

ANGOULÊME
BOOK
FAIR
2024

COMIC
GRAPHIC
ILLUSTRATED



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COMIC GRAPHIC FICTION & NON-FICTION

ARMANDINE PENNA & DIANE MOREL
THE SILENCE OF JUJU
FAITH'S STORY - A GRAPHIC NOVEL
ABOUT SEX TRAFFICKING

CLIENT: ÉDITIONS DU FAUBOURG

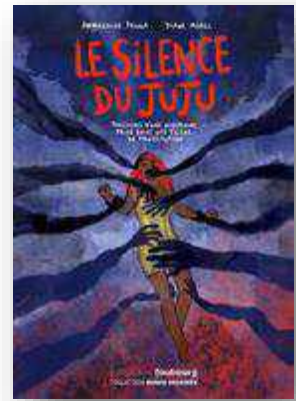
PUB DATE (FRANCE): APRIL 2024

MATERIAL: FULL FRENCH MANUSCRIPT (144 PP)

COMING SOON

RIGHTS SOLD:

RIGHTS HANDLED: WORLD



Le Silence du juju tells Faith's story, from her departure from Nigeria to the sidewalks of Nantes, from her teenage dream to the reality of prostitution, from her fear of voodoo spirits to her fight for freedom, from her promise of silence to her desire to bear witness.

Although the story is fictional, it draws on numerous eyewitness accounts and is based on a genuine journalistic investigation.

Le Silence du juju reveals the workings of one of France's most established human trafficking networks for sexual exploitation.

Part fiction, part documentary, this graphic report takes a different look at the Nigerian women we still see at night on the sidewalks of our major cities: both fragile and strong, victims and capable of taking their destiny into their own hands.

ARMANDINE PENNA is a journalist specializing in the welfare sector. All her work focuses on raising the profile of people on the margins of society. She spent several years in Tangiers after graduating from journalism school. On her return to France, she settled in Nantes, where she encountered these Nigerian women on the sidewalks. She resumed her investigation begun in Morocco, working closely with the associations that accompany them, and follows their path to emancipation, which she recounts in this story.

Armandine Penna is also a documentary photographer.

DIANE MOREL is a freelance illustrator. After graduating from the École de Communication Visuelle in Nantes, she began working as a freelance graphic designer and illustrator. Her bibliography includes children's books, as well as works on migration issues. Today, she brings Faith's story to life, with a palette of vivid, strong colors and a delicate line that aptly convey the emotions experienced by all the characters in this comic strip.



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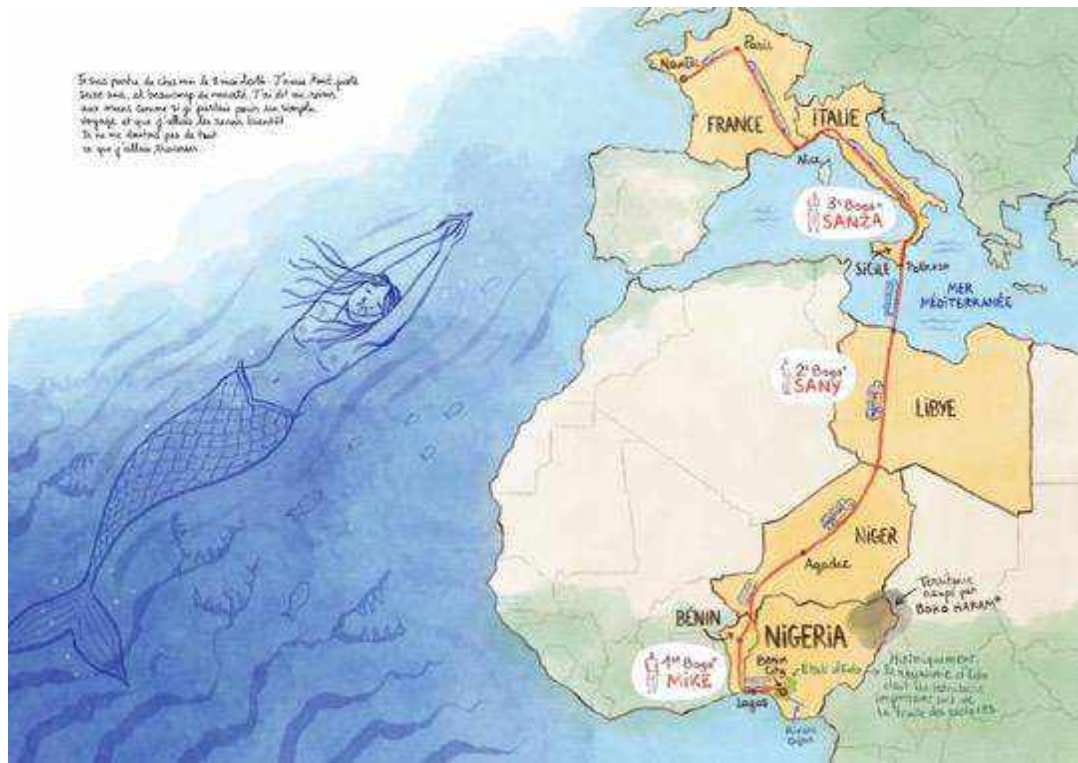


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ZSUZSANNA SZKURKA MONKEY

CLIENT: MONTE-CHARGE CULTUREL

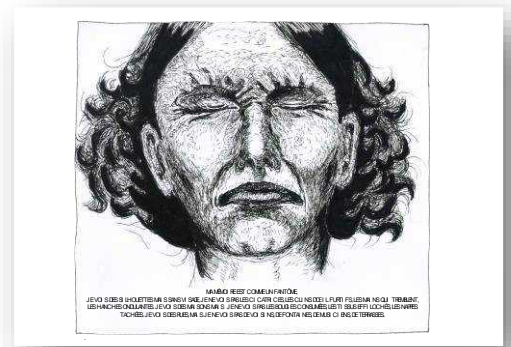
PUBLISHER: ON SUBMISSION

MATERIAL: MS IN PROGRESS, FRENCH
PROPOSAL

PUB DATE: ON SUBMISSION

RIGHTS SOLD:

RIGHTS HANDLED: DUTCH, HEBREW



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"Monkey" is a graphic novel based on research I carried out around an existing family album in various historical archives and databases in Louisiana, USA.

In this album, the absence of family reunions and collective celebrations such as weddings, christenings and meals - very common in other albums of the period - is striking. On the other hand, among the portraits and newspaper clippings are several rather mysterious events, such as unexpected deaths, fires and tragic accidents. All these peculiarities inspired me to create a narrative fiction that seeks to break the fourth wall.

In it, Monkey (Martha Fields), a young woman, loses her memory in an accident. Following the clues in her own family album, our protagonist desperately tries to recover her memory.

She is accompanied in her quest by Snookie, her best friend, and Leo Gentry, a local detective obsessed with recreating her past.

Through these encounters, the reader is plunged into 1920s Louisiana and the search for lost memory.

Is forgetting an absence or a faculty of memory?

In *Monkey*, two narrative forms meet: that of the graphic novel and that of the photographic album. The pages on the left alternate between Detective Leo Gentry's interrogation of Monkey (with Monkey in the foreground looking at us, putting the reader in the detective's shoes), and Monkey's desperate questions to Snookie (this time putting the reader in the shoes of her best friend). On the right-hand pages is the visual recreation of the original album, which attempts both to emulate the feel of the original photographs, clippings and other fragments, and to allude to the aesthetics of 1920s graphics.

Although there are two narrative forms in this graphic novel, they both come together in a single story created from the ongoing relationship and dialogue between the book's left and right pages. Between the anguish of those who have lost their past and the x-ray of memory itself.

Structurally, the graphic novel will be constructed in four chapters, each devoted to a tragedy: I) The unexpected death of young Houston Berryman, Monkey's first husband, II) The sudden death of John

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Fields, Monkey's father, III) The Allendale fires of 1925 and IV) The tragic end of pilot John Broussard and his co-pilot in a mysterious light aircraft fire.

ZSUZSANNA SZKURKA was born in Budapest, Hungary in 1979 and has lived in Mexico City for over 20 years. A psychiatrist and illustrator, her work is situated between graphic narrative, psychiatry and criminology. She has collaborated with writer Mario Bellatin on numerous editorial projects, worked with visual artist Francis Alÿs and illustrated dozens of books and magazines published by Alfaguara (Spain), Sexto Piso (Mexico), Phoneme Media (USA) and Ludion (Belgium). Her work has also been published in Argentina, Chile, Uruguay and Hungary. In 2022, she was selected to do a six-month residency at the Maison des auteurs in Angoulême and work on her first graphic novel *Totál Kár*.



SNOK ECISTO ?
JETEVO SPARTOUT DASMOM ALBUM
A DEMO JENESH SPISAJI FA RE
CONF ANCE



HOUSTON BERRYMAN



Houston Berryman Buried Monday

Houston Berryman, aged 22, died at 1:30 Sunday morning, after a brief illness, at the home of his parents, Mr. and Mrs. L. J. Berryman, at 621 South Michoud Avenue. Funeral services were held yesterday morning at 10 o'clock from the residence, with Rev. Calvin Nelson, pastor of the First Baptist church, officiating. Burial was in East Hill cemetery. Deceased was born and reared in Palestine, and was a graduate of the Palestine High School. He is survived by his wife, Martha Berryman, 16, his parents, three brothers and three sisters, all of this city. Funeral arrangements were in charge of Bailey Undertaking Co. Berryman's young wife, was visiting her mother in Shreveport at the time of her husband's death.



PETER DUNLAP-SHOHL
NUKING ALASKA
NOTES OF AN ATOMIC FUGITIVE

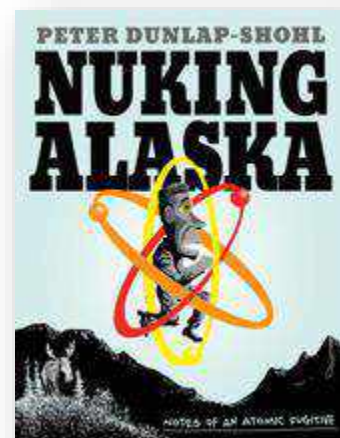
CLIENT: GRAPHIC MUNDI

MATERIAL: FULL MS (104 PP)

PUBLISHER: GRAPHIC MUNDI

PUB DATE: JUNE 2023

RIGHTS HELD: WORLD EXCL. ENGLISH



As if, in midcentury Alaska, you needed more ways to die.

From the creator of the critically acclaimed graphic novel *My Degeneration: A Journey Through Parkinson's* comes an unnervingly funny tale of life in Alaska during the tensest times of the Cold War.

Peter Dunlap-Shohl grew up on the front lines of the Cold War in the 1950s and '60s, where Alaska residents lived in the shadow of a nuclear arsenal nine times the size of the Soviet Union's. This graphic novel recounts the surprising and tragicomic details of the nuclear threats faced by Alaskans, including Project Chariot, championed by Edward Teller and his "firecracker boys" in the late 1950s and early '60s; the nearly nuclear disaster caused by the Great Alaskan Earthquake of 1964; and the 1971 test of a nuclear warhead on the island of Amchitka. Dunlap-Shohl shares the terrible consequences that these events and others had for humans and animals alike, all in the service of "atoms for peace."

Drawn with Dunlap-Shohl's characteristic editorial cartooning style, *Nuking Alaska* is a fast-paced reminder of how close we came to total annihilation just a half century ago—and how terribly relevant the nuclear threat remains to this day.

PETER DUNLAP-SHOHL worked as a cartoonist for the *Anchorage Daily News* for over a quarter of a century. As a (nearly) life-long Alaskan, he has survived earthquakes, oil spills and moose charges. He is the author of *My Degeneration*, a graphic novel about coping with young-onset Parkinson's disease. He and his wife Pam now divide their time between Alaska and eastern Washington State.

PRAISE

"[A]n unsettling if bemused account of Alaska's precarious place in the nuclear arms race. . . . Dunlap-Shohl's twining, jittery cartooning (reminiscent of Jules Feiffer in places) underscores the galling absurdity of his childhood environs. This eye-opening chronicle of the domestic perils of the Cold War will resonate for any reader apprehensive of nuclear weapons."—*Publishers Weekly*

"A fascinating graphic history about the use of atomic bombs in the United States."—Peter Dabbene, *Foreword Reviews*

“Presented in dynamic, vivid full color—his 11-page homage to the 1971 explosion is shockingly affecting—Dunlap-Shohl’s work is also a timeless reminder of that never-ending, global threat of looming ‘collateral damage.’”—Terry Hong, *Booklist*

“Nobody's better than Peter Dunlap-Shohl at using small pictures to tell big stories, and that's never been more evident than in this tour de force history of Alaska's atomic heritage. Groundbreaking.”—Howard Weaver, Pulitzer Prize-winning former editor of the *Anchorage Daily News* and former Vice President for News, McClatchy Newspapers

“Now everyone knows what cartoonists all across America know: Peter Dunlap-Shohl is an absolute genius and an artistic master. This book is an astounding demonstration of his brilliant writing and stunning execution of a defining moment in Alaska and the Cold War.”—Jack Ohman, Pulitzer Prize-winning editorial cartoonist for the *Sacramento Bee*

“Peter Dunlap-Shohl shapes scientific genius, Cold War madness, and his Alaskan childhood into an expansive story that would be unbelievable if it weren’t so deeply researched. *Nuking Alaska* is darkly funny and frightening personal, political, and historical journalism.”—Brian Fies, author of *The Last Mechanical Monster*

“WARNING! WARNING! *Nuking Alaska* is an explosive, devastatingly hilarious, and bone-shaking revelation of a mind-blowing history we never learned and just might not survive to tell others about. With pages positively glowing with Dunlap-Shohl's radioactive art, you'll be up all night and left radiating and melting down to your friends about all the atoms of obscure and ridiculous nuclear madness Alaska and the world have faced since we've entered the era of boomers.”—Don Reardon, author of *The Raven's Gift*



THIS TESTING RESULTED IN THE DEATH OF THOUSANDS, OTHER INDIGENOUS PEOPLE. THE EXACT NUMBER OF FATALITIES IS NOT KNOWN AND IS STILL BEING ADDED TO AS NEW TYPES OF SICKNESS ARE ATTRIBUTED TO THE KNOWN EFFECTS OF EXPOSURE. ATMOSPHERIC TESTS BY THE U.S., BRITAIN, AND THE U.S.S.R. WERE ENDED BY TREATY IN 1962.



NO PLACE ESCAPED THE ATOM'S TOUCH. NOT EVEN WILD, REMOTE ALASKA, WHERE THE PATTERN OF LIES, COVER-UPS, AND THREAT OF SICKNESS AND DEATH ECHOED WITH AN EERIE FAMILIARITY.

...AND WHERE THE SUBARCTIC METROPOLIS ANCHORAGE COULD SUDDENLY BECOME "THE MOST DANGEROUS SPOT ON EARTH."

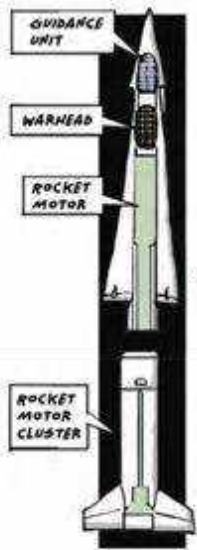
WHETHER OR NOT THIS CHAIN OF EVENTS WAS TRULY SET IN MOTION BY EINSTEIN'S LETTER IS STILL DEBATED.

BUT AS FOR AS EINSTEIN WAS CONCERNED, THE DEBATE ENDED A LONG TIME AGO.

"I MADE ONE GREAT MISTAKE IN MY LIFE—WHEN I SIGNED THE LETTER TO PRESIDENT ROOSEVELT RECOMMENDING THAT ATOM BOMBS BE MADE."



ANATOMY OF A NIKE HERCULES MISSILE



THE WARHEAD (SCHEMATIC CROSS SECTION) THE WARHEAD WAS USED FOR NUCLEAR-EQUIPPED VERSIONS OF THE HERCULES. IT IS A BOOSTED FISSION IMPLOSION DEVICE.



CREATING A NUCLEAR EXPLOSION IS NOT EASY. IT REQUIRES TWO MASSES OF FISSION MATERIAL (PLUTONIUM AND URANIUM 235) THAT ARE CRUSHED TOGETHER, IMPELLED WITH GREAT FORCE BY THE DETONATION OF CONVENTIONAL EXPLOSIVES. THE SUDDEN COMPRESSION OF THE TWO FISSION ELEMENTS CREATES A CRITICAL MASS, STARTING A CHAIN REACTION RELEASING MASSIVE AMOUNTS OF ENERGY. IN BOOSTED FISSION, HYDROGEN MOLECULES ARE PLACED IN THE FISSION CORE, INCREASING THE PRESSURE AND TEMPERATURE, ACCELERATING FISSION.

THE GREAT SOURCE OF KNOWLEDGE AND INSPIRATION



NIELS SCHRÖDER
 20TH JULY 1944
 BIOGRAPHY OF A DAY

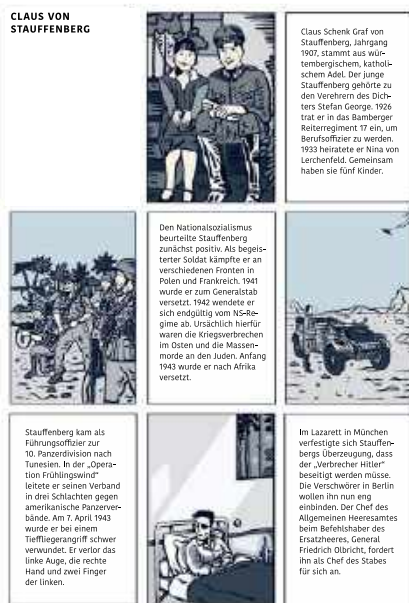
CLIENT: AGENTUR HERBACH & HAASE
 MATERIAL: FULL GERMAN MS. (144 PP, 17x24)
 PUB DATE (D): JUNE 2019
 PUBLISHER: BE.BRA VERLAG
 RIGHTS SOLD:
 RIGHTS HELD: WORLD EXCEPT GERMAN



On July 20, 1944, Colonel Claus Schenk Graf von Stauffenberg attempted to kill Hitler with a bomb. The assassination attempt was planned as the prelude to a military coup that would have put an end to the Second World War and the Nazi regime of terror. This graphic novel condenses the dramatic events of July 20th into a gripping narrative. It focuses on the motives and fears of those men and women who had worked towards this day for years.

NIELS SCHRÖDER, born 1970, studied visual communication / graphic design in Hamburg, Bremen and Berlin (master student), since 1996 freelance illustrator for newspapers, publishers, companies, 2004/2005 substitute professor at the Burg Giebichenstein University of Art and Design in Halle (Saale).

GRAPHIC NOVEL





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ANNA FAROQHI

DISSENTING MINDS

APPROACHES TO HELENE NATHAN, ANNA
SEGHERS AND HANNAH ARENDT

CLIENT: AGENTUR HERBACH & HAASE

MATERIAL: FULL GERMAN MS. (192 PP)

PUB DATE (D): MARCH 2022

PUBLISHER: BE.BRA VERLAG

RIGHTS SOLD:

RIGHTS HELD: WORLD EXCEPT GERMAN



A graphic novel about the power of the word, gender roles, the consequences of forced migration and the value of freedom and individuality

Three intellectual women of the 20th century - the librarian Helene Nathan, the writer Anna Seghers and the philosopher Hannah Arendt - are the heroines of this graphic novel. It was not only their Jewish identity, but also their way of thinking that made a life in Nazi Germany impossible for them. The three women are also heroines to Robin, Chioma and Irit - three young people living in Berlin today. In encounters and conversations, they bring the fates of the three dissidents to life.

ANNA FAROQHI is a filmmaker and illustrator. She studied singing in Berlin and mathematics in Frankfurt am Main before going to Munich to study film. Today she teaches film and dramatic writing at the Hanns Eisler Academy of Music in Berlin. Drawing has accompanied her since childhood and many of her films are based on drawings or consist of drawn images. Anna Faroghi lives in Berlin with her husband and daughter.

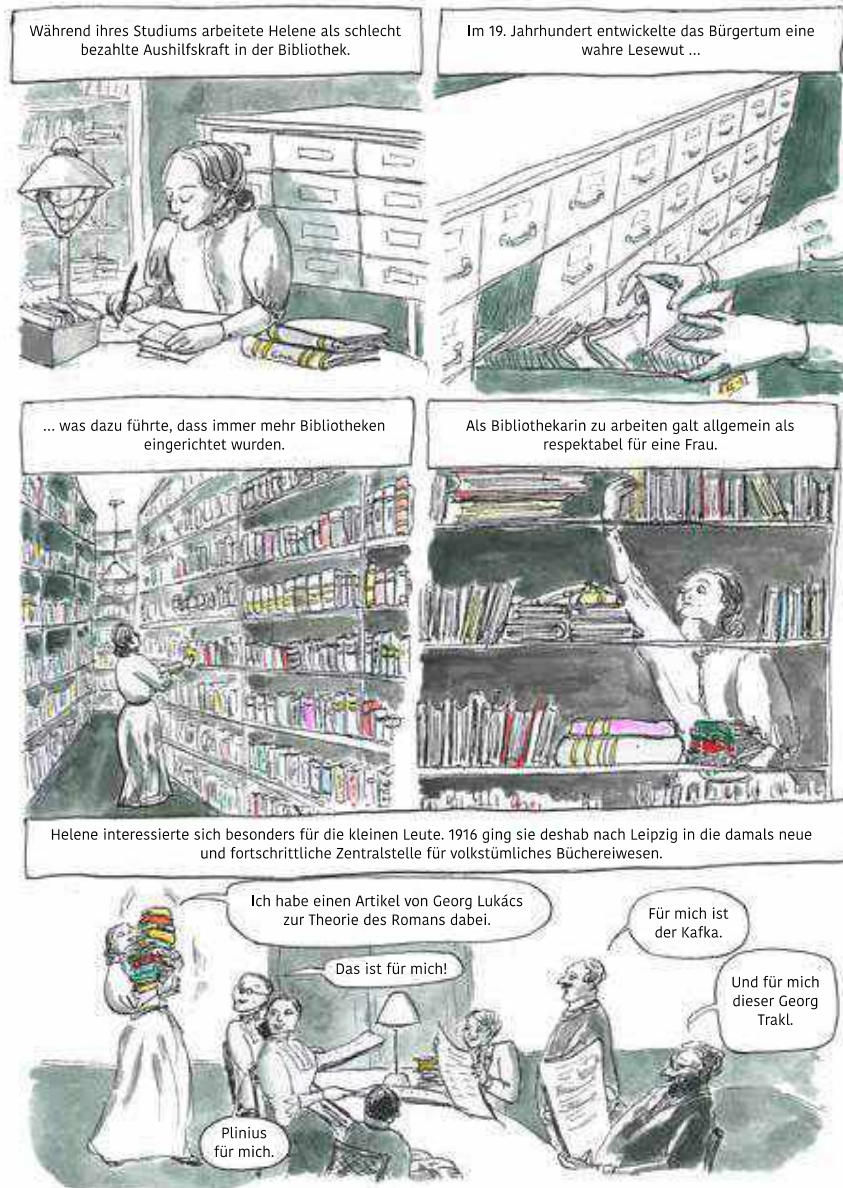
PRAISE

Anna Faroghi (...) has written a graphic novel about "different thinkers": a novel essay, rather, in which she pays tribute to her personal heroines. The works and lives of the librarian Helene Nathan, the writer Anna Seghers and the philosopher Hannah Arendt are not simply referenced, but mirrored in the lives of two young people today named Robin and Chioma. Both have an immigrant and, like the author of the comic, have chosen the three dissident thinkers as role models. In this way, a complex, often fractured picture emerges of the lives and work of three Jewish women, wrested from adverse circumstances, which reflects the difficulties of the younger generation in adequately grasping the pre- and post-history of the Nazi era, including Stalinism.

The historical ambience - from the bobbed head or bun to the coffee cup and smoking cigarette - is wonderfully depicted (...) it is precisely the improvised and unfinished that makes the book so appealing, summarizing Anna Seghers' disillusioning experience in the GDR: "In the end, she did face

GRAPHIC NOVEL

a shambles - self-confident wife, mother, functionary, powerless: 'Dear fellow writers, this Müller woman is talented, but not dangerous . . .'



1921 ging Helene nach Berlin, um sich auf eine Stelle zu bewerben. Alle Welt wollte damals nach Berlin.



Das Mädchen aus Ghana? Ich finde es gut, wenn du dich mit einem Mädchen zusammen tust. Du hast wirklich schon viel herausgefunden. Du hast ja gesehen, Helene Nathan ist so etwas wie eine stille Vorreiterin.



MAUREEN BURDOCK
QUEEN OF SNAILS
A GRAPHIC MEMOIR

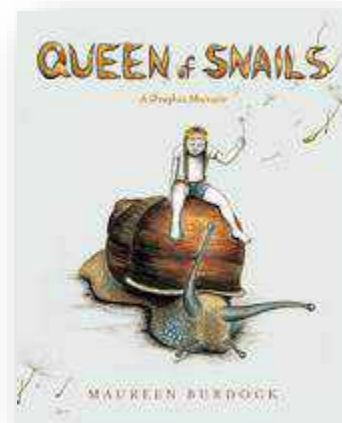
CLIENT: GRAPHIC MUNDI

MATERIAL: FULL MS (232 PP)

PUBLISHER: GRAPHIC MUNDI

PUB DATE: NOVEMBER 2022

RIGHTS HELD: WORLD EXCL. ENGLISH



Home is not a place you can reach by train or plane. It's something you carry with you.

Uprooted from her childhood in Germany and set adrift in the American Midwest, Maureen was raised by a kind but neglectful mother who loved Jesus more than her own child and a stern, disinterested grandmother who waxed nostalgic about Nazi Germany. Growing up queer and isolated, Maureen often felt unmoored and unloved.

Years later, Maureen reflects upon her complicated past. *Queen of Snails* follows Maureen through time and memory in her quest to untangle the trauma passed down to her over three generations of women. Part memoir and part family history, *Queen of Snails* is a beautifully drawn, powerful story that examines and transmutes the emotional baggage of violence, abandonment, and displacement.

MAUREEN BURDOCK is a graphic storyteller and scholar. She is the author of *Feminist Fables for the Twenty-First Century: The F Word Project*, and she has contributed comics to various collections, including the Eisner-winning anthology *Menopause: A Comic Treatment*; *Covid Chronicles: A Comics Anthology*; and *Pathographics: Narrative, Aesthetics, Contention, Community*. You can follow her work at maureenburdock.com.

PRAISE

“The rich, fascinating graphic memoir *Queen of Snails* addresses a personal history and heritage; it is a book that contains multitudes.”—Peter Dabbene, *Foreword Reviews*

“Burdock’s investigation into the history that has shaped her is a deeply personal reckoning, with global ripples.” *Publishers Weekly*

“Maureen Burdock’s artwork is beautiful; you just wish to touch and hold those snails. Yes, one must dig deep to forgive distant parents and live with one’s history. But also to know and accept love.”—Miriam Katin, author of *We Are On Our Own* and *Letting It Go*

“Maureen Burdock has produced a riveting graphic memoir that lays lush colors into subtle, grey-washed landscapes and contains both deeply considered essay writing and sharp dialogue. *Queen of Snails* uses surrealist imagery to illuminate an often-gritty narrative of a childhood struggling to

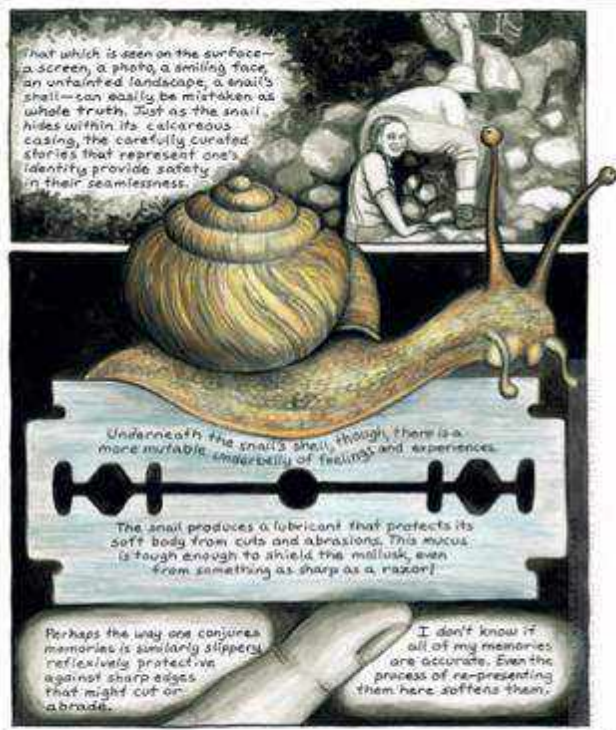
understand itself amidst generational trauma and generational wisdom. Burdock brings us on an emotionally expansive journey as she searches for the elusive idea of home.”—Justin Hall, editor of *No Straight Lines: Four Decades of Queer Comics*

“A triumph of recovery and reinvention.”—Martha Cornog, *Library Journal*

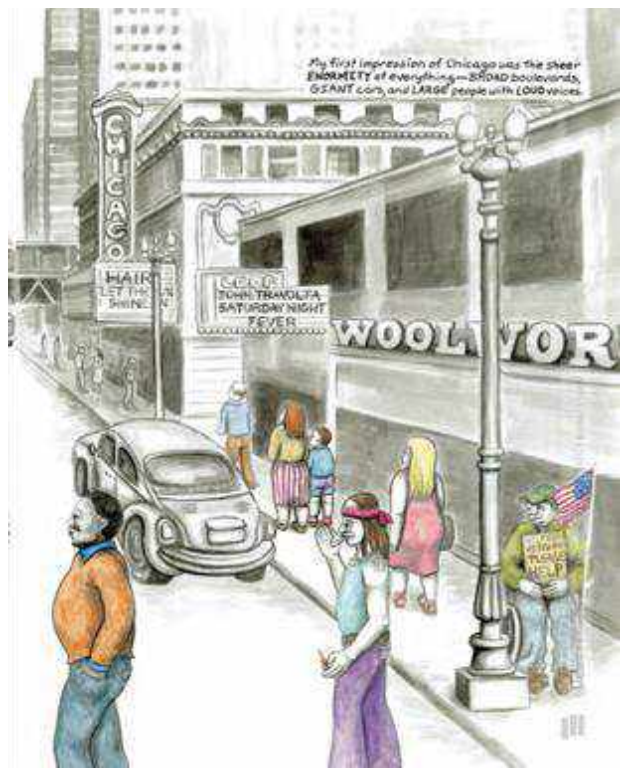
“*Queen of Snails* is an artfully choreographed visual memoir that sensitively presents the tangled histories of places and individuals and the messiness of emotions and memory.”—Sathyaraj Venkatesan, *Broken Frontier*







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BRUNO & ROBIN LE JEAN SPRITZ!

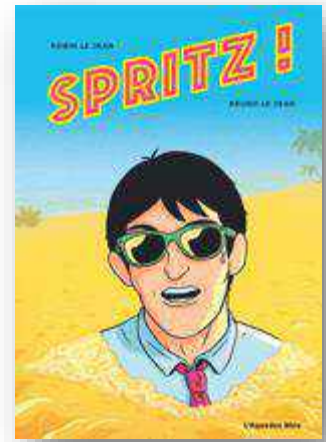
CLIENT: L'AQUEDUC BLEU

MATERIAL: FULL FRENCH MS. (160 PP, 156 x 221)

PUB DATE (FRANCE): DECEMBER 2023

RIGHTS SOLD:

RIGHTS HELD: WORLD



After an accident, Hugo decides on a whim to pretend to be dead and cash in on his life insurance. To simply disappear and start a new life...

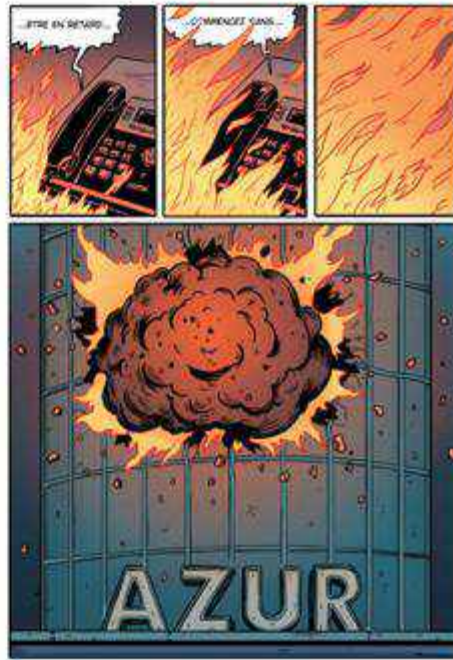
It's a fantasy, something we idly think about, but never actually follow through on. Except for Hugo Spritz (with an i), who has got himself into a mess all by himself and has to deal with his wife, his family, his neighbors, the police, a one-armed assessor, a real estate agent, cannibals, the dead - in short, everyone else. Spritz! the story of a guy who should have stayed in bed.

ROBIN LE JEAN was brought up on Franquin's Gaston la gaffe from the age of 10, and since then has been influenced by a wide range of genres, including comics and manga. He works as a graphic designer and this is his first comic book.

His father, **BRUNO LE JEAN**, is a former film director, who has also worked for French TV on a number of satirical shows like Les Guignols, and made a number of documentaries, including "Les fils du vent".

Spritz!, originally a film script (which won an award at the Valence 2020 festival) found its way into comics thanks to his son.





PETROS CHRISTOULIOS

DR PΑP

CLIENT: NIKE DAVARINOU

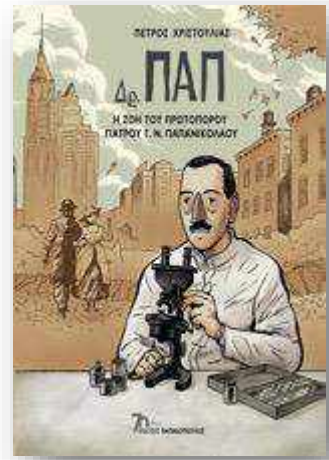
MATERIAL: FULL GREEK MS. (80 PP) 200 x 250mm,
FULL ENGLISH TRANSLATION AVAILABLE

PUB DATE (GREECE): FEBRUARY 2023

PUBLISHER: EP BOOKS

RIGHTS SOLD:

RIGHTS HELD: WORLD EXCL. GREEK



Georgios N. Papanikolaou, a doctor and medical researcher, is renowned throughout the world for having developed the diagnostic test that bears the first three letters of his last name, and has saved countless women's lives: the Pap test, or Pap smear. The cervical smear, however, was but a late apex in a life of scientific wanderings.

By tracing his life journey, this book reveals the special characteristics and motivations behind Dr. Papanikolaou's prominent personality and his extraordinary gift to mankind.

PETROS CHRISTOULIAS was born in Chalkida, Greece in 1979. He studied Fine Arts at the Aristotle University of Thessaloniki. He works as an illustrator and comic creator in Athens. He has collaborated with the Greek Ministry of Culture in designing and producing two educational comic books, and with the University of Athens' Dept. of Informatics and Telecommunications in producing a digital tour of the university's History Museum. In 2014 he designed the logo for the SNFCC's summer campaign "Future Library". "Trenches" was exhibited at the National Library of Greece, in 2014, as part of the EU's Europeana initiative. His book "Η Ατμομηχανή του Χρόνου" was nominated for a National Award for a Children's Literary Book.

Awards :

2005: awarded from the macedonian museum of contemporary art for a video art at the exhibition of graduates of fine art school of Thessaloniki

2009: golden EBGE award for the illustrated book "istories ton melanoupoleon" honorable mention at the EBGE awards for the design of the mascot of the animation festival "animasyros"

2011 : 4th place (honorable mention) at the European comic competition "CONFLICTS WAR BALLOONS" taking place in Genova for the comic series "harakomata" (trenches)

2013: best artist (comidom awards) for the comic album "IN THE CITY OF VICTORY" best self published comic (comidom awards) for the self-published album " MPATMAN AFTI I ATHERFI 2"

2015: Greek Comic Awards - BEST DESIGN for the "Harakomata-istories apo tin odo gagrenas" comic album. Greek Comic Awards - BEST COVER for the "Harakomata-istories apo tin odo gagrenas" comic album. Greek Comic Awards - BEST WEBCOMIC for "Girno san nixerida".

2020: Greek Comic Awards 2020 - BEST COMIC for Psifidoto.

FICTION / COMIC



KHALIL GIBRAN
JUSTIN RENTERIA, A. DAVID LEWIS
THE PROPHET
A GRAPHIC NOVEL ADAPTATION

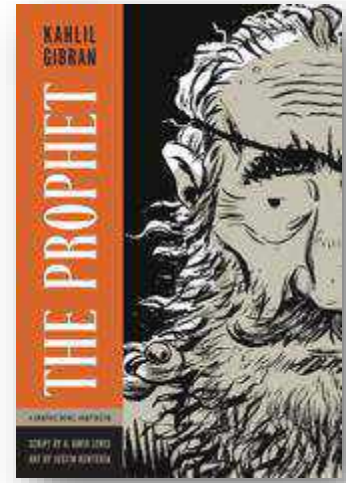
CLIENT: GRAPHIC MUNDI

MATERIAL: FULL MS (112 PP)

PUBLISHER: GRAPHIC MUNDI

PUB DATE: JUNE 2023

RIGHTS HELD: WORLD EXCL. ENGLISH



The sea that calls all things unto her calls me, and I must embark.

One of the best known and most translated works of free-verse poetry ever published in the English language, *The Prophet*, by Lebanon-born Kahlil Gibran, tells the story of the prophet Almustafa, who was banished from his homeland and who has lived the last twelve years of his life as a refugee among the good people of Orphalese. One day, as he prepares to board the ship that will take him home, Almustafa addresses a gathering of townspeople who have come to see him off. His parting words of wisdom about the human condition reveal him to be a man who sees deeply into the hearts, minds, and souls of his peers.

While remaining faithful to the original text, the script adaptation by A. David Lewis provides backstory details that provide greater insight into the enigmatic main character. And the illustrations by Justin Rentería, inspired by a 1920s Ottoman style, are vibrant, authentic, and skillfully paced. Appearing exactly one hundred years after the original 1923 publication of Gibran’s masterpiece, and at a time when entire groups of people are being forced to seek refuge elsewhere, this fresh and visually compelling rendering of *The Prophet* conveys the original work’s bracing and inspirational message about what it means to live well in today’s world.

A. DAVID LEWIS is an Eisner Award–nominated writer whose graphic novels include an award-winning adaptation of *Exodus*, entitled *The Lone and Level Sands*, and his revival of the first Muslim superhero: *Kismet, Man of Fate*. Lewis is a Boston-based university educator, library curator, and comics studies scholar.

JUSTIN RENTERÍA is an award-winning illustrator. His illustrations have been published in the *New Yorker* and the *Atlantic* and as frequent contributions to the *New York Times*’s op-ed pages. Before deciding to focus on graphic novels, Rentería worked on everything from book cover designs for the memoirs of media personalities to billboards for popular television series.

PRAISE

“While hewing close to the original text, Lewis and Rentería fill in the prophet’s backstory through wordless flashbacks, portraying him as a young man caught up in military actions and a romantic betrayal; these narrative flourishes offer fresh angles on Gibran’s words.”—*Publishers Weekly*

“This adaptation of *The Prophet* accomplishes what surprisingly few comics adaptations manage: elevation of the original. More than simply presenting the work to a new audience, with a few neat illustrations thrown in, the team of A. David Lewis and Justin Rentería have broadened the story and provided visual metaphors that help the poetry sing to the reader.”—Matthew Noe, *Noe’s Comics Nook*

“A. David Lewis’s skillful weaving of a richly realized underlying narrative coupled with Justin Rentería’s evocative drawings that breathe life into the characters of Orphalese create a lively adaptation of *The Prophet*, one sure to draw in new readers and invite those with well-worn copies of Kahlil Gibran’s beloved work to rediscover it all over again.”—Nick Sousanis, author of *Unflattening*

A GRAPHIC NOVEL ADAPTATION

THE PROPHET



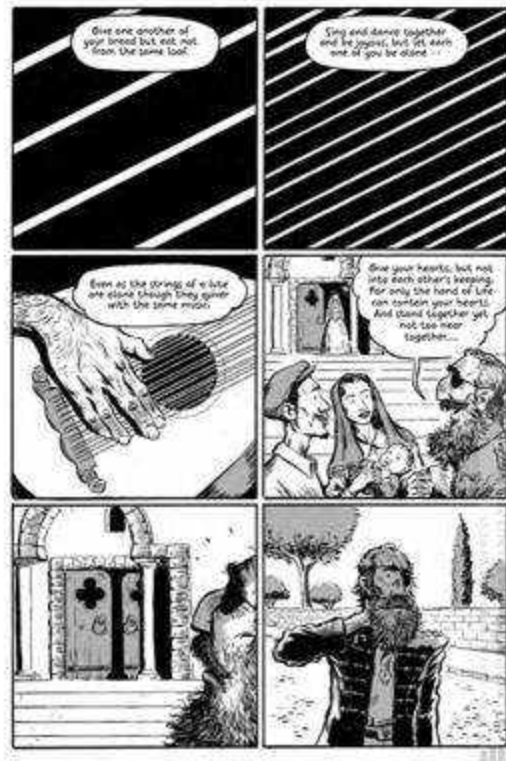
KAHLIL GIBRAN

SCRIPT BY A. DAVID LEWIS | ART BY JUSTIN RENTERÍA

graphic novels

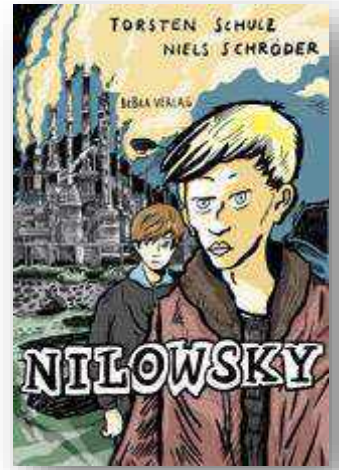
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TORSTEN SCHULZ & NIELS SCHRÖDER
NILOWSKY
BIOGRAPHY OF A DAY

CLIENT: AGENTUR HERBACH & HAASE
MATERIAL: FULL GERMAN MS. (160 PP, 17x24)
PUB DATE (D): OCTOBER 2023
PUBLISHER: BE.BRA VERLAG
RIGHTS SOLD:
RIGHTS HELD: WORLD EXCEPT GERMAN



Markus Bäcker is not at all thrilled when his parents move to the outskirts of the city with him. But between the stinking chimneys of a chemical plant and trains rattling past, he soon gets to know the boy next door, Nilowsky - and immerses himself in a bizarre world full of voodoo magic and profound thoughts. Niels Schröder transforms the bizarre world of Torsten Schulz's coming-of-age novel into a gripping graphic novel: funny, subtle and slightly melancholy.

NIELS SCHRÖDER, born 1970, studied visual communication / graphic design in Hamburg, Bremen and Berlin (master student), since 1996 freelance illustrator for newspapers, publishers, companies, 2004/2005 substitute professor at the Burg Giebichenstein University of Art and Design in Halle (Saale).

TORSTEN SCHULZ, born in Berlin in 1959, is the author of award-winning novels and feature films, director of documentaries and professor of dramaturgy at the Babelsberg Film Academy. His novel *Boxhagener Platz* has been translated into several languages and made into a movie.

PRAISE

"Schulz tells of the mystery of a big city youth with quiet humor." Die Zeit

"Schulz penetrates into the realistic and psychologically concrete, where the narrative is not only interesting but also valid for today's readers." Frankfurter Rundschau

"Schulz tells the story of an inhospitable triangle between a railroad embankment, a factory and a pub with subtle wit and a tender love for his characters. (Movie) images immediately come to mind while reading." Ronald Klein, Berliner Bühnen supplement of the Berliner Morgenpost

"Niels Schröder has found a great visual language for this story, you can't put the book down. It's captivating, as if a good movie is playing in front of you." Andreas Montag, Mitteldeutsche Zeitung

GRAPHIC NOVEL



3



4



17



18

KATHLEEN FOUNDS
BIPOLAR BEAR

AND THE TERRIBLE, HORRIBLE,
NO GOOD, VERY BAD HEALTH
INSURANCE: A FABLE FOR
GROWNUPS

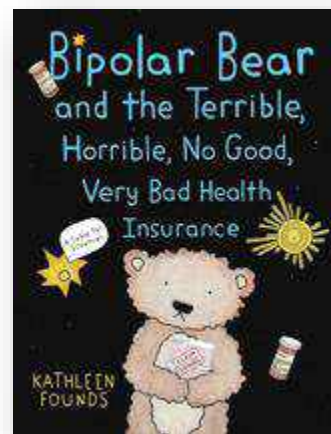
CLIENT: GRAPHIC MUNDI

MATERIAL: FULL MS (200 PP)

PUBLISHER: GRAPHIC MUNDI

PUB DATE: NOVEMBER 2022

RIGHTS HELD: WORLD EXCL. ENGLISH



The system isn't broken, Mr. Nibbles. It was designed this way.

Theodore is a bear with wild mood swings. When he is up, he carves epic poetry into tree trunks. When he is down, he paints sad faces on rocks and turtle shells. In search of prescription medications that will bring stability to his life, Theodore finds a job with health insurance benefits. He gets the meds, but when he can't pay the psychiatrist's bill, he becomes lost in the Labyrinth of Health Insurance Claims.

This witty and colorful tale follows the comical exploits of Theodore, a lovable and relatable bear, as he copes with bipolar disorder, navigates the inequities of capitalist society, founds a commune, and becomes an activist, all the while accompanied by a memorable cast of characters—fat-cat insurance CEOs, a wrongfully convicted snake, raccoons with tommy guns, and an unemployed old dog who cannot learn new tricks.

Entertaining, whimsical, and bitingly satirical, *Bipolar Bear* is a fable for grownups that manages the delicate balance of addressing society's ills while simultaneously presenting a hopeful vision for the world.

KATHLEEN FOUNDS is the author of the prize-winning *When Mystical Creatures Attack!* Her work has appeared in the *New Yorker* online, *McSweeney's Internet Tendency*, *Good Housekeeping*, *The Sun*, *The Rumpus*, *The Hairpin*, *Buzzfeed*, and *Salon*, among other publications. She teaches fiction writing at Cabrillo College and philosophy of nonviolence at Cal State Monterey Bay. Her website is www.kathleenfounds.com.

PRAISE

“Zany with a zinger of a political message.”—*Publishers Weekly*

GRAPHIC NON-FICTION

“Kathleen Founds is a luminous, bright, subversive, and very funny writer. What I especially love about her work is the sense that her strange and wonderful talent is always working in the service of a deeply humane and hopeful vision of the world.”—George Saunders, author of *A Swim in a Pond in the Rain*

“This delightful, effortless read keeps us happily afloat over some serious and deeply consequential terrain. Plus wonderful pictures!”—Karen Joy Fowler, Man Booker Finalist and author of *We Are All Completely Beside Ourselves*

“A satire with heart.”—Vanessa Diffenbaugh, author of *The Language of Flowers*

“Theodore is an adorable everyman who falls into the dreaded vortex of insurance claims—no creature this cute should have to suffer what millions of Americans go through right when they need help the most. In one crafty panel after another, Founds wittily eviscerates this mess with tenderness for its hapless victims and merciless venom for the profiteers. *Bipolar Bear* is biting satire and call for action presented in some of the most captivating illustrations I’ve ever seen.”—Elizabeth McKenzie, author of *The Portable Veblen* and *Stop That Girl!*

“A clever and compelling allegory, *Bipolar Bear* makes us think deeply about social justice and healthcare reform through the misadventures of a lovable bear named Theodore who gets caught in the dark underbelly of our problematic insurance industry. With beautiful art that is at once playful and evocative, this graphic novel is as humorous as it is enraging. Theodore and the supporting cast of lovable animals manage to make the issues only all the more human. Founds has written a perfect fable for our times.”—Liza Monroy, author of *The Marriage Act*

“*Bipolar Bear and the Terrible, Horrible, No Good, Very Bad Health Insurance* is, I promise, unlike any book you've ever read — like all of Kathleen Founds's work, it is full of delight and sorrow, of lightness and profundity, of silliness and deep intelligence, often all on the same page. I so admired the brilliant and capacious imagination on display in these pages.”—Vauhini Vara, author of *The Immortal King Rao*

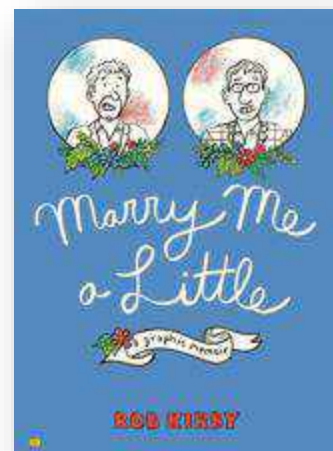
“Kathleen Founds is one of my favorite young writer-artists in America, and *Bipolar Bear*—by turns hilarious and heart-breaking—is her finest work yet. I loved this book.”—Gideon Lewis-Kraus, author of *A Sense of Direction*





ROB KIRBY
MARRY ME A LITTLE
A GRAPHIC MEMOIR

CLIENT: GRAPHIC MUNDI
MATERIAL: FULL MS (112 PP)
PUBLISHER: GRAPHIC MUNDI
PUB DATE: FEBRUARY 2023
RIGHTS HELD: WORLD EXCL. ENGLISH



A Publishers Weekly Top 10 Spring 2023 Adult Comics & Graphic Novels selection

Marriage doesn't define a relationship. Unless you want it to.

In *Marry Me a Little*, Rob Kirby recounts his experience of marrying his longtime partner, John, just after same-sex marriage was legalized in Minnesota in 2013, and two years before the Supreme Court decision in *Obergefell v. Hodges* made same-sex marriage the law of the land. This is a personal story—about Rob's ambivalence (if not antipathy) toward the institution of marriage, his loving relationship with John, and the life that they share together—set against the historical and political backdrop of shifting attitudes toward LGBTQ+ rights and marriage. With humor, candor, and a near-whimsical drawing style, Rob relates how he and John navigated this changing landscape, how they planned and celebrated their wedding, and how the LGBTQ+ community is now facing the very real possibility of setbacks to marriage equality.

Heartwarming, honest, and slyly humorous, *Marry Me a Little* is a wonderfully illustrated celebration of a romantic partnership between two men and a personal account of a momentous and historic moment in the fight for gay rights.

Cartoonist **ROB KIRBY** has been making comics since 1991. He is the author of *Curbside Boys* and the creator and editor of several anthologies, including the series *THREE*, for which he received the 2011 Prism Queer Press Grant, and the Ignatz Award—winning *QU33R* (2014).

PRAISE

“Panel by panel, this graphic memoir is wry, intelligent, compelling, and adorable.”—starred review, *Kirkus Reviews*

GRAPHIC NON-FICTION / MEMOIR

“Drawn in black and white with artfully enhancing overlaid washes in one or multiple colors, Kirby’s layouts vary—paneled and not; text inside and outside the lines; single-page images both boxed and floating—as if emphasizing life’s unpredictability: ‘Who knows what this could turn into,’ Kirby’s final text bubble muses.”—starred review, *Booklist*

“This intimate and urgent exploration of what marriage means perfectly argues how the personal is profoundly political.”—*Publishers Weekly*

“A heartfelt memoir that also serves to document LGBTQ+ marriage in the US, Rob Kirby’s *Marry Me a Little* combines the personal and the political into a single, affecting graphic novel.”—Peter Dabbene, *Foreword Reviews*

“A personal look inside of a moment in history that’s both wildly significant and beautifully mundane.”—Mary E. Butler, *Library Journal*

“[A] whimsical, 112-page account, which brims with sweet (but not sappy) recollections about love, set in a period of extraordinary change.”—Laura Yuen, *Minneapolis Star Tribune*

“This is a story of ambivalence, and it’s still incredibly compelling throughout.”—*Optical Sloth*

“*Marry Me a Little* is a touching, human, honest, and honestly funny look at the politics, big and little, of same-sex marriage. It’s addictive, gentle-spirited reading that’s also tough-minded in all the right places.”—Mark Harris, author of *Mike Nichols: A Life*

“Rob’s sweet and funny story captures perfectly why Minnesotans voted to reject an anti-marriage amendment, paving the way for the passage of the Freedom to Marry a few months later. Now, young people, no matter their circumstance, will grow up knowing that the most important thing in life, love, is a good thing. No fear. No shame. Love won.”—Scott Dibble, Minnesota State Senator

“I’m a reluctantly romantic queer Gen Xer who is ambivalent about the institution of marriage, so this book really spoke to me. I laughed, I cried, but most of all I really just loved it. Rob Kirby has long been one of my favorite cartoonists, and this is his finest work yet!”—Mari Naomi, author and illustrator of *I Thought You Loved Me*

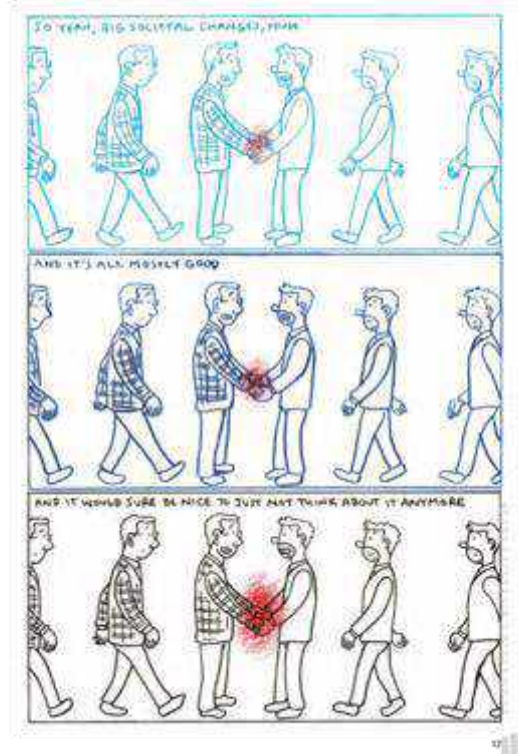
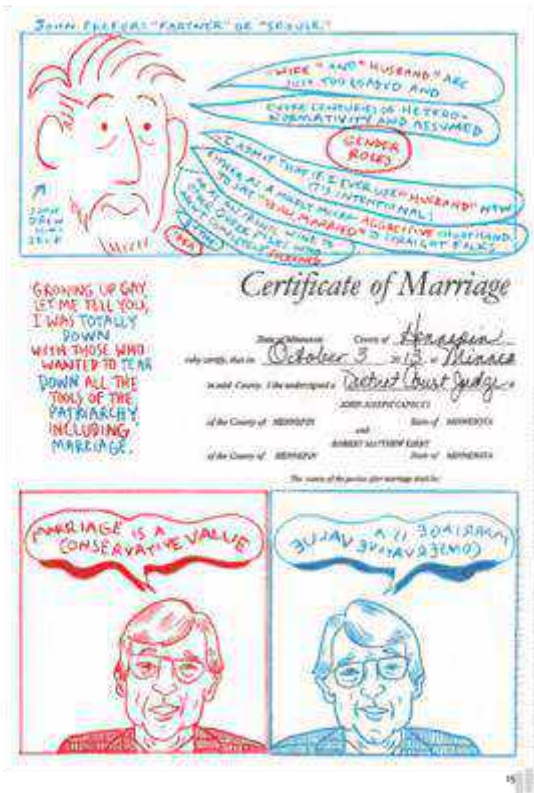
“Rob Kirby’s delightful memoir about tying the knot with his longtime partner, John, perfectly captures that uneasy relationship that so many same-sex couples had with the institution of marriage when it finally opened its arms to us. After so many years, should any of us trust what had always been a privileged place of hetero power? Kirby, an accomplished and talented cartoonist, lays bare his ambivalence in an engaging and dynamic way, bringing the reader along with him, John, and their dog Ginger as they navigate this next step to both empowerment and assimilation. As with all of Kirby’s work, an empathic warmth suffuses the book, and the profound love affair between Kirby and John is at the center of everything. As Kirby writes, and as every reader of this book will wholeheartedly agree by the end, ‘People just love love!’”—Justin Hall, editor of *No Straight Lines: Four Decades of Queer Comics*

“Rob Kirby is a treasure of American cartooning. In *Marry Me a Little*, he lulls you into satisfaction with his trademarked friendly and engaging drawing style so that you don’t see the two-by-four of his

message coming to whack you upside the head. *Marry Me a Little* is a laugh-out-loud meditation on The Institution from all angles: gay, straight, sincere, cynical, and cockeyed. It confronts great issues of the day while allowing you to enjoy the pleasing domesticity of Kirby's story. It's like sitting in your dear friend's kitchen during a snowstorm while the two of you drink coffee, eat oatmeal cookies, and solve the world's problems. In other words, it couldn't be more enjoyable."—Eric Orner, author and illustrator of *Smabtguy: The Life and Times of Barney Frank*







DANIEL VILLA MONTEIRA & NICOLAS BALAS
ALICE IN CRYPTO LAND
BITCOIN, NFT AND OTHER
CURIOSITIES



CLIENT: ÉDITIONS DU FAUBOURG

PUB DATE (FRANCE): SEPTEMBER 2023

MATERIAL: FULL FRENCH MANUSCRIPT (100 PP)

RIGHTS SOLD:

RIGHTS HANDLED: WORLD

Alice is a quiet young woman who is beginning her studies at the university. Like everyone else at this age, she forges her convictions in response to what surrounds her.

Saddened by the death of a grandmother she adored, in conflict with an overbearing father, uprooted from the small town of her childhood, and lost in her new life, she comes across Bitcoin.

Like millions of people every year, she will invest her money but also her even more precious possession: her time. Trying to understand the mystery of bitcoin, she will discover a different way of seeing the world, a new paradigm that she didn't even know existed, different values, another form of morality, but above all other blockchains with a host of innovations, some crazy but others very serious, with millions of users all over the world and generating billions of euros every day.

Soon she discovers a real gift for educational drawing and makes a place for herself in the community of those who fiercely believe in the future of these technologies.

She meets a diverse population: technicians, philosophers, influencers, artists... Bitcoin devotees who swear by it, others convinced by more modern, faster blockchains.

Beyond the many uses of these technologies, such as NFT or decentralized finance, Alice discovers the enthusiasm of the pioneers, the phases of euphoria and panic when facing the very volatile price of her investments, but also a new form of responsibility and independence. She becomes a digital adult, joining volunteers in El Salvador when that small country made history by adopting Bitcoin as legal tender.

But in the world of blockchains, there are also many scams and false prophets, and Alice's road to wisdom will be long and difficult.

Facing a new paradigm is a rare event in our lives, it is a personal, intimate road of initiation, with its joys, its fears, its convictions. It is a metamorphosis of our beliefs, an adventure that transforms all those who live it.

FICTION / GRAPHIC NOVEL

And that's what this story is all about, helping us discover what's most important about Bitcoin: how will it change us?

DANIEL VILLA MONTEIRO is the educational director of Alyra, a school dedicated to Blockchain. He has been teaching and developing digital applications for more than 20 years and is interested in the various blockchains both technically and in terms of their impact on society. Each year, he supervises the training of several hundred experts in the sector. With a doctorate in network algorithms, he is firmly convinced that a good education in digital technologies is necessary to build a healthy society.

NICOLAS BALAS comes from a 2D animation background and specializes in making explanatory videos for television, museums and companies. His work has also been published in the press and in collective albums.



ALICE IN CRYPTO LAND

Bitcoin, NFT & Other Curiosities



8 February 2020 8.40 am
Block 616481 from Genesis



You would have loved
this drawing, Granny.

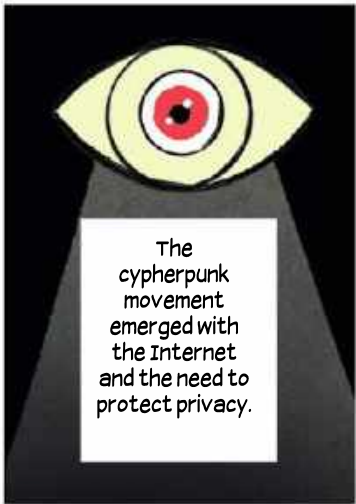


BRRR
BRRR







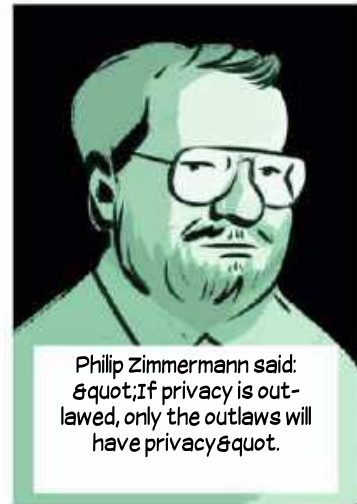


The cypherpunk movement emerged with the Internet and the need to protect privacy.



They created encryption tools that are still used today.

It was illegal at one time, but the banks made it legal to take advantage of the e-commerce boom.



Philip Zimmermann said: "If privacy is outlawed, only the outlaws will have privacy."



The Austrian school believes that money appeared naturally in society and that the State seized it to have power over the people.

The involvement of the state in the economy sooner or later ends up crushing individual freedom in one form or another of totalitarianism, Hayek describes this very well in The Road to Serfdom.

There is no reason for money to be controlled by the state, just like with religion today. The state is not society.

Bitcoin brings these two philosophies together, offering a strong, scarce currency that guarantees the veracity of its records, with no central power, but based on the interests of all those who make it work.



And the world needed it.

For 2 billion people without access to a bank account or those living with double-digit inflation.

Bitcoin is the only opportunity to invest in the long term, to prepare for the future, on their own.



Not really. In a few days, El Salvador will celebrate the bicentenary of « su independencia »! This is very important for them...

They are a people who have suffered a lot... like Ecuador and other countries, they are subjected to the American dollar.

They look very happy! Is it the arrival of Bitcoin that does this?

When he prints dollars to write a check to the Americans, it is like stealing from these people.

NAYIB
PRESIDENTE

ZSUZSANNA SZKURKA

TOTALKAR

CLIENT: MONTE-CHARGE CULTUREL

PUBLISHER:

MATERIAL: SPANISH MS IN PROGRESS

PUB DATE: ON SUBMISSION

RIGHTS SOLD:

RIGHTS HANDLED: DUTCH, HEBREW



Please contact Sarah Barracco sarah@montechargculturel.com for all other rights.

TotalKár is an experimental graphic novel built from the collision of two different worlds: the one of the author's conversations with taxi drivers in Mexico during the last years and the one of her life in Budapest in 1980s and 1990s during the fall of communism and the dissolution of the Soviet Union.

TotalKár's short stories are intimate but full of black humor. They are about everyday events, absurd and dark, but they are also a record of transitions: from childhood to adulthood, from communism to the neoliberal period, from Eastern Europe to Latin America. *Totalkár* transitions - which in Hungarian means "total disaster by shock" - are violent, unexpected and sordid, like car accidents themselves.

TotalKár is not a collection of separate stories. It is a single story, as if it were a very long journey in a hypothetical cab that changes its driver with each chapter. Inside this imaginary car, two worlds exist simultaneously and collide: the Mexican world, that of the cab drivers, and the Hungarian world, that of a constant passenger, a dummy used to measure the safety of the vehicles in case of accident. This inanimate entity, immobile and mute, far from being in control, can only listen, passively participating, without resistance to what is coming, having as a voice only its own memory that the reader can spy on in the form of first-person narratives, as if the drivers' anecdotes had triggered its memories. Each chapter begins with a sentence of negation, like the imperfection and instability of memory (It was not summer, but winter).

In each chapter we meet a new character, both on the Mexican and Hungarian sides. The drawing and text use tools such as black humor, caricature and the tragicomic to balance the dark and sordid side of these two worlds.

ZSUZSANNA SZKURKA was born in Budapest, Hungary in 1979 and has lived in Mexico City for over 20 years. A psychiatrist and illustrator, her work is situated between graphic narrative, psychiatry and criminology. She has collaborated with writer Mario Bellatin on numerous editorial projects, worked with visual artist Francis Alÿs and illustrated dozens of books and magazines published by Alfaguara (Spain), Sexto Piso (Mexico), Phoneme Media (USA) and Ludion (Belgium). Her work has also been published in Argentina, Chile, Uruguay and Hungary. In 2022, she was selected to do a six-month residency at the Maison des auteurs in Angoulême and work on her first graphic novel *Total Kár*.

LISA FRÜHBEIS

A FRACTION OF TIME

CLIENT: LISA FRÜHBEIS

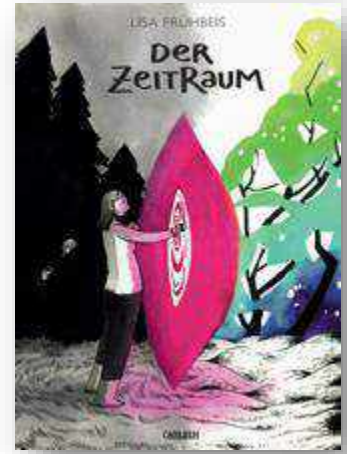
MATERIAL: FULL GERMAN MS. (128 PP) 205 x 205mm,
DETAILED ENGLISH AND FRENCH EXPOSÉS

PUB DATE (GERMANY): JUNE 2023

PUBLISHER: CARLSEN

RIGHTS SOLD:

RIGHTS HELD: WORLD EXCL. GERMAN



WINNER OF THE GINCO AWARD FOR BEST WEB COMIC

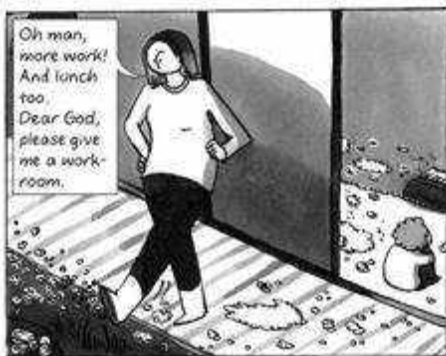
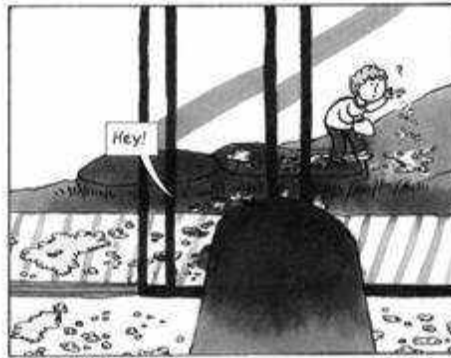
Newly separated, single parent, two children, composer by profession. Not an easy situation for a mother. And then the little family is thrown out of their home because of financial problems. In her distress, she moves into her uncle's vacation home - a Tinyhouse, of all places, totally hip among couples and singles. There she wants to use her last chance and finally finish her submission for a highly endowed music prize. But the work situation in the stylish hamster cage is more complicated than expected, and the mood threatens to tip.

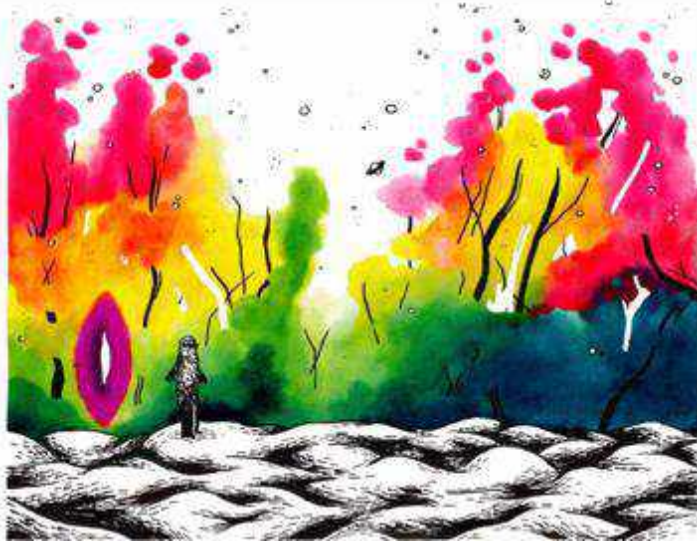
Suddenly, she finds a mysterious door to a beguiling parallel world on the island. There she is finally undisturbed and allowed to be herself.

She becomes addicted to this space, this escape from reality. But with each subsequent stay, she changes. She becomes a monster. And it gets worse: because soon the children have discovered the mysterious door and follow the mother into her room. The situation escalates...

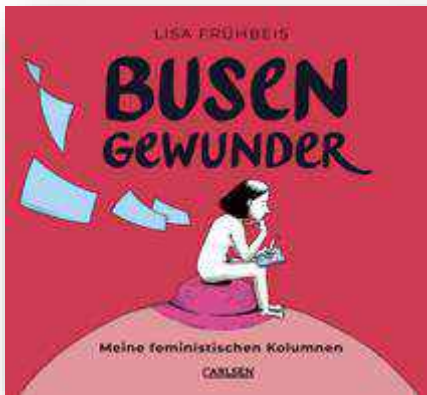
LISA FRÜHBEIS, born in 1987 and a master's graduate of Augsburg University, is one of the most prominent protagonists of the young German comics scene. Her column "My 100 days of strangelife" reached a large readership on the Internet and in the Berlin Tagesspiegel. Under the title "Busengewunder," the collection of columns was published in book form by Carlsen and in the same year was awarded the Max und Moritz Award for the best German comic strip. Also in 2020, Lisa Frühbeis received the Bavarian Arts Promotion Prize for Literature. Lisa Frühbeis currently teaches at Macromedia Munich. She also works as a graphic recorder and creative coach. Her work has been presented in numerous exhibitions such as the Literaturhaus Munich (DE), the Brooklyn Art Library in New York (USA) and the Vasseau Moebius in Angoulême (FR). She lives in Augsburg and is at home on the web at www.lisafruhbeis.de.

FICTION / COMIC





ALSO AVAILABLE



LISA FRÜHBEIS BREASTIONS

MATERIAL: FULL GERMAN MS. (128 PP) 205 x 205mm,
ENGLISH AND FRENCH SAMPLES

PUB DATE (GERMANY): MAY 2020

PUBLISHER: CARLSEN

RIGHTS SOLD: PRESSES DE LA CITÉ (FRENCH)

RIGHTS HELD: WORLD EXCL. GERMAN

Did you know that six out of seven characters in Super Mario Kart are male? And Princess Peach is a totally lame driver and giggles annoyingly all the time! Did you realize that female exhibitionism doesn't exist before the law? That's because it's too pretty to be a crime, ha ha! Have you noticed that the big winners of women's lib are gender marketing and pink tax? Or that a majority of the colloquial terms for the male genital derive from crude murder weapons?

Sharp-witted, opinionated, and with a lot of humor, Lisa Frühbeis makes observations about prevailing gender roles in her feminist comic columns, drawing surprising conclusions and providing acerbic food for thought.

PRAISE

"In 30 episodes, Frühbeis skillfully combines autobiographical elements with historical explanations. True to the feminist slogan that the private is political, she delivers her own experience as a woman, and makes it profound and relevant by underscoring it with scientific studies."- **Rilana Kubassa, Der Tagesspiegel**

"Empathetic, funny and thought-provoking."- **Sabine Buchwald, Süddeutsche Zeitung**

"A very entertaining and enlightening read for everyone". - **Thomas Böhm, Radio Eins**

"It is a relief to open "Breastions". The men are not strong, the women are not naked. Everyone is just there, dressed. Breastions is an excellent comic book to help us stay tuned into these questions."- **Sarah Mahlberg, Deutschlandfunk Kultur**

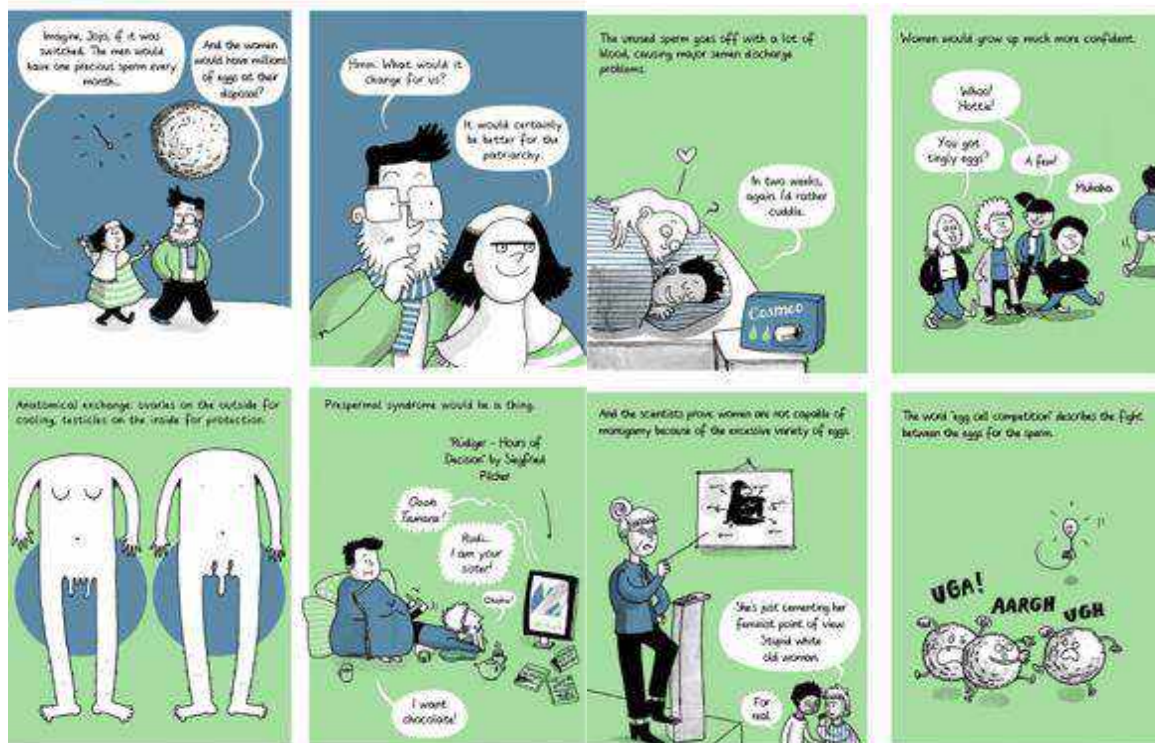
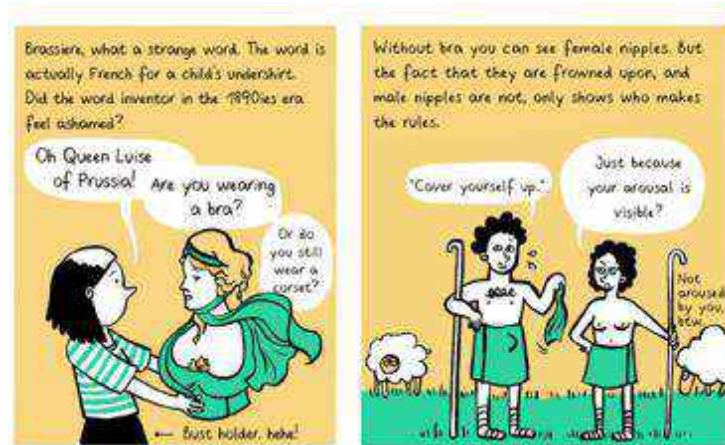
"The artist draws from her everyday life all sorts of opportunities to marvel, to get annoyed or to snicker - whether it's about how to draw breasts, toxic masculinity or whether women really need a pink hammer." - **Judith Heitkamp, Bayerischer Rundfunk**

"Lisa Frühbeis clearly shows how we all - including women - are influenced by patriarchal thought patterns."- **Andrea Heinze, rbbKultur**

"Frühbeis always adapts her style to her message and delivers a spot on drawing. It is surprising that her comics, despite the immense injustice they tell, never lose their lightness." - **Münchner Merkur**

"The comics are so funny and at the same time so clever that even feminists who know the subject well will find it fresh and amusing. But they are particularly well suited to sensitize the youngest and least initiated to feminist discourse." **Isabella Caldart, Missy Magazine**

"The witty and informative columns by Lisa Frühbeis are a delight, a real delight." - **Comickunst.de**



LA CRÉATRICE
FULL STEAM AHEAD
 THE ADVENTURES OF FEMMESTABILO

CLIENT: L'AQUEDUC BLEU
 MATERIAL: FULL FRENCH MS. (40 PP) 156 x 221
 PUB DATE (FRANCE): MAY 2022
 RIGHTS SOLD:
 RIGHTS HELD: WORLD

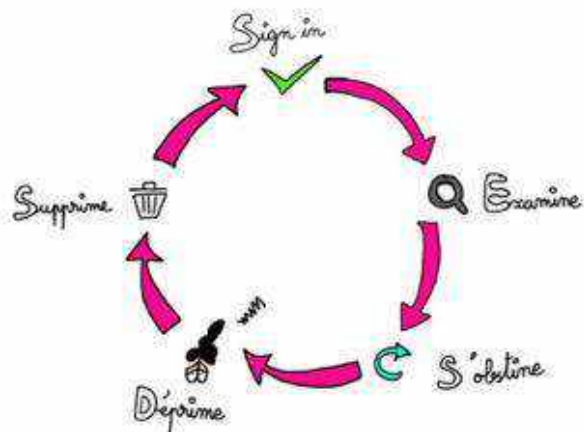


Femmestabilo is a pretty single woman with a puff of frizzy hair and an attitude. She lives in Paris. And her life is not all chocolate éclairs and oh là là! Between her boss Jean-Luc's temper and a love life confined to dating apps, she's often exhausted and in a temper. Fortunately there are Elton John, life maxims, pink flamingos and red wine to tide her over.

Femmestabilo is a generational comic by a thirty-year-old, like the books of Pénélope Bagieu or Margot Mottin. Self-derision is the heroine's weapon of choice when confronted with modern life which often seems a series of dilemmas. But this is not just a girly albeit well-written comic. Thoughtfulness and biting wit are delivered with elegance and panache, and a serving of punch-lines in the tradition of the traditional comic strip. Might this be Claire Bretécher 2.0?

LA CRÉATRICE is a thirty-year-old Parisian woman. Manager in a consulting firm by day, cartoonist by night, she sketches the adventures of Femmestabilo with a passion inspired by her contemporaries.

FICTION / COMIC





CORBEYRAN & CHICO PACHECO RED CREEK SHUFFLE

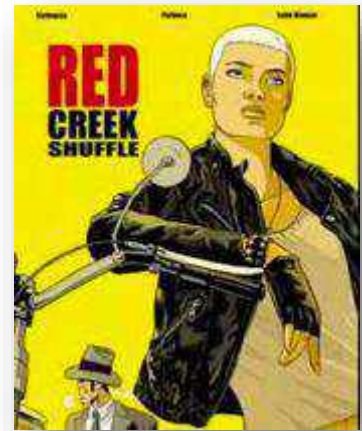
CLIENT: L'AQUEDUC BLEU

MATERIAL: FULL FRENCH MS. (140 PP) 156 x
221

PUB DATE (FRANCE): MARCH 2023

RIGHTS SOLD: LAUWERT (DUTCH)

RIGHTS HELD: WORLD



When strange crimes are committed in California in the 50s, a private detective and a New York journalist investigate a secret base in the middle of the desert.

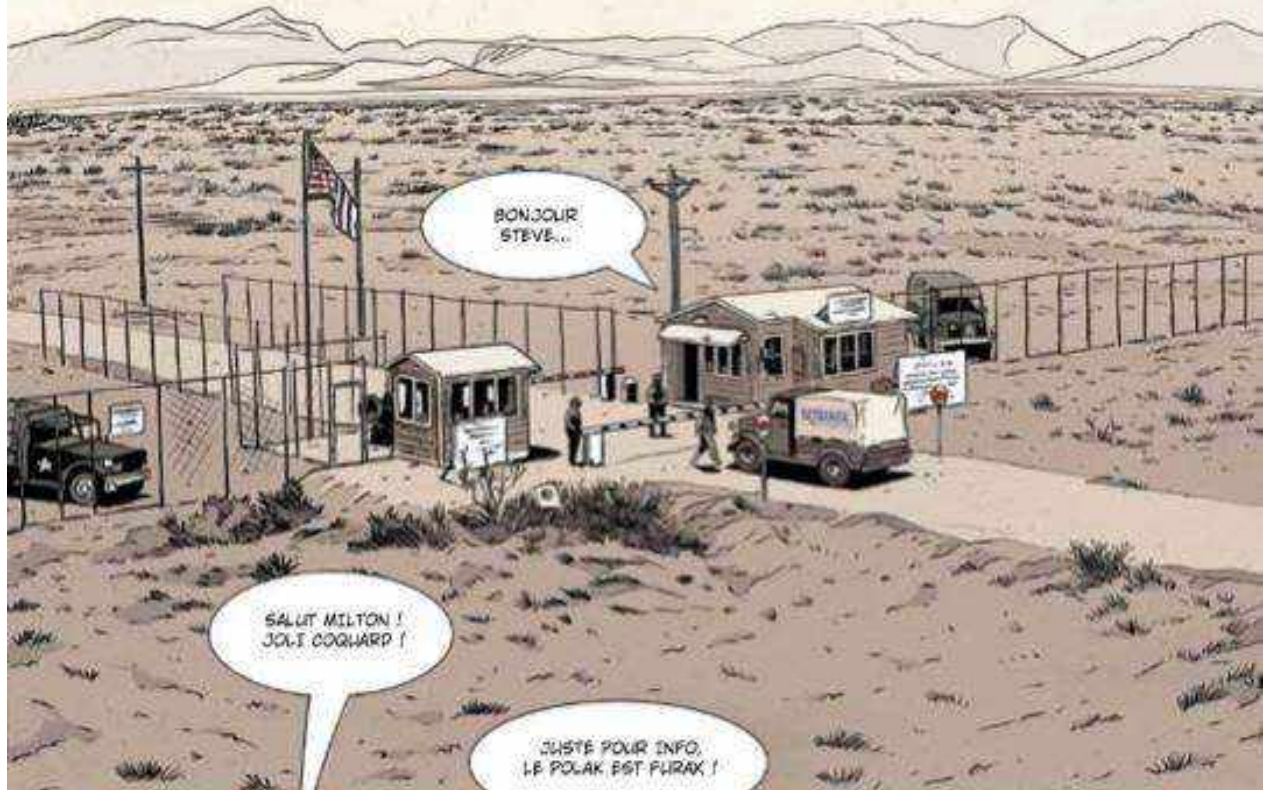
Between X-Files and American Graffiti, this choral tale by Corbeyran, the screenwriter of 400 comics, cleverly combines the originality of the fantastic with the addictive power of a mystery crime series.

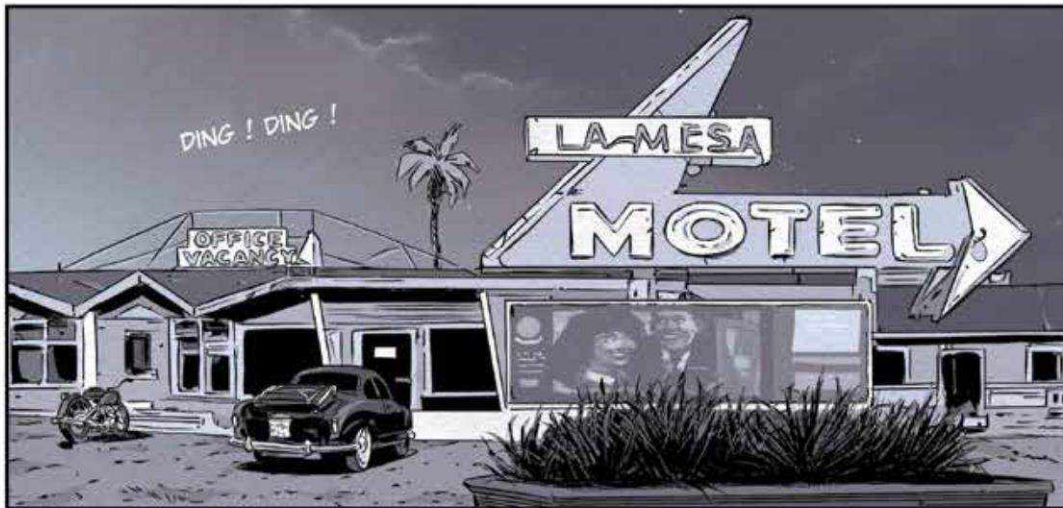
CORBEYRAN is a comic book writer, born in Marseille. He has written more than 400 albums during his career. He received the Sunflower Prize at the Angoulême International Festival.

CHICO PACHECO is a cartoonist and storyboarder. In the 1990s, he drew the series Mitsy Panama for the monthly USA Magazine. He has also illustrated the series Trop mortel published by Delcourt, Vietnam (Glénat), Les châteaux de la Loire (Petit éditions), Un jour sans Jésus (Glénat), and Octofight (Glénat). He lives in Bordeaux.

FICTION / COMIC







BRUNO TRAESCH & CHICO PACHECO
INNOCENT

HOW TO HACK AN ELECTION

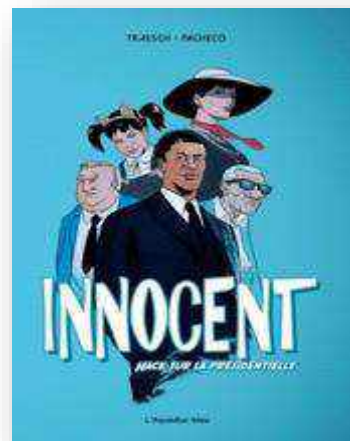
CLIENT: L'AQUEDUC BLEU

MATERIAL: FULL FRENCH MS. (130 PP, 156 x 221) + 70 PP ENGLISH SAMPLE

PUB DATE (FRANCE): MARCH 2022

RIGHTS SOLD:

RIGHTS HELD: WORLD



What if your loved one had a double life? For his family, Innocent Le Mézec is a lawyer specializing in business law. But in reality he is a French counterintelligence officer. In the aftermath of the first round of the 2022 presidential election, Innocent's mission is to avoid a Russian espionage operation, aimed at rigging the elections for the benefit of a far-right party.

Innocent will have to follow the trail of networks, confront foreign spies and their henchmen, at the risk of putting his own family in danger.

This relentless spy thriller is firmly rooted in actual Online influence operations, fake news and political intoxication during elections campaigns.

BRUNO TRAESCH is an international Business Lawyer specializing in foreign investments and business in France.

CHICO PACHECO is a cartoonist and storyboarder. In the 1990s, he drew the series Mitsy Panama for the monthly USA Magazine. He has also illustrated the series Tropic mortel published by Delcourt, Vietnam (Glénat), Les châteaux de la Loire (Petit éditions), Un jour sans Jésus (Glénat), and Octofight (Glénat). He lives in Bordeaux.

PRAISE

The scriptwriter Bruno Traesch, a lawyer in his day job, has put together a clever and credible plot. We closely skim the reality of the financing of French right-wing party Rassemblement National and we dive deep into the reality of fake news producing engines and virtual accounts fed by cyber bots. The characters are sufficiently atypical to avoid the usual clichés and the hero's family problems provide an interesting counterpoint to the action. The reader will probably be close to total paranoia by the end of the book, but will leave the story having developed an understanding of technological manipulations and a critical mind. And that's already a lot. Maybe Innocent will be back in another adventure?

ActuaBD

FICTION / COMIC

Traesch, the scriptwriter who is also a Parisian lawyer, was inspired by real facts concerning hacks related to elections - among others - to imagine this successful spy thriller (...) a breathtaking story served by an intense suspense.

The story offers many twists and turns but remains firmly just this side of credibility, sending shivers down our spine while imagining what could happen in such a situation.

The characters are very well drawn and the dialogues well written.

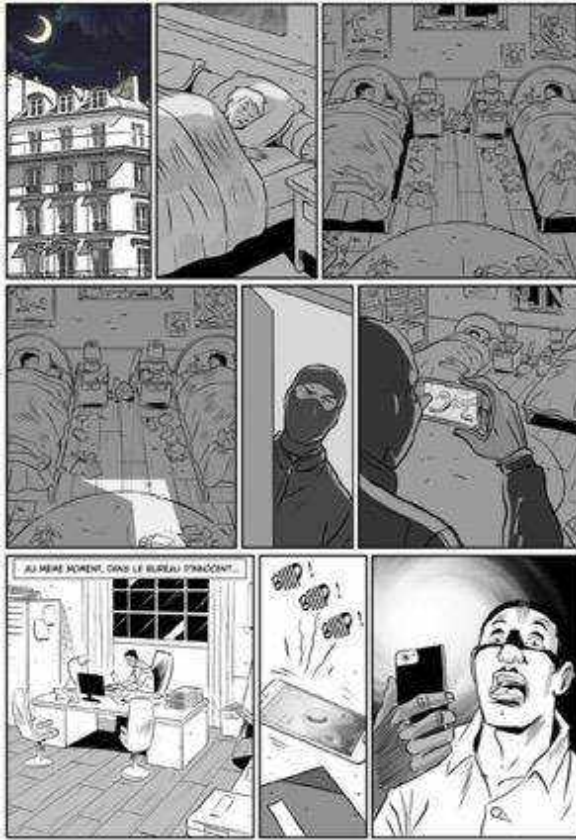
In his drawings, Chico Pacheco gives rhythm to the story. The black-and-white artwork enhances the plot. **Scenario**

Innocent is political fiction blending espionage and action, but we know how much more crazy reality can be than what is invented.

An independent newcomer in the world of (micro) publishing, L'Aqueduc Bleu comes in with a bang surfing the wave of the last French elections with an excellent mix of espionage, political-legal thriller and geeks. *Innocent* is the most explosive album of this selection, which translates the suspicions of corruption during the last American elections into a French context.

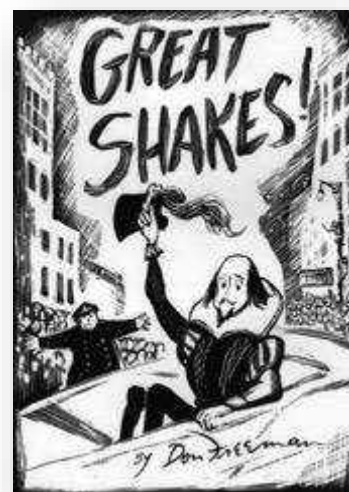
(...) the story is rife with testosterone and twists, juggling international geopolitics unabashedly and with relish, using clichés to good effect to draw a vitriolic portrait of our leaders, their henchmen and the underworld in which they operate. You won't get bored even for a second in this little bomb of a book. In France too, we know how to make action movies... even in comics! **Branchés culture**





DON FREEMAN
GREAT SHAKES!

CLIENT: TAOTIME BOOKS
MATERIAL: FULL MS (88 PP)
PUB DATE (USA): SEPTEMBER 2021
RIGHTS SOLD:
RIGHTS HANDLED: WORLD



In simple yet evocative black-and-white graphics, Freeman unfolds a humorous, lively, deeply human, and yet modern story of William Shakespeare being brought down from Heaven to help Hollywood out of a creative depression. Naturally, in a new environment, "Shakes" cannot produce hit material on call... and so his adventures begin -- with humorous and deep consequences, all told without words! Enjoy Don Freeman's humour and his wonderful and sense of life with all of humanity' highs and lows and in-betweens.

DON FREEMAN was born in San Diego, California, in 1908. After graduating high school and attending a summer course at San Diego School of Fine Arts, Don moved to New York, where he studied at the Art Students' League and developed a passion for the theater. Don spent much of his time on Broadway and the streets of New York City, capturing everything that happened both on and off the stage in his sketchbook. He supported himself by playing his trumpet in a dance band, but after losing his trumpet on the subway, Don decided to turn his attention to his sketches. He published some of the earliest graphic novels and his own journal of lithographs, called Newsstand. After the birth of his son Roy in 1949, he ventured into writing and illustrating children's books. He eventually published over 25 children's books before he died in 1978 including the beloved *Corduroy*, the touching story of a relationship between a teddy bear and a girl, Lisa. Other titles are *Fly High*, *Fly Low*, *Chuggy the Blue Caboose*, *Pet of the Met*, authored with his wife, Lydia. At his death he left many complete manuscripts that his son published over the years including *Earl the Squirrel*, *Manuelo and his Cello*, and now, *The Sparrows of Stonehenge*.

FICTION / GRAPHIC



MATHILDE RAMADIER & CAMILLE
ULRICH
A PUBLIC BODY

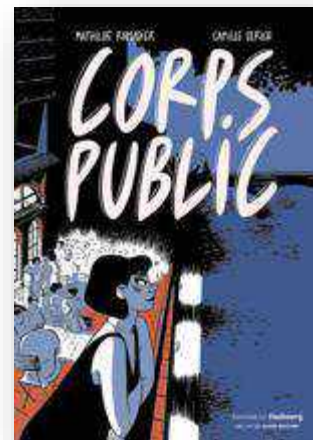
CLIENT: ÉDITIONS DU FAUBOURG

PUB DATE (FRANCE): FEBRUARY 2021

MATERIAL: FULL FRENCH MANUSCRIPT (160 PP)

RIGHTS SOLD: PORTUGUESE (BRAZIL)

RIGHTS HANDLED: WORLD EXCL. FRENCH



Morgan's body is constantly a public matter. At twelve, the gynecologist wants to put her on the pill. At twenty, her parents would rather see her as a babysitter than as an usherette. Her drama teacher thinks that actresses are "hysterical", her sex friend confuses sex with narcissism... Then Pierre enters her life. The couple wants a child.

A graphic novel that finally brings to light all the ways in which women find themselves, at different times in their lives, dispossessed of their bodies.

MATHILDE RAMADIER lives between Berlin and Arles. She is an author of essays and comics and a translator. She studied applied arts, philosophy and psychoanalysis.

CAMILLE ULRICH is a graduate of the Arts Décoratifs de Paris. She draws on the spot for live performances and associative projects, she is also a graphic facilitator. Corps public is her first graphic novel.

PRAISE

"Avoiding the pitfall of overdoing it while still being plenty militant, the authors are spot on in reminding us of the ambivalences present in each of us." **ELLE**

"The drawings are precise and modern; the words are striking from one bubble to the next. The result will have you reflecting once you're done reading". **Vanity Fair**

"An important album to finally bring to light all the ways in which women find themselves, at different times in their lives, dispossessed of their bodies." **Cheek**

"An agitated but accurate picture of what it means to grow up free (...). A thoughtful reflection on notions of belonging [between tradition and reliance on myths and representations] and emancipation [the boundary between the public and the private realm]." **DBD**

"A beautiful feminist comic to reflect on the public appropriation of women's bodies, to be read at any age!" **Toute la Culture**

"Far from being a collection of pessimistic or depressing ideas, *A Public Body* is a lucid and enlightened picture of a young woman's life in the 21st century" **Maze**

"A symbiotic duo fighting against sexism." **Neon**

"A portrait of a contemporary woman, and, through it, a list of battles yet to be fought. As for Camille Ulrich's modern and free drawings, they value the body positive, healthily exploding the norms related to female bodies." **CanalBD**

"The co-authors subtly press where it hurts (...) Behind the small violence of everyday life, they also show us rare images of childbirth and postpartum. About time." **Urbania**

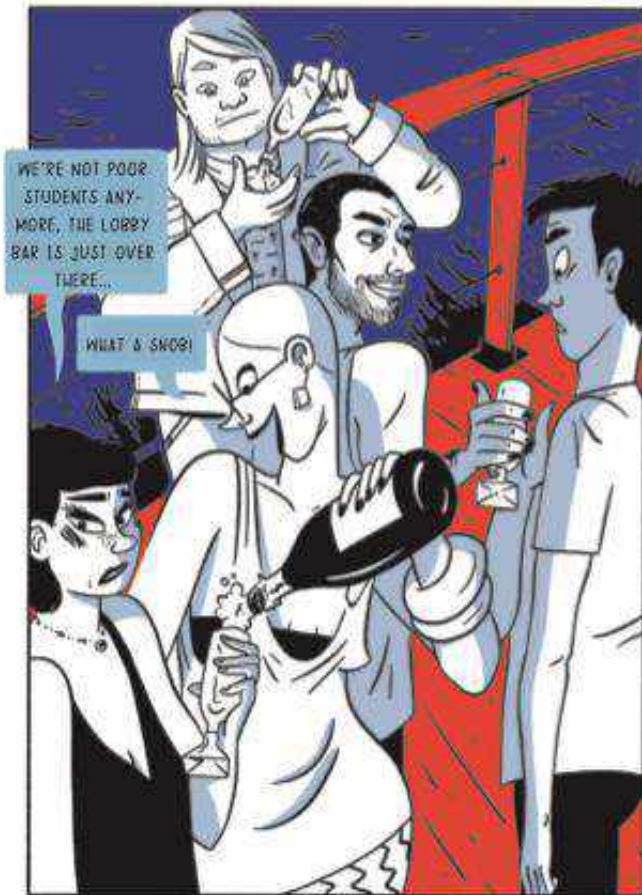
"A beautiful comic book, to put in all hands and especially those of young and very young women." **Psychologies Magazine**

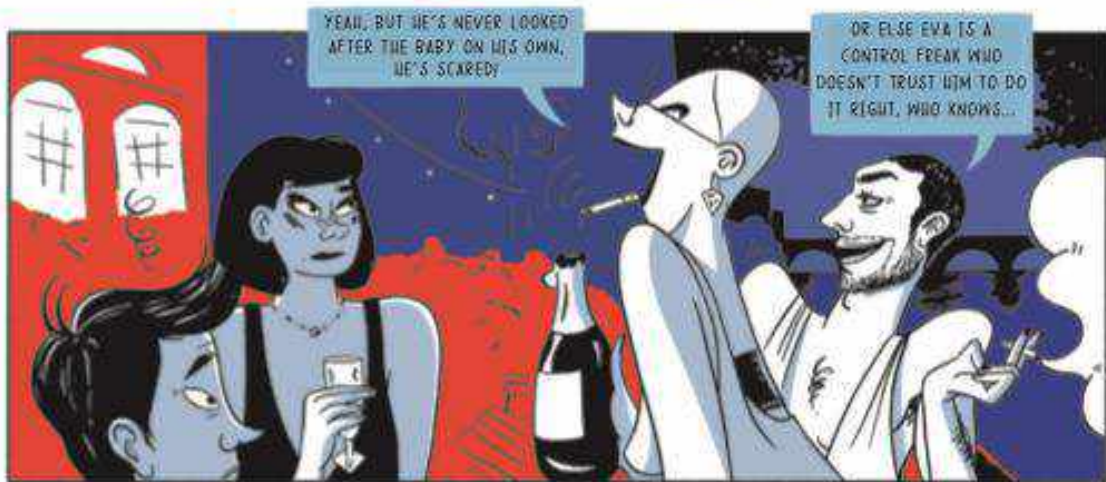
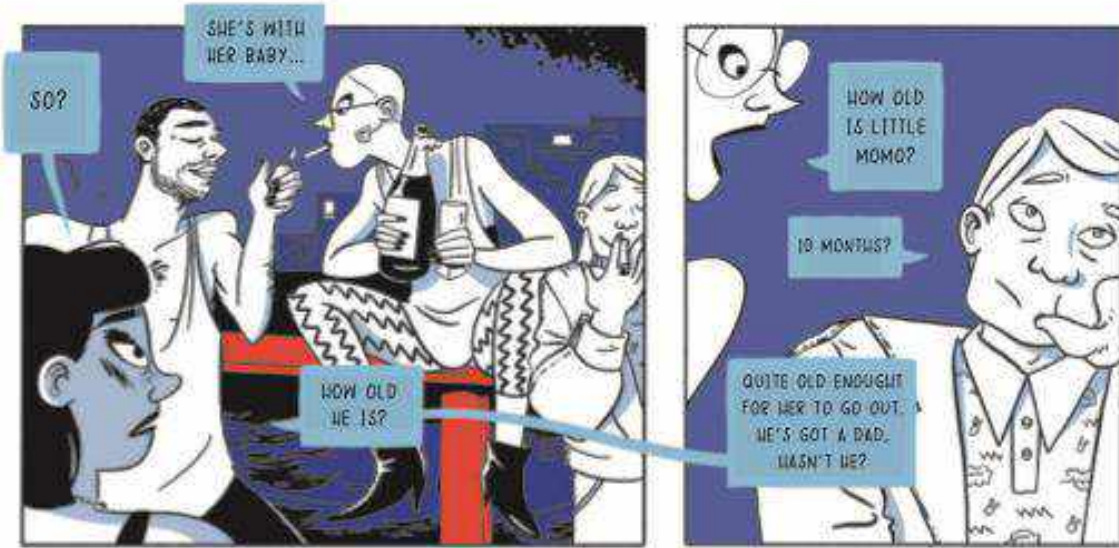
"Seizing with intelligence and poetry the subject of women's bodies, this comic shows us the extent of the ambivalence of these discourses and diktats, but also the impact they have on our lives, our sexualities, our sexual and mental health. Through Morgan's journey - from her desire for independence and career, to her desire for pregnancy - the authors tell of this difficult quest for freedom to be oneself, and of this ambivalent desire to be a mother (...or, indeed, not). A graphic novel that is a favorite, carried by the author Mathilde Ramadier's pen and Camille Ulrich's genius pencil stroke!" **Tapages, the reading list of My Little Paris**

"*A Public Body* is a very beautiful work, illustrating (...) the way in which the intimacy of women's lives is a public topic for society. (...) Huge congratulations for this book, which without modesty or artifice, tackles what is, but should not be anymore, the daily life of many women." **A voir à lire**

"*A Public Body* is an album that puts the reader in front of those fights that still mark the daily life of many women and that should not need to be fought anymore. The reader can't help becoming as infuriated as Morgan facing this raw truth, depicted in striking drawings and not shying away from subjects still all too taboo in this day and age. For nothing is left out, not even childbirth or the convalescent body in post partum." **Actualité**

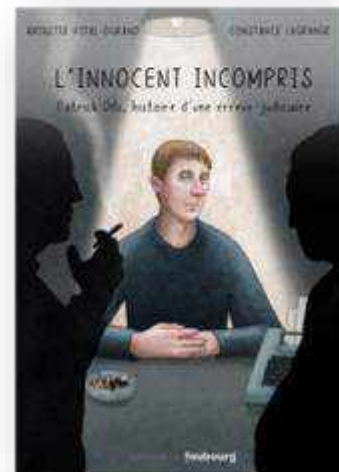
"How to reconcile desire, personal and professional while saving face and not betraying one's convictions? This is the question that this militant but never heavy-handed album tries to answer, offering a unrelenting and very relevant reflection on the notions of belonging, subordination and liberation." **Baz'art**







BRIGITTE VITAL-DURAND AND CONSTANCE
LAGRANGE
THE MISUNDERSTOOD
INNOCENT
PATRICK DILS, THE STORY OF A JUDICIAL
ERROR



CLIENT: ÉDITIONS DU FAUBOURG

PUB DATE (FRANCE): FEBRUARY 2022

MATERIAL: FULL FRENCH MANUSCRIPT (184 PP) +
ENGLISH SAMPLE TRANSLATION

RIGHTS SOLD:

RIGHTS HANDLED: WORLD

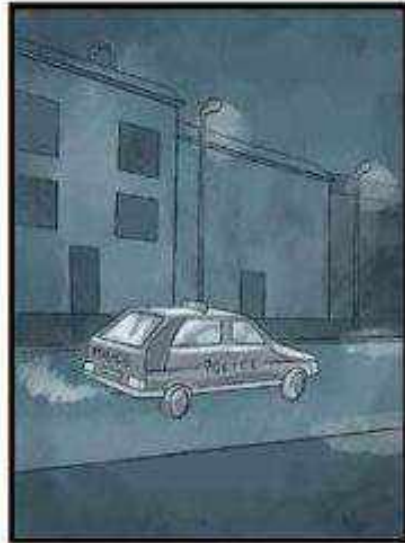
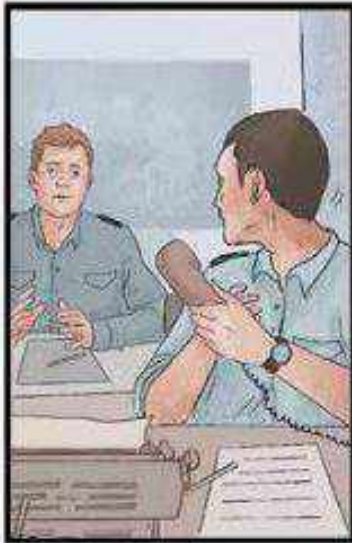
To look back at the Dils case, an innocent man sentenced to life in prison for a double murder, then acquitted thirteen years later, is an opportunity to shed light on the dysfunctions of the French judicial system. A system that seeks more to get a suspect to confess than to convict a guilty person. The soft atmosphere and dreamy colors of Constance Lagrange's drawings contrast with the violence of the facts that are revealed. Following the investigation step by step with journalist Brigitte Vital-Durand, from Patrick Dils' conviction to his acquittal, the reader is carried away by the implacable judicial mechanism, capable of the worst as well as the best.

BRIGITTE VITAL-DURAND was a journalist for Libération for many years and followed this case closely. She teaches judicial investigation to young journalists.

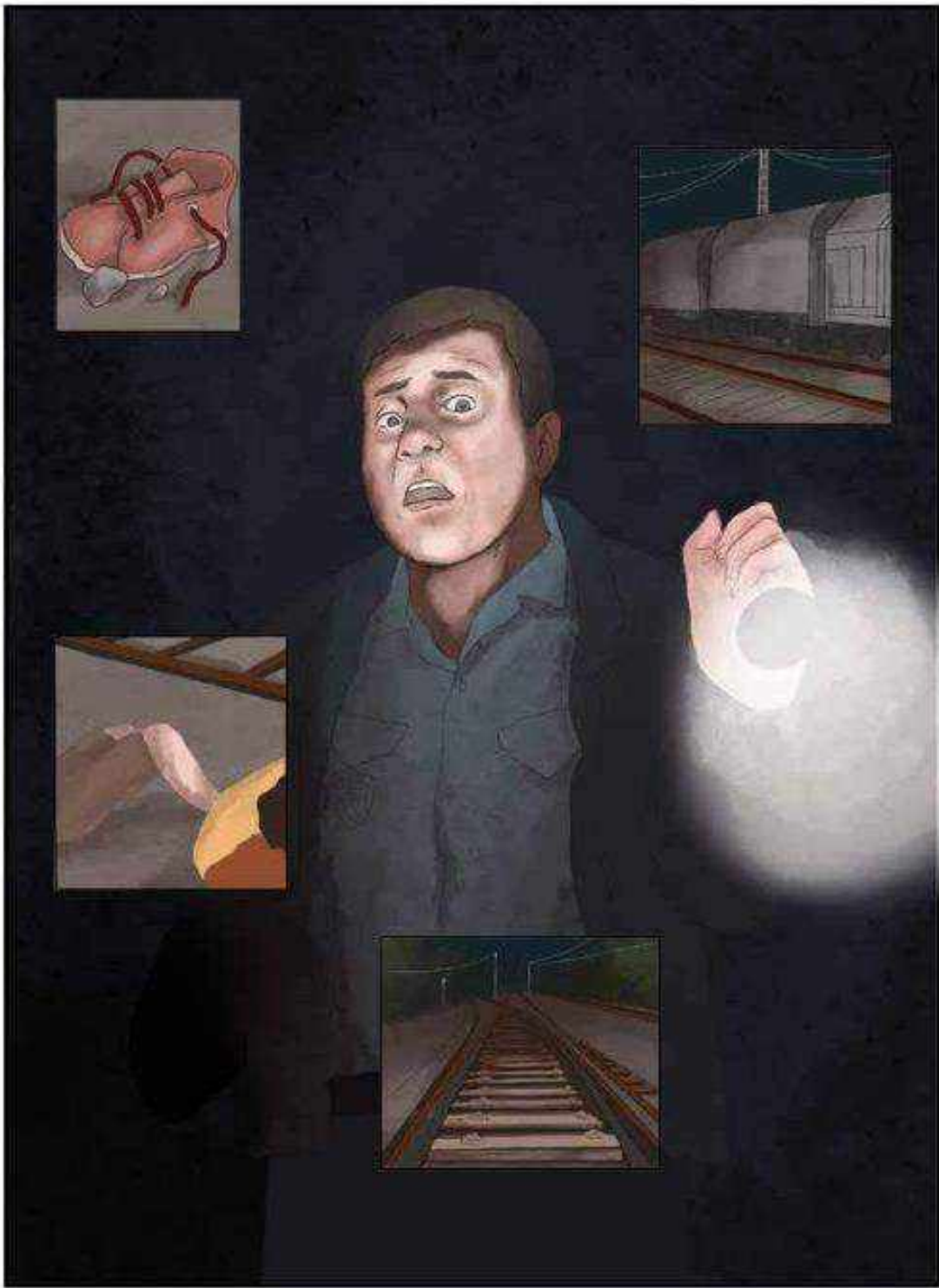
CONSTANCE LAGRANGE signs here her first graphic novel. A graduate of the Emile Cohl school, she also teaches art in secondary schools in Paris.



NON-FICTION / GRAPHIC







At about 7:50 the bodies of Alexandre and Cyril are found on the embankment, lying on the ballast at the edge of the tracks.

The scene is chaotic.

The doctor, a G.P., works by torchlight.

The kids are disfigured. Under their heads the ground forms a hollow, the diameter of their skulls. Nearby three bloodied rocks are found.

Projections of bone and brain matter are found within a 2-meter radius.

Two of them have hairs stuck to them.

Blood spray is found on the leaves of trees 3 meters away.

Over ten extremely violent blows were struck.

ALIZÉE DE PIN & JEAN-FRANÇOIS JULLIARD #MAJORINCIDENT

CLIENT: ÉDITIONS DU FAUBOURG

PUB DATE (FRANCE): SEPTEMBER 2021

MATERIAL: FULL FRENCH MANUSCRIPT (136 PP)

RIGHTS SOLD:

RIGHTS HANDLED: WORLD



A wet day in March. The Vouglans dam in the Jura is threatened by heavy rain. And what if, as many experts have feared for a long time, the dam broke and a wave swept over the nearby power plant? Laurine, an environmental engineer, is at the forefront of the looming catastrophe. We follow her in a terrifying progression towards the inevitable major accident.

ALIZÉE DE PIN is an independent illustrator. Passionate about environmental and social issues, she loves to lend her pen to activist projects.

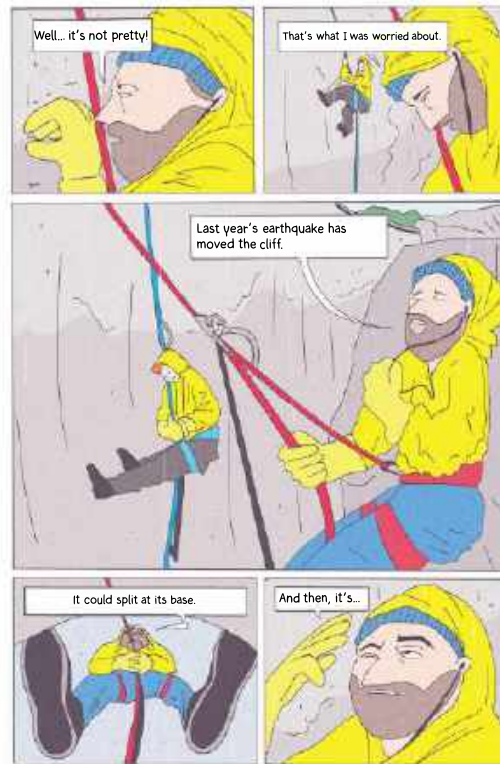
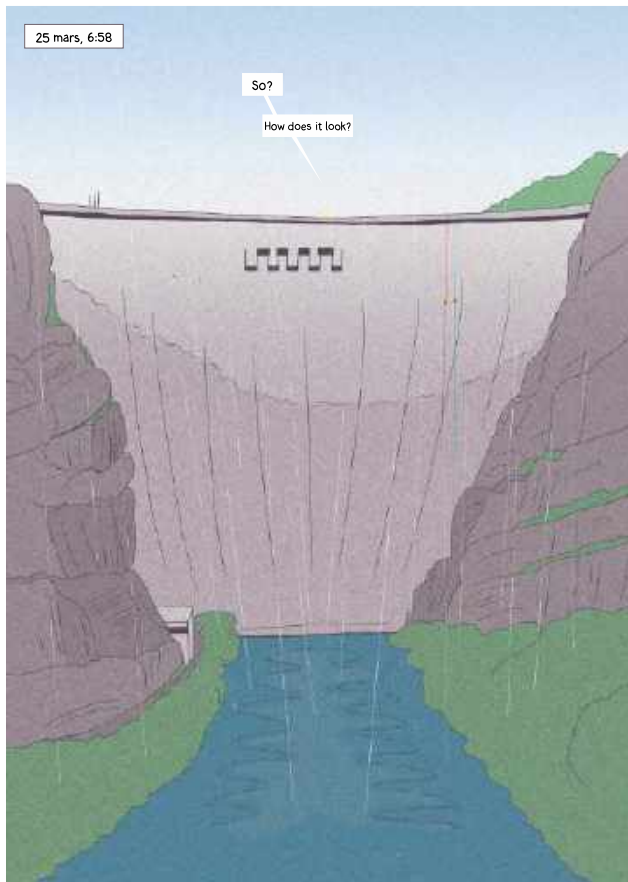
JEAN-FRANÇOIS JULLIARD is general director of Greenpeace France since 2012. He was Secretary General of Reporters Without Borders from 2008 to 2012. Before #AccidentMajeur, he published *Les Veilleurs du ciel* (2015, éditions Don Quichotte) and *On ne joue plus* (2019, éditions Don Quichotte/Seuil).

PRAISE

"A strong message subtly delivered, for all those who "have forgotten that the real world does not stop at the limits of the imagination."" **dB**

" Jean-François Julliard gives us a front row seat to one of those accidents with domino effect in this story of disaster-fiction, which endeavors to make us think about the energy policy that has been in place for three quarters of a century... [...] It will send shivers down your spine so its purpose is achieved!" **Planète BD, Benoit.**

"A fiction with a chilling realism." **Dernières Nouvelles d'Alsace, Serge Hartmann**



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RAPHAËLLE MACARON & NOËL MAMÈRE THE TERRESTRIANS

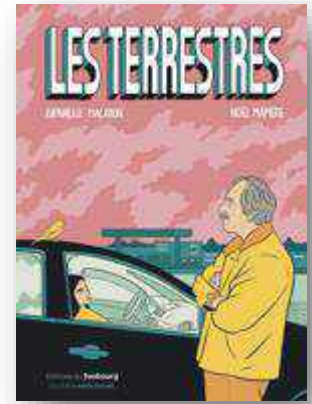
CLIENT: ÉDITIONS DU FAUBOURG

PUB DATE (FRANCE): SEPTEMBER 2020

MATERIAL: FULL FRENCH MANUSCRIPT (144 PP)

RIGHTS SOLD:

RIGHTS HANDLED: WORLD



For Raphaëlle Macaron, the collapse is either science fiction or what her parents told her about the war in Lebanon, her native country.

For Noël Mamère, the collapse is the birds that no longer sing and the petrol that we will soon have to do without.

For readers of Pablo Servigne and other advocates of collapsology, these are serious theories that encourage us to change our lives now, before it's too late.

Together, the most famous moustachioed man in the green galaxy and the young artist take to the road to meet the scouts of the next world. Settled in oases, they have made the fight for the planet a way of life.

Raphaëlle is skeptical about these supporters of the “back to nature” movement that Noël knows well: "Am I going to witness the end of the world?" "The end of a world", answers Mamère who, throughout his life, has militated for a humanist ecology.

The clear lines and pop colors of the drawings transport the reader into a universe which seems imaginary and still very real. From Langouët in Brittany to the occupied zone of Notre-Dame-des-Landes, Béarn, the authors take us on an invigorating and militant stroll.

RAPHAËLLE MACARON is a Lebanese illustrator living in Paris. She has been participating for years in the Samandal collective, which won the Fauve de la BD alternative in Angoulême in 2019. She collaborates with world-renowned institutions such as the New York Times or Amnesty International. *Les Terrestres* is her first book.

NOËL MAMÈRE, a former journalist with French TV, is best known as a politician (deputy-mayor of Bègles until 2017 and ecologist candidate with the highest score in the presidential election in 2002).

Now retired, he continues to be a respected voice among environmentalists.

PRAISE

"An instructive and delightful dialogue between two generations, two experiences." **Les Inrocks**

"A human, lively, vibrant narrative." **L'Orient littéraire**

"Funny, unexpected, a little crazy, this first graphic nonfiction book surprises by its freedom of tone and reveals an artist with a sharp eye and a piquant humor. In this "road movie", the intergenerational gap and mutual affection are palpable and the portrait of her relationship with Noël Mamère is delightful." **Telerama**

"A story told with humor, irony, and a light touch. Riveting." **La Croix**

"A delightful tragicomic trip through France, with those who are preparing to change the world, and at the same time an inner journey." **Green**

"The quirky tone, Macaron's brightly colored drawings and Mamère's serene optimism make this a joyful and invigorating ride!" (...) A strong and powerful album." **CanalBD**

"A rare thing in this kind of "educational" story: the drawing is beautiful, inventive, mischievous. A success." **L'Obs**

"Bright colors for a serious subject, this comic is very accomplished." **Tewfik Hakem, France Culture**

"A deeply human and generous story. Well done!" **Le magazine de l'écologie**

"A portrait as respectful as it is fascinating of those who build "another world". To be read by just about everybody!" **madmoizelle**

"A singular comic book that examines the state of affairs of ecology in France, between the collapse of a world and hope for a better tomorrow". **Basta Mag**

"Raphaëlle Macaron brings her detached look, her caustic humor, and above all a stunning dramatization and visuals. Her fluid and clear stroke, her bright colors and her talent to play with fonts offer a dynamic reading experience which never falters, and often is very funny." **Bodoi**

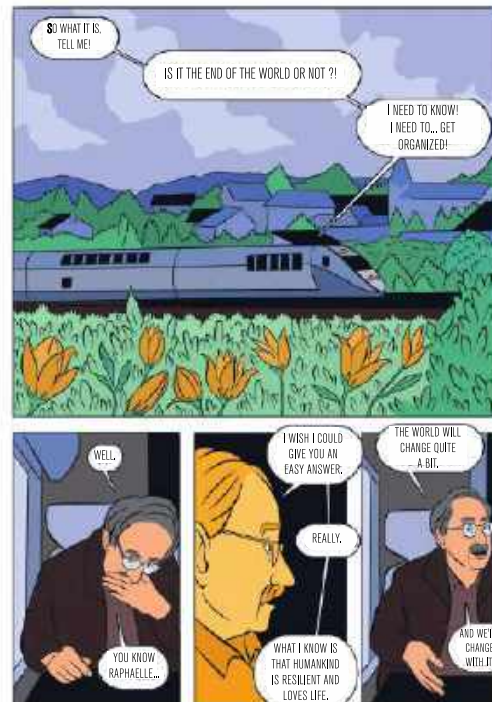




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130

THERE ARE THREE QUESTIONS:

WHAT DO WE DO NOW?

HOW TO GET ORGANIZED?

HOW DO WE LIVE WITH IT?



131

YOUNG ADULT

SETH C. MARTEL
THE MARE

CLIENT: GRAPHIC MUNDI

MATERIAL: FULL MS (108 PP)

PUBLISHER: GRAPHIC MUNDI

PUB DATE: MARCH 2023

RIGHTS HELD: WORLD EXCL. ENGLISH



While she battles her own demons during the day, Indigo’s nights are haunted by something much darker.

Everyone else may be enjoying the summer, but Indigo’s life isn’t going so well. Her dad’s marriage just ended in a very public divorce, and now he’s drinking again. Indy barely graduated from high school, she just lost her job, and she doesn’t know what to do with her life. The stress is causing her nightmarish sleep paralysis—or so she thinks.

Indy confides in her best friend, Kasia, who blames “The Mare” for her troubles—the spirit of someone wronged that saps its victim’s energy at night. It sounds crazy to Indy, but is it?

Steeped in the nostalgia of lazy summers and mixtapes, concert tickets and coffee, *The Mare* is a story about friends, family, and finding one’s way—with a touch of the supernatural and a powerful, surprising twist.

SETH CHRISTIAN MARTEL is a graphic designer and freelance illustrator based in the Hudson Valley. A lifetime comics fan, Seth attended the Fashion Institute of Technology and State University of New York at New Paltz. In addition to his work in graphic design, Seth has worked as a set painter and special effects makeup artist at a Hudson Valley haunted attraction. He’s a big fan of cats, especially orange ones.

PRAISE

“Centering conflicts both fantastical and mundane, Martel delivers a tale redolent in suspense and earned plot twists.”—*Publishers Weekly*

“*The Mare* is a beautiful graphic novel. Vivid, ominous, and compelling, and a stunning debut from Seth Christian Martel.”—Joshua Kemble, author of *Jacob’s Apartment* and *Two Stories*

“Martel’s art is evocative and compelling, capturing supernatural intensity alongside nuanced character expression. Their lives are all the more gripping from his economical use of colors and haunting gray washes.”—A. David Lewis, author of *The Lone and Level Sands*







NOT FOR DISTRIBUTION

Marvel, 2008, #1001, Jan 08

8/10 64796



NOT FOR DISTRIBUTION

Marvel, 2008, #1001, Jan 08

8/10 64796

JOSHUA KEMBLE
JACOB'S APARTMENT

CLIENT: GRAPHIC MUNDI

MATERIAL: FULL MS (136 PP)

PUBLISHER: GRAPHIC MUNDI

PUB DATE: JUNE 2022

RIGHTS HELD: WORLD EXCL. ENGLISH



Some questions can shake even the strongest faith.

At first glance, college roommates Jacob and Sarah seem like polar opposites. Jacob is a Christian; Sarah is an atheist. Sarah is a drinker, and Jacob, a teetotaler. But they have been friends for years, finding commonality in their shared dream to create art.

Jacob's world is turned upside down when his father dies, causing him to question his faith. Meanwhile, Sarah wrestles with her own demons, searching for solace in one-night stands after her boyfriend (and professor) leaves her for a job in New York.

A coming-of-age graphic novel in the vein of *Ghost World* and *Fun Home*, *Jacob's Apartment* weaves together the threads of spiritual faith, identity, purpose, love, and loss to create an engrossing world in which waking and sleeping dreams collide.

JOSHUA KEMBLE is an art director, freelance illustrator, and Xeric Award–winning cartoonist. He writes and illustrates his own comic books and he published his first graphic novel, *Two Stories: Book One*, in 2020. An unabashed comic book geek, Kemble received his BFA and MFA in Illustration from California State University, Long Beach and resides in Lancaster, California, with his wife and fellow artist, Mai S. Kemble, and his son, Benjamin. He is the cohost of the podcasts *The Artcasters* and *Indie Review Show*. You can see Kemble's work at www.joshuakemble.com.

PRAISE

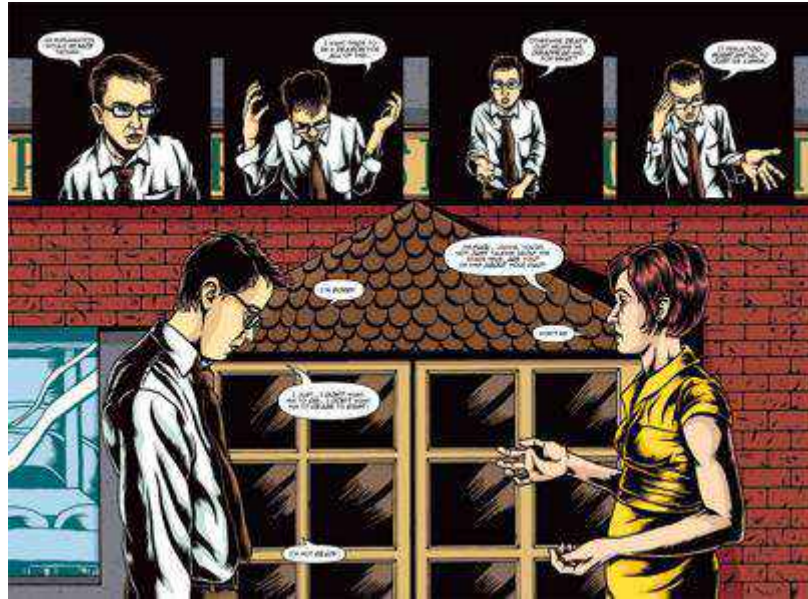
“An excellent graphic novel that utilizes the unique possibilities of the medium to portray deep emotions in dramatic style.”—Peter Dabbene, *Foreword Reviews*

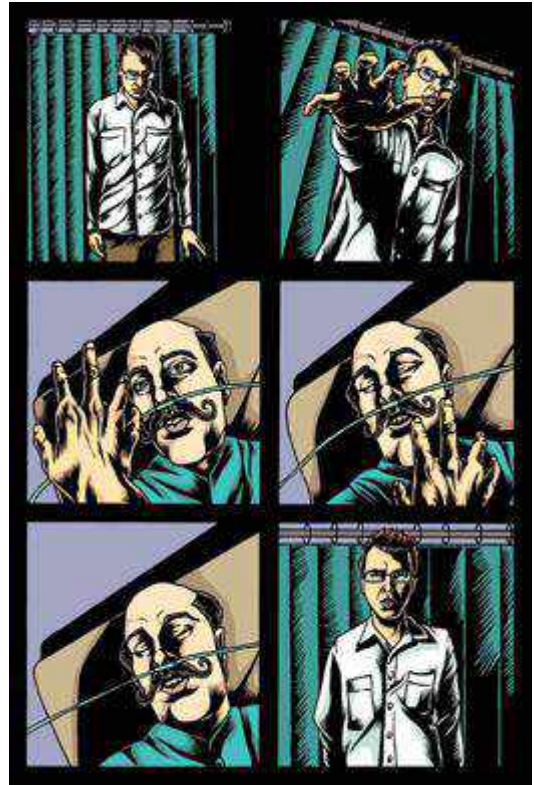
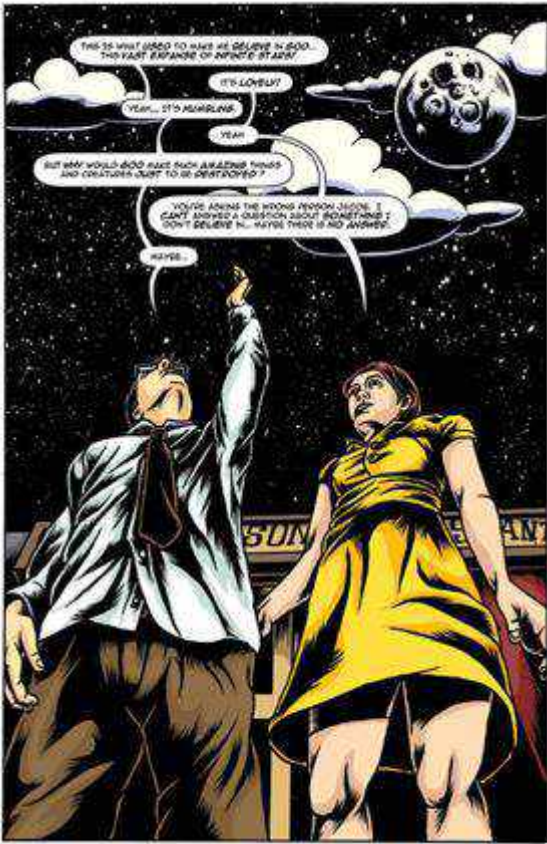
“I am in awe of this sharply drawn story of a young cartoonist weathering two troubled relationships—with his roommate and with God.”—David Chelsea, author of *Sleepless* and *Everybody Gets It Wrong! and Other Stories*

“Literacy is next to godliness in *Jacob's Apartment*, a frank and melancholy portrait of two souls in search of meaning.”—Maggie Thrash, author of *Honor Girl*

“Joshua Kemble’s storytelling packs a terrific visual punch perfectly suited to the emotional wringer his characters go through in *Jacob’s Apartment*.”—Alex Robinson, author of *Box Office Poison* and *Tricked*

“An expertly paced and deeply felt story about a crisis of faith, dreams, complicated love, and the ways our childhood selves haunt our adult lives.”—Theo Ellsworth, author of *Capacity* and *Secret Life*

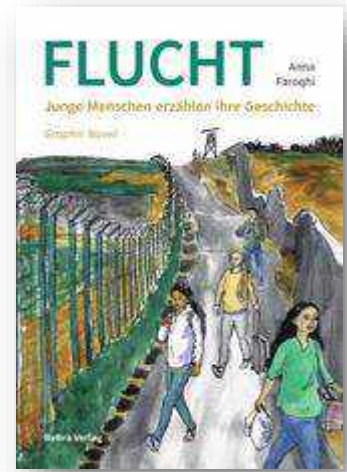




ANNA FAROQHI MIGRATION

YOUNG PEOPLE TELL THEIR STORIES

CLIENT: AGENTUR HERBACH & HAASE
MATERIAL: FULL GERMAN MS. (144 PP, 17x24)
PUB DATE (D): OCTOBER 2023
PUBLISHER: BE.BRA VERLAG
RIGHTS SOLD:
RIGHTS HELD: WORLD EXCEPT GERMAN

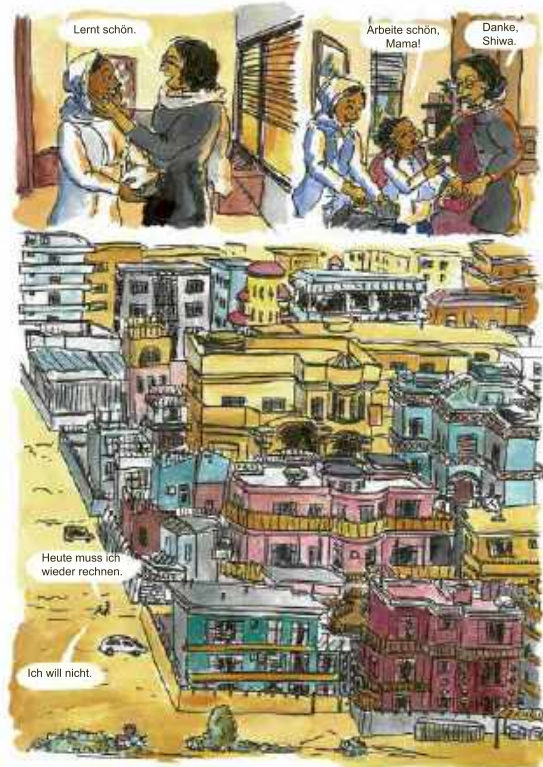


Rana is 13 and fled Afghanistan with her family; in Germany, she dreams of the opportunities that a good education can give her. 14-year-old Kateryna fled the war in Ukraine with her brother and mother - just like Kirill, who is the same age and with whom a tender love develops. 17-year-old Sham had to flee three times to find herself: from the war in Syria, from child labor in Turkey and from an abusive father. Based on true stories, Anna Faroghi's graphic novel follows the lives of young people who have one thing in common: the hope for a better life.

ANNA FAROQHI is a filmmaker and illustrator. She studied singing in Berlin and mathematics in Frankfurt am Main before going to Munich to study film. Today she teaches film and dramatic writing at the Hanns Eisler Academy of Music in Berlin. Drawing has accompanied her since childhood and many of her films are based on drawings or consist of drawn images. Anna Faroghi lives in Berlin with her husband and daughter.

GRAPHIC NOVEL





PETROS CHRISTOULIOS

DR PΑP

CLIENT: NIKE DAVARINOU

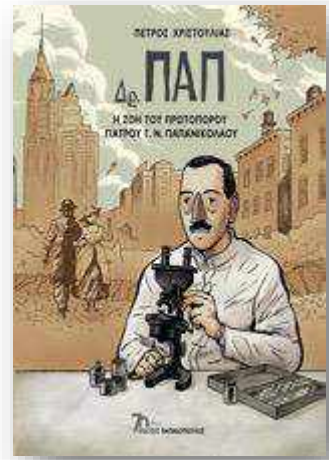
MATERIAL: FULL GREEK MS. (80 PP) 200 x 250mm,
FULL ENGLISH TRANSLATION AVAILABLE

PUB DATE (GREECE): FEBRUARY 2023

PUBLISHER: EP BOOKS

RIGHTS SOLD:

RIGHTS HELD: WORLD EXCL. GREEK



Georgios N. Papanikolaou, a doctor and medical researcher, is renowned throughout the world for having developed the diagnostic test that bears the first three letters of his last name, and has saved countless women's lives: the Pap test, or Pap smear. The cervical smear, however, was but a late apex in a life of scientific wanderings.

By tracing his life journey, this book reveals the special characteristics and motivations behind Dr. Papanikolaou's prominent personality and his extraordinary gift to mankind.

PETROS CHRISTOULIAS was born in Chalkida, Greece in 1979. He studied Fine Arts at the Aristotle University of Thessaloniki. He works as an illustrator and comic creator in Athens. He has collaborated with the Greek Ministry of Culture in designing and producing two educational comic books, and with the University of Athens' Dept. of Informatics and Telecommunications in producing a digital tour of the university's History Museum. In 2014 he designed the logo for the SNFCC's summer campaign "Future Library". "Trenches" was exhibited at the National Library of Greece, in 2014, as part of the EU's Europeana initiative. His book "Η Ατμομηχανή του Χρόνου" was nominated for a National Award for a Children's Literary Book.

Awards :

2005: awarded from the macedonian museum of contemporary art for a video art at the exhibition of graduates of fine art school of Thessaloniki

2009: golden EBGE award for the illustrated book "istories ton melanoupoleon" honorable mention at the EBGE awards for the design of the mascot of the animation festival "animasyros"

2011 : 4th place (honorable mention) at the European comic competition "CONFLICTS WAR BALLOONS" taking place in Genova for the comic series "harakomata" (trenches)

2013: best artist (comidom awards) for the comic album "IN THE CITY OF VICTORY" best self published comic (comidom awards) for the self-published album " MPATMAN AFTI I ATHERFI 2"

2015: Greek Comic Awards - BEST DESIGN for the "Harakomata-istories apo tin odo gagrenas" comic album. Greek Comic Awards - BEST COVER for the "Harakomata-istories apo tin odo gagrenas" comic album. Greek Comic Awards - BEST WEBCOMIC for "Girno san nixerida".

2020: Greek Comic Awards 2020 - BEST COMIC for Psifidoto.

FICTION / COMIC



ILLUSTRATED

LYDIE SALVAYRE (TEXT), ASTRID
BELVEZET (ILLUSTRATIONS)
RECOMMENDATIONS

CLIENT: ASTRID BELVEZET

MATERIAL: FULL MS. (48 PP) 19 x 23

PUB DATE: ON SUBMISSION

PUBLISHER: ON SUBMISSION

RIGHTS HELD: WORLD



An original text written by Lydie Salvayre, *Recommendations* is a biting social fable in the vein of Swift's *A Modest Proposal* in which the guest speaker at a convention for business leaders delivers his tips and strategies for controlling the "great unwashed", which gets too much even for the initially enthusiastic listeners...

LYDIE SALVAYRE was born Lydie Arjona in 1948 to Spanish parents exiled to the South of France to escape the Spanish Civil War and the Franco regime. Salvayre returned to this period in her novel *Pas pleurer* (2014), for which she was awarded the Prix Goncourt. Growing up between two languages, for Salvayre, French was the language of books, of school, of perfect grammar, of order, while Spanish was the language of home, of community, of jokes, of the intimate realm. In her novels, these two ways of writing or conceiving the self compete and are often in tension.

After completing a degree in literature, Salvayre went on to study medicine and psychiatry. For a long time, she practised psychiatry (specializing in paediatric psychiatry) and would write in her free time. She was director of the Centre médico-psycho-pédagogique in Bagnole, a suburb of Paris, where she would see children and adolescents in consultation. She started publishing novels in her forties, the first, *La Déclaration* (1990), was awarded the Prix Hermès du premier roman. In 1997, she won the Prix Novembre (now Prix Décembre) for her novel *La Compagnie des spectres* (1997), which retells the story of a mother and daughter who need to come to terms with the period of the Occupation, while facing the threat of eviction. She is the author of twenty books and a number of works for theater, and has been widely translated. On 17 July 2015, she was named Commandeur de l'Ordre des Arts et des Lettres.

ASTRID BELVEZET is a French painter, illustrator and graphic arts teacher. She studied graphic design and illustration at Ecole des Beaux Arts in Angoulême, and graphic arts at Ecole des Beaux Arts in Le Havre. As an artist, she places the individual and the multiplicity of narrative expressions at the center of her research. This is what led her to illustrate first Paul Auster's poetry, then, having received his support and assent, his novella *Travels in the Scriptorium*, as well as a short text written by Siri Hustvedt, *A Fable for my Daughter*. She has also published *La spirale du temps* and *Les 5 pies* with Éditions Contours Graphiques.



Cette conférence a été prononcée le 15 mars 2022 devant un parterre de chefs d'entreprise, à La Maison de l'Économie de Paris, par un dénommé Robert Wilson.

Celui-ci, qui se faisait passer pour un économiste de renom, s'est trouvé rapidement démasqué grâce à la perspicacité des parons en présence.

Nous reproduisons ici l'originalité de son allocution, ainsi que les réactions offertes de l'auditoire.

Dites Nos Assistants Sociaux vous aideront consciencieusement à remplir vos dossiers de sur-développement.

Dites Une infirmière se tiendra au chevet de nos trois grièvement de la faim. Elle devra les convaincre que l'être prime sur l'avoir auquel, obtinément, ils s'accrochent. Car lorsque l'être a déserté, avoir et être se confondent. *(Opposant de l'auditoire)*

Dites Cessez vos gémissements, à la fin ! Ils démontrent. Et employez-vous à booster l'appétit de travail de vos employés.

Dites La présence d'un chasseur d'objectifs gahni sera votre rendement.

Dites Donnez, de temps à autre, un bon coup de cul. Vous en serez mouvement récompensés.

Dites Mettez en avant vos soft skills. Vous ignorez ce que sont les soft Skills ? ce sont, messieurs, les capacités de chacun à s'adapter à mes principes.

Dites Tout être a droit à cette expérience existentielle qu'est le travail de confection. Tout être a le droit de se réaliser et de s'épanouir. Il n'y a pas d'âge pour cela.

Dites En vous privant de sommeil, le travail de nuit vous fera gagner un temps précieux. Consacrez ce temps précieux à la création artistique. *(Les chefs d'entreprise s'entrevoient, ne sachant que penser de ces dires)*

Dites L'amiante, mes chers amis, c'est de l'histoire ancienne. Le contrôle des produits polluants a réalisé d'innombrables progrès. Dormez, ceux-ci sont devenus comestibles.

(Certains chefs d'entreprise manifestent leur surprise en soulevant le grand yeux)

Dites Personne au monde ne défend mieux que moi l'égalité des chances et une meilleure transversalité

des schéma organisationnels.

Dites Ma volonté la plus obstinée est de jouer collectif, car l'avent se fait en équipe. J'entends en ce sens d'organiser régulièrement des brainstorming où chacun pourra se lâcher, afin qu'émergent de ces ceuures des idées innovantes.

Prononcez, Messieurs tout ce qui précède. J'ai pénétré. La main sur le coeur et le ferme aux lèvres.

La confiance, Messieurs, est le moteur de notre économie. Et le peuple doit vous créer d'une honnêteté sans faille pour investir et consommer.

(Quelques applaudissements dans la salle)



Pensez pendant laquelle une dizaine de personnes s'en vont brayamment.

Ne manquez pas de déclarer que vous êtes favorable au Green New Deal, capitalisme vert pour les ignares. Le vert, Messieurs, est la couleur de l'espoir. De l'esprit de l'entrepreneur. *(Endormez dans la salle)*.

L'unité pour le vert est très bien vu et ne coûtera que quelques latus écus par votre charge de coin.

Le dégellement climatique, regardé par la majorité comme une menace grave sinon mortelle, continue en effet l'occasion rêvée de faire des surprofits, par la création de nouveaux marchés dans le solaire, l'éolien et les carburants à base d'algues, par exemple, ou par la gestion financière des risques de catastrophes.

Pour légitimer moralement les nouvelles recettes qui se dessinent en perspective, faites savoir que vous participez régulièrement à ces grandes messes qui rassemblent des philanthropes milliardaires, des grands patrons tels que Elon Musk, Bill Gates ou Mark Zuckerberg, des chefs d'état, des stars du show business, des lobbyistes passionnés et des experts en tous genres : One Planet Summit, One Planet Summit for Biodiversity et autres One Ocean.

Dites Que l'objectif premier qui vous tient à coeur est de faire progresser les recherches pour la décarbonation des chaînes de valeurs, ainsi que les recherches concernant les innovations susceptibles de répondre aux besoins de financement de la biodiversité.

Souvenez-vous donc qu'une petite estampe écoéo n'est point à négliger devant l'Apocalypse annoncée

et les gains qu'elle devrait générer.

Vous appartenez, dans ce domaine que quelques algues appellent l'écologie-spectacle, vous appartenez comme un champignon de la terre.

respectif, mais par N-1, N-2, N-3 etc. selon le grade qu'ils occupent :

N-1 : personne juste au-dessus de vous

N-2 : personne au-dessus de N-1

N-3 : personne au-dessus de N-2 etc. ;

Ainsi, si N-2 est considéré pour un bon performance et remplacé ensuite par un autre N-2, la transition, grâce à cette inéchangeabilité, se fera bien plus aisément.

(Changement de ton sans transition, en prenant une note caudale)

Messieurs et Mesdemoiselles, soyez challengants !

Prenez vos idées d'objectifs SMART.

Sachez mobiliser l'énergie de vos troupes et leur compétitivité, l'en bégaiement, afin de maximiser leur efficacité.

Boostez leur capacité à produire toujours plus et toujours plus vite.

S'histoire pas pour cela à faire appel à des coachs en PNL.

Nous Messieurs, PNL, n'est pas le nom d'un groupe de rap. Le PNL, ou programmation neuro-linguistique consiste à entrer dans les ordinateurs de cerveau de vos employés pour actionner leurs leviers de changement et mieux paramétrer les schémas internes qui les font rêver et entretenir. Le but étant de leur suggérer des modèles de comportements efficaces, les plus performants à leur offre d'être, sous l'effet compris : vos dignes personnes. Oui oui, je le redis vous êtes, Messieurs, les plus magiques de vos entreprises. *(Éprouvés de satisfaction ne se perdent en signe dans le public)*.

Face aux mauvais élèbes et aux canards boteux qui réclament devant tout ce qui est bon pour l'entreprise, optez pour des méthodes radicales.

Démontrez-les comme «des élites» qui se tiennent sur le esprit de contamination, si nuisible à l'hygiène de vos multinationales.

Et débarrassez-vous sans état d'âme de ces refractaires qui résistent au sérieux, au pragmatisme et à la rationalité supérieure dont vous êtes garantis.

Mais, de grâce, Messieurs, faites-les savoir qu'ils sont congédiés sans pondération et délicatesse. Soyez sévères.

Démontrez que certains «Nouveau monde» ne sont que figures et laïtralises, restez bien ce mot, laïtraliser quelconque est de vos compétences laïtralises, vous savez compter, signifient mettre au placard, ou mieux, supprimer.

Optimisez tout ce qui mesure le nombre de produits fabriqués, comme vous y obligent les impératifs comptables de la rentabilité et de la production de masse !

Améliorez le ciblage des prospects !

Prévoyez avant que possible les bulles spéculatives et le crise de liquidité !

Augmentez les marges opérationnelles !

Sachez mesurer l'impact de la hausse du prix du baril !

Et diminuez les coûts de production en utilisant des matières plus économiques ainsi qu'un personnel bon marché et si possible amovibles. Ce n'est pas ce qui manque à la fin !

Soyez responsables que «diable» ! Vous savez entre vos mains l'avenir économique de votre nation, ne foutez rien ! Contribuez à la prospérité sans vous avorter inutilement.



BRUNO TRAESCH

GLADIATORS AND PRO SPORTS

HOW THE ROOTS OF TODAY'S PRO SPORTS REACH BACK TO ANTIQUITY

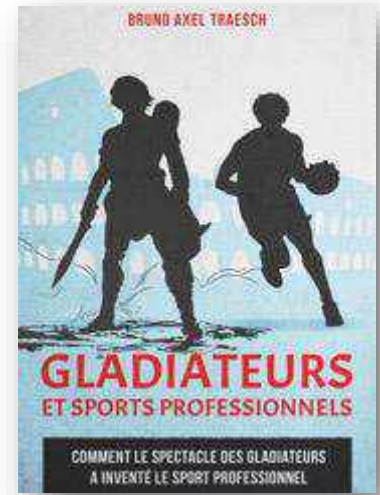
CLIENT: L'AQUEDUC BLEU

MATERIAL: FULL FRENCH MS. (90 PP) 156 x 221

PUB DATE (FRANCE): APRIL 2023

RIGHTS SOLD:

RIGHTS HELD: WORLD



The expression "modern day gladiators" to describe some professional athletes is a cliché. But what if it were true? The economy that was built around gladiatorial combat has some surprisingly modern features:

The wealth of the champions and gigantic sums for which they are transferred,
Local supporters clubs
Hooliganism and amphitheater bans,
Merchandising featuring gladiator champions,
Cushion and fan rentals, food and drink sales, injury compensation, Speculation and betting, etc. ...

Let the game of "fun facts" comparisons between gladiators and professional sports begin!

BRUNO TRAESCH is an international Business Lawyer specializing in foreign investments and business in France.



NON-FICTION / SPORTS / ILLUSTRATED

La société romaine le considérait, comme une véritable perversion. Une femme de sénateur, *Eppia*, aurait ainsi suivi un gladiateur jusqu'à Alexandrie en Égypte.

Un cadavre de matrone a été retrouvé à Pompéi dans une caserne de gladiateurs. Les corps ont été pétrifiés par les cendres de l'éruption volcanique. Certains auteurs en ont conclu, qu'elle serait morte dans les bras d'un gladiateur. Or, elle s'est réfugiée en même temps qu'une dizaine d'autres personnes dans la même pièce de l'école de gladiateurs.



Rumeurs politiques

Par ailleurs, les conquêtes attribuées à l'époque aux gladiateurs étaient souvent un moyen de salir la réputation d'un adversaire politique. Le peuple s'en servait pour railler les puissants. Une rumeur classique consistait à trouver des ressemblances étonnantes entre des personnages publics et des champions gladiateurs. Cela a même été le cas de l'empereur Commode, fils de l'empereur Marc Aurèle.

Infotainment : les femmes de sportifs

De nombreux sites d'« infotainment » publient quotidiennement des articles sous forme de listes. La vie privée des sportifs professionnels occupe une place de choix dans ces listes : « les 10 plus belles femmes de sportifs », « top 5 des femmes de footballeurs », etc. Les sportifs sont des objets de fantasmes, à l'instar des champions gladiateurs, le tabou en moins.



9. HOMOSEXUALITÉ DES GLADIATEURS

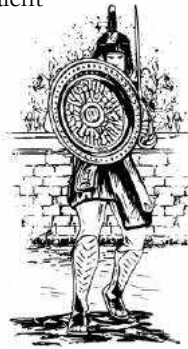


*“Tout de même, on n’est pas peu surpris d’apprendre qu’il existait une catégorie particulière de gladiateurs, qui se recrutaient ... parmi les efféminés ou les travestis et que leurs propres frères d’armes tenaient dans le plus grand mépris; si bien qu’une place à l’écart leur était réservée dans les cantonnements où les propriétaires de gladiateurs logeaient leurs hommes.”*²²

Les *tunicatii* étaient une catégorie de gladiateurs efféminés. Ils étaient honnis par beaucoup. Le gladiateur *tunicatus* porte une tunique diaphane affichant son “homosexualité efféminée”.

Au sein de l’école de gladiateurs, ces gladiateurs étaient tenus à l’écart des autres gladiateurs.

Nota bene: les Romains condamnaient le caractère efféminé, surtout concernant un citoyen romain, qui se doit d’être viril.



²²Paul Veyne

ROLAND CROS
THE INCORRIGIBLE
ITINERARY OF AN ORDINARY
CONVICT



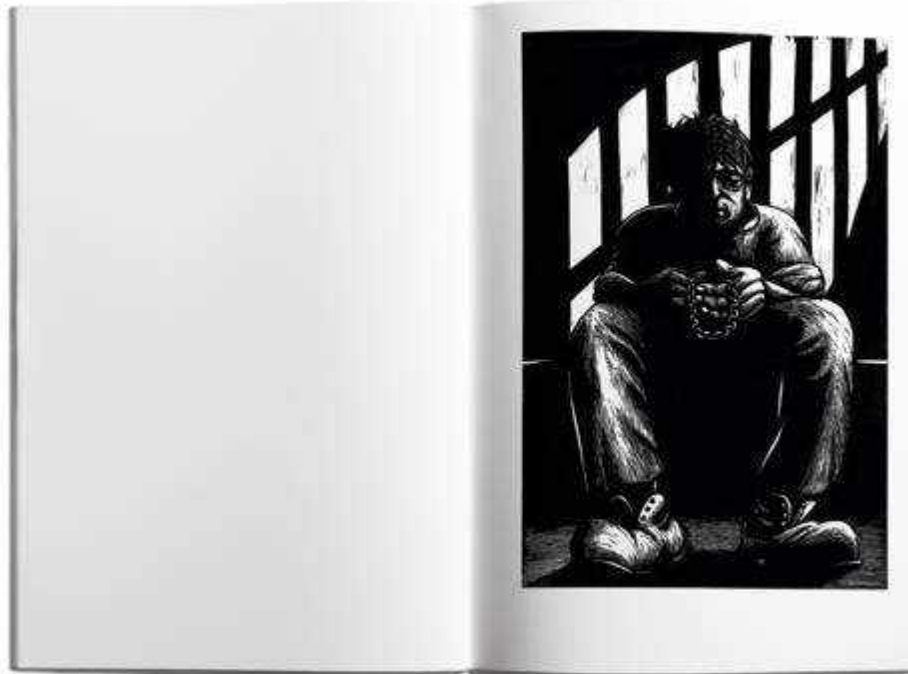
CLIENT: L'ÉCHAPPÉE
PUB DATE (FRANCE): OCTOBER 2023
MATERIAL: FULL FRENCH MANUSCRIPT (192
PP)
RIGHTS SOLD:
RIGHTS HANDLED: WORLD EXCL. ITALY

Colonial prisons were designed to reform, colonize and remove. Over time, the idea of a possible rehabilitation for convicts sentenced to forced labor was replaced by a purely expiatory and humiliating sentence. It has to be said that delinquents were quickly seen as infected cells in the social body that needed to be eliminated by sending them as far away from metropolitan France as possible, mainly to French Guiana.

Louis Cros, who bears the same name as the author - he really did exist and could have been one of his ancestors - fits the bill. He is one of those who are described as «incorrigible». An anonymous man among the anonymous, crushed by the penitentiary machine for committing two petty thefts and, as stated by the court that judged him, «indulging in idleness». Here is his story, that of an ordinary convict, told in 90 magnificent «mute» engravings in the vein of Frans Masereel, Lynd Ward or Otto Nüchel. These masterfully detailed engravings depict a historical reality and a tragic destiny, reminding us that injustice has always struck indiscriminately.

ROLAND CROS has worked as a photographer and documentary filmmaker. A land-art artist, he also engravings on wood, lino and even chainsaws. He is the author of *Pogo. Regard sur la scène punk française (1986-1991)*.

FICTION / ILLUSTRATED / SILENT BOOK



WING KUEN LAM

BALLING

A KAWAII COLORING BOOK

CLIENT: L'AQUEDUC BLEU

MATERIAL: FULL FRENCH MS. (68 PP) 156 x 221

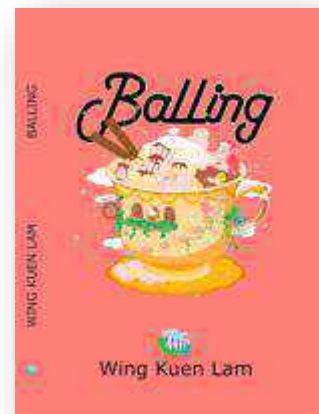
PUB DATE (FRANCE): OCTOBER 2022

RIGHTS SOLD:

RIGHTS HELD: EUROPEAN UNION

AND UNITED KINGDOM, SWITZERLAND

AND NORWAY



Wing Kuen Lam lives in Hong Kong. He regularly publishes on Instagram his dreamy and kawaii illustrations in his series Balling Daily. His illustrations are riddles to decipher as a family by coloring your own images next to the original.

Ideal for having fun with your child, while developing their artistic taste and concentration. But parents can also wind down by coloring these soothing anti-stress drawings!

WING KUEN LAM creates dreamlike and colorful illustrations from Hong Kong under the pseudonym Balling.

PRAISE

"Straight from his dreams, Wing Kuen Lam takes us through his illustrations on an enchanting journey.

The album of this Hong Kong author who invites us into a dreamlike universe combining illustrations, quotations and playful questionnaires, will please adults and charm children.

Moreover, his tender stroke and the choice of warm colors serve marvelously the universe he wishes to retranscribe. In short, a pleasant dreamlike interlude that just begs to be shared! " **@linstantbd**

COLORING BOOK



BENOÎT PEYRUCQ THE CHARLIE HEBDO SKETCH BOOKS

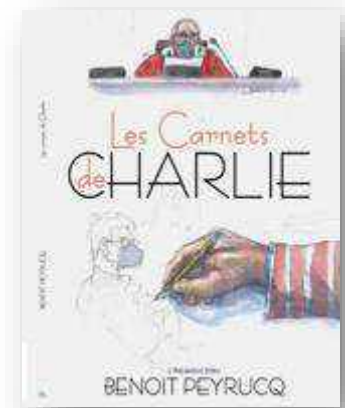
CLIENT: L'AQUEDUC BLEU

MATERIAL: FULL FRENCH MS. (135 PP) 160 x 220

PUB DATE (FRANCE): MARCH 2022

RIGHTS SOLD:

RIGHTS HELD: WORLD



There are artists whose drawings are published massively, but whose name remains in the shadow for the general public, like all the judicial illustrators.

Benoît Peyrucq shares with us his sketch books of the Charlie Hebdo trial, putting into perspective the profession of illustrator. He often crossed paths with his colleagues from Charlie hebdo, who also sketched the hearings. We attend the trial over his shoulder and through his eyes, being carried away by his watercolors. We are carried away by his watercolors and his sketches to discover this extraordinary profession in the front row of this tragic play that are the great criminal trials.

BENOIT PEYRUCQ has been a court cartoonist for the press and a contributor to many media, including the French news agency AFP for more than fifteen years. He is also the co-author, with radio journalists Charlotte Piret and Florence Sturm, and Antoine Mégie (University teacher-researcher), of *Chroniques d'un procès du terrorisme*, and *L'Affaire Merah* published in 2019.

PRAISE

Benoit Peyrucq, a legal illustrator, is accredited to cover the trial of the Charlie Hebdo and Hyper cacher attacks. He observes men and women accused of having collaborated in the assassination of controversial journalists who were also expressing themselves with their brushes. Taking advantage of an exceptional perspective on the proceedings, his work is sold to the French and foreign press.

The journalist has gathered a part of his drawings in *Les Carnets de Charlie*; throughout the pages, he presents lawyers, judges, juries, court clerks, cameramen (given its historical importance, the case is filmed, which is rare) and even his colleagues.

The book is essentially comprised of images accompanied by the contextualizations of the scholar Antoine Mégie. These notes, generally brief, are always enlightening. The observer also comments on the artist's practice, notably the difficulty of transposing certain episodes and the fatigue accumulated at the end of a ten-week marathon.

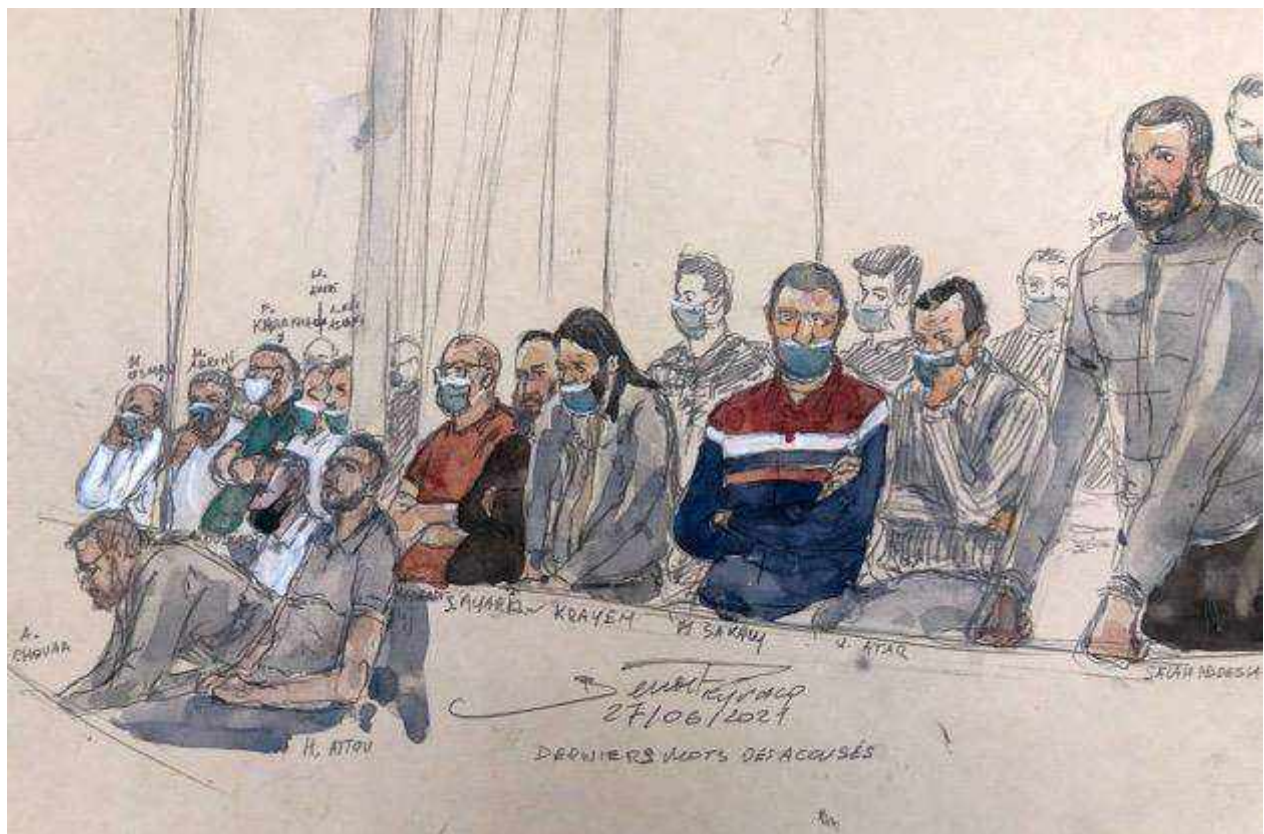
NON FICTION

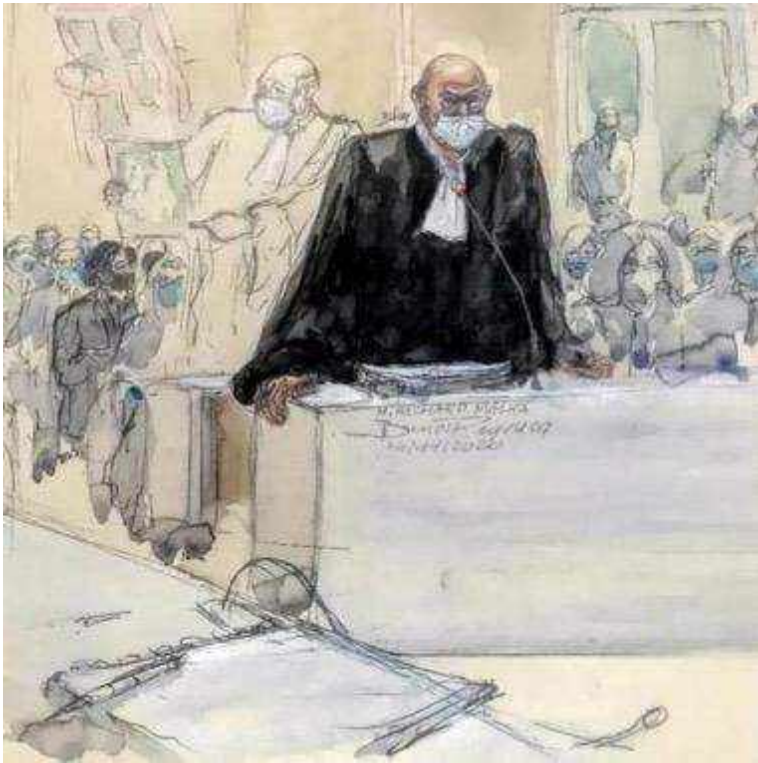
Often produced in a hurry, the illustrations range from a simple first draft to a finished portrait colored on the spot. In a few minutes, the physiognomist captures an atmosphere or an emotion... in spite of the masks and the screens (since COVID is rampant). The publisher has retained drawings captured at different stages of their realization and thus ensures that the album displays the authenticity of a sketchbook where the refined drawing sits alongside the unfinished sketch.

A representation is never neutral. During an hour-long interrogation, many things happen, but only one fleeting moment is recorded: arms crossed as a sign of withdrawal? An arched back indicating dejection? A frank and arrogant look? The media representative has the responsibility to make a choice and to determine the image that will be used in next day's newspapers and news bulletins. As a neutral journalist, his or her point of view never comes across.

An inside view of a historic trial taking place against the backdrop of a pandemic. **BD Gest'**

A very interesting and fascinating book, and a document about the Charlie Hebdo trials, allowing us to see them as if we were (...) A beautiful book that plunges us into the heart of these sad events.
Scenario





ROY FREEMAN
TSEREMSAAKS AND
NAGUNAKS THE WHALE-
CHIEF

A TSIMSHIAN MYTHICAL LEGEND

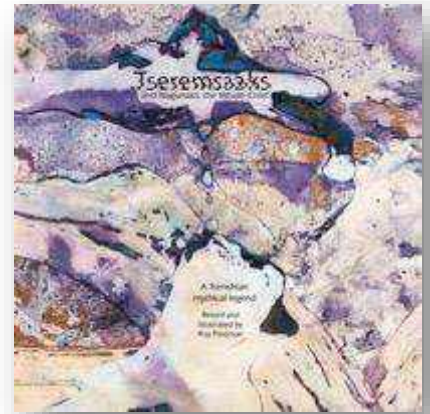
CLIENT: TAOTIME BOOKS

MATERIAL: FULL MS (48 PP)

PUB DATE (USA): JUNE 2019

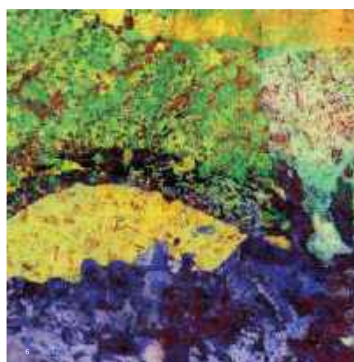
RIGHTS SOLD: TAOTIME VERLAG
(GERMAN)

RIGHTS HANDLED: WORLD



The fishermen who learned the dances of the whale. A mythical legend from the native peoples of the Canadian Pacific Coast. The illustrations by Roy Freeman evoke deep echos of the themes of human beings and nature. They inspire fantasy, inviting the story to come alive with their shapes, forms, and colors. A book to explore and enjoy, for all ages.

The son of author-artists Lydia and Don Freeman, **ROY FREEMAN** started painting after he left home when he was sixteen. He worked as a commercial fisherman, lived with the Mazatec Indians in Mexico, and studied film and music at Antioch College. Roy turned to science and received a masters and PhD degrees in physics and geophysics from the Swiss Institute of Technology, where he taught and researched for many years. He later worked as a coach for young adults on the autistic spectrum. He lectures at the Senior Citizens University of Luzern and leads multi-day teaching hikes in the Swiss Alps.



FICTION / GRAPHIC



PAUL AUSTER (TEXT), ASTRID
BELVEZET (ILLUSTRATIONS)

TRAVELS IN THE SCRIPTORIUM

CLIENT: ASTRID BELVEZET

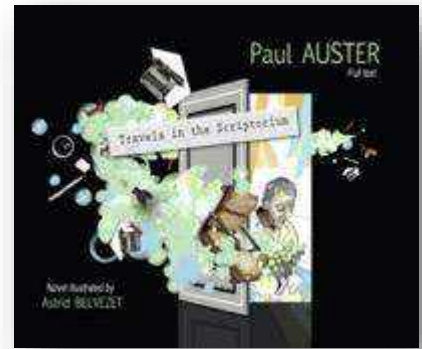
MATERIAL: FULL MS. (96 PP) 23.3 x 31.2

PUB DATE (FRANCE): FEBRUARY 2020

PUBLISHER: L'AUTRE REGARD

RIGHTS HELD: WORLD EXCL. FRENCH

AGENCE DEBORAH DRUBA HANDLES ONLY THE ILLUSTRATIONS OF THE BOOK. RIGHTS TO THE TEXT ARE WITH THE CAROL MANN AGENCY AND MUST BE CLEARED WITH THE APPROPRIATE CO-AGENT IN EACH COUNTRY.



An old man awakens, disoriented, in an unfamiliar chamber. With no memory of who he is or how he has arrived there, he pores over the relics on the desk, examining the circumstances of his confinement and searching his own hazy mind for clues.

Determining that he is locked in, the man--identified only as Mr. Blank--begins reading a manuscript he finds on the desk, the story of another prisoner, set in an alternate world the man doesn't recognize. Nevertheless, the pages seem to have been left for him, along with a haunting set of photographs. As the day passes, various characters call on the man in his cell--vaguely familiar people, some who seem to resent him for crimes he can't remember--and each brings frustrating hints of his identity and his past. All the while an overhead camera clicks and clicks, recording his movements, and a microphone records every sound in the room. Someone is watching.

PAUL AUSTER (born 1947) is an American writer and film director whose books have been translated into more than forty languages.

ASTRID BELVEZET is a French painter, illustrator and graphic arts teacher. She studied graphic design and illustration at Ecole des Beaux Arts in Angouleme, and graphic arts at Ecole des Beaux Arts in Le Havre. As an artist, she places the individual and the multiplicity of narrative expressions at the center of her research. This is what led her to illustrate first Paul Auster's poetry, then, having received his support and assent, his novella *Travels in the Scriptorium*. She has also published *La spirale du temps* and *Les 5 pies* with Éditions Contours Graphiques.

SIRI HUSTVEDT (TEXT), ASTRID
BELVEZET (ILLUSTRATIONS)

A FABLE FOR MY DAUGHTER

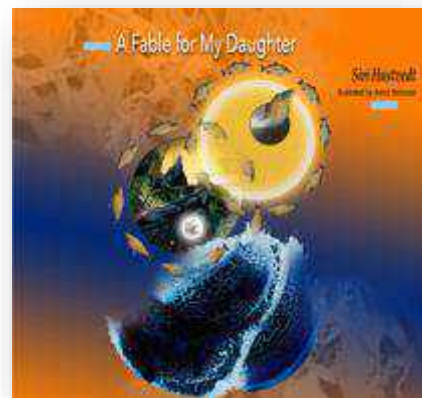
CLIENT: ASTRID BELVEZET

MATERIAL: FULL MS. (96 PP) 30 x 27

PUB DATE: ON SUBMISSION

PUBLISHER: ON SUBMISSION

RIGHTS HELD: WORLD



Invented by Siri Hustvedt for her own daughter, this short text depicts a young girl growing up and noticing all the things that are wrong in the world, until the earth rebels against those who think that it can be treated like a toy. After a dream she decides to take better care of our vulnerable planet.

You can see a performance of the text by Israeli singer Noa in 2020:

<https://www.youtube.com/watch?v=9V7g-aBOU8>

SIRI HUSTVEDT (born in 1955) is an American novelist and essayist. Hustvedt is the author of a book of poetry, seven novels, two books of essays, and several works of non-fiction. Her books include *The Blindfold* (1992), *The Enchantment of Lily Dahl* (1996), *What I Loved* (2003), for which she is best known, *A Plea for Eros* (2006), *The Sorrows of an American* (2008), *The Shaking Woman or A History of My Nerves* (2010), *The Summer Without Men* (2011), *Living, Thinking, Looking* (2012), *The Blazing World* (2014), and *Memories of the Future* (2019). Her work has been translated into over thirty languages.

ASTRID BELVEZET is a French painter, illustrator and graphic arts teacher. She studied graphic design and illustration at Ecole des Beaux Arts in Angouleme, and graphic arts at Ecole des Beaux Arts in Le Havre. As an artist, she places the individual and the multiplicity of narrative expressions at the center of her research. This is what led her to illustrate first Paul Auster's poetry, then, having received his support and assent, his novella *Travels in the Scriptorium*. She has also published *La spirale du temps* and *Les 5 pies* with Éditions Contours Graphiques.



A little girl walked outside the house in Vermont where she was living with her parents for the summer.

Outside the house there were woods where the bears lived and a pond where the fish swam and the frogs played.

There was an open field of tall grasses where the bugs crawled and sometimes flew and where lizards and snakes found places to hide.

As she stepped outside her mother and father came along with her because she never went anywhere without at least one of them in those days. She was too small.

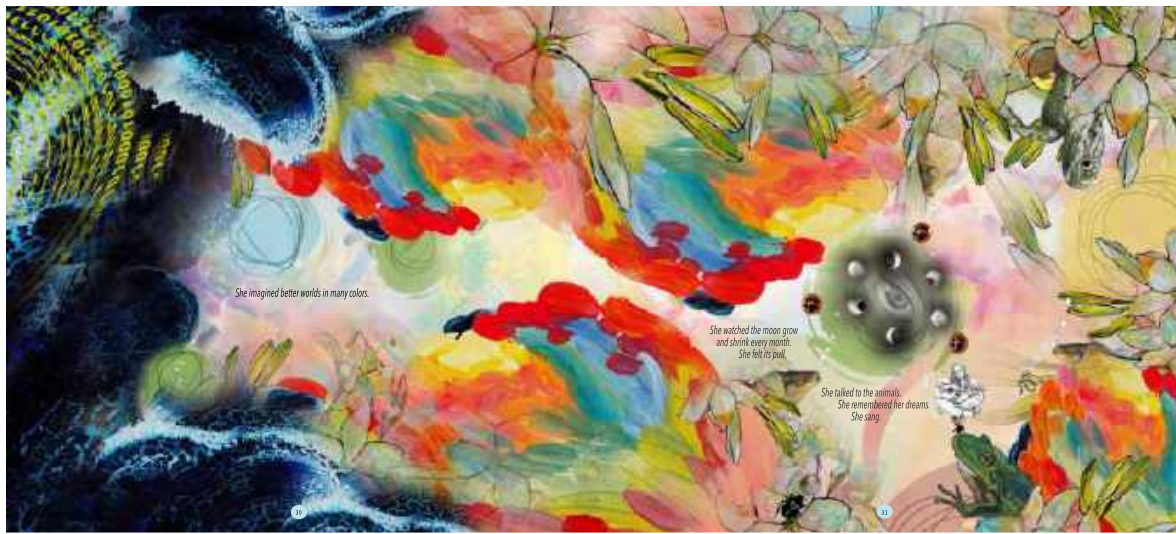


It was night and there was a full moon.

She reached her hands up toward the shining disc in the sky and said, "Hold it! Hold it!"

Her mother and father had to tell her that the moon could not be brought down from the heavens and handed to her like a toy.

The little girl cried.



She imagined better worlds in many colors.

She watched the moon grow and shrink every month. She felt its pull.

She talked to the animals. She remembered her dreams. She sang.

MARY SHELLEY (TEXT), ASTRID BELVEZET
(ILLUSTRATIONS)

THE INVISIBLE GIRL

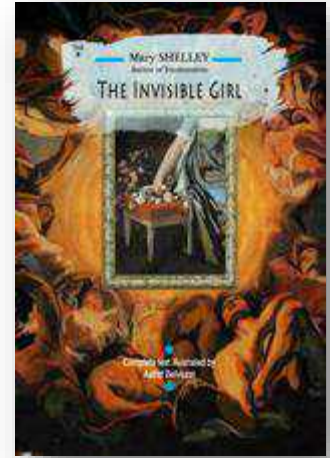
CLIENT: ASTRID BELVEZET

MATERIAL: FULL MS. (48 PP) 32 x 23

PUB DATE: ON SUBMISSION

PUBLISHER: ON SUBMISSION

RIGHTS HELD: WORLD



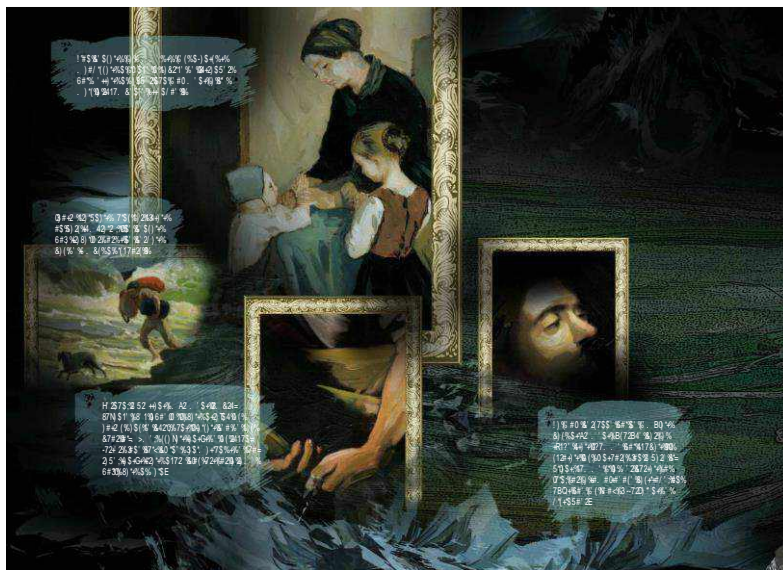
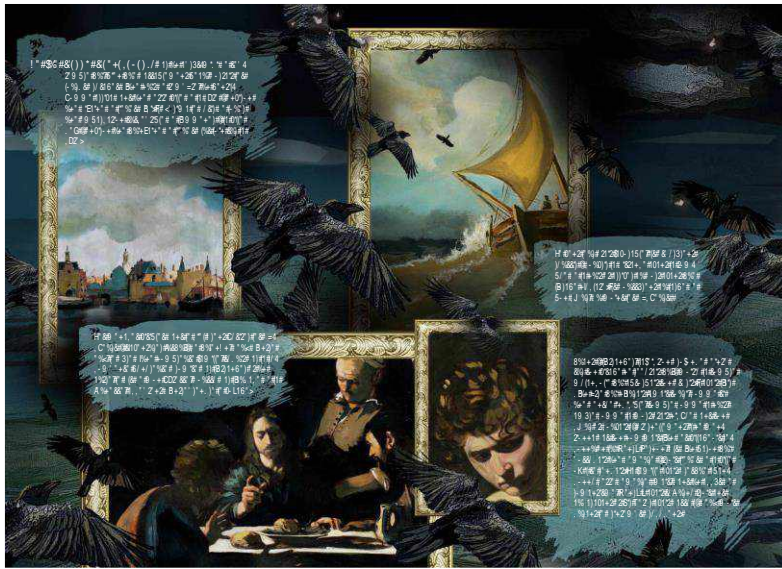
The Invisible Girl is a Gothic tale written by Mary Shelley and first published in *The Keepsake* for 1833. The tale is set in Wales and tells the story of a young woman named Rosina, who lives with her guardian, Sir Peter Vernon, and is secretly engaged to his son, Henry. Henry is away from home when their relationship is discovered, and Sir Peter casts Rosina out of the house. Sir Peter regrets his harshness and searches for her, but assumes she is dead when she cannot be found. Henry returns home to the news of Rosina's death and is heartbroken. He joins the search for her body, and the villagers tell him about the Invisible Girl, a ghostly figure who wanders the woods at night...

A note from the illustrator:

This story by Mary Shelley inspired me and gave me the idea to work on the illustrations around the painting called "The Invisible Girl", mentioned in the book. The whole fable was then reconstructed by diverting paintings by well-known and lesser-known painters from the 15th to the 19th centuries. The only technique used was acrylic to harmonize the different painting styles and to give the story its own character.

MARY WOLLSTONECRAFT SHELLEY (née Godwin; 30 August 1797- 1 February 1851) was a prolific English writer, and the offspring of distinguished parentage: her mother was feminist author Mary Wollstonecraft, and her father was the radical philosopher William Godwin. Though most famous for her first novel, *Frankenstein; or, The Modern Prometheus* (1818), written when she was just eighteen, Shelley's work went on to span over twenty short stories, seven novels, two travel narratives, and numerous essays and letters. Despite her often controversial relationship and eventual marriage to fellow Romantic writer Percy Bysshe Shelley overshadowing much of her work, Shelley's writings are crucial to the Romantic Period in themselves. Her use of themes such as female identity, scientific enlightenment, and community over individualism; as well as the mixing of autobiographical elements into her stories create a body of work that often reads as extremely progressive for her time.

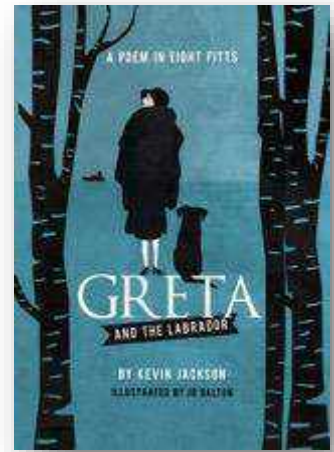
ASTRID BELVEZET is a French painter, illustrator and graphic arts teacher. She studied graphic design and illustration at Ecole des Beaux Arts in Angoulême, and graphic arts at Ecole des Beaux Arts in Le Havre. As an artist, she places the individual and the multiplicity of narrative expressions at the center of her research. This is what led her to illustrate first Paul Auster's poetry, then, having received his support and assent, his novella *Travels in the Scriptorium*. She has also published *La spirale du temps* and *Les 5 pies* with Éditions Contours Graphiques.



KEVIN JACKSON (text)
JO DALTON (illustrations)

GRETA AND THE LABRADOR

CLIENT: HOLLAND HOUSE BOOKS
PUBLISHER: HOLLAND HOUSE BOOKS
MATERIAL: FULL MS (104 PP)
PUB DATE (UK): JULY 2019
RIGHTS HELD: WORLD EXCL. ENGLISH



Greta Garbo, the immortal goddess of the silver screen, said that she wanted to be alone. What if she had been granted that wish? What if she had travelled further and further away from humanity, until she arrived at the North Pole? And what if she met a faithful dog along the way – a black Labrador called Pikus, who loved her with all his noble doggy heart?

Greta and the Labrador is a narrative fantasy poem in rhyming couplets that imagines all these things and more: a tribute to a legendary beauty, an adventure story, and a kind of love story - one that will appeal to anyone who likes Garbo, and dogs, and curious stories with a happy ending.

KEVIN JACKSON is an English writer, broadcaster and film- maker. His books include *Constellation of Genius*, *Carnal* and the best-selling Kindle Single, *Mayflower: The Voyage from Hell*. He won Cambridge University's Seatonian Prize for poetry, and has published a translation of *Crimean Sonnets*, by the great Polish poet Adam Mickiewicz.

JO DALTON is an experimental Artist and Motion Designer. Her design studio *Room Fifty Nine* is based in Bristol and she works in media ranging from Intaglio Printmaking, Painting and Illustration, through to Graphic Design, Motion Graphics and Animation.

"A beautifully told-and-illustrated story of existential ennui and doggy devotion." Nicholas Lezard

"Kevin Jackson offers us a delightful entertainment in couplets in eight fitts, together with splendid black and white illustrations by Jo Dalton. A gift for lovers of dogs and the silver screen." George Szirtes



FITT THE LAST



75

JULIA PIETRI
AT OUR FINGERTIPS
THE LITTLE GUIDE TO FEMALE
MASTURBATION



CLIENT: BETTER CALL JULIA
MATERIAL: FULL MS. (144 PP)
PUB DATE (FRANCE): JUNE 2019
PUBLISHER: BETTER CALL JULIA
RIGHTS SOLD: GERMAN, FRENCH (NA), SPANISH
RIGHTS HELD: WORLD

144 PAGES IN PRAISE OF FEMALE EXTASY

“My book on female masturbation is an outpouring of love, an ode to sisterhood, so that every woman can reclaim her sexuality unabashedly. I want to spread knowledge of the true anatomy of the clitoris, so that men no longer speak for us. I want to do away with the myth of vaginal orgasm, deconstruct the eroticization of female masturbation in porn, speak loudly of a solitary pleasure that we don't admit, demolish preconceived notions of frigidity, cast off the falsehoods from our school textbooks, crush Freud and his conception of the female orgasm, tear down phallogocentric beliefs, denounce the existence of female genital mutilation in Europe until 1930, point out the considerable lag in female sexual health care, and help future generations of women – and men.

I would have loved to have a book like this when I was a teenager. It's 144 pages in praise of female ecstasy. I think that liberating the subject of female masturbation is a way of moving the world forward **because a woman who masturbates and pleasures herself without feeling guilty is a free woman.** I speak for all women, for all of the young girls to follow in our footsteps. I speak for all the men who love us.”



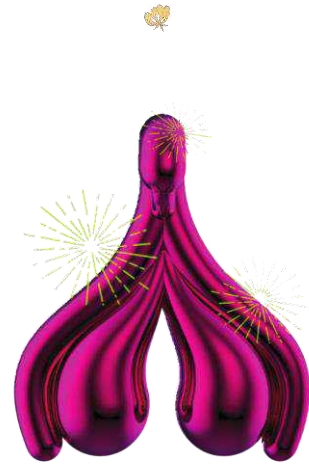
JULIA PIETRI is a militant feminist of the fourth wave. She defines herself as a humanist feminist: she likes to think that feminism is for everyone and that sex is just one more tool, certainly very contemporary, for deconstructing sexist codes. She is the author of the bestseller *At Our Fingertips* (*Le petit guide de la masturbation féminine*). Self-taught, she is the founder: of the street art collective Merci Simone: mercisimone.eu, of the @GangduClito movement: www.instagram.com/gangduclito, and of the hashtag #ItsNotaBretzel: www.itsnotabretzel.com

NON FICTION / SEXOLOGY / FEMINISM



Le clitoris, le tiers de plaisir en un

66



ÉD IT O

#QuizduClito
Qui a un ditoris ?

100 % des mammifères femelles ont un ditoris! La chatte, la femelle panda, la vache, la baleine, la souris... toutes en possèdent un. Et savez-vous quel animal a le plus gros clitoris proportionnellement à sa taille? Eh bien, c'est la hyène tachetée! Étonnamment, leur société est matriarcale. Les femelles sont les individus dominants, et le rang hiérarchique se transmet de mère en fille.

