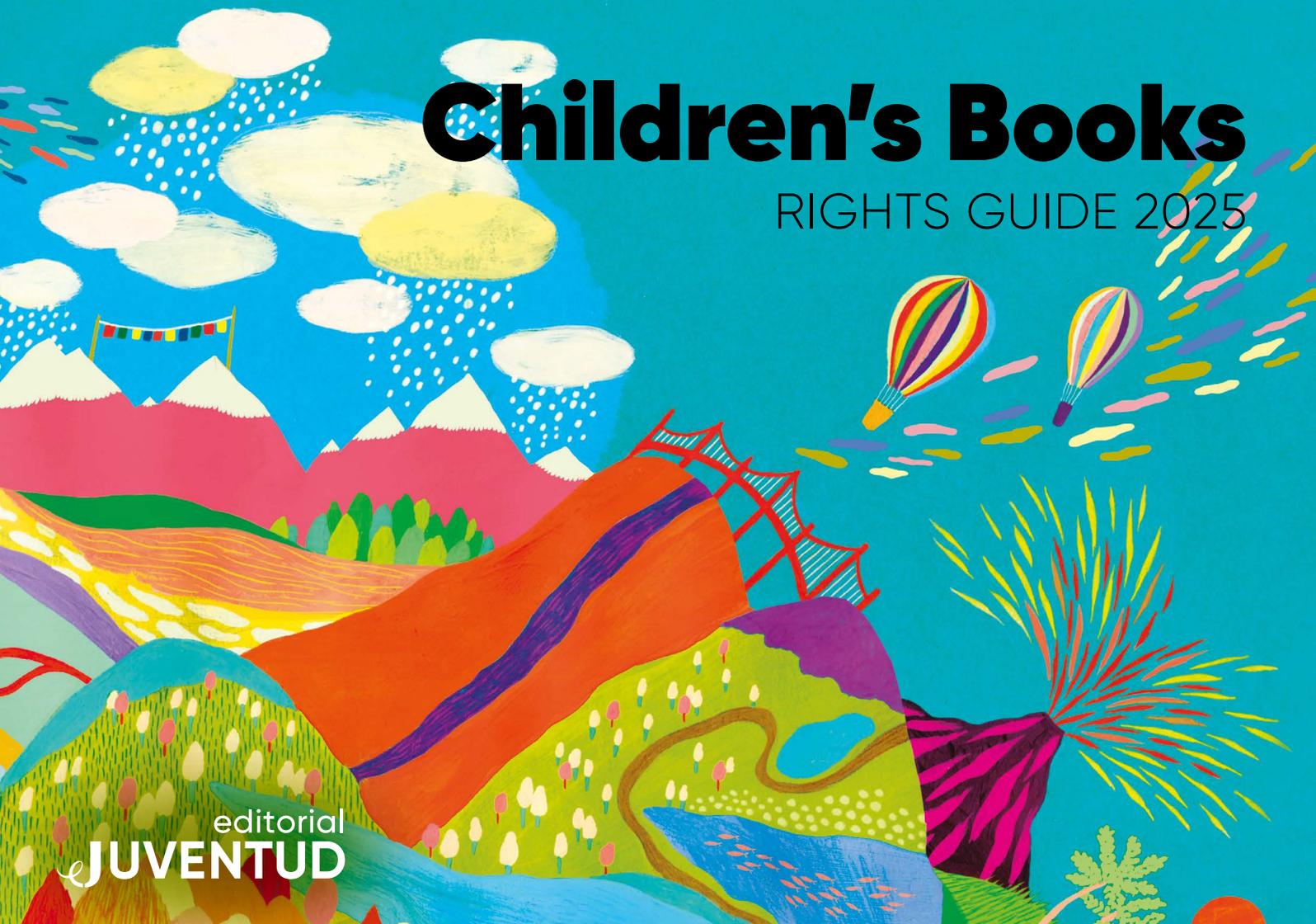


Children's Books

RIGHTS GUIDE 2025



editorial
JUVENTUD

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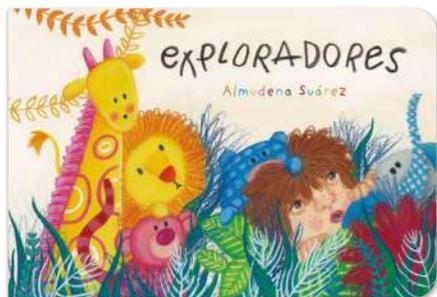
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Explorers

ALMUDENA SUÁREZ



«My name is Juan and I am an explorer!». Juan everyday packs his schoolbag and takes an amazing adventure. He, as well as all the other explorers that go to school every morning, is very brave. You never know all the things that may run into. Maybe a huge animal... or you could get lost! However, in the end, little explorers always find the way to their destiny.

This tender board book colourfully illustrated submerges us in the vivid imagination of a kid going to school. Because the way to school can be funny and exciting... A real adventure!

Board Book | 23,5 x 15,5 cm | 36 pages

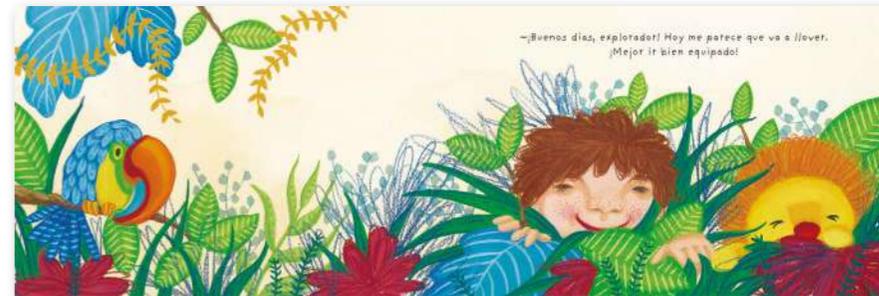
2+



ALMUDENA SUÁREZ

Graduated in Geography and History. Later she studied archeology restoration, decorative painting, iconography and parchment lighting. For 16 years she ran an iconography workshop and has prepared children's Romanic painting workshop. At the moment she is still discovering new dimensions of the illustration field. Explorers is the second picture book she publishes in Editorial Juventud, after My Grandpa and I.

DISCOVER THE IMAGINATIVE ADVENTURES OF A CHILD GOING TO SCHOOL



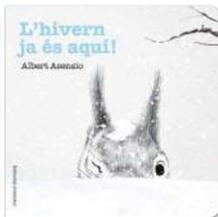
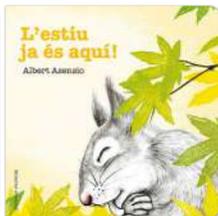
Award Best Children Book, 2022
OEPLI, IBBY Spain

lull institut
ramon llull

The Seasons

SERIES

ALBERT ASENSIO



Go with the squirrel Nin and see how the forest and its inhabitants are changing, with the changes of every season.

Have you already found all the differences in each of the four seasons? A collection of four board books for children from 2 to 5 years to play and discover the changes between each season observing the details of the illustrations.

Board Book | 18 x 18 cm | 14 pages

2+

ALBERT ASENSIO

He studied Graphic Design at the EADT, and later completed an illustration course at Eina Art College in Barcelona (2006-2007) and two drawing and painting courses at Central Saint Martin's College of Art and Design, London in 2009.

He has received numerous awards for his work such as el Premi Llibreter (Bookseller award) or various Premi Junceda.

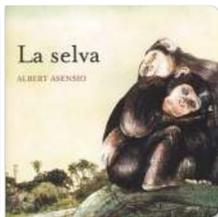
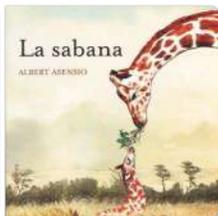
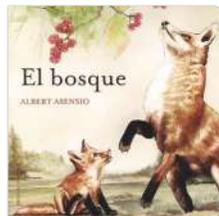


HOW DOES WEATHER AFFECT **LIVING IN NATURE?**

RIGHTS SOLD: Romania and China (simplified)

Where Do Animals Live? SERIES

ALBERT ASENSIO



In the woods, there are deers, foxes, wild boars, squirrels, tigers... Tigers? No! Tigers don't live in the woods! Where do they live?

Do you know which animals live in each place?

In this series you will discover all the animals in their natural habitats with charming illustrations.

Board Book | 18 x 18 cm | 14 pages

1+

ALBERT ASENSIO

He studied Graphic Design at the EADT, and later completed an illustration course at Eina Art College in Barcelona (2006-2007) and two drawing and painting courses at Central Saint Martin's College of Art and Design, London in 2009.

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DISCOVER THE ENVIRONMENT
OF THESE **ANIMAL'S FAMILIES**

RIGHTS SOLD: Romania and China (simplified)



Junceda Illustration
Award Barcelona

lull institut
ramon lull

Hornless Belzi 1: Chaos At The Fair

SERIES

GEMMA BRIE AND VINCAS RICHARDSON | INGRID VALLS



RIGHTS SOLD: German

A little demon named Belzi suddenly appears in the human world. He doesn't know how he got there, and, above all, he has no idea how to get back to the underworld. But he has the help of the twins Alex and Vera, and his friend Ross. After many failed attempts to grow horns, the key to return, they discover the horns will only grow if he is wicked. But Belzi is a pathologically good demon!

Hardcover | 15 x 21 cm | 140 pages

7+



GEMMA BRIE

Grew up surrounded by nature, and since then she imagines and writes stories. She graduated in Early Childhood Education and perfected her technique at a Writing School. Currently, she is a full-time children's books writer.

VINCAS RICHARDSON

Literally grew up surrounded by literature, since his room was the family library. Apart from being a philologist and editor, his main hope is that children and adults will have lots of fun reading his books.

INGRID VALLS

is a creator of tiny worlds who decided that drawing was her superpower. You will always see her armed with a pencil and tablet, doing what she does best: giving life to adorable creatures that teach the little ones that magic is real.



A DEVILISHLY FUN COMIC WRITTEN IN CAPITAL LETTERS, IDEAL FOR PROMOTING AUTONOMOUS READING.



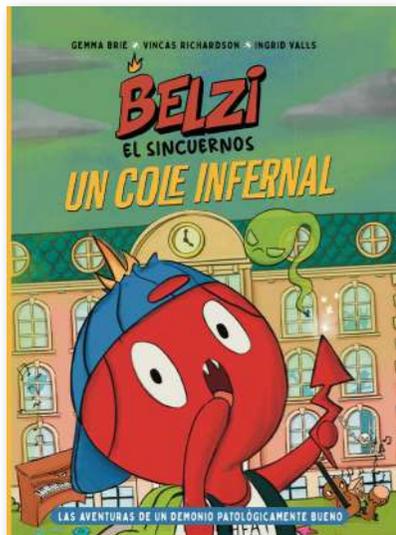
Hornless Belzi 2:

The infernal school

SERIES

GEMMA BRIE AND VINCAS RICHARDSON | INGRID VALLS

NEW



RIGHTS SOLD: German

Now that Belzi and his friends Alex, Vera, and Ross have discovered how to get Belzi's horns back, they must devise ways to help him. First, the human pups must go to school... But wait! What better place than a school to create chaos in? Belzi tags along to get his horns back once and for all. Will he be able to make them grow again?

Hardcover | 15 x 21 cm | 140 pages

7+

The third volume of Hornless Belzi is coming very soon



GEMMA BRIE

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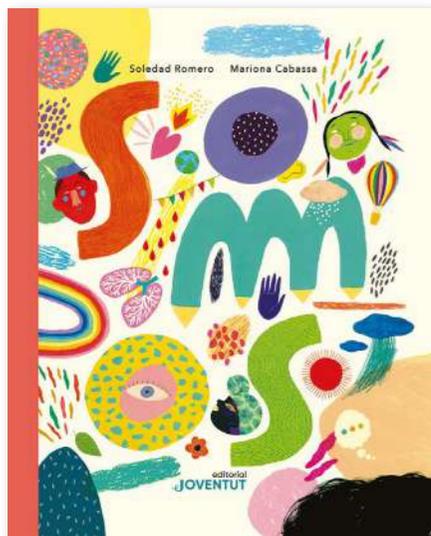


FOLLOW BELZI AND HIS ADVENTURES IN THIS SECOND BOOK WHILE CONTINUING TO PROMOTE INDEPENDENT READING!



We Are

SOLEDAD ROMERO | MARIONA CABASSA



We Are is a book about all the things that make each of us so unique and special. We are not only the union of some cells, but we are much more: we are our thoughts, our experiences, our dreams... A work to dive into identity and diversity through its colourful pages and poetic texts, and that invites the reader to explore and discover who we are.

Hardcover | 25 x 30 cm | 40 pages

7+



SOLEDAD ROMERO

She studied and worked as a creative and artistic director of advertising for more than a decade, but not feeling fulfilled, she reinvented herself following her passion for books to become a writer. Since 2017 he has published more than 15 titles.

MARIONA CABASSA

Is a native of Catalonia, Spain, and has illustrated over 80 children's books. She studied at art school in Barcelona, followed by further research in Strasbourg, France. Mariona's technique combines water-based paints, pencils and a digital touch to create rich and detailed illustrations.



WE ARE GRUMPY, BOSSY, FRIENDLY, GENEROUS,
REBELLIOUS, FUNNY, LONELY. **WE ARE WHO WE ARE!**

An Artist is...

MARTA ARDITE | MERCÈ GALÍ



RIGHTS SOLD: Brazil and Simplified Chinese

DO YOU WANT TO KNOW
WHAT AN ARTIST IS? **AN ARTIST IS...**

Pablo goes to art school. When he grows-up, he wants to be an artist. His little sister, Greta, asks him what it means to be an artist. "Well, you see, an artist is someone with very original ideas. He likes to explore and find other paths. Investigates, breaks rules, and touches all kinds of emotions. Being an artist is fascinating and liberating".

An album to delve deeper into the incredible figure of the artist, so complex and seductive.

Hardcover | 21 x 27 cm | 32 pages

5+

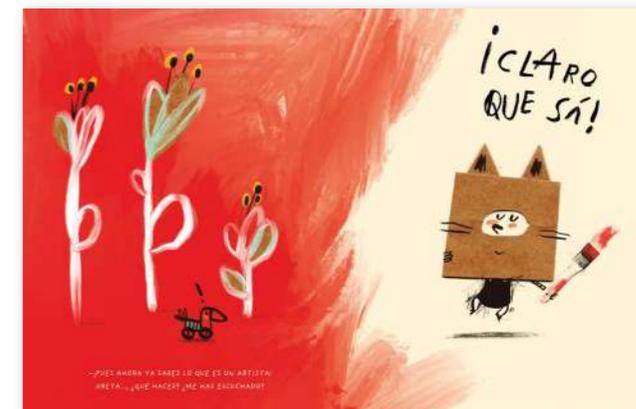
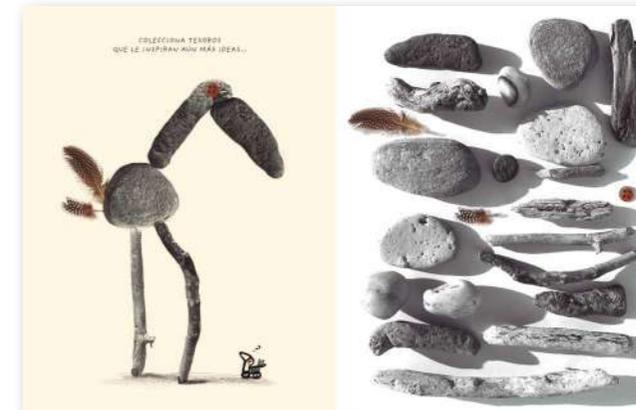
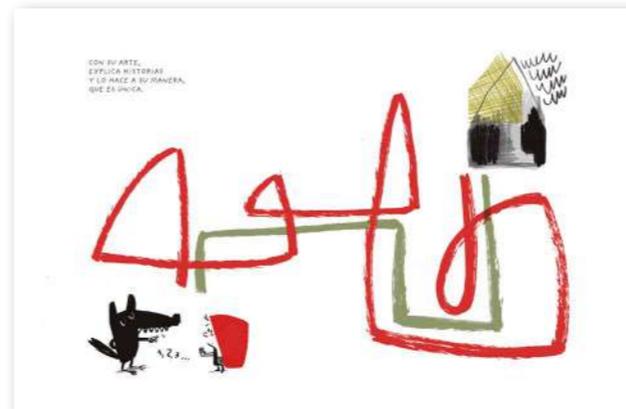
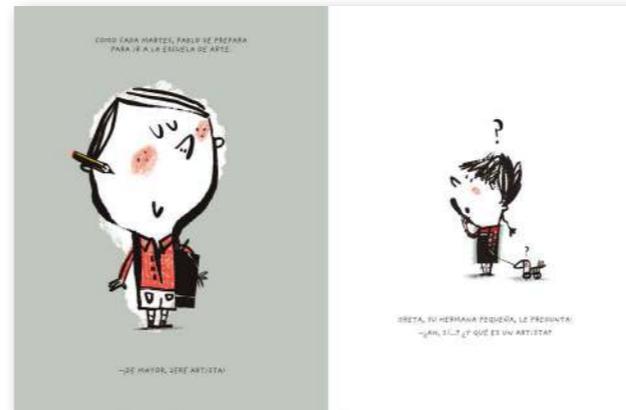
MERCÈ GALÍ

She studied illustration at "La Llotja" in Barcelona and Fine Arts at University of Barcelona, with the speciality of engraving.

She is mainly focused on illustration for children and the youth for several publishers and publications.

MARTA ARDITE

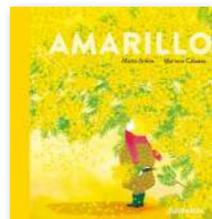
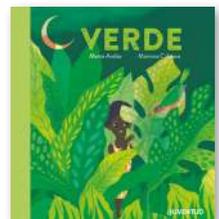
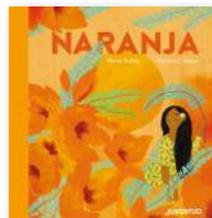
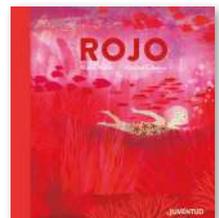
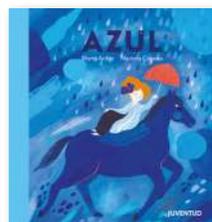
Is an art historian and educator, based in Catalonia (Spain). She has worked as a pedagogical curator in some of the most established art museums like Pinakothek (Munich, Germany) and Fundació Joan Miró (Barcelona).



Rainbow

SERIES

MARTA ARDITE | MARIONA CABASSA



Immerse yourself in this poetic universe and explore the COLORS through your senses. In this book, you can see, listen, smell, touch, taste, and above all, imagine them.

Hardcover | 21 x 21 cm | 32 pages

3+

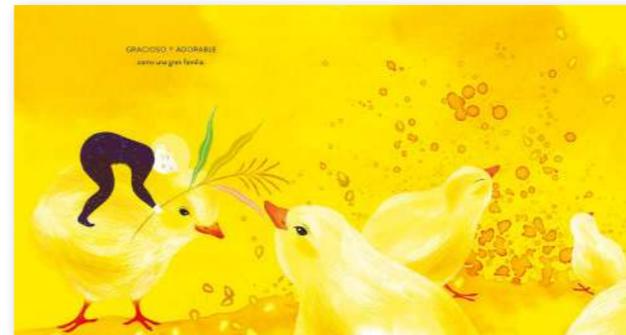
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RIGHTS SOLD: Korea and Brazil



CAN YOU
FEEL THESE
COLORS?



A Dreaming Bear

ALBERT ASENSIO



One day Ona met a bear sitting in the park's bench. This bear is not like other bears. It dreams of being a poet. But there is a tiny problem. How can it, a bear, become a poet? Join Ona and the bear in this magnificent journey through words and nature to find our true selves and desires. A brilliantly illustrated book that will inspire your journey.

Hardcover | 26,5 x 26,5 cm | 44 pages

5+



ALBERT ASENSIO

He studied Graphic Design at the EADT, and later completed an illustration course at Eina Art College in Barcelona (2006-2007) and two drawing and painting courses at Central Saint Martin's College of Art and Design, London in 2009.

He has received numerous awards for his work such as el Premi Llibreter (Bookseller award) or various Premi Junceda.



SOMETIMES WE
NEED TO LET GO
OF EVERYTHING
TO UNDERSTAND
WHAT WE TRULY
WANT.



RIGHTS SOLD: Brazil



Selected Best Catalan Author
of Children's Book by IBBY Spain, 2024

Selected Best Book in the originals category
by El Banco del Libro de Venezuela, 2024



A Very Weird Kid

RICARDO ALCÁNTARA | ALBERT ASENSIO



Pol is a “very weird” kid. This is what his classmate, Gustavo, thinks about him. He always tries to provoke him, but Pol always stays calm. “My dad is a magician,” he says. One day, in one of his ill-intentioned comments towards Pol, Gustavo succeeds in hurting his feelings, and Pol runs away crying. Then, Gustavo and his friends follow Pol to his house to discover what kind of magician his father is...

Parents can teach you to respect others, to be assertive or to like yourself. That is the magic of Pol's dad, understanding his son and giving him the positive reinforcement he needs. The illustrations provide great sensitivity and in-depth look at the story.

Hardcover | 26,5 x 26,5 cm | 36 pages

5+

RIGHTS SOLD: Brazil and Greece

RICARDO ALCÁNTARA

Was born in Montevideo, Uruguay, but lives in Barcelona. He studied psychology in Brazil, and during his time in college, he realized he wanted his career to take another path. A newspaper advertisement about a children's literature contest led him the way. That would be the start of a prolific and awarded career as a writer.

ALBERT ASENSIO

He studied Graphic Design at the EADT, and later completed an illustration course at Eina Art College in Barcelona (2006-2007) and two drawing and painting courses at Central Saint Martin's College of Art and Design, London in 2009.

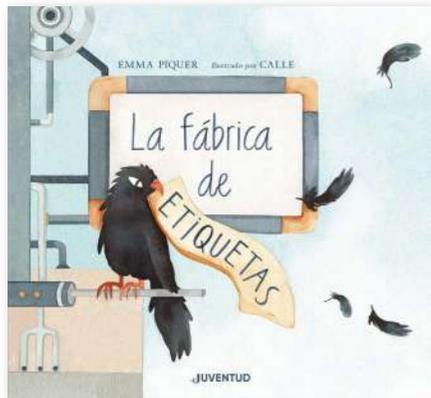
He has received numerous awards for his work such as el Premi Llibreter (Bookseller award) or various Premi Junceda.



A BEAUTIFUL
PICTURE ABOUT
HOW PARENTS ARE
THE SELF-ESTEEM
PILLAR OF THEIR
KIDS.

The Label Factory

EMMA PIQUER | CALLE



A wicked wizard, an army of crows and labels that no one could take away.

A story to end up with labels. Can you help us? If you think about it, during your childhood you were also given a label.

And it's very easy to put one on you but it's hard to get rid of. Whatever the label may be, negative or positive, they do not define who we are. However, there still are adults who carry them all their whole lives.

Hardcover | 28 x 25 cm | 36 pages

5+



RIGHTS SOLD: Brazil



EMMA PIQUER

Studied Advertising and Public Relations at the Blanquerna Faculty of Communication Sciences (Ramon Llull University). She is passionate about social campaigns to make the world a better place, and she loves writing stories. After 15 years of experience and a lockdown, her first story The Label Factory was born. A dream come true for her two children.

CALLE

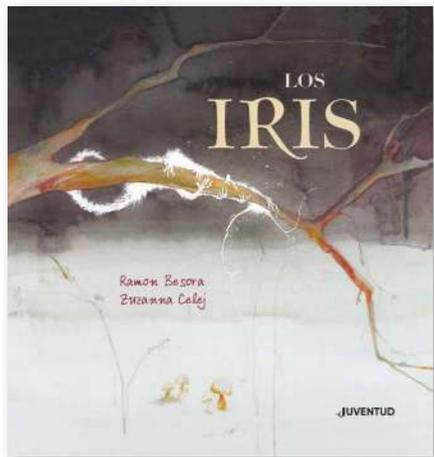
Studied Fine Arts and a Professional Degree in Illustration. She really enjoys working with traditional techniques, especially watercolor and ink, because there is an uncontrollable part to the process.



A STORY FOR
A CHILDHOOD
FREE OF LABELS!

The Iris

RAMON BESORA | ZUZANNA CELEJ FARÍA



The Iris are small nocturnal animals that live in community, in the outskirts of high mountain villages. Their body is long, covered by a dense and soft fur that changes with age, but what are exactly the Iris?

A poetic and evocative text that will show us, who this mysterious creatures are. With the powerful illustrations of the awarded artist Zuzanna Celej.

Hardcover | 26 x 26 cm | 32 pages

5+

ZUZANNA CELEJ

Was born in Poland in 1982 and lives in Girona. Art graduated from the University of Barcelona and specialized in illustration from the Llotja School of Art and Design from Barcelona. Her work has an important international projection and her illustrations have been exposed in Poland, USA and France. She won numerous national and international awards and recently was one of the finalist of the Golden Pinwheel Young Illustrators Competition 2020.

RAMON BESORA

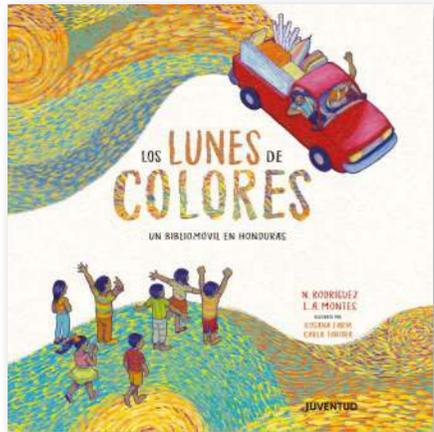
Has a professional career directly related with the world of words and education. He was teacher, a teacher, but he is also an editor, writer and an active member in different associations. He has received different awards as the Octogone d' Honneur from the Centre International d'Études in Littérature from Jeunesse in Paris, or the Critici in Erba Prize from Bologna for his editorial work.



IF YOU GET ALONG WITH THE IRIS, MYSTERIOUS AND MAGICAL ANIMALS, YOU'LL LEARN THE CLUES OF THEIR LUMINOUS LANGUAGE AND THE **FUNNIEST STORIES YOU'D EVER HEARD.**

Colorful Mondays. A Bookmobile In Honduras

NELSON RODRÍGUEZ | L.A. MONTES
CARLA TABORA | ROSANA FARÍA



In Villa Nueva seems like sad stories abound. However, Monday is the most desired day: Nelson and Gerson go with their bookmobile and their stories make the kids go back home happy. The bookmobile is a vehicle equipped with books, tables, tents, chairs... but is much more than that. It is the entrance door to the narration universe, to fun, and an infinite world with plenty of possibilities. This is the story of Nelson, the bookmobile and, especially, of all the kids that stop to listen to their stories whenever they go.

Hardcover | 26,5 x 26,5 cm | 32 pages

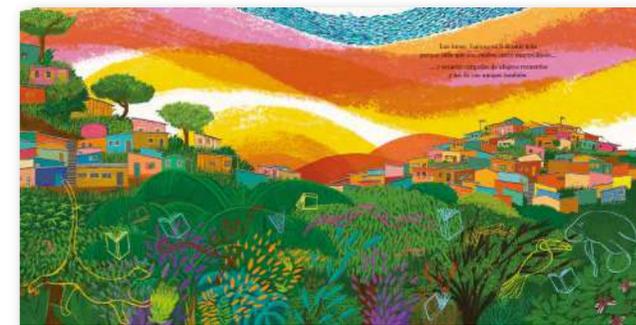
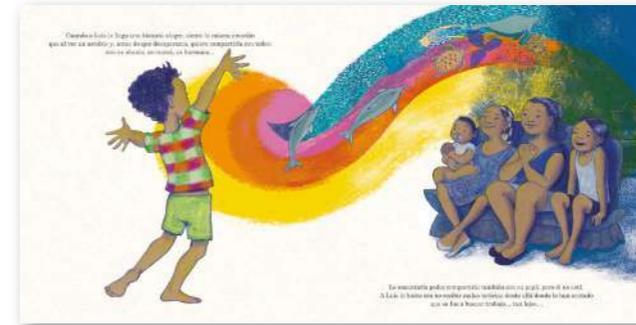
7+

A REAL STORY FROM HONDURAS

RIGHTS SOLD: Korea, English (Worldwide) and Brazil

NELSON RODRÍGUEZ

Is the protagonist of this story. He was born in Trojes, El Paraíso, Honduras, on 1991. He is a cultural promoter of the Compartir Association, a passionate writer of children's literature, music teacher, singer-songwriter and social musician. He directs the bookmobile project and, with the help of a volunteer, manages different activities to promote reading in which he incorporates art as one of the main elements.



Bookstagang Picture Book Guild
Best Book in Bookshelf Builders (2023)

Américas Award
Commended Title 2024

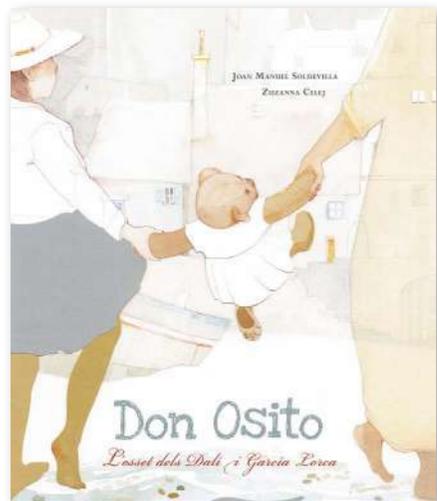
USBY Outstanding
International Book, US., 2024

Skipping Stones
Honor Award, 2024

Don Osito.

Dali's and García Lorca's Teddy Bear

J. M. SOLDEVILLA | ZUZANNA CELEJ



Don Osito is a beautiful teddy bear full of history, poetry, tenderness and magic. He was born in a German factory and there it stayed until it was taken to a shop in Paris. One day the parents of Anna Maria and Salvador Dalí bought it and it became the siblings' inseparable playmate. Years later Salvador Dalí invited a new friend of him, Federico García Lorca, to spend a couple of days in the Empordà. Was back then when Anna Maria and Lorca became great friends and they started exchanging letters in which he never forgot asking about the teddy bear and its family, and he named it Don Osito.

Hardcover | 26,5 x 30,5 cm | 40 pages

7+

SOLDEVILLA

Was born in Barcelona in 1964 and lives in Figueres. He is a professor of Spanish language and literature in the town's institute and a comic and mass communication specialist. He combines his teacher work with writing, curating and he carries out occasional collaborations in several media.

ZUZANNA CELEJ

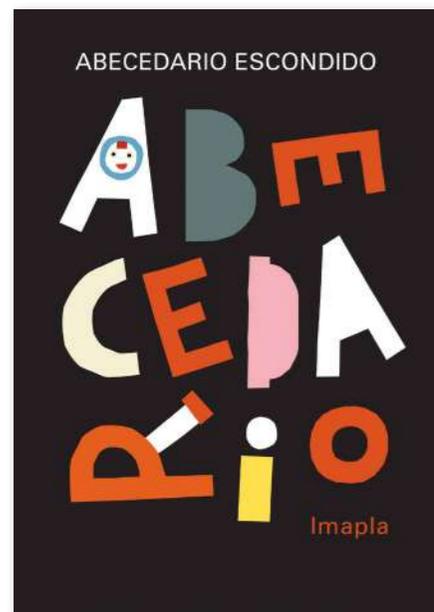
Career has developed around publishing illustration and already has more than twenty books published. She has won also several awards, and recently she was one of the Golden Pinwheel Young Illustrators Competition 2020 finalist.



DON OSITO, A WITNES OF THE LIFE OF **DALÍ'S**
FAMILY AND FEDERICO GARCÍA LORCA.

Hidden Alphabet

IMAPLA



This alphabet is a visual game to discover the letters that surround you. You can go to the moon by an A, bite with the W, smile with a U, get a bath in a D, go to the hospital through an S, sail with an L... Discover them!

It also has a final game to create your own alphabet. With colored papers, a pencil and a lot of imagination, discover what is hidden behind each letter of your alphabet.

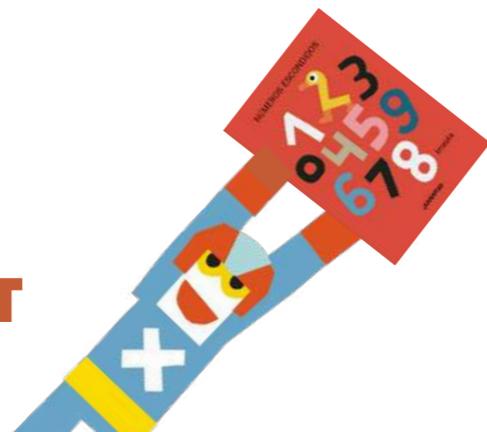
Hardcover | 15 x 21 cm | 64 pages

3+

A FUN WAY
TO **LEARN**
THE **ALPHABET**

IMAPLA

She studied Graphic Design at Elisava School in Barcelona. She learned to work with the image and to understand the graphic independently of the drawing. She began collaborating for different magazines and advertising media, which led her to combine different disciplines. She received the Apelles Mestres Award in 1992 and that made her devote her life to illustration and later to start as an author. In 2007, she won the International Illustration Award of SM Foundation.

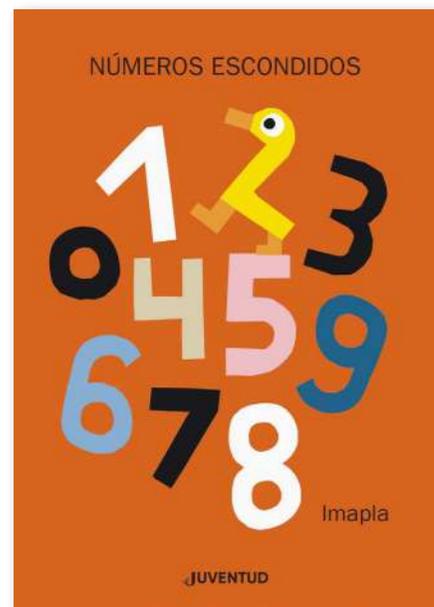


RIGHTS SOLD: Italy



Hidden Numbers

IMAPLA



RIGHTS SOLD: Italy and Brazil

This book is a visual game to discover the numbers hidden as animals. 0 is a fly with an opened mouth, 1 is a horse called Bruno, 2 is a duck that hops around... Discover all of them!

Written in capital letters to make it easy for young readers to understand, this is a book for learning numbers through creativity and imagination.

Hardcover | 15 x 21 cm | 48 pages

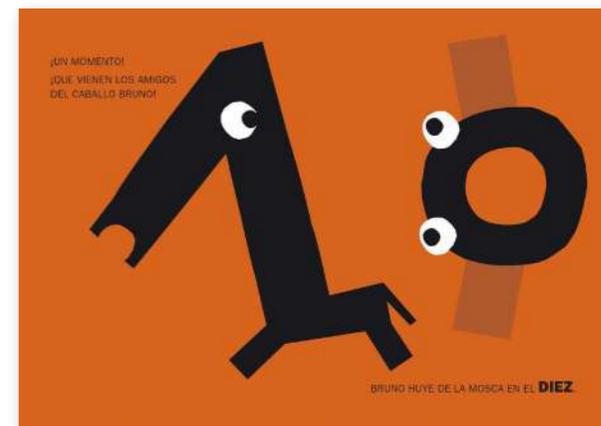
3+

IMAPLA

She studied Graphic Design at Elisava School in Barcelona. She learned to work with the image and to understand the graphic independently of the drawing. She began collaborating for different magazines and advertising media, which led her to combine different disciplines. She received the Apelles Mestres Award in 1992 and that made her devote her life to illustration and later to start as an author. In 2007, she won the International Illustration Award of SM Foundation.

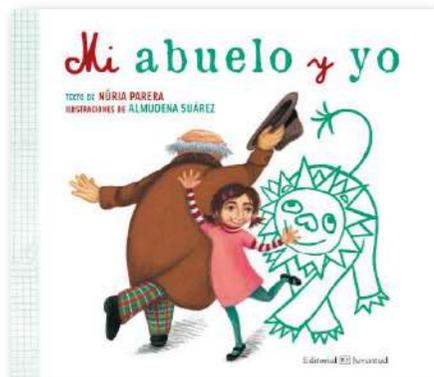


FIND THE NUMBERS
FROM 0 TO 9



My Grandpa And I

NÚRIA PARERA | ALMUDENA SUÁREZ



With Grandpa Simon we play our "hide kisses" game every day.

Even if he has to go to hospital.

Even if he is not here.

Grandfather Simon and I keep playing...

A tender story about how, with the magic of a relationship between an old man and his granddaughter, it is possible to offer a less tragic view of degenerative diseases.

Hardcover | 26 x 21 cm | 40 pages

5+



NÚRIA PARERA

Started her career as a journalist, but soon she realized that she enjoyed more telling stories and creating them. For ten years she has been writing scripts for television series and publishing children's books.

ALMUDENA SUÁREZ

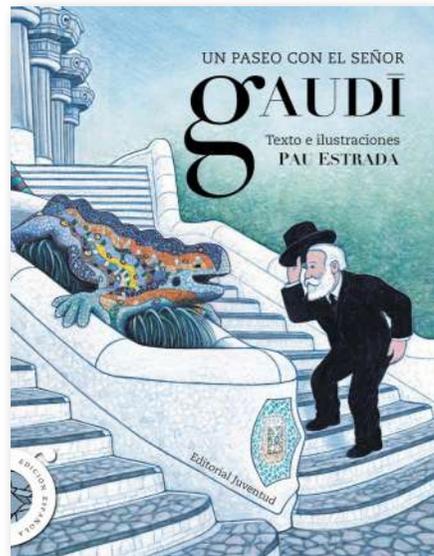
Graduated in Geography and History. Later she studied archeology restoration, decorative painting, iconography and parchment lighting. For 16 years she ran an iconography workshop and has also prepared children's Romanic painting workshop. At the moment she is still discovering new dimensions of the illustration field. My Grandpa And I is her first book.

INTRODUCING THE 5 STAGES OF GRIEF & LOSS



A Stroll With Mr. Gaudí

PAU ESTRADA



Mr Gaudí lives in a most peculiar place, the Park Güell. Every day he checks the progress on the works he has been entrusted: the Pedrera, the Sagrada Familia, the Casa Batlló... A picture book full of wonderful illustrations to learn about Barcelona and about one of the most original architects of the 20th century.

With additional information of his biography and works.

TEXT AVAILABLE IN ENGLISH AND FRENCH

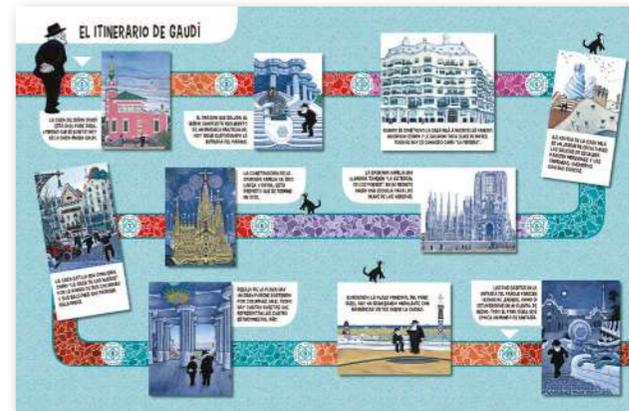
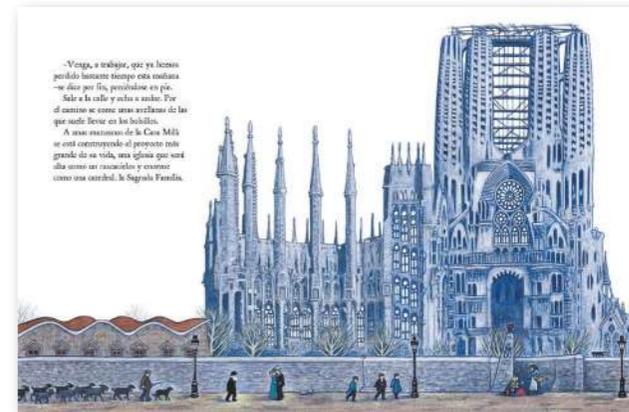
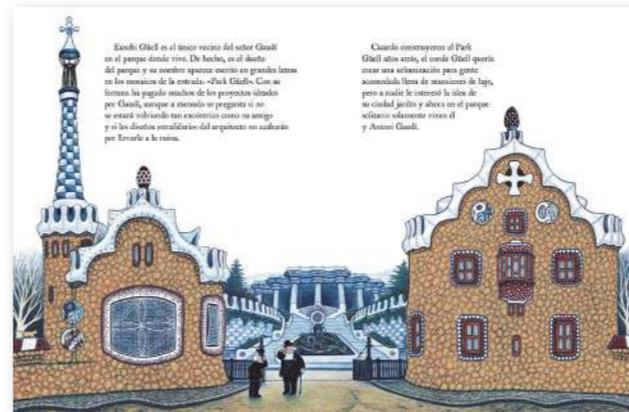
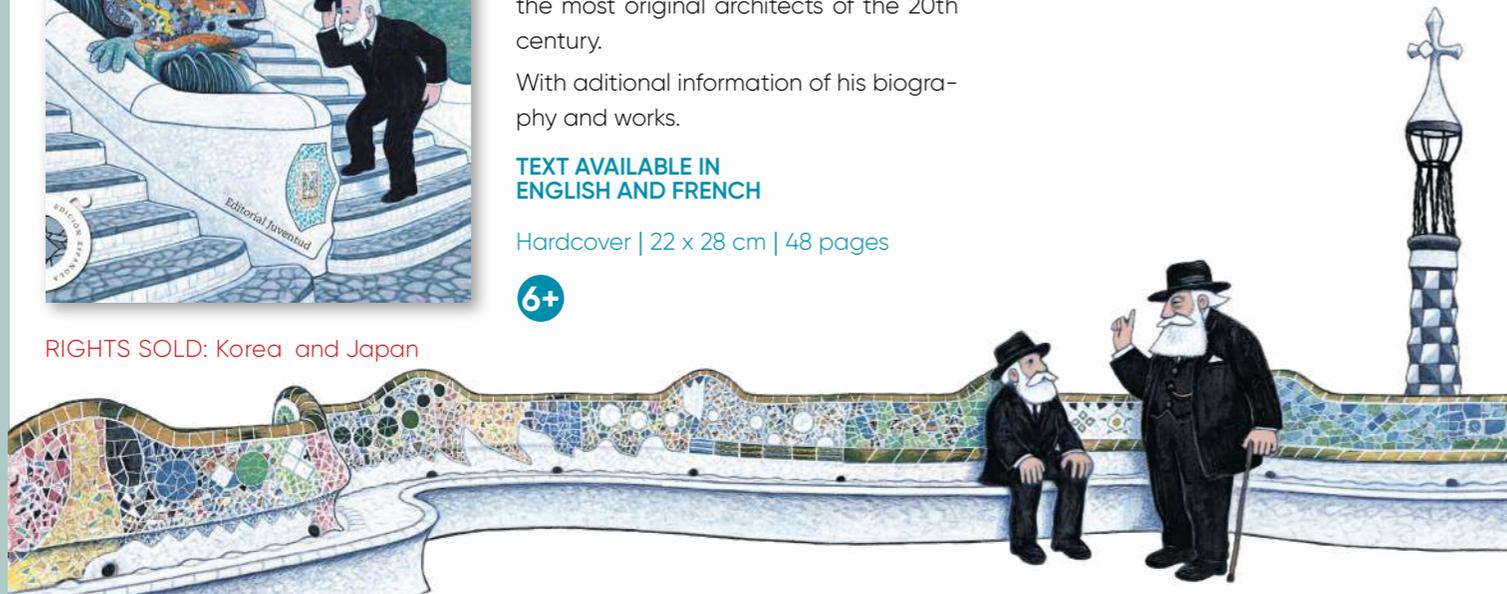
Hardcover | 22 x 28 cm | 48 pages

6+

PAU ESTRADA

Pau Estrada is an illustrator, English teacher and documentary film maker. He has illustrated many children's books, both in Spain and the USA. www.pauestrada.com

RIGHTS SOLD: Korea and Japan



A DAY IN THE LIFE OF THE GREAT ARCHITECT GAUDÍ

The Young Teacher And The Great Serpent

IRENE VASCO | JUAN CARLOS PALOMINO



The young teacher was assigned to a school in the middle of the Amazon jungle, and there she went with a lot of her favorite books.

Her pupils liked hearing the stories very much while she read them aloud. Then children took the books home, and their mothers and grandmas, although they didn't know how to read, looked at those books curiously.

Being used to the city and books, the young teacher will have a cultural shock when she encounters a different reality. But soon she will realize that she is not the only one who has things to teach.

Hardcover | 26 x 26 cm | 40 pages

7+

RIGHTS SOLD: France, Korea, Italia, Brasil and English (Worldwide).

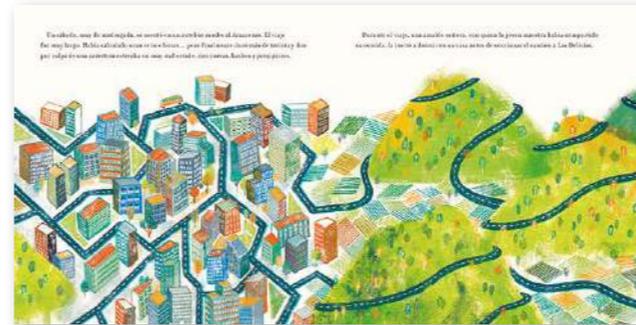


JUAN CARLOS PALOMINO

He studied Philosophy at the Faculty of Philosophy and Letters of the UNAM University of Mexico. He has illustrated children's and youth literature books for several publishers in Mexico and Spain.



Best children's book in Spanish 2020 by THE NYPL



A TRIBUTE TO ALL THE TEACHERS, AND TO THE LEGENDS OF THE MOST REMOTE VILLAGES, THAT PRESERVE THEIR CULTURAL WEALTH AND POPULAR WISDOM.

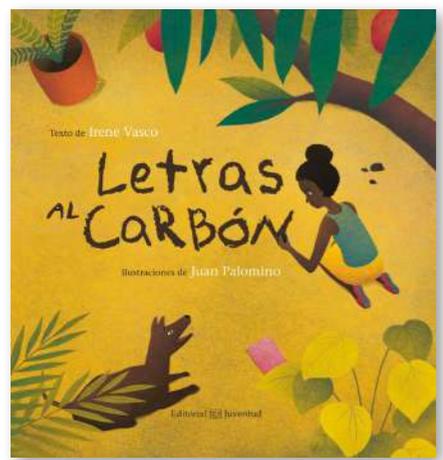
FUNDACIÓN CUATROGATOS AWARD 2020 Spanish Youth Literature

NY TIMES BEST ILLUSTRATED CHILDREN'S BOOK

USBBY Outstanding International Book, U.S., 2024

Letters in charcoal

IRENE VASCO | JUAN CARLOS PALOMINO



In the village of Palenque, the only one who can read is Mr. Velandia, because some years ago, there were no schools in the villages to study. Gina's sister really wants to learn to read and Mr. Velandia promises to teach her if she helps him with the store...

Hardcover | 25 x 25 cm | 32 pages

6+



IRENE VASCO
Is a renowned Colombian author of almost thirty titles. She also travels long distances to visit communities where normally no one reaches, with just one intention: to bring the stories that she shares with her family to other children, and to break the silence with which conflicts are usually hidden from the young, revealing them through her writings.

JUAN CARLOS PALOMINO
He studied Philosophy at the Faculty of Philosophy and Letters of the UNAM University of Mexico. He has illustrated children's and youth literature books for several publishers in Mexico and Spain.

RIGHTS SOLD:
Brasil and English (Worldwide).



A HEARTWARMING TALE ABOUT LITERACY AND EDUCATION IN A REMOTE COLOMBIAN VILLAGE



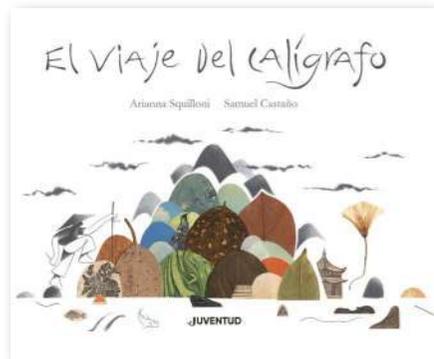
Best Children's Book 2016
BANCO DEL LIBRO DE VENEZUELA

FUNDACIÓN CUATROGATOS AWARD
2016 Spanish Youth Literature

The Carnegies Medal for Illustration,
shortlist 2025

The Calligrapher's Journey

ARIANNA SQUILLONI | SAMUEL CASTAÑO



A poetic text about journeys, displacements, migrations... A tale with an oriental touch about how the maps of the world have been drawn. A story that conveys the values we can acquire through a journey: self-transformation, the ability to embrace others, the desire for adventure and discovery. Not just the journeys across the world, also the ones where words and imagination take us.

ARIANNA SQUILLONI

Was born in Milan, where she studied classical languages. She publishes picture books, teaches editing and writing courses and writes articles for children's and youth literature magazines.

SAMUEL CASTAÑO

Is a Colombian illustrator and a graphic designer, with a special interest in drawing, collage, editorial work and children's books.

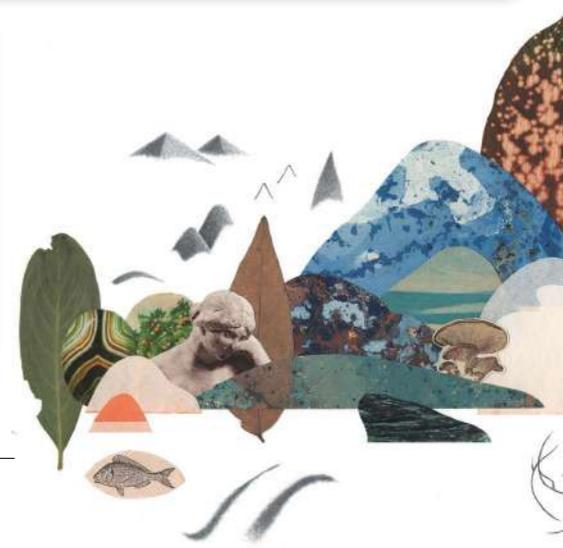
RIGHTS SOLD: Brazil

Hardcover | 25 x 19 cm | 40 pages

7+



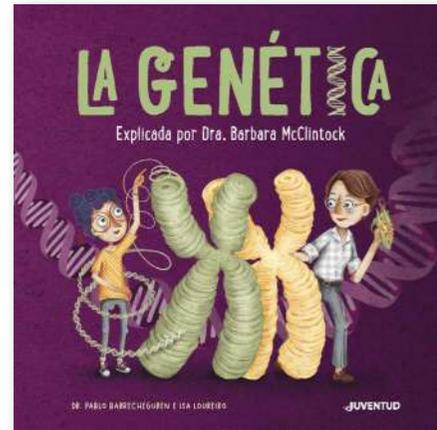
A HEARTWARMING STORY ABOUT THE TRANSFORMATION OF TRAVELING



Samuel Castaño was the winner of a Bologna Ragazzi Award Honor Mention in 2015.

Genetics Explained by Barbara McClintock

PABLO BARRECHEGUREN | ISA LOUREIRO



Prepare to be amazed by the secrets contained in the instruction manual that we all living creatures have: the genome. You will discover whether it's possible or not to clone a dinosaur, and you will learn why we look alike our parents, what a mutant is, and how Scientifics are using their genetic knowledge to cure illness.

You will also read about science referents, such as the great researcher Rosalind Franklin or the European monk Gregor Mendel.

Hardcover | 29 x 29 cm | 48 pages

12+



RIGHTS SOLD: Czech and Korean

PABLO BARRECHEGUREN

He studied Biochemistry and has a master's degree in Neuroscience from the University of Barcelona and received a doctorate in Biomedicine after winning an important Spanish scholarship. Since 2015 he has been working as a scientific disseminator and he won national funding from the Spanish Foundation for Science and Technology (FCYT) for two audiovisual projects of scientific dissemination on neuroscience: Neurocosas (2017) and Neupildoras (2018). He is the co-author of five popular science books.

ISABEL LOUREIRO

Specialized in scientific illustration awarded for one of her illustrations with Highly Comended by World Illustration Awards 2019 (AOI).



JOIN US ON THIS THRILLING JOURNEY WHERE YOU WILL LEARN FASCINATING THINGS ABOUT GENETICS!

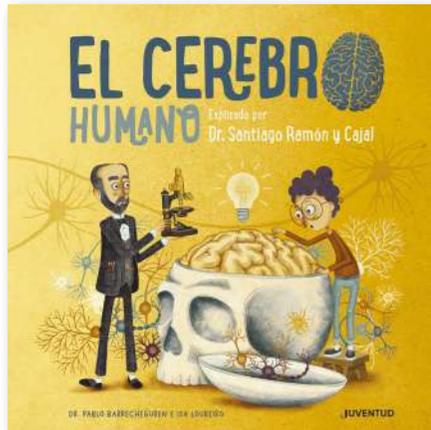


Finalist of Catalan Association of Scientific Communication, 2023

institut ramon llull

The Human Brain Explained by Dr Santiago Ramon y Cajal

PABLO BARRECHEGUREN | ISA LOUREIRO



Discover how the human brain works with the help of Nobel Prize and neuroscientist Dr Santiago Ramón y Cajal!

There are so many cells in your brain that it would take millennia to count them all, and each one is full of mysteries. We have millions of neurons that constantly send information while other cells, secret and unknown, cooperate with them and protect them from the shadows ...

And all so that thanks to your brain you can breathe, think, feel, dance and even doing more incredible things like seeing music in colour for some people!

Hardcover | 29 x 29 cm | 48 pages

12+

RIGHTS SOLD: China, Russia, Czech Republic, Ukraine, Poland, Kazakhstan, Bulgaria and German



PABLO BARRECHEGUREN

He studied Biochemistry and has a master's degree in Neuroscience from the University of Barcelona and received a doctorate in Biomedicine after winning an important Spanish scholarship. Since 2015 he has been working as a scientific disseminator and he won national funding from the Spanish Foundation for Science and Technology (FECYT) for two audiovisual projects of scientific dissemination on neuroscience: Neurocosas (2017) and Neupildoras (2018). He is the co-author of five popular science books.

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A FASCINATING INTRODUCTION TO OUR BRAIN MYSTERIES BY THE HAND OF THE GREATEST NEUROSCIENTIST!



International Award by The Network of Spanish Scientists (Mexico), 2023

lull institut ramon lull

A City In Mars

SHEDDAD KAID-SALAH FERRÓN | EDUARD ALTARRIBA
GUILLEM ANGLADA-ESCODÉ | MIQUEL SUREDA ANFRES



Humans are curious animals. The thirst for knowledge and research has taken us to space. Beyond that, there is one last frontier that waits for us: Mars.

The red planet is the inevitable destiny if we want to be a multi planetary specie.

How will the journey from the Earth to Mars be? What will we find after landing? Where can we get oxygen and food? In this book, you will find the answers to how your Martian life will be.

Hardcover | 24,5 x 31,5 cm | 56 pages

10+



RIGHTS SOLD:
English (worldwide), Korean, German,
Czech, Chinese (Simplified), and French

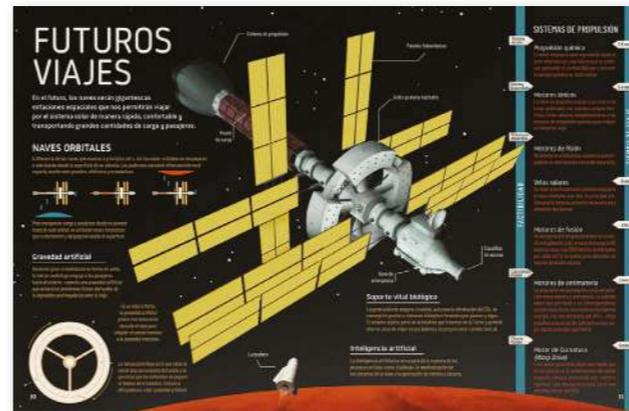


GUILLEN ANGLADA-ESCODÉ

He is a doctor and researcher in astrophysics, an expert on observational astronomy and instrumentation, and a researcher of life beyond the Earth. In 2016 he led a team that discovered Proxima b. He has worked in academic institutions in several countries such as the United States, Germany, the United Kingdom, and Spain. He has also worked in scientific communication for museums and international entities.

MIQUEL SUREDA ANFRES

Physic and doctor in aerospace engineering. He works as a university teacher and researches space exploration and sustainable planetary settlement. He spends his leisure time approaching science to the public through his project Gaia Ciencia.



COME WITH US TO THE MOST AMAZING ADVENTURE EVER TOLD!



Serra d'Or Award (non-fiction), 2024

Look At The Sky!

JOSÉ RAMÓN ALONSO | BEATRIZ BARBERO-GIL



How many stars are there in the universe? Who invented the first telescope? What does Neptune's sky look like? How many moons does Saturn have? What animals have traveled to space? What do astronauts do in the International Space Station?

In this book you will find the answers to these questions and much more about the fascinating world of space exploration. Who has not dreamed of being an astronaut? Come on! Look at the sky and travel to the stars!

Hardcover | 24,5 x 32,5 cm | 48 pages

7+

JOSÉ RAMÓN ALONSO

Is a biologist and professor at the University of Salamanca. He likes space toys and playing chess. He also likes reading and writing, because it's the only way to keep learning every day. He thinks that science is the great adventure of our time and he loves sharing it with anyone who is curious about it. He has written many science books, both for children and adults, and he has a blog which has some of the most fascinating stories of neuroscience.



RIGHTS SOLD:
Italy, Turkey and Azerbaijan.



HAVE YOU EVER THOUGHT OF BEING AN ASTRONAUT?



Mia and Bruno Grow Up Healthy

MÒNICA PEITX | CRISTINA LOSANTOS



Bruno is 9 years old and is upset because at school someone called him «pig». Even eating more or less the same as the other kids, his belly fat is accumulating, and that bothers him since he gets tired running in the playground.

Bullying? Eating healthy? Satiety? Stomach hunger? Head hunger? Fiber? Calories? Sport? Discover the keys for better eating habits and a healthier life.

Hardcover | 13 x 20 cm | 52 pages

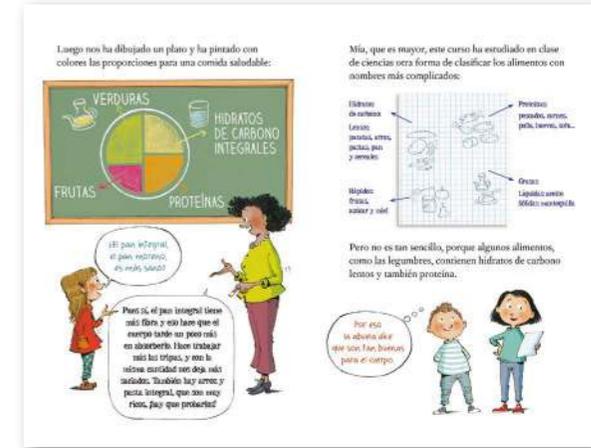
8+

MÒNICA PEITX

Is a pediatrician specialized in Endocrinology and Nutrition and works in Barcelona. In 2008 she wrote her first book for children with overweight and obesity: El cuento de Max. After that, she wrote El cuento de Aina about diabetes, and El cuento de Quim about the size of young boys. With Mia grows up she stops dealing with disorders to write about a fascinating physiological process: puberty.



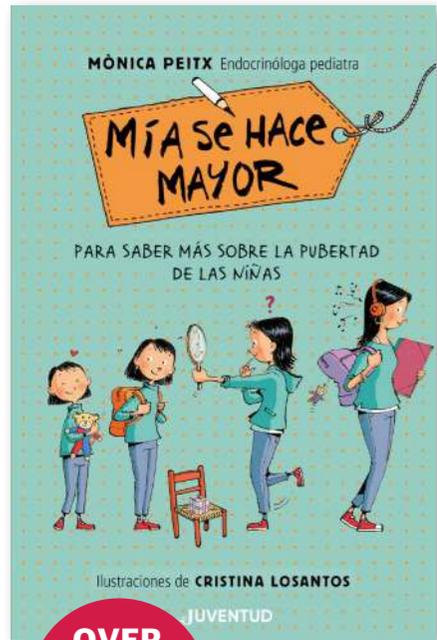
TIPS TO PREVENT CHILDHOOD OBESITY AND LEARN ABOUT NUTRITION.



RIGHTS SOLD:
Polish, Ukrainian and Arabic.

Mia Grows Up

MÒNICA PEITX | CRISTINA LOSANTOS



OVER 100.000 COPIES SOLD!

RIGHTS SOLD:
Simplified Chinese, German,
Portuguese, Polish, Ukrainian,
Romanian and Arabic

Mia is 9 years old and tells us the extraordinary adventure of getting older. Discover what changes of her body undergoes during puberty: Breasts? Tops? Bras? Sleeping more? Hair? Shaving? The period? Sanitary towels? Her pediatrician will answer all your questions...

This book, written by a pediatrician and endocrinologist, talks about the changes of puberty and also emphasizes healthy habits in teenagers' normal lives.

Hardcover | 13 x 20 cm | 56 pages

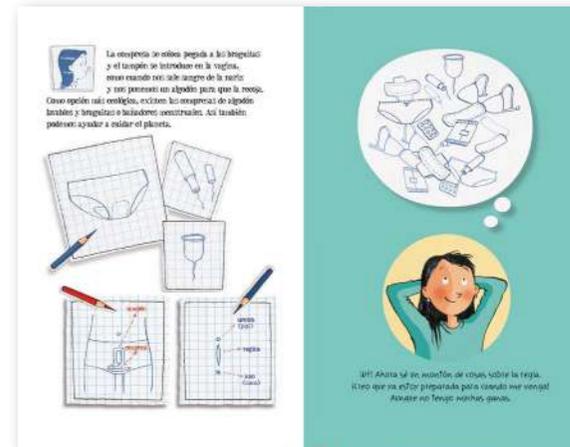
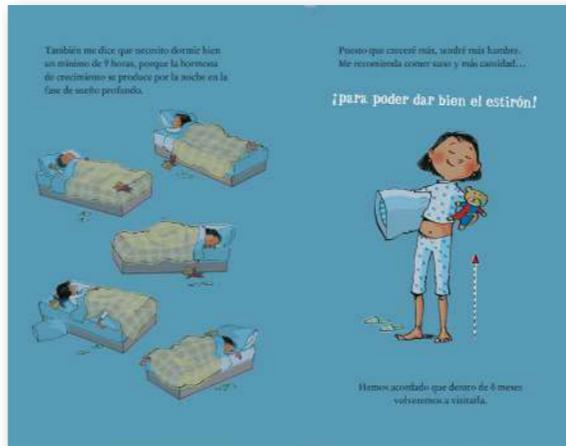
8+



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A BOOK ABOUT PUBERTY

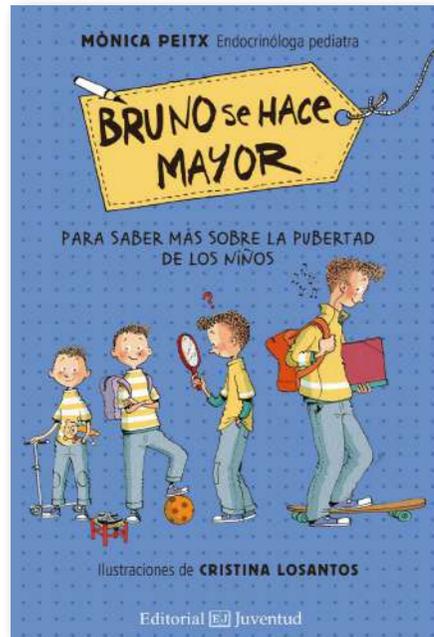


SERRA D'OR AWARD 2017
Spain

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Bruno Grows Up

MÒNICA PEITX | CRISTINA LOSANTOS



RIGHTS SOLD: Simplified Chinese, Polish Ukrainian, Romanian and Arabic

Bruno just turned 10 and he is noticing changes in his body. He is happy because he knows he is growing like his sister Mia. But he is worried because he doesn't grow up as fast as her sister...

He will discover through the explanations of his pediatrician that boys grow up later than girls and they feel some different changes in their body...

Hardcover | 13 x 20 cm | 54 pages

10+



MÒNICA PEITX

Is a pediatrician specialized in Endocrinology and Nutrition and works in Barcelona. In 2008 she wrote her first book for children with overweight and obesity: El cuento de Max. After that, she wrote El cuento de Aina about diabetes, and El cuento de Quim about the size of young boys. With Mia grows up she stops dealing with disorders to write about a fascinating physiological process: puberty.



THIS IS THE BROTHER'S BOOK OF MIA GROWS UP, AND IT WILL HELP TO RESOLVE ALL THE DOUBTS OF BOYS' PUBERTY!



My First Book of Quantum Physics

SHEDDAD KAID-SALAH FERRÓN | EDUARD ALTARRIBA



Everything around us, trees, stones, light and even ourselves, is composed of very, very, very small particles. This tiny universe, made of energy and matter, is governed by strange and surprising laws.

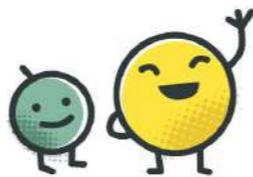
Start discovering the fascinating world of quantum physics with Dr. Albert's help.

This is the very first book to explain this subject to kids aged 9 (and their parents) in the easiest and most amusing way possible, focused on science teaching.

Hardcover | 29 x 29 cm | 48 pages

9+

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Dutch, Traditional and Complex
Chinese, Czech, Japanese, Ukranian,
Russian, Korean, Turkish, Romanian,
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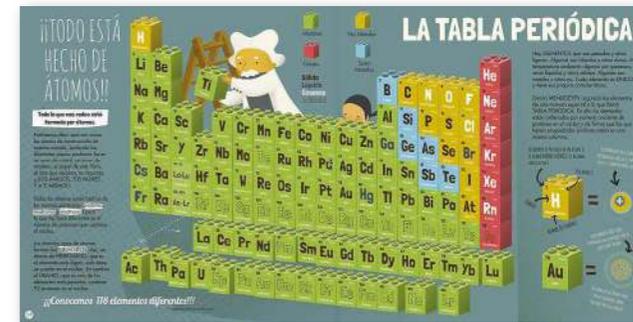
SHEDDAD KAID-SALAH FERRÓN

Sheddad has a Bachelor's Degree in Physics and Pharmacy and a Master in Pedagogy (UAB University), he also studied Quantum Mechanics in Stanford University.

He works as a teacher of Mathematics, Physics and Chemistry in a high school for many years and he is a member of the Astronomical Grouping of Terrassa.

EDUARD ALTARRIBA

He worked for two decades in graphic design and illustration fields and a few years ago, established Alababalà, his tiny independent studio. They are focused on publishing services and the creation of their own proposals aimed at children. He likes making books, games, exhibitions, animations, apps and workbooks that are practical, instructive, meaningful and, of course, fun.

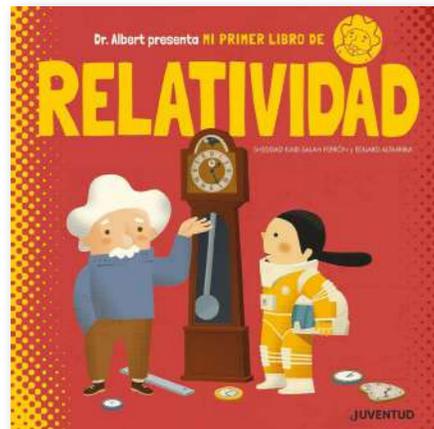


British Book Design
and Production Award, 2017

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My First Book of Relativity

SHEDDAD KAID-SALAH FERRÓN | EDUARD ALTARRIBA



When we walk down the street we get the impression time is the same for everyone: for us, for the neighbour whose path we cross, for the inhabitants of Moscow or the rocks on Mars. However, more than a hundred years ago Albert Einstein realized that time does not unfold similarly everywhere and that is different depending on the speed at which we move. If we could travel almost at the speed of light, we would see that incredible things happen with space and time.

This is a perfect "first book" to explain seemingly complex issues such as dilation of time, contraction of lengths or increase in mass in a clear and simple way.

Hardcover | 29 x 29 cm | 48 pages



RIGHTS SOLD:
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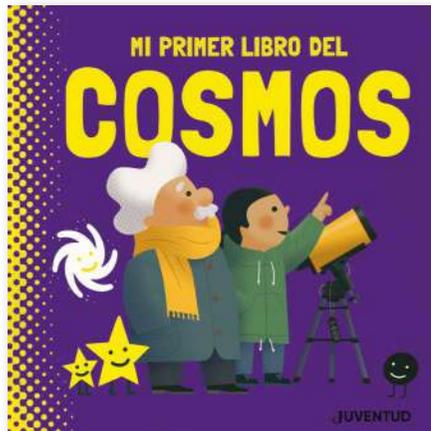
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START DISCOVERING THE FASCINATING WORLD OF RELATIVITY WITH THE HELP OF DR. ALBERT, BY THE SAME AUTHORS AS **MY FIRST BOOK OF QUANTUM PHYSICS**.

My First Book of Cosmos

SHEDDAD KAID-SALAH FERRÓN | EDUARD ALTARRIBA



All the galaxies, all the black holes, all the stars, all the planets, asteroids, comets, rocks, dust, animals, plants, people, atoms, particles, light, absolutely everything we know, and even more, is contained in what we call the UNIVERSE or COSMOS.

Come and discover with Dr. Albert and Alice's help all about the BIG BANG, about black holes and dark matter, how to travel through time... and many other things!

Hardcover | 29 x 29 cm | 48 pages

9+



SHEDDAD KAID-SALAH FERRÓN

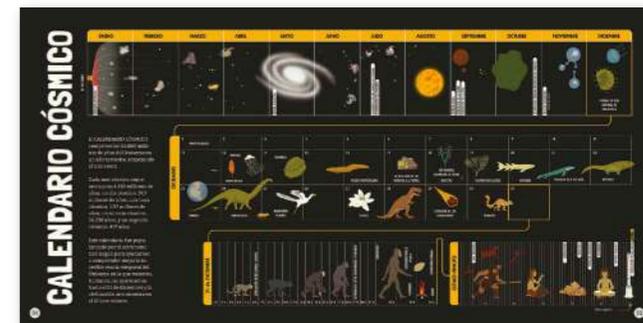
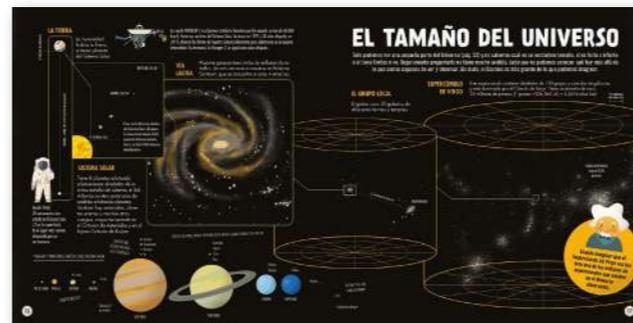
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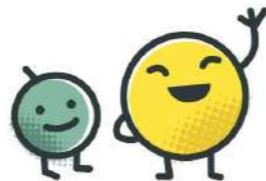
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AN EASY, ENTERTAINING
WAY TO **LEARN ABOUT
SCIENCE.**

My First Book of Electromagnetism

SHEDDAD KAID-SALAH FERRÓN | EDUARD ALTARRIBA



Today electricity surrounds us and we use it for practically everything. In fact, it is difficult to find something that does not work with electricity. We need it to light up streets and houses, cook, cool, watch TV, play video games, surf the internet, send messages, listen to music, But what is actually ELECTRICITY? What does it have to do with magnets? By the way, what is MAGNETISM? And most mysterious of all, what relation does all this have to LIGHT.

Hardcover | 29 x 29 cm | 48 pages



SHEDDAD KAID-SALAH FERRÓN

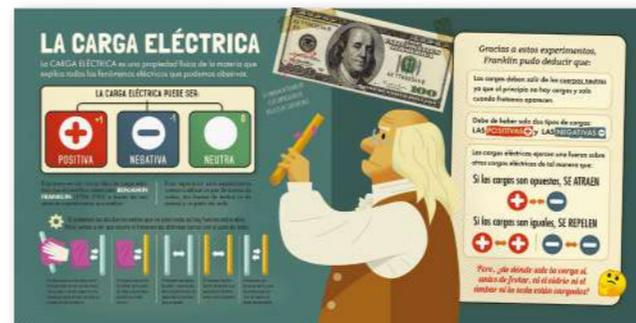
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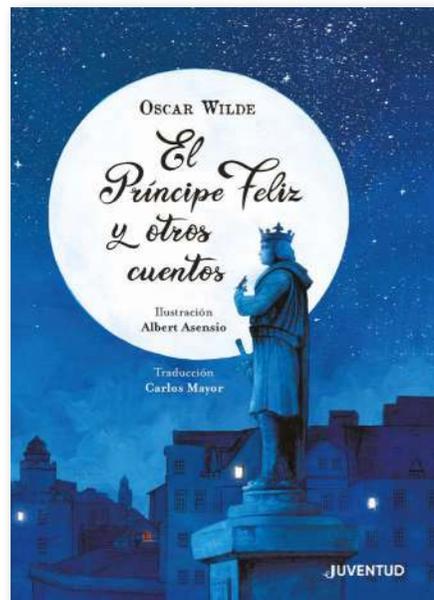
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THE LAST VOLUME OF THE SCIENTIFIC SERIES THAT READERS AROUND THE WORLD ARE ENJOYING!

The Happy Prince and Other Tales

OSCAR WILDE | ALBERT ASENSIO



In these tales, you can find some of the topics that Wilde was more interested in, such as selfishness, inequality and suffering, and how to correct them with love, compassion and generosity. The tree moving tales illustrated by Albert Asensio, are perhaps sad and disturbing but full of magic and poetry.

This beautifully illustrated anthology brings together three of the most outstanding and well-known tales of Oscar Wilde: The Happy Prince, The Nightingale and the Rose and The Selfish Giant.

Hardcover | 17,5 x 23,5 cm | 104 pages

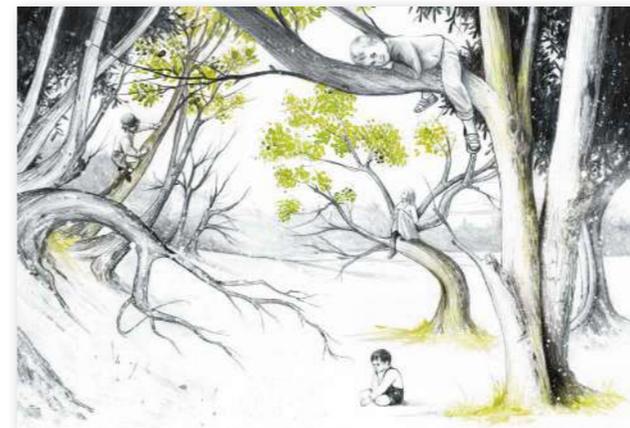
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THE MOST WELL-KNOWN
WILDE TALES ILLUSTRATED
WITH **MAGIC AND POETRY**

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He studied Graphic Design at the EADT, and later completed an illustration course at Eina Art College in Barcelona (2006-2007) and two drawing and painting courses at Central Saint Martin's College of Art and Design, London in 2009.

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