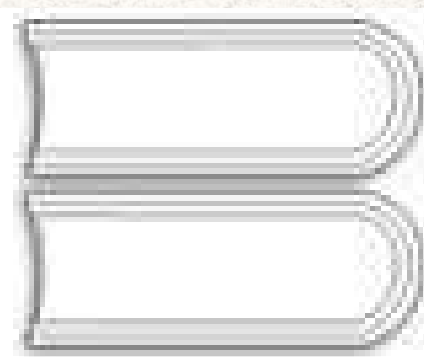


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THE MAP OF A NEW WORLD

LUIS ZUECO

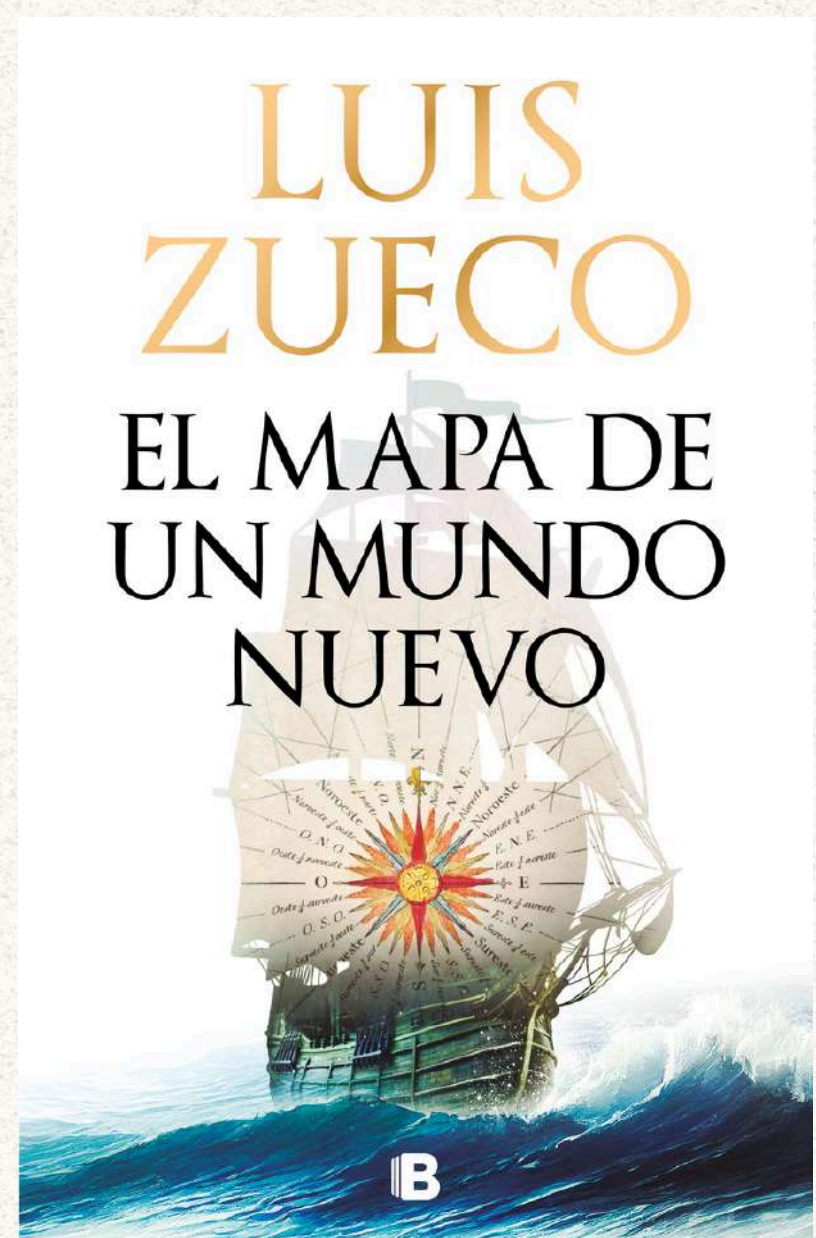
EDICIONES B (AUGUST 2024)

HISTORICAL THRILLER

688 PP

300.000 total copies sold.

"Luis Zueco is in the Olympus of the Spanish historical novel" *David Yagüe, 20 minutos.*



THERE WAS A TIME WHEN EVERY NEW MAP WAS A TREASURE; IN WHICH ONLY A FEW DARED TO CHALLENGE THE KNOWN LIMITS.

A TIME WHEN TRAVELING WAS THE MOST DANGEROUS OF ADVENTURES, AND EACH TRIP TRANSFORMED THE WORLD.

Year 1496, while Columbus is opening a new route to the Indies through the West, a powerful alliance is forged through a double cross marriage. On the one hand, the heir to the Spanish Crown marries the daughter of the Emperor; and on the other, one of the Spanish princesses marries the imperial firstborn, Philip of Habsburg. This second wedding takes place near Antwerp, where Noah lives, a young man with great aspirations, who falls in love with one of the ladies accompanying the daughter of the Spanish kings. Unfortunately everything goes wrong with a tragic and mysterious murder.

This will be the starting point of a long journey that will take Noah to tour the imperial territories and become an accomplished traveler and awaken his interest in the power of maps and understanding what the world is like. And to try to discover a mystery related to that new route across the Ocean that leads to some point in Asia that no one has yet been able to identify.

Luis Zueco novelist, historian, researcher and photographer. At present he is Managing Director of the Castillo de Grisel, a medieval castle turned into a hotel. His novel *El Escalón 33* obtained the honourable mention at the International Award for Historical Novel of Zaragoza in 2012. It also obtained the award for the best historical thriller in the Historical Novel Festival of Úbeda. He has achieved international success with his fascinating Medieval Trilogy: *The Castle, The City and The Monastery*, three novels set in the most important architectural settings of medieval times. He is **one of the most important historical novelists in Spanish with more than 300.000 copies sold** and translated into Polish, Portuguese and Italian.

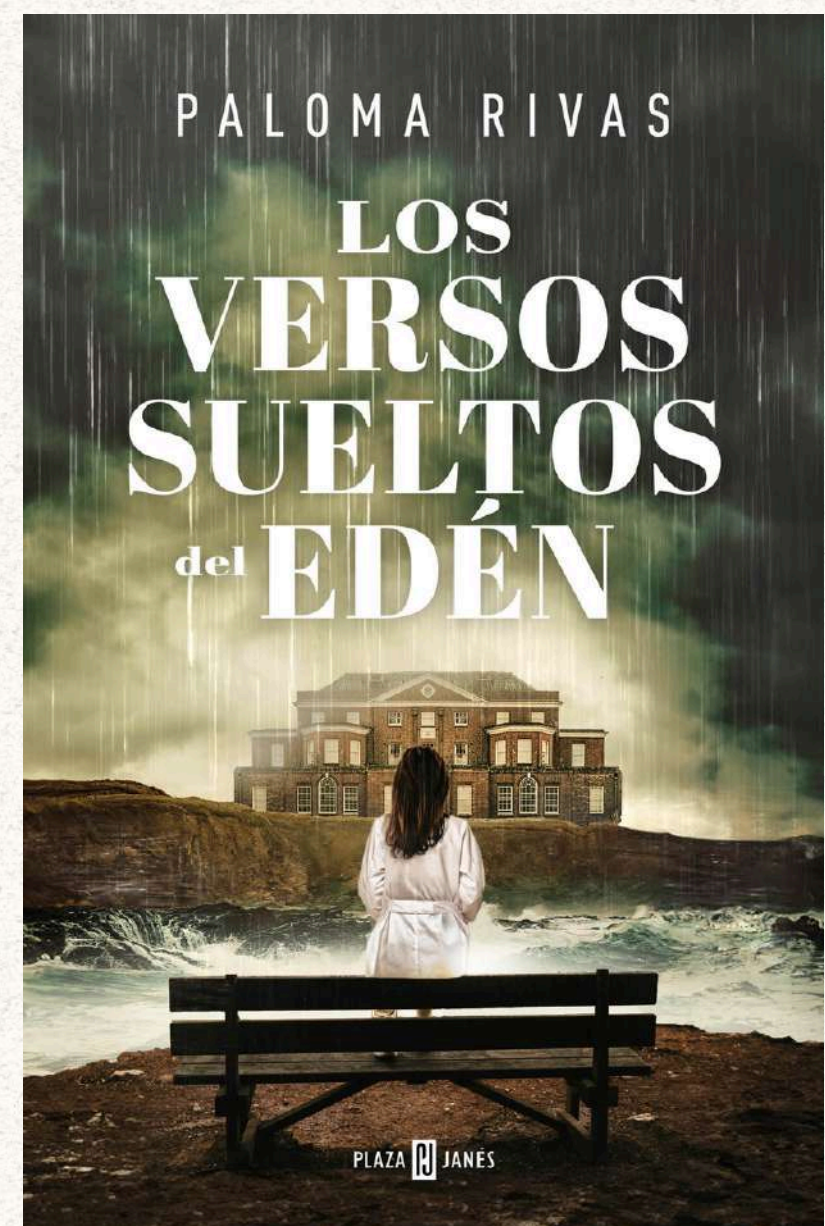
SINNERS IN EDEN

PALOMA RIVAS

PLAZA Y JANÉS (OCTOBER 2024)

PSYCHOLOGICAL THRILLER

310 PP



THE MOST IMPASSABLE WALLS ARE THOSE OF ONE'S OWN MIND

The young psychologist Lis de la Serna returns to her native Cantabria to take the position of head of the Mental Health area at the Santa Teresa residence. Run by the congregation of Carmelitas nuns and located in the cliffs of the famous village Comillas. When she thinks that she can start from scratch and her problems are behind her after the suffering of her partner's suicide, she does not suspect that the deceit, betrayal and murder are within the walls of the institution. When she discovers the strange circumstances surrounding a death, Lis will enter a dangerous world where secrecy, domination and crime prevail. Can she face the truth hidden in the Santa Teresa Residence and come out with no damage?

In her first novel, Paloma Rivas, psychologist and neuropsychologist, has built a chilling psychological thriller full of surprises that will take readers to explore the darkest corners of the mind.

Paloma Rivas, health psychologist and neuropsychologist expert in borderline personality disorder and eating disorders. She has been active in the field of mental health since 2015. Speaker and lecturer at Universidad Loyola de Sevilla, Colegio Oficial de Psicólogos de Andalucía, among other centers. Collaborates in the Podcast *El Tricornio Irreverente and Cómete tus miedos* (Spotify). Editor and lecturer at Proyecto Princesas (more than 13 thousand followers on Instagram).

In 2021 Paloma Rivas published her first children's story, *Artemisa está en guerra* (Círculo Rojo), the first story in Spain that promotes the prevention of eating disorders for children. It received the **Círculo Rojo Award for the best story in the children's category**. In 2022 her second children's story was published, *A nosotros nos pintó Picasso* (Babidi-Bú), winning the X Gala Award from Editorial Babidi-Bú and the City Council of Seville.

AUSCHWITZ LOVE SONG

MARIO ESCOBAR

EDICIONES B (OCTOBER 2024)
HISTORICAL ROMANCE DRAMA
310 PP

Author translated in fifteen languages, 400,000 total copies sold and USA TODAY best seller.

"An important and sensitive look at the triumph of the human spirit."

New York Journal of Books



ONLY LOVE CAN ILLUMINATE THE DARKEST PLACE IN THE WORLD

After captivating thousands of readers with *Auschwitz Lullaby*, Mario Escobar once again looks into the depths to bring us this great love novel inspired by a true story. Translated into more than 15 languages and with more than one million copies sold worldwide, Mario Escobar is already one of the most widely read Spanish writers internationally.

David is in charge of putting bodies into the ovens of the Auschwitz gas chambers, but by chance an officer hears him sing and they make him the interpreter of the old German songs that the Nazis listen to appease their conscience. Helen Spitzer works cleaning Nazi officers' uniforms in the Sauna, but a new chief doctor has arrived in Birkenau. While love is born between the two, the danger of Josef Mengele becoming interested in the young Jewish girl to help him in his experiments endangers both their lives.

Mario Escobar Golderos has a degree in History, with an advanced studies diploma in Modern History. He has written **more than 20 books and sold nearly a million copies worldwide**. Most of his novels are framed within the genre of historical thriller fiction, with themes commonly associated with the Church and the II World War. His books have been translated into more than ten different languages and his first book *Lullaby in Auschwitz* is a major bestseller, especially in US (125.000 copies trade, 20.000 ebook, 3.000 audio). He received the EMPIK AWARD in Poland for being the largest bestseller in 2019.

AROMA OF WAR AND COFFEE

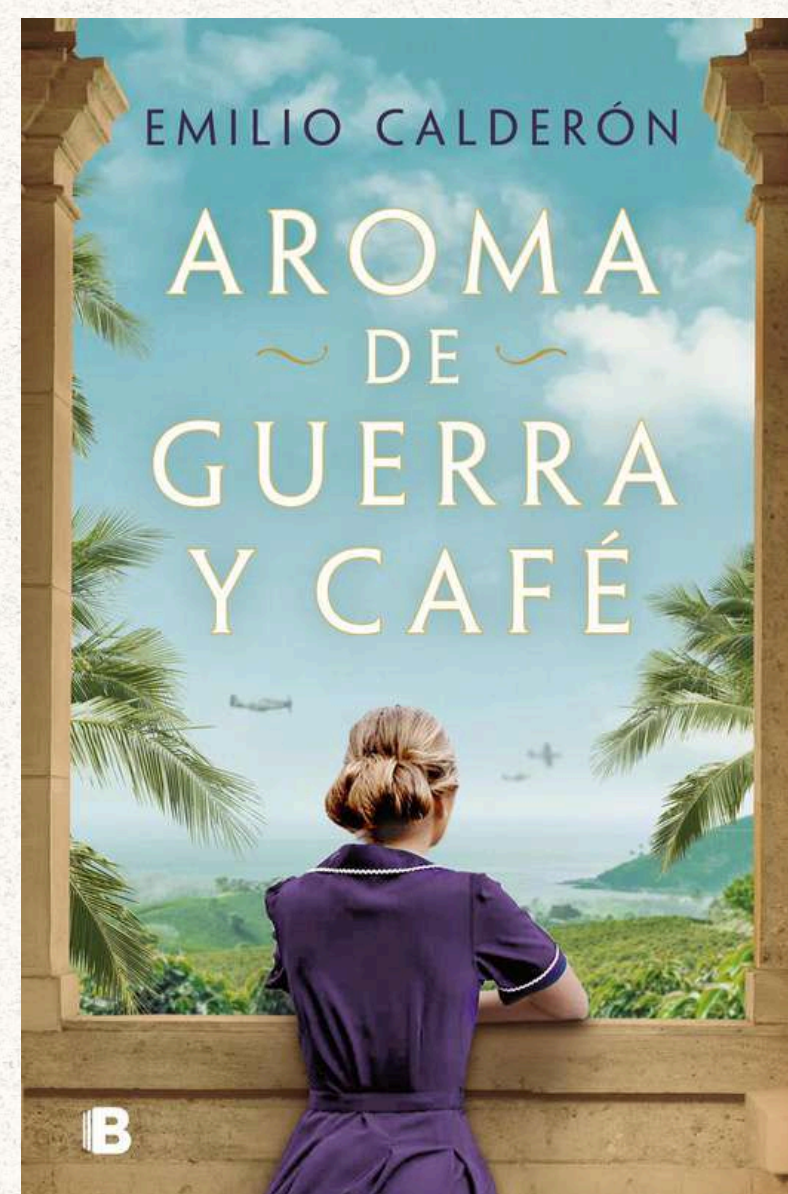
EMILIO CALDERÓN

EDICIONES B (JUNE 2024)

HISTORICAL THRILLER

432 PP

"Emilio Calderón has a lot to say and he says it well." *The New York Times*



A STORY OF PASSION AND SECRETS THAT WILL CHANGE THE LIVES OF THE PROTAGONISTS AS ONLY WAR OR LOVE CAN DO

1942, Japan. Based in true facts, after the Japanese bombing of Pearl Harbor, Japan asked Franco, the Spanish dictator, to represent Japanese diplomatic affairs in US and other countries. To pay for this services they confiscated jewels.

As World War II breaks out and Spain faces the darkest years of Franco's dictatorship, Jacinto Casares and his daughter María prepare their luggage to leave for the Empire of the Rising Sun. Owner of a coffee farm on the island of Java, the family has decided to accept an assignment that could benefit them in these turbulent times. However, when they arrive in Japan everything gets complicated and María must carry out a dangerous mission: transport valuable jewels hidden among the coffee. With the order to protect her at all costs, the young woman will be accompanied by Colonel Juro Hokusai, with whom a forbidden and passionate love begins to blossom. Together they will embark on a journey that will take them to the family plantation in Java, where memories of the past become the horrors of the present.

Emilio Calderón, historian, editor and internationally known writer. His first novel, *The creator's map*, was published in 2006 and became an international success, published in twenty-three countries. In 2008 he published *The Shanghai Jew* (XIII Fernando Lara Novel Prize, Planeta), translated into English, German, Dutch, among several other languages. In October 2009 he was **Finalist for the Planeta Prize** with the work *The dancer and the Englishman. Hiroshima Willows*, published in October 2011, closes its "Asian trilogy." He has continued publishing, venturing into other genres, the noir genre and speculative fiction among others. In 2016 he won the II Stella Maris Prize for Biography and Memoirs for a biography of Vicente Aleixandre, titled *The Memory of a Man is in his kisses*. *Aroma of war and coffee* marks a return to its origins, the historical novel.

AN ISLAND TO HIDE

ELENA MORENO

GRIJALBO (MAY 2022)

THRILLER

512 PP

"Elena Moreno Scheredre is a writer with capital letters. Her career in the art of letters represents a trajectory where she cultivates a modern narrative, combining realistic literature and very deep feelings"

Zubiarte



A STORY OF SILENCED TRUTHS AND UNEXPECTED ENCOUNTERS IN FORMENTERA, AN ISLAND THAT SHINES IN THE EVENING LIGHT

Eva Landaluce returns to Formentera, the place where she had been so happy, but which she now remembers with sadness. There, on the family property El Paraíso, years ago she found the body of his father, whose murder has never been fully clarified. Lorenzo was a charismatic man, a renowned jeweler who became obsessed with a legendary piece: Marie Antoinette's diamond necklace.

With her heart flooded with emotions, Eva must once again face the tragedy and secrets of the past: from the mysteries that always surrounded the figure of her father to the sudden silence and disappearance of her sister.

With the exciting art of jewelry in the background and the splendid landscape of Formentera, Elena Moreno gives us a delicately crafted novel that dwells on the most intense emotions. Because some feelings, like diamonds, are eternal.

Elena Moreno has a degree in Communication Sciences from the Autonomous University of Barcelona (UAB). She has worked in various media and is the author of *The Italian embassy lounge*, *Wherever you are y Return the moon to me*. **She has received several literary prizes such as the Aixé Getxo for Literature** and currently collaborates in an important newspaper and conducts a literary workshop in Bilbao.

SEVEN SEWING NEEDLES

LUCÍA CHACÓN

EDICIONES B (2022)

CONTEMPORARY WOMAN'S FICTION
562 PP

40.000 copies sold in trade edition.

Film option sold.

Madrid, 1991. Seven very different women meet in a small sewing academy where they will share the story of their lives. Each one has a different reason for learning to sew and, between fabrics, patterns and pins, all of them will connect with parts of themselves that they thought were forgotten, they will discover the therapeutic power of friendship between women and, stitch after stitch, they will weave together the story of their loves, pains and family secrets. An unforgettable story that shows us that in sewing, as in life, almost everything has a remedy; that making mistakes and learning go together, and that each stitch always contains a lesson.



THE DAYS WE SEW TOGETHER

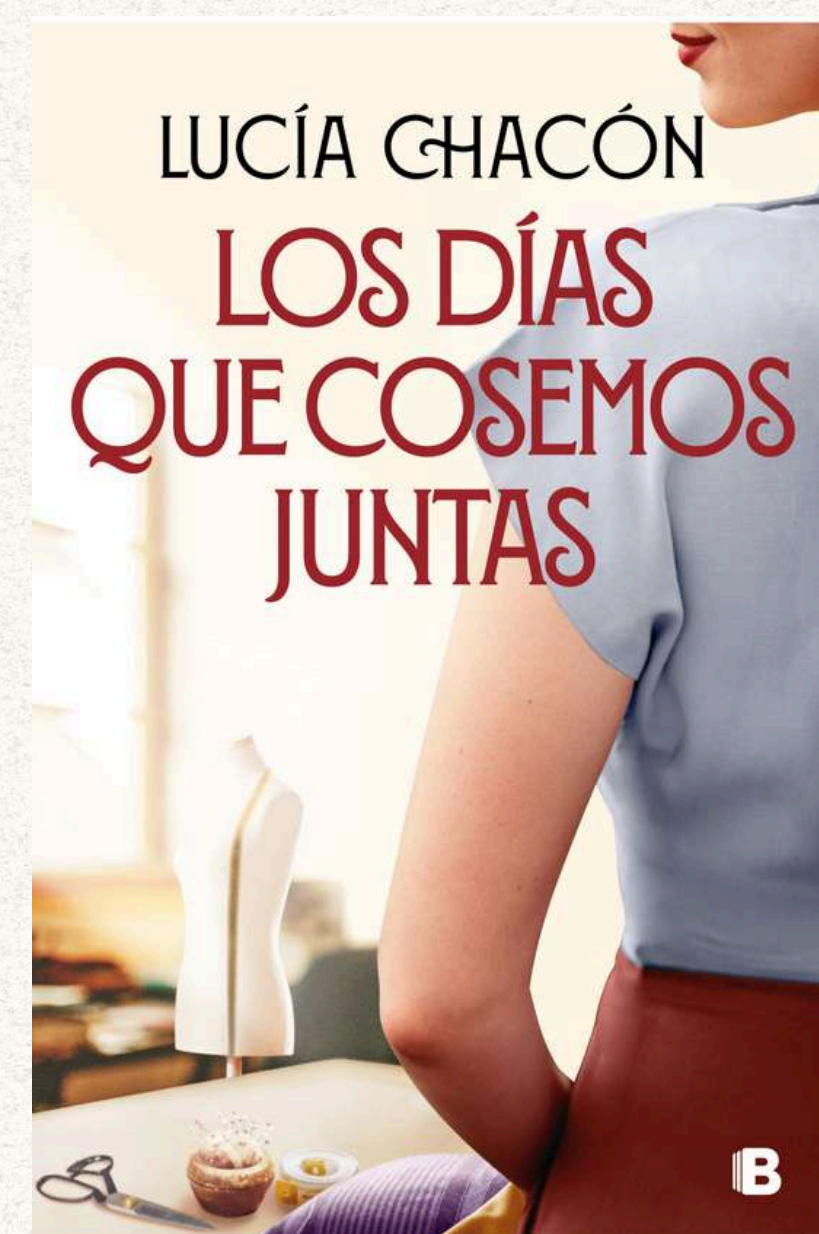
LUCÍA CHACÓN

EDICIONES B (2023)

CONTEMPORARY WOMAN'S FICTION
544 PP

Madrid, 1999. Since the protagonists of Seven Sewing Needles met for the first time in El Cuarto de Costura, their lives have changed a lot. Some have fulfilled dreams they thought impossible to achieve and others have managed to get rid of what did not make them free and happy. However, with the arrival of a new course, the past returns with force to shake the foundations of everything they have achieved and to show them that, although they follow the pattern to the letter, every day is an opportunity to change. Once again, it will be in the friendship between women where they will find the answers to face secrets, motherhood and unexpected love...

After all, it is in that invisible thread that unites us where the key to sewing and to life lies: what is important is not the first or the last stitch, but the result of all of them.



THE LADY OF "LA CARTUJA"

INMA AGUILERA

EDICIONES B PENGUIN RANDOM
HOUSE (MAY 2024)

WOMAN'S HISTORICAL FICTION

512 PP

Fourth edition, 30.000 copies sold.

"Inma Aguilera makes a grand entrance into the publishing world". *Diario de Sevilla*

Author awarded with the XXI Ateneo Joven de Sevilla Novel Award.



"SECRETS AND GREAT PASSIONS IN THE MYTHICAL CHINAWARE FACTORY OF THE CARTUJA OF SEVILLE."

Seville, 19th century. In the emblematic factory of La Cartuja, the most beautiful hand-painted chinaware designs are created and its tableware decorates the most exclusive dining rooms. Throughout several decades, Felisa, Macarena and Trinidad will see their destiny linked to this famous place in the city. Three unforgettable women who have fallen under the spell of ceramics and seek to master their own lives. Three vibrant stories that link us with the past and the secrets of an exciting and evocative Seville.

Inmaculada Aguilera García (Malaga, 1991) has a degree in Journalism from the University of Malaga and a Master from the Complutense University of Madrid. She holds a PhD in Education and Social Communication.

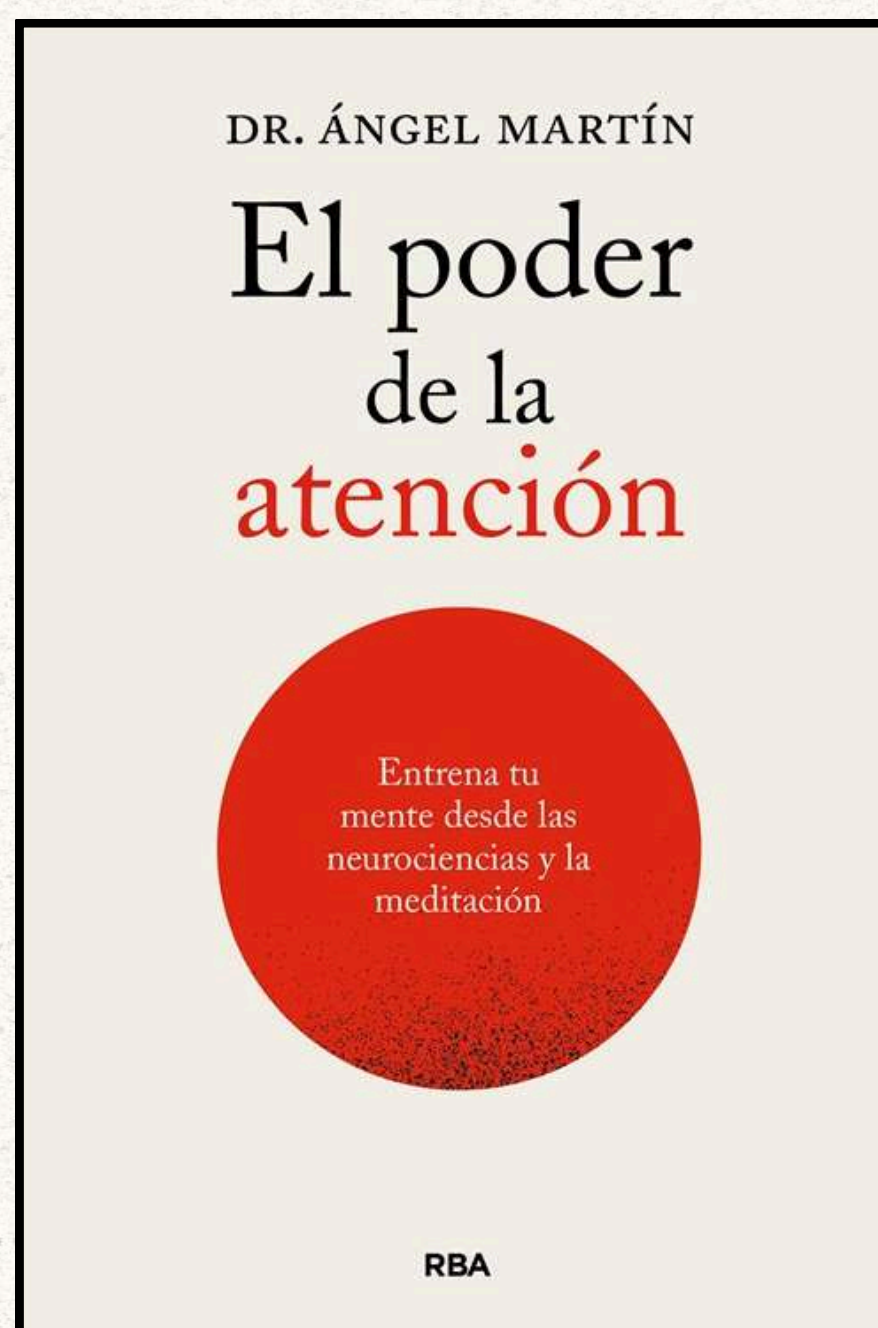
In 2016 she won the **XXI Novel Prize Ateneo Joven de Sevilla** with the work *El aleteo de la mariposa* (Algaida, 2016). In 2018 she won the **First Prize of the XX Certamen Jóvenes Creadores de Salamanca** in the comic category for *¿Y tú quién eres?*. In 2020 she received the Special Mention of the **VIII Premio Internacional HQÑ de Novela Romántica HarperCollins Ibérica** for *El excéntrico señor Dennet* (HQÑ, 2020).

THE POWER OF ATTENTION

ANGEL MARTÍN

**RBA (JUNE 2024)
SELF-DEVELOPMENT
272 PP**

"The magic of this book appears when the theoretical reflections give way to the development of concentration and attention skills." *Camilo José Cela Conde, catedrático de Filosofía*



TRAIN YOUR ATTENTION, CHANGE YOUR MIND AND YOU WILL CHANGE YOUR LIFE

Dr. Ángel Martín, expert in Clinical Hypnosis, proposes a new paradigm of meditation based on neurosciences. From the initial phases of the practice to the most advanced, without spiritual or esoteric references.

In *The Power of Attention* you will learn to train your brain with 20 very practical mental exercises, you will change your mind by developing the ability to inhibit your brain's automatic responses and increase your physical and emotional well-being.

Ángel Martín (Salamanca, 1962) is a doctor cum laude in Medicine and Surgery from the University of Barcelona and professor of Anatomy and Embryology. He is director of the Department of Gynecology at the Son Llàtzer University Hospital (Palma de Mallorca) and consultant of the Chronic Pelvic Pain Unit of the same hospital.

With a university degree in Clinical Hypnosis, he is also a member of the Professional Association for the Advancement of Experimental and Applied Hypnosis. He gives talks and conferences on meditation in the healthcare field.

THE ART OF LISTENING TO YOURSELF

ISMAEL CALA

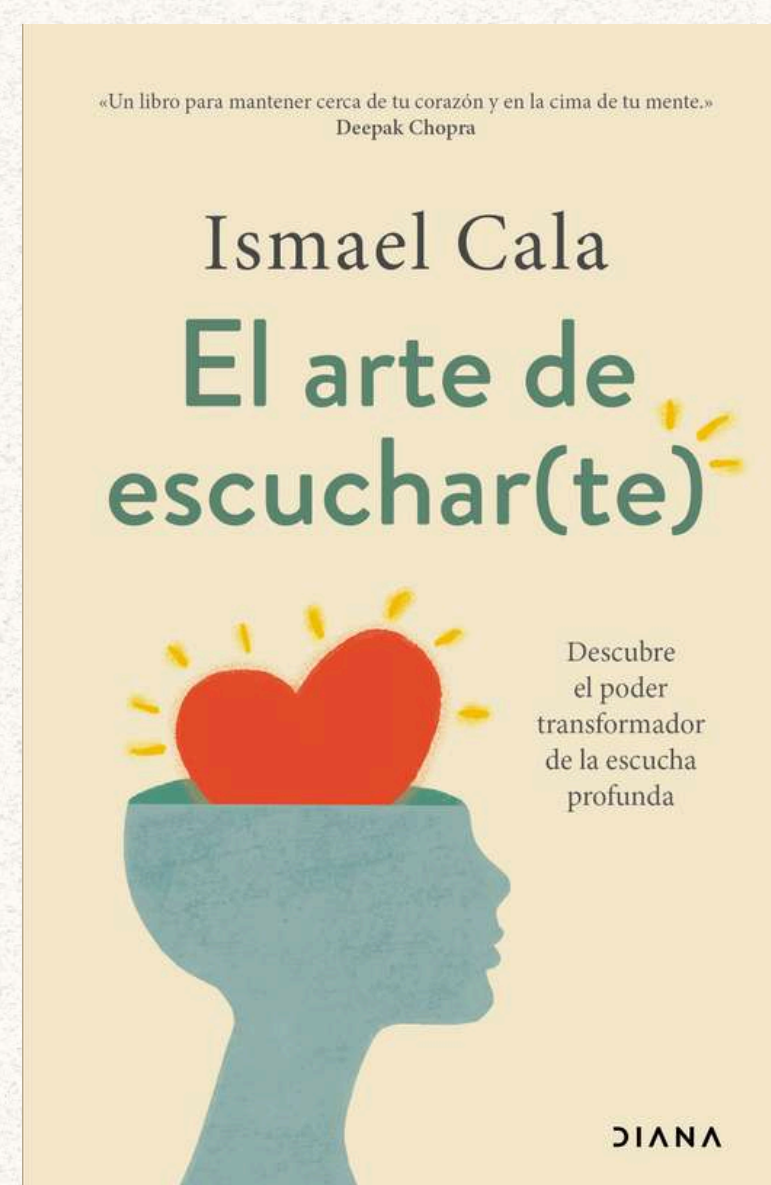
DIANA, PLANETA (2024)

SELF-DEVELOPMENT

280 PP

"In "El arte de escucharte" Ismael takes us into a deep and revealing journey to better understand who we are and the profound healing in inner and interpersonal listening. A book to keep close to your heart" *Deepak Chopra MD*

"Ismael Cala has gifted us with a life-changing resource in "El arte de escucharte" by illuminating the power of inner listening" *John C. Maxwell*



“DISCOVER THE TRANSFORMATIVE POWER OF DEEP LISTENING”

We learn to speak from an early age, we are taught how to ask for something, how to say thank you... but we are not taught to listen or to understand our complex inner world. This book is an invitation to know our being and activate critical thinking to discover even our shadows and secrets. It teaches us to listen to evolve and improve our lives.

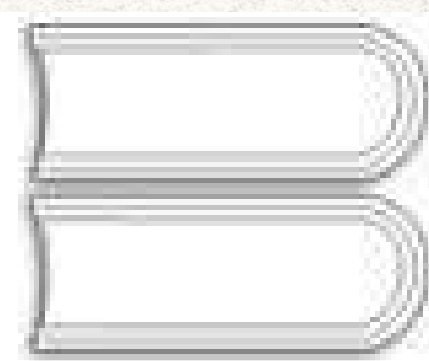
This book contains countless tips to learn to listen to our true needs and bring out the best of ourselves. Knowing how to listen to ourselves is a powerful tool for self-knowledge. In this book, the author explains how we can use it to know and review our thoughts and emotions, improve the connection with our body, enhance our relationships and activate our intuition.

From his childhood in Cuba to his consecration in the U.S. media, the public figure shares with us not only his most personal side, but also the long road that led him to cultivate the "third ear", to penetrate the soul of his interlocutors and hear his own inner voice. With this universal tool, which the author gives the readers, you will put the world at your feet and make your dreams possible.

Ismael Cala was host of the program CALA, on CNN en Español. He worked for more than 25 years in the media in Cuba, Canada, USA and Mexico, including Televisa, Univisión, TLN and AméricaTevé. His books have become bestsellers in Latin America and the US. Cala directs the digital magazine "Cala 3.0" and publishes a weekly column in more than 30 newspapers and magazines. He has received several awards, including **Ibero-American Personality (Organization of Ibero-American Journalists, 2014)**, **John Maxwell Leadership Award, in media**, and **Palmas de Oro Award, from the National Circle of Journalists of Mexico**.

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THE GIRL IN THE BLUE HAT

ANA LENA RIVERA

GRIJALBO PENGUIN RANDOM HOUSE,
(FEBRUARY 2024)

WOMAN'S HISTORICAL FICTION

672 PP

By the author of the best seller *The Heiresses of the Singer*, more than 100.000 copies sold.

"Ana Lena Rivera exhibits a fresh and contemporary language, as well as a great ability to construct everyday spaces".

Jury of the Torrente Ballester Prize



**"A TRIBUTE TO ALL THOSE WOMEN WHO ALWAYS
FOUGHT TO GO FORWARD."**

Gijón, summer of 1929. With barely seventeen years old, Manuela goes to work as a maid in the mansion of the Marquises of Armayor. Surrounded by luxury that contrasts with the poverty of her native village, the young woman will experience arrogance and heartbreak, but also the art of sewing. At the same time she will establish an unbreakable friendship with the family's only heir, Alexandra.

Years later, and despite belonging to very different worlds, her friend will be her greatest support when the Civil War forces Manuela to separate from her daughter Telva, sent to Russia along with other children from the Republican zone, and also when she tries to get her back decades later, even risking everything to do so.

The longing for Telva, a sometimes heartless destiny and a great love story will mark Manuela's life. A life that will extend throughout a turbulent century full of contrasts, masterfully reflected by Ana Lena Rivera in the pages of this novel that is read with deep emotion. A novel full of love, motherhood, friendship between women, a sewing machine and a hat factory.

Ana Lena Rivera after twenty years as a director in a big multinational corporation, she exchanged business for her great passion, writing. She then created the character of the principal investigator of her detective novel series, Gracia San Sebastián, who has been praised by the critics as one of the ten most important female characters of crime novel of Spanish literature. The first novel with Gracia San Sebastián as the main character, *What the Dead Keep Silent*, received the 2017 **Torrente Ballester Award**, and has been translated into Italian by Piemme (Mondadori group) and in June her last novel, *The Heirs of the Singer*, will also be translated.

THE QUEEN'S CHESS BOARD

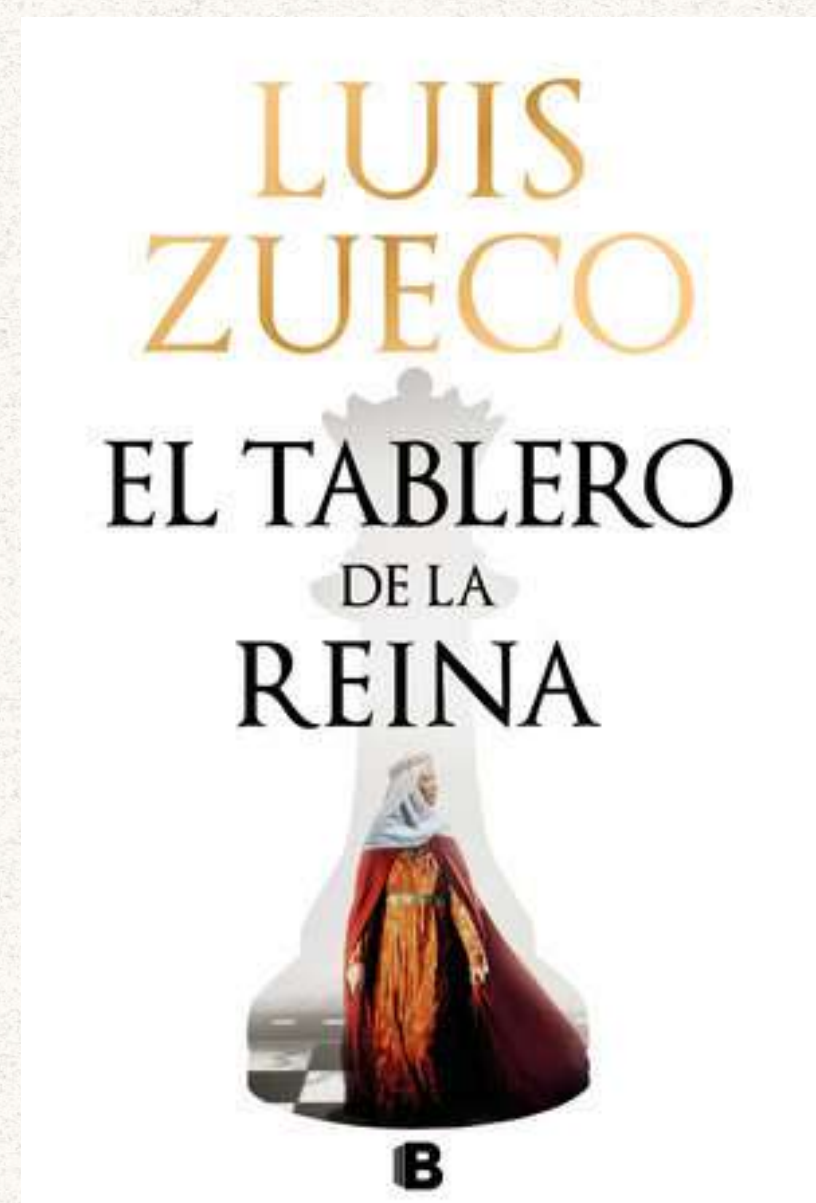
LUIS ZUECO

EDICIONES B (2022)
HISTORICAL THRILLER
624 PP

60.000 copies sold.

"Luis Zueco is in the Olympus of the Spanish historical novel" *David Yagüe, 20 minutos.*

"Reading of 'The Queen's Chess Board' will topple many stereotypes and we can see that this change took place thanks to a queen and a game" *Javier Velasco, Todo Literatura*



"TO WIN THE CROWN, YOU HAVE TO CHANGE THE RULES OF THE GAME"

Year 1468. Castile is at a crucial moment in its history. Alfonso de Trastámara has died under suspicious circumstances and Enrique IV rises as king, forcing his half-sister Isabel, the only one who could oppose his plans, to sign a peace treaty. She accepts, because she is destined to become Isabel la Católica and she knows that great games are not won on the first move. While the affairs of the Court keep the kingdom in suspense, the mysterious murder of a nobleman fortuitously unites Gadea, a young woman passionate about chess who hides a dark past, and Ruy, a chronicler who loves history and books. The dangerous race against time for both to discover the culprit is intertwined with the conspiracies and wars of the Court of Isabella I of Castile, who under her rule knew how to move like a master on the board and forever transformed the figure of the queen in chess.

Luis Zueco novelist, historian, researcher and photographer. At present he is Managing Director of the Castillo de Grisel, a medieval castle turned into a hotel. He is an industrial engineer and member of the Spanish Association of Friends of Castles and collaborates as an expert in heritage and culture in several media. His novel *El Escalón 33* obtained the honourable mention at the International Award for Historical Novel of Zaragoza in 2012. It also obtained the award for the best historical thriller in the Historical Novel Contes from Úbeda. He has achieved international success with his fascinating Medieval Trilogy: *The Castle, The City and The Monastery*, three novels set in the most important architectural settings of medieval times. His novel, *The Merchant of Books* (2020) with more than 65.000 copies sold, has established him as **one of the most important historical novelists in Spanish.**

THE BOOKSELLER FROM MADRID

MARIO ESCOBAR

EDICIONES B PENGUIN RANDOM
HOUSE (MARCH 2024)

WOMAN'S HISTORICAL FICTION

384 PP

Author translated in fifteen languages, 400,000
copies sold and USA TODAY best seller.

English rights sold Harper Muse.

"An important and sensitive look at the triumph of the
human spirit."

New York Journal of Books



"BOOKS WILL ALWAYS BE A REFUGE."

Madrid, 1934. The winds of change are blowing in the Spain of the Second Republic when Bárbara, a young German woman who has managed to flee Berlin after the victory of the Nazi party in the elections, opens a small bookstore.

This becomes a place to dream of a free and hopeful future, but the outbreak of the Spanish Civil War threatens to destroy everything Barbara has built. It will be her love for letters and for a young Republican that keeps her clinging to a country that faces a spiral of hatred and terror that she knows all too well and that will force her to fight for her life once again.

An exciting and rigorously documented novel by one of the most translated and read Spanish authors in the world. This hopeful and inspiring story in the face of the horror of intolerance is, above all, an indisputable tribute to literature.

Mario Escobar Golderos has a degree in History, with an advanced studies diploma in Modern History. He has written **more than 20 books and sold nearly a million copies worldwide**. Most of his novels are framed within the genre of historical thriller fiction, with themes commonly associated with the Church and the II World War. His books have been translated into more than ten different languages and his first book *Lullaby in Auschwitz* is a major bestseller, especially in US (125.000 copies trade, 20.000 ebook, 3.000 audio). He received the EMPIK AWARD in Poland for being the largest bestseller in 2019.

THE HEIRS OF THE SINGER

ANA LENA RIVERA

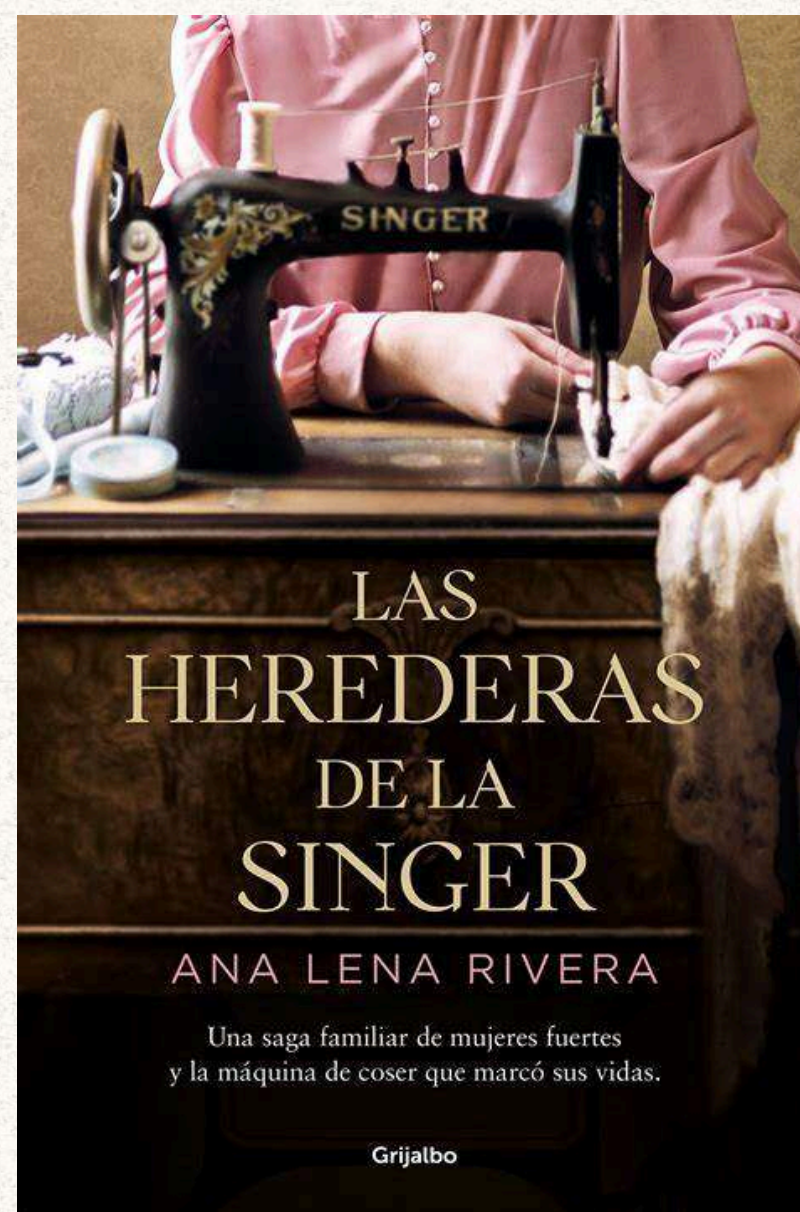
GRIJALBO (2022)
HISTORICAL WOMEN'S FICTION
512 PP

English sample translation available.

Nearly 100.000 copies sold.

Italian rights sold (Piemme).

"Ana Lena has written an ambitious and addictive work, anchored in her family memory, which offers an exciting, realistic and provocative portrait of what it meant to be a woman in Spain during the 20th century." *Algunos Libros Buenos*



"FAMILY SAGA OF STRONG WOMEN AND THE SEWING MACHINE THAT LINKED THEIR LIVES"

Great-grandmother's old sewing machine is the only belonging that passes from generation to generation, from mothers to daughters, in Ana's family, but when her daughter Alba asks for it as a gift for her twenty-fifth birthday, Ana becomes suspicious of her daughter's intentions regarding the old Singer, a symbol for Alba of the misfortune, unhappiness and submission of the women in her family. To explain to her daughter the importance of preserving the old machine, Ana will have to take a journey through four generations of women marked by the social circumstances of the time in which they lived. The history of each of them, their misfortunes, their loves and heartbreaks, their griefs and their experiences, left a mark on the lives of those who come later.

Ana Lena Rivera after twenty years as a director in a big multinational corporation, she exchanged business for her great passion, writing. She then created the character of the principal investigator of her detective novel series, Gracia San Sebastián, who has been praised by the critics as one of the ten most important female characters of crime novel of Spanish literature. The first novel with Gracia San Sebastián as the main character, *What the Dead Keep Silent*, received the **2017 Torrente Ballester Award**, followed by *A Killer in Your Shadow*, *The Dead can't swim* is the third one. They are all stand alone. The two first are going to be translated into Italian by Piemme (Mondadori group).

THE FORGOTTEN ROAD

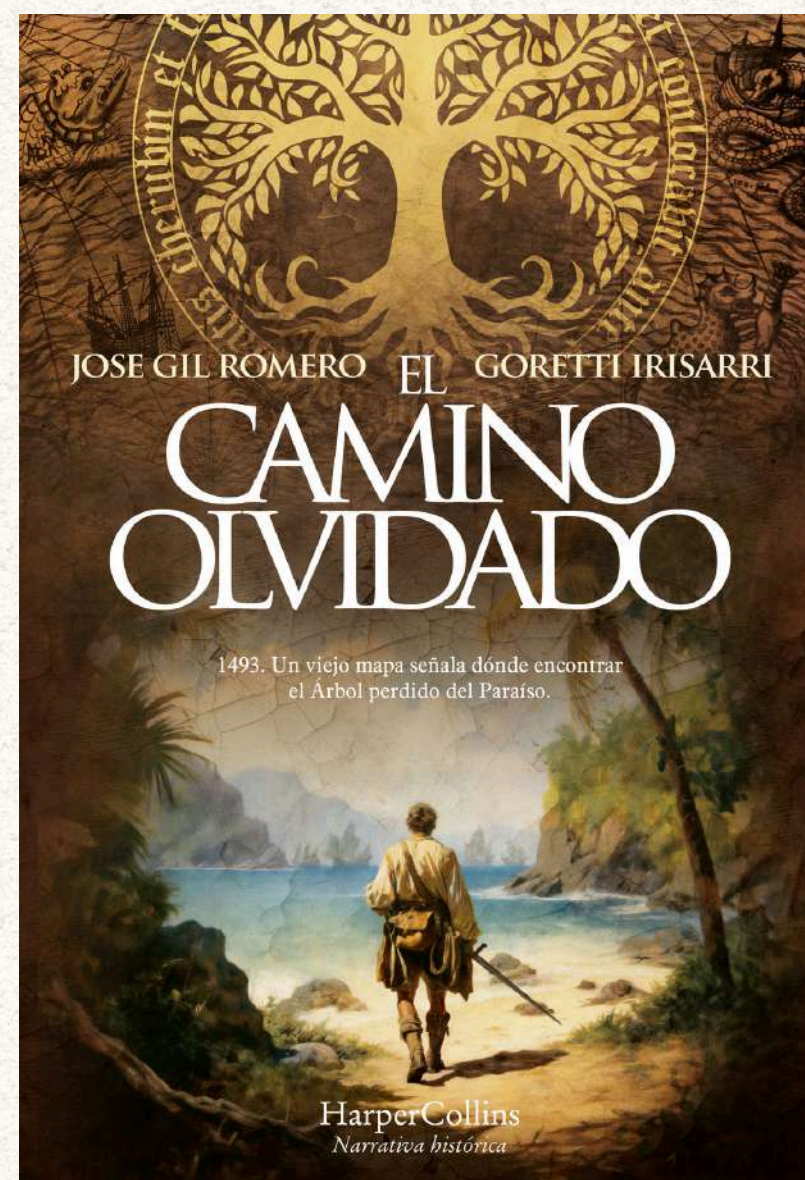
JOSÉ GIL ROMERO &
GORETTI IRISARRI

HARPER COLLINS IBÉRICA (MAY 2024)

HISTORICAL FICTION & ADVENTURE

343 PP

"Jose Gil Romero and Goretti Irisarri have built in this novel a solid narrative gear. Thanks to a suggestive creation of atmospheres and the use of cinematographic resources, the novel traps the reader to turn him into a spectator of a story full of intrigues and mysteries." *El placer de la Lectura*



"AN OLD MAP POINTS OUT WHERE TO FIND THE LOST TREE OF PARADISE."

This is the story of the exciting journey that Fernando Corregidor y Valiente undertakes in 1493 in search of the lost Tree of Paradise. Guided by an old map, he begins his journey in the luxurious court of Naples, relives his dark past in Cadiz and makes the leap to the end of the known world. In the dangerous Gran Canaria, a frontier land of adventurers and adventurers, he will end up embarking on the second of the travels that Admiral Christopher Columbus undertook to the Indies.

This is also the story of Daida, the rebellious Canary Islander; the story of the inquisitor Fray Tomás de Torquemada; this is the story of the Arab sayyida Hessa Buneder, daughter and granddaughter of astronomers.

Standing in Fernando's way are not only assassins, slavers and even the fearsome Caniba Indians, but also a shadow: a man named Conrado Racú who seeks the Tree of Knowledge and who, like Fernando himself, also has blood on his hands. Fernando will discover his destiny beyond the seas and the monsters that inhabit the maps. The former assassin, the dark man who once lost his way, is about to find himself.

Jose Gil Romero & Goretti Irisarri have formed a creative tandem for over twenty years. They are a successful **team of script-writers, earning over forty awards at various festivals**. They have published *Falling Shooting Stars* (2017), first volume of a trilogy that continues with *The Mechanism of Secrets* (2019) and *The Enclosed City* (2020). In 2021 the historical novel *The Translator* is published and in 2022 came out its second part *The Swarm* (Harper Collins Ibérica).