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AGENCIA LITERARIA

# FOREIGN RIGHTS CATALOGUE

SPRING 2026  
FICTION

MORE THAN  
**350,000**  
READERS

# THE TRIAL

## THE INQUISITION AGAINST GOYA

“Luis Zueco is the Spanish Ken Follett” *Cadena SER*

In 1799, Francisco de Goya published *Los Caprichos*, a collection of 80 extraordinary prints that denounce the flaws of Spanish society and defend Enlightenment ideals. Just fourteen days after its release, the artist withdrew the work from circulation, raising the question: what was he afraid of? Goya was a highly respected figure, close to kings and ministers, yet he chose to risk everything for his convictions, challenging power and the Old Regime at a time of great unrest.

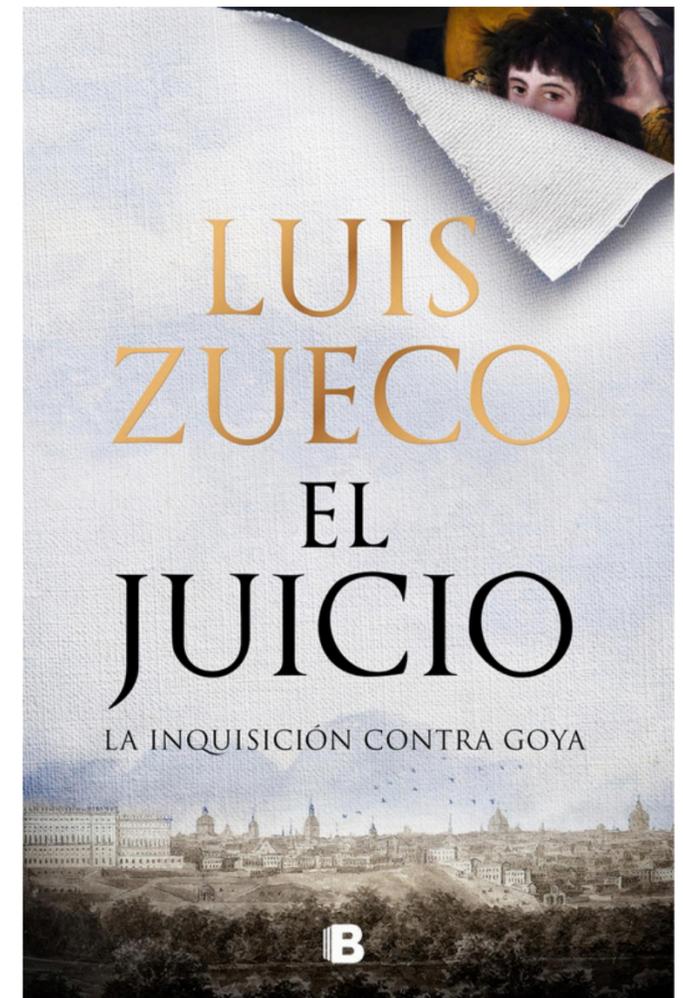
Opposing him stood the Inquisition—an institution in decline, but still feared, capable of destroying lives—and Goya’s work posed a real threat to the regime, especially if it reached Napoleonic France, where revolution had already toppled a monarchy. The danger was real, and Goya knew it.

Through Angélica, a young art lover new to Madrid, we witness Goya’s courage, the vibrant cultural scene of the time, and a fight for freedom in the face of tyranny. This is not just the story of a genius—it’s a powerful tale of how art can challenge power and ignite change.



## LUIS ZUECO

Luis Zueco is a novelist, historian, researcher and photographer. At present he is Managing Director of the Castillo de Grisel, a medieval castle turned into a hotel. His novel *The 33rd Step* obtained the honourable mention at the International Award for Historical Novel of Zaragoza in 2012. It also obtained the award for the **best historical thriller in the Historical Novel Festival of Úbeda**. He has achieved international success with his fascinating Medieval Trilogy: *The Castle*, *The City* and *The Monastery*, three novels set in the most important architectural settings of medieval times. He is one of the most important historical novelists in Spanish with more than **350.000 copies sold** and **his books have been translated into Polish, Portuguese and Italian**.



**EDICIONES B (FEBRUARY 2026)**  
**HISTORICAL FICTION**

# WHERE THE SEA TAKES US

**A STORY ABOUT THE CALL OF DESTINY. A NOVEL IN WHICH LOVE IS GREATER THAN AN ENTIRE CONTINENT**

Las Palmas de Gran Canaria, 1948. Marta, a young woman from a wealthy family, receives the news that she must marry a boy chosen by her father for financial reasons. Faced with this injustice, she rebels and, together with Teo, her great love, organises a clandestine trip on one of the ships leaving for America. But an incident prevents Teo from boarding the ship and, suddenly, Marta finds herself crossing the Atlantic Ocean alone. Terrified.

After a year of fending for herself in Buenos Aires, enjoying freedom and democracy, Teo finally arrives. But they are also tracked down by the dangerous Darío Montes, a hitman hired by Marta's former fiancé, who has not accepted the affront of being abandoned just before the wedding. The young couple must then embark on a new escape.



## SANDRA SEGURA

Sandra Segura (1965), originally from Las Palmas de Gran Canaria, has lived in Valencia for more than thirty years, where she studied Administration and Accounting. The daughter of Spanish immigrants, she grew up surrounded by stories of travel, adventure and life changes that her parents and grandparents shared in their daily lives. These family stories, full of nostalgia, discoveries and longings, became the seed of her literary inspiration. With them, Sandra shaped her first novel, *Where the Sea Takes Us*, a work in which she mixes memories, emotions and the magic of stories passed down from generation to generation, transporting the reader to worlds full of evocation and sensitivity.



**PLAZA Y JANÉS (OCTOBER 2025)  
HISTORICAL FICTION  
408 PP.**

# A FAMILY MATTER

## YOU CAN ALWAYS RELY ON FAMILY... EVEN TO COMMIT A CRIME

The Elordis are a wealthy, traditional family, businesspeople from Vizcaya with a long lineage. One morning, Alba, the middle son's girlfriend, arrives at the farmhouse in shock, claiming that she has found Julen with his throat slit. However, when the Ertzaintza (Basque police force) arrive at the scene, they discover that the dead man is a stranger.

From that moment on, secrets come to light and quarrels break out among the rest of the siblings while Alba tries to remember what happened the night before and Julen remains missing. Everyone is aware that a murderer is lurking, hidden in the fog that envelops the farmhouse, but no one is willing to admit that the criminal could be one of them.

A fascinating mystery that is also a sharp portrait of family relationships. Power, money, intrigue and jealousy written with the steady hand of Txemi Parra, one of the sure values of Basque noir.



## TXEMI PARRA

Txemi Parra (Madrid, 1971) studied Law in Deusto. Actor, stand-up comedian and screenwriter, he has worked for more than fifteen years. His first novel was *The Echo of Shadows* (HarperCollins Iberica, 2023). He has published two other novels in 2025: *Only Silence Remains* and *A Family Matter*, his most recent one. A constant traveler, he is passionate about surfing and getting away to the mountains with his dog. He currently lives between Madrid, Bilbao and Milan, and is dedicated to writing, theater and television.



**GRIJALBO (NOVEMBER 2025)**  
**THRILLER**  
**384 PP.**

# THE LAST CONCERT IN VIENNA

MUSIC BECOMES A STAGE FOR SECRETS, LOYALTY AND SURVIVAL

“Great communicator, Martín Llade is also a great writer” *Zenda*

Vienna, late 1944. Caught between two fronts, the Third Reich has launched a counterattack that will decide the outcome of World War II. While preparing for the New Year's Concert, conductor Clemens Krauss receives a visit from an enigmatic SS captain who seems determined to find out what his relationship is with alleged traitors to the Nazi regime.

Although Krauss and his partner, the singer Viorica Ursuleac, are two of Adolf Hitler's favourite artists, the conductor will be forced to confront a past full of dark secrets, doubts about his loyalty to the Reich and a revelation that could jeopardise the most famous concert in the world. A concert that was born, precisely, at the height of Nazism.

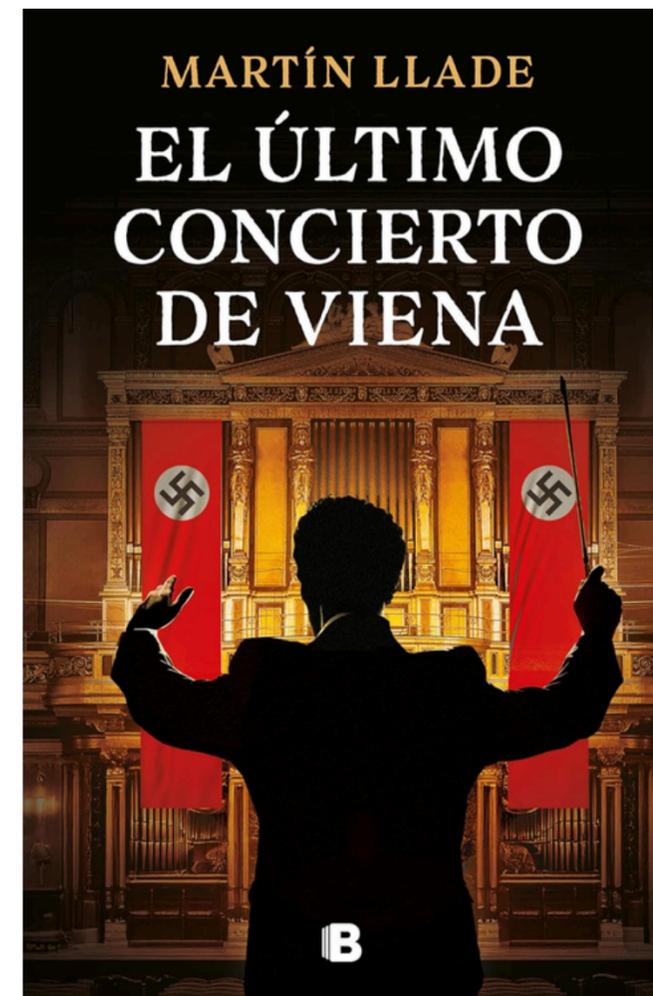
With great documentary work and faithful to his literary style, Martín Llade, the classical music journalist who narrates the New Year's Concert, takes us on a journey to the heart of the famous gala in Vienna.



## MARTÍN LLADE

Martín Llade was born in San Sebastián in 1976. He holds a degree in Journalism and Advertising from the University of the Basque Country. In 2007, he joined Radio Clásica de RTVE, where he has been presenting the programme *Sinfonía de la mañana* since 2014, for which he received the Ondas Award for best radio programme and presenter in 2016. He also contributes to RNE's *El ojo crítico* and hosts *En clave de 5* on Radio 5.

He is the author of the novel *What I Will Never Know About Teresa* (2021), about cult actress Teresa Ann Savoy, and *The Chimerical Horizon, Delirious Stories from the History of Music* (2022). This will be followed in 2023 by the children's book *The Interrupted Music of María de Pablos*. In 2024, he published *The Razumovski Mystery*, a novel that received the **Hislibris Prize for Historical Fiction**. Considered one of Spain's leading experts on classical music, Llade offers us a new ambitious historical novel, *The last concert in Vienna*.



EDICIONES B (NOVEMBER 2025)  
HISTORICAL FICTION  
592 PP

# THE VOICE OF THE WIND

**A DEVASTATED CITY. TWO BROKEN HEARTS. AN UNEXPECTED LOVE ON THE DARKEST NIGHT.**

1886. Lucrecia is on her way to fulfil her dream: to leave her small native village in Galicia, where everyone considers her a hopeless spinster. She has married her cousin, whom she barely knows, by proxy.

At the station in Madrid, she is met by Enrique, her husband's foreman, who is in charge of driving her to her new home. However, during the journey, a terrible tornado sweeps through the city, destroying everything in its path.

Enrique and Lucrecia must embark on an odyssey to try to survive the catastrophe. As they cross Madrid from south to north and share secrets from a past that haunts them, they will feel a love blossom that is as overwhelming as the tornado that pursues them.



## JOSE GIL ROMERO & GORETTI IRISARRI

Jose Gil Romero & Goretti Irisarri have formed a creative tandem for over twenty years. They are a successful **team of script-writers, earning over forty awards at various festivals**. They have published *Falling Shooting Stars* (2017), first volume of a trilogy that continues with *The Mechanism of Secrets* (2019) and *The Enclosed City* (2020). In 2021 the historical novel *The Translator* is published and in 2022 came out its second part *The Swarm* (Harper Collins Ibérica).



**GRIJALBO (OCTOBER 2025)**  
**HISTORICAL FICTION**  
**480 PP.**

# THE SHADOW OF THE FOREST

## THE ASTURIANS AND ROMANS PREPARE FOR BATTLE — UNAWARE OF THE TRUE DANGER AMONG THEM

The year is 25 B.C., and the Asturian peoples inhabiting northern Hispania live in a fragile peace with Rome. The corrupt demands of the Roman governor are growing, and so, Virio knows that war looms over them. Yet his only concern remains the safety of his wife, Dovidena. However, she is not only stronger than he believes but also hides a secret that could destroy their union...

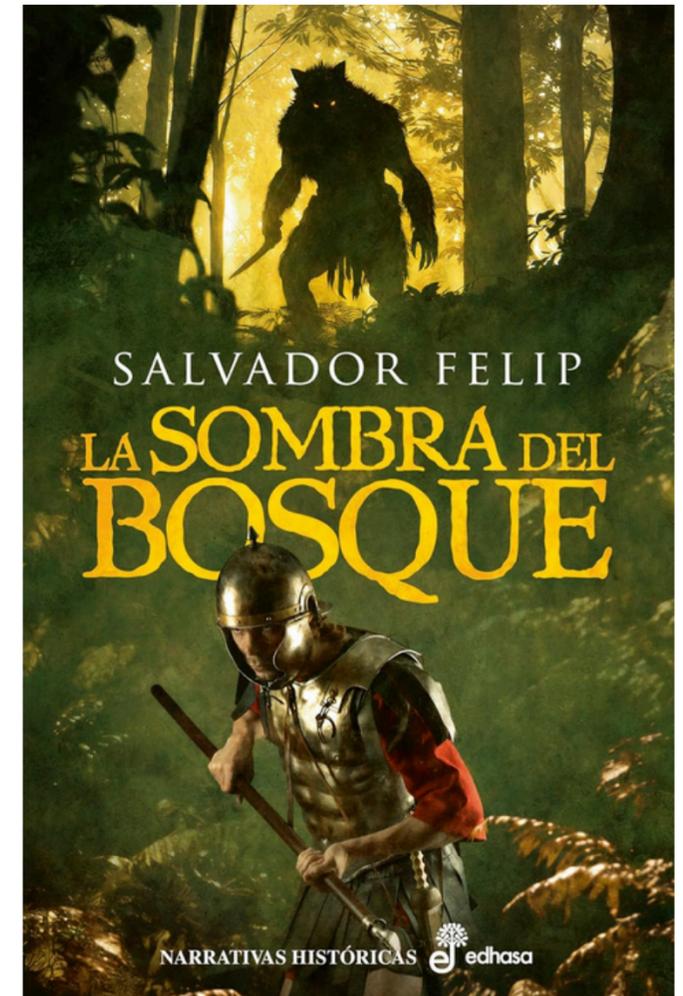
On the other side of the border, Centurion Lucius Severus, who will be able to retire with honors in just a few months, dreams of a future with Voconia, the courtesan he is hopelessly in love with. But his happy future seems to waver with the arrival of the young and ambitious tribune Marcus Licinius, determined to increase his prestige at any cost, regardless of whom he harms.

The battle approaches inexorably, and in the meantime, no one on either side realizes that an even more fearsome and powerful enemy lurks closer. In the heart of the impenetrable forest that separates Asturians and Romans, a mysterious and malevolent creature hides, already seeking its next victims...



## SALVADOR FELIP

Salvador Felip (Madrid, 1971) holds a degree in aeronautical engineering from the Polytechnic University of Madrid, which he combines with a lifelong passion for history and writing. He currently combines his work as an IT security consultant with his hobby of creating stories. His first novel, *The Decline of Byzantium* (2008, Ediciones B), reveals his interest in the forgotten Eastern Roman Empire, a theme he continues to explore in his second work, *The Dream of Justinian* (2010, Ediciones B). In addition to his novels, he has participated in the II Hislibris Historical Story Competition, where his story *The Secret History* was selected for inclusion in the compilation volume **I y II Concurso de Relato Histórico Hislibris**, consolidating his presence on the contemporary historical narrative scene. To learn more about his work and projects, visit his website: [www.salvadorfelip.es](http://www.salvadorfelip.es)



**EDHASA (OCTOBER 2025)**  
**HISTORICAL FICTION**  
**384 PP.**

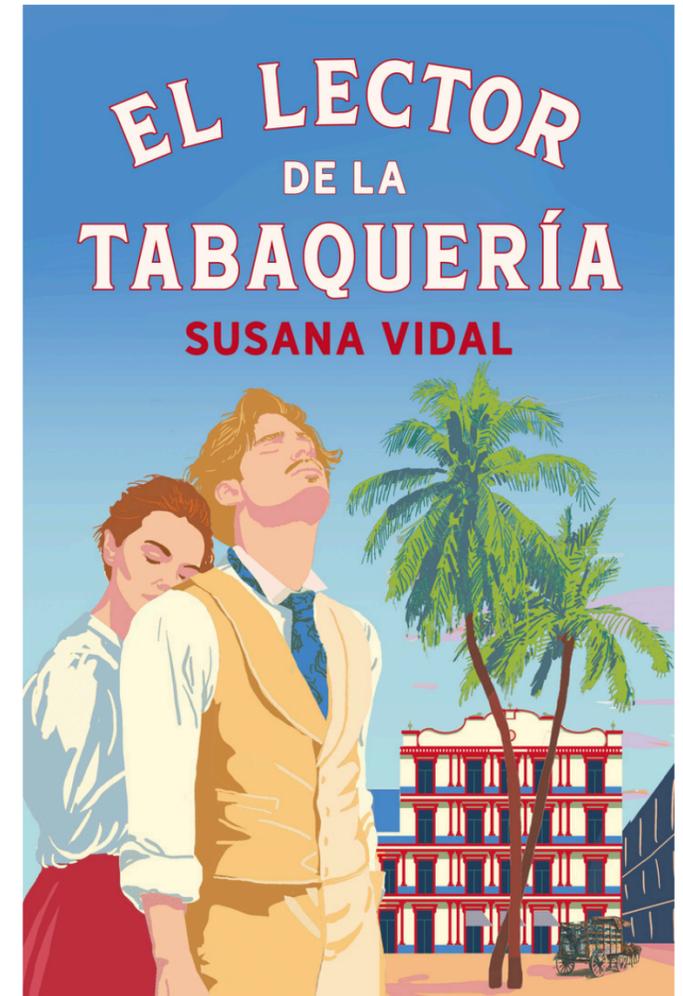
# THE READER AT THE TOBACCONIST'S

## A JOURNEY OF LOVE, LOSS, AND THE POWER OF WORDS TO TRANSFORM LIVES

Ramón Alas-Solís, a young man from Asturias, is forced to leave his homeland and emigrate to Cuba after the discovery of his forbidden love for Angelines, a young woman who has lost her voice following her father's death. Their silent and profound relationship will change the course of their lives.

In Asturias, Angelines struggles to make her way as an artist in a world that does not listen to her, facing the familial and social pressures that limit her freedom and creativity. Meanwhile, in the bustling streets of Havana, Ramón discovers the vibrant world of tobacco, the intoxicating rhythm of the city, and the power of words read aloud in the cigar shops where workers find knowledge and escape. He becomes a lector in a tobacco factory, reading novels to the torcedores, and finds in the spoken word a new way to influence and dream.

Through distance, nostalgia, and transformation, both discover the strength of resilience, memory, and the power of dreams. An emotional story about emigration, love, ambition, and the ability of words and the passion for art to change lives.



**GRIJALBO (SPRING 2026)**  
**HISTORICAL FICTION**



## SUSANA VIDAL

Susana Vidal del Cura (Madrid, 1974) holds a degree in Economics and Business Studies from the Autonomous University of Madrid. She also holds an MBA from IESE Business School, University of Navarra. She currently plays an important role in the Corporate Strategy department at Amadeus.