



FICTION



ZE HIELO Y VIENTO

Francisco Narla

Grijalbo (Penguin Random House)
(spanish edition), Aira Editorial
(galician edition), 18/09/2025, (415 pp).

FANTASY/ADVENTURES



**A HARSH KINGDOM. AN
EPIC ODYSSEY. A MAN
WILLING TO DO
ANYTHING FOR LOVE.**

**The grand master of historical fiction
surprises us with a story inspired by
the most amazing sea legends.**

«One of the most versatile and talented writers in our country» *La Vanguardia*

Dhumbria is a remote and dark place, surrounded by a sea that swallows those who try to leave it, and where men carry their history tattooed on their skin.

Ze, a humble fisherman, has returned from the Blue Mountains with a single purpose: to avenge the death of his beloved.

Determined to defeat the governor of the kingdom himself and his terrible creatures, Ze is alone in his struggle until a mysterious figure crosses his path.

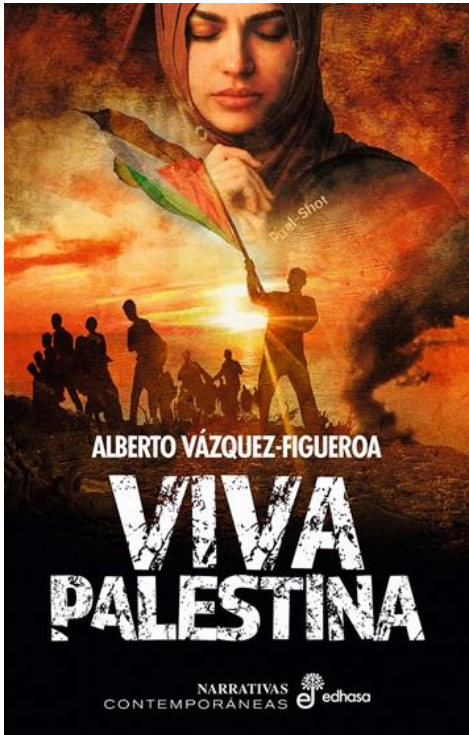
However, even the allies of good keep their own dangerous secrets...

The fantastic odyssey of a man capable of giving his life for love. An epic adventure story inspired by the mythical legends of the sailors of the north.

Francisco Narla (www.franciskonarla.com)



FICTION



VIVA PALESTINA

Alberto Vázquez-Figueroa

Edhasa 17/09/2025, (237 pp).

NARRATIVE /ADVENTURES

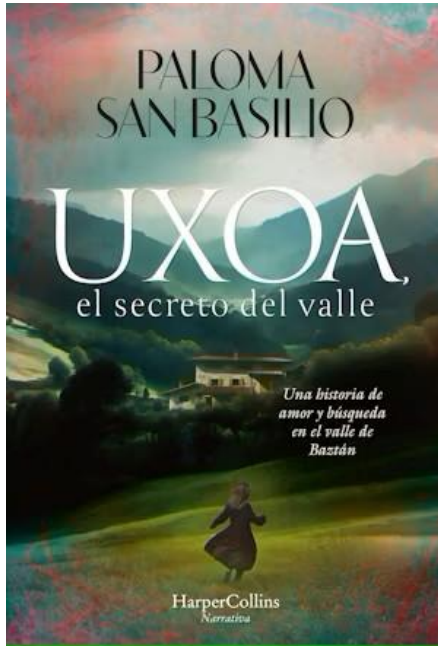
Ariel, Samantha, and Lydia are Israelis. Perhaps because of their faith and tradition, but above all because of their humanity, they abhor what they consider to be a savage genocide: the massacre of Palestinians in the Gaza Strip. Israeli Prime Minister Benjamin Netanyahu's reason is supposedly a reaction to a previous attack, but his real intention is to create a new canal connecting the Red Sea to the Mediterranean: the Ben Gurion Canal. Soon the three of them will be joined by Diana, a Greek millionaire; Salvatore, a bewildered Italian farmer; and Naima, a well-known model of Palestinian origin. The unequal struggle between Palestinians and Israelis not only continues, but intensifies with each passing day, with each passing page. The world witnesses the slaughter, the war crimes. And no one can afford to fail. So, while the Israeli military embraces the motto that "the best enemy is the one who was never born," this unique group of daring vigilantes vow not to let that happen.

Alberto Vázquez-Figueroa (Tenerife, 1936), writer, journalist, filmmaker and inventor. He taught diving and scuba diving on the ship-school Cruz del Sur after having been a student of Jacques Cousteau. He worked as a special envoy for Destino, La Vanguardia and TVE covering wars and revolutions in countries such as Congo, Guinea, Dominican Republic, Bolivia, Guatemala...

He has more than a hundred internationally successful titles to his credit, and is one of the most widely read contemporary authors in Spain and the world, with more than 30 million books sold. A dozen of his novels have been made into films. His memorable works include *Tuareg*, *Ébano*, the *Cienfuegos* saga, *Océano*, *Ícaro*, *Panamá Panamá*, *Saud el Leopardo*, *Bora Bora*, *Manaos*...



FICTION



UXOA el secreto del valle

Paloma San Basilio

HarperCollins 04/2025 (384 pp).

NARRATIVE

A NOVEL BY PALOMA SAN BASILIO: A STORY OF LOVE
AND SECRETS, OF PERSONAL SEARCH AND
UNFORGETTABLE LANDSCAPES.

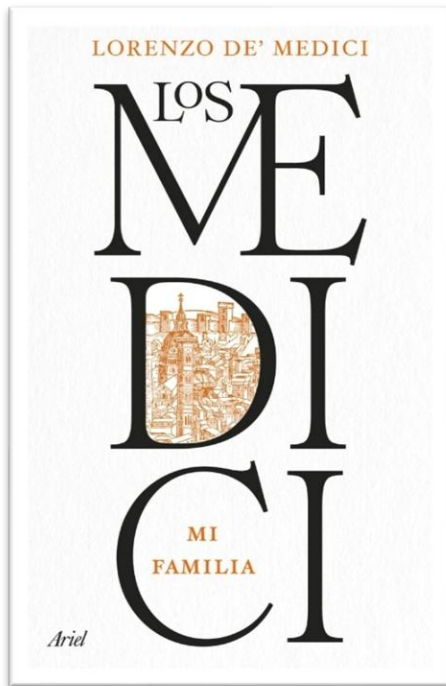
After the death of her older sister and life companion, Ágara desolately leaves the family

home in the Chamberí neighbourhood of Madrid to take refuge in Uxoá, the farmhouse she inherited in the Baztán valley, in Navarre. There she recovers her lost calm, while at the same time she is awakened by the need to delve into her origins, in order to find out how Uxoá, the precious family heirloom, came to them. Little by little, the misty prados and the ancestral stones trap her, as well as their mysteries, and she begins a delicate investigation among the neighbours, the parish and the abbey of Arizcun. In this particular pilgrimage, she finds an unexpected ally: Íñigo, a young Argentinean descendant of emigrants, who has returned to take over the inheritance of an unmarried uncle in Irurita, a nearby village...

Paloma San Basilio is one of the great Spanish artists of recent decades. Her talent has taken her to the most important stages in the world, such as Carnegie Hall in New York and the Teatro Real in Madrid. She has starred in unforgettable musicals in Spain and America, and has received numerous awards and distinctions, including the Grammy for Musical Excellence and the Gold Medal for Merit in Fine Arts, awarded by the Spanish Ministry of Culture. In addition to her autobiography *La niña que bailaba bajo la lluvia*, she is the author of the novel *El océano de la memoria*.



NON-FICTION



LOS MEDICI

Lorenzo de' Medici

Ariel (Grupo Planeta), 05/2025 (368 pp); 2ª
ed. 09/2025.

HISTORICAL

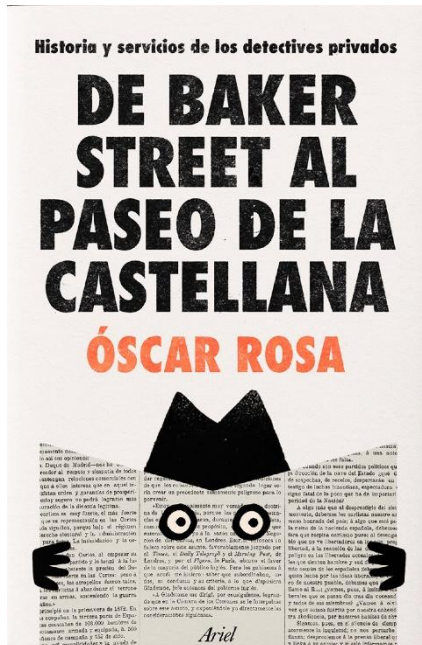
A family and personal chronicle, told by
the last heir.

At the heart of the Renaissance, the Medici forged a legacy that transformed art, science, and politics in Europe. Lorenzo de' Medici, their direct descendant, opens the doors to their history, sharing untold secrets and reflections on the weight of their legacy. Amid intrigue, alliances, and patronage, this book is a fascinating journey through the dynasty that defined an era.

Lorenzo de Medici, is a direct descendant of the Medici family, one of the most important in history, whose patronage fostered the creation of the greatest works of the Renaissance, was born in Milan (Italy) and spent his childhood in Switzerland. He has lived in the United States and several European countries, currently residing in Portugal. He speaks six languages. He is the author of several historical works, among which: "The Medici, our history". Lorenzo has also written guidebooks: "Florence and Tuscany " and "Golf Courses". As a novelist, has cultivated the historical novel. He has published: "The plot of the Queen", "The secret of Sofonisba", "The Spanish Lover", "The cards stolen" and "Lost Word". Currently, he hosts a series of television documentaries about historical subjects in Germany. He also collaborates in press and radio.



NON- FICTION



DE BAKER STREET AL PASEO DE LA CASTELLANA

Óscar Rosa

Ariel (Grupo Planeta), 03/2025 (320 pp).

HUMAN AND SOCIAL SCIENCES

*An eye-opening insight into one of the most
enigmatic and complex professions.*

The figure of the private detective has captivated

the public since the 19th century, shrouded in a halo of mystery and risk immortalised by literature and film. However, behind the myth and Hollywood glamour lies a job that requires rigorous training, a deep knowledge of the law and an exceptional ability to navigate between reality and fiction. With an enlightening look, Óscar Rosa explores the origins of the profession, the changes in legislation that have marked its evolution and the best-kept secrets behind the doors of detective agencies.

Óscar Rosa, is a private detective, teacher and writer. He has published numerous specialised articles in collective books on private investigation and has spent years studying and disseminating the history of detectives in Spain. He lectures nationally and internationally and, since 2022, he has been running the podcast Historias de detectives de verdad under the alter ego of El Loco del Fondo.

