

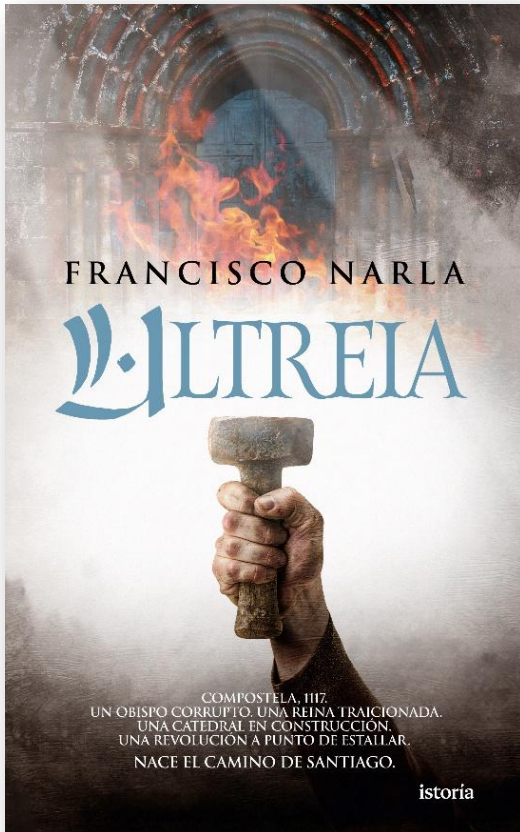


BIG SUCCESSES

COMPOSTELA SERIES

XACOBEO 2027





ULTREIA

Francisco Narla

Istoria (Grupo Planeta) (spanish edition),
Aira Editorial (galician edition), 11/03/2026,
(616 pp).

In the Year of Our Lord 1117, the southern frontier trembles. The vast Tagus is no longer able to hold back the Almoravids. They have devastated the taifas and now look north with hunger.

Meanwhile, the Camino de Santiago has

turned Compostela into a plump, tempting capon. And five rabid dogs fight over its flesh: Bishop Diego Gelmírez; Queen and Empress Urraca; her son Alfonso; the City Council; and the Brotherhood of the rising Galician nobility. Intrigue, conspiracies, theft, murder—those in power are allies today and enemies tomorrow. And those who pay the price, once again, are the peasants, the farmers, the craftsmen... the weak,

Compostela reeks of revolution...



SUSEIA

Francisco Narla

Istoria (Grupo Planeta) (spanish edition), Aira Editorial (galician edition), 03/06/2026, (624 pp).

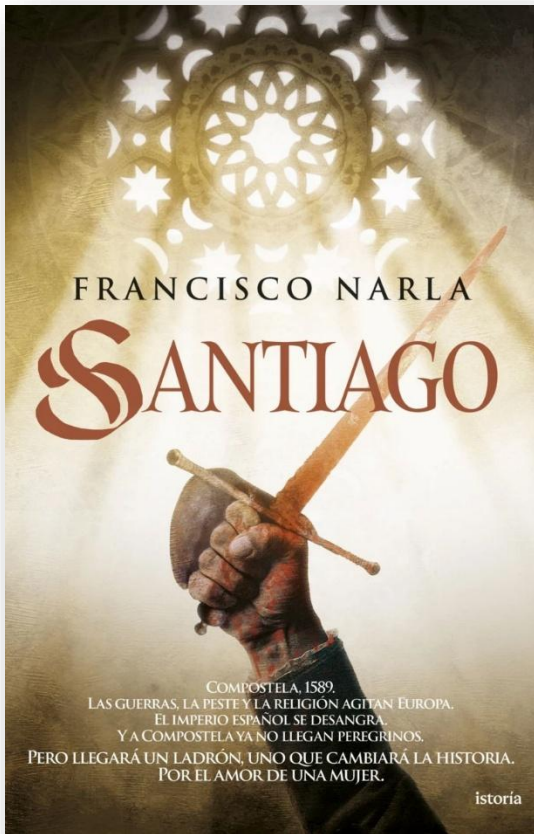
In the Year of Our Lord 1168, the kingdom of Galicia and León stands as a wedge between the ambition of Portugal and the greed of Castile.

The three crowns distrust one another. They circle each other with

daggers drawn. The old treaties that once divided the reconquered south are now ashes scattered to the wind. And while the Christians fight among themselves, beyond Gibraltar's Strait a new threat has risen: the Unitarians, the true believers, the Almohads.

Al-Andalus drowns in blood. In Compostela, the cathedral of the Son of Zebedee, beacon of Christendom, Jerusalem of the West, remains under construction...

And it won't be completed.



SANTIAGO

Francisco Narla

Istoria (Grupo Planeta) (spanish edition),
Aira Editorial (galician edition),
23/09/2026, (624 pp).

In the Year of Our Lord 1589, the pilgrimage to Compostela is a stranded ship. The Protestant Reformation, the plague, the war against the Turk, against France, against England, the lawsuits challenging the Vow of

Santiago... Compostela is sinking. But King Philip, in El Escorial—having unified the crowns of Spain and Portugal under an empire on which the sun never sets—has other concerns. After the disastrous defeat of the Spanish Armada in the English Channel, Elizabeth of England has allied herself with the embittered Portuguese heir, the Flemish rebels, the French, even Morocco, and she prepares her vengeance. Santander, Cádiz, and A Coruña raise fortresses, repair ships, gather men.

And Compostela trembles...



ADVANCE



EL PRÍNCIPE ESPÍA

Florenzo de' Medici

XACOBEO 2027

Ariel (Grupo Planeta) (spanish edition), 01/2027.

A fictionalised biography brimming with intrigue, passion and adventure, based on the real journey that Cosimo III de' Medici undertook through Spain between 1668 and 1669.

In 1668, Cosimo de' Medici, heir to the Grand Duchy of Tuscany, leaves Florence to embark on a journey that will change his

life. Officially, he will travel the Iberian

Peninsula as a pilgrim prince, eager to discover its shrines, its courts and the tomb of St James the Apostle. In secret, his father has entrusted him with a far more dangerous mission: to find out what is happening at the heart of the Spanish Monarchy and to gauge the fragility of an empire ruled by a queen regent and a child king.

But the prince's true battle is not fought solely in the halls of power. Raised to feel guilt, trapped in a miserable marriage and living in the shadow of a domineering mother, Cosimo carries an intimate secret that the journey will make impossible to ignore any longer. The presence of Ubaldo, a young groom in the retinue, will open a crack in his rigid conscience and force him to confront what he fears most... his own desires.

A historical novel that portrays an unknown and contradictory Medici, who becomes a privileged witness to the unfolding of European history and is forced to choose between duty, faith and the truth of his heart.



BIG SUCCESSES

ALBERTO VÁZQUEZ-FIGUEROA 2026

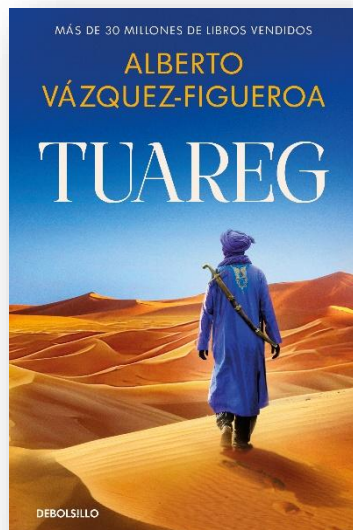


Alberto Vázquez-Figueroa, (Santa Cruz de Tenerife, 1936), writer, journalist, filmmaker and inventor. He taught diving and scuba diving on the ship-school Cruz del Sur after having been a student of Jacques Cousteau. He worked as a special envoy for Destino, La Vanguardia and TVE covering wars and revolutions in countries such as Congo, Guinea, Dominican Republic, Bolivia, Guatemala...

He has more than a hundred internationally successful titles to his credit, and is one of the most widely read contemporary authors in Spain and the world, with more than 30 million books sold. A dozen of his novels have been made into films. His memorable works include Tuareg, Ébano, the Cienfuegos saga, Océano, Ícaro, Panamá Panamá, Saud el Leopardo, Bora Bora, Manaos...



Over 30 million books sold



TUAREG

Penguin Random House, 2026

The noble Immouchar Gacel Sayah, the protagonist of this novel, is the absolute master of an infinite expanse of desert. One day two fugitives from the north arrive at the camp, and the immouchar, faithful to the multi-secular and sacred laws of hospitality, welcomes them. However, Gacel is unaware that these same laws will drag him into a

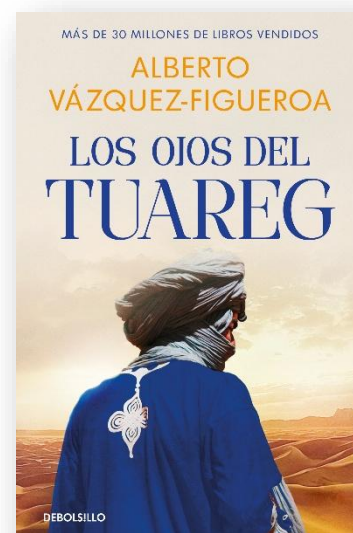
deadly adventure...

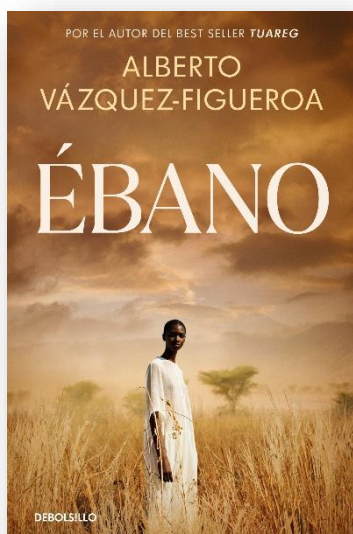
LOS OJOS DEL TUAREG

Penguin Random House, 2026

Twenty years after writing "Tuareg", the author – spurred on by the unjust events unfolding in the heart of Africa – revisits the characters from that novel, which has since become a classic of the adventure genre.

"The Eyes of the Tuareg" recounts, with drama and insight, the conflicts sparked by one of the Western world's major sporting and publicity events: the famous Paris-Dakar Rally.





ÉBANO

Penguin Random House, 2026

“Ashanti, Land of No Mercy”, audiovisual adaptation; 1979. Feature film by Georges-Alain Vuille Production, directed by Richard Fleischer and starring Michael Caine, Omar Sharif, Peter Ustinov and Beberly Johnson.

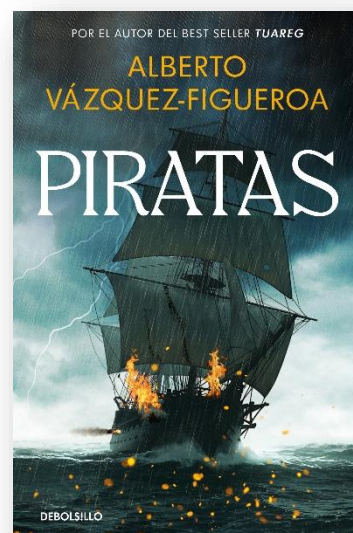
The action takes place in Africa. Its main characters, a European photographer and his wife, a black girl, sporty and idealistic, who strives to draw the attention of the Western world to her small African country. When they arrive in Africa on their honeymoon, the wife is kidnapped. From this point on, her husband goes on a veritable odyssey in the footsteps of the kidnappers, and the young woman goes through an ordeal that will lead her to Arabia, where a cruel fate awaits her: to be sold to a powerful Arab sheikh...

PIRATAS

Penguin Random House, 2026

“Pirates” tells an extraordinary story full of action, excitement, and intrigue, starring an old British privateer and a very young Spanish pearl diver whom circumstances lead to the ship of the feared Jacare Jack.

Battles on the high seas, dangerous games of cunning, and the fate of a Spanish family settled in the Caribbean during the era of the slave trade and widespread corruption among the colonial authorities form the backdrop to a fast-paced plot, as befits one of the author's best novels.



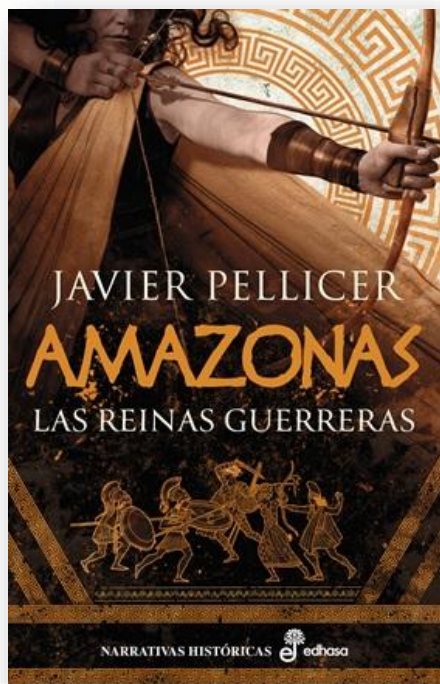


HISTORICAL

AMAZONAS

Javier Pellicer

Edhasa 06/2026, (384 pp)



The world of the Achaeans is about to change. Rumours of a great conflict, drifting in from distant Troy, are looming on the horizon. But before that war breaks out, another must be fought by the heroes. Alcides, whom everyone will soon come to know as Heracles, has been given one of his most difficult tasks: to steal the symbol of power from the Amazons, Queen Hippolyta's belt. To do so, he seeks the help of his old friend Theseus, King of Athens.

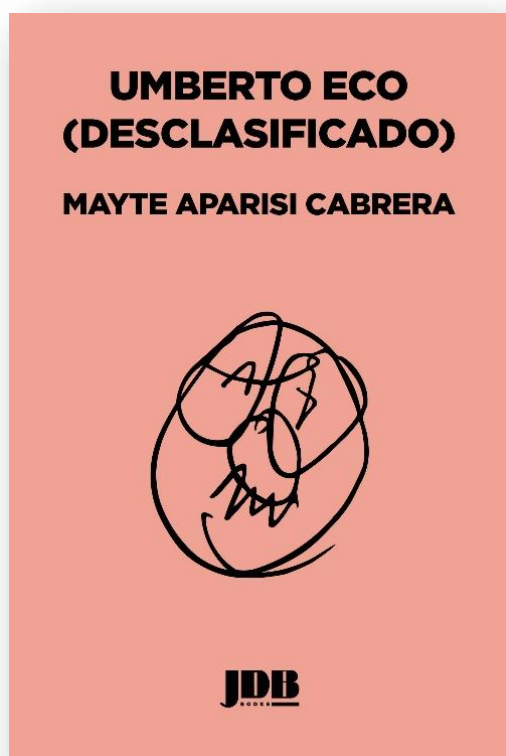
Their target will be Themyscira, the great city of the Amazon people, now defenceless and temporarily inhabited only by its women. Or so the proud Achaeans believe... A local warrior is every bit as capable as a man when it comes to defending her land. And amongst them are names that will echo through the ages: Queen Hippolyta and the invincible Melanipa.

Even so, this is not their story, but that of their younger sisters, Antiope and Oritia. It is they who will be forced to face the decline of their people and who will fight to survive. It will not even matter that the naive Antiope is abducted and taken to Athens by Theseus. For what the king has failed to imagine is that nothing can separate those who share the same blood. Oritia will not abandon her sister, even if she has to make a pact with all the nomadic tribes of the steppes to raise an army. An army with which to destroy Athens.

A novel that all lovers of history and classical mythology will never forget.



NON-FICTION



UMBERTO ECO (DECLASIFICADO)

Mayte Aparisi Cabrera

Jot Down Books, 04/2026 (144 pp).

On the tenth anniversary of Umberto Eco's death, it brings together the testimonies of several of his leading disciples and friends

Written in a literary style, free from technical jargon, it offers an accessible account of the key years of the Italian semiologist's professional career (1976–2016).

Through the personal memoirs of the semiologist Lucrecia Escudero – whose life Eco saved by helping her flee Argentina at the height of the dictatorship – and other leading semiologists, such as Cristina Peñamarín, Patrizia Magli and Charo Lacalle, this book pays tribute to the acclaimed Italian writer, semiologist, philosopher and medievalist, featuring previously unpublished stories about conversations, parties and after-dinner chats involving the author of **The Name of the Rose**.

Aparisi Cabrera's text seeks to bring one of the defining figures of the 20th century back into the 21st century and invites us to discover his essays and literary works through the lens of his everyday life. Accompanied by Umberto and his closest friends, we will travel through five countries (Italy, Argentina, Mexico, the United States and France) and ten cities (Buenos Aires, Rosario, Villa Gesell, Mexico City, Rome, Milan, Bologna, Florence, Paris and New York).

Little is known about Umberto Eco's most personal side; with **UMBERTO ECO (DECLASSIFIED)**, we gain access to his most intimate side.



UNA AUDICIÓN PERFECTA

EL CASTING COMIENZA CONTIGO

Julio Awad

Ma Non Troppo, 10/2026 (202 pp).

This book draws on more than two decades of experience, anecdotes and lessons learnt: a practical guide for actors and singers who wish to understand their craft through practice, technique and artistic courage.

- Repertoire strategy: Choose what only you can say.

- The complete instrument: Physical, vocal and mental preparation.
- Resilience: How to turn a 'No' into a stepping stone to success.
- Global perspective: Tips for succeeding in international markets.
- Endorsed by legends such as Paloma San Basilio and Jaime Azpilicueta, this book will remind you that your voice matters and that the world is eager to hear you.
- Professional tools: exercises, analysis and advice on performing, tackling auditions and enhancing your voice and stage presence.

Julio Awad, one of the most influential figures in musical theatre, lifts the curtain on the world of auditions to offer the definitive guide every performer needs.

With a career spanning more than fifty productions — including international milestones such as **The Phantom of the Opera**, **Evita** and **Les Misérables** — Awad has dedicated his life to unravelling what really happens in that magical and terrifying moment when an artist stands before a panel of judges.