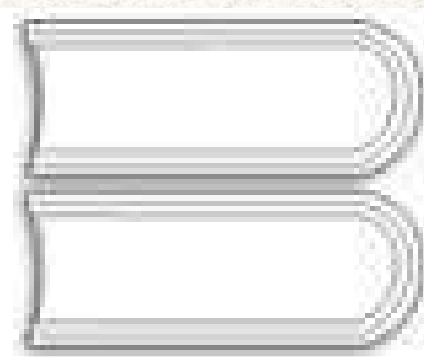


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THE GIRL OF THE BLUE HAT

ANA LENA RIVERA

GRIJALBO PENGUIN RANDOM HOUSE,
(FEBRUARY 2024)

WOMAN'S HISTORICAL FICTION

672 PP

By the author of the best seller *The Heiresses of the Singer*, more than 100.000 copies sold.

"Ana Lena Rivera exhibits a fresh and contemporary language, as well as a great ability to construct everyday spaces".

Jury of the Torrente Ballester Prize



**"A TRIBUTE TO ALL THOSE WOMEN WHO ALWAYS
FOUGHT TO GO FORWARD."**

Gijón, summer of 1929. With barely seventeen years old, Manuela goes to work as a maid in the mansion of the Marquises of Armayor. Surrounded by luxury that contrasts with the poverty of her native village, the young woman will experience arrogance and heartbreak, but also the art of sewing. At the same time she will establish an unbreakable friendship with the family's only heir, Alexandra.

Years later, and despite belonging to very different worlds, her friend will be her greatest support when the Civil War forces Manuela to separate from her daughter Telva, sent to Russia along with other children from the Republican zone, and also when she tries to get her back decades later, even risking everything to do so.

The longing for Telva, a sometimes heartless destiny and a great love story will mark Manuela's life. A life that will extend throughout a turbulent century full of contrasts, masterfully reflected by Ana Lena Rivera in the pages of this novel that is read with deep emotion. A novel full of love, motherhood, friendship between women, a sewing machine and a hat factory.

Ana Lena Rivera after twenty years as a director in a big multinational corporation, she exchanged business for her great passion, writing. She then created the character of the principal investigator of her detective novel series, Gracia San Sebastián, who has been praised by the critics as one of the ten most important female characters of crime novel of Spanish literature. The first novel with Gracia San Sebastián as the main character, *What the Dead Keep Silent*, received the 2017 **Torrente Ballester Award**, and has been translated into Italian by Piemme (Mondadori group) and in June her last novel, *The Heirs of the Singer*, will also be translated.

THE BOOKSELLER OF MADRID

MARIO ESCOBAR

EDICIONES B PENGUIN RANDOM
HOUSE (MARCH 2024)

WOMAN'S HISTORICAL FICTION

384 PP

400,000 copies sold. USA TODAY best seller.
Translated in fifteen countries.

English rights sold Harper Muse.

"An important and sensitive look at the triumph of the
human spirit."

New York Journal of Books



**"A BOOKSELLER WHO MUST FLEE FASCISM.
A CITY ABOUT TO CHANGE FOREVER.
A TRIBUTE TO BOOKS AND THEIR ABILITY TO SAVE US."**

Madrid, 1934. The winds of change are blowing in the Spain of the Second Republic when Barbara, a young German woman who has managed to flee Berlin after the victory of the Nazi party in the elections, opens a small bookstore.

This becomes a place to dream of a free and hopeful future, but the outbreak of the Civil War threatens to destroy everything Barbara has built. It will be her love for literature and for a young republican that will keep her tied to a country facing a spiral of hatred and terror that she knows only too well and that will force her to fight for her life once again.

A passionate and rigorously documented novel by one of the most translated and read Spanish authors in the world. A hopeful story in the face of the horror of intolerance. And, above all, an indisputable tribute to literature. Books will always be our refuge.

Mario Escobar Golderos has a degree in History, with an advanced studies diploma in Modern History. He has written **more than 20 books and sold nearly a million copies worldwide**. Most of his novels are framed within the genre of historical thriller fiction, with themes commonly associated with the Church and the II World War. His books have been translated into more than ten different languages and his first book *Lullaby in Auschwitz* is a major bestseller, especially in US (125.000 copies trade, 20.000 ebook, 3.000 audio). He received the EMPIK AWARD in Poland for being the largest bestseller in 2019.

THE LADY OF "LA CARTUJA"

INMA AGUILERA

EDICIONES B PENGUIN RANDOM
HOUSE (MAY 2024)

WOMAN'S HISTORICAL FICTION

512 PP



Author awarded with the XXI Ateneo Joven de Sevilla Novel Award.

**"THE LEGENDARY FACTORY OF CERAMIC TABLEWARE, LA CARTUJA,
A LINEAGE OF CRAFTSWOMEN AND A VALUABLE LEGACY."**

Seville, 19th century. In the emblematic factory of La Cartuja, the most beautiful hand-painted chinaware designs are created and its tableware decorates the most exclusive dining rooms. Throughout several decades, Felisa, Macarena and Trinidad will see their destiny linked to this famous place in the city. Three unforgettable women who have fallen under the spell of ceramics and seek to master their own lives. Three vibrant stories that link us with the past and the secrets of an exciting and evocative Seville.

Inmaculada Aguilera García (Malaga, 1991) has a degree in Journalism from the University of Malaga and a Master from the Complutense University of Madrid. She holds a PhD in Education and Social Communication.

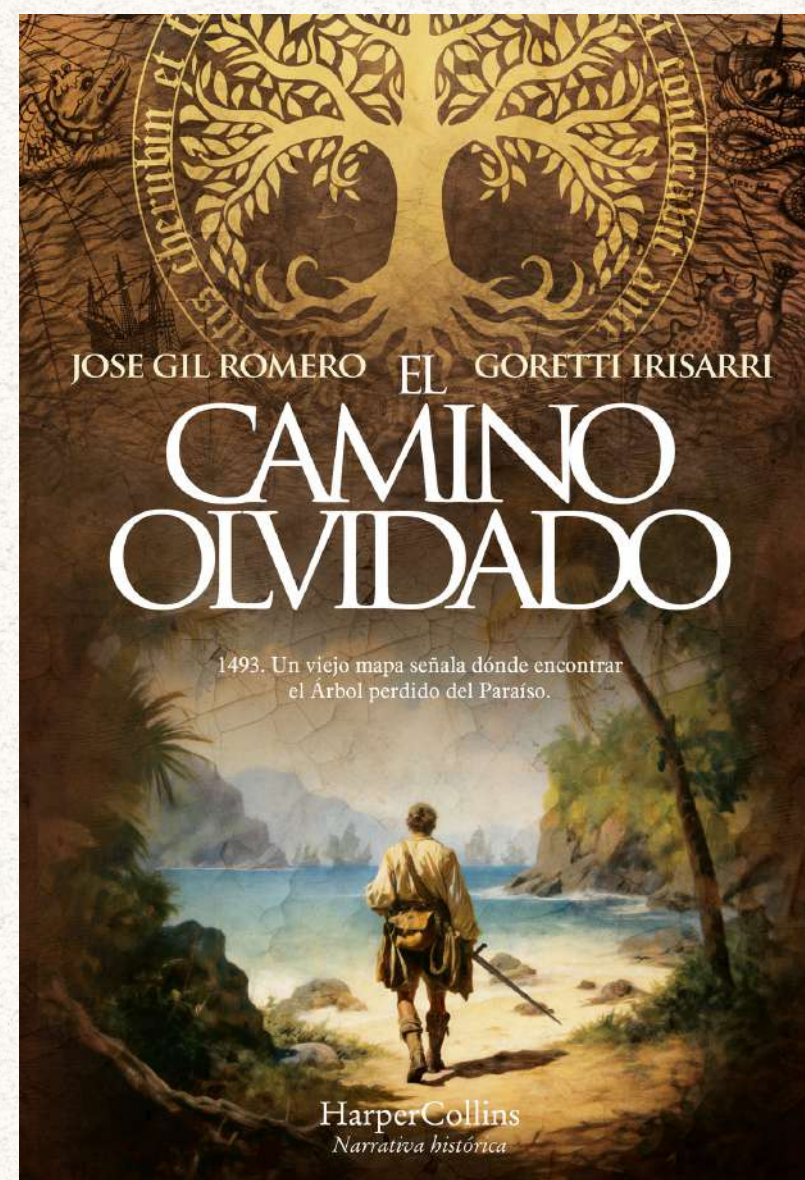
In 2016 she won the **XXI Novel Prize Ateneo Joven de Sevilla** with the work *El aleteo de la mariposa* (Algaida, 2016). In 2018 she won the **First Prize of the XX Certamen Jóvenes Creadores de Salamanca** in the comic category for *¿Y tú quién eres?*. In 2020 she received the Special Mention of the **VIII Premio Internacional HQÑ de Novela Romántica HarperCollins Ibérica** for *El excéntrico señor Dennet* (HQÑ, 2020).

THE FORGOTTEN ROAD

JOSÉ GIL ROMERO &
GORETTI IRISARRI

HARPER COLLINS IBÉRICA (MAY 2024)
HISTORICAL FICTION & ADVENTURE
343 PP

"Jose Gil Romero and Goretti Irisarri have built in this novel a solid narrative gear. Thanks to a suggestive creation of atmospheres and the use of cinematographic resources, the novel traps the reader to turn him into a spectator of a story full of intrigues and mysteries." *El placer de la Lectura*



"AN OLD MAP POINTS OUT WHERE TO FIND THE LOST TREE OF PARADISE."

This is the story of the exciting journey that Fernando Corregidor y Valiente undertakes in 1493 in search of the lost Tree of Paradise. Guided by an old map, he begins his journey in the luxurious court of Naples, relives his dark past in Cadiz and makes the leap to the end of the known world. In the dangerous Gran Canaria, a frontier land of adventurers and adventurers, he will end up embarking on the second of the travels that Admiral Christopher Columbus undertook to the Indies.

This is also the story of Daida, the rebellious Canary Islander; the story of the inquisitor Fray Tomás de Torquemada; this is the story of the Arab sayyida Hessa Buneder, daughter and granddaughter of astronomers.

Standing in Fernando's way are not only assassins, slavers and even the fearsome Caniba Indians, but also a shadow: a man named Conrado Racú who seeks the Tree of Knowledge and who, like Fernando himself, also has blood on his hands. Fernando will discover his destiny beyond the seas and the monsters that inhabit the maps. The former assassin, the dark man who once lost his way, is about to find himself.

Jose Gil Romero & Goretti Irisarri have formed a creative tandem for over twenty years. They are a successful **team of script-writers, earning over forty awards at various festivals**. They have published *Falling Shooting Stars* (2017), first volume of a trilogy that continues with *The Mechanism of Secrets* (2019) and *The Enclosed City* (2020). In 2021 the historical novel *The Translator* is published and in 2022 came out its second part *The Swarm* (Harper Collins Ibérica).

DEATH OF ATLANTE

RAFAEL BALANZÁ

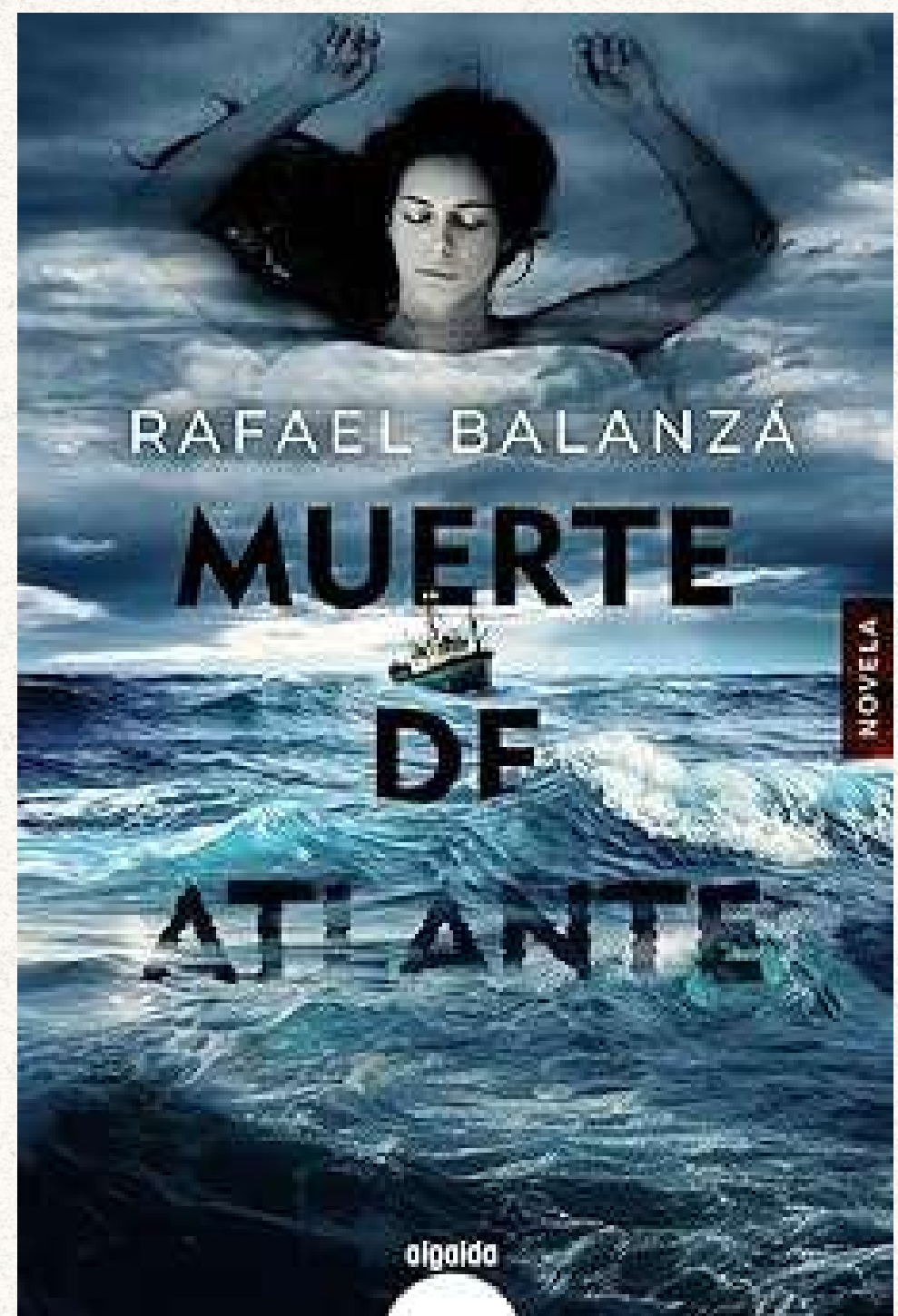
ALGAIDA (MARCH 2024)

THRILLER

224 PP

"Balanzá is one of the best authors of the noir genre and its surroundings in Spain. Among other things because he does not apply genre formulas, which can be detected at the first reading and limit the richness of the work by taking it down well-worn paths, but rather he looks into the darkest part of the human being and tells us a story that at first may seem incredible but that is channeled page by page as far as possible, absorbing our attention."

Culturamas.es



**"IN THE SEARCH FOR THE MYTHICAL ATLANTIS,
THE APPEARANCE OF A MYSTERIOUS DEATH WILL CHANGE THE
COURSE OF THE EXPEDITION."**

Nurse Fernanda Ramirez appears dead in her cabin during an expedition promoted by an audiovisual production company. The purpose of the trip, led by Adrián Márquez as director, is to film a documentary about a strange underwater formation somewhere in the Atlantic Ocean near the Bahamas, a discovery that could be related to the mythical lost continent of Atlantis. The narrative presents two tormented male protagonists, Adrian and Bernardo, alternating points of view. After the discovery of Fernanda's corpse, the ship sails towards a horizon of violence and horror, driven by the sinister psychological drift of its crew members.

Rafael Balanzá founded in 2002 the magazine *El Kraken*, which lasted until 2009, with 27 issues. In 2007 he published his first book, *Crímenes triviales* (Ediciones J.J. Nicolás), a collection of 5 short stories that was very well received by critics. With *Los asesinos lentos* (Siruela, 2010) he won the legendary Café Gijón award. This work was published in Italy, achieving notable critical acclaim, and has even been the subject of a thesis at the University of Turin. In Siruela he has also published two other novels *La noche hambrienta* and *Recado de un muerto*; with the latter he was a finalist for the prize of the Asociación de Críticos de Valencia. In 2017 he published *Los dioses carnívoros* (*Algalda*), a novel that was included in the cultural supplements of the newspapers Público and ABC among the best of that year.

THE ART OF LISTENING TO YOURSELF

ISMAEL CALA

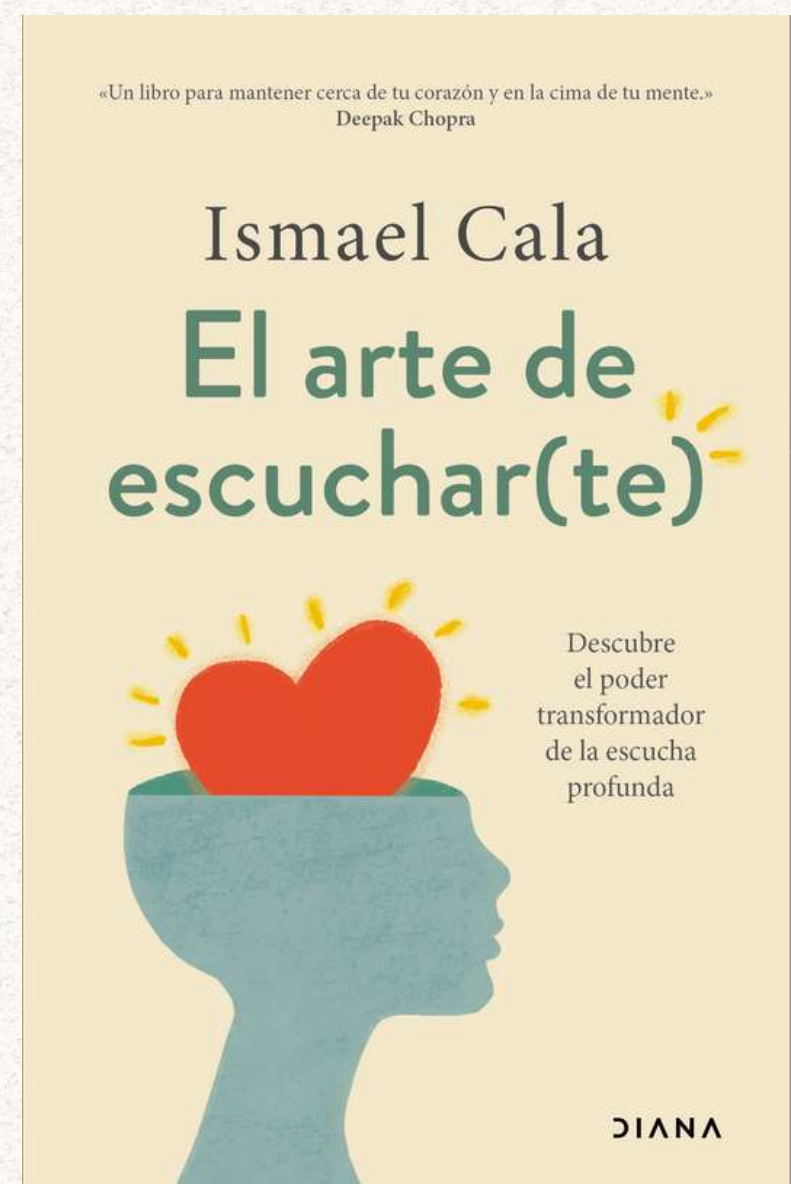
DIANA, PLANETA (2024)

SELF-DEVELOPMENT

280 PP

"In "El arte de escucharte" Ismael takes us into a deep and revealing journey to better understand who we are and the profound healing in inner and interpersonal listening. A book to keep close to your heart" *Deepak Chopra MD*

"Ismael Cala has gifted us with a life-changing resource in "El arte de escucharte" by illuminating the power of inner listening" *John C. Maxwell*



“DISCOVER THE TRANSFORMATIVE POWER OF DEEP LISTENING”

We learn to speak from an early age, we are taught how to ask for something, how to say thank you... but we are not taught to listen or to understand our complex inner world. This book is an invitation to know our being and activate critical thinking to discover even our shadows and secrets. It teaches us to listen to evolve and improve our lives.

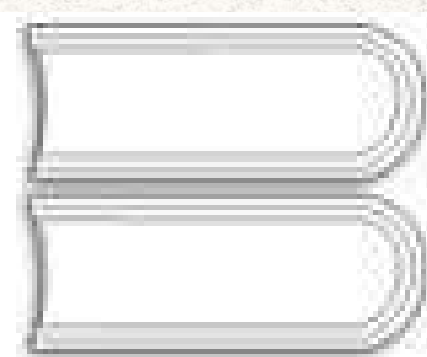
This book contains countless tips to learn to listen to our true needs and bring out the best of ourselves. Knowing how to listen to ourselves is a powerful tool for self-knowledge. In this book, the author explains how we can use it to know and review our thoughts and emotions, improve the connection with our body, enhance our relationships and activate our intuition.

From his childhood in Cuba to his consecration in the U.S. media, the public figure shares with us not only his most personal side, but also the long road that led him to cultivate the "third ear", to penetrate the soul of his interlocutors and hear his own inner voice. With this universal tool, which the author gives the readers, you will put the world at your feet and make your dreams possible.

Ismael Cala was host of the program CALA, on CNN en Español. He worked for more than 25 years in the media in Cuba, Canada, USA and Mexico, including Televisa, Univisión, TLN and AméricaTevé. His books have become bestsellers in Latin America and the US. Cala directs the digital magazine "Cala 3.0" and publishes a weekly column in more than 30 newspapers and magazines. He has received several awards, including **Ibero-American Personality (Organization of Ibero-American Journalists, 2014)**, **John Maxwell Leadership Award, in media**, and **Palmas de Oro Award, from the National Circle of Journalists of Mexico**.

BACKLIST HIGHLISTS

FALL 2023



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THE QUEEN'S CHESS BOARD

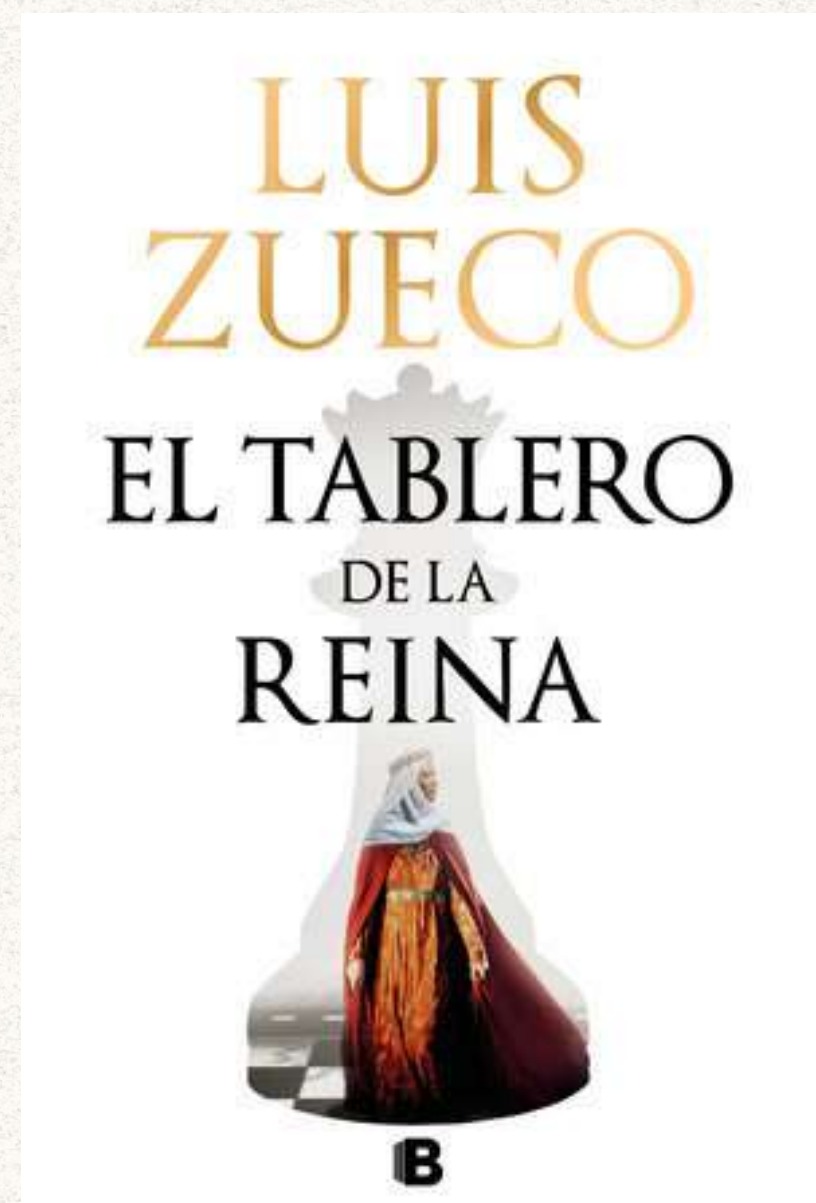
LUIS ZUECO

EDICIONES B (2022)
HISTORICAL THRILLER
624 PP

60.000 copies sold.

"Luis Zueco is in the Olympus of the Spanish historical novel" *David Yagüe, 20 minutos.*

"Reading of 'The Queen's Chess Board' will topple many stereotypes and we can see that this change took place thanks to a queen and a game" *Javier Velasco, Todo Literatura*



"TO WIN THE CROWN, YOU HAVE TO CHANGE THE RULES OF THE GAME"

Year 1468. Castile is at a crucial moment in its history. Alfonso de Trastámara has died under suspicious circumstances and Enrique IV rises as king, forcing his half-sister Isabel, the only one who could oppose his plans, to sign a peace treaty. She accepts, because she is destined to become Isabel la Católica and she knows that great games are not won on the first move. While the affairs of the Court keep the kingdom in suspense, the mysterious murder of a nobleman fortuitously unites Gadea, a young woman passionate about chess who hides a dark past, and Ruy, a chronicler who loves history and books. The dangerous race against time for both to discover the culprit is intertwined with the conspiracies and wars of the Court of Isabella I of Castile, who under her rule knew how to move like a master on the board and forever transformed the figure of the queen in chess.

Luis Zueco novelist, historian, researcher and photographer. At present he is Managing Director of the Castillo de Grisel, a medieval castle turned into a hotel. He is an industrial engineer and member of the Spanish Association of Friends of Castles and collaborates as an expert in heritage and culture in several media. His novel *El Escalón 33* obtained the honourable mention at the International Award for Historical Novel of Zaragoza in 2012. It also obtained the award for the best historical thriller in the Historical Novel Contes from Úbeda. He has achieved international success with his fascinating Medieval Trilogy: *The Castle, The City and The Monastery*, three novels set in the most important architectural settings of medieval times. His novel, *The Merchant of Books* (2020) with more than 65.000 copies sold, has established him as **one of the most important historical novelists in Spanish.**

THE HEIRS OF THE SINGER

ANA LENA RIVERA

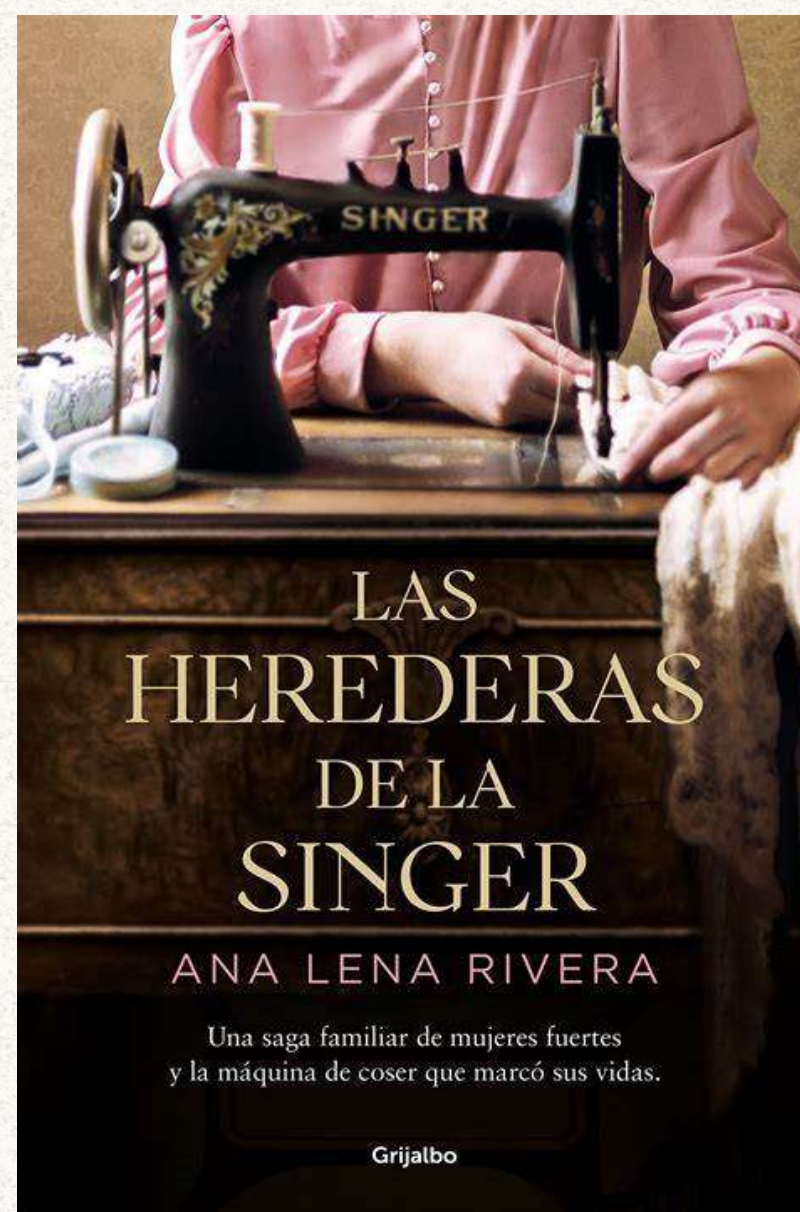
GRIJALBO (2022)
HISTORICAL WOMEN'S FICTION
512 PP

English sample translation available.

Nearly 100.000 copies sold.

Italian rights sold (Piemme).

"Ana Lena has written an ambitious and addictive work, anchored in her family memory, which offers an exciting, realistic and provocative portrait of what it meant to be a woman in Spain during the 20th century." *Algunos Libros Buenos*



"FAMILY SAGA OF STRONG WOMEN AND THE SEWING MACHINE THAT LINKED THEIR LIVES"

Great-grandmother's old sewing machine is the only belonging that passes from generation to generation, from mothers to daughters, in Ana's family, but when her daughter Alba asks for it as a gift for her twenty-fifth birthday, Ana becomes suspicious of her daughter's intentions regarding the old Singer, a symbol for Alba of the misfortune, unhappiness and submission of the women in her family. To explain to her daughter the importance of preserving the old machine, Ana will have to take a journey through four generations of women marked by the social circumstances of the time in which they lived. The history of each of them, their misfortunes, their loves and heartbreaks, their griefs and their experiences, left a mark on the lives of those who come later.

Ana Lena Rivera after twenty years as a director in a big multinational corporation, she exchanged business for her great passion, writing. She then created the character of the principal investigator of her detective novel series, Gracia San Sebastián, who has been praised by the critics as one of the ten most important female characters of crime novel of Spanish literature. The first novel with Gracia San Sebastián as the main character, *What the Dead Keep Silent*, received the **2017 Torrente Ballester Award**, followed by *A Killer in Your Shadow*, *The Dead can't swim* is the third one. They are all stand alone. The two first are going to be translated into Italian by Piemme (Mondadori group).

MEDIEVAL TRILOGY

I - THE CASTLE

LUIS ZUECO

EDICIONES B (2015)

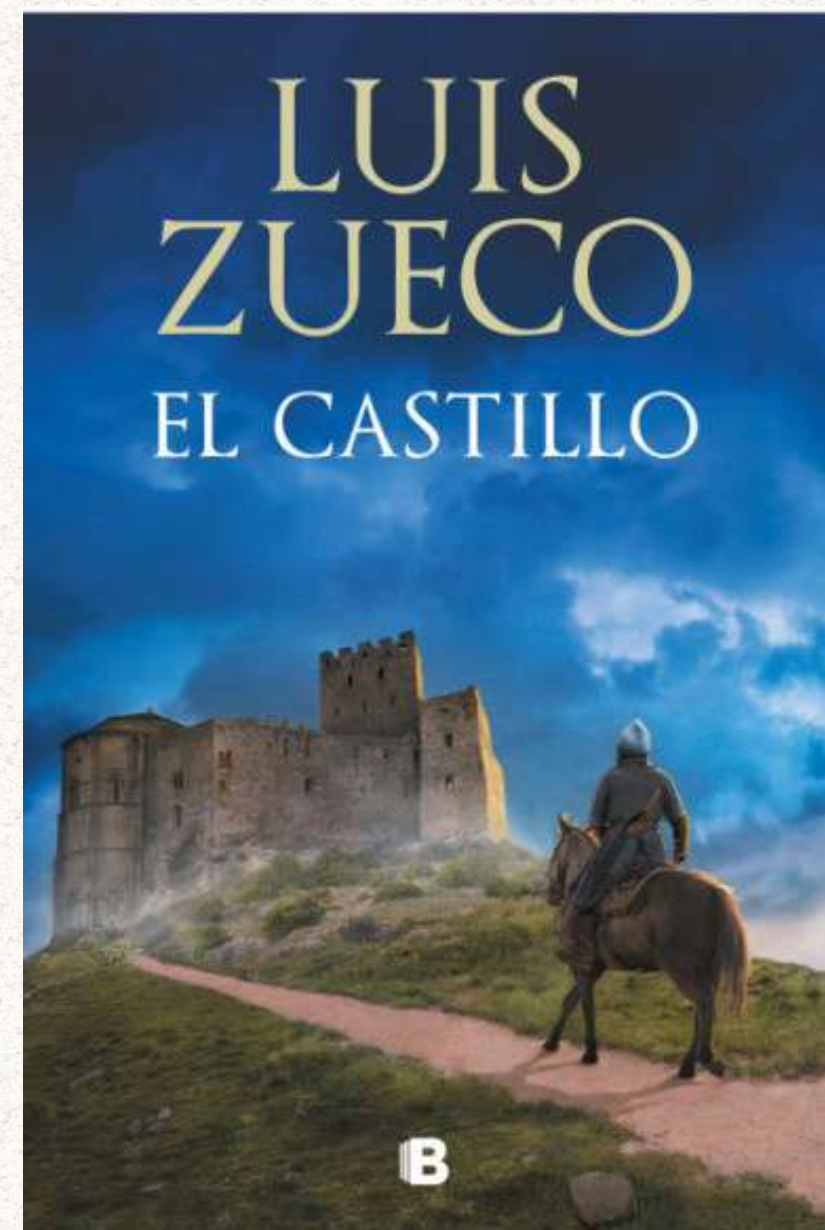
HISTORICAL THRILLER

688 PP

Italian, Portuguese and Polish rights sold.

55.000 copies sold in trade edition, plus 14.000 in club edition.

King Sancho III el Mayor decided to build a fortification in a remote mountain range, sparsely populated and from where the Muslim enemy could be seen ten kilometres away. And with the promise of a better future, he attracted a group of men and women for whom survival was a daily heroism, and who, with their scant means and knowledge, managed to overcome the limitations imposed on them by ignorance and power to complete the religious and military fortress from which one of the most important medieval kingdoms, the key to the Reconquest, was born.



II - THE CITY

LUIS ZUECO

EDICIONES B (2016)

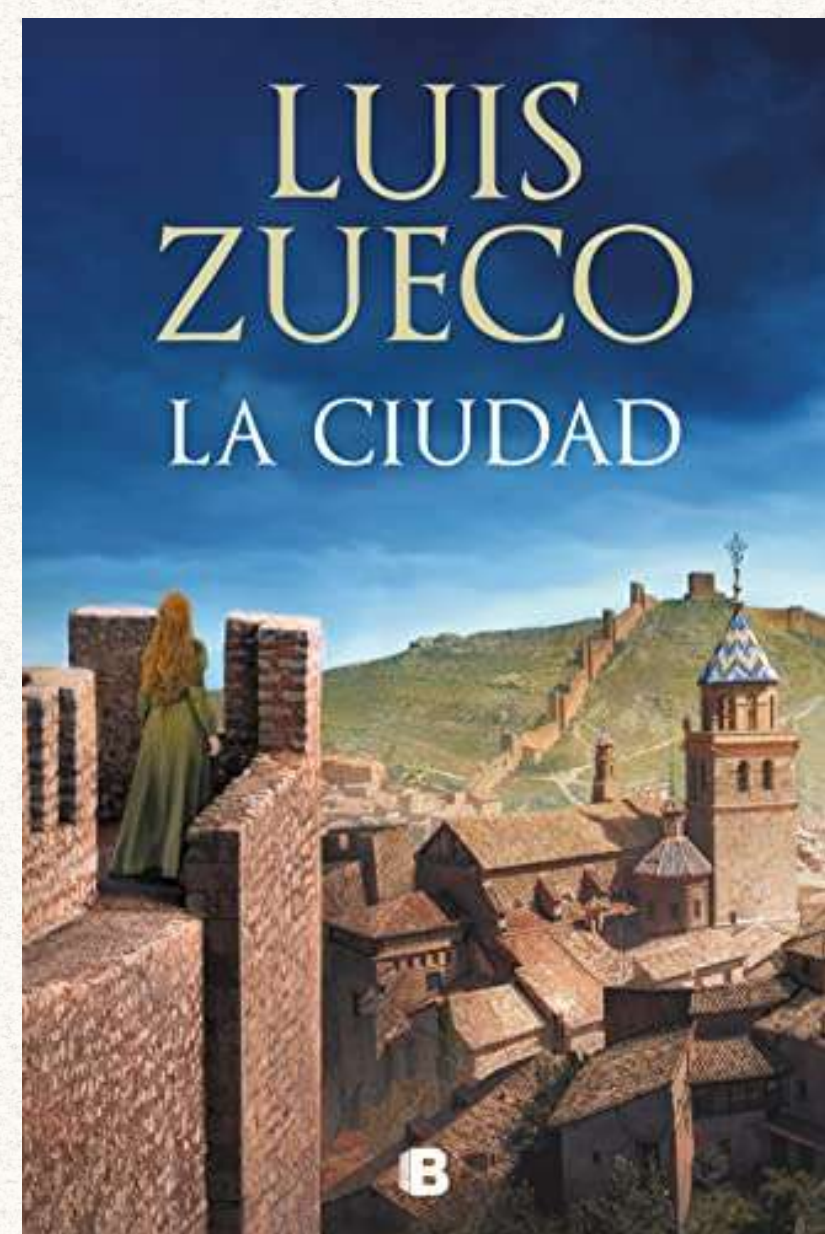
HISTORICAL THRILLER

512 PP

Portuguese and Polish rights sold.

34.600 copies sold in trade edition plus 13.000 in club edition.

The novel is set at Albarracín (Teruel, Spain), one of the most beautiful medieval cities of the world. In this city the most terrible murders are about to take place. At the end of the thirteenth century, the old muslim taifa of Albarracín, defended by powerful walls and impenetrable mountains is still free from powerful kings which encircle it and want to own it. Until a series of the most terrible murders shake the different guilds. Unexplained deaths will bring to light the most incredible secrets which are concealed in this city and which can change the course of history of the kingdoms which surround it



III - THE MONASTERY

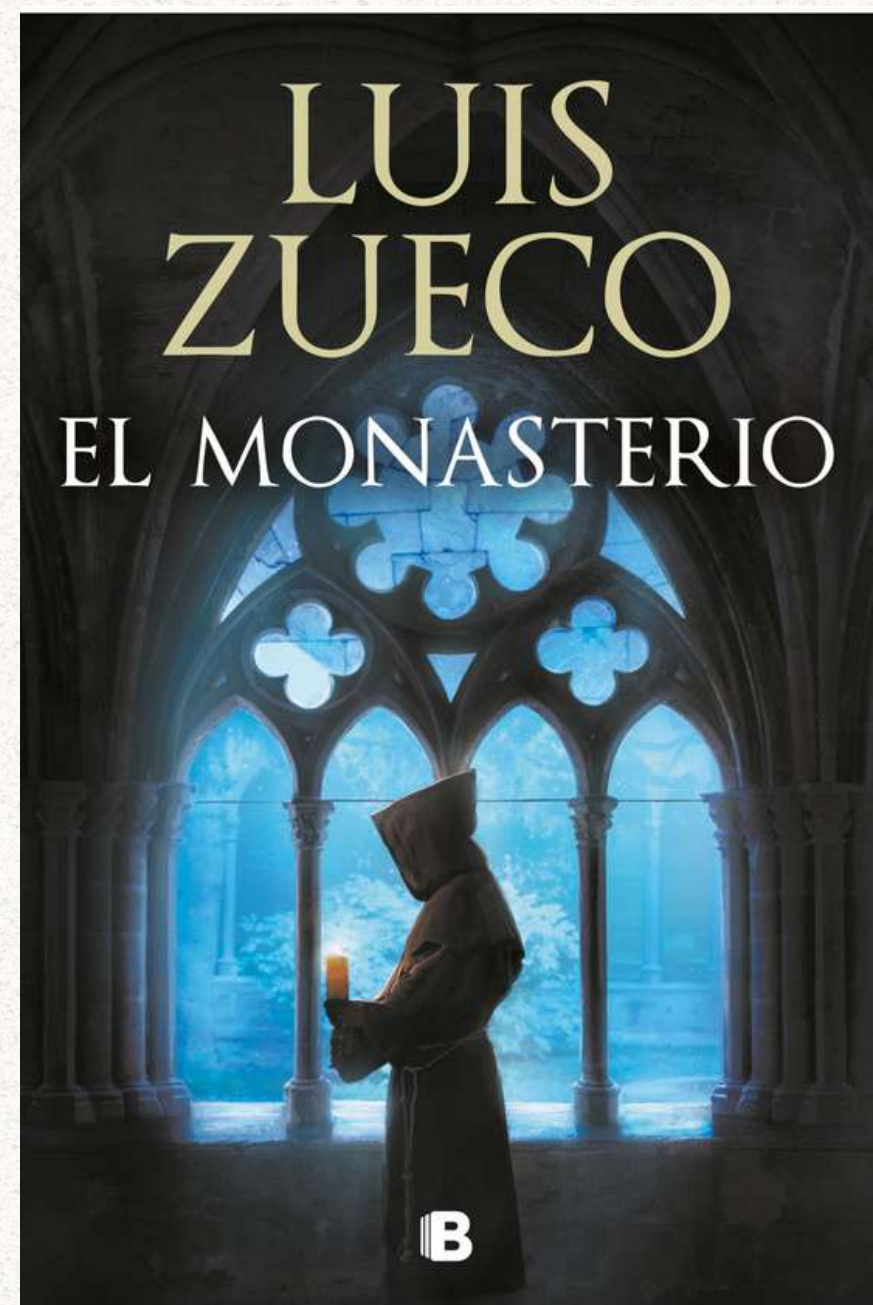
LUIS ZUECO

EDICIONES B (2018)
HISTORICAL THRILLER
576 PP

Italian, Portuguese and Polish rights sold.

34.500 copies sold in trade.

The Monastery of Santa María de Veruela, the first foundation of the Cister in the Kingdom of Aragon, was built on a unique mountain of more than two thousand meters over the river Ebro: the Moncayo. This exciting thriller takes place between its walls, which housed much more than a church and a cloister. It was a real city where weapons, tools, clothes, footwear and wine were produced, land was ploughed, animals were raised and mines exploited. The monastery sought to be a celestial city, but men lived in it. And with them, the ambition of power, envy, thirst for revenge, love, sex, betrayal ... And murders.



“LUIS ZUECO IS IN THE OLYMPUS OF THE SPANISH HISTORICAL NOVEL” DAVID YAGÜE, 20 MINUTOS.

Luis Zueco novelist, historian, researcher and photographer. At present he is Managing Director of the Castillo de Grisel, a medieval castle turned into a hotel. He is an industrial engineer and member of the Spanish Association of Friends of Castles and collaborates as an expert in heritage and culture in several media. He has achieved international success with his fascinating Medieval Trilogy: The Castle, The City and The Monastery, three novels set in the most important architectural settings of medieval times. His novel, The Merchant of Books (2020) with more than 65.000 copies sold, has established him **as one of the most important historical novelists in Spanish.**

THE SWISS NURSE

MARIO ESCOBAR

HARPER COLLINS (2022)

HISTORICAL NOVEL

368 PP

Rights sold: Netherlands (Boekenwereld) and USA (Harper Muse).

English translation available.

"...(a) gripping tale of destruction, war, and the endless potential within the human heart to endure, sacrifice, and rejoice" *Katherine Reay, Author of The London House and A Shadow in Moscow*



“TRUE STORY OF AN ASTONISHINGLY BRAVE WOMAN WHO SAVED HUNDREDS OF MOTHERS AND CHILDREN DURING WWII”

Elisabeth Eidenbenz left Switzerland in 1937 to aid children orphaned during the Spanish Civil War. Now, her work has led her to France, where she's determined to provide expectant mothers and their unborn children a refuge amid one of the worst humanitarian crises of the twentieth century. Desperate to escape the invasion of Franco's Fascist troops, Isabel Dueñas becomes one of many Spanish patriots fleeing their country. She leaves behind her husband as he fights for democracy, and she seeks asylum in a refugee camp across the border in France. Without adequate shelter, clean drinking water, or medical care, Isabel's future looks bleak —until she meets Elisabeth. When Germany invades Poland, a new avalanche of humanity enters France. And soon, fate binds Elisabeth and Isabel together in the most important work of their lives. Based on the true stories of refugees and the woman who risked everything to save them, *The Swiss Nurse* shares a message of love and strength amid one of the darkest moments in history.

Mario Escobar Golderos has a degree in History, with an advanced studies diploma in Modern History. He has written **more than 20 books and sold nearly a million copies worldwide**. Most of his novels are framed within the genre of historical thriller fiction, with themes commonly associated with the Church and the Second World War. His books have been translated into more than 10 languages.

THE TRANSLATOR

JOSÉ GIL ROMERO &
GORETTI IRISARRI

HARPER COLLINS IBÉRICA (2021)
HISTORICAL WOMEN'S FICTION
302 PP

English sample available.

"Love, espionage and forbidden books in a magnificent intrigue starring a modest but courageous translator. A gripping novel that perfectly portrays the moment when Spain was on the verge of changing the course of World War II." *Nieves Herrero Spanish journalist, TV presenter and writer*



“A STORY OF ADVENTURE, ESPIONAGE AND LOVE AROUND THE FAMOUS MEETING BETWEEN FRANCO AND HITLER”

Elsa Braumann is a young translator of German books who lives in Madrid in 1940 taking care of her sister, convalescent after a miscarriage. One night the police show up at the hostel where they live, to take Elsa to the Captaincy of Madrid. There she is required for a secret mission: she will act as an interpreter in the meeting that, within a month, Franco and Hitler will celebrate in Hendaye. Over the next few days, Elsa begins to become intimate with Captain Bernal, chief of security of the operation, a cultured man and a movie lover, like her. But someone kidnaps Elsa's sister and threatens her to force Elsa to get involved in a counterintelligence operation: she will have three minutes to steal certain documents from Franco on the train that will take them to Hendaye. The future of the Second World War is now in the fragile hands of Elsa Braumann, about to betray the man with whom she is falling in love.

Jose Gil Romero & Goretti Irisarri have formed a creative tandem for over twenty years. They are a successful **team of script-writers, earning over forty awards at various festivals**. They have published *Falling Shooting Stars* (2017), first volume of a trilogy that continues with *The Mechanism of Secrets* (2019) and *The Enclosed City* (2020). In 2021 the historical novel *The Translator* is published and in 2022 came out its second part *The Swarm* (Harper Collins Ibérica).

FLOW, DON'T SUFFER

ISMAEL CALA

PENGUIN RANDOM HOUSE (2022)

SELF-DEVELOPMENT

328 PP

English sample translation available.

"In *Flow, Don't Suffer*, Cala takes up the teachings of psychologist Mihaly Csikszentmihaly, who asserts that there is a state of mind in which external stimuli, including time, seem to disappear. This state is called flow." *Alejandro Maciel, Los Angeles Times*



"FLOW, DON'T SUFFER IS NOT JUST A TAGLINE, BUT THE SUMMARY OF LEADERSHIP PHILOSOPHY"

Flowing and accepting do not mean you let things happen, rather, you make things happen. The key to happiness lies in flexibility, resilience, and versatility, among other principles of the new leadership model. The 11 principles of bamboo leaders are the path to transforming human beings into leaders capable of making a difference in their own lives and others. Besides, they are the result of a research process on a person's road to happiness, fulfillment, and self-realization—the core of this book—building a new model of leadership. The author elaborates on such definitions in an interesting way, accessible for all readers. He includes some of his personal stories to invite reflection—powerful fables and real-life examples, essential in order to apply each principle in your everyday life.

Ismael Cala is a life and human development strategist, journalist, bestselling author, philanthropist, and international speaker. For over five years he hosted the CALA show on CNN Spanish, becoming one of the most beloved and influential communicators in the Americas. He is the president of the CALA Group business consortium and the Ismael Cala Foundation and author of the books *The power of listening*, *Life is a piñata*, *Emotional illiteracy*, *A good son of a B...*, *The secret of bamboo* and *Wake up with Cala*, among others. He is an **ambassador of the concept of Corporate Happiness in Latin America with which he has done training in more than 400 companies in the USA and LATAM. Winner of the 2013 Iberoamerican Personality Award** and illustrious guest of more than a dozen Latin American cities.