crumbs from a nearby bakery.

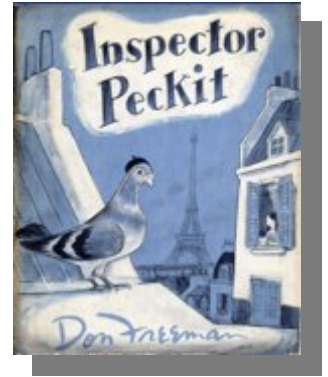
Every morning as soon as the sun came up, these two met in mid-air and together they swerved and swooped down into Union Square Park, where they pecked up their breakfast. Mr. Hi Lee was certain to be there, throwing out crumbs from his large paper sack. He would always greet them by saying, "Good morning, Sid and Midge. How are my two early birds?"



In the beautiful city of San Francisco, a city famous for its fogs and flowers, cable cars and towers, there once stood an electric light sign on top of a tall building, and inside the letter B of this sign there lived a pigeon.

DON FREEMAN INSPECTOR PECKIT

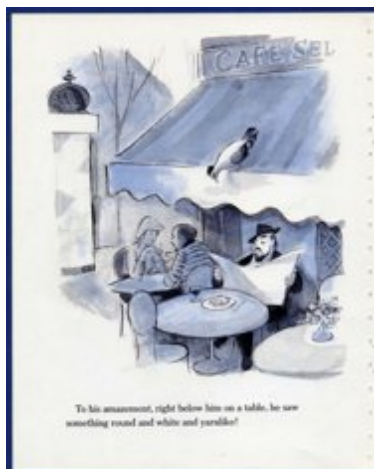
CLIENT: THE ESTATE OF DON FREEMAN
MATERIAL: FULL MS (32 PP)
PUBLISHER: THE VIKING PRESS
PUB DATE (USA): 1972
RIGHTS SOLD:
RIGHTS HANDLED: WORLD



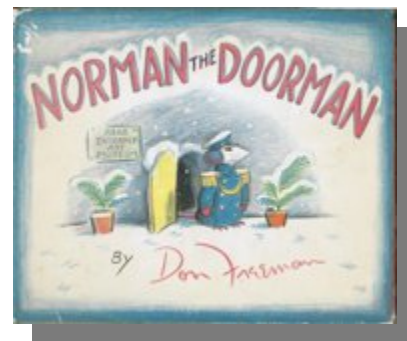
A detective, who is also a Parisian pigeon, searches the city for a little girl's lost purse only to discover it in a rather embarrassing place.

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FICTION / 5+



DON FREEMAN
NORMAN THE DOORMAN



CLIENT: THE ESTATE OF DON
FREEMAN

MATERIAL: FULL MS (38 PP)

PUBLISHER: THE VIKING PRESS

PUB DATE (USA): 1959

RIGHTS SOLD: WEL, JAPANESE, CHINESE (EXPIRED)

RIGHTS HANDLED: WORLD

Norman the mouse works as a doorman at an art museum. Norman gives tours to all his friends of the lovely things stored in the museum's basement, but he is always careful not to get caught by the upstairs guard. Norman loves creating art as well, and one day he makes a wire sculpture from the leftover parts of a mousetrap. When Norman sees a sign for a sculpture contest being hosted by the museum, he eagerly enters his artistic mousetrap creation.

FICTION / 5+

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During all this time Norman had been tending to his duty as doorman. A party of mice from the country, for whom he had been waiting, was long past due, and he was getting mighty cold and hungry.

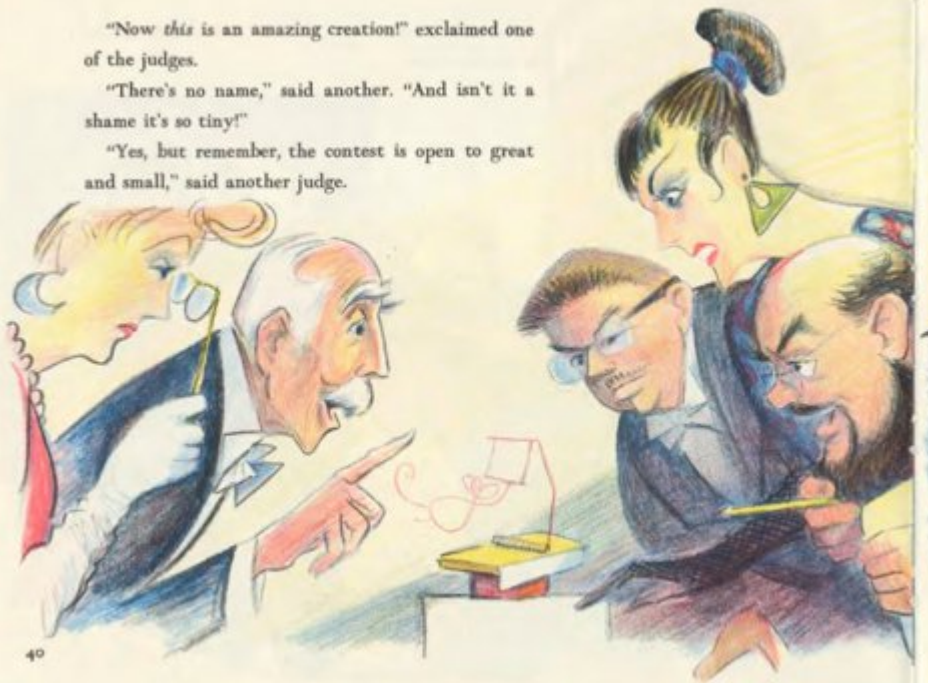


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"Now *this* is an amazing creation!" exclaimed one of the judges.

"There's no name," said another. "And isn't it a shame it's so tiny!"

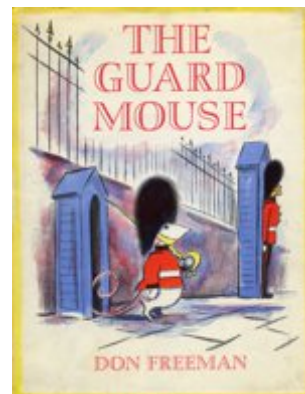
"Yes, but remember, the contest is open to great and small," said another judge.



40

DON FREEMAN THE GUARD MOUSE

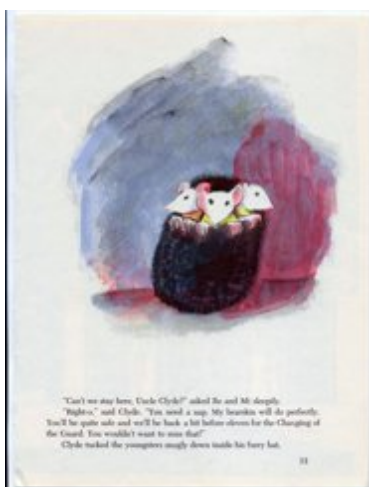
CLIENT: THE ESTATE OF DON FREEMAN
MATERIAL: FULL MS (54 PP)
PUBLISHER: THE VIKING PRESS
PUB DATE (USA): 1967
RIGHTS SOLD: CHINESE (EXPIRED)
RIGHTS HANDLED: WORLD



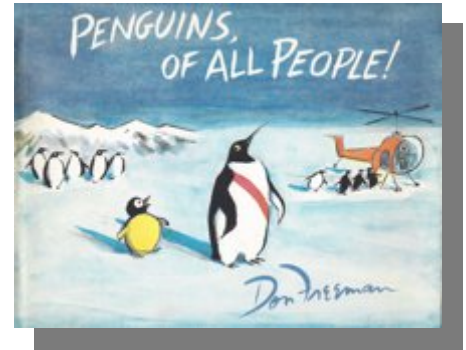
Clyde, a guard at Buckingham Palace, whose job is to keep wee animals from straying on to the royal grounds, gives his visiting cousins a tour of London.

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FICTION / 5+



DON FREEMAN PENGUINS, OF ALL PEOPLE!



CLIENT: THE ESTATE OF DON
FREEMAN

MATERIAL: FULL MS (32 PP)

PUBLISHER: THE VIKING PRESS

PUB DATE (USA): 1971

RIGHTS SOLD:

RIGHTS HANDLED: WORLD

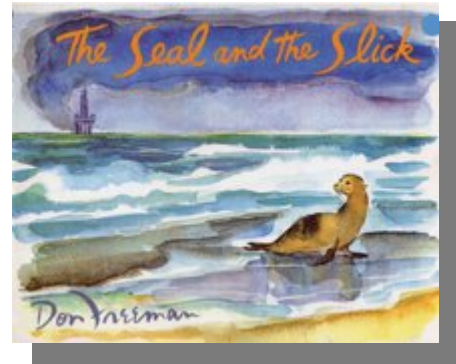
Five penguin ambassadors from the South Pole visit the United Nations to tell the people of the world how to live in peace.

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FICTION / 5+



DON FREEMAN THE SEAL AND THE SLICK

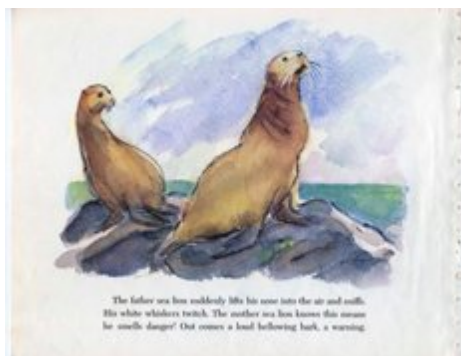


CLIENT: THE ESTATE OF DON FREEMAN
MATERIAL: FULL MS (32 PP)
PUBLISHER: THE VIKING PRESS
PUB DATE (USA): 1974
RIGHTS SOLD: JAPANESE (EXPIRED)
RIGHTS HANDLED: WORLD

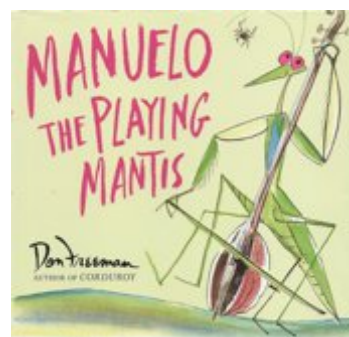
A poignant tale about a seal pup that becomes stuck in an oil slick and is rescued by a boy and girl.

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FICTION / 5+



DON FREEMAN
MANUELO THE
PLAYING MANTIS



CLIENT: THE ESTATE OF DON
FREEMAN
MATERIAL: FULL MS (32 PP)
PUBLISHER: THE VIKING PRESS
PUB DATE (USA): 2004
RIGHTS SOLD: WEL, CHINESE (EXPIRED)
RIGHTS HANDLED: WORLD

Manuelo is a praying mantis who spends summer evenings listening raptly to outdoor concerts. How he longs to join in! But though he tries to make a flute from a cattail, a horn from a trumpet flower, and a harp from twigs, nothing seems to work. But then Manuelo makes a friend who shows him how to create a cello . . . and in doing so opens the door to Manuelo's heart's desire.

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FICTION / 3+



And every summer night thereafter, Muzzelo played his cello while
Debbly swayed hack and forth by his side.



DON AND ROY FREEMAN ONE MORE ACORN

CLIENT: THE ESTATE OF DON
FREEMAN

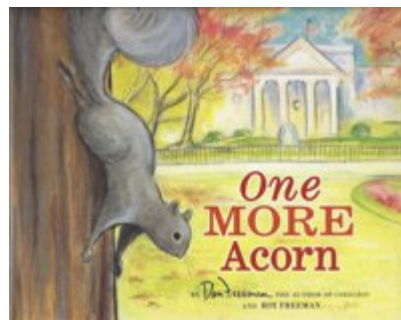
PUBLISHER: VIKING BOOKS

MATERIAL: FULL MS (64 PP)

PUB DATE (USA): 2010

RIGHTS SOLD: WEL, JAPANESE, CHINESE (EXPIRED)

RIGHTS HANDLED: WORLD

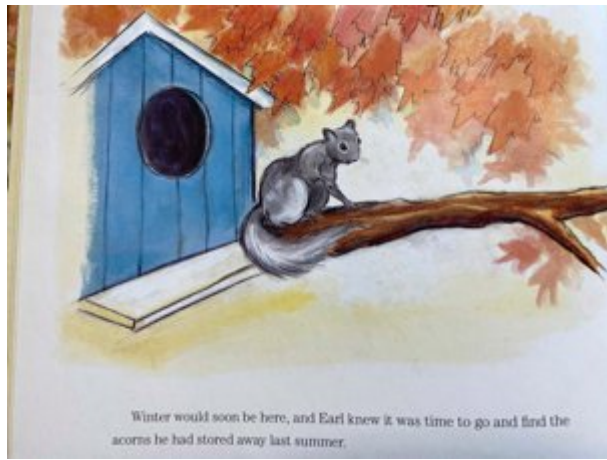


When beloved and award-winning picture-book author and illustrator Don Freeman died in 1978, his son, Roy, discovered some artwork and a story set in Washington, D.C., about a squirrel gathering nuts for the winter, and decided to partner with his father-thirty years after his death-to bring the book to life.

One More Acorn is more than an adorable, heartwarming story about a squirrel looking for that one last acorn-it's a son's homage to his father.

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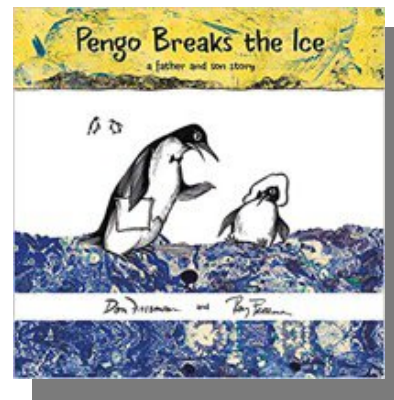
FICTION / 5+



DON FREEMAN, ROY FREEMAN

PENGO BREAKS THE ICE

A FATHER AND SON STORY



CLIENT: THE ESTATE OF DON FREEMAN

MATERIAL: FULL MS (44 PP)

PUB DATE (USA): MARCH 2021

RIGHTS SOLD: WEL, GERMAN

RIGHTS HANDLED: WORLD

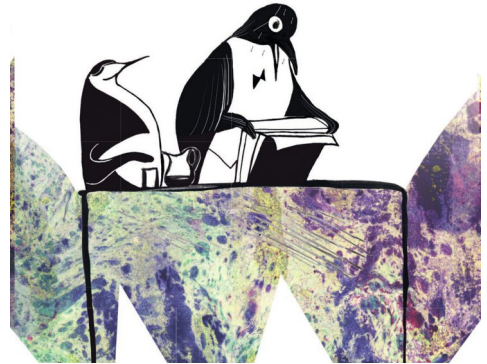
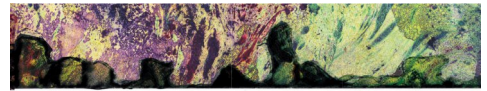
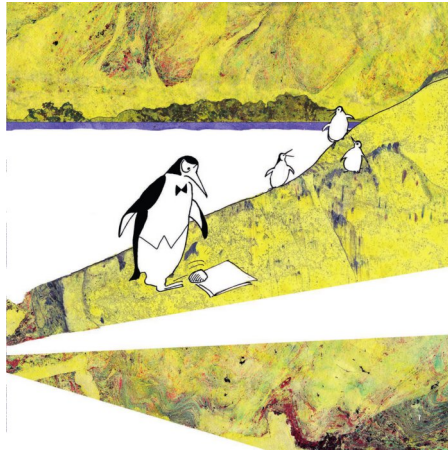
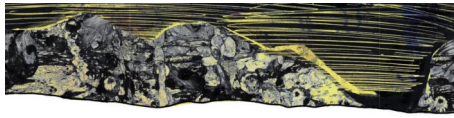
WATCH THE BOOK TRAILER

Pengo Breaks the Ice is a new, previously unpublished children's book illustrated by Don Freeman, well-known author of *Corduroy* augmented with colorful illustrations by his son, Roy. In graphic novel style, without words it tells the story of a serious father King penguin and his playful young son, Pengo. The father forgets an important document and Pengo weathers Antarctic conditions to find his father - just in time. The ice is broken! A moving father and son story created by a special collaboration of father and son!

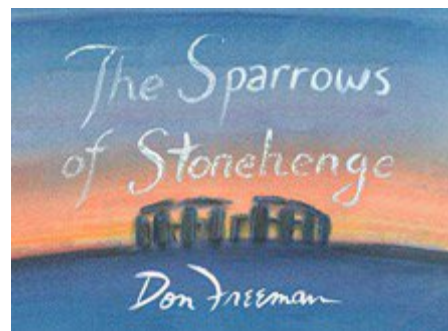
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The son of author-artists Lydia and Don Freeman, **ROY FREEMAN** started painting after he left home when he was sixteen. He worked as a commercial fisherman, lived with the Mazatec Indians in Mexico, and studied film and music at Antioch College. Roy turned to science and received a masters and PhD degrees in physics and geophysics from the Swiss Institute of Technology, where he taught and researched for many years. He later worked as a coach for young adults on the autistic spectrum. He lectures at the Senior Citizens University of Luzern and leads multi-day teaching hikes in the Swiss Alps.

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LYDIA, DON & ROY FREEMAN THE SPARROWS OF STONEHENGE



CLIENT: THE ESTATE OF DON
FREEMAN

PUBLISHER: TAOTIME BOOKS

MATERIAL: FULL MS (32 PP)

PUB DATE (USA): NOVEMBER 2020

RIGHTS SOLD: TAOTIME VERLAG (GERMAN)

RIGHTS HANDLED: WORLD

The Sparrows of Stonehenge is a new, previously unpublished children's book by the author of the well-known children's book *Corduroy*. Created in the year before he died, Freeman's rough dreamlike expressive images and simple text tell the story of how Stonehenge came to be - from the point of a sparrow family who have for generations lived in this ancient stone circle. Don Freeman always moved in new directions with his illustrative techniques, making this new book an adventure for readers of all ages!

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FICTION / 5+

