

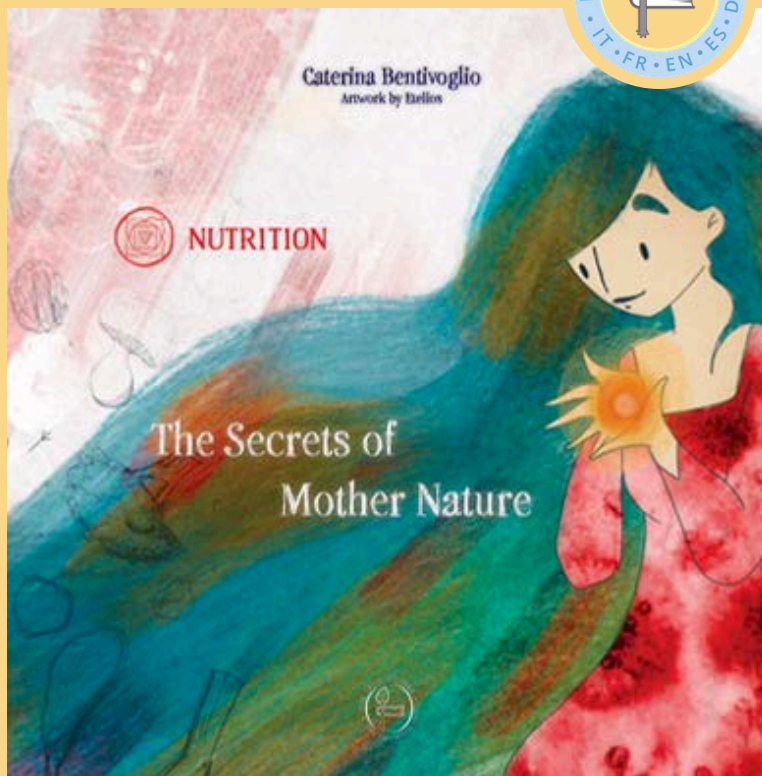


CATALOGUE 2026-2027

**CHILDREN'S BOOKS
BILINGUAL BOOKS
for kids and families**

The Growing Tree is an imprint of
Edizioni L'Albero
info@edizionilalbero.it
www.edizionilalbero.it





The Secret of Mother Nature-Nutrition is the second book in a magical series of seven, each connected to a theme and a chakra, guiding children and adults on a journey of discovery, wellbeing, and awareness. Completing the series is a special oracle deck for the whole family, weaving together the wisdom of all seven books into a playful and intuitive tool for daily inspiration.

THE READERS

This colorful series of seven books is for families, educators, and anyone wishing to raise happy, mindful children.

THE SECRETS OF MOTHER NATURE Book 1

NUTRITION - 1ST CHAKRA

Caterina Bentivoglio
Illustrated by Etelios

In this first book, we meet Adelia, a cheerful and curious little girl living in harmony with nature in Australia. With the help of her mother, Adelia uncovers the hidden secrets in everyday foods: carrots for the eyes, mushrooms for the ears, walnuts for the brain, and legumes for the kidneys. Through playful rhymes, riddles, and poetic illustrations, young readers will learn the value of listening to their bodies and nourishing them with love.

A simple yet profound tale that teaches children the importance of healthy living, self-respect, and respect for Mother Nature. Discover the hidden superpowers of fruits and vegetables— Nature is a fairy tale... ready to bite into!

Caterina Bentivoglio "Kate" was born in a small town in Puglia on January 1st, 1983. As a child, she moved to Milan, where she developed an outgoing personality to cope with bullying about her "too round" body. A bright student with a love for learning and art, she suppressed her creative side to meet others' expectations. She studied in Bergamo where she deepened her knowledge of holistic techniques, nutrition, and dietetics. In 2013, she moved to Australia, where she lives with her husband Dani, an osteopath, with whom she runs a practice in the Byron Shire. She earned certifications as a wellness coach (HTS Academy), in plant-based nutrition (Cornell University), EFT-TFT (Graham Nicholls), aromatherapy (Mark Perren-Jones), raw food nutrition (David Wolfe), and integrated iridology (Tony Miller, a student of Bernard Jensen).

Today, Kate is the founder of ancient.healing.wisdom, a platform where she shares her passion for nutrition, therapeutic fasting, mind-body connection, meditation, and longevity. She works with clients in-person in Australia and collaborates online with an international audience.



IMPRINT: The Growing Tree

GENRE: bilingual children fiction

PRICE: €24,50

PAGES: 40pp.

FORMAT: 216x216

ISBN: 9791281078xxx

All our titles are designed and printed in Italy and Europe, using 100% eco-friendly materials, FSC certified paper with non-toxic inks and varnishes that are safe for the environment.

See also in the Edizioni Lalbero's catalog:

The Secrets of Mother Nature - Essential Oils

by Caterina Bentivoglio

32 pp.,

Hardcover 216x216

€24,50

ISBN: 9781955680xxx

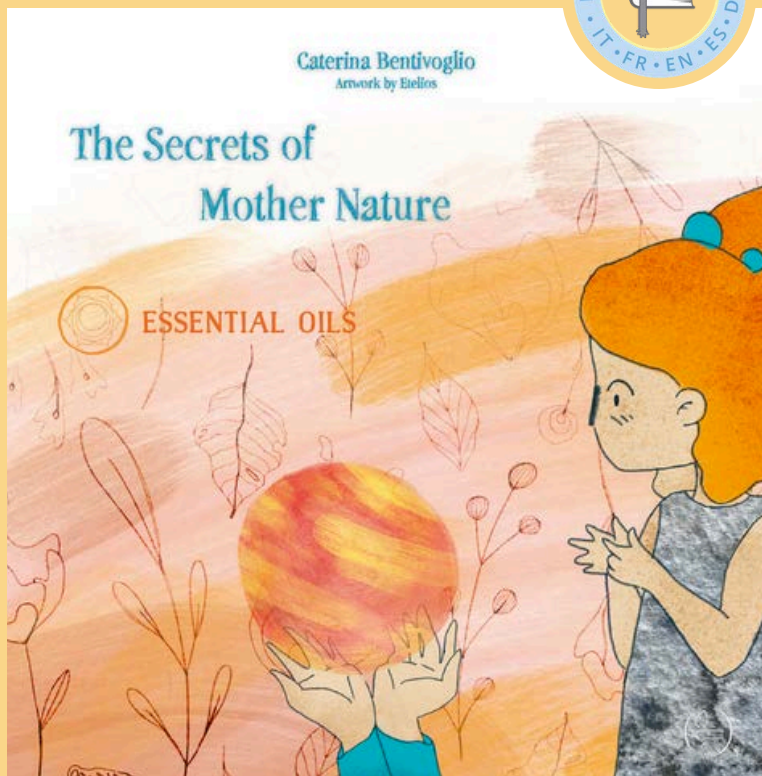


Edizioni Lalbero

Distribution Messaggerie Libri (Italy).

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https://www.instagram.com/edizioni_lalbero/



The Secret of Mother Nature-Essential Oils is the second book in a magical series of seven, each connected to a theme and a chakra, guiding children and adults on a journey of discovery, wellbeing, and awareness.

Completing the series is a special oracle deck for the whole family, weaving together the wisdom of all seven books into a playful and intuitive tool for daily inspiration.

THE READERS

This colorful series of seven books is for families, educators, and anyone wishing to raise happy, mindful children.

THE SECRETS OF MOTHER NATURE Book 2

ESSENTIAL OILS - 2ND CHAKRA

Caterina Bentivoglio
Illustrated by Etelios

In this second book, we meet Adelia, a cheerful and curious little girl living in harmony with nature in Australia. With the help of her mother, Adelia discovers the magical benefits of everyday essential oils: lavender, peppermint, eucalyptus, citrus and many more. Through playful rhymes, riddles, and poetic illustrations, young readers will learn the value of listening to their bodies and caring for them naturally.

A simple yet enchanting tale that teaches children the importance of wellbeing, self-care, and respect for Mother Nature—discover the hidden powers of essential oils, where nature is a magical story waiting to be explored!

Caterina Bentivoglio "Kate" was born in a small town in Puglia on January 1st, 1983. As a child, she moved to Milan, where she developed an outgoing personality to cope with bullying about her "too round" body. A bright student with a love for learning and art, she suppressed her creative side to meet others' expectations. She studied in Bergamo where she deepened her knowledge of holistic techniques, nutrition, and dietetics. In 2013, she moved to Australia, where she lives with her husband Dani, an osteopath, with whom she runs a practice in the Byron Shire. She earned certifications as a wellness coach (HTS Academy), in plant-based nutrition (Cornell University), EFT-TFT (Graham Nicholls), aromatherapy (Mark Perren-Jones), raw food nutrition (David Wolfe), and integrated iridology (Tony Miller, a student of Bernard Jensen).

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IMPRINT: The Growing Tree

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PRICE: €24,50

PAGES: 32pp.

FORMAT: 216x216

ISBN: 9791281078xxx

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See also in the Edizioni Lalbero's catalog:

The Secrets of Mother Nature - Crystals

by Caterina Bentivoglio

36 pp.,

Hardcover 216x216

€24,50

ISBN: 9781955680xxx

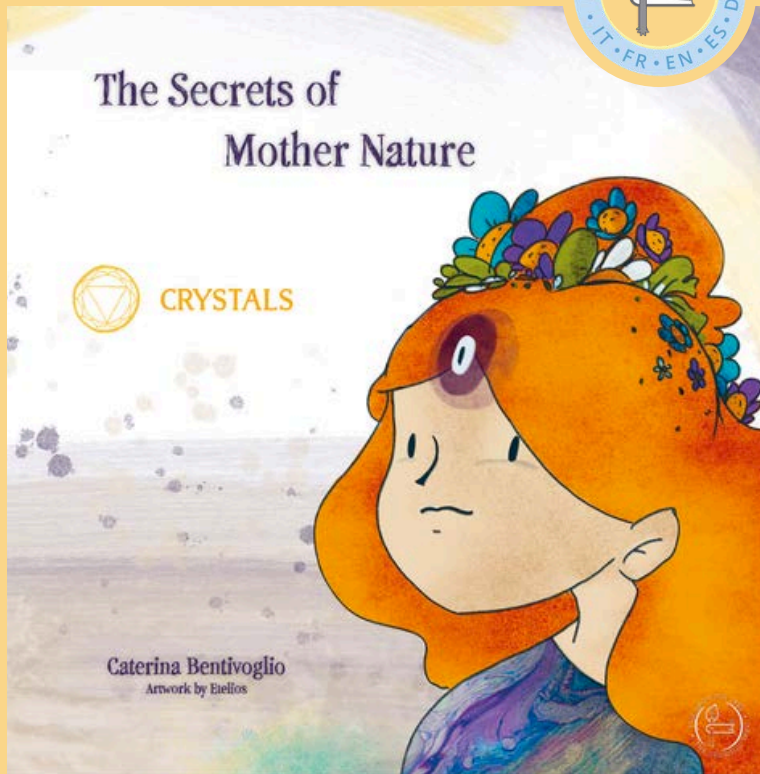


Edizioni Lalbero

Distribution Messaggerie Libri (Italy).

<https://www.facebook.com/edizionilalbero/>

https://www.instagram.com/edizioni_lalbero/



The Secret of Mother Nature-Crystals is the third book in a magical series of seven, each connected to a theme and a chakra, guiding children and adults on a journey of discovery, wellbeing, and awareness. Completing the series is a special oracle deck for the whole family, weaving together the wisdom of all seven books into a playful and intuitive tool for daily inspiration.

THE READERS

This colorful series of seven books is for families, educators, and anyone wishing to raise happy, mindful children.

THE SECRETS OF MOTHER NATURE Book 3

CRYSTALS - 3RD CHAKRA

Caterina Bentivoglio

Illustrated by Etelios

In this third book, we meet Adelia, a cheerful and curious little girl living in harmony with nature in Australia. With the help of her mother, Adelia discovers the magical energy of crystals: amethyst, rose quartz, citrine, and many more. Through playful rhymes, riddles, and poetic illustrations, young readers learn to listen to their feelings and connect with nature's subtle wisdom.

A simple yet enchanting tale that introduces children to wellbeing, self-care, and respect for Mother Nature – discover the hidden powers of crystals, where nature becomes a sparkling story waiting to be explored.

Caterina Bentivoglio "Kate" was born in a small town in Puglia on January 1st, 1983. As a child, she moved to Milan, where she developed an outgoing personality to cope with bullying about her "too round" body. A bright student with a love for learning and art, she suppressed her creative side to meet others' expectations. She studied in Bergamo where she deepened her knowledge of holistic techniques, nutrition, and dietetics. In 2013, she moved to Australia, where she lives with her husband Dani, an osteopath, with whom she runs a practice in the Byron Shire. She earned certifications as a wellness coach (HTS Academy), in plant-based nutrition (Cornell University), EFT-TFT (Graham Nicholls), aromatherapy (Mark Perren-Jones), raw food nutrition (David Wolfe), and integrated iridology (Tony Miller, a student of Bernard Jensen).

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IMPRINT: The Growing Tree

GENRE: bilingual children fiction

PRICE: €24,50

PAGES: 36pp.

FORMAT: 216x216

ISBN: 9791281078xxx

All our titles are designed and printed in Italy and Europe, using 100% eco-friendly materials, FSC certified paper with non-toxic inks and varnishes that are safe for the environment.

See also in the Edizioni LAlbero's catalog:

The Secrets of Mother Nature - Nutrition

by Caterina Bentivoglio

40 pp.,

Hardcover 216x216

€24,50

ISBN: 9781955680xxx



Edizioni LAlbero

Distribution Messaggerie Libri (Italy).

<https://www.facebook.com/edizionilalbero/>;

https://www.instagram.com/edizioni_lalbero/

PACHAMAMA

il sussurro di Madre Terra
the whispering of Mother Earth

Luz Amparo Osorio
artwork by Federica Sgambaro

A wonderful story, a dialogue between the innocence of a child and the wisdom of Mother Earth, with illustrations that transport us to an ethereal but possible world.

THE READERS

For all our hearts, that they may begin to beat again to the rhythm of the Great Mother.

PACHAMAMA

The Whispering of Mother Earth

by Luz Amparo Osorio
artwork by Federica Sgambaro

This story is a necessary dialogue, and perhaps we need children, their innocence and candor, to remind us that we too are part of the natural environment that hosts us.

A wonderful home that hosts life for countless creatures, including us.

Human beings are the only creatures incapable of living in harmony with the Great Mother who hosts them and who every day gives them air, food, and water, ensuring that life continues to be sustained.

But for how much longer if we do not change our ways towards Mother Earth?



IMPRINT: The Growing Tree
GENRE: bilingual children fiction
PRICE: €24,50
PAGES: 38pp.
FORMAT: 216x216
ISBN: 9781955680288

ISBN 978-1-955680-28-8



All our titles are designed and printed in Italy and Europe, using 100% eco-friendly materials, FSC certified paper with non-toxic inks and varnishes that are safe for the environment.



Luz Amparo Osorio, known as 'SingingLuz', is an artist of Colombian-Dutch origin. Through her art, which includes singing, music, dance, poetry, and storytelling, she celebrates Life, the Earth, and the Universe. She leads ceremonial groups, singing circles, and sharing circles. For over twenty years, she has been performing spiritual and sacred songs from different cultures accompanied by the didgeridoo, guitar, ukulele, percussion, and shamanic drum, which she plays herself. Listening to Luz and participating in her meetings allows you to enter a very special space: a versatile and decisive voice, a flute that knows how to weave magnificent textures. And above all, inspiration, which always comes from within and from the awareness of the sacred in all its forms.

See also in the Edizioni Lalbero's catalog:

The Chant of the Free Woman

by Luz Amparo Osorio

96 pp.,

Paperback 140x215

€19,90

ISBN: 9788897551249



RED CLOUD

by Lorena Valentina Pajalunga
artwork by Susanna Galimberti

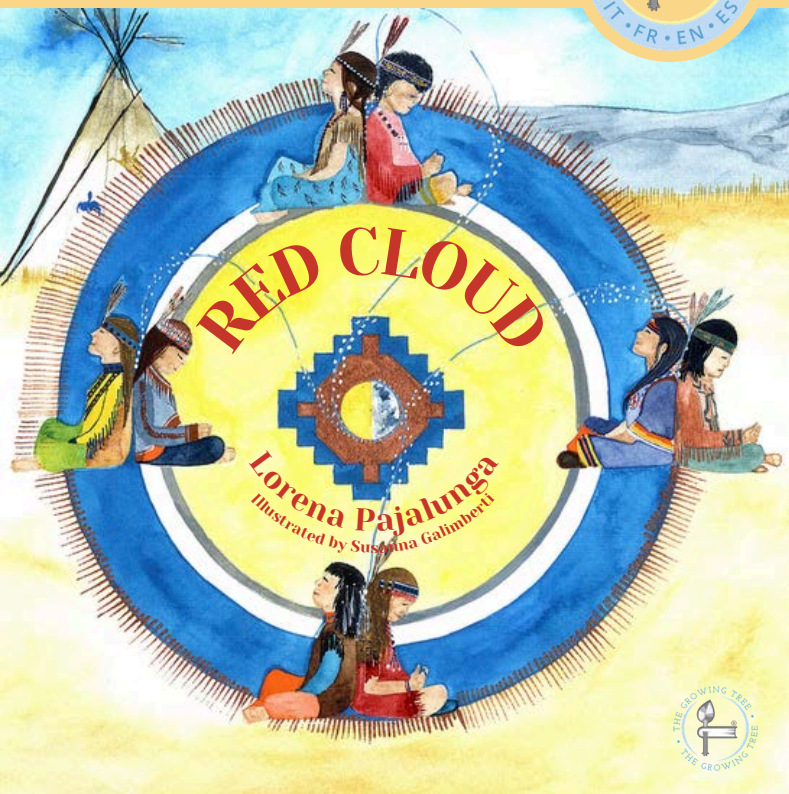
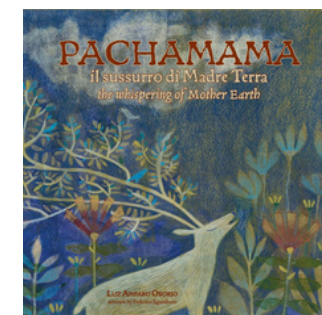
Red Cloud tells the story of a young boy named Red Cloud who belongs to a Native-inspired tribe deeply connected to nature and spiritual traditions. When the wise chief, Bright Rainbow, receives a smoke signal asking for help from a neighboring tribe suffering from drought, Red Cloud and the other children volunteer to undertake the journey. Guided by animal symbols such as the caribou, eagle, deer, bear, snake, and turtle, the children travel through forests and rivers, learning lessons of grounding, vision, calmness, strength, and transformation along the way. Upon reaching the Full Moon Tribe, they discover that the land has been without rain for a long time and crops and animals are suffering. Through collective reflection, creativity, and ritual, Red Cloud has a vision: by launching arrows toward the clouds, they can call for help. Their actions summon the Thunderbird, who brings rain back to the land, restoring balance and life. The tribes celebrate together in a circle, honoring Mother Earth, gratitude, unity, and cooperation. The story concludes with rest, dreams, and a peaceful return home, emphasizing the strength of community and harmony with nature.



Lorena Pajalunga has been practicing and teaching Yoga and Mindfulness for over thirty years. She specialized first in teaching children, then companies, which should come as no surprise. I have always been interested in groups, social interactions, and communication: in all these contexts, Yoga can be used as a means of communication and bringing people together.

Below is a summary of my training and experience in the world of yoga and mindfulness. Specialization in Open Dialogue (Finnish model), Master's Degree in Neuroscience and Contemplative Practices, Diploma of Specialization in Mindfulness Counseling, and several other specializations in the practice and teaching of yoga.

See also in the Edizioni Lalbero's catalog:
PACHAMAMA *The Whispering of Mother Earth*
by Luz Amparo Osorio
38 pp.,
Hardcover 216x216
€24,50
ISBN: 9781955680288



When we listen to nature, work together, and act with respect and gratitude, even the youngest voices can bring balance, healing, and positive change.

THE READERS

This book is ideal for children and families who value stories centered on nature, cooperation, and spiritual awareness, as well as educators, yoga teachers, and caregivers seeking mindful, holistic stories that integrate movement, meditation, and respect for the Earth.

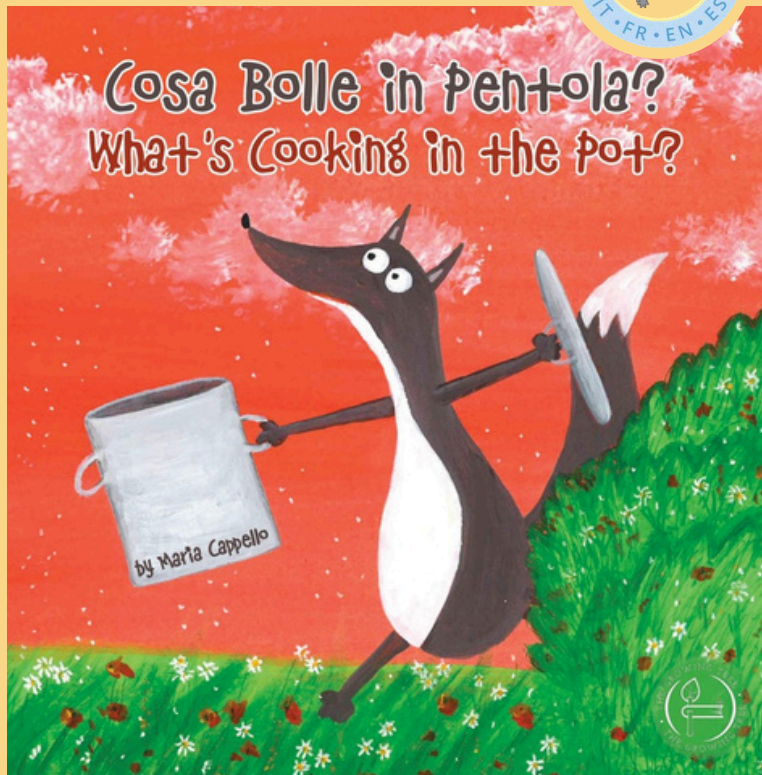
IMPRINT: The Growing Tree
GENRE: bilingual children fiction
PRICE: €24,50
PAGES: 38pp.
FORMAT: 216x216
ISBN: 9781955680332

ISBN 978-1-955680-33-2



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WHAT'S COOKING IN THE POT?

Cosa bolle in pentola?

Maria Cappello

Illustrated by Maria Cappello

Another fantastic tale by Italian artist and author Maria Cappello! This time our animal friends are the main characters of this humorous story perfectly suited for an afternoon break or bedtime story cuddles. Well, as it often is, things don't always appear as they appear! And sometimes friendship comes from unexpected places. Find out the mysterious motive behind one character of this story that flabbergasted everyone!



Maria Cappello was born in Calabria, in a small town overlooking the Ionian Sea. Her passions are poetry, picture books, cartoons and cats. She lives and works in Perugia, Italy, where she lives with her cat Miley. She is a painter, writer and illustrator. She has made and participated in several exhibitions in Italy and abroad. She has attended several courses in creative writing and haiku. Since 2018 she has been illustrating and writing books for children and adults. Her stories are born from imagination, from stories heard and captured, from a feeling that makes her heart smile.

A funny and tender bilingual tale where animal friends teach us that appearances can be deceiving—and that the most surprising friendships are found where you least expect it.

THE READERS

This story is perfect for curious children and caring adults who love sharing playful, heartwarming stories that spark imagination, laughter, and gentle lessons about friendship.

IMPRINT: The Growing Tree

GENRE: bilingual children fiction

PRICE: €18,95

PAGES: 20pp.

FORMAT: 216x216

ISBN: 9781955680134

ISBN 978-1-955680-13-4



9 781955 680134 >

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See also in the Edizioni LALbero's catalog:

Happiness with the small things

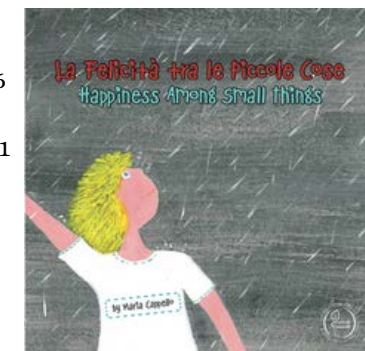
by Maria Cappello

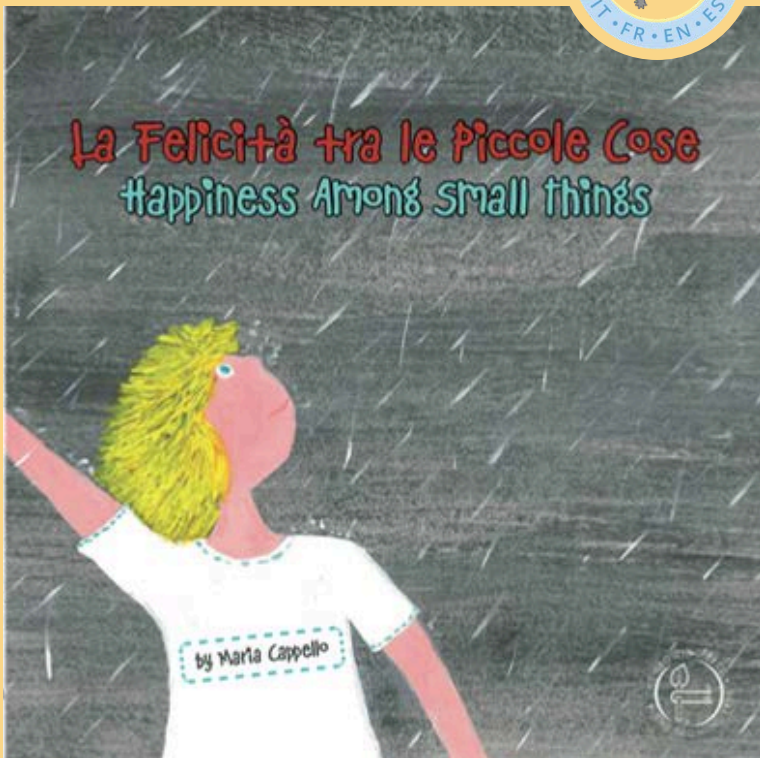
30 pp.,

Hardcover 216x216

€27,80

ISBN: 978195580141





In a digital-driven world, this story gently invites readers to slow down and rediscover the beauty of small, sensory moments that make life truly meaningful.

THE READERS

This book is for family readers of all ages who wish to unplug from screens and reconnect with the simple, heartfelt moments that shape everyday life.

HAPPINESS WITH THE SMALL THINGS

Maria Cappello
Illustrato da Maria Cappello

Another fantastic tale by Italian artist and author Maria Cappello! In a world ruled by digital devices, there was a need for a story that would speak to us and remind us of all those little things that make a big difference: the smell of Dad's cologne, the music of LP records, the scent of the seasons, the rain on the skin, the first day of school to catch up with classmates and every homecoming. These are just some of those moments worth pausing over to savor them fully, without distraction.



IMPRINT: The Growing Tree
GENRE: bilingual children fiction
PRICE: €27,80
PAGES: 30pp.
FORMAT: 216x216
ISBN: 9781955680141

ISBN 978-1-955680-14-1



9 781955 680141 >

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Maria Cappello was born in Calabria, in a small town overlooking the Ionian Sea. Her passions are poetry, picture books, cartoons and cats. She lives and works in Perugia, Italy, where she lives with her cat Miley. She is a painter, writer and illustrator. She has made and participated in several exhibitions in Italy and abroad. She has attended several courses in creative writing and haiku. Since 2018 she has been illustrating and writing books for children and adults. Her stories are born from imagination, from stories heard and captured, from a feeling that makes her heart smile.

See also in the Edizioni LALBERO's catalog:

What's cooking in the pot?

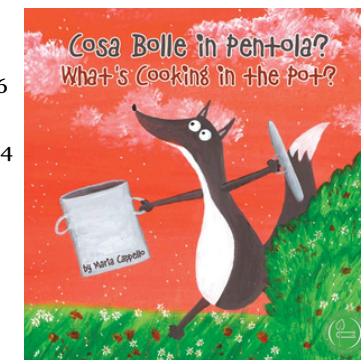
by Maria Cappello

20 pp.,

Hardcover 216x216

€18,95

ISBN: 978195580134



AMONG THE CLOUDS

written and illustrated by Arianna Usai

One day, tired of observing the Earth only from above, the clouds decide to come down. They land in gardens, houses, and cities, causing chaos but also wonder: they show up in bars, play in parks, and let children pet them. However, their stay on the ground empties the sky, making the sun scorching, the moon sad, and the Earth increasingly arid.

Nino, a sensitive and attentive child, notices the consequences of this absence and looks for a way to bring the clouds back to the sky. Inspired by a butterfly, he involves his friends: they color sheets as if they were butterflies and flowers, tie them to woolen threads and, with the help of the wind, make them fly like kites.

The clouds, intrigued by the new colorful toys, follow them and return to the sky, happy and light. Since then, they no longer fall, or do so only rarely... because on Earth there is always at least one child flying a kite.



IMPRINT: The Growing Tree
 GENRE: bilingual children fiction
 PRICE: €25,50
 PAGES: 46pp.
 FORMAT: 216x216
 ISBN: 9788897551829

ISBN 9788897551829



9 788897 551829 >

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Arianna Usai was born on May 24, 1987, in Tione di Trento. She attended the Art Institute of Trento, where she graduated in 2006. From July 2004 to June 2005, she studied in Denmark as part of the Intercultura program. This experience would later influence many of her illustrations.

In 2006, she moved to Rome to attend the European Institute of Design, where she graduated in 2009 with a degree in Illustration and Multimedia Animation. She has participated in courses on illustration for children with Cristiana Cerretti, Maurizio Quarello, and Roger Olmos. In June 2011, she attended the summer course in Illustration and Visual Storytelling at the School of Visual Art of New York. Since 2011, she has been collaborating with the Santa Rita da Cascia ONLUS.

See also in the Edizioni Lalbero's catalog:

Free to be Me - Libertà di essere ME

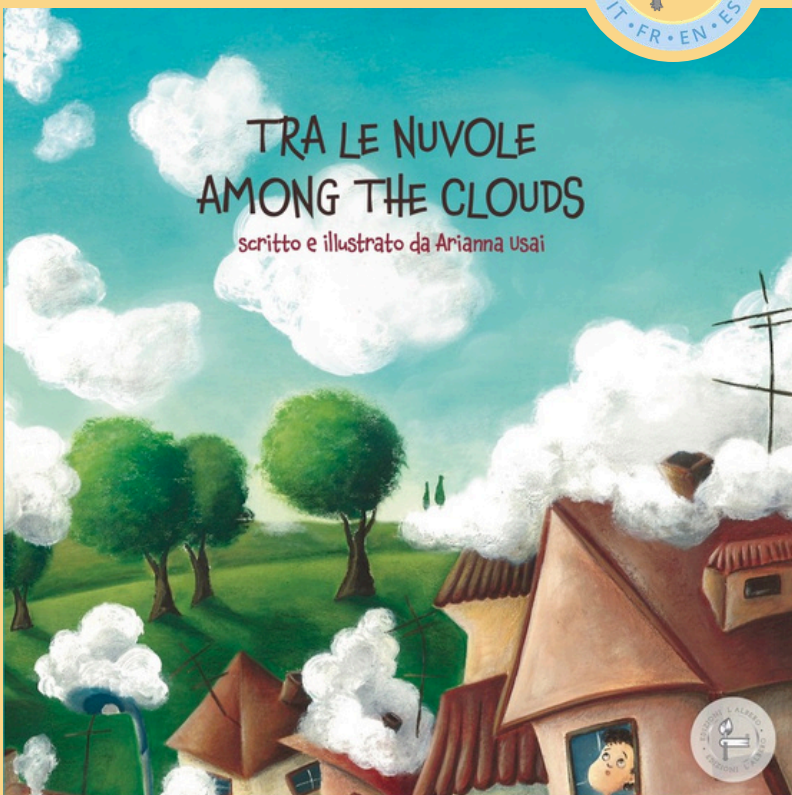
by Emanuela Vincenzi

44 pp.,

Hardcover 216x216

€19,90

ISBN: 9781955680257



A poetic and delicate fairy tale that celebrates creativity, cooperation among children, and the importance of lightheartedness and play for the balance of the world.

THE READERS

Children aged 4 to 8 who love poetic and imaginative stories, parents and teachers looking for sweet but meaningful reads to share, and anyone who wants to cultivate wonder, empathy, and respect for nature through illustrated storytelling.

Edizioni Lalbero

Distribution Messaggerie Libri (Italy).

<https://www.facebook.com/edizionilalbero/>

https://www.instagram.com/edizioni_lalbero/



IL SAPORE DEL VENTO - THE TASTE OF WIND

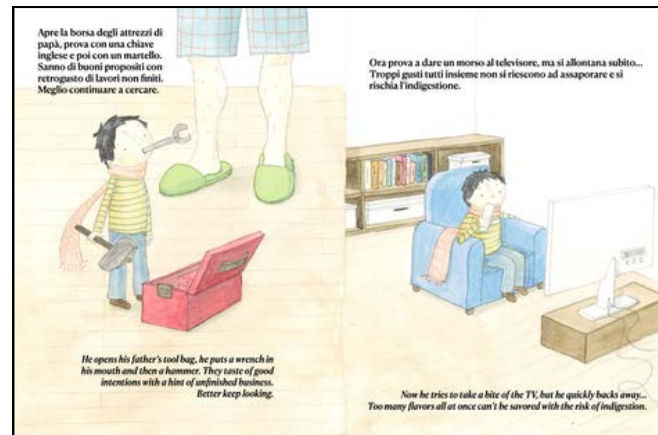
written and illustrated by Barbara Scotti

"Il sapore del vento - The Taste of Wind" is a delicate and brilliant bilingual fairy tale written by Barbara Scotti, which takes young and old readers on a journey to discover the true flavors of life. Through curious characters, funny situations, and poetic reflections, the story invites us to slow down, listen to our hearts, and enjoy life with wonder and awareness. With a lively style and amusing touches, this story not only makes us smile, but also offers a valuable opportunity to approach the English language in a natural and engaging way. The two languages coexist harmoniously, making the book ideal for shared reading, both at school and at home.



Barbara Scotti is a full-time mother and illustrator. She lives in Como with her family and loves nature and the beauty that can be found in small things.

A little narrative gem that speaks to the heart and imagination, with the lightness of the wind and the depth of its hidden flavors.



THE READERS

For educators and parents looking for a fun way to approach the English language, to slow down and become more aware of their intuition.

IMPRINT: The Growing Tree
 GENRE: bilingual children fiction
 PRICE: €17,50
 PAGES: 28pp.
 FORMAT: A4
 ISBN: 9788897551515

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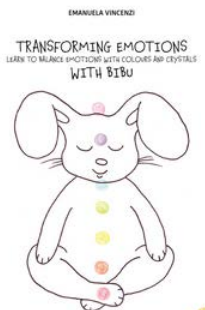
See also in the Edizioni LALBERO's catalog:

Transforming Emotions with BIBU

by Emanuela Vincenzi
 Hardcover A4

44 pp.,
 €19,90

ISBN: 9788897551997



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PUMPKIN HEART

by Cristina Oliva
illustrated by Tiziana Biuso

In the magical kingdom of Prince Kevinick, everything is perfect: the land is fertile, pumpkins abound, and the young prince is brilliant and generous. However, for fear of suffering, Kevinick closes himself off to others and ends up isolating himself emotionally, until he symbolically transforms into a pumpkin: sweet on the inside, but with a hard shell.

One day, the Spirit of a man appears to him and invites him to overcome his fear and open himself up to love. After an inner journey of dreams, tears, and silence, Kevinick finds the courage to listen to his heart and finally shout out the name of his beloved: Melody. When he awakens, he is no longer a pumpkin: he has become a man ready to love.

He finds Melody and discovers that she has been waiting for him: they had met every night in their dreams, but now their love is real. Together, they will live happily ever after.



IMPRINT: The Growing Tree
GENRE: bilingual children fiction
PRICE: €24,99
PAGES: 34pp.
FORMAT: 216x216
ISBN: 9788897551201

ISBN 978-88-97551-20-1



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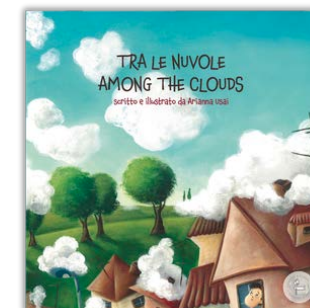


Cristina Oliva is a writer and editor with a degree in psychology from the University of Michigan, where she interned at the Children's Center for Working Families, developing a deep sensitivity for education in multicultural contexts. Since childhood, she has cultivated a love for stories and illustrated books, inventing plots based on images. With *Cuore di Zucca*, she explores the theme of the fear of loving and opening one's heart through a poetic and symbolic fairy tale, designed to move both children and adults. She lives in Italy and has also published bilingual editions of the book, making her story accessible to an international audience.

See also in the Edizioni Lalbero's catalog:

Among the Clouds
by Arianna Usai

46 pp.,
Hardcover 216x216
€25,50
ISBN: 9788897551829



CUORE DI ZUCCA PUMPKIN HEART

by CRISTINA OLIVA
ILLUSTRATIONS BY TIZIANA BIUSO



A fairy tale about transformation, the courage to love, and returning to oneself, told with tenderness and symbolism.

THE READERS

Cuore di Zucca is designed for children aged 6 to 9 who are beginning to explore their deepest emotions, but it also speaks to parents, educators, and adults who are sensitive to the theme of self-love. It is perfect for those looking for a read that combines poetry, introspection, and symbolism.

Edizioni Lalbero

Distribution Messaggerie Libri (Italy).

<https://www.facebook.com/edizionilalbero/>;

https://www.instagram.com/edizioni_lalbero/

FREE TO BE ME

by Emanuela Vincenzi

A beautiful bilingual fairy tale for children with multiple interpretations that reminds us of all those important things that make us unique and free, but which we soon forget and lose in the classroom, amid the expectations of the adults around us who, for various reasons, teach us who we are and what we want, inevitably distancing us from the freedom to be who we truly are.



IMPRINT: The Growing Tree
 GENRE: bilingual children fiction
 PRICE: €19,90
 PAGES: 44pp.
 FORMAT: 216x216
 ISBN: 9781955680257

ISBN 9781955680257



9 781955 680257 >

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Emanuela Vincenzi

I was born in a small town in southern Italy on a warm spring night in 1975 and moved to Los Angeles, California, more than ten years ago.

Fairy tales and children's stories have always fascinated me, and now I write, illustrate books, and create activities for children inspired by the content and values of the Reggio Emilia Approach.



See also in the Edizioni LALBERO's catalog:

Transforming Emotions with Bibu
 by Emanuela Vincenzi
 Hardcover A4
 44 pp.,
 €19,90
 ISBN: 9788897551997



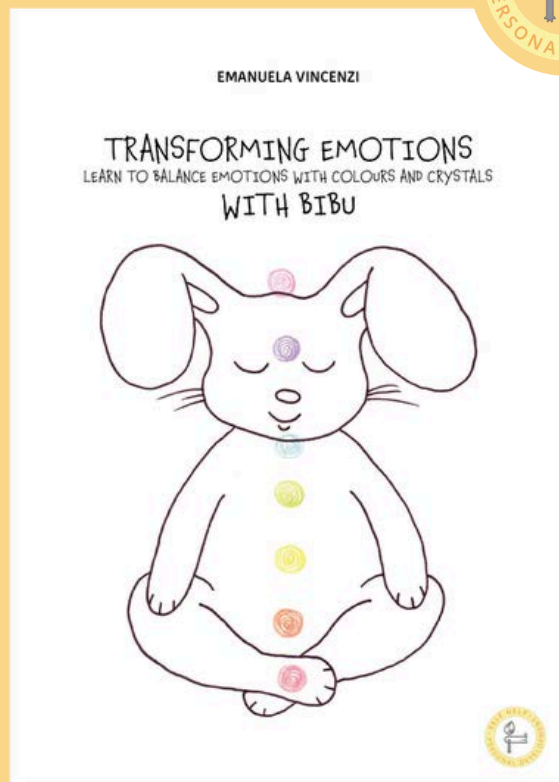
MANULU



A fairy tale with multiple interpretations dedicated to the freedom of children from any expectations, the freedom to live from the center of their imagination.

THE READERS

For parents and educators who wish to rekindle the flame of creativity while respecting the uniqueness of each child.



*So many feelings in the mineral world.
The tenacity of rock, the patience of stalactites, the transparency of crystal, the exultation of quartz.
(Fabrizio Caramagna)*

READERS

For educators and parents looking for a tool to help manage emotions with the aid of crystals and stones.

TRANSFORMING EMOTIONS WITH BIBU

Learn to balance your emotions with colors and crystals
by Emanuela Vincenzi

This coloring book for children follows the different moods of the cute little rabbit Bibu, thanks to whom our children can express their desire to color, learning to recognize, name, and transform their emotions.

The cute characters will encourage our children even more to pick up colored pencils, markers, crayons, tempera paints, or watercolors and give free rein to their creativity, expressing their emotions and transforming them in a positive way, also with the help of crystal therapy, using the recommended crystals and in-depth information sheets.

It is not just a way to keep them busy, but offers them many benefits.

- coloring allows them to develop imagination, creativity, and a sense of color;
- it helps them express their emotions, thoughts, and moods;
- it develops their ability to concentrate; it promotes good mood;
- it allows them to develop patience;
- combats stress: psychology shows that focusing on a manual activity takes our mind away from negative thoughts and worries;
- improves motor skills and fine motor skills: children learn to hold a small object such as a crayon and to use the muscles of their hand, fingers, and wrist correctly;
- improves hand-eye coordination;
- offers children the opportunity to learn to recognize colors, shapes, lines, and figures and to become familiar with the sense of perspective.

IMPRINT: Edizioni Lalbero

GENERE: Mind Body Spirit

PRICE: €19,90

PAGES: 44pp.

FORMAT: A4

ISBN: 9788897551997

ISBN 9788897551997



9 788897 551997 >

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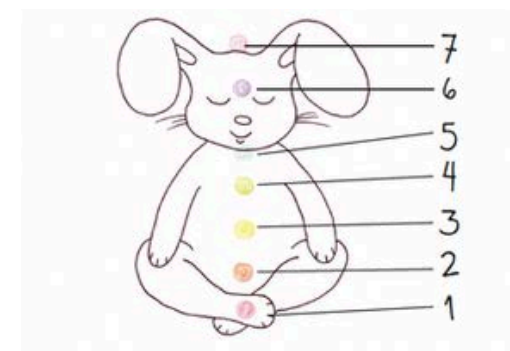


Emanuela Vincenzi

I was born in a small town in southern Italy on a warm spring night in 1975 and moved to Los Angeles, California, more than ten years ago.

Fairy tales and children's stories have always fascinated me, and now I write, illustrate books, and create activities for children inspired by the content and values of the Reggio Emilia Approach.

THE SEVEN CHAKRAS



See also in the Edizioni Lalbero's catalog:

Free to be Me - Libertà di essere ME

by Emanuela Vincenzi

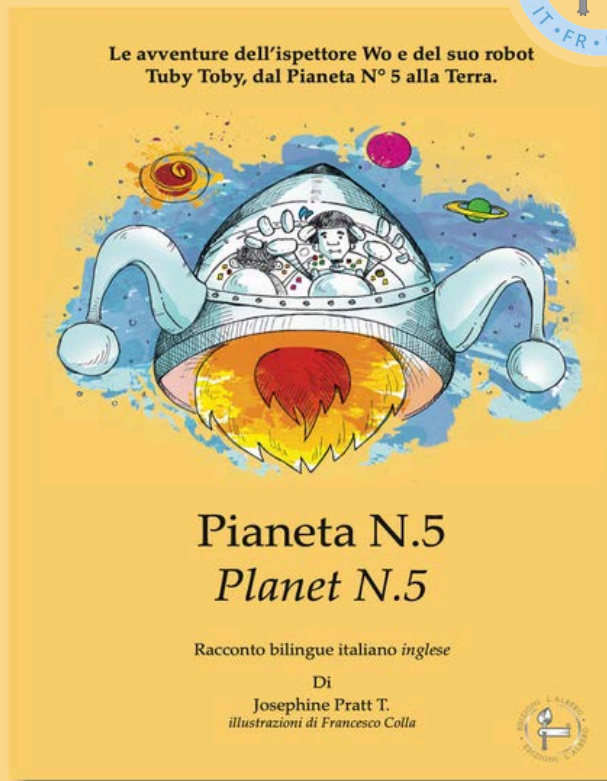
44 pp.,

Hardcover 216x216

€19,90

ISBN: 9781955680257





An invitation to reflect on the evolution of our society and the impact that human choices have on the environment, values, and the future of the planet.

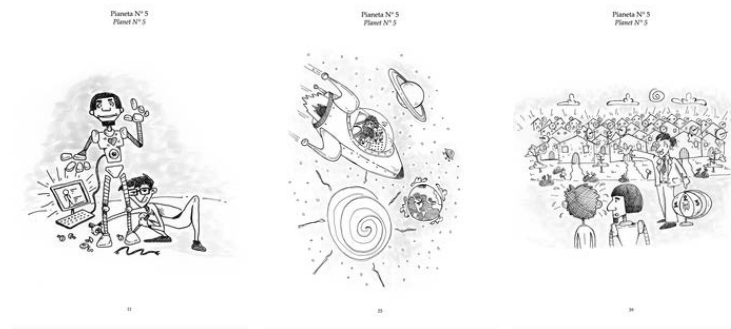
THE READERS

For girls and boys aged 8 and up who are curious about science fiction and space adventures. It is ideal for young readers who love stories about robots, interstellar travel, and reflections on the future of Earth, while offering an engaging experience for learning English.

PLANET N.5

by Josephine Pratt T.
artwork by Francesco Colla

On planet No. 5, a highly evolved and orderly world, live and work characters and robots. Inspector Wo, a keen observer of events on planet Earth, builds the robot Tuby Toby with an intelligence similar to that of Earthlings. The difficulty of using the robot effectively on planet No. 5 forces the two to embark on the desired interstellar journey to planet Earth. When they arrive, after a journey lasting more than a century, they find a different Earth from the one they observed before their departure. In fact, environmental destruction, wars, consumerism, and violence have changed it. They are welcomed but end up causing problems until Tuby Toby becomes a kind of Earth hero thanks to his sporting abilities. They collaborate on Earth's scientific research until a growing neurosis affecting Tuby Toby forces them to board the spaceship to return home.



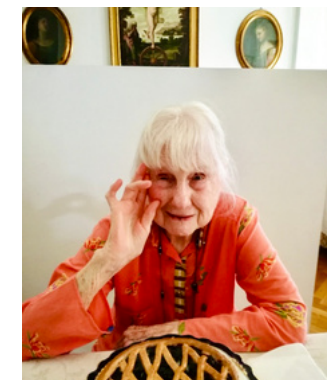
IMPRINT: The Growing Tree
GENRE: bilingual children fiction
PRICE: €18,50
PAGES: 60pp.
FORMAT: 15x21
ISBN: 9788897551737

ISBN 9788897551737



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Josephine Pratt T. (Jody) was born in New York in 1925. Orphaned at an early age and with a father who was an officer in the US Navy, she was raised by her grandmothers. After graduating as an English teacher, in 1954 she followed her tenor brother to Italy, where she settled. She took courses in architecture and mosaic art at the Castello Sforzesco in Milan. She was a fashion designer, taught, and loved decorating ceramics. She always frequented Milanese artists. She learned the art of storytelling from her grandmothers. Over the years, she wrote numerous fairy tales. Between 2010 and 2016, she published some of them in a bilingual Italian-English edition: *Ti piacciono le fragole?* (Do you like strawberries?), *Ala solitaria* (Lone Wing), *Gani e Chokananda* (Gani and Chokananda), *Ossa pigre* (Lazy Bones), and *Il pagliaccio* (The Clown). This science fiction story, *Pianeta N°5* (Planet No. 5), written in the 1950s, is surprising for the current themes it anticipates.

See also in the Edizioni LALBERO's catalog:

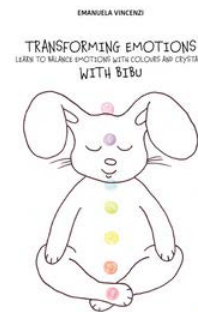
Transforming Emotions
with BIBU

by Emanuela Vincenzi
Hardcover A4

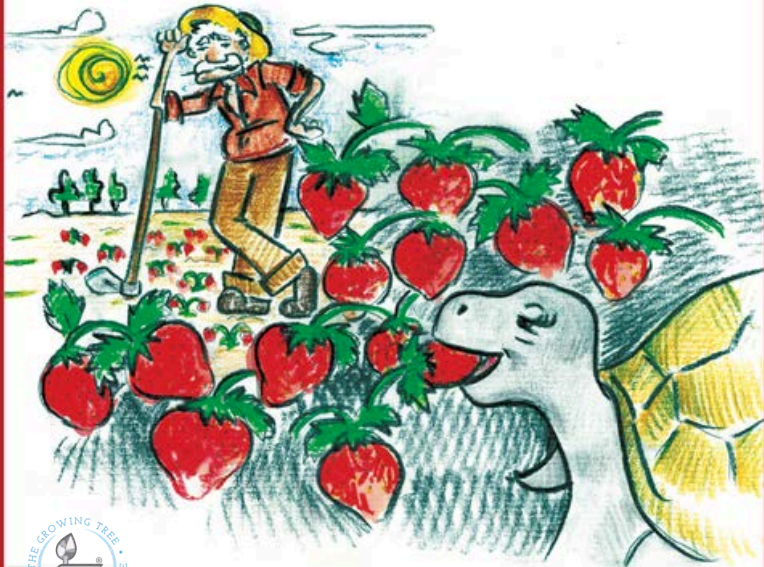
44 pp.,

€19,90

ISBN: 9788897551997



Do you like strawberries?



kindness, respect for nature, and genuine love create true harmony, and even after suffering and separation, what belongs together will always find its way home.

THE READERS

This story appeals to children and families who love gentle, meaningful tales about friendship and animals, as well as adults who value stories that teach kindness, respect for nature, and the power of emotional bonds.

DO YOU LIKE STRAWBERRIES?

by Josephine Pratt T.
artwork by Francesco Colla

Do You Like Strawberries? tells the story of a gentle farmer living on a famous island where sea turtles come to lay their eggs. One day, he finds a turtle egg in his strawberry field and carefully hatches it at home. The baby turtle, whose shell resembles red strawberries, is named Strawberry and becomes the farmer's beloved companion. Their bond brings happiness and makes the farm's strawberries even more special. Strawberry is later stolen by a traveling circus and forced to live a miserable life as a sideshow attraction. With the help of other animals, she eventually escapes and follows her natural instincts to return home. After many years, the farmer recognizes her on the beach and they are joyfully reunited. With Strawberry's return, happiness comes back to the island, and the strawberries grow sweeter than ever, celebrating friendship, kindness, and the guiding power of nature.



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IMPRINT: The Growing Tree
GENRE: bilingual children fiction
PRICE: €25,50
PAGES: 56pp.
FORMAT: 216x216
ISBN: 9788897551805

ISBN 9788897551805

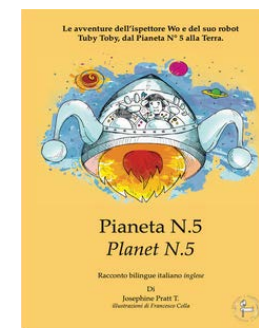


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See also in the Edizioni LALBERO's catalog:

Planet n. 5
by Jody Pratt
Hardcover 15x21
60 pp.,
€18,50
ISBN: 9788897551737

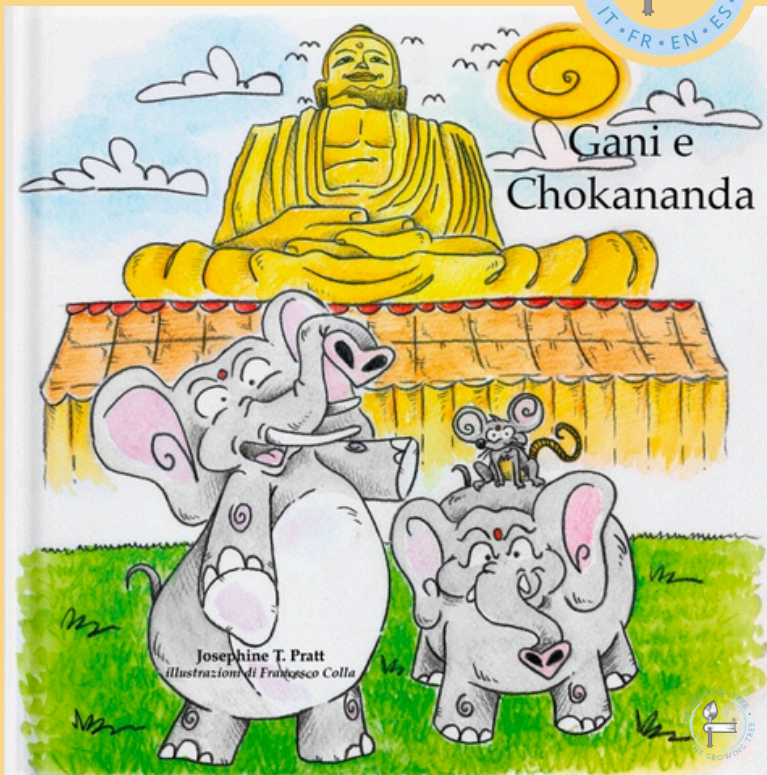


GANI & CHOKANANDA

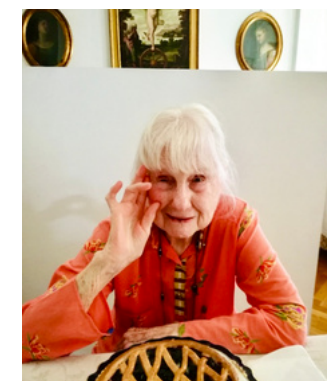
by Josephine Pratt T.

artwork by Francesco Colla

Gani and Chokananda is a gentle fairy tale set in a magical version of India. Gani is a small elephant who struggles to be independent and is often judged by his family for his limitations. One day, instead of killing a mouse as his mother orders, Gani shows compassion and spares him. The mouse, Chokananda, later becomes Gani's loyal friend and helps him by gathering food, allowing Gani to live independently. Their friendship is met with prejudice and fear by the elephant herd, and Gani is eventually forced to leave. When Chokananda's life is threatened by a cobra, Gani returns just in time to save him. Later, during a terrible drought, the elephant herd faces starvation and turns to Gani and Chokananda for help. Despite past rejection, Chokananda selflessly saves the herd, and when the rains finally return, the elephants recognize their mistake and learn the value of looking beyond appearances and prejudice.



True friendship, compassion, and cooperation across differences can overcome fear and prejudice, revealing that strength and wisdom often come from the most unexpected places.



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THE READERS

This book is ideal for children and families who appreciate meaningful animal stories with strong emotional depth, as well as educators, parents, and caregivers seeking stories that teach empathy, inclusion, cooperation, and respect for diversity.

IMPRINT: The Growing Tree

GENRE: bilingual children fiction

PRICE: €25,50

PAGES: 56pp.

FORMAT: 216x216

ISBN: 9788897551799

ISBN 9788897551799



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See also in the Edizioni LALBERO's catalog:

Do you like strawberries?

by Jody Pratt

Hardcover 216x216

56 pp.,

€25,50

ISBN: 9788897551805



LAZY BONES

by Josephine Pratt T.
artwork by Francesco Colla

Lazy Bones is a whimsical fairy tale set in a magical Ireland populated by goblins, elves, fairies, and other mythical creatures. The story follows Pixie, an elf nicknamed "Lazy Bones," who is punished by the Fairy Queen for his laziness and mischief by being locked in a cage for many years. Through clever manipulation, Pixie manages to escape and begins a journey across Europe, secretly traveling with a wandering tinker from Ireland to Sweden. Along the way, Pixie avoids responsibility, refuses to work, and constantly looks for pleasure and shortcuts. In Sweden, his laziness leads to rejection, and he eventually sneaks into a grand castle to enjoy a midsummer celebration. There, ignoring warnings, he courts Red Lips, the beloved girl of the Court Buffoon. This reckless behavior results in a brutal punishment that leaves Pixie severely injured and broken. Helped by animal friends, Pixie finally returns to Ireland, humbled and repentant. Facing the Fairy Queen once again, he acknowledges his mistakes, promises to change, and learns the value of work, responsibility, and kindness. The Fairy Queen forgives him, and Pixie joyfully realizes that there is truly no place like home.



True growth comes through responsibility and humility, and only by learning from mistakes can one transform selfishness and laziness into wisdom and compassion.

THE READERS

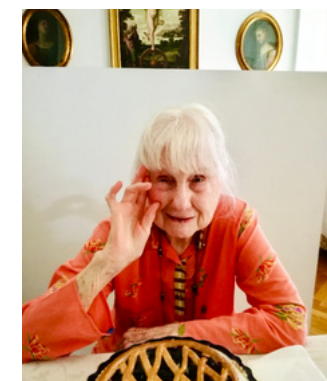
This book is ideal for children and families who enjoy classic fairy tales rich in fantasy, folklore, and moral lessons, as well as educators and parents looking for stories that gently teach responsibility, consequences, and personal growth.

IMPRINT: The Growing Tree
GENRE: bilingual children fiction
PRICE: €25,50
PAGES: 78pp.
FORMAT: 216x216
ISBN: 9788897551812

ISBN 9788897551812



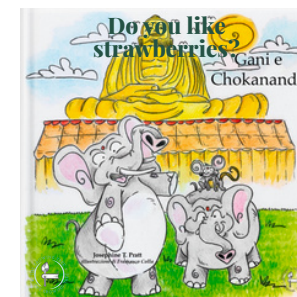
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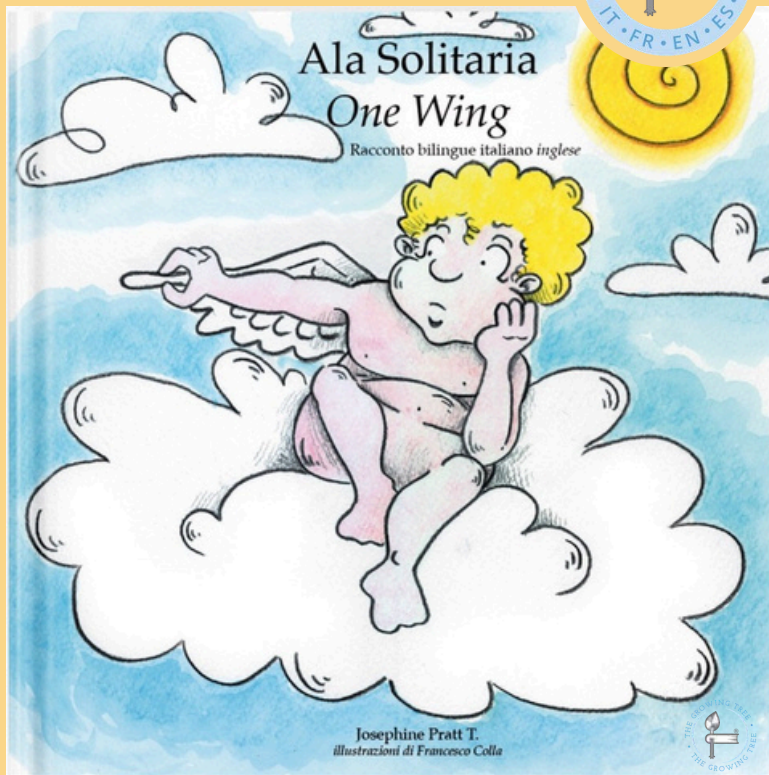


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See also in the Edizioni LALBERO's catalog:

Gani & Chokananda
by Jody Pratt
Hardcover 216x216
56 pp.,
€25,50
ISBN: 9788897551799





True bravery is found not in reckless pride, but in selfless acts of kindness and protecting those in need.

THE READERS

This book appeals to children and families who enjoy gentle, spiritually inspired fairy tales, as well as parents, educators, and caregivers seeking stories that teach courage, responsibility, and compassion.

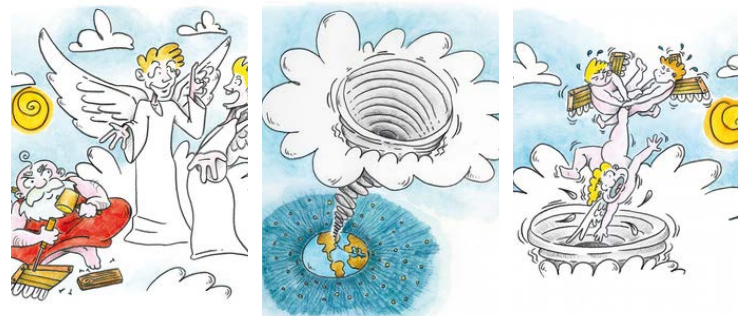
ONE WING

by Josephine Pratt T.
artwork by Francesco Colla

One Wing is a poetic fairy tale set in Heaven, where a little angel with only one wing lives among other young angels who have not yet fully learned to fly. Curious and eager to prove his courage, One Wing recklessly flies into dangerous sky vortices and is eventually swept away, falling to Earth and landing in a desert.

Stranded far from Heaven, One Wing uses his limited strength to create small sandstorms, first playfully teasing desert bandits and later courageously protecting a vulnerable couple traveling toward Bethlehem. By summoning a powerful storm, he drives away the marauders and guides the couple to safety, where a child is born.

Moved by his selfless act, the angels in Heaven call One Wing back and reward him with a second wing, allowing him to return to Heaven transformed by responsibility, courage, and compassion.

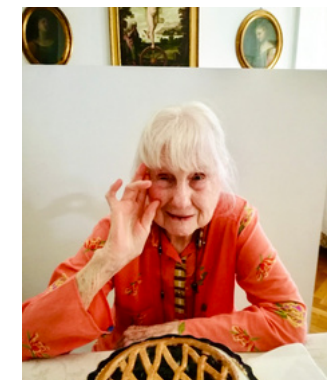


IMPRINT: The Growing Tree
GENRE: bilingual children fiction
PRICE: €25,50
PAGES: 78pp.
FORMAT: 216x216
ISBN: 9788897551751

ISBN 9788897551751



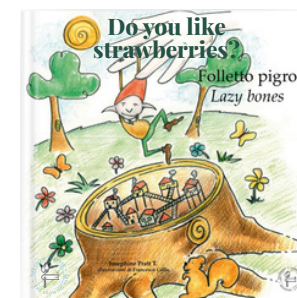
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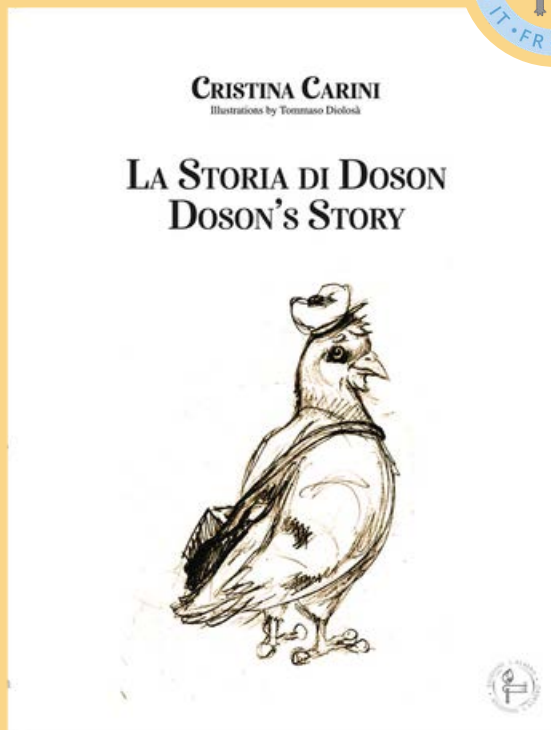


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See also in the Edizioni LAlbero's catalog:

Lazy Bones
by Jody Pratt
Hardcover 216x216
78 pp.,
€25,50
ISBN: 9788897551812





Every living being has value, even those often despised, such as pigeons or mice. Animals act with heart, instinct, and cooperation, while humans, too caught up in selfishness and rationality, end up creating problems for themselves. The story invites us to respect nature, not to underestimate anyone, and to live with more heart and less arrogance.

THE READERS

The story is aimed at readers of all ages, especially those who love ironic and surreal stories with a profound message. For those looking for entertainment, but also reflections on respect, empathy, and coexistence between species.

DOSON'S STORY

by Cristina Carini
illustrated by Tommaso Diolosa

The main character of the story is Doson, a wise, courageous, and ironic old pigeon who lives in the village of Calderola, where he has decided to enjoy his old age after an adventurous life. He is the heir to a lineage of heroic pigeons, and he himself is known for his intelligence, humanity, and sense of humor.

Doson observes and wisely comments on the behavior of humans, whom he and the pigeon people ironically call "Tarlucchi," considering them creatures too attached to the mind and not enough to the heart, unlike children, who still speak the universal language of the heart.

The quiet life in Calderola is disrupted when the mayor, tired and frustrated, decides to enact a law against pigeons, accusing them of dirtying the square. He plans to poison them with poisonous shavings scattered throughout the square. Doson, with his experience and cunning, understands the danger and organizes an alliance between all species of birds (seagulls, crows, herons, ducks) to temporarily abandon the area and seek safety.

On the day of the attack, the pigeons have disappeared. But Mocio, the mayor's wife's mastiff, falls into the poison trap, mistaking the poison for potato chips. The dog becomes seriously ill and causes a series of disasters: howling at night, explosive diarrhea that floods the mayor's house, and finally a frying pan to the head of the mayor himself by his furious wife.

The story ends with the rats celebrating in the sewers and Doson, perched high in a tree, watching with satisfaction as the humans' plans fail, reminding us that those who sow evil often reap worse.



Cristina Carini is a professional painter. Her bright and evolved soul leads her to love life, nature, and above all, animals. A lifelong vegetarian, she writes stories where the protagonists are animals who, with their wisdom, try to teach humans a thing or two.



IMPRINT: The Growing Tree
GENRE: bilingual children fiction
PRICE: €16,50
PAGES: 32pp.
FORMAT: 210x297
ISBN: 9788897551591

ISBN 9788897551591



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See also in the Edizioni LALBERO's catalog:

Transforming Emotions
with BIBU

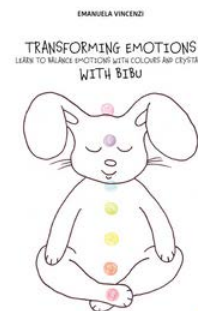
by Emanuela Vincenzi

Hardcover A4

44 pp.,

€19,90

ISBN: 9788897551997



ALINA AND THE FEAR OF THE DARK

written and illustrated
by Virginia Mergè

A fairy tale that charmingly teaches us that the only way to overcome our fear of monsters is to befriend them.

THE READERS

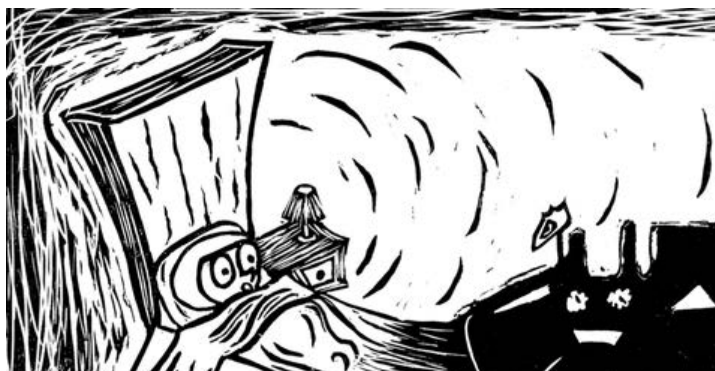
For parents and educators who want a simple tool, such as a book, to help children overcome their fear of the dark when they learn to sleep in their own beds.

ALINA AND THE FEAR OF THE DARK

written and illustrated by Virginia Mergè

A bilingual fairy tale about the fear of the dark at bedtime, brilliantly illustrated in black and white.

A bilingual fairy tale written and illustrated by the author. It tells the story of a little girl who is very afraid of the dark and has trouble falling asleep. Her fear of the dark is represented here by various little monsters that the girl thinks she sees in her room. But she will face and overcome her fear gently by befriending these monsters. Reading age: from 5 years.



IMPRINT: The Growing Tree
GENRE: bilingual children fiction
PRICE: €17,50
PAGES: 18pp.
FORMAT: 216x216
ISBN: 9781955680264

ISBN 9781955680264



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Virginia Mergè was born in Rome in 1990. After a classical education, she studied illustration and multimedia animation at the IED, specializing in children's illustration. She works at the Ristorante dei Nonni, but as soon as she can, she devotes herself to her true passion. Painting. For her, drawing is like breathing; she couldn't live without it. In her works, we always find two fundamental themes, love and animals, which inspire her more than anything else.

See also in the Edizioni Lalbero's catalog:

Free to be Me - Libertà di essere ME

by Emanuela Vincenzi

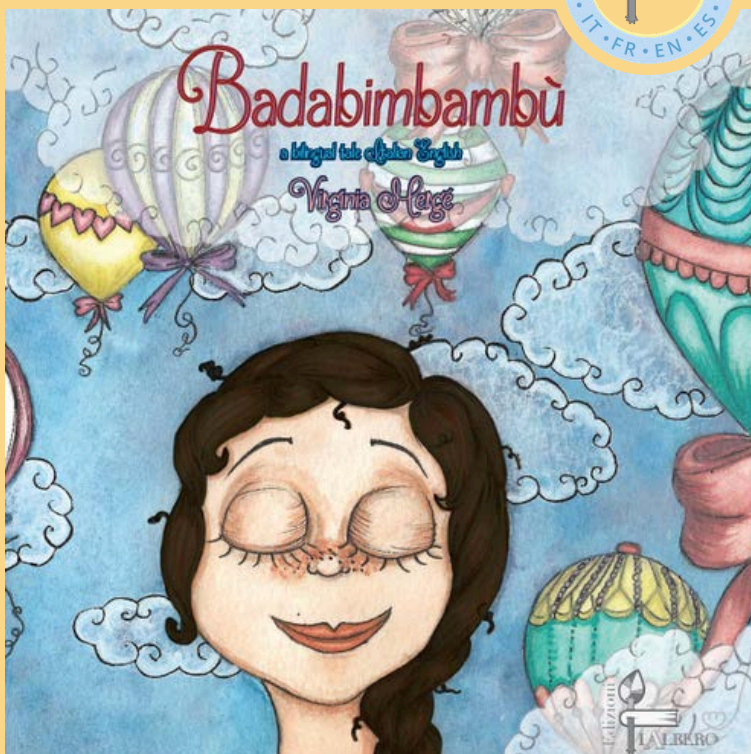
44 pp.,

Hardcover 216x216

€19,90

ISBN: 9781955680257





A rhyming fairy tale that charmingly teaches us that nothing happens by chance and that certain encounters turn out to be special.

THE READERS

For children aged 2 to 5 who love rhyming fairy tales.

BADABIMBAMBU'

written and illustrated by Virginia Mergè

Malù is a sweet and imaginative little girl, but she often feels lonely and struggles to make friends. When she is sad, she goes to visit Su, a kind pastry chef who is actually a good witch with blue spells. Su gives her a magic bag with a blue sugar cube, from which Bu is born, an enchanted, affectionate, and special tiger. Thanks to magic and her new friend, Malù's sadness disappears and her life is filled with joy and new friendships.



IMPRINT: The Growing Tree
 GENRE: bilingual children fiction
 PRICE: €16,00
 PAGES: 40pp.
 FORMAT: 216x216
 ISBN: 9788897551225

ISBN 9788897551225



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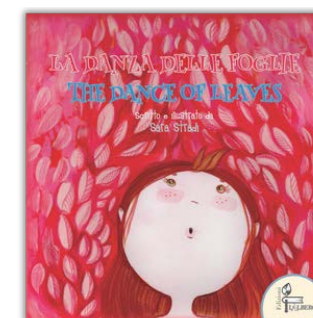


Virginia Mergè

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See also in the Edizioni Lalbero's catalog:

The Dance of Leaves
 by Sara Stradi
 38 pp.,
 Hardcover 216x216
 €24,99
 ISBN: 9788897551485



MARTINO AND THE WOLF

written and illustrated by Marco Salogni

On a very hot day, Martino decides to go and cool off in the woods. Along the way, he is joined by a cat, a blind dog, an old pirate, and a grumpy goat. When the group encounters a menacing wolf intent on eating them, Martino sets off a chain reaction that leads to the wolf being knocked out and sent to the moon. In the end, the group enjoys the cool shade of the trees until sunset.



Marco Salogni is an Italian author and illustrator who loves children's stories that combine humor, imagination, and profound values. He is the creator of the Martino series, consisting of three entertaining and original adventures: Martino and the Wolf, Martino and the Star, and Martino and the Blue Gold. With his simple style and lively storytelling, Salogni takes young readers into a world where courage, friendship, and teamwork always make a difference.



IMPRINT: The Growing Tree
GENRE: bilingual children fiction
PRICE: €18,00
PAGES: 24pp.
FORMAT: 216x216
ISBN: 9788897551362

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See also in the Edizioni Lalbero's catalog:

Martino and the Blue Gold

by Marco Salogni

32 pp.,

Hardcover 216x216

€18,00

ISBN: 9788897551546



MARTINO AND THE WOLF

MARTINO

E IL LUPO

MARCO SALOGNI

Unity is strength: even a diverse and seemingly fragile group can face and overcome danger if it remains united and works together. Courage and ingenuity, such as those shown by Martino, can defeat even the most formidable enemy.

THE READERS

Martino's series is aimed at curious and sensitive children aged 4 to 7 who love imaginative adventures, talking animals, and brave little heroes. It is ideal for reading aloud at home or at school.



Edizioni Lalbero

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MARTINO AND THE STAR

written and illustrated by Marco Salogni

During a quiet summer night, Martino hears a strange noise and decides to investigate with his flashlight. In the woods, together with an owl and an old pirate, he discovers a star that has fallen from the sky, sad because it has lost its shine. After several failed attempts to help it, Martino has an idea: wash it with warm water and soap! The star shines again and flies happily into the sky, but soon a long line of stars forms in front of Martino's house, all waiting for a nice bath!



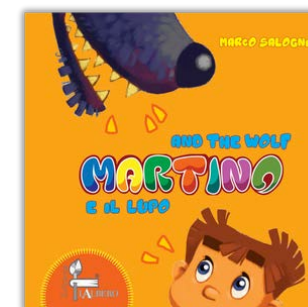
Marco Salogni is an Italian author and illustrator who loves children's stories that combine humor, imagination, and profound values. He is the creator of the Martino series, consisting of three entertaining and original adventures: Martino and the Wolf, Martino and the Star, and Martino and the Blue Gold. With his simple style and lively storytelling, Salogni takes young readers into a world where courage, friendship, and teamwork always make a difference.



IMPRINT: The Growing Tree
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See also in the Edizioni Lalbero's catalog:
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 by Marco Salogni
 24 pp.,
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 €18,00
 ISBN: 9788897551362



AND THE STAR

MARTINO

E LA STELLA

MARCO SALOGNI



Often what we believe to be lost is only hidden: with care, attention, and a little ingenuity, we can bring back to life what seemed to be dead. Even a small gesture can restore light and joy to those who have lost it.

THE READERS

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MARTINO AND THE BLUE GOLD

written and illustrated by Marco Salogni

Martino receives a message for help from his friend Kilt, who lives on the planet Phon, which has been hit by a severe drought. Martino sets off in his space rocket to help her and discovers that the water is being stolen by a factory on a nearby planet, where the Black Wolf bottles "Space Mineral Water." With the help of the old pirate and the goat, Martino and Kilt stop the robots and reopen the pipeline, saving Phon. The mission ends with a party among friends and a supply of mint cookies.



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AND THE BLUE GOLD
 MARTINO
 E L'ORO BLU

MARCO SALOGNI



Friendship, solidarity, and mutual aid are essential for overcoming difficulties.

It is important to fight against greed and protect common resources, such as water, for the good of all.

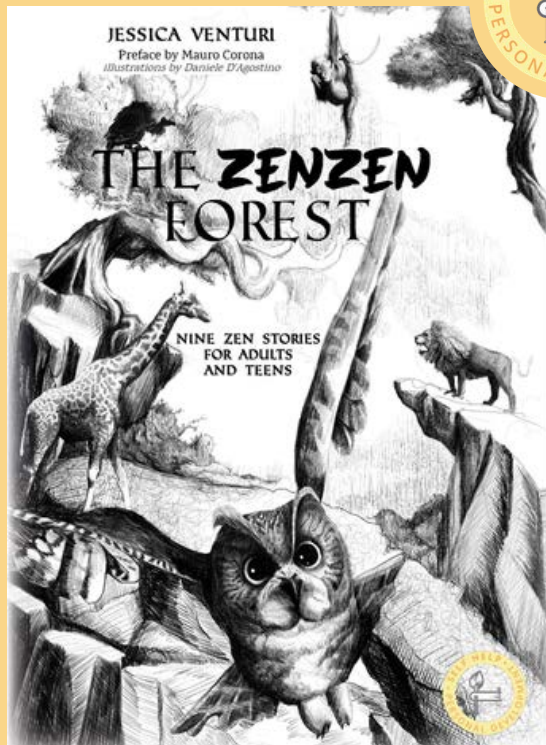
THE READERS

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Through a simple and accessible narrative, animals become the teachers, guiding humans toward greater self-awareness and understanding of the world. True wisdom and balance can be found by returning to simplicity and focusing on what is essential, just as animals do to survive.

THE READERS

A book for the entire family that speaks to those who are open to gentle wisdom, symbolism, and learning from nature to reconnect with what truly matters.

THE ZENZEN FOREST

by Jessica Venturi
Preface by Mauro Corona
Artwork by Daniele D'Agostino

In a society where it is increasingly difficult to stop and reflect, where everything moves much faster than the perfect human machine has been programmed to sustain, having small insights to deal with everyday life can be an opportunity to encourage readers to explore important aspects of the world and themselves.

A clear and simple book where animals, by speaking, attempt to teach humans and not vice versa. All this may seem like a reckless gamble. But it is not. Perhaps the secret that could give hope to humans lies precisely in starting with small things, following the example of animals that do not go beyond what is necessary to survive.

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ISBN 9791281078086

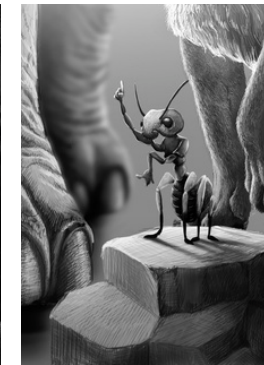


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Jessica Venturi has made many study trips to Italy and abroad. She met students of Michael Harner and Sandra Ingerman, who led her to study Core Shamanism and found a study group that has transformed the lives of many people. She currently offers private and group sessions, as well as organizing seminars at the school she founded, **ALCHEMICHIA**, offering coaching supported by ancient knowledge and wisdom. She lives in the mountains with her husband Daniele, her two daughters, and a work group that has become a big family.



See also in the Edizioni LALbero's catalog:

Free to be Me - Libertà di essere ME

by Emanuela Vincenzi

44 pp.,

Hardcover 216x216

€19,90

ISBN: 9781955680257

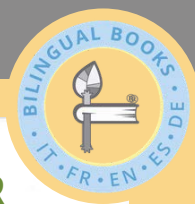


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DARIA FOOTBALLER



by Fabio Selini
Illustrated by Fabio Balduzzi



When you wear a pair of cleats on a soccer field, you are just like everyone else. Actually, no... you have to be just like everyone else.

The ball doesn't know the difference between boys and girls; the ball just rolls.

THE READERS

For young people who dream of breaking the mold to achieve their goals, not only in sports but in any area that makes their eyes sparkle and their hearts sing.

DARIA FOOTBALLER

by Fabio Selini

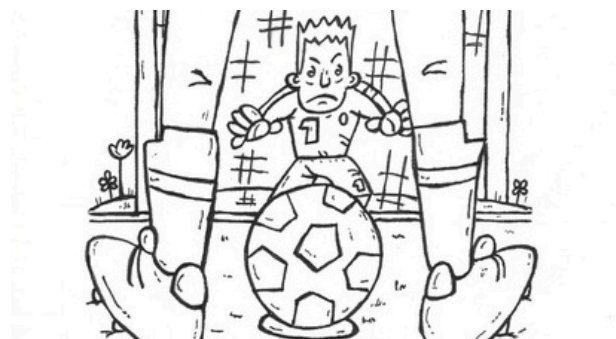
A ball. A field to roll it around on and a sky to watch it fly. That was all Daria needed to be happy.

Her, a ball, a few friends to pass it to, a few opponents to beat with a nice dribble or a wonderful nutmeg.

When Daria felt the ball between her feet, everything around her disappeared and she became lighter; there were no more worries, big or small, no more homework to finish, no more fear of the math test the next day.

A touch with her right foot, a glance into the distance to frame the goal, and off she ran like lightning toward another great goal or a spectacular pass to a teammate who was completely free in front of the opposing goalkeeper.

Daria was ten years old and had been playing soccer for as long as she could remember. First with a sponge ball in her bedroom with her dad, then in the garden with a light, colorful ball decorated with her favorite cartoon characters, until she ended up playing in a real soccer team.



Fabio Selini

Fabio Selini works as the entertainment coordinator at a large facility for the elderly. Originally from Bergamo but with roots in Brescia, he loves to write and has published novels, short stories, and fairy tales. The father of a beautiful little girl, he wrote this story inspired by her.

IMPRINT: The Growing Tree
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