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AGENCIA LITERARIA

# FOREIGN RIGHTS CATALOGUE

SPRING 2026  
FICTION

MORE THAN 500,000  
READERS

# THE TRIAL

## THE INQUISITION AGAINST GOYA

“Luis Zueco is the Spanish Ken Follett” *Cadena SER*

In 1799, Francisco de Goya published *Los Caprichos*, a collection of 80 extraordinary prints that denounce the flaws of Spanish society and defend Enlightenment ideals. Just fourteen days after its release, the artist withdrew the work from circulation, raising the question: what was he afraid of? Goya was a highly respected figure, close to kings and ministers, yet he chose to risk everything for his convictions, challenging power and the Old Regime at a time of great unrest.

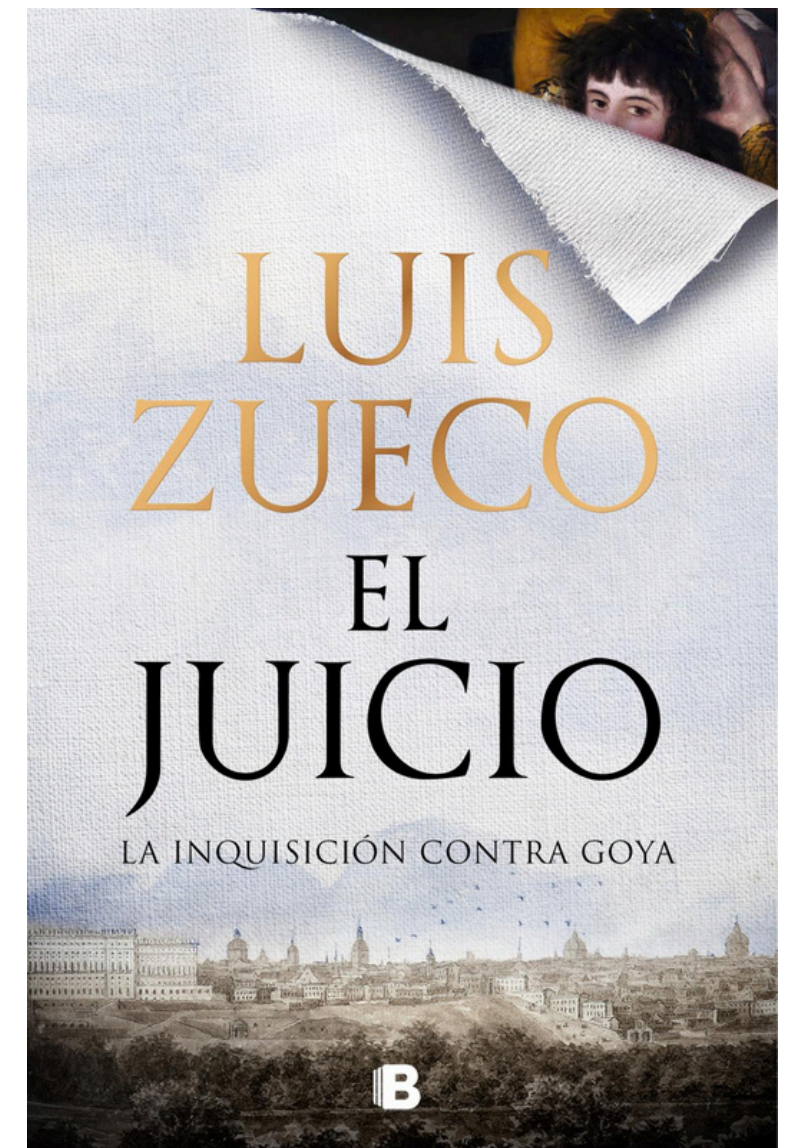
Opposing him stood the Inquisition —an institution in decline, but still feared, capable of destroying lives— and Goya’s work posed a real threat to the regime, especially if it reached Napoleonic France, where revolution had already toppled a monarchy. The danger was real, and Goya knew it.

Through Angélica, a young art lover new to Madrid, we witness Goya’s courage, the vibrant cultural scene of the time, and a fight for freedom in the face of tyranny. This is not just the story of a genius —it’s a powerful tale of how art can challenge power and ignite change.



## LUIS ZUECO

Luis Zueco is a novelist, historian, researcher and photographer. At present he is Managing Director of the Castillo de Grisel, a medieval castle turned into a hotel. His novel *The 33rd Step* obtained the honourable mention at the International Award for Historical Novel of Zaragoza in 2012. It also obtained the award for the **best historical thriller in the Historical Novel Festival of Úbeda**. He has achieved international success with his fascinating Medieval Trilogy: *The Castle*, *The City* and *The Monastery*, three novels set in the most important architectural settings of medieval times. He is one of the most important historical novelists in Spanish with more than **500.000 copies sold** and **his books have been translated into Polish, Portuguese and Italian**.



**EDICIONES B (FEBRUARY 2026)**  
**HISTORICAL FICTION**  
**624 PP.**

# WHERE THE SEA TAKES US

A STORY ABOUT THE CALL OF DESTINY. A NOVEL IN WHICH LOVE IS GREATER THAN AN ENTIRE CONTINENT

Las Palmas de Gran Canaria, 1948. Marta, a young woman from a wealthy family, receives the news that she must marry a boy chosen by her father for financial reasons. Faced with this injustice, she rebels and, together with Teo, her great love, organises a clandestine trip on one of the ships leaving for America. But an incident prevents Teo from boarding the ship and, suddenly, Marta finds herself crossing the Atlantic Ocean alone. Terrified.

After a year of fending for herself in Buenos Aires, enjoying freedom and democracy, Teo finally arrives. But they are also tracked down by the dangerous Darío Montes, a hitman hired by Marta's former fiancé, who has not accepted the affront of being abandoned just before the wedding. The young couple must then embark on a new escape.



## SANDRA SEGURA

Sandra Segura (1965), originally from Las Palmas de Gran Canaria, has lived in Valencia for more than thirty years, where she studied Administration and Accounting. The daughter of Spanish immigrants, she grew up surrounded by stories of travel, adventure and life changes that her parents and grandparents shared in their daily lives. These family stories, full of nostalgia, discoveries and longings, became the seed of her literary inspiration. With them, Sandra shaped her first novel, *Where the Sea Takes Us*, a work in which she mixes memories, emotions and the magic of stories passed down from generation to generation, transporting the reader to worlds full of evocation and sensitivity.



PLAZA Y JANÉS (OCTOBER 2025)  
HISTORICAL FICTION  
408 PP.



# A FAMILY MATTER

## YOU CAN ALWAYS RELY ON FAMILY... EVEN TO COMMIT A CRIME

The Elordis are a wealthy, traditional family, businesspeople from Vizcaya with a long lineage. One morning, Alba, the middle son's girlfriend, arrives at the farmhouse in shock, claiming that she has found Julen with his throat slit. However, when the Ertzaintza (Basque police force) arrive at the scene, they discover that the dead man is a stranger.

From that moment on, secrets come to light and quarrels break out among the rest of the siblings while Alba tries to remember what happened the night before and Julen remains missing. Everyone is aware that a murderer is lurking, hidden in the fog that envelops the farmhouse, but no one is willing to admit that the criminal could be one of them.

A fascinating mystery that is also a sharp portrait of family relationships. Power, money, intrigue and jealousy written with the steady hand of Txemi Parra, one of the sure values of Basque noir.



## TXEMI PARRA

Txemi Parra (Madrid, 1971) studied Law in Deusto. He has worked for more than fifteen years as an actor, stand-up comedian and screenwriter. His first novel was *The Echo of Shadows* (HarperCollins Iberica, 2023). He has published two other novels in 2025: *Only Silence Remains* and *A Family Matter*, his most recent one. A constant traveler, he is passionate about surfing and getting away to the mountains with his dog. He currently lives between Madrid, Bilbao and Milan, and is dedicated to writing, theater and television.



**GRIJALBO (NOVEMBER 2025)**  
**THRILLER**  
**384 PP.**



# THE LAST CONCERT IN VIENNA

## MUSIC BECOMES A STAGE FOR SECRETS, LOYALTY AND SURVIVAL

“A great communicator, Martín Llade is also a great writer” *Zenda*

Vienna, late 1944. Caught between two fronts, the Third Reich has launched a counterattack that will decide the outcome of World War II. While preparing for the New Year's Concert, conductor Clemens Krauss receives a visit from an enigmatic SS captain who seems determined to find out what his relationship is with alleged traitors to the Nazi regime.

Although Krauss and his partner, the singer Viorica Ursuleac, are two of Adolf Hitler's favourite artists, the conductor will be forced to confront a past full of dark secrets, doubts about his loyalty to the Reich and a revelation that could jeopardise the most famous concert in the world. A concert that was born, precisely, at the height of Nazism.

With great documentary work and faithful to his literary style, Martín Llade, the classical music journalist who presents the New Year's Concert, takes us on a journey to the heart of the famous gala in Vienna.



## MARTÍN LLADE

Martín Llade was born in San Sebastián in 1976. He holds a degree in Journalism and Advertising from the University of the Basque Country. In 2007, he joined Radio Clásica de RTVE, where he has been presenting the programme *Sinfonía de la mañana* since 2014, for which he received the Ondas Award for best radio programme and presenter in 2016. He also contributes to RNE's *El ojo crítico* and hosts *En clave de 5* on Radio 5.

He is the author of the novel *What I Will Never Know About Teresa* (2021), about cult actress Teresa Ann Savoy, and *The Chimerical Horizon, Delirious Stories from the History of Music* (2022). This was followed by the children's book *The Interrupted Music of María de Pablos*. In 2024, he published *The Razumovski Mystery*, a novel that received the **Hislibris Prize for Historical Fiction**. Considered one of Spain's leading experts on classical music, Llade offers us a new ambitious historical novel, *The last concert in Vienna*.



**EDICIONES B (NOVEMBER 2025)**  
**HISTORICAL FICTION**  
**592 PP**

# THE VOICE OF THE WIND

A DEVASTATED CITY. TWO BROKEN HEARTS. AN UNEXPECTED LOVE ON THE DARKEST NIGHT. FICTION SET IN A TORNADO THAT DESTROYED MADRID IN 1886.

1886. Lucrecia is on her way to fulfil her dream: to leave her small native village in Galicia, where everyone considers her a hopeless spinster. She has married her cousin, whom she barely knows, by proxy.

At the station in Madrid, she is met by Enrique, her husband's foreman, who is in charge of driving her to her new home. However, during the journey, a terrible tornado sweeps through the city, destroying everything in its path.

Enrique and Lucrecia must embark on an odyssey to try to survive the catastrophe. As they cross Madrid from south to north and share secrets from a past that haunts them, they will feel a love blossom that is as overwhelming as the tornado that pursues them.



## JOSE GIL ROMERO & GORETTI IRISARRI

Jose Gil Romero & Goretti Irisarri have formed a creative tandem for over twenty years. They are a successful **team of script-writers, earning over forty awards at various festivals**. They have published *Falling Shooting Stars* (2017), first volume of a trilogy that continues with *The Mechanism of Secrets* (2019) and *The Enclosed City* (2020). Their historical novel *The Translator* was published in 2021 and in 2022, the follow-up novel *The Swarm* (Harper Collins Ibérica).



**GRIJALBO (OCTOBER 2025)**  
**HISTORICAL FICTION**  
**480 PP.**



# THE READER AT THE TOBACCONIST'S

## A JOURNEY OF LOVE, LOSS, AND THE POWER OF WORDS TO TRANSFORM LIVES

Ramón Alas-Solís, a young man from Asturias, is forced to leave his homeland and emigrate to Cuba after the discovery of his forbidden love for Angelines, a young woman who has lost her voice following her father's death. Their silent and profound relationship will change the course of their lives.

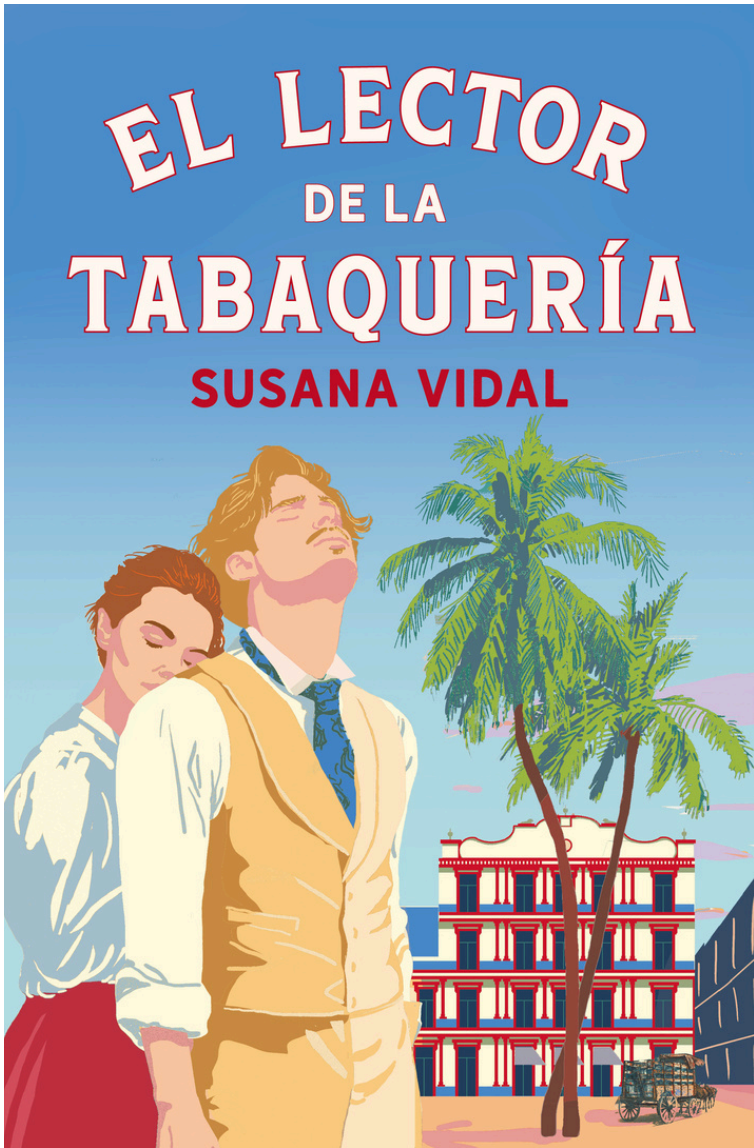
In Asturias, Angelines struggles to make her way as an artist in a world that does not listen to her, facing the familial and social pressures that limit her freedom and creativity. Meanwhile, in the bustling streets of Havana, Ramón discovers the vibrant world of tobacco, the intoxicating rhythm of the city, and the power of words read aloud in the cigar shops where workers find knowledge and escape. He becomes a reader in a tobacco factory, reading novels to the cigar-rollers, and finds in the spoken word a new way to influence and dream.

Through distance, nostalgia, and transformation, both discover the strength of resilience, memory, and the power of dreams. An emotional story about emigration, love, ambition, and the ability of words and the passion for art to change lives.



### SUSANA VIDAL

Susana Vidal del Cura (Madrid, 1974) holds a degree in Economics and Business Studies from the Autonomous University of Madrid. She also holds an MBA from IESE Business School, University of Navarra. She currently plays an important role in the Corporate Strategy department at a leading multinational. She debuts as a writer with her novel *The Reader at the Tobacconist's*.



**GRIJALBO (FEBRUARY 2026)**  
**HISTORICAL FICTION**  
**480 PP.**

# THE NIGHT OF THE KASKAROT

IN A FOG-SHROUDED MOUNTAIN TOWN WHERE SECRETS RUN DEEP, A WOMAN SEARCHES FOR THE TRUTH BEHIND HER LOVER'S MYSTERIOUS DEATH.

At night, the peaceful mountains surrounding Sainte-Agathe are hidden under a blanket of fog that dissipates at dawn. However, today the sunlight has revealed a macabre event.

As she drives to a small village in the French Basque Country, Zaida can't stop thinking about what awaits her there. André, her boyfriend, who was visiting family, has fallen from one of the nearby peaks.

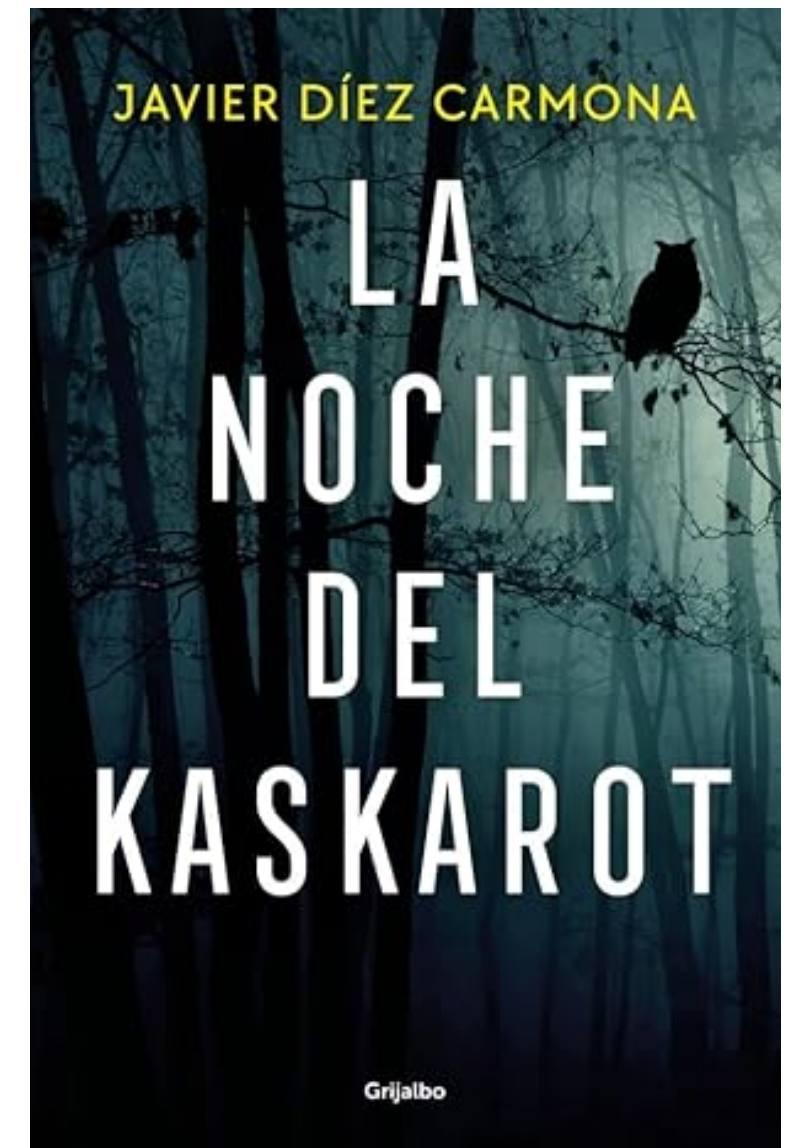
Upon arriving at her destination, her worst fears are confirmed, while many questions arise about the accident and her partner's personality. He never told her that he was descended from a family of kaskarots, an ancient gypsy ethnic group always shrouded in a thick web of rumors and prejudice.

Who was André really? What was he doing walking alone in the woods at dawn? What secrets do the neighbors of this rugged mountain enclave hide?



## JAVIER DíEZ CARMONA

Javier Díez Carmona (Bilbao, 1969) holds a degree in Economics, but his true passion is writing. He has been awarded in over a hundred literary competitions (mostly for short stories, but also for poetry and theater), has contributed to several anthologies, and began his career with two young adult novels and two for adult audiences. In 2021, he established himself as one of the most promising writers of crime fiction in Spain with the trilogy *Justicia*, *Solas*, and *Venganza*, which received unanimous praise from critics. *The Night of the Kaskarot* is his most recent novel.



GRIJALBO (OCTOBER 2025)  
THRILLER  
400 PP.



# THE SHADOW OF THE FOREST

## THE ASTURIANS AND ROMANS PREPARE FOR BATTLE — UNAWARE OF THE TRUE DANGER AMONG THEM

The year is 25 B.C., and the Asturian peoples inhabiting northern Hispania live in a fragile peace with Rome. The corrupt demands of the Roman governor are growing, and so, Virio knows that war looms over them. Yet his only concern remains the safety of his wife, Dovidena. However, she is not only stronger than he believes but also hides a secret that could destroy their union...

On the other side of the border, Centurion Lucius Severus, who will be able to retire with honors in just a few months, dreams of a future with Voconia, the courtesan he is hopelessly in love with. But his happy future seems to waver with the arrival of the young and ambitious tribune Marcus Licinius, determined to increase his prestige at any cost, regardless of whom he harms.

The battle approaches inexorably, and in the meantime, no one on either side realizes that an even more fearsome and powerful enemy lurks closer. In the heart of the impenetrable forest that separates Asturians and Romans, a mysterious and malevolent creature hides, already seeking its next victims...

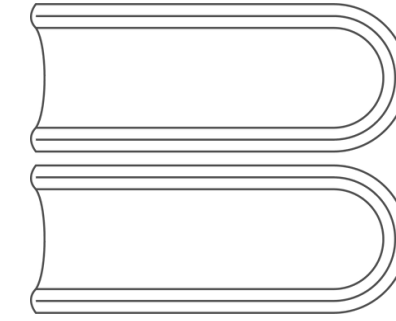


## SALVADOR FELIP

Salvador Felip (Madrid, 1971) holds a degree in aeronautical engineering from the Polytechnic University of Madrid, which he combines with a lifelong passion for history and writing. He currently combines his work as an IT security consultant with his hobby of creating stories. His first novel, *The Decline of Byzantium* (2008, Ediciones B), reveals his interest in the forgotten Eastern Roman Empire, a theme he continues to explore in his second work, *The Dream of Justinian* (2010, Ediciones B). In addition to his novels, he has participated in the II Hislibris Historical Story Competition, where his story *The Secret History* was selected for inclusion in the compilation volume **I y II Concurso de Relato Histórico Hislibris**, consolidating his presence on the contemporary historical narrative scene. To learn more about his work and projects, visit his website: [www.salvadorfelip.es](http://www.salvadorfelip.es)



**EDHASA (OCTOBER 2025)**  
**HISTORICAL FICTION**  
**384 PP.**



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AGENCIA LITERARIA

# BACKLIST HIGHLISTS

SPRING 2026



11,000,000  
COPIES SOLD  
ACROSS ALL HIS TITLES

# IN LOVE AND WAR

A WORLD ABOUT TO CHANGE FOREVER. A MAN MARKED BY THE STRENGTH OF HIS LINEAGE. A STORY OF LOVE, LOYALTY, AND REVENGE.

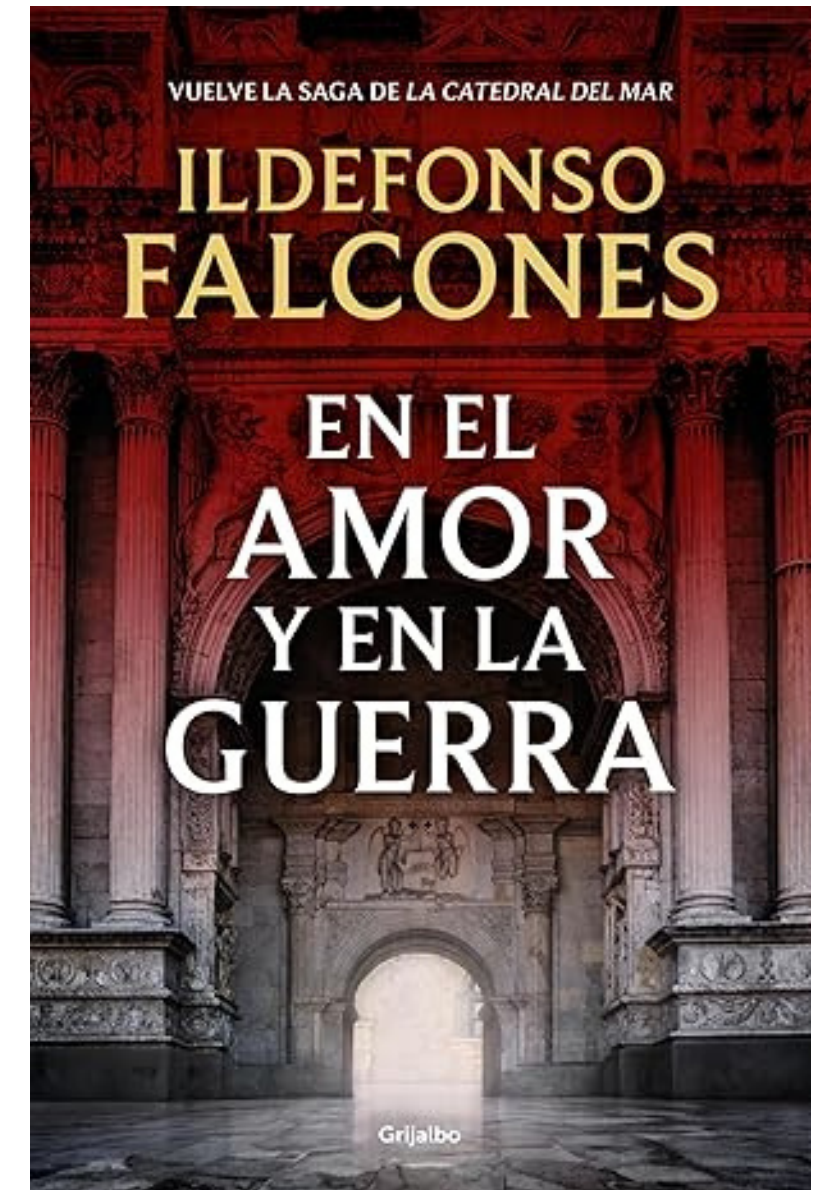
1442. Arnau Estanyol, grandson of the protagonist of *The Cathedral of the Sea*, fervently serves the King of Aragon in the conquest of Naples when the family's eternal enemies take advantage of his absence to break into his palace and attack his stepdaughter, the young Marina, with devastating consequences for everyone.

Thus begins a dazzling epic novel that explores the second half of the 15th century, a period that marked the end of medieval obscurantism and the beginning of a brighter era, the Renaissance. Arnau Estanyol, a descendant of those dark years, will witness how the world around him is transformed, how the art of war changes, and how love is capable of softening even the hardest of hearts.



## ILDEFONSO FALCONES

Ildefonso Falcones is a lawyer and writer. *La catedral del mar* (The Cathedral of the Sea), his first novel, became an **unprecedented global publishing phenomenon**, acclaimed by readers and critics alike and **published in more than forty countries**. It also won several awards, including the 2006 Euskadi de Plata for best novel in Spanish, the **José Manuel Lara Foundation award for best-selling novel** in 2006, the prestigious Italian Giovanni Boccaccio 2007 award, the Città dello Stretto 2008 international award, and the Fulbert de Chartres 2009 award. In 2018, it was turned into a successful Netflix series. His second novel, *La mano de Fátima* (Grijalbo, 2009), won the 2010 Roma Prize, and his next work, *La reina descalza* (Grijalbo, 2013), received the Pencho Cros Prize. *Los herederos de la tierra* (Grijalbo, 2016) was the eagerly awaited sequel to *La catedral del mar* and has also been turned into a series recently released on Netflix. With **more than eleven million copies of his work sold worldwide**, Ildefonso Falcones now returns, almost twenty years after the overwhelming success of *La catedral del mar*, with the third installment of the most widely read saga of our time: *En el amor y en la guerra*.



**GRIJALBO (FEB 2025)**  
**HISTORICAL FICTION**  
**RIGHTS SOLD: ITALIAN,**  
**GERMAN, PORTUGUESE,**  
**SERBIAN, DUTCH, POLISH,**  
**DENMARK**  
**544 PP**

MORE THAN 250,000  
READERS

# THE GUEST HOUSE

A MOVING STORY ABOUT MOTHERS AND DAUGHTERS WHO EXPERIENCE THE UPS AND DOWNS OF LOVE, FRIENDSHIP, BETRAYAL AND THE SECRETS THAT LAST A LIFETIME.

Madrid, 1937. At the exact moment a bomb falls on a building in the city center, near Gran Vía, the lives of two young neighbors change forever.

Elvira, whose parents run the guesthouse on the third floor, is exiled from the Civil War in France at the time of the explosion. Angela, the daughter of the building's doormen, is indeed present when the place where they both grew up is blown up. It is then that she makes a decision with unpredictable consequences: she takes the baby of some guests who have just died under the rubble in her arms and flees, adopting a false identity.

Nothing leads Elvira and Ángela to believe that their paths will cross again, or that another guesthouse will be the meeting place for a new generation of women who will have to learn to turn pain into strength and survive with the fragile hope of a better future.



## ANA LENA RIVERA

Ana Lena Rivera after twenty years as a director in a big multinational corporation, she exchanged business for her great passion, writing. She then created the character of the principal investigator of her detective novel series, Gracia San Sebastián, who has been praised by the critics as one of the ten most important female characters of crime novel of Spanish literature. The first novel with Gracia San Sebastián as the main character, ***What the Dead Keep Silent***, received the **2017 Torrente Ballester Award**, followed by *A Killer in Your Shadow*, *The Dead can't swim* is the third one. They are all stand alone. The first two have been translated into Italian by Piemme (Mondadori group). Since then she has also published *The Singer's Heiresses*, translated into French and Italian, and *The Girl in the Blue Hat*.

4TH PRINT RUN IN 4 MONTHS



GRIJALBO (SEPTEMBER 2025)  
WOMAN'S HISTORICAL FICTION  
544 PP



80,000  
COPIES SOLD

## THE LADY OF “LA CARTUJA”

Seville, 19th century. In the emblematic factory of La Cartuja, the most beautiful hand-painted chinaware designs are created and its tableware decorates the most exclusive dining rooms. Throughout several decades, Felisa, Macarena and Trinidad will see their destiny linked to this famous place in the city. Three unforgettable women who have fallen under the spell of ceramics and seek to master their own lives. Three vibrant stories that link us with the past and the secrets of an exciting and evocative Seville.

## THE PAINTER OF LIGHT

Seville, 1911. Nine years have passed since Trinidad traveled to the city to discover the history of her family, linked to the mythical tableware of La Cartuja. Settling back in England and focused on her work as a ceramist, she receives a letter from the Marchioness of Pickman, the owner of the china factory. The proposal is to take part in the great project that will make the city shine like never before: the construction of the Plaza de España, where she will have to work hand in hand with the ambitious architect Aníbal González. This enormous artistic challenge will take Trinidad from the aristocratic festivities in the Real Alcázar palace to the humble workshops of Triana, causing her destiny to be shaken by the class struggle and the love of two men. **Passion, mystery and love at the dawn of the 20th century.**

### INMA AGUILERA

Inma Aguilera (Málaga, 1991) has a doctorate in Education and Social Communication. She graduated in Journalism from the University of Malaga and completed the master's degree in RTVE Radio at the Complutense University of Madrid. In 2016 she received the XXI Ateneo Joven de Sevilla Novel Prize for the work *El aleteo de la Mariposa* and, four years later, she received a **special mention at the VIII HQÑ International Prize** for *El excéntrico Señor Denet*. With *La Dama de La Cartuja* she inaugurated a new stage in her literary career that earned her recognition for the **Best First Novel Award 2024**. With *The Painter of Light*, the continuation of this exciting historical saga, she is confirmed as one of the most promising names on the publishing scene in our country.



EDICIONES B (2024)

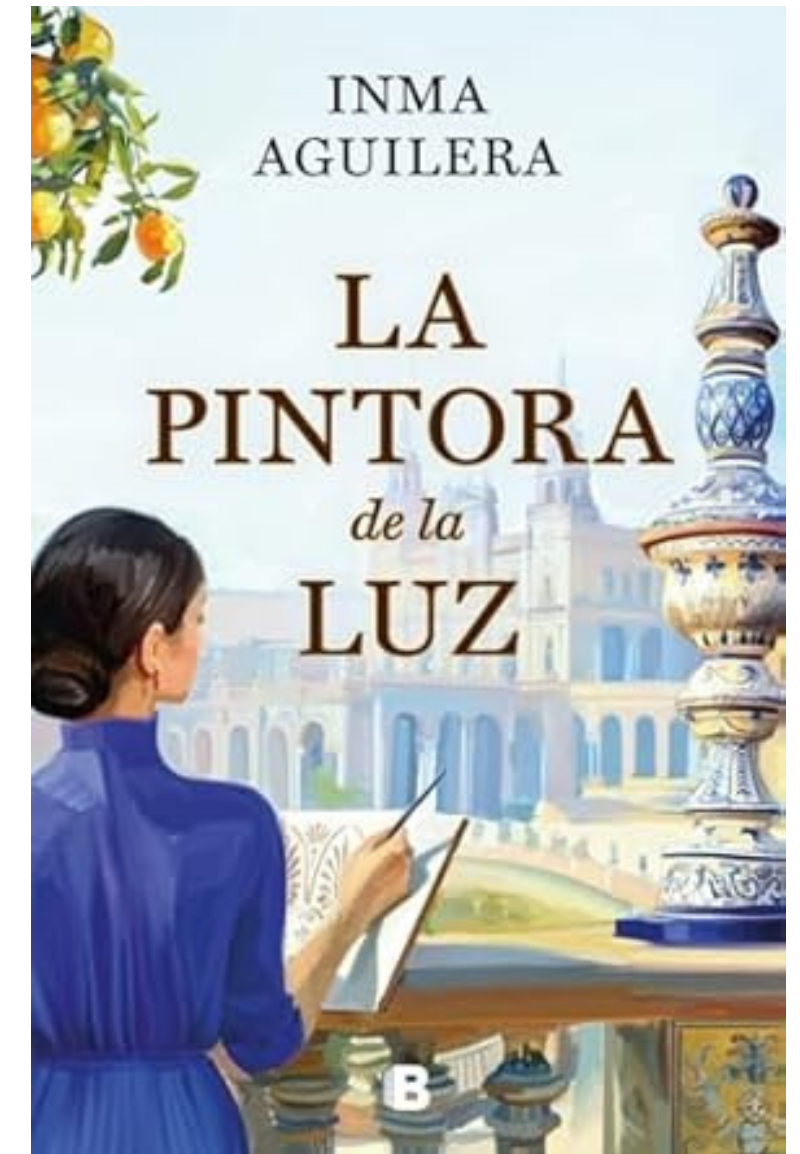
WOMAN'S HISTORICAL FICTION

ITALIAN RIGHTS SOLD

RUSSIAN RIGHTS SOLD

FILM OPTION

512 PP



EDICIONES B (APRIL 2025)

WOMAN'S HISTORICAL FICTION

RUSSIAN RIGHTS SOLD

575 PP





1,000,000  
READERS WORLDWIDE

# THE BOOK GUARDIAN

EVEN IN TIMES OF DARKNESS, THE LIGHT OF BOOKS CAN SAVE US.

“Escobar's narrative draws readers in with compelling, emotional, and vivid descriptions as it delves into human nature, evil, prejudice, and forgiveness.”

*Historical Novel Society*

“A sensitive look at the triumph of the human spirit.”

*New York Journal of Books*

1933. In the heart of Berlin, Helene Nathan faces a challenge that will test her courage and her love of books. As director of one of the country's largest libraries, the young woman becomes the guardian of the works that the Nazi regime seeks to destroy.

As the shadows of Nazism loom over Europe, Helene embarks on a dangerous mission to save those texts that could change the course of history. In a world dominated by war and fanaticism, her struggle will become a symbol of resistance and hope. **A story based on true events.**



## MARIO ESCOBAR

Mario Escobar Golderos has a degree in History, with an advanced studies diploma in Modern History. He has written more than 20 books and sold nearly a million copies worldwide. Most of his novels are framed within the genre of historical thriller fiction, with themes commonly associated with the Church and the II World War. His books have been translated into more than ten different languages and his first book *Lullaby in Auschwitz* is a major bestseller, especially in US (125.000 copies trade, 20.000 ebook, 3.000 audio). He received the EMPIK AWARD in Poland for being the largest bestseller in 2019.



EDICIONES B (SEPTEMBER 2025)  
HISTORICAL FICTION  
ENGLISH RIGHTS SOLD  
DUTSCH RIGHTS SOLD  
254 PP

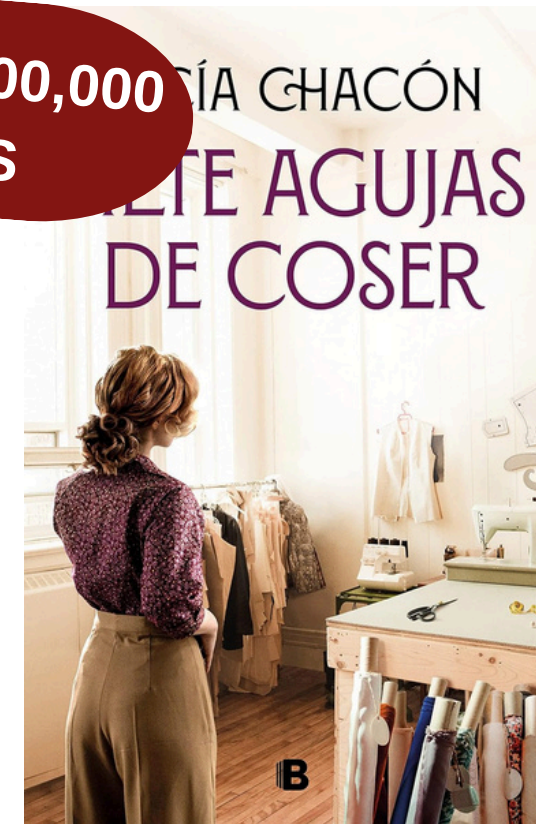


MORE THAN 100,000  
READERS

## SEVEN SEWING NEEDLES

Madrid, 1991. Seven very different women meet at a small sewing academy where they share their life stories. Each has a different reason for learning to sew, and amid fabrics, patterns, and pins, they will connect with parts of themselves they thought were forgotten. They will discover the therapeutic power of female friendship, and, stitch by stitch, they will weave together the story of their loves, sorrows, and family secrets.

An unforgettable story that shows us that in sewing, as in life, almost everything has a remedy; that making mistakes and learning go hand in hand, and that every stitch always holds a lesson.



EDICIONES B (2022)  
WOMAN'S FICTION  
ITALIAN RIGHTS SOLD 562 PP



EDICIONES B (2023)  
WOMAN'S FICTION  
544 PP



EDICIONES B (MAR 2025)  
WOMAN'S FICTION  
544 PP

## THE DAYS WE SEW TOGETHER

Set in Madrid in 1999, the story follows the women of Seven Sewing Needles years after they first met in El Cuarto de Costura. Their lives have evolved—some achieving long-held dreams, others freeing themselves from what once held them back. But as a new chapter begins, the past resurfaces, challenging the stability they've built and reminding them that change is always possible. Through friendship, they confront secrets, motherhood, and unexpected love, discovering that life—like sewing—is shaped not by individual moments, but by the invisible thread that connects them all.

## THE ATELIER ON LAGASCA STREET

Madrid, 2006. After returning from London, Sara faces new challenges marked by motherhood and a dark shadow from her past. For her part, Julia, who runs a new sewing atelier for a select clientele, will have to learn to live with a great absence. Both are forced to make decisions that will change their path forever, but they know that accompanied by the girls of Seven Sewing Needles and supported by their unconditional support, they will be able to face any challenge that life throws at them.

## LUCÍA CHACÓN



**Lucía Chacón McWeeny** studied Translation at the University of Granada. In 1991 she moved to Madrid where she worked as a documentalist. In 2011 she decided to turn one of her hobbies into a way of life and opened the blog [Menudonumerito.com](https://menudonumerito.com). In 2012 she launched her **YouTube channel**, where she **shares sewing tutorials with a community of more than 1,500,000 followers**. Her first novel, *Siete agujas de coser*, won the hearts of tens of thousands of readers. *Los días que cosemos juntos*, the sequel, consolidates her as one of the most interesting voices in the current narrative scene.

# FAIR OF SHADOWS

AT THE APRIL FAIR IN SEVILLE, THE SHADOWS UNFOLD. SOME PEOPLE DANCE, OTHERS KILL.

Sunday afternoon at the April Fair in Seville. The discovery of a corpse on the tracks of the roller coaster interrupts the revelry of the celebrations: it is Pelayo Acuña, a well-known member of Seville's high society. That very morning, on one of the streets of El Real, a two-year-old boy disappears.

Thus begins a double investigation led by Jara Vega, an inspector with the Homicide Squad, who must unravel the details of the murder while dealing with a tragedy from her own past. Little by little, Inspector Vega will discover that behind both events lies a conspiracy darker than she could ever have imagined.



## REYES VARGAS

Reyes Vargas studied law, obtained a doctorate in tax law, and completed a master's degree in neurocriminology at the University of Valencia. She is the author of "Real Estate Taxation at the Local Level: Problematic Issues." In 2022, she won the microfiction contest organized by the Equality Delegation of the Osuna City Council with 'La casa de las tormentas' (The House of Storms). She has now published two thrillers: *Hijas olvidadas* (Forgotten Daughters) and *Shadow Fair*.



ROCA EDITORIAL (MAY 2025)  
THRILLER  
368 PP



# THE WHITE ROSE

A CRIMINAL INVESTIGATION THAT LEADS TO ONE OF THE BEST KNOWN EPISODES OF THE SPANISH CIVIL WAR.

Madrid, 1977. Just as Deputy Inspector Herrero joins the Homicide Unit of the Criminal Investigation Brigade of the General Police Force, he is confronted with the horrific murder of a widow who owns a jewellery shop. Almost simultaneously, a retired man dies after a suspicious hit-and-run accident. These are only the first tragic deaths in a series of crimes that has only just begun.

With the help of veteran Inspector Pineda, Deputy Inspector Herrero soon concludes that the murders are related to an infamous episode from the Spanish Civil War: the execution of a group of women known as Las Trece Rosas in 1939.

Iñaki Biggi returns to the genre that established him as a writer with a fast-paced new crime story full of constant intrigue.



## IÑAKI BIGGI

Iñaki Biggi, born in San Sebastián in 1965, holds a degree in Psychology, but his true calling has always been literature, particularly historical fiction—a genre in which he has stood out with works such as *El Santuario* and *La fórmula Stradivarius*. With *Valkirias* (2018), set during a Viking raid in 9th-century Seville, he established himself as one of the most original voices in the field, earning the prestigious Cerros de Úbeda Award for Best Historical Novel of the Year. Throughout his career, Biggi has combined history with thriller elements, crafting plots where intrigue and historical context are seamlessly intertwined. In titles such as *El lobo de Whitechapel*, *Proyecto Moisés*, and the recent *La rosa blanca* (2025), set in Madrid during Spain's democratic transition, the author showcases his versatility in tackling different time periods and literary styles.



PLAZA & JANÉS (MARCH 2025)

THRILLER

440 PP

# PORTRAIT OF A COURT

THE GREATEST PAINTER IN HISTORY. THE INTRIGUES OF A COURT. THE TRUTH OF A KINGDOM.

How did Velázquez become the king's painter?

17th century. Velázquez's arrival at the palace took place at one of the most fascinating moments in history. While Queen Elizabeth suffers from her inability to produce an heir to the throne, Philip IV spends his nights in amorous adventures known throughout the kingdom. The combination of political and marital tensions led the court into a gruesome maze of intrigue and the king to listen to the advice of one man, the mysterious and shadowy Gaspar de Guzmán, Count-Duke of Olivares, who would help Velázquez attain the position of court painter.

In a court rife with scandal, a young man from Seville obsessed with light manages to become not only a court painter, but also the most important artist in Spanish history.



## CLARA MENDÍVIL

Clara Mendivil is from Pamplona and studied history, although she does not practise as a historian. She published her first novel, *De viento y sal* (Of Wind and Salt), in 2019, about Anne Bonny, a famous pirate who operated in the Caribbean Sea in the 18th century. In the course of her research, she discovered many other female pirates from different eras and places, most of them largely unknown, and decided to give them a voice and recount their adventures. *Loto rojo* (Red Lotus) is the story of one of them. She maintains a blog, [www.clarasmendivil.com](http://www.clarasmendivil.com), where she discusses, among other things, literature, historical novels and the world of pirates.



EDICIONES B (MARCH 2025)  
HISTORICAL  
512 PP



# THE LADY OF ANBOTO

MYTHS. MURDERS. THE TRUTH WILL FINALLY COME TO LIGHT.

It is said that anyone who enters the cave of Anboto in the Basque Country might encounter the goddess Mari, a beautiful woman who lives there. If she asks you a question, you better be honest, because if you lie to her, she will take away what you deny; on the other hand, if you tell her the truth, she will grant you your deepest desire.

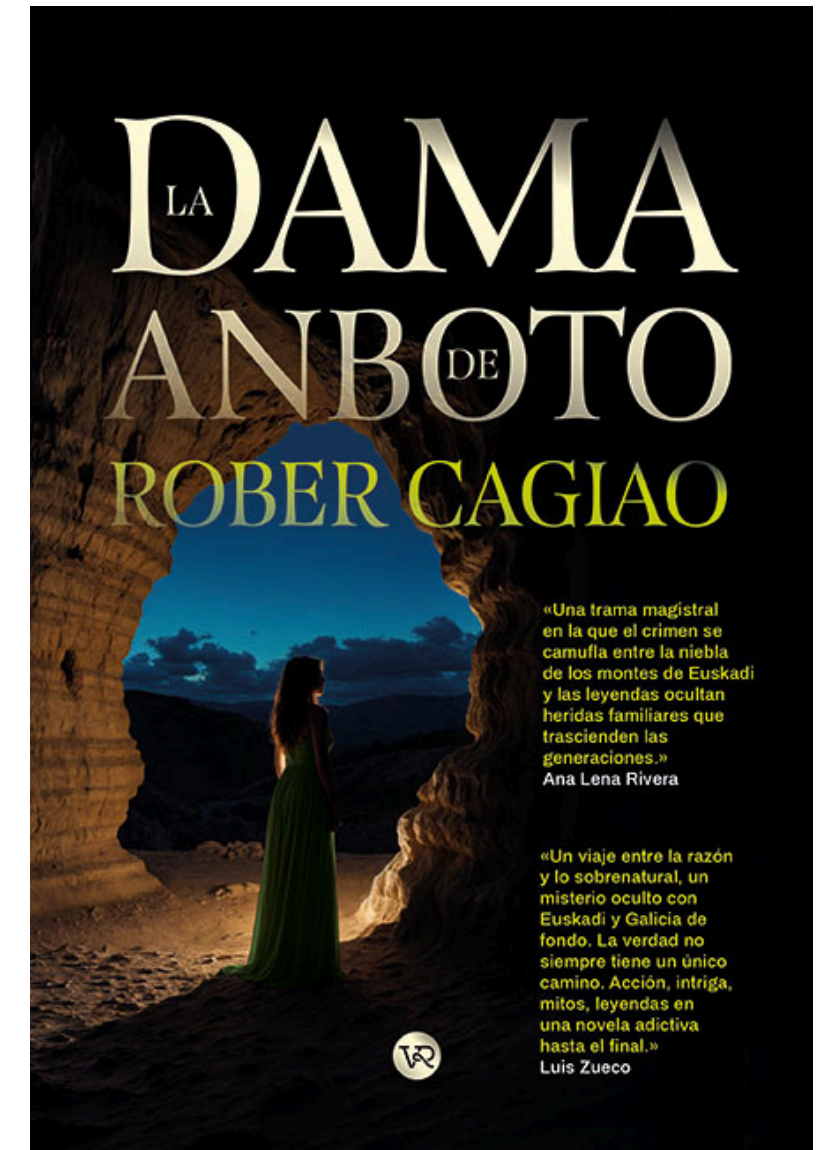
Portomarín, Lugo: the body of a woman mysteriously appears seven years after her disappearance in the Basque Country, many kilometres away. Deva Varela disappeared on a summer solstice, as did her sister Amalur Varela, who went missing in the cave of Anboto and, twenty-eight years later, is still missing. Now Inspector Bibiana Galdós and Inspector Martín Lasarte are racing against time to uncover what lies behind so many years of silence.

What happened in the Mari cave? Is Amalur still alive? The questions keep mounting, but the truth is about to be revealed, and perhaps no one is prepared for it.



## ROBER CAGIAO

Rober Cagiao was born in Bañobre in 1976. Already at school, he realised that he was good at languages and not so good at numbers. He has a diploma in Education Sciences. In his youth, Cagiao focused his artistic life on music, recording two albums with Trashnos. After leaving (alone, in fact) the difficult world of rock, life swallowed him up. Fate and a series of varied events led him to start writing again in June 2019. *El Guardián de las flores* (The Guardian of Flowers) is his first novel, which won the Círculo Rojo Award for best mystery novel.



VR (JUNE 2025)  
THRILLER  
352 PP

# THE TOMB OF EL GRECO

## AN IMPORTANT DISCOVERY ERASED FROM HISTORY.

What could a 21st-century house be hiding beneath its foundations?

During renovations to her home in historic Toledo, Karla Nogales discovers a sealed passageway under her garage. At the end of the tunnel, she finds a forgotten crypt and an unmarked coffin. What seemed like a simple architectural curiosity awakens a greater concern: this tomb, without symbols or inscriptions, could contain the remains of someone as famous as they are silenced.

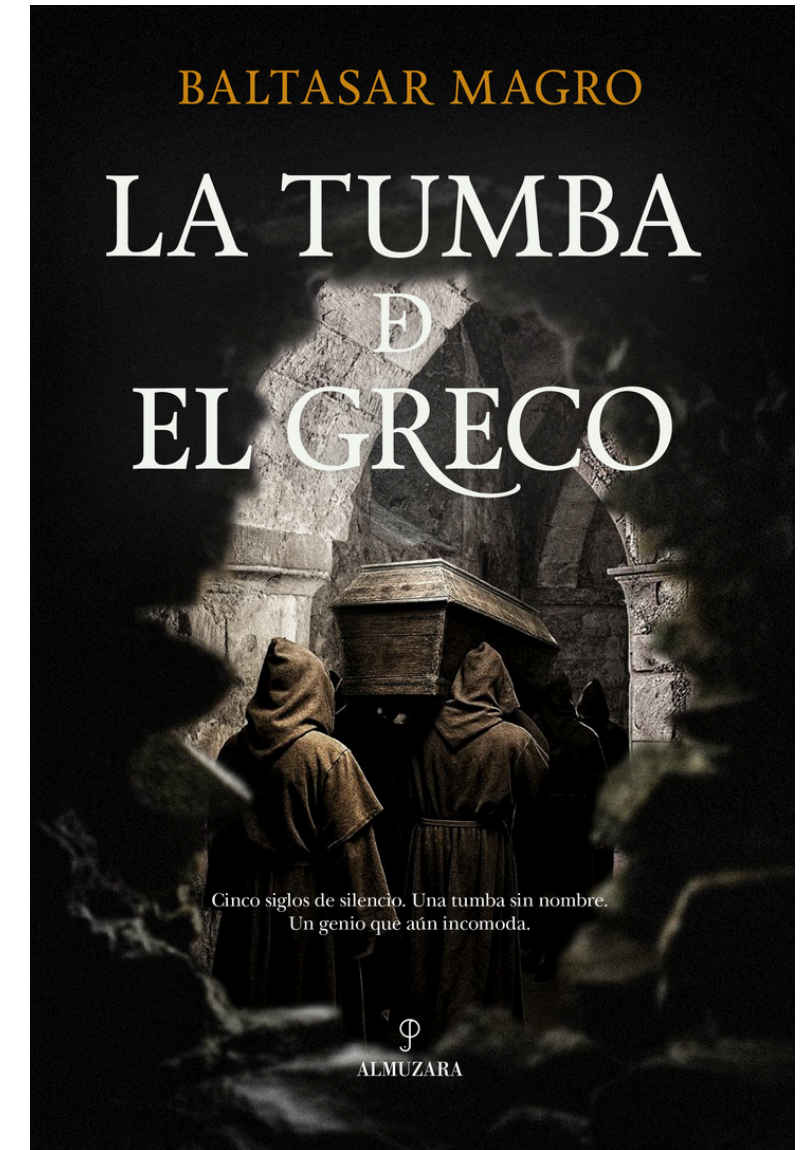
With the help of her father, an expert in renovating old buildings and a university professor, Karla delves into the archives and secrets of Toledo's underground. Among passageways, erased plans and contradictory testimonies, a clue emerges that changes everything: the disappeared church of San Torcuato and the name of Doménikos Theotokópoulos, El Greco.

Built for a single deceased person, without decoration, austere in all its elements, and at the same time, it gives the impression that it was intended to pay homage to the person who rests inside. Why was that temple destroyed? Who really lies beneath Karla's house? And why are there still those who want to bury the truth today?



## BALTASAR MAGRO

Baltasar Magro Santana is a Spanish journalist and writer, famous for having been the presenter of the programme *Informe Semanal* for many years. He was also responsible for reporting on the Royal Household and presented the current affairs analysis programme *Teleobjetivo*. He is the author of several novels, including *El círculo de Juanelo*, *Carrosanto*, *La sangrienta Luna*, *Los nueve desconocidos*, *En primera línea* and *La hora de Quevedo*, an apocryphal autobiography of the Golden Age writer.



**ALMUZARA (JULY 2025)**  
**HISTORICAL THRILLER**  
**216 PP**