

FRANKFURT
BOOK
FAIR
2024

PICTURE BOOKS
MIDDLE GRADE
YOUNG ADULT



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PICTURE BOOKS	4
MIDDLE GRADE	31
YOUNG ADULT	57
NON-FICTION	58
GRAPHIC	60
NOVELS	73
DON FREEMAN	81

PICTURE BOOKS

ABBY LYONS (TEXT) & SISKI KALLA
(ILLUSTRATIONS)

WHAT IS DIABETES, ANYWAY?

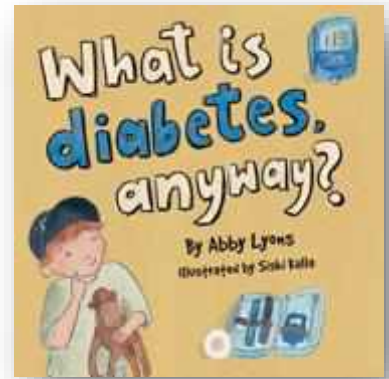
CLIENT: DREAMWORK COLLECTIVE

PUB DATE: NOVEMBER 2024

MATERIAL: FULL MANUSCRIPT (36 PP)

RIGHTS SOLD:

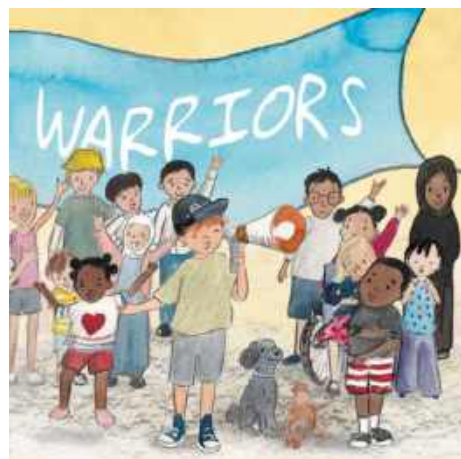
RIGHTS HANDLED: WORLD EXCL. ENGLISH LANGUAGE
EXCEPT INDIA



Rocco is five. He loves to play outside and is always looking for his next adventure. Oh, and he has Type 1 diabetes.

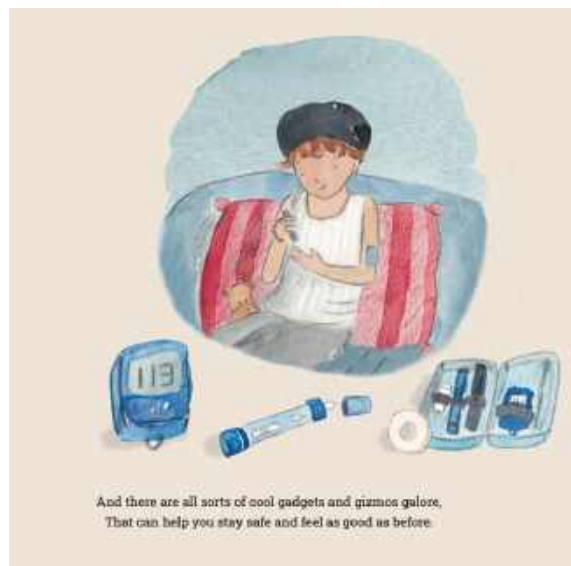
Type 1 diabetes is rising amongst children, and early diagnosis is crucial, as this can protect their organs from the damaging effects of high blood glucose over sustained periods of time. The trouble is that many people pass off the symptoms as simple viruses or bugs, and sometimes it isn't until their bodies are reaching the point of failure that it is clear enough to diagnose. Education will save lives. Learn the signs of diabetes in this book and tell everyone who will listen.

Originally from Manchester, **ABBY LYONS** now lives in Dubai with her three boys and two dogs. When she isn't managing Rocco's diabetes, or busy running her marketing agency, you'll generally find her cooking up a storm in the kitchen with friends, or cosied up with her boys on the sofa.



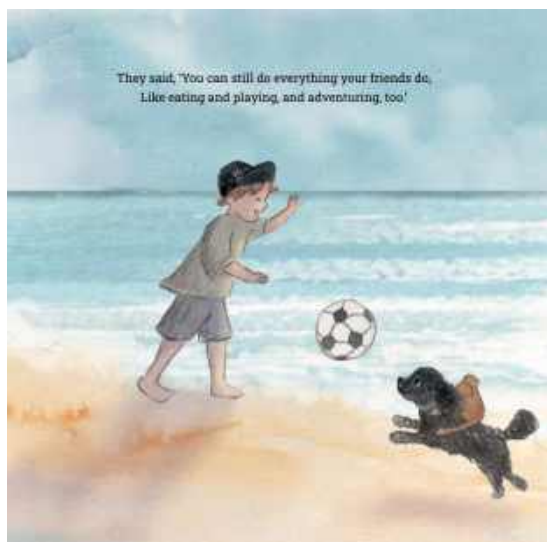
CHILDREN'S / 5+

Sometimes your pancreas can stop doing its job,
That can just happen, like a silly mistake 'Gob'
And without any insulin, your cells will stay closed,
And your body struggles to stay healthy, I suppose.



And there are all sorts of cool gadgets and gizmos galore,
That can help you stay safe and feel as good as before.

They said, 'You can still do everything your friends do,
Like eating and playing, and adventuring, too!'



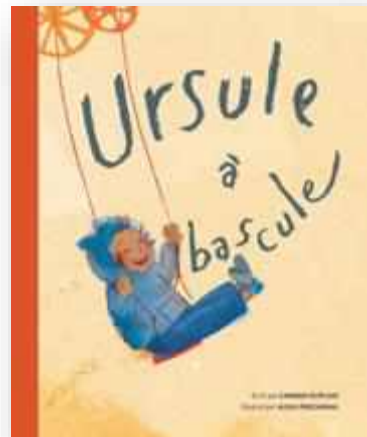
CARMEN DUPLAIN (TEXT), ALEXA
PERCHEMAL (ILLUSTRATIONS)
URSULA AND THE
SWINGING HOUSE

CLIENT: ÉDITIONS DENT-DE-LION

MATERIAL: FULL FRENCH MS. (32 PP) 24 x 29 cm

PUB DATE (CANADA): AUGUST 2024

RIGHTS HELD: WORLD



Ursula was born crying. But not just any kind of crying! Deep wrenching sobs gush from her, paralyzing everything and everybody around. Ursula's parents try everything in their power to make her the happiest of all children. They try to adapt the world to fit her needs, imagining inventive and complex systems.

But one day, Ursula's world is turned upside down by a great discovery that will finally bring her the comfort she needs to be happy.

CARMEN DUPLAIN was born in Saguenay, but studied in Quebec City - first science, then education. She has been working as a teacher for several years, using empathy, curiosity and creativity as her primary colors. Some of her stories have been published in collective works, but *Ursule à bascule* marks the first time one of her tales has decided to live its own life.

ALEXA PERCHEMAL is a French illustrator and comic book artist who found an early refuge in drawing to express anxieties she found hard to put into words. Storytelling comes from a desire to put her journey into images, from a need to connect with others. She finds comfort in images and seeks to bring out the marvellous aspect of our human experiences through her creations. After studying visual communications at the fine arts school, specializing in publishing, she moved to Montreal in 2015, attracted by the diversity and cultural richness the city offers. Since then, she has worked on a variety of projects for children and in publishing. She also creates self-published comics and printed objects in limited editions. She can be found at festivals dedicated to publications and crafts. She's one of those people who like to stroll in parks and at night, always on the lookout for treasures.

PRAISE

My heart burns for Ursule! And even more so for her author, Carmen Duplain, that inspiring third-grade teacher who taught my daughter some time ago. Ms. Carmen puts her creativity and sensitivity into words in this first book, a philosophical tale about a little girl who can only be soothed by continuous rocking. Alexa Perchemal's perfectly imperfect pencil strokes illustrate the swinging house.

Le Soleil

FICTION / CHILDREN' S / 3+



Pour laisser Ursule grandir à son rythme et explorer son environnement comme il se doit, ses parents créèrent pour elle une immense structure autour de la maison, qui se transforme en maison balayonne. Ils vendaient leurs inventions à travers le monde et avaient beaucoup de temps à consacrer à Ursule. Comme elle était heureuse !



On l'appela Ursule.

À partir de ce jour, l'esprit inventif et l'amour des deux parents créèrent pour la petite un univers à part, aussi adapté que possible à ses besoins.

CÉCILE MALOUBIER (TEXT), DONNA DORÉ
(ILLUSTRATIONS)

EVERYBODY COUNTS

ANIMALS

CLIENT: ÉDITIONS DENT-DE-LION

MATERIAL: FULL FRENCH MS. (20 PP) 15,24 x
15,24 cm

PUB DATE (CANADA): NOVEMBER 2023

RIGHTS HANDLED: WORLD

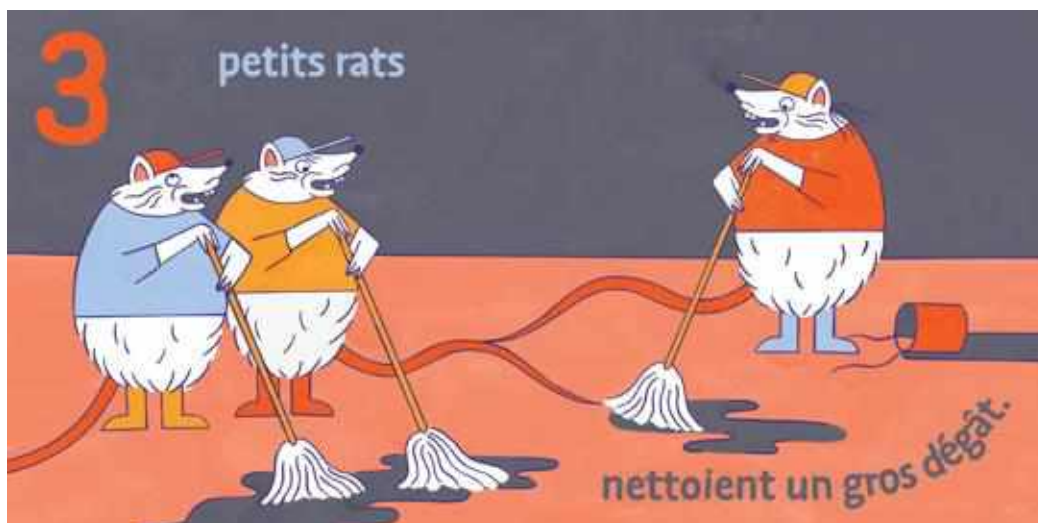


From “one skunk digging in the soil for everything to be greener” to “six vultures serving their meals to all of their tribe”, this counting book highlight the necessity of the animals perceived as pests.

CÉCILE MALOUBIER has a degree in theatre studies and cultural animation, and has been working for several years in artistic and cultural mediation with young audiences. From music to theater and children's literature, she uses every medium to open the minds and creativity of young children. The two volumes of her Tout le monde compte series are her first children's books.

DONNA DORÉ is an illustrator from Quebec City. With a degree in graphic design from Université Laval, her passion for drawing and her technique have developed along the way. With her recurrently comic illustrations on social networks, her work gradually became known and her hobby became her livelihood. Donna defines herself as a clownish illustrator: exaggeration is the driving force behind her visual humor. Situations are larger-than-life, which makes her art accessible.

FICTION / CHILDREN' S / 3+



ALSO AVAILABLE



CÉCILE MALOUBIER (TEXT), MARY KIRKPATRICK
(ILLUSTRATIONS)

EVERYBODY COUNTS FAMILIES

CLIENT: ÉDITIONS DENT-DE-LION

MATERIAL: FULL FRENCH MS. (20 PP) 15,24 x 15,24 cm

PUB DATE (CANADA): NOVEMBER 2023

RIGHTS HANDLED: WORLD

In this unique counting book, children discover that family is much more than “mom-dad”. In a human fresco that unfolds from “two sweet dads” to “a hundred families in my village who raise a world in our image”, the book is a celebration of all the ties that bind us and all the people who count in a child's heart. Cécile Maloubier's gentle poetry, wonderfully accompanied by Mary Kirkpatrick's enchanting, graphic illustrations, make this a little gem for children aged 2 to 5.



1000

Des milliers de personnes
dont les voix résonnent.



MAUD GAUTHIER-CHUNG (TEXT),
CAROLINA ESPINOSA (ILLUSTRATIONS)
**ALEXANDER THE
SMALL'S ADVENTURES IN
LILIPARSLEYLAND**



CLIENT: ÉDITIONS DENT-DE-LION

MATERIAL: FULL FRENCH MS. (32 PP) 23,5 x 26
cm

PUB DATE (CANADA): APRIL 2024

RIGHTS HANDLED: WORLD

Join P-Gaz and Alexander the Small for a new series of adventures!

The horse and the knight now travel in a country where they have never set foot before. Alexander decides to plant his flag, alienating the Liliparsleys in doing so. Yes, Floralbouquet and his friends were there way before him! What will happen to our conquerors in this adventure full of twists and turns?

MAUD GAUTHIER-CHUNG is often away in Cloud Cuckoo Land because she makes up stories in her head. She loves: singing in the shower, having adventures, chocolate, meeting nice people, asking herself complicated questions, the smell of conifers, really big thunderstorms, experimenting, her friends and family (especially her two childhood sweethearts). She lives in Montreal and teaches philosophy. She writes for young and old alike.

Born in Montreal of Latin American parents, **CAROLINA ESPINOSA** grew up with a pencil in her hand. Drawing has always been her passion. She works as an illustrator from her home in Villeray. She creates illustrations for magazines, advertising agencies and even murals.

FICTION / CHILDREN' S / 3+



ALSO AVAILABLE

MAUD GAUTHIER-CHONG (TEXT), CAROLINA ESPINOSA (ILLUSTRATIONS)
THE INCREDIBLE ADVENTURES
OF ALEXANDER THE SMALL



CLIENT: ÉDITIONS DENT-DE-LION
MATERIAL: FULL FRENCH MS. (32 PP) 23,5 x 26 cm
PUB DATE (CANADA): SEPTEMBER 2022
RIGHTS HANDLED: WORLD

What to do when you come across a princess in the clutches of a huge, grumpy- looking dragon? Want to know the answer? Let's follow the rider and his faithful steed! We'll see if the dragons are always grumpy and if the princesses really need to be saved...



MARIA GRACIELA BASTARDO (TEXT),
PASCALE SEVIGNY-VALLIÈRES
(ILLUSTRATIONS)

THE GRAND FLIGHT OF LITTLE DANDELION

CLIENT: ÉDITIONS DENT-DE-LION

MATERIAL: FULL FRENCH & SPANISH MS. (40

PP, 22,5 x 29,5 cm) BILINGUAL EDITION

PUB DATE (CANADA): MAY 2023

RIGHTS HANDLED: WORLD



Being just a small seed, Dandelion sets off, with the help of the wind, on a journey in search of a place to germinate, grow and flourish. However, it is difficult to find a place where she is received with kindness and goodwill. Will Dandelion eventually find her place on earth?

The life of **MARÍA GRACIELA BASTARDO**, like that of many immigrants, can be told in at least two chapters. In her native Venezuela, she obtained a degree in Literature from the Andrés Bello Catholic University and worked for over ten years in television. In Canada, where she currently lives, she obtained a Master's degree in Hispanic Studies and a Certificate in Translation. She now works as a full-time translator.

PASCALE SÉVIGNY-VALLIÈRES is an illustrator living in Quebec City. She trained in graphic design at UQAM, then went on to complete a master's degree in design at Université Laval. She creates playful, colourful characters with graphic power. Her universe is imbued with poetry.

PRAISE

"A beautiful tale for all those who wish to disappear from the face of the earth, but who eventually, through courage, end up flourishing and living facing the sun." **Caroline Dawson**





Cependant, à mesure qu'elle grandissait, je notai que ni ses feuilles ni sa tige ne ressemblaient à celles d'une plante terrestre. C'est seulement lorsqu'elle fleurit que je compris de quoi il retournait : c'était une dent de lion qui se prenait pour une plante terrestre!



Un embargo, a medida que fue creciendo, noté que ni sus hojas ni su tallo se parecían a las de una planta terrestre. Cuando floreció, me di cuenta de lo que estaba pasando: ¡era un diente de león que se estaba haciendo pasar por una planta terrestre!



— ¡Aprensos la guardia imperial! — ¡Apresuntament les ciutadans imperials.

Avec tout ce raffut, il était impossible de leur expliquer que je ne mangerais pas de viande et que je m'appelais Denis de Lion, car mes feuilles ressemblaient aux dents d'un lion.

Terrifiés, je courais pour rattraper le vent et le supplicat de m'emmenar encore plus loin.

— ¡Ataridat de la guardia imperial! — ¡Ataridatament les ciutadans imperials.

Entre tanto giraban una inquietud espantosa que ni su nombre carne y sus sus nombres Denis de Lion porque sus hojas parecían los dientes de un león.

Asustados, corrí para alcanzar al viento y el suplicat que me llevara aún más lejos.

JAMES JOYCE (TEXT), MARIA MIKHAYLOVA (DRAWINGS AND WATERCOLORS)

THE CAT AND THE DEVIL

CLIENT: EST – SAMUEL TASTET ÉDITEUR
PUBLISHER: EST

MATERIAL: FULL MS (28 PP, 28X28)

PUB DATE (FRANCE): MARCH 2023

RIGHTS HANDLED: WORLD



One fine day in August 1936, James Joyce wrote to his nephew Stephen - but not just a postcard, no, a whole tale, that of the cat of Beaugency. About the cat, the bridge and the devil who agreed to build it. For, in days gone by, it was very difficult to cross the Loire on simple boats... But the devil, who, if legends are to be believed, has built bridges all over Europe, also offered his talents to the mayor of Beaugency. As is often the case, he asked for the "first soul" to cross the bridge. And sure enough, it was a charming black cat who did the honors at the inauguration - but the tale doesn't say what became of him. It's a safe bet that his descendants are still hunting mice on the banks of the Loire.

A delightfully illustrated album by Maria Mikhaylova, a young Russian artist who graduated from the Saint Petersburg School of Fine Arts, with many nods to medieval Beaugency.

JAMES JOYCE (1882-1941), author of numerous books including *Dubliners*, *Ulysses* or *Finnegan's Wake* is considered one of the major writers of the 20th century.

A boundless innovator, his characters convey the profound humanity that haunted him throughout his life. The publication of this book opens up a more intimate side of him, revealing his hidden elfin side...

MARIA MIKHAYLOVA, painter and illustrator, lives and works in Nice. She has illustrated over thirty books published in France and exhibits her work in French and European galleries. This year, drawings from the series *La poésie est née nue* (Poetry was born naked) were exhibited at the Venice Biennale.

CHILDREN' S / 5+

Beaugency est une toute petite ville ancienne flanquée sur une berge de la Loire, le plus long fleuve de France. Mais c'est aussi un très large fleuve, pour le pays de France du moins. À Beaugency il est si large que si tu désires le traverser d'une rive à l'autre tu devrais compter au moins mille pas.



Soudain, sonnèrent trompettes et clairons – ce qui signifiait aux gens de faire silence – et le maire.



ESTHER SAMUELS-DAVIS
TOGETHERVERSE

CLIENT: TAOTIME BOOKS
MATERIAL: FULL MS (32 PP)
PUB DATE (USA): OCTOBER 2019
RIGHTS SOLD: TAOTIME VERLAG (GERMAN),
IDROPLANO (GREEK)
RIGHTS HELD: WORLD



Isabel is a young girl who, like many children, has big questions about our world. When a piece of the night sky suddenly spills on her shirt, Isabel begins to ask, and it is the creatures around her who show their answers. In simple text and enchanting pictures, author and illustrator Esther Samuels-Davis takes us on an adventure where no one is alone, small is big, and together we are strong. For questioners of all ages!

ESTHER SAMUELS-DAVIS was born and raised in Catskill, a small town in upstate New York. In 2005 she moved to Oakland, California to study at California College of the Arts, where she concentrated in printmaking and illustration. After school Esther worked as a letterpress printer at Carrot and Stick Press until 2013 when she moved to Berlin. There Esther put her focus into writing and illustrating books. Since moving she's interned for puppet maker Georg Jenisch, helped to organize the Hungry Eyes Zinefest, and illustrated for theater productions at Acker Stadt Palast, Literally Speaking Berlin, and the podcast Love and Radio. Her drawings and prose can be found in Maker's Magazine and were featured on the Maker's Movement blog.

FICTION / 5+



JULIA PIETRI
THE BIG PRINCESS

CLIENT: BETTER CALL JULIA

MATERIAL: FULL MS. (74 PP)

PUB DATE (FRANCE): JUNE 2021

PUBLISHER: BETTER CALL JULIA

RIGHTS SOLD: SONDA (ITALIAN), CARL AUER
VERLAG (GERMAN)

RIGHTS HELD: WORLD



A tale that deconstructs the sexist norms we are used to encountering in children's books.

The princess leaves her small planet to look for a big enough planet to hold the size of her dreams. During her journey, she will land on eight extraordinary planets inhabited by extraordinary women. From Simone Veil to Rosa Parks, each of them will offer her beautiful life lessons to guide her in her quest.

Are you ready to dream?

A philosophical tale about the power of women.

A journey that speaks of the great questions of life.

For all those who love to dream.

JULIA PIETRI is a militant feminist of the fourth wave. She defines herself as a humanist feminist: she likes to think that feminism is for everyone and that sex is just one more tool, certainly very contemporary, for deconstructing sexist codes. She is the author of the bestseller *At Our Fingertips* (*Le petit guide de la masturbation féminine*), over 15 000 copies sold and licensed in Germany and Québec. Self-taught, she is the founder: of the street art collective Merci Simone: mercisimone.eu, of the @GangduClito movement: www.instagram.com/gangduclito, and of the hashtag #ItsNotaBretzel: www.itsnotabretzel.com

The great princess

The princess undertakes a journey of initiation, she leaves her little planet in search of a larger one, a planet as big as her dreams. During her journey, she will land on eight extraordinary planets inhabited by extraordinary women. From Simone Veil to Rosa Parks, each of them will offer her beautiful life lessons to guide her in her quest.



TRANSLATION

The fourth planet was inhabited by a lady called Malaia Yousafzai. It was the school planet. An extraordinary planet where all the things that could be learned had their own school. There were billions of them. The great princess does not remember all the schools she has visited but she told me her favourites. There was the school of old age, the school of breathing, the school of dreams, the school of the present, but also the school of laughs and the school of water.

- Welcome my child, said the lady who had just come out of the school of rebellion.

The great princess turned around and saw a young lady smiling at her.

- What are you running from?

- I'm not running away, I am searching. I'm looking for the planet as big as my dreams, replied once again the great princess.

- 'To Dream', what a wonderful verb! The lady exclaimed. Here the schools are free, you can stay as long as you like.

- Is it a school that teaches us how to find the planet of our dreams?

- Of course it is! Start with the school of dreams and then, if you still want to, you can go to the school of planets, the lady naturally replied.



The planet was inhabited by a lady who had just come out of the school of rebellion.
An extraordinary planet where all the things that could be learned had their own school.

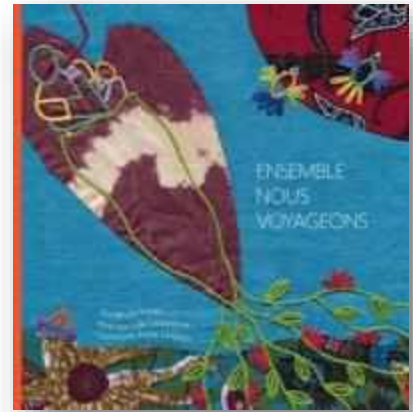
LULA CARBALLO & CATHERINE ANNE
LARANJO (TEXT), KESSO (ILLUSTRATIONS)
**TOGETHER WE
TRAVEL**

CLIENT: ÉDITIONS DENT-DE-LION

MATERIAL: FULL FRENCH MS. (36 PP) 22,86 x
25,4 cm

PUB DATE (CANADA): SEPTEMBER 2021

RIGHTS HELD: WORLD



The child notices the traces of the disease on her mother. Together, they travel to the places that trace their love. A house, an artwork, a sea animal, a season: all the forms that her mother takes on this great journey give the child the strength to love in the present tense. They are busy living.

*We cross the streets in triangles say hi to the lights
smile to passers-by
together, almost no fear
the sun plays hide-and-peek in the sky*

*With mommy, we have four eyes to take the time to read the clouds and whisper together:
hello sun, I recognize you*

LUCIA 'LULA' CARBALLO is a writer. When she arrived in Quebec at the age of 15, she spoke no French. Today, she spends part of her time as a contract interpreter for the Immigration and Refugee Board of Canada. She works with Éditions du Noroît and the Festival international de la littérature, and is also a campus ambassador for the Opéra de Montréal.

Her first novel, *Créatures du hasard* (Le Cheval d'août, 2018), a fictionalized biography, was an extraordinary success.

CATHERINE ANNE LARANJO is co-author of the poetry collection *Nous sommes devenus ces gens*. Her work has appeared in literary journals such as *Le Sabord*, *Moebius* and *Estuaire*. She works as an editor, translator and French-language coach.

KESSO is an artist of Guinean and Quebecois origin. Her artistic practice, centred on memory, blends text, textiles and drawing. She often uses African fabrics in her work, particularly indigo fabrics from her native Guinea. She has presented her work and held artist residencies in Quebec and abroad.

FICTION / CHILDREN' S / 5+



VINCENT BOLDUC (TEXT), CHLOLOULA
(ILLUSTRATIONS)

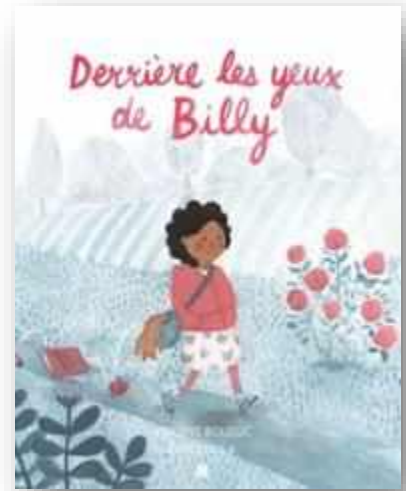
BEHIND BILLY'S EYES

CLIENT: ÉDITIONS DENT-DE-LION

MATERIAL: FULL FRENCH MS. (34 PP) 20,32 x
25,4 cm

PUB DATE (CANADA): NOVEMBER 2018

RIGHTS HANDLED: WORLD



WINNER OF PRIX ESPIÈGLE

Billy's afraid of losing everything, so she loses everything. She can't help it. She tells herself that the day she really loses something she loves more than anything else in the world, she'll be well prepared. But despite her intensive training to steel herself against the worst, the day her grandfather closed his eyes forever, Billy wasn't ready.

VINCENT BOLDUC has been active in children's writing for nearly 20 years. In addition to being an acclaimed actor, improviser and columnist, he trained as a playwright at the National Theatre School of Canada, and has contributed to the writing of several children's TV series (Tactik, Ayoye, Stan et ses Stars, la Soirée Mammouth), for which he has won several honors (including more than one Géméaux award for best script). In parallel with his professional life, Vincent has been a spokesperson for over 10 years for GRIS Montréal, an organization that demystifies homosexuality and bisexuality in schools.

A jack-of-all-trades, **CHLOLOULA**'s career oscillates between documentary film, animation and graphic arts. With a master's degree in visual and media arts from UQAM, she now devotes her time to illustration and comics. Originally from Montreal, she now lives in the country, where she raises a little girl and chickens of all colors.



FICTION / CHILDREN' S / 4+



VINCENT BOLDUC (TEXT), JIMENA
ARAGONES ROSSETTO (ILLUSTRATIONS)
**RIGHT HERE IN OUR
HANDS**

CLIENT: ÉDITIONS DENT-DE-LION

MATERIAL: FULL FRENCH MS. (32 PP) 17,8 x
25,4 cm

PUB DATE (CANADA): AUGUST 2024

RIGHTS HANDLED: WORLD



FICTION / CHILDREN' S / 6+

Saya's and her dad's hands tingle with life.

But recently, their hands do not move the way they were moving before. When a feeling starts to grow inside Saya, her hands make her do things that are not like her at all and that she will sometimes regret.

Her dad's hands are now heavy as a ship's anchor and prevent him from performing the simplest gestures of everyday life.

In this suspended time, Saya's and her dad's hands compose their emotions and try to meet to calm each other, at least for a moment.

VINCENT BOLDUC has been active in children's writing for nearly 20 years. In addition to being an acclaimed actor, improviser and columnist, he trained as a playwright at the National Theatre School of Canada, and has contributed to the writing of several children's TV series (Tactik, Ayoye, Stan et ses Stars, la Soirée Mammoth), for which he has won several honors (including more than one Géméaux award for best script). In parallel with his professional life, Vincent has been a spokesperson for over 10 years for GRIS Montréal, an organization that demystifies homosexuality and bisexuality in schools.

JIMENA ARAGONES ROSSETTO is a visual artist and illustrator. Her illustration work is imbued with humour, but also with a great love for human beings, whose complexity and uniqueness bind us together. Jimena holds a bachelor's degree in graphic design from the Université du Québec à Montréal, a bachelor's degree in art history from Concordia University, and a certificate in visual arts from the Institut Allende at the University of Guanajuato in Mexico.

PRAISE

An original exploration of emotions, with a delicate poetic touch that reminds us of the importance of reaching out to calm storms. **Revue Les Libraires.ca**



Les journées sont trop courtes et Saya se couche chaque soir avec mille projets en tête.

Les lignes dans ses paumes sont des cartes au trésor, des plans de construction, des chemins vers des contrées jamais explorées.

Mais depuis quelque temps, ses mains ne s'agitent plus de la même façon.

Quand de grandes émotions montent en Saya, quand elle est prise de colère ou accablée par la tristesse, la terre tremble si fort dans ses petites mains que son armée s'affole et piétine tout sur son passage.

Ses mains attrapent les livres dans sa chambre pour les lancer sur les murs, écrivent des mots méchants sur ceux qu'elle aime, brisent en deux ses jouets préférés.

Elles se retournent parfois même contre Saya, pinçant ses doux bras jusqu'au sang.



JESSICA SMITH (TEXT), HASINA SHAFAD
(ILLUSTRATIONS)

JUST JESSICA SERIES

CLIENT: DREAMWORK COLLECTIVE

PUB DATE: MARCH, JULY, NOVEMBER 2022

MATERIAL: FULL MANUSCRIPTS (38 PP,
216x216)

RIGHTS SOLD:

RIGHTS HANDLED: WORLD



Jessica is a bright, sunny girl who goes to school, plays with her friends, and loves to swim. But no matter how hard she tries, Jessica doesn't do things the way other kids do. She's different.

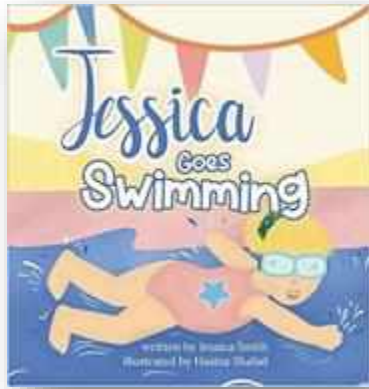
Sometimes, Jessica finds things hard to do by herself, like tying her shoelaces or putting up her hair. Sometimes she gets sad about the things that make her different, but keeps trying to do what the other kids do. Until one day she realises that they're all different too! And all kids find some things hard to do.

She's not stupid and neither are you, she's just Jessica and you are you.

Author and Paralympian **JESSICA SMITH** draws on her own experiences in the Just Jessica series. This beautifully- illustrated book series is the perfect bedtime read to encourage chats around important topics about our world. Jessica was born and raised in Australia, but now calls Dubai home. Born missing her left arm, she focused her energy on sport and exercise as a way of proving to the world that she could overcome the perceived limitations of her disability.

She went on to become a Paralympic swimmer and represented Australia for seven years. Jessica is now an internationally recognised inclusion and diversity expert and the COO at TOUCH, a company that is paving the way for a more inclusive world through its disability and inclusion consultancy and talent management agency.

HASINA SHAFAD is an illustrator and artist based in Dubai. From cute stickers to wedding stationery and children's books, she loves to create colourful and cozy art that reflects the world around her. When she is not working, she enjoys reading, traveling, cooking and spending time with her beautiful family.

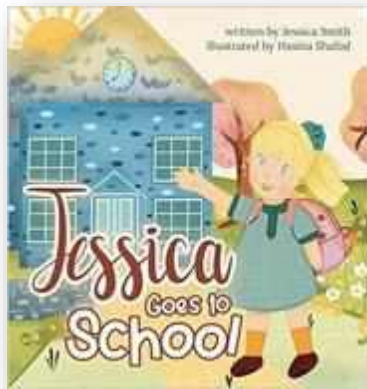


"No way!" "You can't win!" "It's impossible!"

Wouldn't things be boring if we never tried the impossible?

It's Jessica's first school swimming race and she's very excited. Jessica loves swimming. She even thinks that she might be able to win the race. Her friends aren't so sure though - they don't think someone with one arm will be able to beat them all. Will Jessica be able to focus on just doing her best?

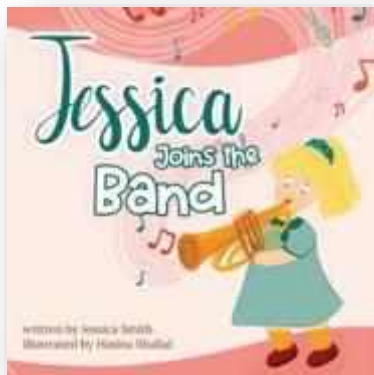
Jessica Goes Swimming is an inspiring story about believing in yourself and embracing what makes us different.



Freckles... Curly hair... Glasses... Wouldn't things be boring if we were all the same?

It's the first day of school and Jessica is very excited. She can't wait to meet her new teacher and make friends but the day moves in an unexpected direction when a boy points out that Jessica only has one arm.

Jessica Goes to School is a heart-warming story about being proud of who you are and embracing what makes us different.



"That's too hard for you..." "You need two hands..." "You might fail..." Wouldn't things be boring if we gave up at the first hurdle?

Jessica is trying out for the school band and she's very excited. Jessica loves music and she's always dreamed of playing the drums. She's even been practising at home on pots and pans using a wooden spoon! But when she gets to school, her friends say that you need two hands to play the drums. Can Jessica find a way to make playing the drums work for her?

JULIA PIETRI

THE LITTLE GUIDE TO YOUR FANNY

CLIENT: BETTER CALL JULIA

MATERIAL: FULL MS. (84 PP)

PUB DATE (FRANCE): JUNE 2021

PUBLISHER: BETTER CALL JULIA

RIGHTS HELD: WORLD



"Children need to be aware of what's between their legs. Otherwise, how can they be aware of what consent means and know how to protect themselves? If nothing exists, there's nothing to protect..."
Julia Pietri

The Little Guide to Your Fanny is a sex education book about consent and sex for little girls and boys ages 4-12.

Without anticipating a child's curiosity, this book allows children to ask questions that can be answered according to their age and maturity. In this book we talk about sex as we talk about the stomach and I invite children to express their emotions, to show their natural curiosity and to encourage them to speak without taboo.

We talk about the body, about pee, poo, intimacy, nudity, the discovery of anatomy, self-image, our emotions, cuddling, love, babies, but also sorority, brothers and sisters, the importance of mutual respect and what's allowed and what isn't. The book also touches on the different stages of growing up... What exactly does it feel like and what does it mean to grow up? And so reveals a little bit about the world of puberty.

JULIA PIETRI is a militant feminist of the fourth wave. She defines herself as a humanist feminist: she likes to think that feminism is for everyone and that sex is just one more tool, certainly very contemporary, for deconstructing sexist codes. She is the author of the bestseller *At Our Fingertips* (*Le petit guide de la masturbation féminine*), over 15 000 copies sold and licensed in Germany and Québec. Self-taught, she is the founder: of the street art collective Merci Simone: mercisimone.eu, of the @GangduClito movement: www.instagram.com/gangduclito, and of the hashtag #ItsNotaBretzel: www.itsnotabretzel.com

SUMMARY



1 The body discovery

Who am I?
Emotions
The body, our friend
The outer body
The inner body
What is the purpose of each hole?

2 Our body ourselves

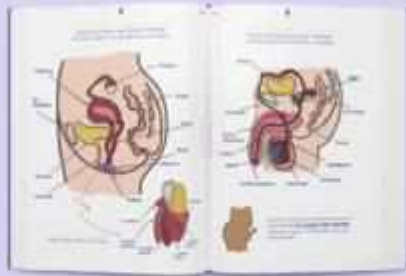
Respect for self and others
Nudity
Intimacy & modesty
Let's talk about our sex
The consent
Knowing how to say 'yes'
Knowing how to say 'no'
Accepting the 'no'
The cuddles
The great law of humans

3 You grow up, so does your body

The origins of your life
Pregnancy
The birth
What is growing up?
What is puberty?
You grow up, so does your body
Sisters and brothers
What is love?

4 The big world of grown-ups (people)

Welcome to Planet Earth
Your family
The big family of humans
The big mega family of life
The power of your life
Follow your dreams
It is your turn to play
Glossary
Index



MIDDLE GRADE

AURÉLIE FREYTAG (TEXT), MICHELLE
MONTILLO (ILLUSTRATIONS)
MINNE AND THE SECRET
LANGUAGE OF OBJECTS

CLIENT: ÉDITIONS DENT-DE-LION

MATERIAL: FULL FRENCH MS. (84 PP) 12 x 15,5
cm

PUB DATE (CANADA): MARCH 2021

RIGHTS HELD: WORLD



Minne lives with parents who behave awfully, when one day the objects in her house begin to talk to her. Through their dialogues, the violence and the abuse Minne is subjected to in her daily life reveal themselves. For the birthday of this cat-kid, her sister visits her. That day, the Minne's life will change completely.

AURÉLIE FREYTAG grew up in Dieppe, Normandy. She holds a doctorate in the epistemology of literature and lives in Montreal, where she publishes intimate, poetic and feminist zines under the name Dans mes yeux.

MICHELLE MONTILLA was born in Venezuela and immigrated to Canada at the age of 9. She works as an illustrator under the name Rebel Heart Club.



FICTION / CHILDREN' S / 9+

alors rien ne sert de paniquer. On a un peu de temps pour y penser et peut-être que Minne aura des idées... En attendant, on ne peut pas continuer à bavarder comme ça devant la mère, si jamais elle se mettait à nous comprendre, il n'y aurait plus rien à faire. Silence, donc, à partir de maintenant! déclare Helena à ses comparses, sachant que ni Clarisse ni Léon n'oseront lui tenir tête.

C'est qu'elle a du coffre, la Matriochka, et de l'écho en plus de ça, avec ses cœurs de poupées et toutes ces petites bouches qui n'hésiteront pas à clamer* avec elle ce qui doit être répété plus fort.

Clarisse, quant à elle, n'a jamais aimé discuter. Elle est précise, un peu froide et bien rodée, convaincue que le moindre écart de pensée risque de lui faire perdre sa ponctualité. « C'est tout ce que j'ai, moi, du temps, et vous n'avez aucune idée à quel point ça se perd rapidement! » se plait-elle à répéter à qui veut

* Clamer, c'est dire quelque chose avec une voix forte et sans peur.

32



— Tu sais, demain ta sœur va venir pour célébrer ton anniversaire.

— Oh oui! s'exclame-t-elle avec joie, abandonnant soudain toute trace d'inquiétude. Je suis la seule de la famille qu'elle aime vraiment, et même que je ne me vante pas, c'est elle qui me l'a dit.

— On le sait bien, pardi*! Ça fait longtemps qu'on vous regarde.

— Ah oui! J'avais oublié, de répondre mollement la petite, clairement la tête ailleurs.

— Écoute, Minne, je ne sais pas comment te parler de ça, alors je vais essayer d'aller droit au but.

— D'accord.

— Tu sais, parfois, ton papa te dit d'aller avec lui dans la salle de bain.

— Oui... répond-elle hésitante, les genoux serrés contre son corps recroquevillé.

— Et quand tu sors de la salle de bain, tu as de

* C'est un synonyme de bien sûr.

45



JIM COCKIN
GHOST TIDE

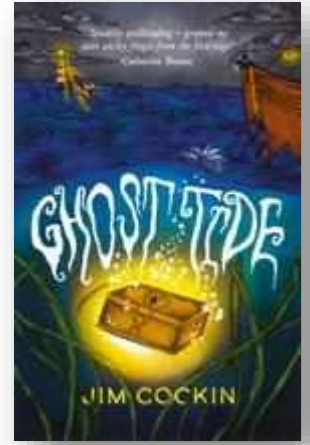
CLIENT: LIGHTNING BOOKS

PUBLISHER: LIGHTNING BOOKS

MATERIAL: FULL MS (288 PP)

PUB DATE (UK): SEPTEMBER 2024

RIGHTS HANDLED: WORLD EXCL. ENGLISH
LANGUAGE (NA)



For English language rights in North America please contact
Helen Edwards helen@helenedwardsrights.co.uk

Don't open the box, warned the old man.

But Charlie can't help himself..

‘An action-packed emotional rollercoaster of an adventure story’ **Anne-Marie Conway**

Fourteen-year-old London schoolboy Charlie has been looking forward to playing football with his mates in the Christmas holidays. Instead he is packed off to the wilds of the East Anglian coast to stay with an uncle he barely knows.

It's going to be a tough week. Uncle Patrick's ramshackle house doesn't have wi-fi, his daughter Ariel seems determined to be vile – and who are the mysterious children laughing after dark in the empty bedroom next to Charlie's?

When Charlie finds an ancient brass box buried on the beach, he unleashes a chilling sequence of events. At least these bring him and his grumpy cousin together, as the pair battle to solve the mystery of the 'box of souls' and re-capture the violent ghostly presence wreaking havoc around the town.

A stirring spine-chiller, *Ghost Tide* is a spooky, unforgettable tale of restless spirits and youthful heroism.

JIM COCKIN worked for fifteen years as a television journalist at ITV, the BBC and Sky Sports. In his time as a broadcaster he covered everything from Premier League football to fires, floods and the Suffolk Show. He also produced documentaries for Sky Arts and has many years' experience working in the communications industry.

He studied English and Social & Political Science at Cambridge University. *Ghost Tide* is his first novel.

FICTION / MIDDLE GRADE

PRAISE

'I love, love, loved Jim Cockin's spookily spellbinding gothic ghost story, which gripped me with an icy finger from the very first page and left me pale and breathless by the last. Perfect for fans of Penelope Lively and *Malamander*. A spectacular debut!' **Catherine Bruton**

'I was with Charlie every step of the way on this action-packed emotional rollercoaster of an adventure story. It grabs you from the first page and transports you to an exhilarating world of buried treasure, evil skulduggery and breathtaking discoveries' **Anne-Marie Conway**

KHALIL GIBRAN & TINY FISSCHER
THE PROPHET
AS TOLD TO CHILDREN



CLIENT: UITGEVERIJ SAMSARA
PUBLISHER: UITGEVERIJ SAMSARA
PUB DATE (UK): OCTOBER 2022
MATERIAL: FULL DUTCH MANUSCRIPT (112 pp,
illustrated)
RIGHTS SOLD: KIBEA (BULGARIA)
RIGHTS HANDLED: WORLD

Kahlil Gibran's classic masterpiece now adapted for children for the first time in 100 years!

Gibran's poetic treatise on life, love, self-knowledge and death, published in 1923 as *The Prophet* by the American publishing house Knopf, has sold a staggering nine million copies in the US and been translated into more than 100 languages (Volkskrant, 2021). Nearly 100 years after the publication of this famous work, Samsara now brings out an edition for young people for the first time, making the book suitable for all ages.

A worldwide classic, now beautifully set out, especially for younger readers

With charming illustrations that bring the timeless content to life

A book full of wisdom that children will enjoy reading again and again

Nominated for the Best Dutch Philosophical Children's book. One of only six books to receive such an honour.

KHALIL GIBRAN (1883-1931) was born in northern Lebanon. As a young man, he travelled to Europe and America and became a writer, philosopher, and artist. He became a central figure in Arabic literature; a true freethinker in his time, transcending religious ideas and social ideologies. His poetic works, in which he combines Eastern and Western mysticism, have been translated into more than 25 languages and are still loved by many today. *The Prophet* is one of his most successful and beloved works and is a true favourite on many people's bookshelves.

TINY FISSCHER writes for all ages, in various genres. Tiny has more than 50 books to her name, including her critically acclaimed translations of famous classics. Her translation of *Alleen op de wereld* has sold over 27,000 copies. In Germany, the book was published by Verlag Urachhaus. Samsara has published the philosophical children's book *Het geluk van Schildpad* by Tiny and Barbara de Wolf, and together with illustrator Iris van der Veen, Tiny also created the successful book *dit*.

As a young child, **PYHAI** (1983) loved to make her own little books full of drawings and stories. After graduating from art school, she started working as an illustrator and designer. Pyhai works with charcoal, pencil and ink, and combines her craft with digital techniques. She loves to depict classic,

timeless stories from other cultures and times, showing the world from a different perspective. Besides illustrations, she also works on personal projects and book design. Among other works, she has illustrated *De Bijbel voor kinderen op rijm (The Bible for children in rhyme)* and *Tiril en de toverdrank*, the literary gift of the 2021 Children's Book Week.

PRAISE

“Tiny Fisscher has succeeded many times before in transforming classic literary masterpieces into adaptations that every child can read and, more importantly, will understand. Those original classics are often global bestsellers, but at the same time, they can often only be read aloud by adults who would need to explain the stories. I don't think this book has been published in a children's version in any country yet, even though it is known in 90 countries. (...)

This truly is a gem of a book, which enables you to learn a lot about yourself or others. It may have been written for children, but adults will certainly enjoy it too.” **Ineke van Nispen at Libris Kinderboekeninspiratie**



OLIVIER PHILIPPONNEAU
(ILLUSTRATIONS) & RENAUD
FARACE (TEXT)

DETECTIVE ROLLMOPS

CLIENT: THE HOOCHIE COOCHIE

MATERIAL: FULL MS (32 PP, 27X36, FULL
COLOR)

PUBLISHER: THE HOOCHIE COOCHIE

PUB DATE: NOVEMBER 2021 (4th EDITION)

RIGHTS HANDLED: WORLD



NOMINATED FOR THE CHILDREN'S AWARD ANGOULÊME 2014

Déflective Rollmops is an exceptional work whose successful challenge is none other than to make experimental comics accessible to the very young. Each of Detective Rollmops' eleven investigations gives rise to a mini-story that calls for a reading game or manipulation of the book, involving the reader in solving the enigma.

The album combines illustration and comic strips. Tales that double back on themselves, that can be read both ways, labyrinths, folding puzzles, musical riddles and much more! These are just a few of the fun ways to explore and reflect on the literary object. The investigations are punctuated by Renaud Farace's literary discoveries and numerous puns, adapted to their respective themes, and the whole is magnificently illustrated by Olivier Philipponneau's woodcuts.

OLIVIER PHILIPPONNEAU is a graphic designer, illustrator and cartoonist living and working in Paris.

A 2004 graduate of Penninghen, he discovered woodcutting in 2003 during a semester at the CCA in San Francisco.

Woodcutting is his preferred technique. His comic strips reflect a quirky universe, based on reading games and strange little characters. These experiments can be found in the magazines of "The Hoochie Coochie" collective, for which he also holds editorial roles.

In 2013, his book "Déflective Rollmops", co-created with Renaud Farace, applies the writing constraints of OUBAPO (Ouvroir de bande dessinée potentielle), adapted to both young and adult readers. This singular album meets with success, confirmed by its selection at the Angoulême International Comics Festival in 2014.

In 2020, "Amimots" won the Prix Sorcières in the "Carrément beau mini" category.

Olivier Philipponneau designs and stages his own exhibitions, which are regularly presented at festivals.

Born in Zagreb to an engineer father in the oil industry, **RENAUD FARACE** spent his entire childhood abroad. To alleviate the boredom of the many hours of flying that brought him back to France every holiday, he devoured the comic-book periodicals that fell into his lap, and began to write his own stories. The Beaux-Arts seemed tempting, but he opted for a diploma in Psychology before

38

GÉRALD AUCLIN & DANIIL HARMS I FORGET WHAT IT'S CALLED

AND OTHER POEMS WITHOUT
RHYME OR REASON

CLIENT: THE HOOCHIE COOCHIE

MATERIAL: FULL MS (48 PP, 20,5X28,5, COLOR)

PUBLISHER: THE HOOCHIE COOCHIE

PUB DATE: MARCH 2012

RIGHTS HANDLED: WORLD



J'ai oublié comment ça s'appelle is the unlikely collaboration across borders and time between Russian poet Daniil Harms (1905-1942) and French collage artist Gérald Auclin (b. 1981). French audiences are most familiar with Daniil Harms' texts for adults, some of which Gérald Auclin has already beautifully adapted into paper cut-outs in *Incidents*. However, Daniil Harms is also the author of vertiginous and hilarious texts for children, now considered classics of Russian children's literature. Once again, Mr. Auclin has decided to pay homage to this master of the absurd with a scalpel.

In 48 pages and 18 texts, all adapted as paper cut-outs, future generations will be able to grow up with the benevolent complicity of this legendary "literary rogue" - as the Stalinist press called him.

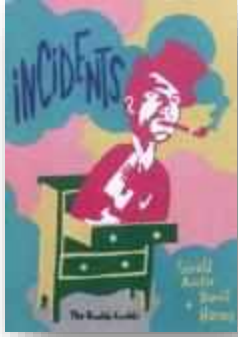
Parents, don't hesitate any longer, and send your children off to tell the bookseller: "I've forgotten what it's called! "We guarantee a warm welcome!

A great admirer of Hergé and Charlie Schlingo, **GÉRALD AUCLIN** began his career as an author and publisher at the Ecole Supérieure de l'Image d'Angoulême, where he met Gautier Ducatez and François Henninger. In January 2003, he founded the short-lived Dame Pipi Productions, which published the magazine Dame Pipi Comix, books and printed objects.

Preferring to leave the joys of paperwork and distribution to his friend Gautier, he now devotes himself exclusively to his work as author and editor-in-chief of Dame Pipi Comix, which, renamed DMPP for the occasion, became part of The Hoochie Coochie in 2008.

A tragic figure in Soviet letters, **DANIIL HARMS** was a poet, dramatist, and short-story writer who stood as a "representative of avant-garde trends in the Soviet literature before Socialist Realism was declared the only acceptable form of artistic expression," commented a biographer on the *Kirjasto.sci.fi* Web site. During his lifetime, Harms was known as a children's writer, with an example of his poetry or one of his absurdist short stories occasionally appearing in an underground literary magazine. Most of Harms's other works were suppressed, destroyed, or stored in private archives, where they "were rediscovered in the late 1960s," stated the *Kirjasto.sci.fi* Web site reviewer, further noting that "today his fame rests chiefly on his experimental, absurd prose pieces."

ALSO AVAILABLE



GÉRALD AUCLIN & DANIIL HARMS
INCIDENTS
STORIES FOR CHILDREN AND FOOLS

CLIENT: THE HOOCHIE COOCHIE
MATERIAL: FULL MS (48 PP, 20,5X28,5, COLOR)
PUBLISHER: THE HOOCHIE COOCHIE
PUB DATE: MARCH 2012
RIGHTS HANDLED: WORLD

Made entirely of paper cut-outs, *Incidents* is the culmination of five years of relentless cutting. And in this play of rough shapes and colors accumulated by Gérald Auclin, Harms' poetry is at its most comfortable. Dada pantomime? Suprematist puppets? Any link with the pictorial avant-gardes of the early twentieth century is not coincidental. But make no mistake: these Incidents are in no way abstract, for the words of the outcast poet, with their absurd, dazzling false lightness, bear witness to the violence of everyday Russian life in the 1920s and 1930s.



YUSUF ALFAHIM
ARCTIC QUEST OF THE
DRAGON CATS

CLIENT: DREAMWORK COLLECTIVE

PUB DATE: FEBRUARY 2024

MATERIAL: FULL MANUSCRIPT (56 PP, B&W
ILLUSTRATIONS)

RIGHTS SOLD:

RIGHTS HANDLED: WORLD EXCL. ENGLISH LANGUAGE
EXCEPT INDIA



After Tom's mum is kidnapped by a dragon, he and his friends embark on a rescue mission that leads them through a mysterious portal and into the treacherous Arctic. There, they must defeat cunning enemies before facing off against the ancient dragon. But as the kittens unravel the threads of an ancient feud, they learn that there may be more at stake than they realise.

From the brilliant young mind of Yousuf Alfahim comes this chilly fantasy where bravery, smarts, and mischief collide.

Born in 2014, **YOUSUF ALFAHIM** was awarded the Young Writer Publishing Award by The Dreamwork Collective in 2023.



CHILDREN'S / 6+

BASHAYER ARIF (TEXT) & EILIS BOYLE
(ILLUSTRATIONS)

THE SECRET LIFE OF DUBAI'S STREET CATS

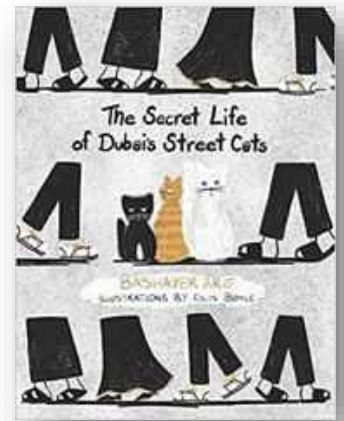
CLIENT: DREAMWORK COLLECTIVE

PUB DATE: FEBRUARY 2021

MATERIAL: FULL MANUSCRIPT (88 PP, 220x170)

RIGHTS SOLD:

RIGHTS HANDLED: WORLD



ALMOST 100 000 COPIES SOLD

Sharpclaw is no ordinary street cat. She's a feisty Arabian Mau and a born leader. Together with her two best friends, Twitch and Blacktail, she roams the streets of Dubai, naps in the sun and meows happily at the kind humans who feed her. Sharpclaw can handle any kind of trouble. But when a terrifying house cat called Killtooth moves into their neighbourhood, the trio's peaceful lives are shaken up. Can they successfully escape from Killtooth and find a new home for themselves? Join the three street cats as they explore the city of Dubai in a story of friendship, forgiveness and feline frenzy.

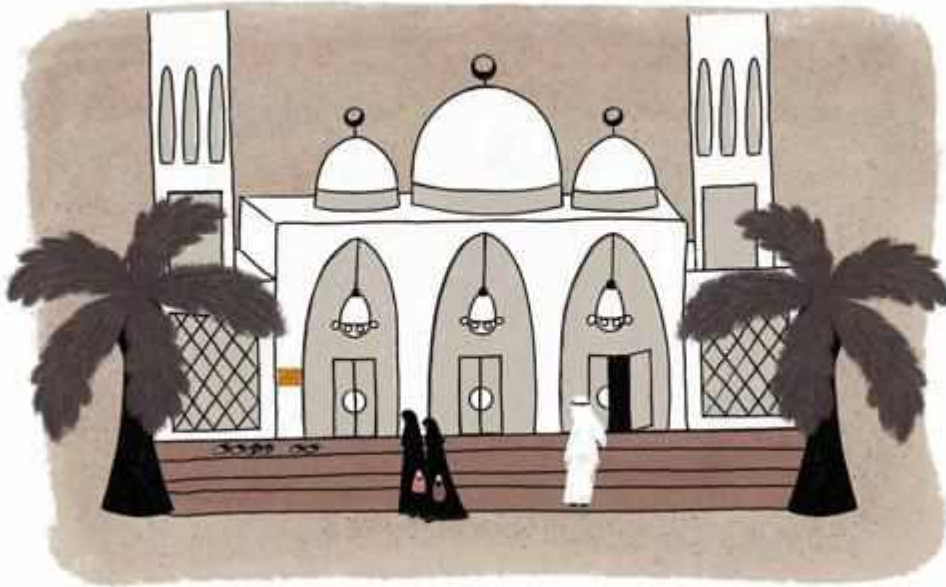
Gorgeously illustrated with lashings of humour, this is a touching and triumphant story for cat-lovers of all ages.

BASHAYER ARIF is an Emirati writer and *The Secret Life of Dubai's Street Cats* is her debut children's book. She has a degree in English Literature and has worked as a freelance copywriter, proofreader and editor. She believes in the profound power of storytelling and credits her passion for books for shaping who she is today. She lives in Dubai with her favourite cat, Moonpie. When she's not thinking about the secret world of Arabian Maus, Bashayer loves reading and dreaming up new stories.

EILIS BOYLE is a multidisciplinary designer and illustrator. Her work has been featured in The New York Times, Financial Times, and L'Officiel. Originally from Dublin, she is now based in the mountains of Northern Madrid.



CHILDREN'S / 6+



ALASTAIR HUMPHREYS

THE GIRL WHO ROWED THE OCEAN

CLIENT: LIGHTNING BOOKS

PUBLISHER: LIGHTNING BOOKS

MATERIAL: FULL MS (288 PP)

PUB DATE (UK): AUGUST 2022

RIGHTS SOLD: BEYAZ BALINA (TURKISH)

RIGHTS HANDLED: WORLD EXCL. ENGLISH LANGUAGE (NA)



For English language rights in North America please contact Helen Edwards
helen@helenedwardsrights.co.uk

SHORTLISTED: ESTWA Children's Travel Book of the Year

'An inspirational ocean adventure' Bear Grylls

Lucy wants to explore the world, and do something daring and difficult. But people laugh at her when she hatches a plan to row across the Atlantic Ocean.

So her family rallies round to help prepare for the journey, loading her boat with supplies for 3,000 miles of rowing. Her school friends follow her from afar, learning about the ocean, its wildlife and pollution.

Alone at sea, Lucy faces seasickness, storms and a very sore bottom, not to mention close encounters with ships and a humpback whale. Yet there are also the joys of wandering seabirds, shooting stars and magical sunsets, as she finds she is capable of more than she ever imagined.

Step aboard and join Lucy on her life-changing adventure to become the girl who rowed the ocean.

ALASTAIR HUMPHREYS is a National Geographic Adventurer of the Year. He has cycled around the world, rowed the Atlantic Ocean and walked a lap of the M25 – one of his pioneering microadventures.

He is the best-selling author of 14 books, including *Great Adventurers*, which won the Stanford's Children's Travel Book of the Year and the Teach Primary Award for Non-Fiction.

He has written eight books for Eye including the best-selling **The Boy Who Biked the World** trilogy, a series of novels for 9–12-year-olds based on the real-life adventures he recounted in **Moods of**

46

Future Joys, Thunder and Sunshine and **Ten Lessons from the Road**. His more recent **The Girl Who Rowed the Ocean** is a similarly novelised version of his transatlantic crossing.

He is a qualified teacher.

PRAISE

‘Lucy’s epic voyage brought back happy memories of my own ocean crossings. It’s a realistic and inspiring tale of adventure at sea’ **Sarah Outen**

‘The perfect handbook for anyone young or old in search of adventure’ **Steve Backshall**

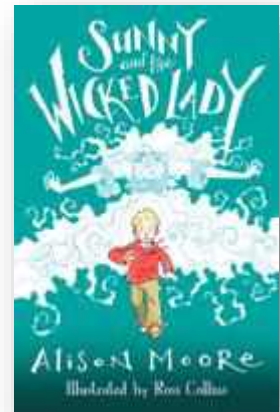
‘Rowing the Atlantic and caring for our wild places are very close to my heart. Well done, Lucy!’ **Ben Fogle**

‘We need more young people like Lucy getting active and having adventures in the freedom of nature’ **Helen Glover**

‘Lucy’s adventures at sea have an authenticity that comes from the author’s own experiences in a rowing boat. Alastair Humphreys has perhaps penned his most inspirational work yet’ **LoveReading4Kids**

‘Alastair Humphreys’ writing style is warm and engaging. I wanted to keep reading, staying with Lucy through every moment of her adventure. I’m sure my own 12-year-old adventurers will really enjoy this exciting and inspirational story’ **Scope for Imagination**

ALISON MOORE
SUNNY AND THE WICKED
LADY



CLIENT: SALT PUBLISHING
PUBLISHER: SALT PUBLISHING
PUB DATE (UK): JANUARY 2021
MATERIAL: FULL MANUSCRIPT (96 pp, lightly illustrated)
RIGHTS HELD: WORLD

A notoriously scary ghost is supposed to haunt the ruined medieval castle where Sunny and his friends are spending the day. But when a troubling visitor arrives at the antique shop, it turns out the danger is closer to home than they thought . . .

ALISON MOORE's first novel, *The Lighthouse*, was shortlisted for the Man Booker Prize and the National Book Awards (New Writer of the Year), winning the McKitterick Prize. Both *The Lighthouse* and her second novel, *He Wants*, were *Observer Books of the Year*. Her short fiction has been included in *Best British Short Stories* and *Best British Horror* anthologies, broadcast on BBC Radio 4 Extra and collected in *The Pre-War House and Other Stories*. Born in Manchester in 1971, she lives near Nottingham with her husband Dan and son Arthur.

ROSS COLLINS was born in Glasgow, Scotland quite a while ago. At that time would eat anything and resembled a currant bun. Ross still enjoys precariously swinging backwards on chairs. He lives in Glasgow with a strange woman, a small child and a stupid dog.

PRAISE

‘The language and structure of the story are perfectly pitched to engage young readers whilst avoiding condescension. Indeed, there is plenty to entertain readers of all ages. The adventures related are enhanced by the wonderful illustrations. Along with the previous books in the series, this is a story of bravery and friendship that I highly recommend.’ —**Jackie Law**, *Never Imitate*



ALSO AVAILABLE



ALISON MOORE
SUNNY AND THE HOTEL SPLENDID

CLIENT: SALT PUBLISHING
PUBLISHER: SALT PUBLISHING
PUB DATE (UK): AUGUST 2019
MATERIAL: FULL MANUSCRIPT (96 pp, lightly illustrated)
RIGHTS HELD: WORLD

On the hottest day of the year, Ana Sharma and her mum check in to the Hotel Splendid, a place where bells seem to ring all by themselves, jam pots and milk jugs appear on the breakfast table as if by magic, and things go bump in the night. The Hotel Splendid has a problem. When Ana and Sunny meet, they come up with a solution, but one problem leads to another. Meanwhile, the hotel is harbouring an unexpected guest ...



ALISON MOORE
SUNNY AND THE GHOSTS

CLIENT: SALT PUBLISHING
PUBLISHER: SALT PUBLISHING
PUB DATE (UK): NOVEMBER 2018
MATERIAL: FULL MANUSCRIPT (96 pp, lightly illustrated)
RIGHTS HELD: WORLD

Sometimes, when you open a door or lift a lid, you find exactly what you expected to find: coats in the coat cupboard, bread in the bread bin, toys in the toy box. And sometimes you don't.

When Sunny's parents buy an antique shop, they get more than they bargained for: in some of the old furniture, Sunny finds ghosts. Each of the ghosts has an unfulfilled desire, something they never did in their lifetime: Walter wants to learn to read, Violet wants to write a novel, Mary and Elsie want to go to the seaside. While Sunny is trying to help them all, it seems someone else is out to cause trouble...

'Moore's charming novel, skilfully illustrated by Collins, is about an antique shop whose furniture is haunted by ghosts with unfulfilled dreams and the boy who befriends them.' —**Nicolette Jones**, *The Sunday Times*

★★★★★ 'The plot moves along quickly, and once Sunny finds one ghost, more seem to appear every day, popping up in all sorts of odd places around the shop. It's all jolly, apart from the puzzle of who, or what, is behind the trouble in the shop. Sunny's parents seem inclined to give him the benefit of the doubt, and don't blame him for it, but I'm not sure they really believe his tale of ghosts either. With a little help

from his spectral friends though Sunny manages to track down the trouble maker, and find a way to settle the problem. Further stories are planned so this looks like being the beginning of quite an adventure for Sunny and the Ghosts.’ —*Our Book Reviews*

‘The story is set in an old junk shop in Devon stuffed with more than its fair share of ghosts, who arrive, wistfully attached to the bric-a-brac, in the state in which they died. There’s pyjama-clad Herbert; Walter, a miner who never learned to read (Sunny teaches him); Violet, who’s writing a novel (in a meta-literary touch, it turns out to be *Sunny and the Ghosts*); and many others, including a mischief-maker who fills the shop with cats. This is a gentle, intelligent and warm novel about friendship and imagination for children of seven and up.’ —**Philip Womack**, *Literary Review*

ALASTAIR HUMPHREYS

THE BOY WHO BIKED THE WORLD

PART ONE: ON THE ROAD TO AFRICA

CLIENT: LIGHTNING BOOKS

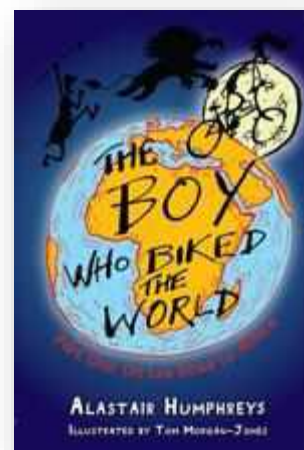
PUBLISHER: LIGHTNING BOOKS

MATERIAL: FULL MS (128 PP)

PUB DATE (UK): APRIL 2011

RIGHTS SOLD: BEYAZ BALINA (TURKISH)

RIGHTS HANDLED: WORLD EXCL. ENGLISH LANGUAGE (NA)



For English language rights in North America please contact Helen Edwards
helen@helenedwardsrights.co.uk

Part one of the bestselling trilogy

Discover Africa by bicycle in Book One of a children's adaptation of Alastair Humphreys' journey around the world.

In this charming caricature of the author's own circumnavigation by bike, we meet Tom, an adventurous boy who feels there must be more to life than school.

We follow him as he leaves England, cycling through Europe and all the way through Africa to the tip of South Africa. Along the way, young readers are introduced not only to the various fascinating landscapes he passes through, but also to the people who embrace him as he travels.

With engaging illustrations and journal entries throughout, this delightful series provides an immersive experience for any young adventurer.

ALASTAIR HUMPHREYS is a National Geographic Adventurer of the Year. He has cycled around the world, rowed the Atlantic Ocean and walked a lap of the M25 – one of his pioneering microadventures.

He is the best-selling author of 14 books, including *Great Adventurers*, which won the Stanford's Children's Travel Book of the Year and the Teach Primary Award for Non-Fiction.

He has written eight books for Eye including the best-selling **The Boy Who Biked the World** trilogy, a series of novels for 9–12-year-olds based on the real-life adventures he recounted in **Moods of Future Joys**, **Thunder and Sunshine** and **Ten Lessons from the Road**. His more recent **The Girl Who Rowed the Ocean** is a similarly novelised version of his transatlantic crossing.

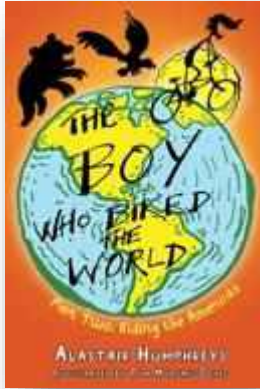
He is a qualified teacher.

PRAISE

'It's entertaining but it also educates with its abundance of information, and is sure to inspire. A perfect choice for any parent of a would-be cycle adventurer' **Women's Cycling**

'An enjoyable adventure story packed full of facts. Would make great discussion points for primary school kids if used as a class reader, and it is also cross-curricular, covering subjects such as geography, religion, languages and a number of other subjects' **Book Zone For Boys**

ALSO AVAILABLE



ALASTAIR HUMPHREYS THE BOY WHO BIKED THE WORLD PART TWO: RIDING THE AMERICAS

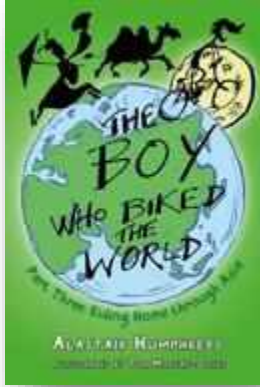
CLIENT: LIGHTNING BOOKS
PUBLISHER: LIGHTNING BOOKS
MATERIAL: FULL MS (192 PP)
PUB DATE (UK): OCTOBER 2014
RIGHTS SOLD: BEYAZ BALINA (TURKISH)
RIGHTS HANDLED: WORLD EXCL. ENGLISH LANGUAGE
(NA)

Tom dreamed of being an adventurer, but people told him he was crazy, so he decided to prove them wrong by cycling round the world.

The first book of adventures followed Tom across Europe and through the mysterious landscapes of Africa.

In Part Two, he pedals north from the tip of South America up through the Americas towards Alaska. He must contend with deserts, jungles and the massive mountains of the Andes. He meets grizzly bears, fascinating locals and even a memorable guinea pig. Tom learns about the world, and himself, as he tackles this epic journey.

Based on the author's personal experiences and with engaging illustrations, maps and handwritten journal entries throughout, this book provides an immersive experience for any young adventurer.



ALASTAIR HUMPHREYS
THE BOY WHO BIKED THE WORLD
PART THREE: RIDING HOME THROUGH ASIA

CLIENT: LIGHTNING BOOKS
PUBLISHER: LIGHTNING BOOKS
MATERIAL: FULL MS (128PP)
PUB DATE (UK): SEPTEMBER 2015
RIGHTS SOLD: BEYAZ BALINA (TURKISH)
RIGHTS HANDLED: WORLD EXCL. ENGLISH LANGUAGE
(NA)

Tom dreamed of being an adventurer. People told him he was crazy, so he decided to prove them wrong by cycling round the world.

In Books One and Two, Tom crossed Europe and Africa, then pedalled through the Americas to Alaska. In Part Three, the final leg of his journey, he continues to have amazing experiences. He braves the freezing temperatures of Siberia, rides behind reindeer in Russia, floats in a Japanese pool watched by monkeys and follows the Great Wall of China. Finally, he bikes back home to England.

Tom learns about the world, and himself, as he tackles this epic journey. Based on the author's own personal adventure, and with engaging illustrations, maps and handwritten journal entries throughout, *The Boy Who Biked the World* offers an immersive experience to any young adventurer.

ESTHER SAMUELS-DAVIS

TUMBO IN THE SHADOWS

CLIENT: TAOTIME BOOKS

MATERIAL: FULL MS (216 PP)

PUB DATE (USA): MARCH 2022

RIGHTS SOLD:

RIGHTS HELD: WORLD



Heartfelt and fantasyful, *Tumbo in The Shadows* forges a path through the uncharted territory of self-rediscovery.

After his identity goes up in smoke, Tumbo must learn how to harness the spark left inside, feeling his way out of melancholy before it becomes him. A lighthearted journey through the shadowy depths of the soul, this modern fairytale explores and questions the meaning of finding life's purpose.

ESTHER SAMUELS-DAVIS was born and raised in Catskill, a small town in upstate New York. In 2005 she moved to Oakland, California to study at California College of the Arts, where she concentrated in printmaking and illustration. After school Esther worked as a letterpress printer at Carrot and Stick Press until 2013 when she moved to Berlin. There Esther put her focus into writing and illustrating books. Since moving she's interned for puppet maker Georg Jenisch, helped to organize the Hungry Eyes Zinefest, and illustrated for theater productions at Acker Stadt Palast, Literally Speaking Berlin, and the podcast Love and Radio. Her drawings and prose can be found in Maker's Magazine and were featured on the Maker's Movement blog. Esther's first published picture book, *Togetherverse*, was published in October 2019 by Taotime Verlag.

CHILDREN' S / FICTION / 9+



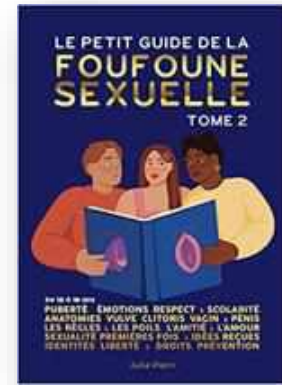
PRAISE

“A beautifully illustrated journey through the eyes of Tumbo. Tumbo discovers his purpose and the reader is provided with a front row seat. The tale twists and flows in a wonderful, smooth path through an imaginary world of imaginary worlds. I read this in one evening and finished feeling as if I'd been resting on a fluffy cloud. It was like a long, guided meditation. Beautiful!” **LibraryThing Review, 5 stars**

“The beautifully illustrated fairytale takes you on a splendid, emotional journey. Joy, sorrow, and wonder are just a few of the evoked feelings. Told at the perfect pace, this was a joy to finish in one day. The emotions and the imagery really allow the reader to feel like part of the story and truly picture the thoughts and actions. The senior center puns are well done and absolutely hilarious. However, the best experience of this book is the ending messages: follow your own dreams, it is what's inside that counts, forgiving others helps to forgive yourself and most importantly, enjoy the present. This book left me with a lighter heart and thoughts of a better future.” **LibraryThing Review, 5 stars**

JULIA PIETRI
THE LITTLE GUIDE TO
YOUR FANNY VOL.2

CLIENT: BETTER CALL JULIA
MATERIAL: FULL MS. (149 PP)
PUB DATE (FRANCE): JUNE 2022
PUBLISHER: BETTER CALL JULIA
RIGHTS HELD: WORLD excl. FRENCH (EUROPE)



After the success of Volume 1 for children aged 6 to 12, here is the one for teenagers. In this book, the author Julia Pietri talks about puberty with kindness and inclusiveness. No subject is avoided. Emotions, respect and school life are discussed, but also everything to do with the body. In this book which is for both genders, we learn about periods, hair, but also about friendship and love! During this period of life, there are a lot of first times, and the book addresses them and gives answers to the questions that arise, without preconceptions and stereotypes.

This little guide advocates gender equality, and addresses the notions of identity and freedom, without forgetting to talk about the rights and necessary knowledge about safety and risks that are essential to help us grow up in a happy and caring atmosphere.

JULIA PIETRI is a militant feminist of the fourth wave. She defines herself as a humanist feminist: she likes to think that feminism is for everyone and that sex is just one more tool, certainly very contemporary, for deconstructing sexist codes. She is the author of the bestseller *At Our Fingertips (Le petit guide de la masturbation féminine)*, over 15 000 copies sold and licensed in Germany, Spain and Québec. Self-taught, she is the founder of the street art collective Merci Simone: mercisimone.eu, of the @GangduClito movement: www.instagram.com/gangduclito, and of the hashtag #ItsNotaBretzel: www.itsnotabretzel.com

YOUNG ADULT

NON-FICTION

MAHRA ALI ALALI
**BUILD A BETTER YOU
FOR TEENS**

CLIENT: DREAMWORK COLLECTIVE

PUB DATE: MARCH 2022

MATERIAL: FULL MANUSCRIPT (232 PP)

RIGHTS SOLD:

RIGHTS HANDLED: WORLD EXCL. ENGLISH

LANGUAGE EXCEPT INDIA



Do you ever feel like your life isn't quite where you want it to be? Do you feel uninspired, unsure of yourself, anxious about grades, friends and – well – everything?

Build a Better You is a straightforward, straight-talking approach to helping you become the best version of yourself. These are tools that Mahra, a teenager herself, has used to turn her own life around and achieve her goals and dreams. Learn how to:

- Prioritise and focus on yourself
- Know your worth
- Live an intentional life
- Develop a mindset that helps you grow every day.

This book will show you that it is possible to jump out of bed in the morning, feeling full of confidence and joy, knowing that you will crush your day's goals! It's time to be proud of who you are.

MAHRA ALI ALALI is a thirteen-year-old Emirati who lives in the UAE. Mahra is an avid reader, especially of self-help books. She has had to figure out how to help herself move towards her dreams and goals in life, and in this book, she wants to help you, too. Mahra was the 2021 recipient of The Dreamwork Collective Young Writer Publishing Award.

GRAPHIC

SETH C. MARTEL
THE MARE

CLIENT: GRAPHIC MUNDI

MATERIAL: FULL MS (108 PP)

PUBLISHER: GRAPHIC MUNDI

PUB DATE: MARCH 2023

RIGHTS HELD: WORLD EXCL. ENGLISH



While she battles her own demons during the day, Indigo’s nights are haunted by something much darker.

Everyone else may be enjoying the summer, but Indigo’s life isn’t going so well. Her dad’s marriage just ended in a very public divorce, and now he’s drinking again. Indy barely graduated from high school, she just lost her job, and she doesn’t know what to do with her life. The stress is causing her nightmarish sleep paralysis—or so she thinks.

Indy confides in her best friend, Kasia, who blames “The Mare” for her troubles—the spirit of someone wronged that saps its victim’s energy at night. It sounds crazy to Indy, but is it?

Steeped in the nostalgia of lazy summers and mixtapes, concert tickets and coffee, *The Mare* is a story about friends, family, and finding one’s way—with a touch of the supernatural and a powerful, surprising twist.

SETH CHRISTIAN MARTEL is a graphic designer and freelance illustrator based in the Hudson Valley. A lifetime comics fan, Seth attended the Fashion Institute of Technology and State University of New York at New Paltz. In addition to his work in graphic design, Seth has worked as a set painter and special effects makeup artist at a Hudson Valley haunted attraction. He’s a big fan of cats, especially orange ones.

PRAISE

“Centering conflicts both fantastical and mundane, Martel delivers a tale redolent in suspense and earned plot twists.”—*Publishers Weekly*

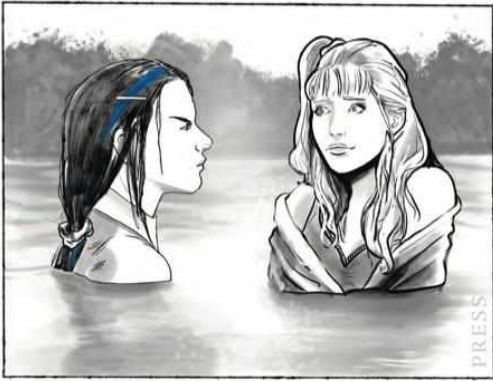
“*The Mare* is a beautiful graphic novel. Vivid, ominous, and compelling, and a stunning debut from Seth Christian Martel.”—Joshua Kemble, author of *Jacob’s Apartment* and *Two Stories*

GRAPHIC NOVEL / YA 13+

“Martel’s art is evocative and compelling, capturing supernatural intensity alongside nuanced character expression. Their lives are all the more gripping from his economical use of colors and haunting gray washes.”—A. David Lewis, author of *The Lone and Level Sands*







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I'll talk to my mom tonight. I won't be able to work as many hours during my internship, so maybe you could take more shifts.

That's really nice of you, Kaitia. I'm gonna miss seeing as much of you but it's so cool you're gonna be a supervisor.



Hi! That won't be for a long long time. And I'll always have time for you, Indy.

My super smart friend is going to college in the fall, and things are changing so fast!

I don't even know what I'm doing with my life...



You're gonna miss your time, Indy. I swear.

I better head home, it's getting dark.



Okay, call you tomorrow, Kaitia.

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JOSHUA KEMBLE
JACOB'S APARTMENT

CLIENT: GRAPHIC MUNDI

MATERIAL: FULL MS (136 PP)

PUBLISHER: GRAPHIC MUNDI

PUB DATE: JUNE 2022

RIGHTS HELD: WORLD EXCL. ENGLISH



Some questions can shake even the strongest faith.

At first glance, college roommates Jacob and Sarah seem like polar opposites. Jacob is a Christian; Sarah is an atheist. Sarah is a drinker, and Jacob, a teetotaler. But they have been friends for years, finding commonality in their shared dream to create art.

Jacob's world is turned upside down when his father dies, causing him to question his faith. Meanwhile, Sarah wrestles with her own demons, searching for solace in one-night stands after her boyfriend (and professor) leaves her for a job in New York.

A coming-of-age graphic novel in the vein of *Ghost World* and *Fun Home*, *Jacob's Apartment* weaves together the threads of spiritual faith, identity, purpose, love, and loss to create an engrossing world in which waking and sleeping dreams collide.

JOSHUA KEMBLE is an art director, freelance illustrator, and Xeric Award–winning cartoonist. He writes and illustrates his own comic books and he published his first graphic novel, *Two Stories: Book One*, in 2020. An unabashed comic book geek, Kemble received his BFA and MFA in Illustration from California State University, Long Beach and resides in Lancaster, California, with his wife and fellow artist, Mai S. Kemble, and his son, Benjamin. He is the cohost of the podcasts *The Artcasters* and *Indie Review Show*. You can see Kemble's work at www.joshuakemble.com.

PRAISE

“An excellent graphic novel that utilizes the unique possibilities of the medium to portray deep emotions in dramatic style.”—Peter Dabbene, *Foreword Reviews*

“I am in awe of this sharply drawn story of a young cartoonist weathering two troubled relationships—with his roommate and with God.”—David Chelsea, author of *Sleepless* and *Everybody Gets It Wrong! and Other Stories*

“Literacy is next to godliness in *Jacob's Apartment*, a frank and melancholy portrait of two souls in search of meaning.”—Maggie Thrash, author of *Honor Girl*

“Joshua Kemble’s storytelling packs a terrific visual punch perfectly suited to the emotional wringer his characters go through in *Jacob’s Apartment*.”—Alex Robinson, author of *Box Office Poison* and *Tricked*

“An expertly paced and deeply felt story about a crisis of faith, dreams, complicated love, and the ways our childhood selves haunt our adult lives.”—Theo Ellsworth, author of *Capacity* and *Secret Life*





PETROS CHRISTOULIOS

DR PAP

CLIENT: NIKE DAVARINOU

MATERIAL: FULL GREEK MS. (80 PP) 200 x 250mm,

FULL ENGLISH TRANSLATION AVAILABLE

PUB DATE (GREECE): FEBRUARY 2023

PUBLISHER: EP BOOKS

RIGHTS SOLD:

RIGHTS HELD: WORLD EXCL. GREEK



Georgios N. Papanikolaou, a doctor and medical researcher, is renowned throughout the world for having developed the diagnostic test that bears the first three letters of his last name, and has saved countless women's lives: the Pap test, or Pap smear. The cervical smear, however, was but a late apex in a life of scientific wanderings.

By tracing his life journey, this book reveals the special characteristics and motivations behind Dr. Papanikolaou's prominent personality and his extraordinary gift to mankind.

PETROS CHRISTOULIAS was born in Chalkida, Greece in 1979. He studied Fine Arts at the Aristotle University of Thessaloniki. He works as an illustrator and comic creator in Athens. He has collaborated with the Greek Ministry of Culture in designing and producing two educational comic books, and with the University of Athens' Dept. of Informatics and Telecommunications in producing a digital tour of the university's History Museum. In 2014 he designed the logo for the SNFCC's summer campaign "Future Library". "Trenches" was exhibited at the National Library of Greece, in 2014, as part of the EU's Europeana initiative. His book "Η Ατμομηχανή του Χρόνου" was nominated for a National Award for a Children's Literary Book.

Awards :

2005: awarded from the macedonian museum of contemporary art for a video art at the exhibition of graduates of fine art school of Thessaloniki

2009: golden EBGE award for the illustrated book "istories ton melanoupoleon" honorable mention at the EBGE awards for the design of the mascot of the animation festival "animasyros"

2011 : 4th place (honorable mention) at the European comic competition "CONFLICTS WAR BALLOONS" taking place in Genova for the comic series "harakomata" (trenches)

2013: best artist (comicdom awards) for the comic album "IN THE CITY OF VICTORY" best self published comic (comicdom awards) for the self-published album "MPATMAN AFTI I ATHERFI 2"

2015: Greek Comic Awards - BEST DESIGN for the "Harakomata-istories apo tin odo gagrenas" comic album. Greek Comic Awards - BEST COVER for the "Harakomata-istories apo tin odo gagrenas" comic album. Greek Comic Awards - BEST WEBCOMIC for "Girno san nixerida".

2020: Greek Comic Awards 2020 - BEST COMIC for Psifidoto.



WING KUEN LAM
BALLING
A KAWAII COLORING BOOK

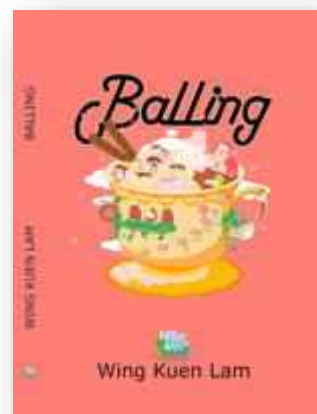
CLIENT: L'AQUEDUC BLEU
MATERIAL: FULL FRENCH AND ENGLISH MS.
(68 PP) 156 x 221

PUB DATE (FRANCE): OCTOBER 2022

RIGHTS SOLD:

RIGHTS HELD: EUROPEAN UNION

AND UNITED KINGDOM, SWITZERLAND AND NORWAY



Wing Kuen Lam lives in Hong Kong. He regularly publishes on Instagram his dreamy and kawaii illustrations in his series Balling Daily. His illustrations are riddles to decipher as a family by coloring your own images next to the original.

Ideal for having fun with your child, while developing their artistic taste and concentration. But parents can also wind down by coloring these soothing anti-stress drawings!

WING KUEN LAM creates dreamlike and colorful illustrations from Hong Kong under the pseudonym Balling.

PRAISE

"Straight from his dreams, Wing Kuen Lam takes us through his illustrations on an enchanting journey.

The album of this Hong Kong author who invites us into a dreamlike universe combining illustrations, quotations and playful questionnaires, will please adults and charm children.

Moreover, his tender stroke and the choice of warm colors serve marvelously the universe he wishes to retranscribe. In short, a pleasant dreamlike interlude that just begs to be shared! " **@linstantbd**



NOVELS

SALHA AL BUSAIDY
THE END OF SUMMER

CLIENT: DREAMWORK COLLECTIVE

PUB DATE: SEPTEMBER 2022

MATERIAL: FULL MANUSCRIPT (312 PP)

RIGHTS SOLD:

RIGHTS HANDLED: WORLD EXCL. ENGLISH
LANGUAGE EXCEPT INDIA



Twenty-two-year-old Summer is a force to be reckoned with. She's funny, she's stubborn, she's clever, and she's very opinionated on life as a Millennial Muslim woman. The only problem is that she is dead.

When her younger sister, Sara, finds Summer's lifeless body on their bathroom floor, Summer can only watch as a devastated Sara calls the rest of her family to announce her death. With no way back to her body and no idea how she died, Summer remains a helpless observer as members of her devoted, dysfunctional family come back home to bury her - and her secrets.

As Summer pieces together the events of the night before, she starts unravelling her whole life: the fabric of her British-Omani-Zanzibari family, the culture clashes, the depression that dogged her for years, and the childhood trauma that changed her forever...

Riveting and heart-breaking, Summer's haunting story is one you will never forget.

Born in London to Omani Zanzibari parents, **SALHA AL BUSAIDY** has been daydreaming, performing, and creating songs, plays and stories since she was a child. As an adult, armed with a seemingly redundant degree in languages, she founded The Million Dollar Band, with whom she has travelled the world playing music. Family girl, proud Muslim, crazy cat lady, doting wife, shoe enthusiast and professional rock star, she has now added 'author' to the list with her first novel, *The End of Summer*. Having lived in Bahrain, London, Germany, LA, Muscat, Beirut, Dubai, she has finally settled (for now) with her amazing husband and two rescue cats in Zanzibar.

PRAISE

The End of Summer is a triumphant debut for Salha Al Busaidy. Salha uses Summer's twenty-two-year-old perspective to cover contested issues of migration, gender, race and ethnicity. The book takes you to Zanzibar and to Oman, and then London with characters that stay with you long after the book is finished. An interesting addition to the growing body of regional anglophone literature. **Sabyn Javeri Jillani, PhD, author of *Hijabistan & Nobody Killed Her* (Harper Collins)**

Salha Al Busaidy tackles tough topics of life, death and identity in *The End of Summer*

The author's debut novel takes a stark yet humorous look at Zanzibari-Omani life in flux. **Art & Culture**

FICTION / YOUNG ADULT 14+

ANDREW STICKLAND
**THE ARCADIAN
INCIDENT**

BOOK ONE IN THE MARS ALONE
TRILOGY

CLIENT: LIGHTNING BOOKS

PUBLISHER: LIGHTNING BOOKS

MATERIAL: FULL MS (368 PP)

PUB DATE (UK): FEBRUARY 2023

RIGHTS HANDLED: WORLD EXCL. ENGLISH
LANGUAGE (NA)



**For English language rights in North America please contact Helen Edwards
helen@helenedwardsrights.co.uk**

It's 2312 and Leo Fischer is a fifteen-year-old computer whizz on his first ever journey off Earth. He's heading to the moon colony to help his mother Lillian with her scientific work. But before he can reach her, she is kidnapped.

Determined to find and rescue her, Leo has no choice but to accept the help of his newest friend, Skater Monroe, the daughter of a shuttle pilot and already an experienced space traveller.

Dodging space pirates as well as a ruthless assassin in the pay of the soon-to-be president of Mars, they stumble upon a secret that could lead to all-out war in the solar system.

The first instalment of Andrew Stickland's *Mars Alone Trilogy* is a gravity-defying thrill-ride into the human race's all-too-believable future in space.

ANDREW STICKLAND is a prize-winning poet and short-story writer whose work has appeared in numerous publications in the UK, US, Ireland and also in Finland, where he studied creative writing at the University of Jyväskylä.

He wrote a series of articles on chance, correlation and averages which were used by BBC Radio 4's *More or Less*. Other work has been published by the British Fantasy Society, the Royal Statistical Society, Games Workshop, the Diplomatic Group and *The Economist*.

His young adult series the *Mars Alone* trilogy carefully adheres to the laws of physics: there is no faster-than-light travel, no gravity on board spaceships, no aliens. It is the world we know today, only 300 years further down the line. He lives in Cambridge.

PRAISE

75

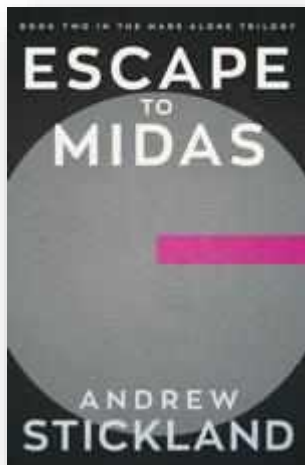
‘Part space-adventure, part coming-of-age story, *The Arcadian Incident* takes readers into a vividly imagined future 300 years from now. With quicksilver prose and a pacy plot, the story pulls you into the worlds of Leo and Skater and keeps you reading and guessing until the very last page. And if you fall for these characters, like I did, you can rejoice that the next two volumes of *The Mars Alone Trilogy* are soon to come!’ **Melissa Fu**

‘A compellingly well written and intricately plotted adventure with stunning world-building details’
Kate Scott

‘Consummate storytelling that speeds along as smoothly as an interplanetary spaceship. Andrew Stickland creates a rocket-roaring space adventure with satisfyingly grounded science, full of 300 years-from-now invention, but recognisable as the world – or rather worlds – that Elon Musk envisions. Brilliant!’ **Iain Hood**

‘An immersive adventure that transports the reader to space – and to new worlds that we can only imagine, but our descendants may well even experience. If you like science fiction with strong characterisation and a political edge, this is for you’ **Katharine Quarmby**

ALSO AVAILABLE



ANDREW STICKLAND
ESCAPE TO MIDAS
BOOK TWO IN THE MARS ALONE TRILOGY

CLIENT: LIGHTNING BOOKS
PUBLISHER: LIGHTNING BOOKS
MATERIAL: FULL MS (336 PP)
PUB DATE (UK): SEPTEMBER 2023
RIGHTS HANDLED: WORLD EXCL. ENGLISH LANGUAGE (NA)

‘Brilliantly pacy, imaginative, high-stakes sci-fi’

Emma Haughton

It’s 2313 and a battle for the future of humankind is brewing. The battleground is space.

Last year Leo Fischer and Skater Monroe were normal kids living normal lives, worrying about school, dealing with family issues, planning their futures...

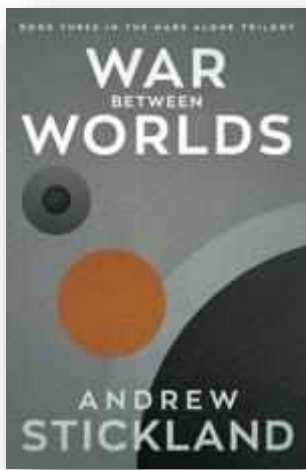
This year they’re hiding out on Mars, hunted by a psychopathic megalomaniac – who happens to be the most powerful individual in the Solar System. He claims the pair are interplanetary terrorists and is demanding their heads on a plate.

In the thrilling second instalment of the *Mars Alone* trilogy, Leo and Skater team up with an artificial intelligence called Taffy whose mind contains the knowledge of an ancient alien civilisation. Together they face the consequences of fighting an enemy who has been lying to the entire human race and will stop at nothing to protect his secrets.

PRAISE

'*Escape to Midas* is a beautifully paced, unputdownable story. More than just an adventure in space, it's a technologically believable picture of the solar system four centuries from now, riddled with personal and political threats which resonate with our present. Stickland's world-building rings true down to every grain of Martian dust, and the story ends on a breathtaking cliffhanger. Reassure me that there will be a third instalment!' **Victoria Whitworth**

'The *Mars Alone* Trilogy continues at pace. Epic, thrilling, with such glorious world-building and magnetic characters, I couldn't put it down' **Fran Harris**



ANDREW STICKLAND
WAR BETWEEN WORLDS
BOOK THREE IN THE MARS ALONE
TRILOGY

CLIENT: LIGHTNING BOOKS
PUBLISHER: LIGHTNING BOOKS
MATERIAL: FULL MS (336 PP)
PUB DATE (UK): AUGUST 2024
RIGHTS HANDLED: WORLD EXCL. ENGLISH LANGUAGE
(NA)

Earth and Mars are in open conflict, and seventeen-year-old Leo Fischer is right in the thick of things, fighting his own secret war behind enemy lines.

When a mission goes tragically wrong, Leo has to get away from Mars, and for that he'll need the help of the one person he knows he can truly trust – Skater Monroe. But Skater is off somewhere in the Asteroid Belt, and the last time they spoke she wanted to punch his lights out.

Besides, Leo's bitterest enemy – Carlton Whittaker, the crazed president of Mars – is about to unleash his most devastating weapon against the unsuspecting Terran invasion fleet. Is now really the time to abandon the fight?

In this nail-biting climax to the *Mars Alone* trilogy, Leo must face his greatest challenge yet. He has the chance to save two worlds, but at what cost to himself?

CRAIG ANDREW MOONEY
THE REBEL OF TIME

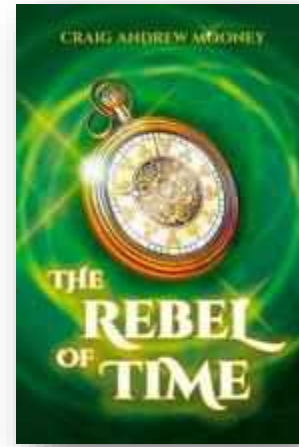
CLIENT: LIGHTNING BOOKS

PUBLISHER: LIGHTNING BOOKS

MATERIAL: FULL MS (432 PP) COMING SOON

PUB DATE (UK): AUGUST 2023

RIGHTS HELD: WORLD EXCL. ENGLISH/NA



**For English/NA rights please contact Helen Edwards
helen@helenedwardsrights.co.uk**

Doran West can travel through the ages. But so can his enemies...

Welcome to the one-street village of Linntean in the Scottish Highlands. It's great for tourists, less so for local teenager Doran West. He and his best friend Zander crave a change of scenery, some excitement. What they have in mind is a weekend away to the nearest city. Fate has a little more in store.

An accident while fleeing school bullies leads Doran to an extraordinary discovery: he can travel in time. What's more, he isn't alone. There are others who share his gifts, hiding in plain sight and tied to a shadowy organisation called the Eternalisium.

With Zander in tow, he embarks on a terrifying odyssey through the ages, risking death on the gallows and battlefield, contending with ruthless enemies from the future and learning more than he'd like about his own adult self.

Mind-bending, thrilling and funny, *The Rebel of Time* bounces from Robert the Bruce's Bannockburn to Leonardo Da Vinci's Tuscany, with stops in Hollywood and the First World War trenches, in a spellbinding adventure from a masterful new storyteller.

Originally from Dundee, **CRAIG ANDREW MOONEY** is a Scottish actor, writer and producer.

He appeared in the 2019 short film *Hideous*, which gathered multiple nominations and wins at film festivals, including a Best Male Performance win for himself. Other notable credits include ITV's *Belgravia* and the neo-noir gangster film *Mortem*. He was also cast in Mile Away Films' *The Difference Between Us*, later joining the production team as a writer, and is now Mile Away's development producer.

The Rebel of Time is his first novel.

FICTION / YA

JOHN LENAHAN
SON OF SHADOW

CLIENT: LIGHTNING BOOKS
PUBLISHER: LIGHTNING BOOKS
MATERIAL: FULL MS (352 PP)
PUB DATE (UK): JULY 2022
RIGHTS HELD: WORLD EXCL. ENGLISH/NA



[For English/NA rights please contact Helen Edwards
helen@helenedwardsrights.co.uk](mailto:helen@helenedwardsrights.co.uk)

A world of faeries, leprechauns and dragons – and magic fuelled by the blood of trees.

A mystery portal to the Real World.

And a pair of curious young adventurers who know they shouldn't step through it...

Meet Fergal the Second, nicknamed 'two'. Or 'Doe', in his own language. He can do magic. But, for the moment, he's forgotten where he's from. Or what's happened to his blind friend Ruby.

He's actually from Tir na Nog, the enchanted world of Shadowmagic, where a new generation of the royal House of Duir are cheeking their parents, preparing for adulthood and itching to see the Real World for themselves – whatever the peril.

Born in Philadelphia but long settled in the UK, **JOHN LENAHAN** is an acclaimed magician and TV performer. He fronted his own BBC2 magic series *Stuff the White Rabbit*, played the voice of the toaster in *Red Dwarf* and has appeared on a wide range of entertainment shows including *TFI Friday*, *Comedy Café* and *Celebrity Squares*. He is a member of the exclusive Magic Circle.

He is also the author of the popular *Shadowmagic* trilogy, a fantasy adventure series for young adults which combines Irish folk myth with 21st-century wit. *Son of Shadow* takes up the story once more, following the noble houses of the magical parallel world of Tir na Nog into the next generation.

FICTION / YA

K.A.HAYTON

THE OTHER SIDE OF THE WHALE ROAD

CLIENT: LIGHTNING BOOKS

PUBLISHER: LIGHTNING BOOKS

MATERIAL: FULL MS (200 PP)

PUB DATE (UK): SEPTEMBER 2021

RIGHTS HELD: WORLD EXCL. ENGLISH/NA



For English/NA rights please contact Helen Edwards
helen@helenedwardsrights.co.uk

SHORTLISTED FOR THE CHICKEN HOUSE COMPETITION

How dark were the Dark Ages? Joss is about to find out...

'The Vikings are better armed than we are. They have long, heavy axes that can take a man's head from his shoulder. I know this because I see it happen.'

When his mum burns down their house on the Whitehorse estate, sixteen-year-old Joss is sent to live in a sleepy Suffolk village.

The place is steeped in history, as Joss learns when a bike accident pitches him back more than 1,000 years to an Anglo-Saxon village. That history also tells him his new friends are in mortal peril from bloodthirsty invaders. Can he warn their ruler, King Edmund, in time?

And will he ever get home?

As an RAF child, **K.A. HAYTON** grew up in various parts of Europe, arriving in England just in time for the winter of discontent. She spent her first year of an English degree at Sheffield University studying Anglo-Saxon poetry, which sparked an enduring interest in the Dark Ages. She lives in rural Suffolk, very close to the Anglo-Saxon burial site of Sutton Hoo, where she is a keen runner, sea-swimmer and supporter of Ipswich Town FC. *The Other Side of the Whale Road* is her first novel.

PRAISE

'Brings history to life in a delightfully engaging – and sometimes terrifying – way. I raced through this book. A great YA read'

Liz Trenow

FICTION / YA

DON FREEMAN

DON FREEMAN

A RAINBOW OF MY OWN

CLIENT: THE ESTATE OF DON FREEMAN

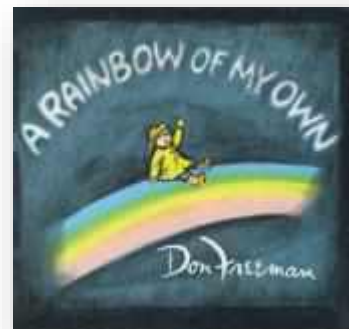
MATERIAL: FULL MS (32 PP)

PUBLISHER: THE VIKING PRESS

PUB DATE (USA): 1966

RIGHTS SOLD: WEL (NON EXCLUSIVE), JAPANESE, CHINESE (REVERTED)

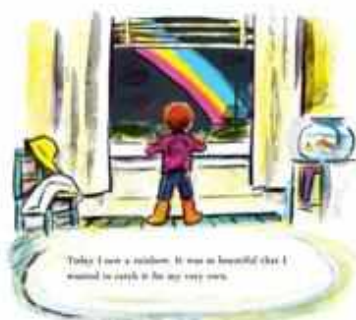
RIGHTS HANDLED: WORLD



A child sees a rainbow from his window and runs off in his raincoat and boots to catch it. When the rainbow unexpectedly disappears, the boy imagines what it would be like to have a rainbow as a playmate. As the sun comes out, the boy returns home to an unexpected surprise caused by sunlight shining through the water in his goldfish's bowl.

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FICTION / 4+



DON FREEMAN

ADD-A-LINE ALPHABET

CLIENT: THE ESTATE OF DON FREEMAN

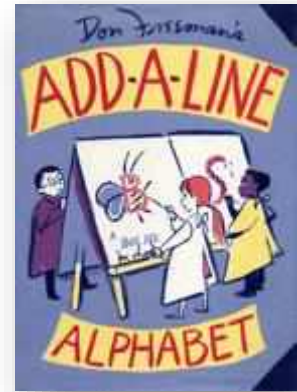
MATERIAL: FULL MS (48 PP)

PUBLISHER: THE VIKING PRESS

PUB DATE (USA): 1968

RIGHTS SOLD:

RIGHTS HANDLED: WORLD



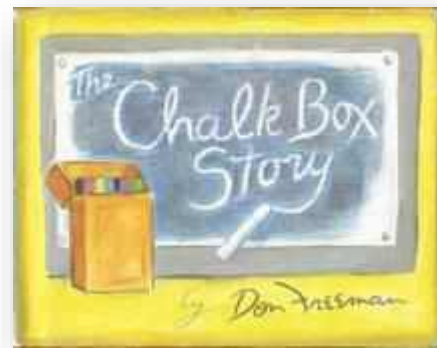
Each letter of the alphabet is incorporated in a drawing of an animal whose name begins with that letter.

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CHILDREN' S / 2+



DON FREEMAN THE CHALK BOX STORY



CLIENT: THE ESTATE OF DON
FREEMAN

MATERIAL: FULL MS (38 PP)

PUBLISHER: THE VIKING PRESS

PUB DATE (USA): 1976

RIGHTS SOLD: CHINESE (COMPLEX & SIMPLIFIED),
JAPANESE

RIGHTS HANDLED: WORLD

Pieces of colored chalk draw a story about a boy stranded on an island and the turtle who rescues him.

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FICTION / 3+



DON FREEMAN DANDELION

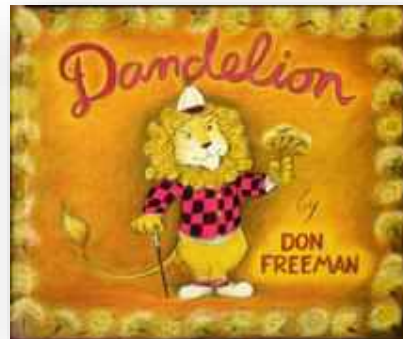
CLIENT: THE ESTATE OF DON
FREEMAN

PUBLISHER: THE VIKING PRESS

MATERIAL: FULL MS (48 PP)

PUB DATE (USA): 1964

RIGHTS SOLD: WEL, CHINESE
(SIMPLIFIED), GERMAN, HUNGARIAN (EXPIRED)
RIGHTS HANDLED: WORLD



When Dandelion gets an invitation to a party, he's excited. The invitation is extra fancy, so Dandelion decides to get himself all dressed up. But when he gets to the party, no one recognizes him! Fortunately, it all works out in the end, and Dandelion learns an important lesson about being true to who you are.

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DON FREEMAN
BEADY BEAR



CLIENT: THE ESTATE OF DON FREEMAN

MATERIAL: FULL MS (48 PP)

PUBLISHER: THE VIKING PRESS

PUB DATE (USA): 1954

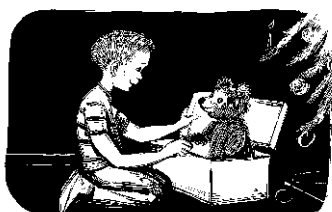
RIGHTS SOLD: WEL, JAPANESE, CHINESE (EXPIRED)

RIGHTS HANDLED: WORLD

Beady's a toy bear owned by appreciative Thayer, but one night he's all wound up, gets his bearings and goes out to live in a cave. Oddly enough he can't sleep a wink. He keeps going back home to get things - flashlights, newspapers, pillow - until he's all unwound and quite relieved when Thayer comes to fetch him. A happy comment on the overly adventurous, with especially humorous block prints by the author.

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FICTION / 4+

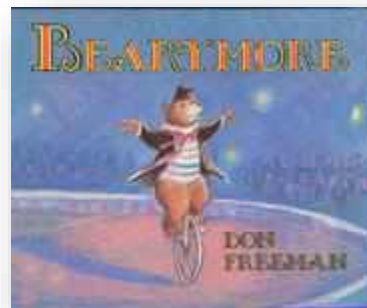


Beady was a fuzzy toy bear who belonged to a boy named Thayer.



Up the hill he climbed and climbed.

DON FREEMAN BEARYMORE



CLIENT: THE ESTATE OF DON
FREEMAN

MATERIAL: FULL MS (40 PP)

PUBLISHER: THE VIKING PRESS

PUB DATE (USA): 1979

RIGHTS SOLD: CHINESE (SIMPLIFIED)

RIGHTS HANDLED: WORLD

Bearymore, the performing bear, loves the circus so much that his last performance of the season makes him sad. But when the ringmaster tells him he must think up a new act for next spring, Bearymore has a real problem. How can he do that and hibernate at the same time?

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FICTION / 4+

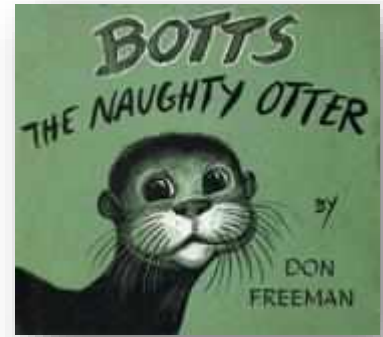


Bearymore was touched. "Thank you very much," he said
softly. "I hope to see you all in the spring."
"That is long far, months on the winter job, said his
ringmaster of the heavy line, and soon was he again.



"Soon the sun let up and the sun came out in all its glory.
The tent the circus would open that night as planned.
With its spectators, soon busy putting up the tent.
Family gave Bearymore a much-needed dinner ball.

DON FREEMAN BOTTS THE NAUGHTY OTTER



CLIENT: THE ESTATE OF DON FREEMAN

MATERIAL: FULL MS (32 PP)

PUBLISHER: GOLDEN GATE JUNIOR BOOKS

PUB DATE (USA): 1973

RIGHTS SOLD:

RIGHTS HANDLED: WORLD

Botts wonders why the beavers never play, and encourages the young beavers to slide in the snow. But while they're playing the dam breaks, and it's up to Botts to save it.

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FICTION / 5+



LYDIA AND DON FREEMAN CHUGGY AND THE BLUE CABOOSE



CLIENT: THE ESTATE OF DON
FREEMAN

PUBLISHER: VIKING BOOKS

MATERIAL: FULL MS (48 PP)

PUB DATE (USA): 1951

RIGHTS SOLD: CHINESE (SIMPLIFIED), JAPANESE
RIGHTS HANDLED: WORLD

Forgotten on a side-track at a busy railroad yard, a lonely little blue caboose named Lucy made friends with a little old fashioned engine named Chuggy. Chuggy comes to the rescue of the Great Silver Streamliner in this classic story about a dedicated old fashioned steam engine that fearlessly saves the day and brings happiness to a cute little Blue Caboose named Lucy.

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FICTION / 3+



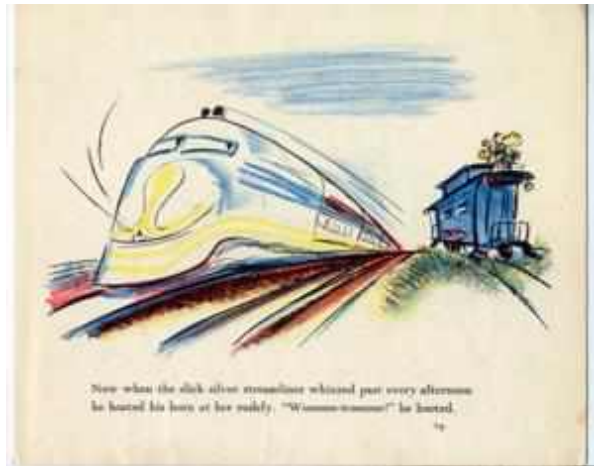
Each night when Chaggy went out into the yard to switch, hitch, push, and pull he would be sure to flash his headlight at the lonely little caboose over on the siding. Then—

33



Outside in the cold yard, Lacy wondered if the switchmen had forgotten about her.

41



Now when the sleek silver streamliner whizzed past every afternoon he heard his horn at her railyard. "Wooooo-ooooo!" he heard.

49

DON FREEMAN

MOPTOP

CLIENT: THE ESTATE OF DON FREEMAN

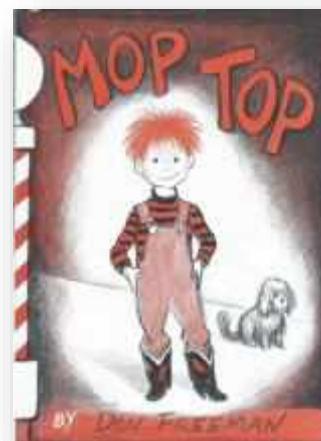
PUBLISHER: THE VIKING PRESS

MATERIAL: FULL MS (48 PP)

PUB DATE (USA): 1955

RIGHTS SOLD: WEL, CHINESE (SIMPLIFIED)

RIGHTS HANDLED: WORLD



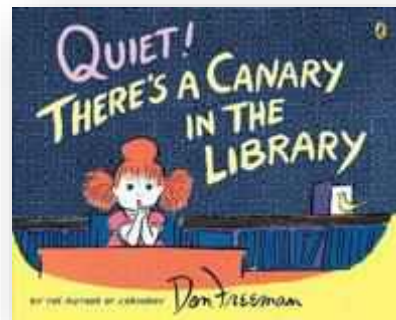
Moppy is a five-year-old boy who knows one thing: He does not want to get his hair cut. But when Moppy is mistaken for an actual mop at the grocery store, he realizes he's got to face the barber.

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CHILDREN' S / 4+



DON FREEMAN QUIET! THERE'S A CANARY IN THE LIBRARY



CLIENT: THE ESTATE OF DON FREEMAN

MATERIAL: FULL MS (48 PP)

PUBLISHER: THE VIKING PRESS

PUB DATE (USA): 1969

RIGHTS SOLD: WEL, CHINESE (COMPLEX & SIMPLIFIED), JAPANESE, KOREAN
RIGHTS HANDLED: WORLD

Cary knows what she would do if she were the librarian. She'd invite all the animals into the library and share her favorite books with lions, bears, peacocks, and monkeys. But the trouble is, not all animals get along with each other. That's where Cary's troubles begin...

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FICTION / 5+



DON FREEMAN TILLY WITCH

CLIENT: THE ESTATE OF DON
FREEMAN

PUBLISHER: THE VIKING PRESS

MATERIAL: FULL MS (32 PP)

PUB DATE (USA): 1969

RIGHTS SOLD: JAPANESE

RIGHTS HANDLED: WORLD



Tilly Witch forgot how to be mean and had to return to finishing school for witches to re-learn the trickery of the trade.

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CHILDREN'S / 4+



ALSO AVAILABLE



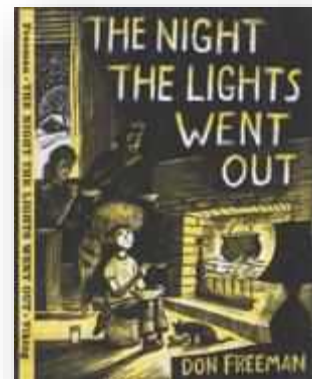
**DON FREEMAN
SPACE WITCH**

**CLIENT: THE ESTATE OF DON FREEMAN
PUBLISHER: THE VIKING PRESS
MATERIAL: FULL MS (32 PP)
PUB DATE (USA): 1969
RIGHTS SOLD: JAPANESE
RIGHTS HANDLED: WORLD**

Tilly Ipswitch, Queen of Halloween, constructs a spaceship called Zoom Broom and sets out to scare creatures on other planets.



DON FREEMAN
THE NIGHT THE LIGHTS
WENT OUT



CLIENT: THE ESTATE OF DON
FREEMAN
MATERIAL: FULL MS (38 PP)
PUBLISHER: THE VIKING PRESS
PUB DATE (USA): 1959
RIGHTS SOLD:
RIGHTS HANDLED: WORLD

Thacher is a little boy with a problem. He cannot decide what he wants to be when he grows up — a fireman, an engineer, or a pioneer. But the night of the big blizzard when all the lights go out and nothing works, not the television, the clocks, or Thacher's electric train, the problem is solved. Thacher wants to be an "electricianeer" so that when the lights go out, he can fix them.

FICTION / 5+

DON FREEMAN was born in San Diego, California, in 1908. After graduating high school and attending a summer course at San Diego School of Fine Arts, Don moved to New York, where he studied at the Art Students' League and developed a passion for the theater. Don spent much of his time on Broadway and the streets of New York City, capturing everything that happened both on and off the stage in his sketchbook. He supported himself by playing his trumpet in a dance band, but after losing his trumpet on the subway, Don decided to turn his attention to his sketches. He published some of the earliest graphic novels and his own journal of lithographs, called *Newsstand*. After the birth of his son Roy in 1949, he ventured into writing and illustrating children's books. He eventually published over 25 children's books before he died in 1978 including the beloved *Corduroy*, the touching story of a relationship between a teddy bear and a girl, Lisa. Other titles are *Fly High, Fly Low*, *Chuggy the Blue Caboose*, *Pet of the Met*, authored with his wife, Lydia. At his death he left many complete manuscripts that his son published over the years including *Earl the Squirrel*, *Mannelo and his Cello*, and now, *The Sparrows of Stonehenge*.



By now the fire was beginning to burn low, so Thacher's father decided to go outside and get more logs. When he was all wrapped up and halfway through the door Thacher warned him, "Watch out for Indians, Dad!"

32



Outside, the sky was beginning to clear, and the lights in the windows for miles around were shining brightly across the snow.

48

DON FREEMAN THE PAPER PARTY



CLIENT: THE ESTATE OF DON FREEMAN

MATERIAL: FULL MS (40 PP)

PUBLISHER: THE VIKING PRESS

PUB DATE (USA): 1974

RIGHTS SOLD: JAPANESE (EXPIRED)

RIGHTS HANDLED: WORLD

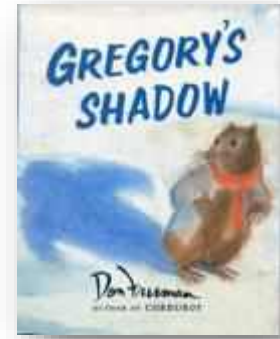
A small boy goes through the television screen for a party with the puppets from his favorite program and is asked to stay.

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FICTION / 5+



DON FREEMAN
GREGORY'S SHADOW



CLIENT: THE ESTATE OF DON FREEMAN

MATERIAL: FULL MS (48 PP)

PUBLISHER: THE VIKING PRESS

PUB DATE (USA): 2000

RIGHTS SOLD: WEL, CHINESE (SIMPLIFIED)

RIGHTS HANDLED: WORLD

Just before Groundhog's Day, Gregory Groundhog becomes separated from his faithful shadow. The two spend a hard day looking for each other -- and learning about the meaning of friendship -- before becoming reunited just in time for their much-anticipated annual appearance.

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FICTION / 3+



DON FREEMAN

COME AGAIN PELICAN

CLIENT: THE ESTATE OF DON FREEMAN

PUBLISHER: THE VIKING PRESS

MATERIAL: FULL MS (44 PP)

PUB DATE (USA): 196, REISSUE MAY 2024 BY PLOUGH BOOKS

RIGHTS SOLD: WEL, CHINESE, JAPANESE, KOREAN

RIGHTS HANDLED: WORLD



Every summer Ty's family came to camp in their trailer at the same beautiful spot on the white sand dunes by the ocean. And every year, as long as Ty could remember, the same old pelican had welcomed them. This year, as soon as the trailer was parked, Ty pulled on his shiny red wading boots and ran with his fishing pole to look for his friend.

“Be sure not to lose those new boots of yours,” his father said. And Ty didn't – not really. But by the time the tide had quietly crept in and as gently flowed out again, some surprising things had happened and both he and the pelican had made unexpected catches. What could they have been to make both boy and bird so happy when each swapped his catch with the other?

Pictures full of space and light and the shining colors of sky and sand and sea help to tell the delightful story of Ty's adventurous afternoon.

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CHILDREN'S / 4+



DON FREEMAN
HATTIE THE
BACKSTAGE BAT

CLIENT: THE ESTATE OF DON
FREEMAN

PUBLISHER: THE VIKING PRESS

MATERIAL: FULL MS (32 PP)

PUB DATE (USA): 1970, 1988

RIGHTS SOLD:

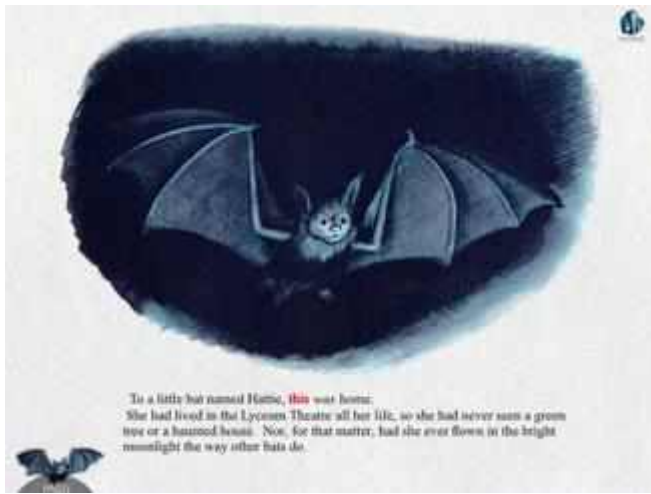
RIGHTS HANDLED: WORLD



When a new play opens at the Lyceum Theatre, Hattie, the caretaker's pet bat, has to hide while the actors are rehearsing. But as the play opens, she can't resist the chance to join in the fun--and make a grand entrance as the play's new star.

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To a little bat named Hattie, **this** was home:
She had lived in the Lyceum Theatre all her life, so she had never seen a green tree or a humped house. No, for that matter, had she ever flown in the bright moonlight the way other bats do.



One afternoon he had very important news to tell Hattie. "Starting today, some actors are coming here to rehearse a new play," he said seriously. "That means you will have to stay out of sight. I don't know why, but people get terribly frightened if they see a bat flying around."



Spreading her wings wide, down she flew, sweeping through the open attic window...



LYDIA AND DON FREEMAN PET OF THE MET



CLIENT: THE ESTATE OF DON
FREEMAN

PUBLISHER: VIKING BOOKS

MATERIAL: FULL MS (72 PP)

PUB DATE (USA): 1953, MAY 2008

(REISSUE)

RIGHTS SOLD: WEL, CHINESE (SIMPLIFIED)

RIGHTS HANDLED: WORLD

Maestro Petrini, the tiny page-turner for the Prompter at the Metropolitan Opera House, has always evaded Mefisto the cat until the day Petrini gets carried away by Mozart's Magic Flute and joins the performers onstage...

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DON FREEMAN

EARL THE SQUIRREL

CLIENT: THE ESTATE OF DON FREEMAN

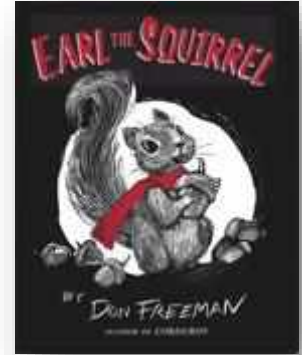
MATERIAL: FULL MS (32 PP)

PUBLISHER: THE VIKING PRESS

PUB DATE (USA): 1972

RIGHTS SOLD: WEL, GERMAN, JAPANESE,
CHINESE (SIMPLIFIED), KOREAN

RIGHTS HANDLED: WORLD



Earl the Squirrel doesn't think of himself as spoiled, but his mother does. She decides it's high time Earl learns to find acorns for himself. There's only one problem—he doesn't know where to look. Earl's friend Jill offers to help, but that's not what Earl's mother had in mind. So, wearing his bright red scarf, Earl sets off on his own for an action-packed acornfinding mission.

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FICTION / 5+



DON FREEMAN
FLY HIGH, FLY LOW

CLIENT: THE ESTATE OF DON
FREEMAN

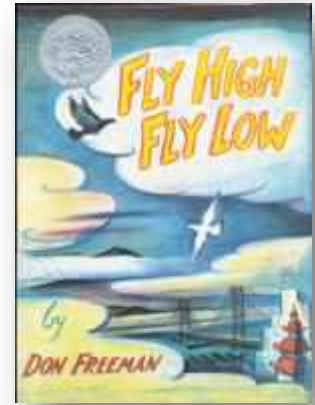
MATERIAL: FULL MS (56 PP)

PUBLISHER: THE VIKING PRESS

PUB DATE (USA): 1957

RIGHTS SOLD: WEL, CHINESE
(SIMPLIFIED), JAPANESE

RIGHTS HANDLED: WORLD

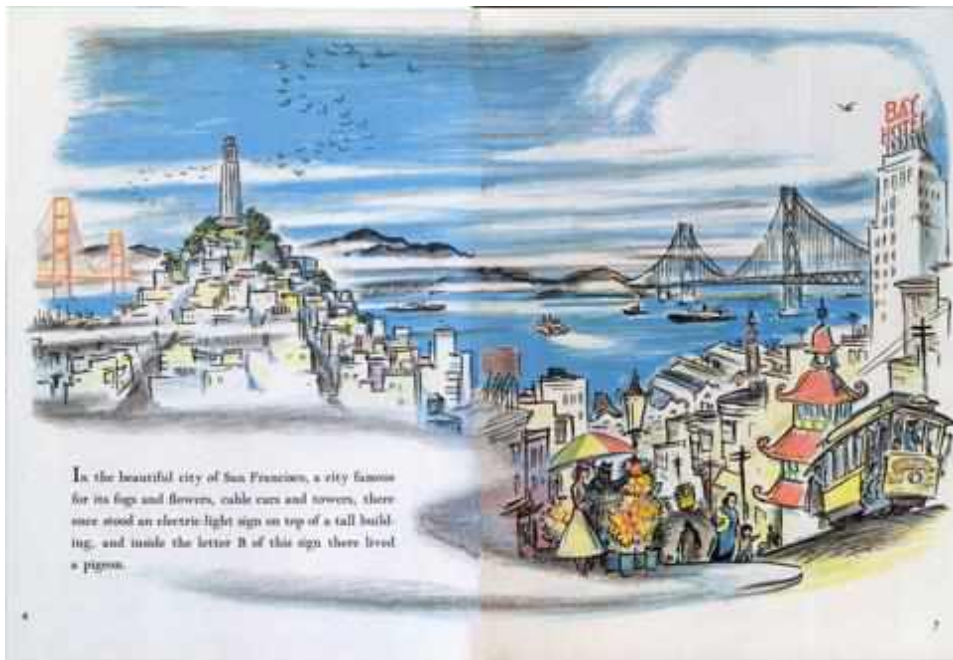
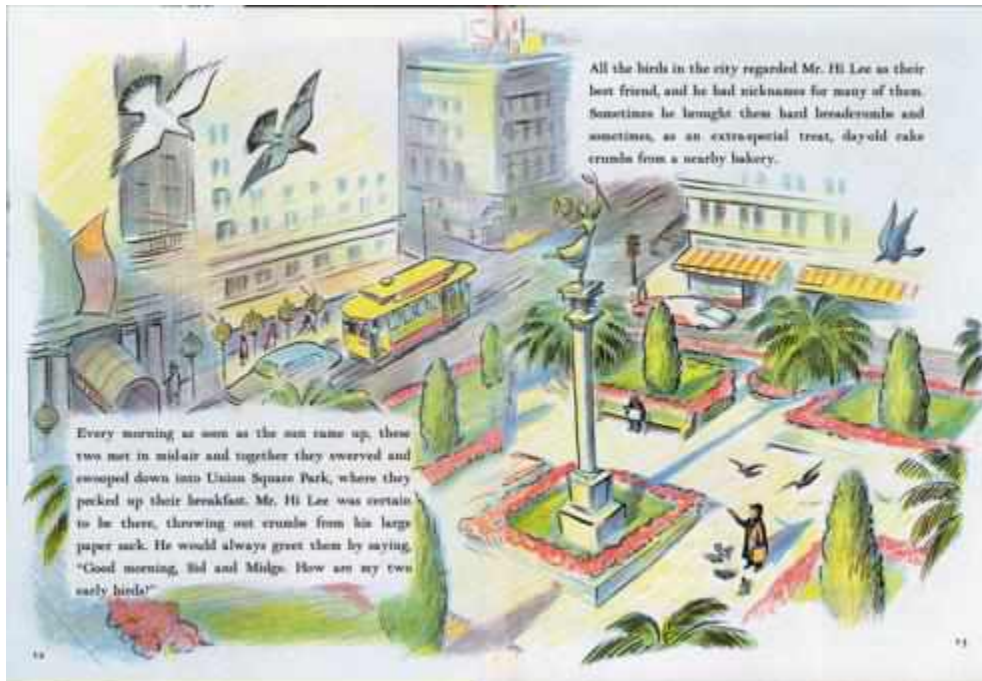


A Caldecott Honor book

Two San Francisco birds hatch some eggs in a very unconventional place - the letter "B" in the sign on top of the Bay Hotel. But what happens when the sign is taken down? Told with Freeman's typical humor and simplicity, the book features breathtaking vistas of San Francisco.

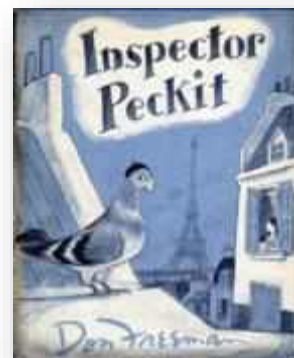
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FICTION / 5+



DON FREEMAN INSPECTOR PECKIT

CLIENT: THE ESTATE OF DON FREEMAN
MATERIAL: FULL MS (32 PP)
PUBLISHER: THE VIKING PRESS
PUB DATE (USA): 1972
RIGHTS SOLD:
RIGHTS HANDLED: WORLD



A detective, who is also a Parisian pigeon, searches the city for a little girl's lost purse only to discover it in a rather embarrassing place.

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FICTION / 5+



DON FREEMAN NORMAN THE DOORMAN



CLIENT: THE ESTATE OF DON
FREEMAN

MATERIAL: FULL MS (38 PP)

PUBLISHER: THE VIKING PRESS

PUB DATE (USA): 1959

RIGHTS SOLD: WEL, JAPANESE, CHINESE (EXPIRED)

RIGHTS HANDLED: WORLD

Norman the mouse works as a doorman at an art museum. Norman gives tours to all his friends of the lovely things stored in the museum's basement, but he is always careful not to get caught by the upstairs guard. Norman loves creating art as well, and one day he makes a wire sculpture from the leftover parts of a mousetrap. When Norman sees a sign for a sculpture contest being hosted by the museum, he eagerly enters his artistic mousetrap creation.

FICTION / 5+

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During all this time Norman had been tending to his duty as doorman. A party of mice from the country, for whom he had been waiting, was long past due, and he was getting mighty cold and hungry.



47

"Now *this* is an amazing creation!" exclaimed one of the judges.

"There's no name," said another. "And isn't it a shame it's so tiny!"

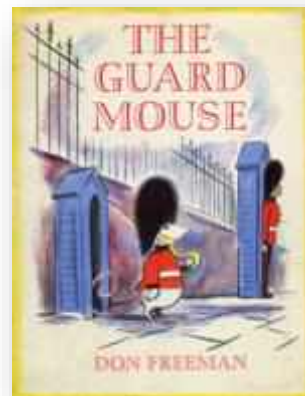
"Yes, but remember, the contest is open to great and small," said another judge.



48

DON FREEMAN THE GUARD MOUSE

CLIENT: THE ESTATE OF DON FREEMAN
MATERIAL: FULL MS (54 PP)
PUBLISHER: THE VIKING PRESS
PUB DATE (USA): 1967
RIGHTS SOLD: CHINESE (EXPIRED)
RIGHTS HANDLED: WORLD



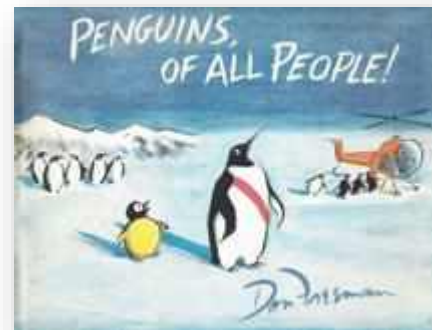
Clyde, a guard at Buckingham Palace, whose job is to keep wee animals from straying on to the royal grounds, gives his visiting cousins a tour of London.

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FICTION / 5+



DON FREEMAN PENGUINS, OF ALL PEOPLE!



CLIENT: THE ESTATE OF DON
FREEMAN

MATERIAL: FULL MS (32 PP)

PUBLISHER: THE VIKING PRESS

PUB DATE (USA): 1971

RIGHTS SOLD:

RIGHTS HANDLED: WORLD

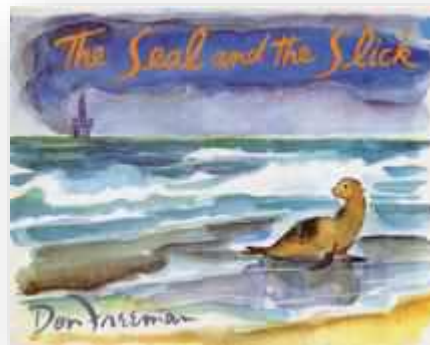
Five penguin ambassadors from the South Pole visit the United Nations to tell the people of the world how to live in peace.

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FICTION / 5+



DON FREEMAN THE SEAL AND THE SLICK



CLIENT: THE ESTATE OF DON FREEMAN
MATERIAL: FULL MS (32 PP)
PUBLISHER: THE VIKING PRESS
PUB DATE (USA): 1974
RIGHTS SOLD: JAPANESE (EXPIRED)
RIGHTS HANDLED: WORLD

A poignant tale about a seal pup that becomes stuck in an oil slick and is rescued by a boy and girl.

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FICTION / 5+



DON FREEMAN
MANUELO THE
PLAYING MANTIS



CLIENT: THE ESTATE OF DON
FREEMAN

MATERIAL: FULL MS (32 PP)

PUBLISHER: THE VIKING PRESS

PUB DATE (USA): 2004

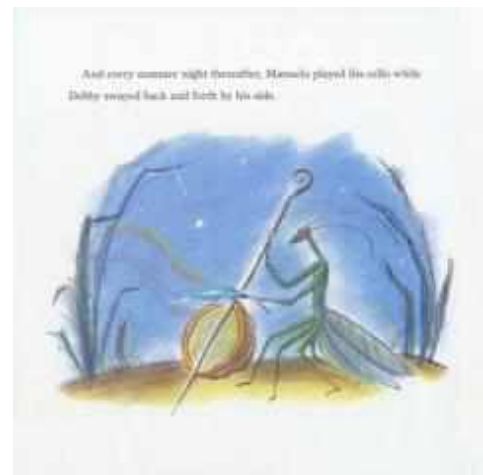
RIGHTS SOLD: WEL, CHINESE (EXPIRED)

RIGHTS HANDLED: WORLD

Manuelo is a praying mantis who spends summer evenings listening raptly to outdoor concerts. How he longs to join in! But though he tries to make a flute from a cattail, a horn from a trumpet flower, and a harp from twigs, nothing seems to work. But then Manuelo makes a friend who shows him how to create a cello . . . and in doing so opens the door to Manuelo's heart's desire.

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FICTION / 3+



DON AND ROY FREEMAN ONE MORE ACORN

CLIENT: THE ESTATE OF DON
FREEMAN

PUBLISHER: VIKING BOOKS

MATERIAL: FULL MS (64 PP)

PUB DATE (USA): 2010

RIGHTS SOLD: WEL, JAPANESE, CHINESE (EXPIRED)

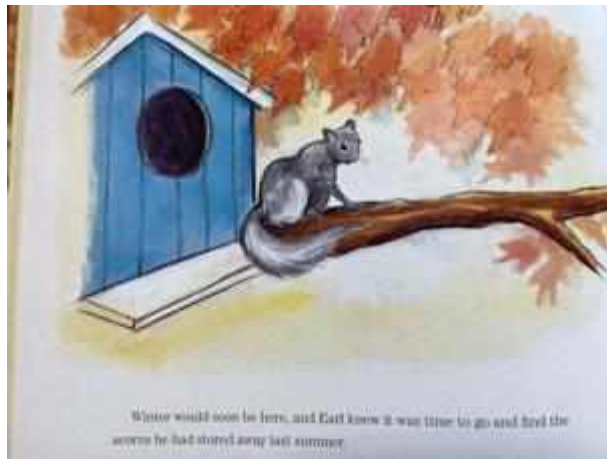
RIGHTS HANDLED: WORLD



When beloved and award-winning picture-book author and illustrator Don Freeman died in 1978, his son, Roy, discovered some artwork and a story set in Washington, D.C., about a squirrel gathering nuts for the winter, and decided to partner with his father-thirty years after his death-to bring the book to life.

One More Acorn is more than an adorable, heartwarming story about a squirrel looking for that one last acorn-it's a son's homage to his father.

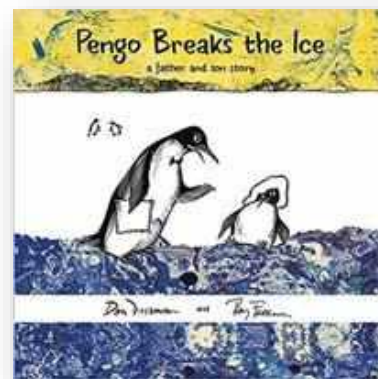
DON FREEMAN was born in San Diego, California, in 1908. After graduating high school and attending a summer course at San Diego School of Fine Arts, Don moved to New York, where he studied at the Art Students' League and developed a passion for the theater. Don spent much of his time on Broadway and the streets of New York City, capturing everything that happened both on and off the stage in his sketchbook. He supported himself by playing his trumpet in a dance band, but after losing his trumpet on the subway, Don decided to turn his attention to his sketches. He published some of the earliest graphic novels and his own journal of lithographs, called *Newsstand*. After the birth of his son Roy in 1949, he ventured into writing and illustrating children's books. He eventually published over 25 children's books before he died in 1978 including the beloved *Corduroy*, the touching story of a relationship between a teddy bear and a girl, Lisa. Other titles are *Fly High, Fly Low*, *Chuggy the Blue Caboose*, *Pet of the Met*, authored with his wife, Lydia. At his death he left many complete manuscripts that his son published over the years including *Earl the Squirrel*, *Manuelo and his Cello*, and now, *The Sparrows of Stonehenge*.



DON FREEMAN, ROY FREEMAN

PENGO BREAKS THE ICE

A FATHER AND SON STORY



CLIENT: THE ESTATE OF DON FREEMAN

MATERIAL: FULL MS (44 PP)

PUB DATE (USA): MARCH 2021

RIGHTS SOLD: WEL, GERMAN

RIGHTS HANDLED: WORLD

WATCH THE BOOK TRAILER

Pengo Breaks the Ice is a new, previously unpublished children's book illustrated by Don Freeman, well-known author of *Corduroy* augmented with colorful illustrations by his son, Roy. In graphic novel style, without words it tells the story of a serious father King penguin and his playful young son, Pengo. The father forgets an important document and Pengo weathers Antarctic conditions to find his father - just in time. The ice is broken! A moving father and son story created by a special collaboration of father and son!

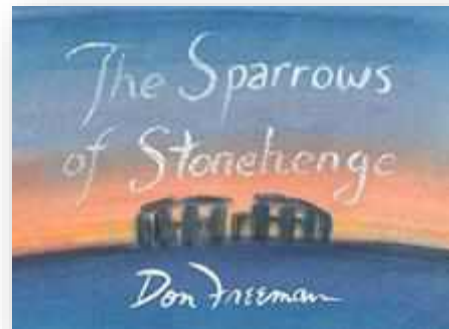
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The son of author-artists Lydia and Don Freeman, **ROY FREEMAN** started painting after he left home when he was sixteen. He worked as a commercial fisherman, lived with the Mazatec Indians in Mexico, and studied film and music at Antioch College. Roy turned to science and received a masters and PhD degrees in physics and geophysics from the Swiss Institute of Technology, where he taught and researched for many years. He later worked as a coach for young adults on the autistic spectrum. He lectures at the Senior Citizens University of Luzern and leads multi-day teaching hikes in the Swiss Alps.

FICTION / 5+



LYDIA, DON & ROY FREEMAN
THE SPARROWS OF
STONEHENGE



CLIENT: THE ESTATE OF DON
FREEMAN
PUBLISHER: TAOTIME BOOKS
MATERIAL: FULL MS (32 PP)
PUB DATE (USA): NOVEMBER 2020
RIGHTS SOLD: TAOTIME VERLAG (GERMAN)
RIGHTS HANDLED: WORLD

The Sparrows of Stonehenge is a new, previously unpublished children's book by the author of the well-known children's book *Corduroy*. Created in the year before he died, Freeman's rough dreamlike expressive images and simple text tell the story of how Stonehenge came to be - from the point of a sparrow family who have for generations lived in this ancient stone circle. Don Freeman always moved in new directions with his illustrative techniques, making this new book an adventure for readers of all ages!

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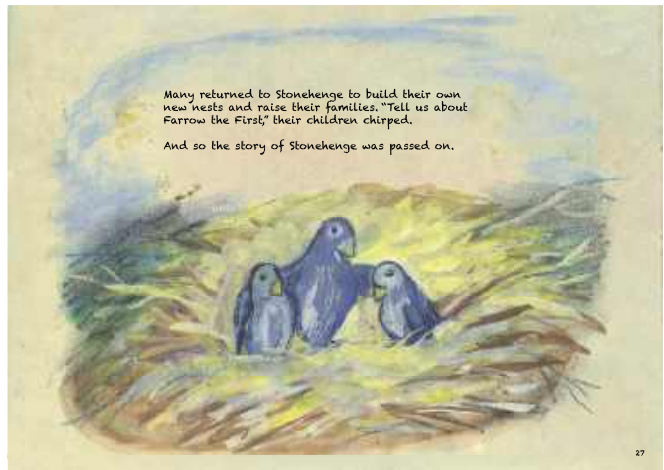
FICTION / 5+



He fluttered his wings to show what he meant.
"Make that one straighter. Look out! It's going to fall!"
Quite naturally, the men did as he chirped.



Then there were other dangers.
Falcons raided their nests for eggs.



Many returned to Stonehenge to build their own
new nests and raise their families. "Tell us about
Farrow the First," their children chirped.
And so the story of Stonehenge was passed on.