

COMPAGNIA
EDITORIALE

ALIBERTI

The brand of non-fiction

Antonio Zagari

Killing wears you out

Autobiography of a Repentant 'Ndrangheta Member



A raw and unsettling **autobiography**. One of the rare – very rare – firsthand accounts of the 'Ndrangheta: because rare indeed are the defectors who have spoken about this world, which from a phenomenon of **local criminality** has today become the most powerful **mafia** in the **world**.

Antonio Zagari from San Ferdinando, in the plain of Gioia Tauro, was a prominent hitman and man of honor. In the early 1990s, he was among the very first – together with Saverio Morabito – to choose the path of repentance, revealing how the 'ndrine were weaving an **international web** after conquering Milan and Northern Italy, thanks to the new markets **in drug trafficking and money laundering**.

Placed under witness protection, Zagari was transferred to Varese. There he handed his memoir to journalist Gianni Spartà of the local daily «La Prealpina».

Then one day, Zagari had a terrible motorcycle accident. From that moment on, he disappeared, and nothing more has been heard of him.

Release	August 28, 2025
Isbn	9788893237789
Size	14x21
Pages	176
Price	€16,90

The book inspired the movie directed by Daniele Vicari, selected for the Spotlight section at the 82nd Venice International Film Festival.



ANTONIO ZAGARI

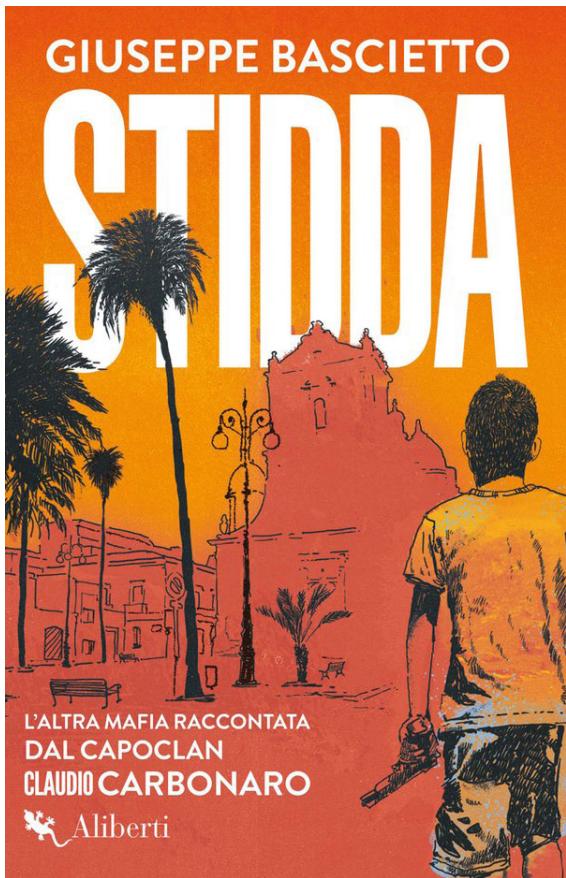
From San Ferdinando, in the plain of Gioia Tauro, he was a prominent hitman and man of honor. In the early 1990s, he was among the first – together with Saverio Morabito – to take the path of repentance. Under witness protection, he was transferred to Varese, where he handed his memoir to journalist Gianni Spartà of the local daily La Prealpina. After a terrible motorcycle accident, he disappeared, and nothing more has been known about him.

Giuseppe Bascietto

Stidda



The other mafia told by the clan leader Claudio Carbonaro



There is a **paranza dei bambini** – a child gang – like the one **Roberto Saviano** described in Naples, also in **Sicily**. They were still minors, yet already killing with gunfire. Trained to murder the old mafia bosses of **Cosa Nostra** without mercy, they carried out a true bloodbath that stained the streets of Sicily for years.

This is the story of the Stidda: a criminal saga that borders on horror, filled with rituals, oaths, holy cards burned in trembling hands, and shattered adolescent lives. They wanted to be the new mafia – the evil star, Stidda in Sicilian – that challenged Cosa Nostra and, for many years, succeeded in destabilizing it. They even accomplished what the State had failed to do: they defeated it.

Veteran mafia reporter Giuseppe Bascietto, an expert not just on the mafia but on mafias, managed to penetrate the dark heart of this infamous organization, almost unknown beyond its name. He collected the memoir of one of its historic leaders, Claudio Carbonaro, who later became a state witness and recently returned to the headlines after being arrested for allegedly trying to reconstitute a criminal group.

The resulting book is, in many parts, breathtaking in its rawness and chilling clarity – the cold lucidity typical of a true boss. One could say that in these pages, the reader can smell the Stidda – its unmistakable scent among all mafias. It's as if the story unfolds on a hallucinatory set, suspended between fiction and reality.

And tragically, the story isn't over. Those children with guns have grown up. They've camouflaged themselves in the world of commerce and, while still holding their historical territories in a grip of fear, have extended their reach to northern Italy. It's yet another transformation into a "**white mafia**" – a criminal power seeking new paths to assert its control over the life of the country.

Release	December, 2019
Isbn	9788893233040
Size	14x21
Pages	281
Price	€18,50

GIUSEPPE BASCIETTO

Born in Vittoria, he is a freelance journalist who has collaborated with *Diario*, *Diario del mese*, *Narco-mafie*, *Antimafia Duemila*, the online daily *ilnuovo.it*, the biweekly *La Città*, and the weekly *Centonove* of Messina. Since 1992, he has focused on organized crime and economic-financial criminality. In 2005, he published the investigative book *Stidda. The Fifth Mafia* with Pitti Editions in Palermo, recounting the story of child soldiers who won the war against Cosa Nostra. He currently serves as press officer for CISL (Italian Confederation of Workers' Trade Unions) in Rome and Lazio. For Aliberti, together with Claudio Camarca, he published *Pio La Torre. An Italian Story* (2008), which was reissued in 2018 under the title *Pio La Torre. The Man Who Cornered the Mafia*.

Antonio Nicaso
with an interview to Nicola Gratteri

'Ndrangheta The Roots of Hated



«I have seen the 'Ndrangheta grow. And far too quickly.

When I entered the judiciary it was already involved in international **drug trafficking**. Over the past twenty years it has become more credible in **international criminal circles**.

I have noticed its sophistication, its leap in quality, its ability to adapt, to remain itself both in San Luca and in **Duisburg**.

To young people I say that only by studying can one become aware of our reality and try to put in place the proper tools to change it. The biggest problem is changing the rules, because with the current ones we cannot adequately fight the 'Ndrangheta. **We have the duty to be consistent and credible, otherwise young people will turn their backs on us».**

Nicola Gratteri

Release	October 30, 2024
Isbn	9788893236997
Size	14x21
Pages	240
Price	€17,90

ANTONIO NICASO

A historian of criminal organizations, he is considered one of the world's leading experts on the 'Ndrangheta. He has written more than twenty books, many of them bestsellers translated into several languages. He lives in North America. In Italy, together with Nicola Gratteri, he has published, among others, *Fratelli di sangue* (*Blood Brothers*), *Padrini e Padroni* (*Godfathers and Masters*), and *Il grifone* (*The Griffin*).

Antonino De Masi con Pietro Comito

Inferi

The true story of a survivor
of the 'Ndrangheta

Antonino De Masi
con Pietro Comito

INFERI

La storia vera di un sopravvissuto
alla 'ndrangheta

Prefazione di Antonio Nicaso
Con un contributo di Don Luigi Ciotti



Compagnia editoriale Aliberti

Release: February 25, 2025
Isbn: 9788893237253
Size: 15 x 21 cm
Pages: 336
Price: €19.90

Antonino De Masi is a Calabrian **entrepreneur** from Rizziconi (Reggio Calabria).

His family businesses, located in the Gioia Tauro Plain, are a source of entrepreneurial pride for Southern Italy. However, Antonino has been **living under protection for thirteen years**. His reports to the authorities led to the arrest and final conviction of some of the most powerful and ruthless **bosses** of the 'Ndrangheta.

This act of **courage**, as the title of the book suggests, cost him a descent into hell: his factories are guarded by the Army, and his safety – as well as that of his loved ones – is ensured by a security detail made up of carabinieri, police officers, and financial guards. Today, Antonino De Masi is a survivor.

In this book, written together with journalist **Pietro Comito** – recipient of the “Borsellino” and “Agenda Rossa” awards for journalists threatened by the 'Ndrangheta – De Masi tells for the first time his heart-wrenching personal story: his suspended life, his deep inner conflicts, and his visceral love for his land and his people.

«Pietro Comito and Nino De Masi are two extraordinary examples of a Calabria that has chosen to resist, to fight against the arrogance of a power that tries to stifle all dissent. Their lives demonstrate that – even in a land forced to confront a brazen and cruel criminality on a daily basis – it is possible to make a difference and fight injustice with determination and courage». **(Antonio Nicaso)**

ANTONINO DE MASI

Born in 1959. An entrepreneur, he lives in Rizziconi, a small town in the Gioia Tauro Plain (Reggio Calabria), where his family businesses – active for over seventy years – are based. He has received numerous national and international awards for his innovations and patents in agricultural mechanization, as well as for his civic commitment against organized crime.

PIETRO COMITO

Born in 1979. A crime and investigative reporter, he has directed several programs and documentaries on the 'Ndrangheta. He has worked for «Il Quotidiano del Sud», «Calabria Ora», «LaC Tv», Video Calabria, «Domani», and Mediaset. Co-author of *I nuovi boss* (Newton Compton), he also contributed to the writing of the first Encyclopedic Dictionary of the Mafias (Castelvecchi).



Gian Marco Chiocci Dialogues with Pope Francis

«Don't fear death»

The wars in the world, the Church of the future, the call for climate action, and the greatness of Pelé

GIAN MARCO CHIOCCI
Dialoghi con
**PAPA
FRANCESCO**

«NON TEMETE LA MORTE»

Le guerre nel mondo, la Chiesa del futuro,
l'appello per il clima e la grandezza di Pelé



Compagnia editoriale Aliberti

Release: Aprile 30, 2025
Isbn: 9788893236454
Size: 10,7 x 17,8 cm
Pages: 128
Price: €12,90

In the Pope's own words, the themes of war in the Middle East, the conflict in Ukraine, and his appeal to lay down arms. The outcome of the Synod, the role of the Church and women, and the need for renewal.

There are also references to football legends — such as Maradona, Pelé, and Messi — and youthful loves. Central in the interviews with Pope Francis are the issues of migration flows, the essential role of Europe in helping countries that are the first ports of entry for migrants, and the climate emergency, with the Pope's call to halt climate change.

The interviews also explore the Pope's private sphere: the most difficult moment of his pontificate, his health condition, his life as a young man, the girlfriend before taking vows, his nostalgia for the sea, and finally, his favorite footballer.

In these pages, Pope Francis restores hope, soothes collective fears, warms consciences, and points to alternative paths—ones that steer away from hatred, grief, and inhumanity.

Throughout his pontificate, with deep spirituality and contagious kindness, with the gentle and candid nature of a “country priest” — who not only knows all his parishioners but also their dogs’ names — he has made us reflect and smile, surprised and comforted us.

And even now that he has returned to the Father’s House, we are sure he will continue to do so.

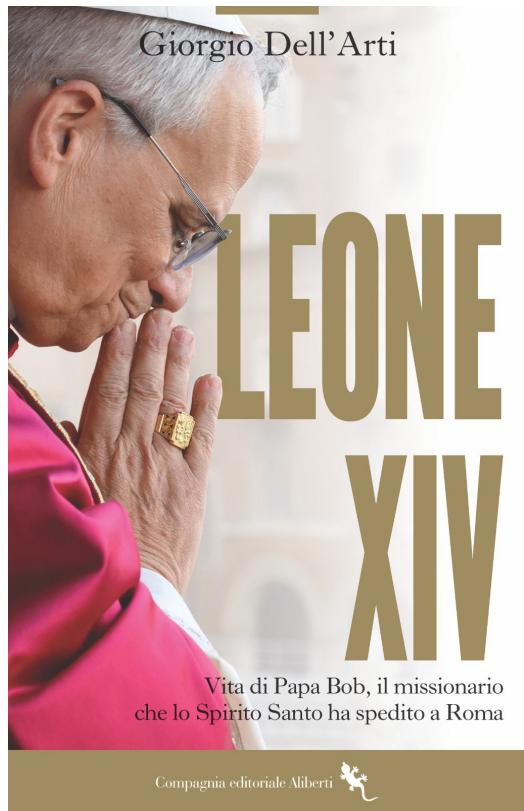
GIAN MARCO CHIOCCI

Born in Rome in 1964, a professional journalist since 1992. He has worked with the Tuscan «Gazzettes» of Longarini and in the Prato editorial office; with the Abruzzo offices of «Il Tempo»; he was at «Il Tempo»’s Latina office, and by the end of 1992, he moved to the Rome headquarters covering politics and, a year later, news reporting. He covered news for the newspaper «L’Informazione» and «Il Giornale». Following his investigative report known as “Affittopoli”, in 1996 he was hired permanently by «Il Giornale». In 2010 he authored the famous report on the “Monte Carlo apartment” involving the then Speaker of the House, who was later tried and convicted. In 2013, he became Editor-in-Chief of the Roman newspaper «Il Tempo». An award-winning journalist and author, he is often invited to speak about journalism and justice at conferences, universities, and police training schools. In December 2018, he became director of the international news agency «Adnkronos». In October 2020, during the pandemic, he conducted a historic interview with Pope Francis. **Since June 2023, he has been Director of Tg1, and for the first time in the history of Italy’s most-watched newscast, he managed to interview a Pope, Francis, in what has been called a “historic” face-to-face.**

Giorgio Dell'Arti

Leone XIV

All About Pope Bob, the Missionary
the Holy Spirit Sent to Rome



Father Bob, as he was called in Peru, began playing priest as a child. He would take his mother's ironing board, turn it into an altar, and give communion to his two brothers with round, thin American cookies. So it was no surprise when he ran off to Michigan to join the Augustinians and learn to be a friar.

What was surprising, perhaps, was that he went on to study at university in Philadelphia and graduated in Mathematics...

This is only the beginning of the **extraordinary life of a man who spent twenty years traveling up and down the Andes**, and whom we now see on Instagram riding on horseback to deliver rice to farmers in Peruvian communities or wading in rubber boots through the flooded mud of Chiclayo.

Who could ever have imagined that this servant of God, whose life has been marked by humility, would one day become Pope?

Release: May 23, 2025

Isbn: 9788893237611

Size: 10,7 x 17,8 cm

Pages: 144

Price: €14,90

The First great Biography

GIORGIO DELL'ARTI

Journalist, founder and director of Anteprima (anteprima.news). His Instagram and TikTok profiles (@spremutadigiornali) count a total of 120,000 followers. He writes the weekly column *Un libro in gocce* for «Il Fatto Quotidiano» (every Tuesday). Over the years, he has collaborated with nearly all of Italy's major newspapers and magazines. He founded «Il Venerdì» di «Repubblica», has written two biographies of Cavour and one of Pope Francis (*Non abbiate paura della tenerezza / Do Not Be Afraid of Tenderness*), edited Carlo Dossi's *Blue notes* (Corruzioni), and retold the Greek myths as a single continuous novel (*Pagan Bible*). For La Nave di Teseo he published *Gli onorevoli duellanti* (2020) and *Putin's Wars* (2022). Other works include *Coro degli assassini e dei morti ammazzati* (2004), *Il Catalogo dei Viventi* (2007, 2009), and *Il primo libro delle profezie* (2008). He has two daughters and four grandchildren.

FIAT

Where is the world's most famous Italian family going?



Release: May 14, 2025
Isbn: 9788893237468
Size: 14x21 cm
Pages: 368
Price: €19,90

Francesco Bonazzi

High Treason

How the Agnelli Elkann family left Italy and who helped them

The snobbery of **Turin**, the excellent ability to pocket public money with any government. The international vocation of the **FIAT group**, from Argentina to Russia to Brazil, always under the umbrella of dictatorial regimes (not least the Libya of dictator Gaddafi). **The decline of the automotive sector.** The tax troubles of the lawyer, the privileged relationships with politicians, union leaders, bankers, magistrates, and journalists, often treated like (willing) courtiers.

The “escape” from Turin by the **Agnelli family** began in 2005, when three hundred thousand square meters of the Mirafiori area were sold to the public. **But how did it come to this?**

By retracing the history of FIAT, the most important Italian company of the twentieth century, journalist **Francesco Bonazzi** tells and analyzes the historical and economic process that led to the semi-abandonment of the factories, which occurred almost in silence.

It has been more than twenty years now, that FIAT – increasingly protected and supported in Italy – has become a sort of stateless entity, not only because Gianni Agnelli accumulated a fortune in tax havens around the world (the issue of his foreign inheritance has dragged on for fifteen years, with his daughter Margherita in a legal battle with the **Elkann** children).

FRANCESCO BONAZZI

A professional journalist, correspondent for Alliance News, and contributor to «Panorama», «La Verità», and «Verità&Affari». He worked for ANSA in Washington and Milan, conducted investigations for «l'Espresso», «il Fatto Quotidiano», and «Il Secolo XIX», and served as deputy director of «Dagospia». He has published *Telekom Serbia* (Sperling & Kupfer), along with Bankomat, *Prendo i soldi e scappo* (Il Saggiatore), *Viva l'Italia!* (Chiarelettere), and *La Rivoluzione senza nome* (Aliberti).

**The man
who created the
most famous car
in the world**

Piero Ferrari
con Leo Turrini

FERRARI, MIO PADRE

La storia infinita



Compagnia editoriale Aliberti

Release: December 5, 2022
Isbn: 9788893235143
Format: 14x21 cm
Pages: 192
Price: €15,90

PIERO FERRARI

Piero Ferrari was born in 1945. The son of **Enzo Ferrari**, he is the vice chairman of the company that bears his family name. A successful entrepreneur and honorary engineering graduate, he is the heir to the last great Italian legend.

LEO TURRINI

Leo Turrini was born in 1960 in Sassuolo, just a few kilometers from Maranello. As a journalist and author, he has chronicled the victories and defeats of Ferrari – an enterprise that, for him, is also a matter of the heart. For over thirty years, he has covered major sporting events for the newspapers of the Poligrafici group. **He has written biographies of Enzo Ferrari, Gino Bartali, Michael Schumacher, and Lucio Battisti.**

Piero Ferrari, Leo Turrini

Ferrari, my father

The Never ending Story

Probably the most intimate and deeply human account ever written about Enzo Ferrari.

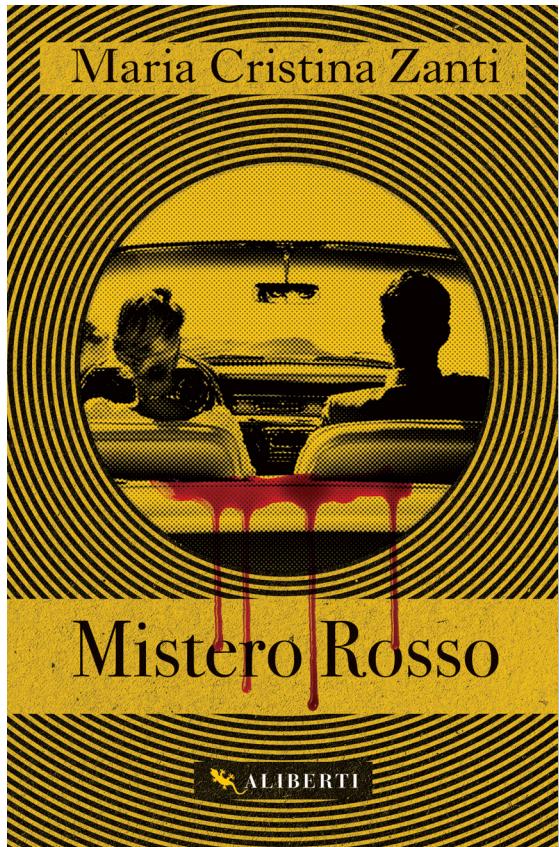
The biography, authored by his son **Piero Ferrari** together with **Leo Turrini**, offers a comprehensive portrait of “Il Drake.” Difficult, irritable, relentless – but also capable of true passion and fierce generosity.

Through Piero’s voice, we relive, as if in a film or a one-of-a-kind novel, the great **professional victories and the private defeats**. Like scenes on a screen, we see flashes of countless sporting triumphs – and at the same time, moments of torment and personal tragedy.

A story born from a unique past. Yet, reading these pages, it feels as though everything happened just yesterday – or even today. Because the legend of the **Prancing Horse** and its creator is more alive than ever, and will never die.

Maria Cristina Zanti

Red Mystery



Release	July 30, 2025
Isbn	9788893237451
Size	13x21
Pages	304
Price	€17,90

On the gentle Modenese hills, on the eve of an important event celebrating **Ferrari's legendary red cars**, a mysterious attack takes place – perhaps an attempted theft. We are in **Maranello**, at the historic headquarters of the **Cavallino**, where several parts of the legendary Ferrari 312 T4, the car of the unforgettable **Gilles Villeneuve**, suddenly disappear.

Will Marshal Carlo Esposito – facing his first major investigation and aided by psychotherapist Lia Ferrari, a great enthusiast of criminology – be able to solve the case?

A noir with an Emilian flavor, filled with intrigue, abuse, betrayal, industrial espionage, prostitution rings, and much more.

The first in a series of thrillers based on *Italian Excellences*:

- 1. Ferrari**
- 2. Balsamic Vinegar**
- 3. Parmesan**

MARIA CRISTINA ZANTI

Born in Modena. Graduated in Modern Literature, she obtained a diploma in Italian Philology at the Department of Italian Studies of the University of Bologna. Teacher of Italian and History, and school principal in prestigious high schools in Modena and Sassuolo, she lives in Formigine. She has published articles in journals of education, Italian studies, and pedagogy, as well as numerous textbooks on Italian grammar and text didactics.

Fabrizio Virtuani

The secret motion of the stars



In Taormina, in June 2019, strange – indeed “curiuse” – things begin to happen. Investigator Alessandro Greco, with over twenty years of experience in **art crimes**, is drawn into an inquiry on a series of events that shake the splendid Sicilian town: an attempted heist at the vernissage of an exhibition of **ancient treasures from Greco-Roman ships**, a theft during the following days, and above all, **the brutal murders** of two young women.

Assisted by Michele Leonardi, a chemistry expert and art restorer with a troubled past, Greco carries out his very personal **investigations**, relying not only on his long experience but also on the proverbial folk wisdom of Sarina, his highly skilled cook at the beautiful villa on Via del Teatro Greco.

Completing the picture is Elena, the sensual pharmacist who becomes involved from the very beginning in both the investigation and a secret love story.

With skill, luck, and a touch of genius, the two investigators will uncover the **truth**. And with a bit of patience, because sooner or later “i serpi nesciun d'a tana” – snakes come out of their lair.

Release	October 30, 2024
Isbn	9788893237017
Size	13x21
Pages	304
Price	€17,90

FABRIZIO VIRTUANI

Born in 1966, of Sicilian origins, he lives between Milan and Rome. Passionate about literary classics, archaeology, Impressionist painting, classical and jazz music, and photography. In addition to Sicilian, his mother tongue, he speaks fluently other languages such as Italian, English, and French.

2. SWEET IS THE NIGHT

A series of fake and stolen works of art is spreading from the Como area to Milan and Switzerland: detectives Alessandro Greco and Michele Leonardi, hired by Francesco Arena, commander of the Carabinieri for the Protection of Cultural Heritage and Alessandro's childhood friend, infiltrate the network of auction houses and art trafficking among the most beautiful villas on Como Lake, pretending to be collectors in search of artworks to buy. Appearing among the beaten works is a mysterious and hitherto unknown notebook of Leopardi's with handwritten prose sketches of many of his most famous poems. After the deaths of the director of the Como public art gallery, of a forger painter, and of a wealthy collector, Stefano Malinverno, an art dealer and main suspect as the head of the art trafficking network and the perpetrator of the murders, is also killed with a stab wound to the heart. The final twist will reveal the culprit of the last murder, Malinverno's abused and betrayed wife, but will leave doubt about the authenticity of Leopardi's notebook.

3. THE ORCHID EFFLUVIA

The president of the U.S.-based company Poseidon Marine Exploration, which specializes in the search and recovery of submerged treasures, is calling on private investigators Alessandro Greco and Michele Leonardi for help because some artifacts, suspected to be from the wreck of the galleon *Nuestra Señora de las Maravillas*, sunk off the Bahamas and spread over a six-square-mile area between ten and thirty feet deep in a location kept secret, are coming onto the market: the company is in fact working on recoveries in agreement with local authorities and in opposition to Spain, which claims ownership of the wreck as a ship of state. Mysterious disappearing from the recovered jewels are a gold filigree chain and a gold and emeralds pendant, apparently given by the Queen of Spain to her lover, an admiral, as a pledge of love. Amidst scuba divings, stalkings, disinformation, murders, corrupt officials, and dishonest employees, the detectives will eventually solve the case by bringing the culprits to justice: the general manager of Poseidon and the undersecretary for Cultural Heritage of the Bahamian government. Alessandro will be able to bring along a specimen of a very rare, fruity-scented Bahamian orchid, *Dendrophylax Lindenii* or ghost orchid, to add to his plant nursery.

4. THE LETTER FROM ARBROATH

Sir William MacElliott, friend and neighbor of Alessandro Greco in Taormina, and his fellow master's student at Cambridge, asks the detective for help on behalf of an acquaintance of his, the last descendant of the MacDougall clan of Argyll in Scotland: the historic Brooch of Lorn, a family heirloom taken from Robert the Bruce, future king of Scotland, at the Battle of Dalrigh in 1306, has been stolen, and the butler of the castle where it was kept has been killed. It is one of only three preserved medieval brooches symbolic of the Scottish clans, along with the Lochbuie Brooch and Ugadale Brooch, shaped like a truncated cone and inlaid with gems. Suspicion falls on members of the rival clan, the Bruce family, who originally owned the brooch, but shortly thereafter several castles owned by this clan are broken into, in two cases resulting in heinous murders. Detectives Greco and Leonardi, with the help of the two eldest representatives of the MacDougall and Bruce families, reconstruct from historical documents that the brooch is actually a key to open a secret room used as a safe in one of the Bruce castles, which they manage to get to along with the thief and murderer, a cadet scion of the MacDougalls, to capture him and discover that the treasure is now totally gone, squandered over the years; they find only the original of the Declaration of Arbroath, a letter written in 1320 by fifty Scottish nobles to Pope John XXII asking for Scotland's independence from England and recognizing Robert the Bruce as king.

5. CRÊPE DE CHINE

The original drawing of the Vitruvian Man, by Leonardo, is stolen from the Drawings and Prints Cabinet of the Gallerie dell'Accademia in Venice. Francesco Arena, commander of the Carabinieri for the Protection of Cultural Heritage, calls his friend and high school classmate Alessandro Greco, with his assistant Michele Leonardi, to help. Arriving in Venice, the night custodian of the Gallerie dell'Accademia, suspected of being an accomplice of the thieves, is killed by strangulation. The two detectives investigate the art galleries, introduced by Taormina antiquarian friend Mario Giordano, and attend some receptions of Venetian nobility. A few days later a painting by Tiepolo, later revealed to be a forgery, appears in a gallery, and a forger painter is killed, also strangled. After a Guarneri violin belonging to Vivaldi is taken and a stolen painting by Francesco Guardi appears on the market, a star chef and art collector is strangled. The final twist leads to the capture of the culprit, an ambitious young Venetian noblewoman – lover of the chef who was at the center of the art trade – who seduced her victims and strangled them with a silk crêpe de chine scarf.

6. THE ANATHEMA OF THE WHITE CHAMOIS

Munich's criminal police ask the Carabinieri for Cultural Heritage Protection for help in investigating a traffic in artworks stolen by the Nazis during the war, involving Germany, Italy, Switzerland and Austria. Commander Francesco Arena calls on his historical friend Alessandro Greco and his assistant Michele Leonardi for support. The two detectives begin the investigation from the city in Bavaria, where in the meantime an antiquarian is murdered, by contacting the heirs of art dealers Heinrich and Wolfgang Weber, the initial holders of some of the works dealt with, which were part of the collection they donated to the Kunstmuseum in Bern or sold by members of the same family in years past. After visiting the Swiss museum, the investigation focuses on the city of Salzburg, also directed by the violent death of a local art dealer. It turns out that near Salzburg, in the castle of Burg Finstergrün, lives Gertrud Horvat Krüger, widow of Darko Horvat Marković, a fake representative of the Yugoslav government assigned to apply for the return of art stolen by the Nazis and accredited to the Munich sorting center run by the Americans, but later revealed to be a smuggler and art thief in cahoots with corrupt American officials. In addition to the now 90-year-old widow, several family members live in the castle: son Marko Horvat-Krüger, a lawyer, with his wife; Gertrud's younger brother, with his spouse; and the children of the two couples with their partners. After several twists and turns and the poisoning of the widow, the two detectives come to discover the immense collection of artworks in the castle's basement. The paintings were gradually being sold to cover the castle's expenses, on Gertrud's instructions, by one of the nephews, who finally dies, a victim of an old Salzburg legend, falling off a cliff a week after killing a white chamois on a hunting trip in the Blühnbachtal forests.



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