

bookbank s.l.
AGENCIA LITERARIA

FOREIGN RIGHTS CATALOGUE

AUTUMN 2025
FICTION

11,000,000
COPIES SOLD
ACROSS ALL HIS TITLES

IN LOVE AND WAR

A WORLD ABOUT TO CHANGE FOREVER. A MAN MARKED BY THE STRENGTH OF HIS LINEAGE. A STORY OF LOVE, LOYALTY, AND REVENGE.

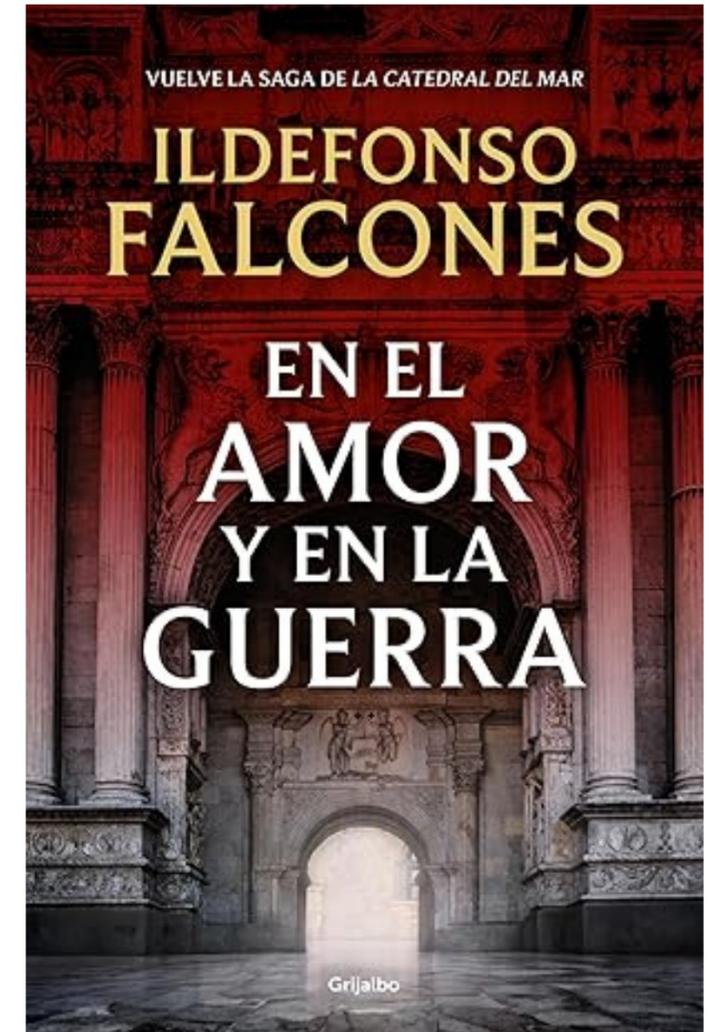
1442. Arnau Estanyol, grandson of the protagonist of *The Cathedral of the Sea*, fervently serves the King of Aragon in the conquest of Naples when the family's eternal enemies take advantage of his absence to break into his palace and attack his stepdaughter, the young Marina, with devastating consequences for everyone.

Thus begins a dazzling epic novel that explores the second half of the 15th century, a period that marked the end of medieval obscurantism and the beginning of a brighter era, the Renaissance. Arnau Estanyol, a descendant of those dark years, will witness how the world around him is transformed, how the art of war changes, and how love is capable of softening even the hardest of hearts.

ILDEFONSO FALCONES



Ildefonso Falcones is a lawyer and writer. *La catedral del mar* (The Cathedral of the Sea), his first novel, became an **unprecedented global publishing phenomenon**, acclaimed by readers and critics alike and **published in more than forty countries**. It also won several awards, including the 2006 Euskadi de Plata for best novel in Spanish, the **José Manuel Lara Foundation award for best-selling novel** in 2006, the prestigious Italian Giovanni Boccaccio 2007 award, the Città dello Stretto 2008 international award, and the Fulbert de Chartres 2009 award. In 2018, it was turned into a successful Netflix series. His second novel, *La mano de Fátima* (Grijalbo, 2009), won the 2010 Roma Prize, and his next work, *La reina descalza* (Grijalbo, 2013), received the Pencho Cros Prize. *Los herederos de la tierra* (Grijalbo, 2016) was the eagerly awaited sequel to *La catedral del mar* and has also been turned into a series recently released on Netflix. With **more than eleven million copies of his work sold worldwide**, Ildefonso Falcones now returns, almost twenty years after the overwhelming success of *La catedral del mar*, with the third installment of the most widely read saga of our time: *En el amor y en la guerra*.



GRIJALBO (FEB 2025)
HISTORICAL FICTION
RIGHTS SOLD: ITALIAN,
GERMAN, PORTUGUESE,
SERBIAN, DUTCH, POLISH,
DENMARK
544 PP

MORE THAN
350,000
READERS

THE TRIAL

THE INQUISITION AGAINST GOYA

“Luis Zueco is the Spanish Ken Follett” *Cadena SER*

In 1799, Francisco de Goya published *Los Caprichos*, a collection of 80 extraordinary prints that denounce the flaws of Spanish society and defend Enlightenment ideals. Just fourteen days after its release, the artist withdrew the work from circulation, raising the question: what was he afraid of? Goya was a highly respected figure, close to kings and ministers, yet he chose to risk everything for his convictions, challenging power and the Old Regime at a time of great unrest.

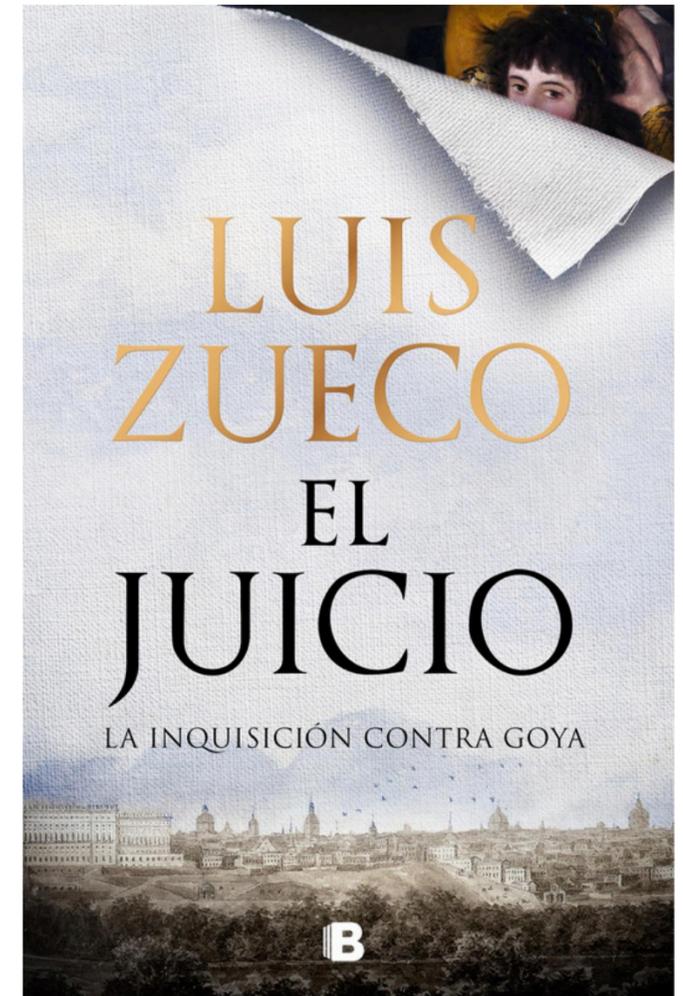
Opposing him stood the Inquisition —an institution in decline, but still feared, capable of destroying lives— and Goya’s work posed a real threat to the regime, especially if it reached Napoleonic France, where revolution had already toppled a monarchy. The danger was real, and Goya knew it.

Through Angélica, a young art lover new to Madrid, we witness Goya’s courage, the vibrant cultural scene of the time, and a fight for freedom in the face of tyranny. This is not just the story of a genius —it’s a powerful tale of how art can challenge power and ignite change.



LUIS ZUECO

Luis Zueco is a novelist, historian, researcher and photographer. At present he is Managing Director of the Castillo de Grisel, a medieval castle turned into a hotel. His novel *The 33rd Step* obtained the honourable mention at the International Award for Historical Novel of Zaragoza in 2012. It also obtained the award for the **best historical thriller in the Historical Novel Festival of Úbeda**. He has achieved international success with his fascinating Medieval Trilogy: *The Castle*, *The City* and *The Monastery*, three novels set in the most important architectural settings of medieval times. He is one of the most important historical novelists in Spanish with more than **350.000 copies sold** and **his books have been translated into Polish, Portuguese and Italian**.



EDICIONES B (FEBRUARY 2026)
HISTORICAL FICTION

MORE THAN
250,000
READERS

THE GUEST HOUSE

A MOVING STORY ABOUT MOTHERS AND DAUGHTERS WHO EXPERIENCE THE UPS AND DOWNS OF LOVE, FRIENDSHIP, BETRAYAL AND THE SECRETS THAT LAST A LIFETIME.

Madrid, 1937. At the exact moment a bomb falls on a building in the city center, near Gran Vía, the lives of two young neighbors change forever.

Elvira, whose parents run the guesthouse on the third floor, is exiled from the Civil War in France at the time of the explosion. Angela, the daughter of the building's doormen, is indeed present when the place where they both grew up is blown up. It is then that she makes a decision with unpredictable consequences: she takes the baby of some guests who have just died under the rubble in her arms and flees, adopting a false identity.

Nothing leads Elvira and Ángela to believe that their paths will cross again, or that another guesthouse will be the meeting place for a new generation of women who will have to learn to turn pain into strength and survive with the fragile hope of a better future.



ANA LENA RIVERA

Ana Lena Rivera after twenty years as a director in a big multinational corporation, she exchanged business for her great passion, writing. She then created the character of the principal investigator of her detective novel series, Gracia San Sebastián, who has been praised by the critics as one of the ten most important female characters of crime novel of Spanish literature. The first novel with Gracia San Sebastián as the main character, ***What the Dead Keep Silent***, received the **2017 Torrente Ballester Award**, followed by *A Killer in Your Shadow*, *The Dead can't swim* is the third one. They are all stand alone. The first two have been translated into Italian by Piemme (Mondadori group). Since then she has also published *The Singer's Heiresses*, translated into French and Italian, and *The Girl in the Blue Hat*.



GRIJALBO (SEPTEMBER 2025)
WOMAN'S HISTORICAL FICTION
544 PP

FAIR OF SHADOWS

AT THE APRIL FAIR IN SEVILLE, THE SHADOWS UNFOLD.
SOME PEOPLE DANCE, OTHERS KILL.

Sunday afternoon at the April Fair in Seville. The discovery of a corpse on the tracks of the roller coaster interrupts the revelry of the celebrations: it is Pelayo Acuña, a well-known member of Seville's high society. That very morning, on one of the streets of El Real, a two-year-old boy disappears.

Thus begins a double investigation led by Jara Vega, an inspector with the Homicide Squad, who must unravel the details of the murder while dealing with a tragedy from her own past. Little by little, Inspector Vega will discover that behind both events lies a conspiracy darker than she could ever have imagined.



REYES VARGAS

Reyes Vargas studied law, obtained a doctorate in tax law, and completed a master's degree in neurocriminology at the University of Valencia. She is the author of "Real Estate Taxation at the Local Level: Problematic Issues." In 2022, she won the microfiction contest organized by the Equality Delegation of the Osuna City Council with 'La casa de las tormentas' (The House of Storms). She has now published two thrillers: *Hijas olvidadas* (Forgotten Daughters) and *Shadow Fair*.



ROCA EDITORIAL (MAY 2025)
THRILLER
368 PP

1,000,000
READERS
WORLDWIDE

THE BOOK GUARDIAN

EVEN IN TIMES OF DARKNESS, THE LIGHT OF BOOKS CAN SAVE US.

“Escobar's narrative draws readers in with compelling, emotional, and vivid descriptions as it delves into human nature, evil, prejudice, and forgiveness.”

Historical Novel Society

“A sensitive look at the triumph of the human spirit.”

New York Journal of Books

1933. In the heart of Berlin, Helene Nathan faces a challenge that will test her courage and her love of books. As director of one of the country's largest libraries, the young woman becomes the guardian of the works that the Nazi regime seeks to destroy.

As the shadows of Nazism loom over Europe, Helene embarks on a dangerous mission to save those texts that could change the course of history. In a world dominated by war and fanaticism, her struggle will become a symbol of resistance and hope. **A story based on true events.**



MARIO ESCOBAR

Mario Escobar Golderos has a degree in History, with an advanced studies diploma in Modern History. He has written more than 20 books and sold nearly a million copies worldwide. Most of his novels are framed within the genre of historical thriller fiction, with themes commonly associated with the Church and the II World War. His books have been translated into more than ten different languages and his first book *Lullaby in Auschwitz* is a major bestseller, especially in US (125.000 copies trade, 20.000 ebook, 3.000 audio). He received the EMPIK AWARD in Poland for being the largest bestseller in 2019.



EDICIONES B (SEPTEMBER 2025)
HISTORICAL FICTION
ENGLISH RIGHTS SOLD
254 PP

THE WHITE ROSE

A CRIMINAL INVESTIGATION THAT LEADS TO ONE OF THE BEST KNOWN EPISODES OF THE SPANISH CIVIL WAR.

Madrid, 1977. Just as Deputy Inspector Herrero joins the Homicide Unit of the Criminal Investigation Brigade of the General Police Force, he is confronted with the horrific murder of a widow who owns a jewellery shop. Almost simultaneously, a retired man dies after a suspicious hit-and-run accident. These are only the first tragic deaths in a series of crimes that has only just begun.

With the help of veteran Inspector Pineda, Deputy Inspector Herrero soon concludes that the murders are related to an infamous episode from the Spanish Civil War: the execution of a group of women known as Las Trece Rosas in 1939.

Iñaki Biggi returns to the genre that established him as a writer with a fast-paced new crime story full of constant intrigue.



IÑAKI BIGGI

Iñaki Biggi, born in San Sebastián in 1965, holds a degree in Psychology, but his true calling has always been literature, particularly historical fiction—a genre in which he has stood out with works such as *El Santuario* and *La fórmula Stradivarius*. With *Valkirias* (2018), set during a Viking raid in 9th-century Seville, he established himself as one of the most original voices in the field, earning the prestigious Cerros de Úbeda Award for Best Historical Novel of the Year. Throughout his career, Biggi has combined history with thriller elements, crafting plots where intrigue and historical context are seamlessly intertwined. In titles such as *El lobo de Whitechapel*, *Proyecto Moisés*, and the recent *La rosa blanca* (2025), set in Madrid during Spain's democratic transition, the author showcases his versatility in tackling different time periods and literary styles.



PLAZA & JANÉS (MARCH 2025)

THRILLER

440 PP

PORTRAIT OF A COURT

THE GREATEST PAINTER IN HISTORY. THE INTRIGUES OF A COURT.
THE TRUTH OF A KINGDOM.

How did Velázquez become the king's painter?

17th century. Velázquez's arrival at the palace took place at one of the most fascinating moments in history. While Queen Elizabeth suffers from her inability to produce an heir to the throne, Philip IV spends his nights in amorous adventures known throughout the kingdom. The combination of political and marital tensions led the court into a gruesome maze of intrigue and the king to listen to the advice of one man, the mysterious and shadowy Gaspar de Guzmán, Count-Duke of Olivares, who would help Velázquez attain the position of court painter.

In a court rife with scandal, a young man from Seville obsessed with light manages to become not only a court painter, but also the most important artist in Spanish history.



CLARA MENDÍVIL

Clara Mendivil is from Pamplona and studied history, although she does not practise as a historian. She published her first novel, *De viento y sal* (Of Wind and Salt), in 2019, about Anne Bonny, a famous pirate who operated in the Caribbean Sea in the 18th century. In the course of her research, she discovered many other female pirates from different eras and places, most of them largely unknown, and decided to give them a voice and recount their adventures. *Loto rojo* (Red Lotus) is the story of one of them. She maintains a blog, www.clarasmendivil.com, where she discusses, among other things, literature, historical novels and the world of pirates.



EDICIONES B (MARCH 2025)
HISTORICAL
512 PP

THE LADY OF ANBOTO

MYTHS. MURDERS. THE TRUTH WILL FINALLY COME TO LIGHT.

It is said that anyone who enters the cave of Anboto in the Basque Country might encounter the goddess Mari, a beautiful woman who lives there. If she asks you a question, you better be honest, because if you lie to her, she will take away what you deny; on the other hand, if you tell her the truth, she will grant you your deepest desire.

Portomarín, Lugo: the body of a woman mysteriously appears seven years after her disappearance in the Basque Country, many kilometres away. Deva Varela disappeared on a summer solstice, as did her sister Amalur Varela, who went missing in the cave of Anboto and, twenty-eight years later, is still missing. Now Inspector Bibiana Galdós and Inspector Martín Lasarte are racing against time to uncover what lies behind so many years of silence.

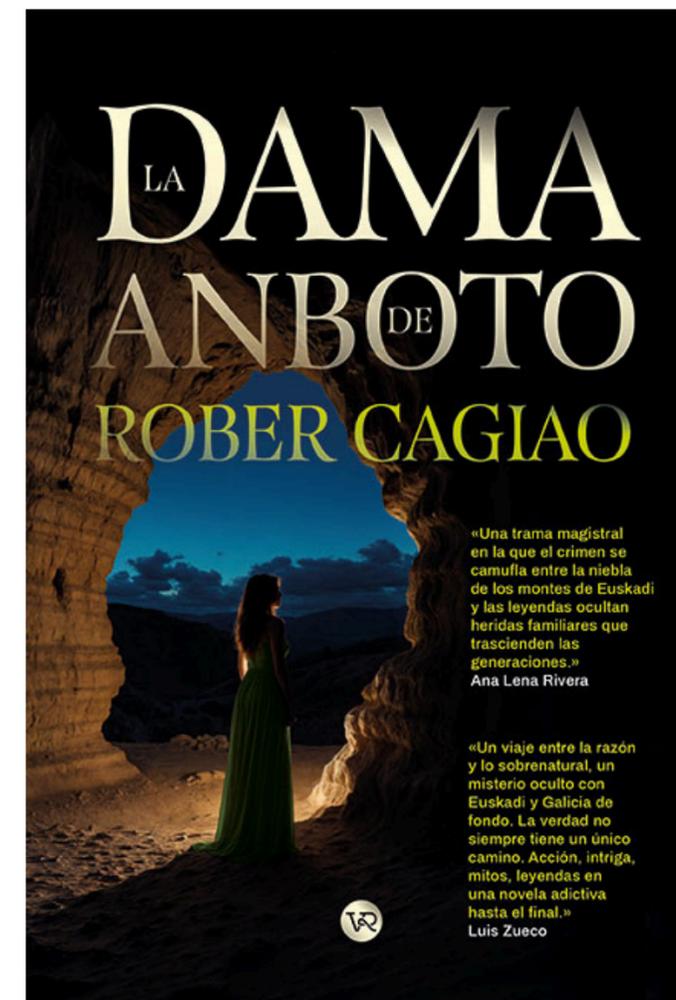
What happened in the Mari cave? Is Amalur still alive? The questions keep mounting, but the truth is about to be revealed, and perhaps no one is prepared for it.



ROBER CAGIAO

Rober Cagiao was born in Bañobre in 1976. Already at school, he realised that he was good at languages and not so good at numbers. He has a diploma in Education Sciences. In his youth, Cagiao focused his artistic life on music, recording two albums with Trashnos. After leaving (alone, in fact) the difficult world of rock, life swallowed him up. Fate and a series of varied events led him to start writing again in June 2019.

El Guardián de las flores (The Guardian of Flowers) is his first novel, which won the Círculo Rojo Award for best mystery novel.



VR (JUNE 2025)

THRILLER

352 PP

THE TOMB OF EL GRECO

AN IMPORTANT DISCOVERY ERASED FROM HISTORY.

What could a 21st-century house be hiding beneath its foundations?

During renovations to her home in historic Toledo, Karla Nogales discovers a sealed passageway under her garage. At the end of the tunnel, she finds a forgotten crypt and an unmarked coffin. What seemed like a simple architectural curiosity awakens a greater concern: this tomb, without symbols or inscriptions, could contain the remains of someone as famous as they are silenced.

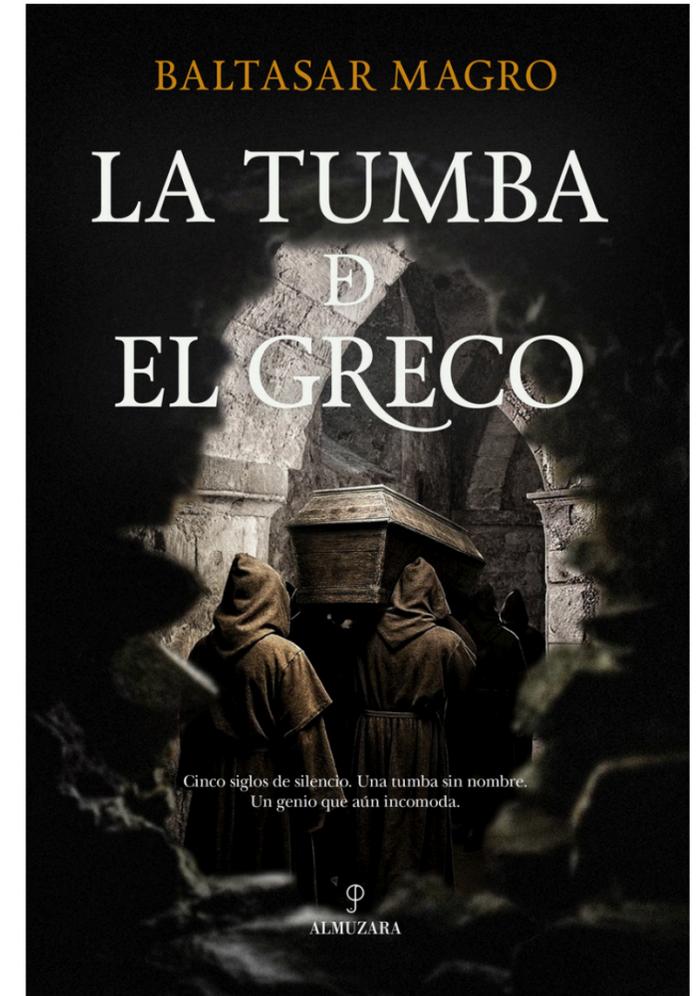
With the help of her father, an expert in renovating old buildings and a university professor, Karla delves into the archives and secrets of Toledo's underground. Among passageways, erased plans and contradictory testimonies, a clue emerges that changes everything: the disappeared church of San Torcuato and the name of Doménikos Theotokópoulos, El Greco.

Built for a single deceased person, without decoration, austere in all its elements, and at the same time, it gives the impression that it was intended to pay homage to the person who rests inside. Why was that temple destroyed? Who really lies beneath Karla's house? And why are there still those who want to bury the truth today?

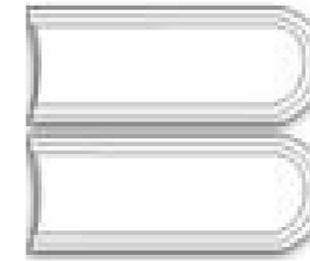


BALTASAR MAGRO

Baltasar Magro Santana is a Spanish journalist and writer, famous for having been the presenter of the programme *Informe Semanal* for many years. He was also responsible for reporting on the Royal Household and presented the current affairs analysis programme *Teleobjetivo*. He is the author of several novels, including *El círculo de Juanelo*, *Carrosanto*, *La sangrienta Luna*, *Los nueve desconocidos*, *En primera línea* and *La hora de Quevedo*, an apocryphal autobiography of the Golden Age writer.



ALMUZARA (JULY 2025)
HISTORICAL THRILLER
216 PP



bookbank s.l.
AGENCIA LITERARIA

BACKLIST HIGHLISTS

SPRING 2025

MORE THAN
350,000
READERS

33 STEP

A JOURNEY THROUGH MEDIEVAL CASTLES THAT SHOWS US THAT, AMONG THE STONES OF THEIR WALLS, THE GREATEST SECRETS OF HISTORY CAN BE HIDDEN.

“Luis Zueco is the Spanish Ken Follett”

Cadena SER

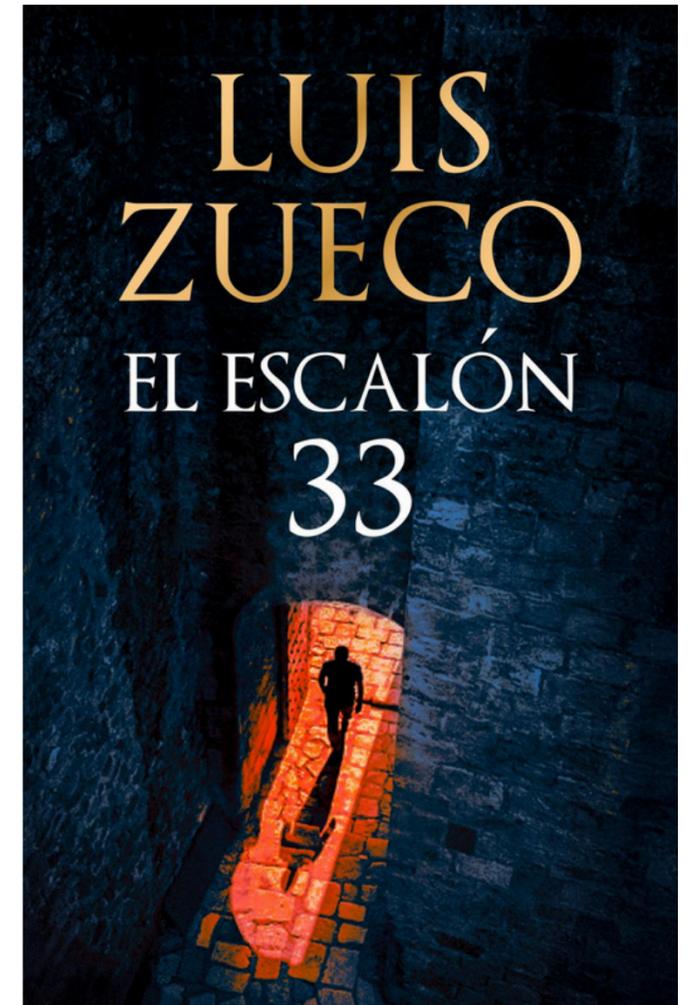
Madrid, 2012. Silvia enjoys a fairly quiet life; she works at the National Library, has a group of wonderful friends, and every night she loses herself in the pages of one of the antique books she collects with devotion. Until one day, a mysterious manuscript comes into her possession, changing everything forever.

When she realizes that she is being pursued and that her life is in danger, she asks Alex, an expert in medieval castles, for help in solving the mystery. Together they travel across Spain in a frantic race while dodging art thieves, veteran police officers, and unscrupulous hitmen.



LUIS ZUECO

Luis Zueco is a novelist, historian, researcher and photographer. At present he is Managing Director of the Castillo de Grisel, a medieval castle turned into a hotel. His novel *The 33rd Step* obtained the honourable mention at the International Award for Historical Novel of Zaragoza in 2012. It also obtained the award for the **best historical thriller in the Historical Novel Festival of Úbeda**. He has achieved international success with his fascinating Medieval Trilogy: *The Castle*, *The City* and *The Monastery*, three novels set in the most important architectural settings of medieval times. He is one of the most important historical novelists in Spanish with more than **350.000 copies sold** and his books have been translated into Polish, Portuguese and Italian.



EDICIONES B (APRIL 2025)
HISTORICAL FICTION
PORTUGUESE RIGHTS SOLD
496 PP

THE PAINTER OF LIGHT

AN EXCITING HISTORICAL SAGA THAT WILL LAST IN TIME. SECRETS, INTRIGUES AND PASSIONS IN SEVILLE AT THE BEGINNING OF THE 20TH CENTURY.

After the success of *The Lady of La Cartuja* (45.000 copies sold), Inma Aguilera continues the enveloping and addictive historical saga, this time with the story of the origin of the majestic Plaza de España in Seville as a backdrop.

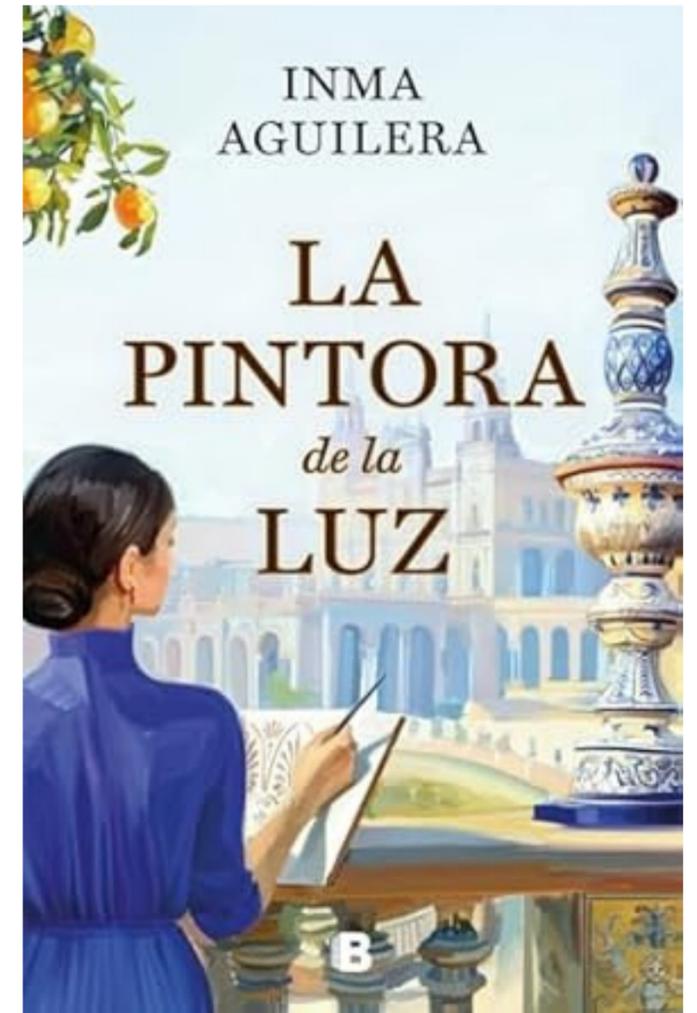
Seville, 1911. Nine years have passed since Trinidad traveled to the city to discover the history of her family, linked to the mythical tableware of *La Cartuja*. Settling back in England and focused on her work as a ceramist, she receives a letter from the Marchioness of Pickman, the owner of the china factory, which will make her return to the place that marked her life.

The proposal is to take part in the great project that will make the city shine like never before: the construction of the Plaza de España, where she will have to work hand in hand with the ambitious architect Aníbal González. This enormous artistic challenge will take Trinidad from the aristocratic festivities in the Real Alcázar palace to the humble workshops of Triana, causing her destiny to be shaken by the class struggle and the love of two men. **Passion, mystery and love at the dawn of the 20th century.**



INMA AGUILERA

Inma Aguilera (Málaga, 1991) has a doctorate in Education and Social Communication. She graduated in Journalism from the University of Malaga and completed the master's degree in RTVE Radio at the Complutense University of Madrid. In 2016 she received the **XXI Ateneo Joven de Sevilla Novel Prize** for the work *El aleteo de la Mariposa* and, four years later, she received a special **mention at the VIII HQÑ International Prize** for *El excéntrico Señor Dennet*. With *La Dama de La Cartuja* she inaugurated a new stage in her literary career that earned her recognition for the **Best First Novel Award 2024**. With *The Painter of Light*, the continuation of this exciting historical saga, she is confirmed as one of the most promising names on the publishing scene in our country.



EDICIONES B (APRIL 2025)
WOMAN'S HISTORICAL FICTION
575 PP

THE ATELIER ON LAGASCA STREET

**A STORY THAT TEACHES US THAT IN SEWING, AS IN LIFE,
EACH STITCH CONTAINS A LESSON.**

Madrid, 2006. After returning from London, Sara faces new challenges marked by motherhood and a dark shadow from her past. For her part, Julia, who runs a new sewing atelier for a select clientele, will have to learn to live with a great absence. Both are forced to make decisions that will change their path forever, but they know that accompanied by the girls of Seven Sewing Needles and supported by their unconditional support, they will be able to face any challenge that life throws at them.

Through the unbreakable union of the protagonists of the Seven Sewing Needles trilogy, Lucía Chacón takes us to the dawn of the 21st century and draws her emotional, personal and unforgettable song of friendship between women, hope and second chances.



LUCÍA CHACÓN

Lucía Chacón McWeeny studied Translation at the University of Granada. In 1991 she moved to Madrid where she worked as a documentalist. In 2011 she decided to turn one of her hobbies into a way of life and opened the blog Menudonumerito.com. In 2012 she launched her **YouTube channel, where she shares sewing tutorials with a community of more than 1,500,000 followers**. Her first novel, *Siete agujas de coser*, won the hearts of tens of thousands of readers. *Los días que cosemos juntos*, the sequel, consolidates her as one of the most interesting voices in the current narrative scene.



EDICIONES B (MARCH 2025)

WOMAN'S FICTION

544 PP

MORE THAN
100,000
READERS

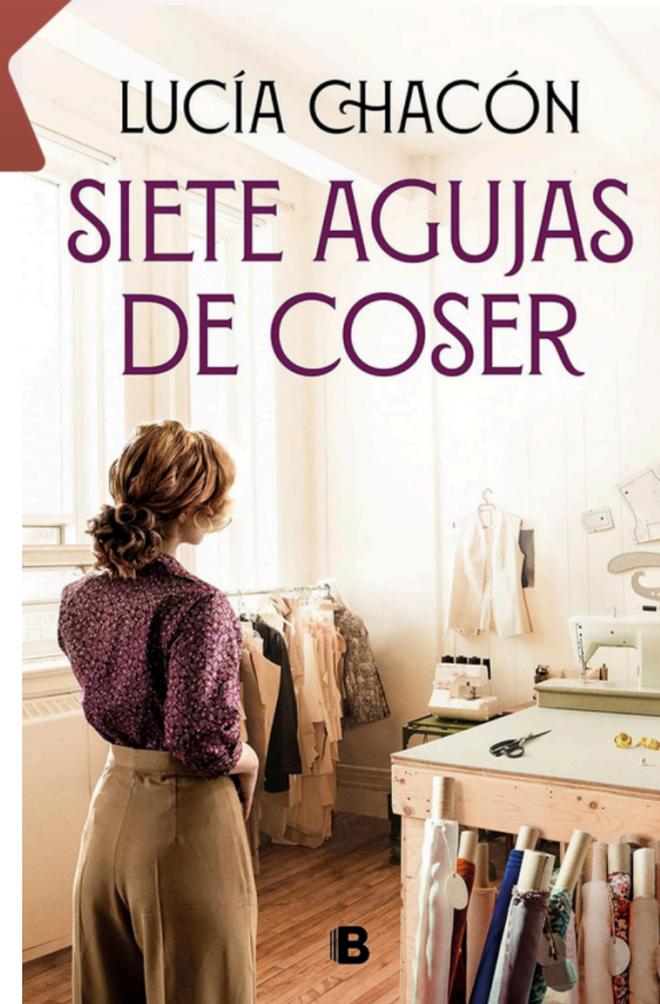
SEVEN SEWING NEEDLES

Madrid, 1991. Seven very different women meet at a small sewing academy where they share their life stories. Each has a different reason for learning to sew, and amid fabrics, patterns, and pins, they will connect with parts of themselves they thought were forgotten. They will discover the therapeutic power of female friendship, and, stitch by stitch, they will weave together the story of their loves, sorrows, and family secrets. An unforgettable story that shows us that in sewing, as in life, almost everything has a remedy; that making mistakes and learning go hand in hand, and that every stitch always holds a lesson.

THE DAYS WE SEW TOGETHER

Madrid, 1999. Since the protagonists of Seven Sewing Needles met for the first time in El Cuarto de Costura, their lives have changed a lot. Some have fulfilled dreams they thought impossible to achieve and others have managed to get rid of what did not make them free and happy. However, with the arrival of a new course, the past returns with force to shake the foundations of everything they have achieved and to show them that, although they follow the pattern to the letter, every day is an opportunity to change. Once again, it will be in the friendship between women where they will find the answers to face secrets, motherhood and unexpected love... After all, it is in that invisible thread that unites us where the key to sewing and to life lies: what is important is not the first or the last stitch, but the result of all of them.

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EDICIONES B (2022)
WOMAN'S FICTION
ITALIAN RIGHTS SOLD
562 PP



EDICIONES B (2023)
WOMAN'S FICTION
544 PP

LUCÍA CHACÓN



ONLY SILENCE REMAINS

AFTER THE SNOW... AFTER THE CONFESSION... AFTER DEATH... ONLY SILENCE REMAINS.

In Jaca (Pyrennes), the New Year dawns with a tragedy: the body of Martín Blasco, a young lawyer, has been found in the river. His last message consisted of a single word: Sorry.

Although the crime scene points to a possible suicide, there is something that doesn't add up. Why would a happy man, who had gotten married just the day before, kill himself? What did he mean by that apology note? Is there any relationship between Martín and the man who appeared frozen in the bathtub of his house?

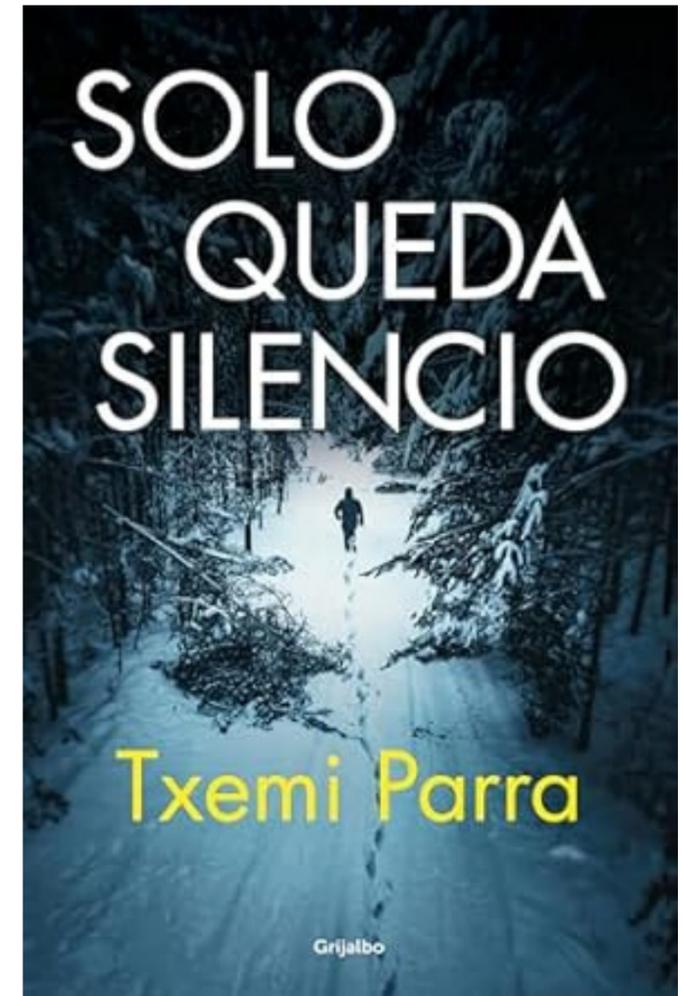
While the snow turns the town white, Gloria Maldonado, the inspector assigned to the case, senses that to unravel the truth it will be necessary to break the layer of ice that has been burying the secrets of its inhabitants for years. Sins that not even time has been able to erase because they are only atoned for with death.

With the grit and style of the best thriller authors, Txemi Parra offers us a fascinating mystery that shakes the peace of an idyllic Pyrenean enclave.



TXEMI PARRA

ITxemi Parra (Madrid, 1971) studied Law in Deusto. **Actor, stand-up comedian and screenwriter, he has worked for more than fifteen years.** His first novel was *The Echo of Shadows* (HarperCollins Iberica, 2023). A constant traveler, he is passionate about surfing and getting away to the mountains with his dog. He currently lives between Madrid, Bilbao and Milan, and is dedicated to writing, theater and television.



EDICIONES B (MARCH 2025)

THRILLER

400 PP

110,000
COPIES SOLD

THE HEIRS OF THE SINGER

FAMILY SAGA OF STRONG WOMEN AND THE SEWING MACHINE THAT LINKED THEIR LIVES.

“Ana Lena has written an ambitious and addictive work, anchored in her family memory, which offers an exciting, realistic and provocative portrait of what it meant to be a woman in Spain during the 20th century.”

Algunos Libros Buenos

Great-grandmother's old sewing machine is the only belonging that passes from generation to generation, from mothers to daughters, in Ana's family, but when her daughter Alba asks for it as a gift for her twenty-fifth birthday, Ana becomes suspicious of her daughter's intentions regarding the old Singer, a symbol for Alba of the misfortune, unhappiness and submission of the women in her family. To explain to her daughter the importance of preserving the old machine, Ana will have to take a journey through four generations of women marked by the social circumstances of the time in which they lived. The history of each of them, their misfortunes, their loves and heartbreaks, their griefs and their experiences, left a mark on the lives of those who come later.



ANA LENA RIVERA

Ana Lena Rivera after twenty years as a director in a big multinational corporation, she exchanged business for her great passion, writing. She then created the character of the principal investigator of her detective novel series, Gracia San Sebastián, who has been praised by the critics as one of the ten most important female characters of crime novel of Spanish literature. The first novel with Gracia San Sebastián as the main character, *What the Dead Keep Silent*, received the **2017 Torrente Ballester Award**, followed by *A Killer in Your Shadow*, *The Dead can't swim* is the third one. They are all stand alone. The two first are going to be **translated into Italian by Piemme (Mondadori group)**.



GRIJALBO (FEBRUARY 2022)
WOMAN'S HISTORICAL FICTION
ITALIAN RIGHTS SOLD
FRENCH RIGHTS SOLD
512 PP

6,000
COPIES SOLD

THE BOOKSELLER FROM MADRID

BOOKS WILL ALWAYS BE A REFUGE.

Madrid, 1934. The winds of change are blowing in the Spain of the Second Republic when Bárbara, a young German woman who has managed to flee Berlin after the victory of the Nazi party in the elections, opens a small bookstore.

This becomes a place to dream of a free and hopeful future, but the outbreak of the Spanish Civil War threatens to destroy everything Barbara has built. It will be her love for letters and for a young Republican that keeps her clinging to a country that faces a spiral of hatred and terror that she knows all too well and that will force her to fight for her life once again.

An exciting and rigorously documented novel by one of the most translated and read Spanish authors in the world. This hopeful and inspiring story in the face of the horror of intolerance is, above all, an indisputable tribute to literature.



MARIO ESCOBAR

Mario Escobar Golderos has a degree in History, with an advanced studies diploma in Modern History. He has written more than **20 books and sold nearly a million copies worldwide**. Most of his novels are framed within the genre of historical thriller fiction, with themes commonly associated with the Church and the II World War. His books have been translated into more than ten different languages and his first book Lullaby in Auschwitz is a major bestseller, especially in US (125.000 copies trade, 20.000 ebook, 3.000 audio). **He received the EMPIK AWARD in Poland for being the largest bestseller in 2019.**



EDICIONES B (MAR 2024)
WOMAN'S HISTORICAL FICTION
US RIGHTS SOLD
DUTCH RIGHTS SOLD
384 PP

350,000
READERS

THE QUEEN'S CHESSBOARD

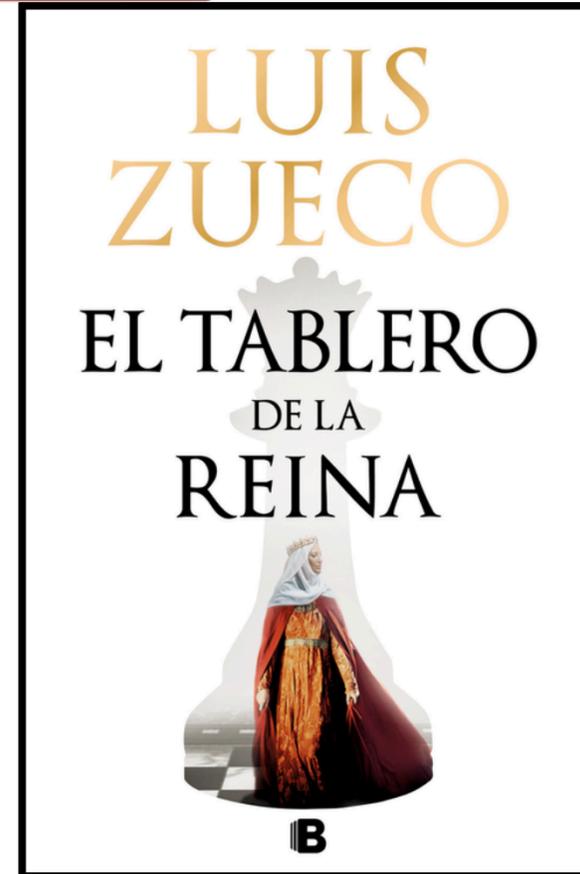
Year 1468. Castile is at a crucial moment in its history. After Alfonso de Trastámara's suspicious death, Henry IV has risen to the throne, forcing his half-sister Isabella to sign a peace treaty. She accepts, as she knows that great games are not won with the first move.

While court affairs keep the kingdom in suspense, the mysterious murder of a nobleman fortuitously brings together Gadea, a young woman passionate about chess who hides a dark past, and Ruy, a chronicler who loves history and books. Their dangerous race against time to discover the culprit is intertwined with the conspiracies and wars of Isabel's court, who under her rule knew how to move like a master on the board and forever transformed the figure of the queen in chess.

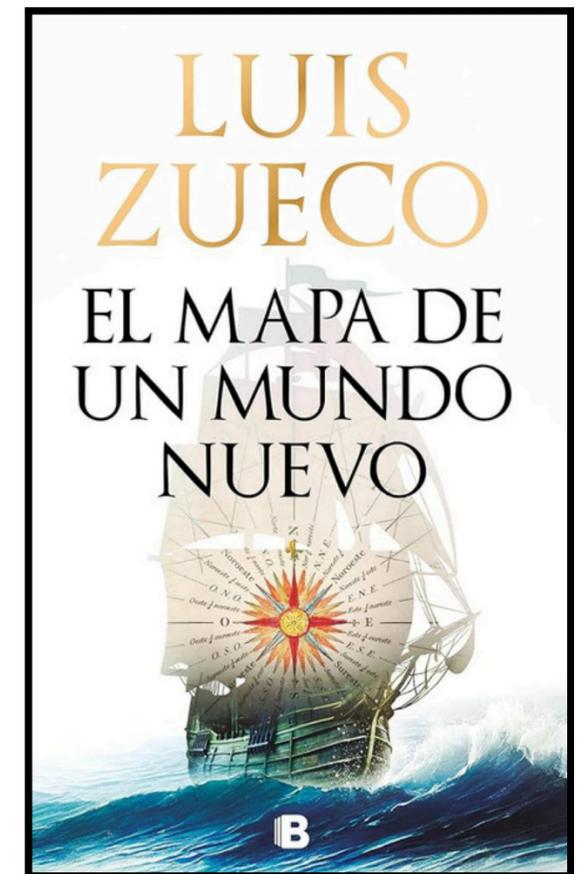
THE MAP OF A NEW WORLD

Year 1496, a powerful alliance is forged through a double cross marriage. On the one hand, the heir to the Spanish Crown marries the daughter of the Emperor; and on the other, one of the Spanish princesses marries the imperial firstborn, Philip of Habsburg. Noah, a young man with great aspirations, falls in love with one of the ladies accompanying the daughter of the Spanish kings. Unfortunately everything goes wrong with a tragic and mysterious murder.

This will be the starting point of a long journey that will take Noah to tour the imperial territories and to try to discover a mystery related to that new route across the Ocean that leads to some point in Asia that no one has yet been able to identify.



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LUIS ZUECO

Luis Zueco is a novelist, historian, researcher and photographer. At present he is Managing Director of the Castillo de Grisel, a medieval castle turned into a hotel. His novel *The 33rd Step* obtained the honourable mention at the International Award for Historical Novel of Zaragoza in 2012. It also obtained the **award for the best historical thriller in the Historical Novel Festival of Úbeda**. He has achieved international success with his fascinating Medieval Trilogy: *The Castle*, *The City* and *The Monastery*, three novels set in the most important architectural settings of medieval times. He is one of the most important historical novelists in Spanish with **more than 350.000 copies sold and his books have been translated into Polish, Portuguese and Italian**.