



arkadia editore

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HIGHLIGHTS LONDON 2026



**Arkadia Editore is a publishing house founded in 2009 in Sardinia.
It is present on the national market with promotion and distribution by Messaggerie Libri.**

Among its several editorial collections, the followings stand out:

Eclipse

The generic fiction series.

SideKar

Novels and short stories that investigate our reality through original points of view and languages.

Senza Rotta

The travel narrative series, to explore physical and imaginary places.

Historica

The series of historical non-fiction.

Historica Paperbacks

The best-selling paperback non-fiction books.

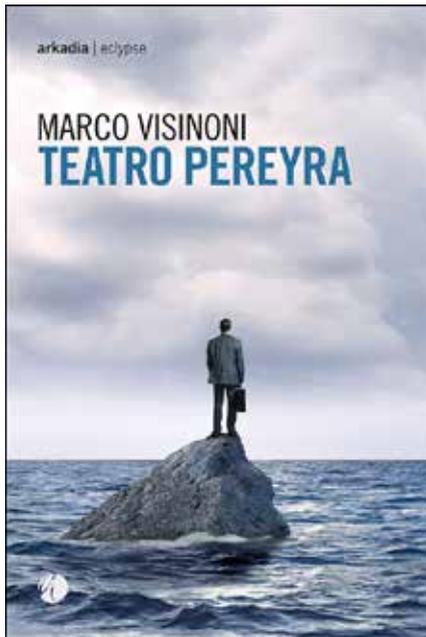
To see their complete catalogue [CLICK HERE](#).

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MARCO VISINONI

A story set in the pharmaceutical world in the vein
of *American Psycho*.



AN ITALIAN WRITER OF UNDERDOG-
PICARESQUE NOVELS IS NOW PUTTING
HIMSELF TO THE TEST WITH HIS MOST
CHALLENGING STORY.

MARCO VISINONI was born in Iseo and lives in Bologna. He made his debut with the novel *Macabre danze su sagome bianche* (2007), continuing with the short story collection *Apocalypse Wow* (2009), and the literary promotion manual *Come diventare uno scrittore di successo* (2012). With Arkadia Editore he published *Il caso letterario dell'anno* (2018), and *Teatro Pereyra* (2022).

TEATRO PEREYRA

Pereyra Theater

Teatro Pereyra is a descent into a hell where no boundaries
or redemption are possible.

«Sharp and disenchanted.»
Senzaudio

«An unsettling, and at times disturbing, wonderful
and profoundly true reading.»
Rinascita Oggi

Spyral is an experimental drug to cure autism, but its side effects can be quite exciting. This is what this story's protagonist finds out and what he's eager to explore to the point of becoming addicted. He works at the pharmaceutical company that produces *Spyral*, and even though he has a wife and a daughter, his life is full of excesses, especially during business trips. He and his boss know no limits, and sexual encounters pile up. But while they're in Ibiza for a "business holiday", one of his female colleagues, Emma, threatens to report him for rape and for surreptitiously giving her a dose of *Spyral* to lower her inhibitions. He doesn't have much choice: Emma must die.

Original Publisher: **ARKADIA** | Genre: **Novel** | Pages: 224 | Release: Sep 2022
Language: Italian | Rights: World

F I C T I O N

TITO BARBINI *IL FABBRICANTE DI GIOCATTOLI* *The Toymaker*

The forgotten story of Simón Radowitzky.



«Tito Barbini tells
the extraordinary life
of a forgotten man.»
Toscanalibri

During his life, Simón Radowitzky has been more than just a single man: anarchist, Russian, Jew, Argentinian, killer the police chief of Buenos Aires, prisoner, fugitive, war activist, exile – and toymaker. None of these labels could really describe who he really was and how painful every step of his journey proved to be – a journey that will eventually bring him to spend twenty years in a prison at the edge of the planet. At the time of this death, in 1956, the world was astonished by this elusive and contradictory character. But soon after, everyone forgot about him.

Through dense and heart-breaking pages, Tito Barbini recalls the life and story of a genuine rebel.

TITO BARBINI had a long and prestigious career in local and regional politics. In 2004 he decided to change his whole life, starting with a 100-days-travel from Patagonia to Alaska. And then, a dozen of novels and non-fiction books followed.

ARIASE BARRETTA *CANTICO DELL'ABISSO* *A Song from the Abyss*

A morbid relationship between a father and his children gives way to drama, challenges and a life-changing resolution.



+ 2,000 COPIES
SOLD IN TWO
WEEKS

WINNER OF 2022
'PREMIO DEI'

Davide is 13 years old and he lives in Bologna. He loves his father Osvaldo beyond reason, knowing no boundaries nor limitations. But this extreme kind of love is just the start of a life-long process that will bring Davide to clarity and self-acceptance, culminating with the decision to transition. Ariase Barretta wrote a story as powerful as only real life can be, where past and present collide and overlap through the memories of a Summer filled with dreams, expectations and violence.

Born in Naples, ARIASE BARRETTA lives in Madrid. In 2018 he founded an artistic project called “Sacrificium Viduae” together with performer Manuela Maroli, and at present he is deeply involved in Queer Art and Trans-modernism, with a specific interest into the works of Chilean writer Pedro Lamebel. His previous novels, published by Meridiano Zero from 2009 to 2018, won several awards.

Original Publisher: **ARKADIA** | Genre: **Biography** | Pages: 160 | Release: Apr 2021
Language: Italian | Rights: World

Original Publisher: **ARKADIA** | Genre: **Novel** | Pages: 120 | Release: Jun 2021
Language: Italian | Rights: World

NARRATIVE
NONFICTION

FICTION

GIORGIO BONA *LA LACRIMA DELLA GIOVANE COMUNISTA* *The Young Communist's Tear*

An intense novel that takes the reader to a time in which beauty and splendor merge with their opposites.



Swallowed up deep inside a lager, in one of the darkest moments of Soviet cultural hegemony, Venedikt Erofeev vanishes into thin air leaving behind him a deep void. Years later, a university professor gets on his trail. He decides to leave for Moscow, searching for an explanation. During his train journey, the professor wonders about Erofeev's life and works – censored by the communist regime –, and about his tragic destiny and mysterious end. After meeting with the writer's lover, remnants of a troubled and cursed existence will finally emerge.

«A persuasive and captivating novel, halfway between a thriller and a spy-story.»

Corriere della Sera

GIORGIO BONA (1956) wrote many articles on «Thriller Magazine», «Carmillaonline», «Lavoro & Salute» e «Transform! Italia». He published several novels, including *Sangue di tutti noi* (2012), about the murder of the communist dissident Mario Acquaviva.

Original Publisher: **ARKADIA** | Genre: **Novel** | Pages: 180 | Release: Dec 2022
Language: Italian | Rights: World

OLIVIA CROSIO *LA MENTALITÀ DELLA SARDINA* *Thinking Like a Sardine*

A new novel by the Italian translator of *Fried Green Tomatoes* and *Bridget Jones's Diary*.

A story of hope and change.



Angela and Severino have been married for 35 years, but if you look at them now you'd think they have nothing in common. Both retired, their life is marked by monotony: he spends most of his days on the sofa, and she in the kitchen or going to yoga lessons. With their children all grown-up and living far, all that's left for them is the memory of how life used to be. Angela occasionally indulges in some innocent diversions – getting drunk on limoncello on her own, dancing naked when Severino is not around – and a dream: to walk the “Via Francigena”, alone. And this is exactly what she decides to do, embarking on a journey made of miles, places, people and emotions.

OLIVIA CROSIO lives in Milan and works as a translator (*Fried Green Tomatoes* and *Bridget Jones's Diary*, among others). Her previous novels are *Solo in città* and *Giulio e il colore dei baci* (Fanucci), *La felicità non fa rumore* (Giunti) and *Un amore incosciente* (Feltrinelli).

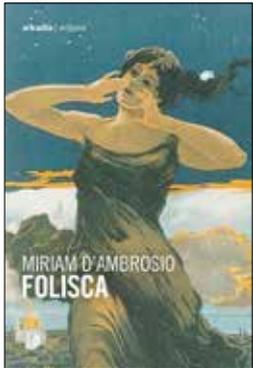
Original Publisher: **ARKADIA** | Genre: **Novel** | Pages: 248 | Release: Sep 2022
Language: Italian | Rights: World

MIRIAM D'AMBROSIO

FOLISCA

Folisca

The city of Milan, the glamour of the Belle Époque, the magic atmosphere of a café chantant, the artistic liveliness of young writers. And the Great War just around the corner.



It's a Summer night in 1913 and a girl who dreams of redeeming her life is violently attacked by those who should enforce the law. They'll say what happened never happened. They'll say she was just a prostitute, a poor girl who committed suicide with the poison commonly used by women like her. The only person who refuses to believe this is the journalist of a socialist newspaper.

The real story of Rosetta Andrezzi, a young, fragile and charming actress known as Rosetta de Woltery.

«An accurate historical tableau of refined beauty.»
La casa delle storie

A teacher of Italian and History, MIRIAM D'AMBROSIO wrote theater reviews for several national newspapers and magazines.

Original Publisher: **ARKADIA** | Genre: **Novel** | Pages: 130 | Release: Jul 2022
Language: Italian | Rights: World

GIUSEPPE FODERARO

SE TUTTI DIVENTASSERO RE

If Everyone Became King

An authentic interlocking game, in which different periods and characters are intertwined in a mosaic of strong literary taste.



Lypsia is a proud and noble Spartan woman on the run from the oppression of her State. Along her journey she meets the merchant Balthus from Boeotia, a resourceful land but also home to shameless adventurers. The two end up living together, welcoming into their home a multitude of characters from Athens, a liberal city but at the same time merciless towards the poor and marginalized. Involved in the rescue of a wealthy salt trader, they eventually move to the only colony founded by Sparta, the flourishing and lively Taras (today's Taranto, in the south of Italy). Thousands of years later, their lives are studied by an archeologist, Andrea Saverio Ronchi, forced to face a mysterious past and a highly uncertain future.

Born in 1973, GIUSEPPE FODERARO lives in Milan. He's a writer, dramatist and screenwriter. He studied at the Scuola Holden in Turin. Among his latest works there are *Anche gli angeli mangiano kebab*, *Parigi in un retrobottega*, *I sogni non si ammalano*, *Esoscheletro distopico*. He published with Arkadia the novel *La santità del padre*.

Original Publisher: **ARKADIA** | Genre: **Novel** | Pages: 340 | Release: Mar 2023
Language: Italian | Rights: World

MARINETTE PENDOLA

LA RIVA LONTANA

The Distant Shore

A little girl traces the salient episodes of her life as pieces of a mosaic that illustrates the life of a community and the decline of an era.



At the end of the nineteenth century, an era of strong migratory pressure, thousands of men and women left Sicily to move to Tunisia. Around the end of 1950, following the movement that led to the independence of Tunisia, the Italian community had to abandon what had become their true homeland. The descendants of these emigrants knew nothing about their country of origin.

This diaspora caused the dispersion of a culture developed over the course of a century, a mix of Arab-Berber, Jewish and French elements. *The Distant Shore* evokes fragments of it through the memories of a little girl on her last day in Tunis, as she's leaving the country together with her family.

«With a painful and nostalgic crescendo, Marinette Pendola describes a land lost for generations.»

PuntoZip

Born in Tunisi, **MARINETTE PENDOLA** lives in Bologna. She wrote several essays and novels. *La riva lontana* has been originally published in 2000 by Sellerio.

Original Publisher: **ARKADIA** | Genre: **Novel** | Pages: 196 | Release: Jun 2022
Language: Italian | Rights: World

PAOLO RESTUCCIA

IL COLORE DEL TUO SANGUE

The Color of Your Blood

The pursuit of truth is both gruelling and extremely dangerous.



While watching some video stills, the young filmmaker Greta Scacchi notices a detail that puts her life in danger. Accused of murder by the police executive Tommaso Del Re, she is dragged into a series of events that involve the film teacher Rossella Gardini, a couple of brothers from her own past, Farid and Anissa Akram, the little Nadir, the creepy Ahmad, and the bartender Tong. In the background stands out the threatening Biolab, a laboratory where chemical weapons of mass destruction are studied.

«A Lynchian, fast-paced and visionary thriller where everything flows just like a movie.»
Suite Italiana

A writer, translator, teacher of creative writing, and radio/TV author and director, **PAOLO RESTUCCIA** previous novels are *La strategia del Tango* (Gaffi, 2014) and *Io sono Kurt* (Fazi, 2016).

Original Publisher: **ARKADIA** | Genre: **Thriller** | Pages: 272 | Release: Jan 2022
Language: Italian | Rights: World

F I C T I O N

MARISA SALABELLE

LA SCRITTRICE OBESA

An Obese Writer

A tragicomic story with a very peculiar heroine.



Susanna is a lonely and bad-tempered woman. Her two passions are writing absurd novels and eating junk food. She has only two friends, but everytime they visit her house she maltreats them. Maybe that's why when her dead body is found in her apartment, nobody seems to care. Nobody but her two friends, that is. And it's now up to them to take care of Susanna's legacy, giving at least to her writing that happy ending that Susanna never achieved while she was live.

Born in 1955, **MARISA SALABELLE** worked as a teacher for almost forty years. Her debut novel has been published in 2015 by Piemme.

BEPI VIGNA - LORELLA COSTA

LA STIRPE DEI WURDALAK

The Wurdalak Line

A breathtaking story in which the protagonist's fate is entangled with those of people fighting for dominance in the world of finance and politics.



Abruzzo, 2009. A terrible earthquake shakes the earth. Inside a crypt covered by the ruins, rescuers find the body of a girl with a bullet hole in her forehead and a medallion bearing the name of Lorena Diodati. At first, she is believed to be dead; but then she wakes up and is immediately taken to the hospital to undergo a very delicate surgery. Who is this young woman who seems to have lost her memory? Why was she in the crypt? And why do some strange characters seem to take a great interest in her?

BEPI VIGNA is a writer, film and theater director, and comic book author. He worked with Disney Italy, Comic Art and other publishing imprints. He is the author of radio and television shows for RAI. A freelance journalist, he collaborates with national newspapers and. He is the director of the International Centre of Comic Books in Cagliari.

LORELLA COSTA has been a part of several cultural projects, including Il Giramondo, that involves reading, writing and comic books workshops for young people. She is on the editorial staff of the «S&H Magazine».

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Language: Italian | Rights: World

Original Publisher: **ARKADIA** | Genre: **Novel** | Pages: 208 | Release: Oct 2022
Language: Italian | Rights: World

FICTION



Genre: Novel

Pages: 204

Release: Dec 2021

Language: Italian

Rights: World

Rosario Palazzolo

CON TUTTO IL MIO CUORE RIMASTO

All That's Left of My Heart

Nominated for
2022 'Premio Strega'



«A cruel, funny, painful and honest monologue that takes us in the depths of Sicily. Piercing and unconventional – a punch in the gut.»

Nomination letter for 2022 'Premio Strega'

Palermo. A young boy is locked up in a dark room. Two women have just bolted the door with wooden boards to let him die of starvation.

What we read is his letter to Jesus (in lowercase, and not by accident), where the boy reveals a secret and difficult story – starring a silent father, a grim mother, and a devious priest.

Written with extraordinary wit and a burning pace, “All That’s Left of My Heart” is a novel of transfigurations and dissimulations about the impossibility of truth and how social norms can dangerously turn into their opposite.

«A novel where the charm of the language overcomes the chaos of the situation, with a character that embodies what happens to human beings when they fall apart and lose that very fragile sense that holds the pieces together.»

la Repubblica

Writer, director and actor, **ROSARIO PALAZZOLO** wrote several plays and novels. In 2016 he won the National Theatre Critics Prize. He starred in many movies, including *Il traditore* by Marco Bellocchio.

FICTION



Emanuele Pettener

GIOVANI CI SIAMO AMATI SENZA SAPERLO

We loved each other without knowing

A comedy in which Venice acts as a background to our better years.

Genre: **Novel**

Pages: 120

Release: Apr 2022

Language: Italian

Rights: World

**English
sample
available**

Venice, late Summer of 1990. FIFA World Cup has just ended, but Italian radio stations keep playing the anthem, as if nothing has changed. Feli, Barbara, Rodrigo and Ema are all twenty years old. University is around the corner, and everybody knows this can be a perfect opportunity to meet new people... especially girls. It seems they are having the time of their lives, but love can be tricky and recognizing its signs isn't something school teaches you.

Born near Venice, **EMANUELE PETTENER** is a teacher of Italian studies and a "writer in residence" at the Florida Atlantic University in Boca Raton. He published a number of essays on Italian and American periodicals, and several novels.

One of his short-stories collections has been translated into English and published by Boredighera Press in USA.

About the author and his previous titles:

«A novel about the life struggles of our time, from the narcissistic search for approval to the longing for eternal youth, with echoes of Roth and DeLillo. Clever, exciting and brilliant.»

Pangea

«Elegant, refined, and a true talent.»

Quotidiano Nazionale

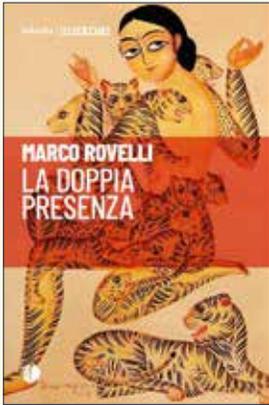
«Novel after novel, Pettener keeps collecting pearls.»

SoloLibri

«A little masterpiece that makes you laugh and think at the same time.»

Corriere della Sera

FICTION



Marco Rovelli

LA DOPPIA PRESENZA

Not Really Here, Not Even There

**TORN BETWEEN BANGLADESH AND ITALY,
A FATHER AND A DAUGHTER TRY TO UNDERSTAND
EACH OTHER AND THEIR NEW LIVES.**

Genre: **Novel**

Pages: 122

Release: Mar 2022

Language: Italian

Rights: World

Born and raised near Milan, Sara is now 18 years old. Her parents came to Italy from Bangladesh, but she doesn't know much about that place, its history or her parents' past. At the same time, she doesn't really feel like an Italian girl, being labelled as one of the so-called "second-generation immigrants". Her everyday life revolves around her passion for the theater, a challenged love story with Lorenzo, and a very close but also difficult relationship with her father Arun. But her real, unknown identity and the weight of her family's past will soon force Sara to come to terms with who she really is and the person she wants to be.

«Rovelli's writing is
always sharp, educated
and compelling.»
il manifesto

«Every book by Rovelli
has a core of light and
heat, like flesh and blood
spreading their energy
through the characters.»
la Repubblica

«A writer with multiple
keyboards under his
hands.»
L'Espresso

Born in 1969, over the last 20 years **MARCO ROVELLI** wrote many novels and non-fiction books published by Rizzoli, Feltrinelli, Giunti, Laterza and minimum fax, among others. He is also a musician and singer-songwriter.

FICTION



«A book where study, emotion and technique are intertwined, merging into an engaging result.»
Huffington Post

NOMINATED FOR
2021 'PREMIO
STREGA'

Luigi Romolo Carrino NON È DI MAGGIO *Not in May*

«With a sage mixture of Italian and Neapolitan dialect, *Not in May* spreads the authenticity of primigenial thinking, where souls communicate without boundaries nor filters. Prophecies and spells underpin a story of powerful women, with the beautiful island of Procida and the author's charming style paying homage to Elsa Morante's masterpieces.»

Nominated for 2021 'Premio Strega' by Wanda Marasco

Born surrounded by the sea of Procida isle, Salvo is the reluctant hero who has been denied the greatest love of all: his mother's. At a young age, he learned how to manage all his powers – telekinesis, telepathy, the ability to shape time and space. But his powers will soon be exploited by Rosina, a *janara*, a witch who struggles to keep the “old ways” alive against progress.

Salvo believed that his role was to teach humankind a new meaning of life, a new alphabet of love. This is not the case, and the only person who seems to really understand his suffering and desires is Nuccio, an autistic boy that will lead him into a parallel world of communication.

Genre: **Novel**

Pages: 256

Release: Feb 2021

Language: Italian

Rights: World

LUIGI ROMOLO CARRINO's literary debut has been in 2006 with Mondadori. In the years that follow, he wrote several novels and short stories collections published by Laterza, Meridiano Zero, e/o, amongst others. He is a three-time nominee to Premio Strega. One of his novels, *Acqua storta*, has been translated into German.

FICTION



Fabio Casano I TRE ANELLI DEL DIAVOLO *The three rings of the devil*

AN HILARIOUS NOVEL ABOUT BEING
A (FORMER) ROCK STAR.

London. Dres, a recovered alcoholic, is the front man of Toothed Pussy, a rock band that had quite a success between the Eighties and the Nineties, before self-destruction tendencies of the members and a trickster manager led them to write songs for cartoons and tv shows.

His old friend Blade, a British rock'n roll icon, invites him at his country house for the Summer holidays with the idea of recording an album together, something between Nick Cave and Johnny Cash. But despite Dres' intentions, the project will take an unexpected turn, and meeting Dawn, the handyman's daughter, is going to change forever his friendship with Blade and his own life.

Genre: **Novel**

Pages: 136

Release: Mar 2022

Language: Italian

Rights: World

FABIO CASANO was born in Palermo in 1965. His previous novels were both centered on music business and he writes for the online musical magazine «No funzine». Giulio Perrone Editore recently published some of his short stories.

FICTION



Ciampi's awaited return after the success of *L'ambasciatore delle foreste (Woods Ambassador)*

NOMINATED FOR 2021 'PREMIO STREGA'

Paolo Ciampi IL MARAGIÀ DI FIRENZE *The Florentine Maharaja*

A SUGGESTIVE AND YET UNEXPLORED STORY, PAINTED ON THE BACKDROP OF AN UNFORGETTABLE FLORENCE.

The first maharaja to arrive in Europe from India is little more than a teenager, still trapped in his dreams. His own life suddenly vanishes exactly like a dream: on his way back from England, where he paid homage to queen Victoria, he is struck by the beauty of Florence. And it's here that he dies.

Florence, at that time a capital city, breaks through mistrusts and prejudices to grant the maharaja a funeral following Hindu traditions. For one, outstanding night, the Arno river turns into the Gange, and right where the unfortunate young man's body have been burned, now stands a Memorial to his life: a landmark that, season after season, calls for the author to give voice to that silent stone.

The result is a peculiar and fascinating journey, a bridge of words connecting the East and the West: Romantic poets, eccentric academics and explorers walk us through a commentary on being everyone different and the same, reflecting on the beauty of life in all its feebleness.

Genre: **Novel**

Pages: 128

Release: Nov 2020

Language: Italian

Rights: World

PAOLO CIAMPI, a Florentine journalist and writer, splits his time between a passion for travelling and the curiosity towards characters that got lost in history's folds. He penned around thirty books (published by Mursia, Vallecchi, Giuntina, Clichy, Arkadia) that granted him awards and theatrical adaptations. He's really engaged in promoting the social value of reading and takes part in many initiatives in schools.

FICTION



Salvatore Massimo Fazio IL TORNELLO DEI DILEGGI *A Taunting Circle*

«Politics, sports, love, culture. Everything is scorned and mocked in this novel. Because to build up it better, you have to destroy it first.»

Gli Amanti dei Libri

Written with the hand of a repentant nihilist, *A Taunting Circle* is an amusing and moving novel full of hilarious situations. We follow a group of people through different cities – Milan, Catania, Turin, Madrid –, everyone with their peculiar problems, and everyone wondering who they really are.

Genre: **Novel**

Pages: 110

Release: Apr 2021

Language: Italian

Rights: World

Writer, philosopher, journalist and painter, **SALVATORE MASSIMO FAZIO** has published several essays and short stories. Before returning to Sicily, his homeland, he lived in Rome, Eastbourne, Bodø, Turin and Biella. *A Taunting Circle* is his debut novel.

FICTION



With her previous books – published in France (Gallimard), Spain (Roca), Portugal, The Netherlands, Serbia, Belgium and Mexico –, Barbara Garlaschelli won a number of prizes, including the Scerbanenco Award, and was shortlisted for Premio Strega.

Barbara Garlaschelli LETTERE DALL'ORLO DEL MONDO

Letter from the Edge of the World

«Barbara teaches us that there is no such thing as a disabled love.»
Daria Bignardi, *Vanity Fair*

«The quadriplegic writer who talks about faces that nobody is looking at.»
Corriere della Sera

A woman and a man communicate through letters sent from unknown places. They are both standing at the edge of the world, but their love goes beyond time and space. A love that is like a dream, or maybe a nightmare – because they can't be sure that the other will actually read the letters that have been posted.

She is looking for a safe place where her anger can die out; He is always keeping a door open for her.

But why do they live apart? Why does distance seem the only way to survive? And who is really helping who to survive?

The answer – unexpected, astonishing – will eventually be revealed...

Genre: **Novel**

Pages: 120

Release: Jun 2021

Language: Italian

Rights: World

**A WRITER SOLD TO
7 TERRITORIES**

Born in 1965, **BARBARA GARLASCHELLI** wrote more than ten books for adult and children, published by EL – Einaudi Ragazzi, Disney, Frassinelli, Salani, Piemme, Sperling & Kupfer, amongst others.

Her blog is: www.sdiario.com



FICTION



Massimo Granchi SE/DICI *Sixteen*

A CHORAL STORY ABOUT HOW SIMILAR OUR FEARS AND FLAWS CAN BE, IN THE COMPLICATED PROCESS OF SELF-REALIZATION.

A collection of short stories that is meant to be a trip, from a place to another but also from a life experience to the next one. Massimo Granchi explores sixteen different existences wandering through youth and aging, slump and starting over, anger and forgiveness, sadness and joy, loneliness and acceptance, violence and love, life and death.

Genre: **Novel**

Pages: 140

Release: Apr 2022

Language: Italian

Rights: World

MASSIMO GRANCHI was born in 1974, Massimo Granchi lives in Siena, where he founded an association of writers and directs some local literary awards. He writes both fiction and non-fiction, and he won several prizes with his novels.

FICTION



«The most renowned
erotic-chic writer in Italy.»
L'Espresso



↑ READ THE
ENGLISH SAMPLE!

Francesca Mazzucato

LA COLLAGISTA

The Collagist

AN INTIMATE, SKILLFULLY
CRAFTED NOVEL, FEMININE,
AND SCATHING.

THE GREAT RETURN OF
FRANCESCA MAZZUCATO.

Her previous books have been
published in France (Robert Laffont,
10/18 and Blanche), Spain (Ediciones
B and Tusquets), Germany (Ullstein)
and Greece (Travlos).

She's a lone woman, living in Paris and working as a collagist. She doesn't have a name and doesn't want one. She's on the run from her past identity, from anything she has lived through – and that won't let her go. All her life she felt hunted down and chased after. Now she hides. From whom or what, no one knows.

At least, not right away.

Page after page the mystery unravels, following its carrier's disquiet and the tightrope of her existence. We move with her across liminal spaces: hotel rooms, brasseries, talks with strangers.

She can only rest when she's busy cutting out and pasting pictures that come to life on cardboard, black or white paper sheets, or canvas.

What is she hiding, though? Collage after collage, the story comes to the light with all the power of a hurricane, while her mystery fades in and out.

Genre: **Novel**

Pages: 120

Release: Nov 2020

Language: Italian

Rights: World

A writer, translator and collagist, **FRANCESCA MAZZUCATO** is also an English and French teacher both in Italy and abroad. Her books have been translated by very important publishing houses to French, German, Spanish and Greek, and her short stories are featured in American anthologies (by Akashic Books). She won many awards, including 'Premio Fiuggi' and 'Premio Argentario'. She wrote a number of novels, including *Hot line* (Einaudi) and several others published by Marsilio, Castelvechi, etc. She's part of the artistic direction of Paris Collage Collective. Her works have been showcased in Rotterdam, Zurich and Barcelona.

FICTION



Beatrice Monroy

IL POSTO DELLA CENERE

Where the Dust Settles

A HYMN TO FEMALE FREEDOM
AND KNOWLEDGE.

During a dinner party with friends, a writer learns about a fascinating legend set in a monastery on the ancient Salt Road, between Italy and France. She decides to visit the place, now a writers' retreat. This is just the beginning of a journey through time – a real initiatory journey into oral history, religion, fairytales, alchemy, spiritualism, numerology. But above all, it's the unearthing of thousands of years of female exclusion.

Genre: **Novel**

Pages: 174

Release: Mar 2022

Language: Italian

Rights: World

Born in Sicily in 1953, **BEATRICE MONROY** lives in Palermo. She is a writer and a drama teacher. One of her previous novels has been nominated for 2014 'Premio Strega'.

FICTION



«A collection of stories and different experiences whose common thread is the difficulty of growing up.»

The Bookish Explorer

Marco Patrone
**ATLANTE DELLA
NOSTALGIA**
Atlas of Nostalgia

«Atlas of nostalgia, atlas of emotions, atlas of the many versions of us – those possible, those that really existed, those that are and those that will be. Atlas of right choices and wrong ones, of memories, of regrets (maybe), of dissatisfaction, of disillusionment.»

Thrillernord

Following different lives marked by suffering and traumas, these fourteen short stories – arranged in four sections – create a unique thematic setting. We begin with *Adolescenza tiranna* (*Teenage Tyranny*) when dreams were still possible, moving to the adult stage of *I sentimenti dei quarantenni* (*The Feelings of Forty-Year-Olds*), until slipping into *L'epoca della crisi* (*The Age of Crisis*) and the dissolution of *Coda*, where the drama reaches its peak in what seems to be the end of everything – or maybe not.

Genre: **Short Stories**

Pages: 120

Release: Dec 2021

Language: Italian

Rights: World

Born in 1971, **MARCO PATRONE** lives in Munich; he is the man behind “Recensireilmondo”, one of the most popular Italian blogs about books and literature.

His previous novels are *Come in una ballata di Tom Petty* (Transeuropa, 2015) and *Kaiser* (Arkadia, 2018).

FICTION



**Full English
translation
available**



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Emanuele Pettener
FLORIDIANA
I Was Young For a While (Then I Quit)

AN EXQUISITE AND SACRILEGIOUS PORTRAIT OF THE U.S.A.

«A novel about the life struggles of our time, from the narcissistic search for approval to the longing for eternal youth, with echoes of Roth and DeLillo. Clever, exciting and brilliant.»

Pangea

Boca Raton, Florida, 2016. After a whole life together and with the retirement years ahead of him, Thomas Giannini suddenly decides to leave his wife, April. This is the beginning of a backwards tale of Thomas' past: his marriage, the birth of his daughters, and most importantly the passion for writing that brought him and Juan together. Son of Cuban immigrants, Juan met Thomas during a creative writing class, and from the first moment it was clear that Juan, maybe unlike Thomas, was meant for great things. And then, one day, a tragic event turned Thomas' life upside down so deeply that he decided to give up writing for good.

Genre: **Novel**

Pages: 236

Release: May 2021

Language: Italian

Rights: World

Born near Venice, **EMANUELE PETTENER** is a teacher of Italian studies and a “writer in residence” at the Florida Atlantic University in Boca Raton. He published a number of essays on Italian and American periodicals, and several novels.

One of his short-stories collections has been translated into English and published by Borighera Press in USA.

FICTION



«A poignant look into human life and our relationships with plants, nature, and the beauty of an ecosystem that cannot be betrayed or ignored.»
World News

Antonella Presutti **IL RIANIMATORE** *The Reviver*

**A CHORAL NOVEL OF DESPERATION
AND FAITH SET IN SOUTH AMERICA.**

Based on a true story, this book is about Maria, a woman who escapes from her sealed fate in Italy. A sailor promised her freedom and happiness, but what's waiting for her in Caracas is something altogether different: a life of violence and decay, where no hope seems to survive, especially for those who live in the suburbs. But every wound eventually heals, and this healing will lead to a new life – just as it happens with plants and flowers that the voice on this novel, “the Reviver”, is taking care of.

Genre: **Novel**
Pages: 180
Release: Nov 2021
Language: Italian
Rights: World

ANTONELLA PRESUTTI is a high-school teacher. She wrote several novels and essays on History and Social studies.

