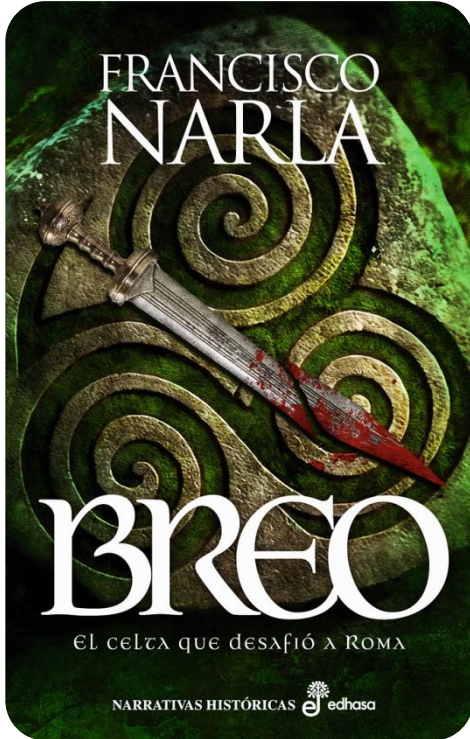




HIGHLIGHT



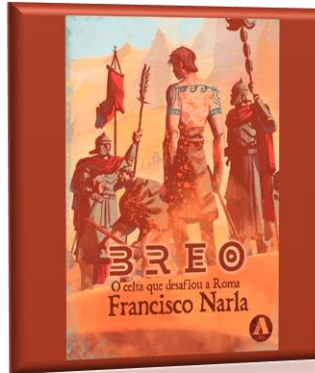
BREO

Francisco Narla

Edhasa (Edición en español), Aira Editorial (Edición en gallego), 17/05/2023, (624 pp).

HISTÓRICA/AVENTURAS

Available in English



THE CELT WHO DEFIED ROME

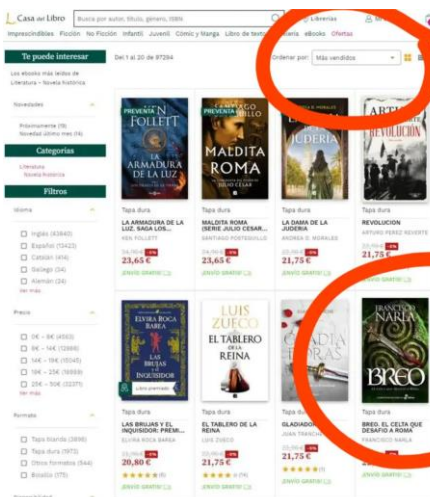
As a child they snatched everything from him. Everything but his lineage. Albeit, his heritage forced him to fight. And his father had taken the first step.

He, however, fled towards the ocean. He wanted to chase the ancient legends, to embark himself and traveled on to the green islands of the north.

But his people were dying, enslaved in the largest gold mine of the almighty Rome.

In the hands of a witch a rebellion came looking for him. A young woman destined to lead thought it possible. And all they stood up against the most powerful empire of all time.

She united the clans, he challenged Rome.



Francisco Narla faces Rome to rescue, in a legendary adventure, the values of a unique people, the Celts.

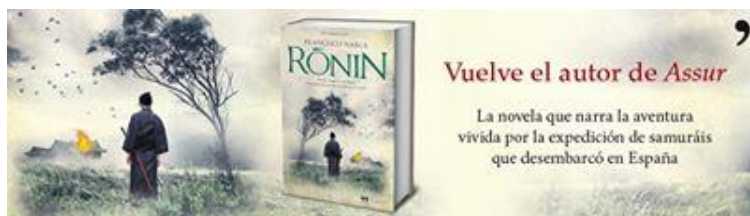
“One of the best-selling titles of this summer season” _ La

Voz de Galicia

Francisco Narla, www.franciskonarla.com



FICTION



RONIN

Francisco Narla

TH Novela (Grupo Planeta), 2013, 2ª Ed. Círculo de Lectores, 2014. Booket, 2015. EDHASA, 2019.

China: 2ª Ed. Central Compilation & Translation Press (2021) (2023).

BESTSELLER

"...There were times when the oceans seized the nations and cut the men..."

Manila is getting prepared to celebrate Christmas on the Lord's year of 1600 when two Dutch ships attack unexpectedly; the Spanish colony, governed by the corrupt judge Antonio de Morga loses the San Diego galleon, on its hauls an amazing quantity of the oriental lands.

On his way to Philippines, ignoring what just happened, sails Damaso Hernandez de Castro, lieutenant of the well known Spanish Tercios which fight in Flandes. He hopes to achieve notoriety and a career to obtain permission to marry the court's lady Constanza de Accioli.

At the same time, bulging on a cruel civil war, the mythic archipelago of Japan is convulsing.

During a long siege that will become legend, a few brave men defend the Fushimi castle against forty thousand surrounding the fortress. On the last night of the siege, when there's no way out except cutting each one's guts to avoid surrender, the lord man calls an old samuray of dark past named Saigō Hayabusa, he'll be ordered to renounce to the honoured suicide to become a *man of the waves*, a *rōnin*, a samuray with no lord to serve, all for one reason: revenge.

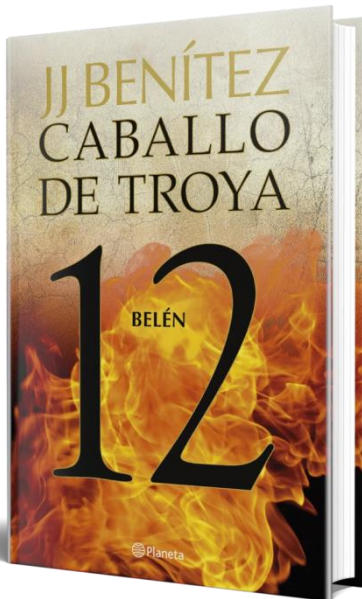
Whilst, in the *Villa y Corte* of Madrid, Constanza de Accioli finds out that the man she is in love with is in danger. He's been betrayed And the lady will change her life to try to save him.

In the dark destiny of those mere men manipulated by powerful governors a revenge will be forge along an amazing expedition of samuray that will travel from the feudal Japan to the imperial Spain.

Francisco Narla, www.francisconarla.com



HIGHLIGHT



BELEN. CABALLO DE TROYA 12

J. J. Benítez

Planeta, 26/10/2022 (288 pp).

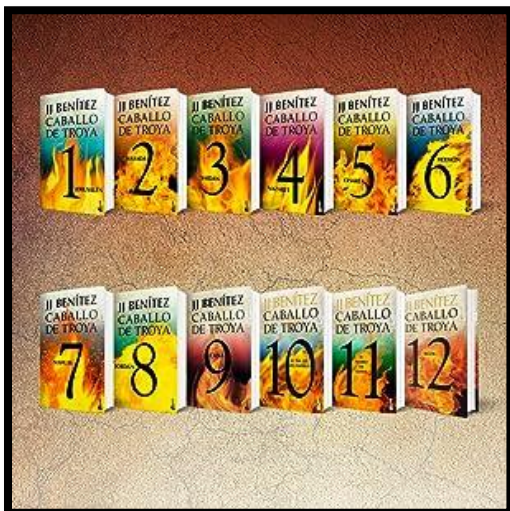
Available in English

The latest installment of the series that has conquered millions of readers around the world.

For technical reasons, some of the pages of the USAF major's diary were removed by the publisher. They are now published in their absolute entirety.

For six months - between April and October 27 AD - Jesus was forced to flee in order not to be captured by the Sanhedrin. Bethlehem is a book that discovers why Jesus could not have been an Essene, as well as a review of the main Jewish sects: Pharisees, Sadducees, Scribes, Cenotes, Essenes, Nazirs... The wonders of Jesus that were never told. What happened during that time? Don't miss it... It will surprise and thrill you.

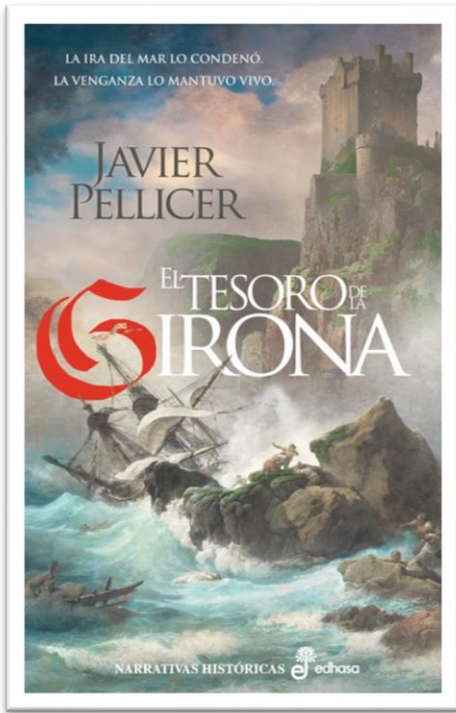
With Bethlehem, J. J. Benítez ends the series Caballo de Troya. A literary adventure that began in 1984 with the publication of the first volumen.



J. J. Benítez, journalist, author, director and screenwriter. More than 50 books published, 10,000,000 copies sold. It became especially popular for dealing with the UFO theme. Ufology has been present in his novels, conferences, newspaper articles and works for television; but also the rereading of historical facts and especially of Jesus Christ. His literary work, based on "his investigations", has received the applause and enthusiasm of his devoted readers.



FICTION



EL TESORO DE LA GIRONA

Javier Pellicer

Edhasa, 17/06/2023, (576 pp).

HISTÓRICA/AVENTURAS

It's the year of 1588. The defeat of Philip the Second's Spanish Armada has been complete. Battered and decomposed, it's been decided that the fleet should return to Spain bordering the north coast of Ireland. But God has sent the elements against them: a terrible storm causes the shipwreck of more than twenty ships; among them, the until then robust Neapolitan galeaza La Girona.

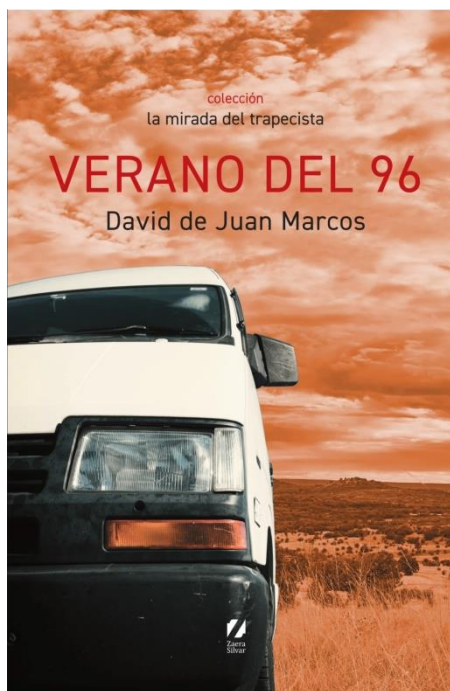
This is the story of one of the few survivors: the soldier of the Spanish Tercios Joan Mateu. Exhausted, defeated, dreams broken, he wanders aimlessly until he arrives at Dunluce Castle. There, the Irish clan of the MacDonnells will give him shelter, and something hitherto unknown to him will be born when he meets the young Ealasaíd. At last it seems that luck changes, that their demons may be left behind, but fate has other plans for them ...

With an admirably light and entertaining narration, The "Treasure of the Girona" presents us with a story full of adventures, throws and constant twists that keep the reader in suspense page after page.

Javier Pellicer started his literary career through short stories, and those granted him different awards as the first Premio Cryptshow Festival de Relato Fantástico 2008. He has also collaborated with many anthologies: Fantasmagoria, Ilusionaria 2 or Crónicas de la Marca del Este. His first novel, *El espíritu del lince. Iberia contra Cartago* was well received by the public and took him to the final selection of the award IV Premios de Literatura Histórica Hislibris. Afterwards came: *Legados*, *Leones de Aníbal*, *Lerna* y *El tesoro de la Girona*.



FICTION



VERANO DEL 96

David de Juan Marcos

Editorial Zaera Silvar, (Grupo Bululú), 20/04/2023, (176 pp).

NARRATIVE (STORIES BOOK)

A shattered story, like the broken lives of its protagonists. Fragments of existence that will show us how the illusions of childhood begin to fade in adolescence, only to break into a thousand pieces when they reach adulthood. Each story narrated by a different voice, they will make us live the experiences of the group from the point of view of each of the characters and witness those people and scenarios that crossed their path.

A gang of forced friends who grow up together in their miseries and who, in the twilight of their maturity, will see that the only light that bathed their days was that of that summer of 1996.

With a rote style, simple and at the same time very personal, a beat from Salamanca, one of the most unique voices of young Spanish narrative gives us this Summer of '96.

DAVID DE JUAN MARCOS He studied Biology and has a specialization in Environmental Management, Conservation Biology and Sustainable Development. Throughout his career he has worked as a natural resources and parks technician and as a consultant, both in Spain and in the United Kingdom. He currently teaches classes. In his literary facet, he has seen most of his stories published and awarded, among which are My old boy (International Short Story Award Crossing Cultures), Of pirates and thieves (International Short Story Contest, Short)... In 2005 he obtained a scholarship at the Antonio Gala Foundation for Young Creators, where he began writing his first novel, El baile de las lagartijas; an amazing story, which has given him the promise of becoming a recognized and respected author, being compared to great masters such as García Márquez. In 2016 his second novel, La major de las vida (HaperCollins Iberica), was expected. Thief of virgins was his third novel (2017; HarperCollins Iberica). It's his first short stories book.



FICTION



LA MALDICIÓN DE LA LANZA SAGRADA

Laura Falcó

La Esfera de los libros, 06/2020, (384 pp); Audible, 2020.
Portugal (A Esfera dos Livros, 2021).

HISTORICAL/ADVENTURE

Award Odilo Mejor Autora XXI Semana de Novela Histórica de Cartagena

*That who possess the Lance of Longinus will become the world master, but
that who lose it will face his own death.*

Eliza is a well known english médium that makes a life along with her family facilitating the contact between those alive and their beloved ones that have passed away. In one of her sessions something uncontrollable and terrifying uses her to command her daughter a weird and dangerous misión: get back the Lance of Longinus. From that moment on Abby is forced to travel to Germany in search of the sacred but cursed object which, she has found, is in the possession of Hitler himself. In order to reach him, he must adopt a false identity and infiltrate the ranks of Nazi hierarchs in the midst of World War II.

Laura Falcó has written a fast-paced novel where historical reality and fiction intermingle with intrigue and love, to leave a question in the air: What if the fall of the Führer was due to the loss of the sacred spear?

"An adventure worthy of Indiana Jones" _ goodreads

"The author unveils a historical novel based on quite solid foundations" _ Todo Literatura.

"Hitler did robbed the spear of destiny and Patton did tried to keep it" _ La Vanguardia

A thrilling start. A page turning rythm. An easy reading, full of dialogue and action. A perfect ending.

Laura Falcó, graduated in English philology and master's degree in Business Management from ESADE, has been general manager of MR, Minotauro, Timun Mas, Zenith, Esencia, Cúpula and Planeta Gifts. She is currently president of the events company and editor of the magazines branch at Prisma Publicaciones within Grupo Planeta. For years she has collaborated in the radio show Levántate y Cardenas, Julia en la Onda, Luces en la oscuridad, Las tardes de Pedro Riba y Tierra de Sueños, at 25 TV or Hora Punta, on TVE1. In the audiovisual field, she has participated as an advisor in the documentary Imborrable, by Indale Producciones, premiered at the Malaga festival. She is also the author of the storybook Screams Before Death and the successful novels Chelston House, Last Call and Dawn of Ice, as well as the essay Echoes from the past.



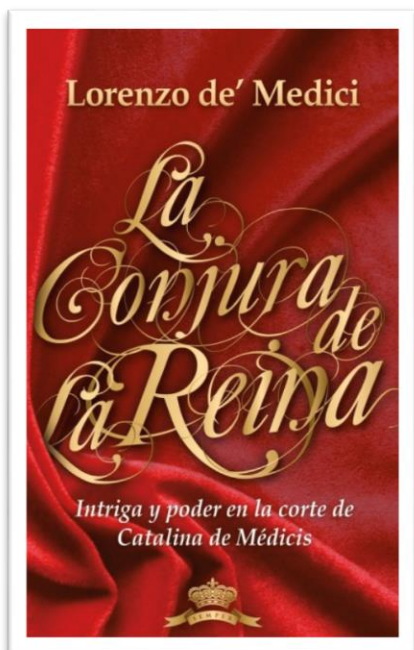
FICTION

LA CONJURA DE LA REINA

Lorenzo de Medici

Spanish, Martínez Roca, 2004, Planeta de Agostini, 2006, B de Bolsillo 2007, (374 pp); French, Presses de la Cité; Polish, Wydawniczy Bellona; Russian; Inostranka ; Bulgarian, Uniscorp Pub House; German, Lübbe, Lübbe (booket), BLT (booket). Saga Egmont (audiobook), 2021.

HISTORICAL/THRILLER



In the historical context of the conspiracy organized by Queen Catherine de Medici to break the power of his enemy l'Admiral de Coligny, and ending with the Night of San Bartolomeo, personal waitress, joins lives Tinella intense love story, unaware of being duped. All events happen in one day, the day preceding the slaughter.

Castle of Blois, 1589. From his bed, dying, **the Queen Mother Catherine de Medici** of France passes balance a hectic political life.

Lorenzo de Medici, is a direct descendant of the Medici family, one of the most important in history, whose patronage fostered the creation of the greatest works of the Renaissance, was born in Milan (Italy) and spent his childhood in Switzerland. He has lived in the United States and several European countries, currently residing in Portugal. He speaks six languages. He is the author of several historical works, among which: "The Medici, our history". Lorenzo has also written guidebooks: "Florence and Tuscany " and "Golf Courses". As a novelist, has cultivated the historical novel. He has published: "The plot of the Queen", "The secret of Sofonisba", "The Spanish Lover", "The cards stolen" and "Lost Word". Currently, he hosts a series of television documentaries about historical subjects in Germany. He also collaborates in press and radio.



FICTION

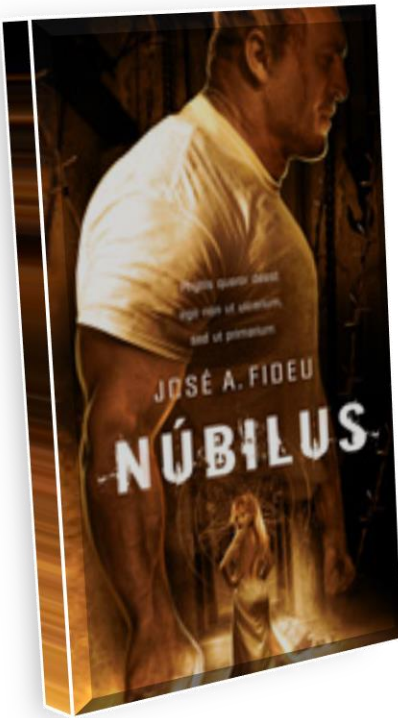
NÚBILUS

José Antonio Fideu

Dolmen, 2009 (256 pp); Leer-3, 2013.

THRILLER, NOIR

Optioned audiovisual rights



Joe “Meteoro”, a faded fleeting promise of boxing, now he scarcely survives working for a local gangster. Nevertheless, everything is going to change when Simon, a childhood

friend, almost a brother till life chooses for them very different ways, dates him to ask for a last favor. After confessing horrible crimes Simon will throw himself off a roof in front of Meteoro’s eyes. His friend’s last words will give him a mission to accomplish.

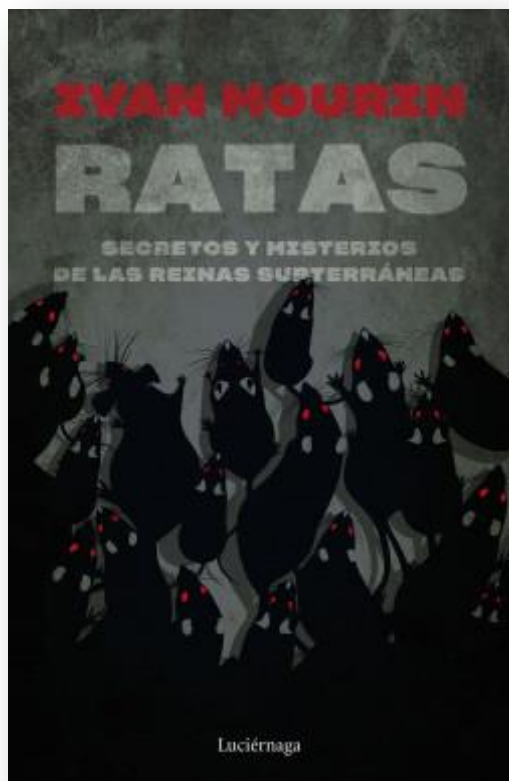
An story of fantastic genre with real demons, heroes and villains which explores a man’s chance to reveal against circumstances.

‘There’s no worse demon than a man himself, nor even the bottomless darkness of his own shadow’

José Antonio Fideu Martínez (Spain), is a novelist and comic script writer. Graduated to become school teacher now he shares his teaching vocation with his great passion: story telling. After publishing his first comic script (“Núbilus”, 2009) the homonym novel appears. Afterwards, another three scripts become published by Planeta de Agostini for the comics ‘Alma’ and ‘Las increíbles aventuras del Duque Dementira’ and by Dolmen Editorial ‘La logia de los soñadores’, and finally the series “Los archivos del Capitán Meteoro” in one of the most visited webs for comic fans www.zonanegativa.com. Award Minotauto 2016.



NON- FICTION



RATAS

Ivan Mourin

Luciérnaga, 03/2023 (160 pp).

ESOTERICISM

Feared by many and related to different diseases, small and elusive, rats live with us; although sometimes we do not see them, and even less do we tolerate them. But this popular repulsion is not only due to atavistic fears, but also to various stories that make them, even more, terrifying beings.

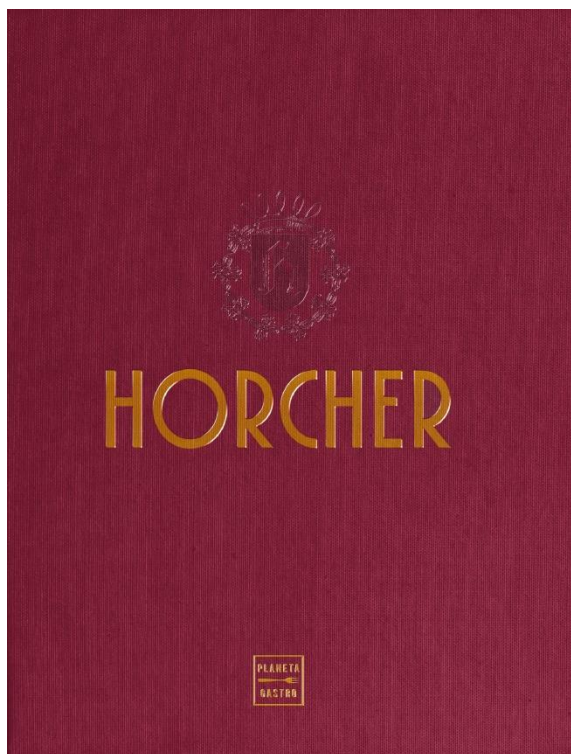
Do you know that there have been reported cases of five-kilo rats trapped in kitchens? That they are capable of manifesting as spectral entities in laboratories where they have been experimented with? Are they so bloodthirsty as to

be used as fighting animals? Are they experimenting with them to create hybrids with humans? What is the dreaded phenomenon known as "King of the Rats"? These and many other questions are answered in this book.

Ivan Mourin. He Graduated from Criminology College with a major in pathologist anatomy, entomologic forensics and behavior psychology. He is a rising star in Spanish horror literature. He has worked for various media as *Diari de Tarragona*, *"Els Matins"* of TV3 or *"Cuarto Milenio"*, he is known as speaker and gives criminalist clinics. As script writer and director of the short film *"Intrusos"* he obtained Mosaic Award at the III Cinephone International Smartphone Shortfilm Festival and also the Audience Award at the Phonetastic (Festival Internacional de Cinema de Sitges). In 2015 he wins the Enigmas Award thanks to his book, *Haunted Houses Anatomy*, published by Luciérnaga. He is also the author of the books: *Niños Perdidos*, *Sociedad Tepes*, *Resurrección*, *Descendiendo hasta el infierno*, *SNUFF* or *Espiritismo Digital*.



NON-FICTION



HORCHER

Elisabeth Horcher and Mª Ángeles López de

Celis

Planeta Gastro, 11/2022 (250 pp).

COOKING

The gastronomic autobiography of one of the most mythical, legendary and revered restaurants.

The history of a town is also that of its cuisine. This makes perfect sense when we talk about Horcher, out of Berlin in origin and taking post in Madrid, Horcher's stoves have been working on for almost one hundred and twenty years, in an extraordinary exercise of balancing tradition and avant-garde.

Few establishments stand up like Horcher to being considered the sanctum sanctorum of European gastronomy of the 20th and 21st centuries.

And through the pages of this book, its recipes and its photographs, we will discover the story of a four-generation family saga and a restaurant that has survived wars, crises, pandemics and all kinds of ups and downs.

A living history of gastronomy, this emblematic establishment, recognized for its classic cuisine and the excellence of its service, has created its own timeless style that combines art, science, craft and magic in the right proportions.

Entering Horcher is like traveling back in time to discover a historical and gastronomic temple and enjoy an incomparable experience in a setting of classic luxury that is constantly updated.

Welcome to Horcher.

www.restaurantehorcher.com