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AGENCIA LITERARIA

FOREIGN RIGHTS CATALOGUE

SPRING 2025

THE PAINTER OF LIGHT

AN EXCITING HISTORICAL SAGA THAT WILL LAST IN TIME

Secrets, intrigues and passions in Seville at the beginning of the 20th century

After the success of *The Lady of La Cartuja* (45.000 copies sold), Inma Aguilera continues the enveloping and addictive historical saga, this time with the story of the origin of the majestic Plaza de España in Seville as a backdrop.

Seville, 1911. Nine years have passed since Trinidad traveled to the city to discover the history of her family, linked to the mythical tableware of *La Cartuja*. Settling back in England and focused on her work as a ceramist, she receives a letter from the Marchioness of Pickman, the owner of the china factory, which will make her return to the place that marked her life.

The proposal is to take part in the great project that will make the city shine like never before: the construction of the Plaza de España, where she will have to work hand in hand with the ambitious architect Aníbal González. This enormous artistic challenge will take Trinidad from the aristocratic festivities in the Real Alcázar palace to the humble workshops of Triana, causing her destiny to be shaken by the class struggle and the love of two men. **Passion, mystery and love at the dawn of the 20th century.**



INMA AGUILERA

Inma Aguilera (Málaga, 1991) has a doctorate in Education and Social Communication. She graduated in Journalism from the University of Malaga and completed the master's degree in RTVE Radio at the Complutense University of Madrid. In 2016 she received the **XXI Ateneo Joven de Sevilla Novel Prize** for the work *El aleteo de la Mariposa* and, four years later, she received a special **mention at the VIII HQÑ International Prize** for *El excéntrico Señor Dennet*. With *La Dama de La Cartuja* she inaugurated a new stage in her literary career that earned her recognition for the **Best First Novel Award 2024**. With *The Painter of Light*, the continuation of this exciting historical saga, she is confirmed as one of the most promising names on the publishing scene in our country.



EDICIONES B (APRIL 2025)
WOMAN'S HISTORICAL FICTION
575 PP

THE ATELIER ON LAGASCA STREET

**A STORY THAT TEACHES US THAT IN SEWING, AS IN LIFE,
EACH STITCH CONTAINS A LESSON.**

Madrid, 2006. After returning from London, Sara faces new challenges marked by motherhood and a dark shadow from her past. For her part, Julia, who runs a new sewing atelier for a select clientele, will have to learn to live with a great absence. Both are forced to make decisions that will change their path forever, but they know that accompanied by the girls of Seven Sewing Needles and supported by their unconditional support, they will be able to face any challenge that life throws at them.

Through the unbreakable union of the protagonists of the Seven Sewing Needles trilogy, Lucía Chacón takes us to the dawn of the 21st century and draws her emotional, personal and unforgettable song of friendship between women, hope and second chances.



LUCÍA CHACÓN

Lucía Chacón McWeeny studied Translation at the University of Granada. In 1991 she moved to Madrid where she worked as a documentalist. In 2011 she decided to turn one of her hobbies into a way of life and opened the blog Menudonumerito.com. In 2012 she launched her **YouTube channel, where she shares sewing tutorials with a community of more than 1,400,000 followers**. Her first novel, *Siete agujas de coser*, won the hearts of tens of thousands of readers. *Los días que cosemos juntos*, the sequel, consolidates her as one of the most interesting voices in the current narrative scene.



EDICIONES B (MAR 2025)

WOMAN'S FICTION

544 PP

TRIBUTE TO YOUR SILENCE

THE STORY OF A MOTHER AND A DAUGHTER, AND THE SECRETS THAT WERE NOT TOLD.

Julia and Emma are daughter and mother. Their youths were very different. The first lived in the eighties and nineties, time of freedom in Madrid; the second, the fifties and sixties in Tetouan, capital of the Moroccan protectorate: the time of the military, of “what will they say” and of forced marriage as an economic solution. The first studied and worked in her city of birth, the second was an emigrant, then she got married and abandoned her profession as a haute couture mannequin, which she was able to perform for a short time. Julia was cheeky, Emma was silent. It seems difficult for them to understand each other.

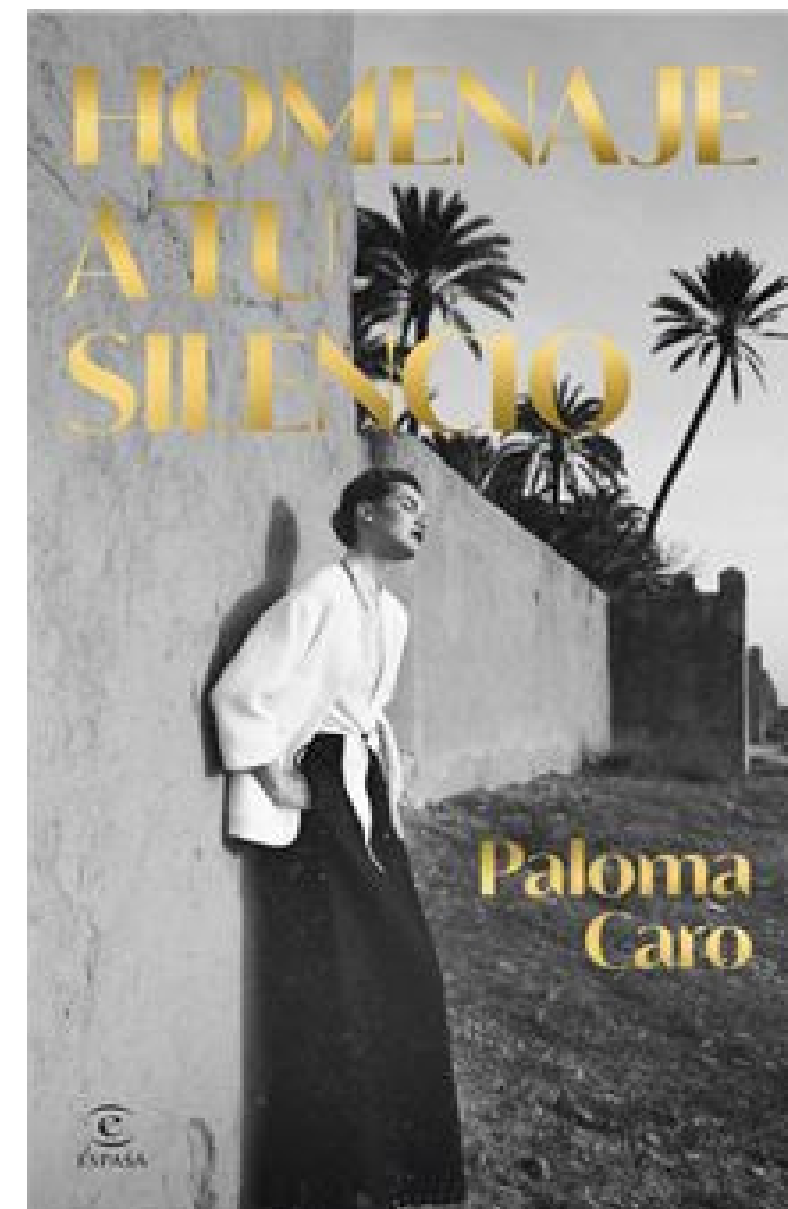
Thirty years after Emma's death, in a conversation with her maternal aunt, a family secret is accidentally revealed to her that will shake the ground under Julia's feet. The elderly aunt without being aware causes a catastrophe in her life. What if nothing of what she thought about her life was true?

Julia will reinterpret her mother's life and her own. And she will do so by trying not to judge from the advantages of her time, from her comfortable position, but rather by wanting to understand the time she lived in to understand her actions and her character. And so, finally, loving her as she always deserved.



PALOMA CARO

Paloma Caro, always a nomad and sometimes an emigrant like her family for generations, is of French and Spanish origin. Her grandparents and parents lived in France, Algeria, Morocco and, finally, in Spain, where she was born. **She worked for years in communications for a North American multinational and other companies in the sector.** This is her third novel, she has published *Mejor no me escribas más* and *El limonero de Tetuán*.



ESPASA CALPE (FEB 2025)
WOMEN'S FICTION
496 PP

THE HOUSE IN THE MINE

A BEAUTIFUL STORY OF LOVE, SECRETS AND WAR SET IN MINING GALICIA.

«Delightful prose for a story of love and survival set in post-war mining Galicia»

Ana Lena Rivera, author of *Las heireses de la Singer*

Galicia, 1941. Misery and hunger are the only things Sara knows in the small town of Santa Comba where she lives with her mother. However, everything changes when they open the tungsten mine. Many turn to valuable "black gold" to escape post-war poverty and a certain prosperity seems to settle in the area. It is there, in the Varilongo mine, where Sara meets Hannes, a German engineer who will change her life. Not only will they have to hide their romance at the beginning, but the secrets will mark their entire love story, a story that will soon be threatened by a web of conspiracies and intrigues at the hands of a regime that does not forgive betrayal.

With a dazzling narrative, Maica Gorgal envelops us in a vibrant story full of secrets, passions and resistance. A splendid novel set in post-war mining Galicia and starring a brave woman who faces the inclemencies of a dark time.



MAICA GORGAL

Maica Gorgal was born in Santa Comba (A Coruña) in 1966. Graduated in Philosophy and Educational Sciences, she currently works as a teacher in Santiago de Compostela. In the literary field she has published several works of both narrative and poetry, and her talent has been recognized with numerous awards. In 2021 he received the **XXII Risco Prize for literary creation** for the publication in Galician of *La casa de la mina*.



EDICIONES B (FEB 2025)
HISTORICAL WOMEN'S FICTION
432 PP

ONLY SILENCE REMAINS

AFTER THE SNOW... AFTER THE CONFESSION... AFTER DEATH... ONLY SILENCE REMAINS.

In Jaca (Pyrennes), the New Year dawns with a tragedy: the body of Martín Blasco, a young lawyer, has been found in the river. His last message consisted of a single word: Sorry.

Although the crime scene points to a possible suicide, there is something that doesn't add up. Why would a happy man, who had gotten married just the day before, kill himself? What did he mean by that apology note? Is there any relationship between Martín and the man who appeared frozen in the bathtub of his house?

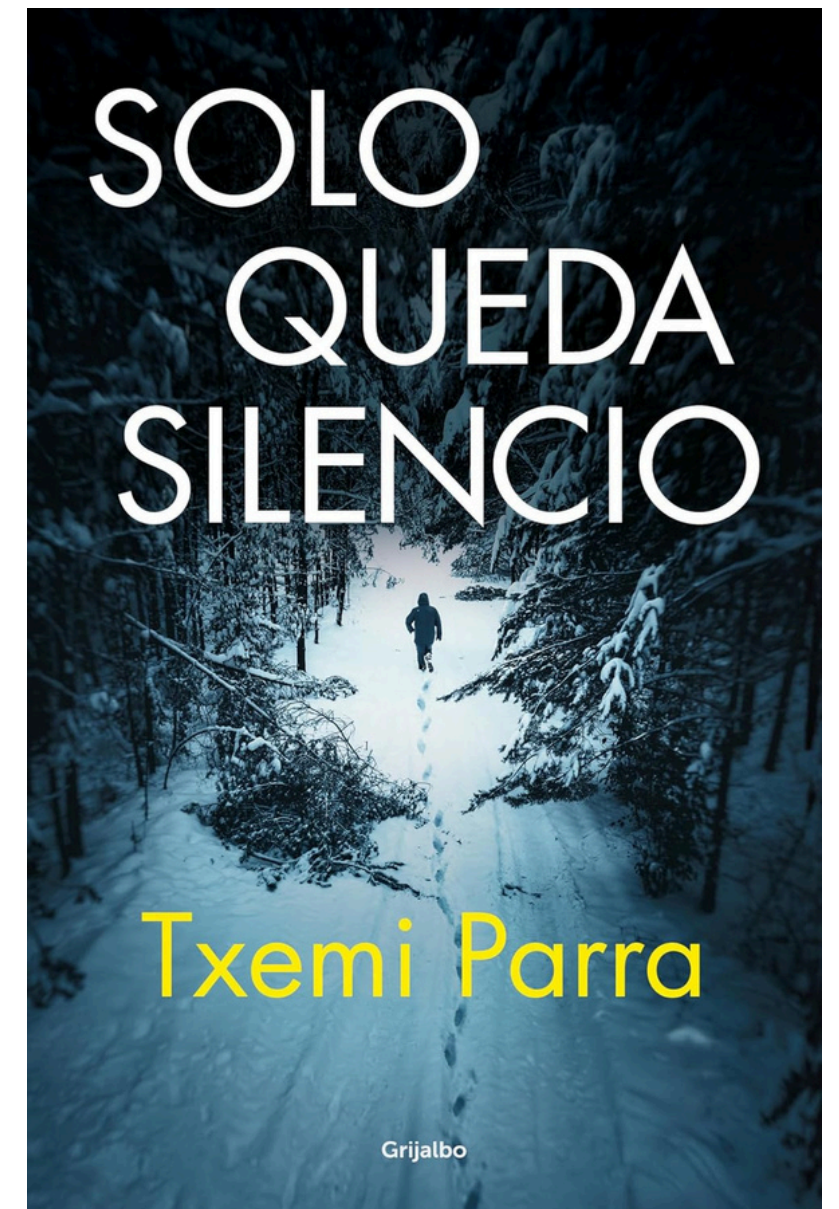
While the snow turns the town white, Gloria Maldonado, the inspector assigned to the case, senses that to unravel the truth it will be necessary to break the layer of ice that has been burying the secrets of its inhabitants for years. Sins that not even time has been able to erase because they are only atoned for with death.

With the grit and style of the best thriller authors, Txemi Parra offers us a fascinating mystery that shakes the peace of an idyllic Pyrenean enclave.



TXEMI PARRA

Txemi Parra (Madrid, 1971) studied Law in Deusto. **Actor, stand-up comedian and screenwriter, he has worked for more than fifteen years.** His first novel was *The Echo of Shadows* (HarperCollins Iberica, 2023). A constant traveler, he is passionate about surfing and getting away to the mountains with his dog. He currently lives between Madrid, Bilbao and Milan, and is dedicated to writing, theater and television.



GRIJALBO (OCT 2024)

THRILLER

400 PP

CONSTELLATION OF LIFE

A UNIQUE LOOK AT FAMILY CONSTELLATIONS BY THE MAXIMUM REFERENCE IN THE SPANISH LANGUAGE

Bonds, roots, relationships and love are the basic units of life and make us who we really are. Why are they so important? How do they sustain us, and how does their absence, or denial, cause us suffering and unhappiness? When it appears, pain asks us for an unprecedented approach that allows us to overcome it. This is the function of family constellations: a tool of self-knowledge that encourages us to understand the past, create health for the present and foster a good future. A master key that manages to open doors closed for generations and helps us orient ourselves in the labyrinth of existence.

The psychologist and gestaltist Joan Garriga, a world leader in this systemic therapy, transfers family constellations to the field of philosophy, ethics and spirituality. Through anecdotes, tales of wisdom, mythological stories and real cases, we will observe the subtle plots that people experience in their lives, leading us to a new understanding of the human condition.



JOAN GARRIGA

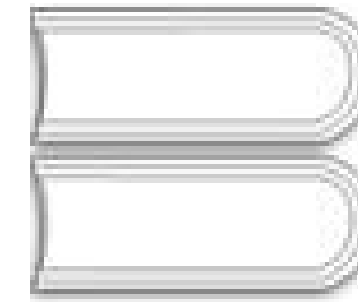
Joan Garriga (Bellpuig, 1957) has a degree in Psychology from the University of Barcelona. In 1986 he co-founded the Gestalt Institute of Barcelona. He is a therapist and trainer in family constellations, Gestalt therapy, Enneagram, NLP and systemic coaching. In 1999 he introduced Bert Hellinger, creator of family constellations, to Spain, and he himself has become one of the main exponents of this therapy in Spain and the Spanish-speaking world. He has published articles on psychotherapy in specialized journals and is the author of *Where Are The Coins?* (2006), *Living in The Soul* (2008), *Good Love as a Couple* (Destino, 2013), *The Key to The Good Life* (Destino, 2014), *Dancing Together* (Destino, 2020) and *Saying Yes to Life* (Destino, 2021), with great critical success and **more than 200,000 readers. His books has been translated into Italian, English and Portuguese.**



DESTINO (APR 2024)

SELF-DEVELOPMENT

248 PP



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AGENCIA LITERARIA

BACKLIST HIGHLISTS

SPRING 2025

35,000 COPIES
IN 4 MONTHS

THE MAP OF A NEW WORLD

A TIME WHEN TRAVELING WAS THE MOST DANGEROUS OF ADVENTURES, AND EACH TRIP TRANSFORMED THE WORLD.

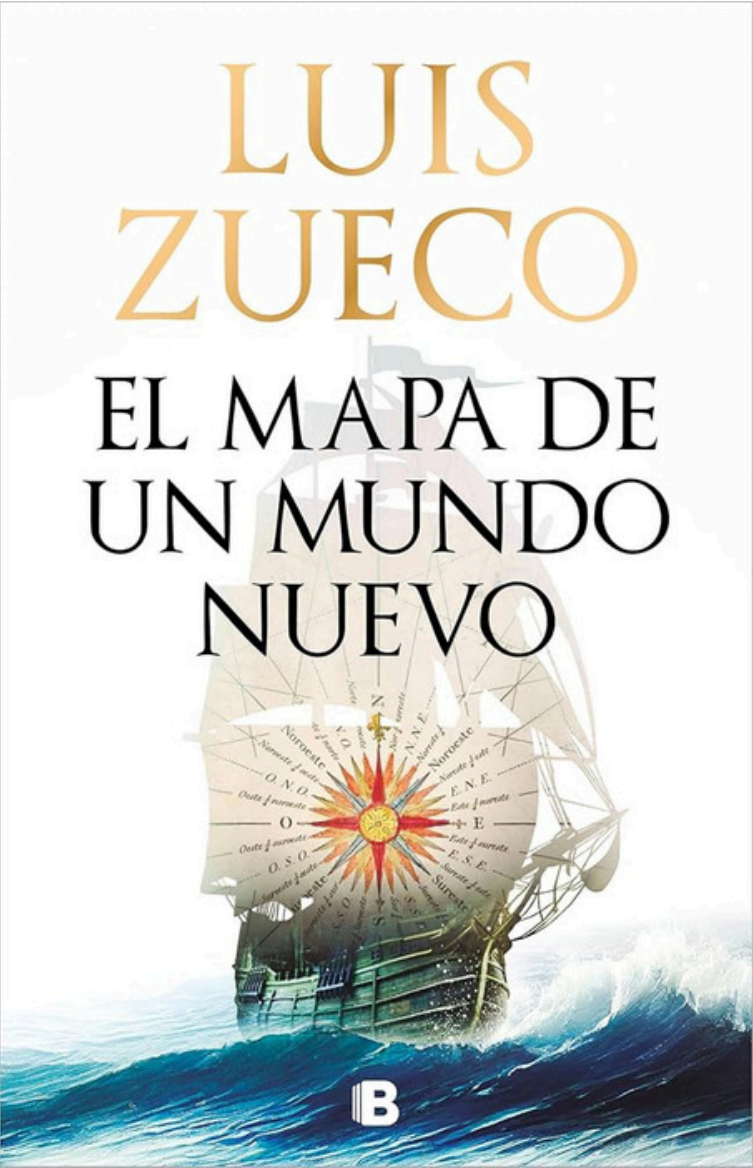
Year 1496, while Columbus is opening a new route to the Indies through the West, a powerful alliance is forged through a double cross marriage. On the one hand, the heir to the Spanish Crown marries the daughter of the Emperor; and on the other, one of the Spanish princesses marries the imperial firstborn, Philip of Habsburg. This second wedding takes place near Antwerp, where Noah lives, a young man with great aspirations, who falls in love with one of the ladies accompanying the daughter of the Spanish kings. Unfortunately everything goes wrong with a tragic and mysterious murder.

This will be the starting point of a long journey that will take Noah to tour the imperial territories and become an accomplished traveler and awaken his interest in the power of maps and understanding what the world is like. And to try to discover a mystery related to that new route across the Ocean that leads to some point in Asia that no one has yet been able to identify.



LUIS ZUECO

Luis Zueco novelist, historian, researcher and photographer. At present he is Managing Director of the Castillo de Grisel, a medieval castle turned into a hotel. His novel El Escalón 33 obtained the honourable mention at the International Award for Historical Novel of Zaragoza in 2012. It also obtained the award for the **best historical thriller in the Historical Novel Festival of Úbeda**. He has achieved international success with his fascinating Medieval Trilogy: The Castle, The City and The Monastery, three novels set in the most important architectural settings of medieval times. He is one of the most important historical novelists in Spanish with more than **300.000 copies sold and translated into Polish, Portuguese and Italian**.



EDICIONES B (AUG 2024)
HISTORICAL THRILLER
688 PP

45,000 COPIES SOLD
2024 BEST 1st NOVEL AWARD

THE LADY OF “LA CARTUJA”

SECRETS AND GREAT PASSIONS IN THE MYTHICAL CHINAWARE FACTORY OF THE CARTUJA OF SEVILLE.

"Inma Aguilera makes a grand entrance into the publishing world". *Diario de Sevilla*

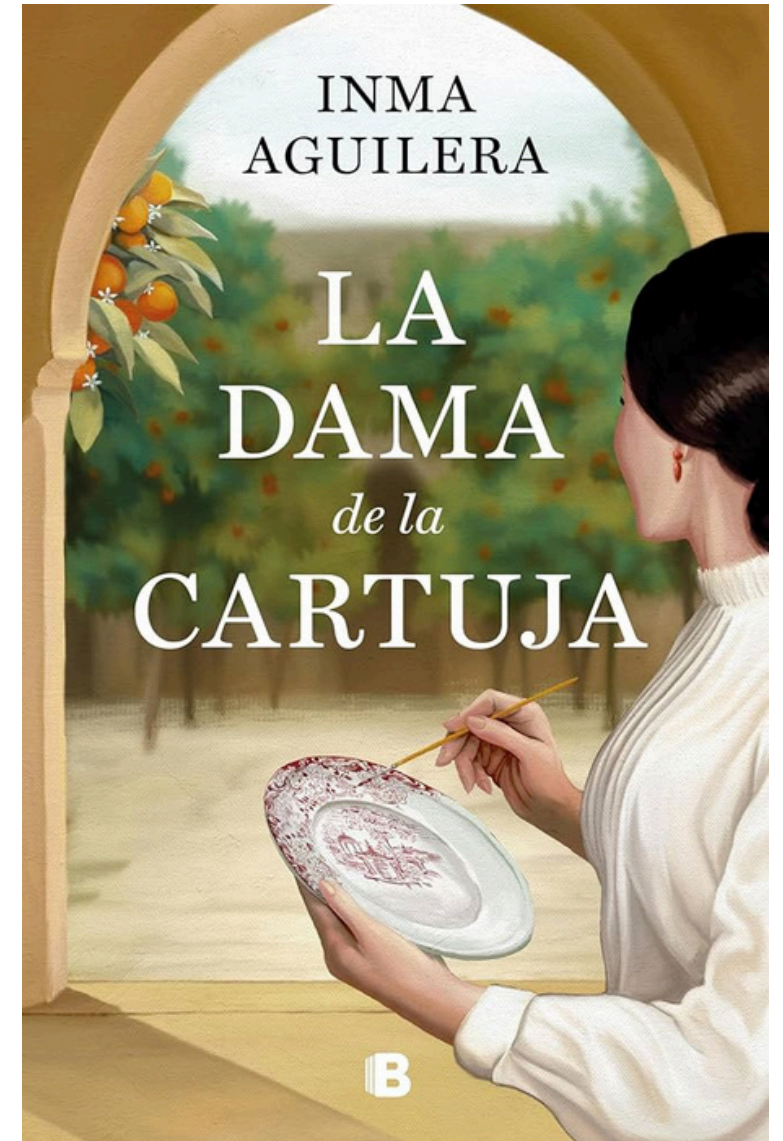
Author awarded with the XXI Ateneo Joven de Sevilla Novel Award.

Seville, 19th century. In the emblematic factory of La Cartuja, the most beautiful hand-painted chinaware designs are created and its tableware decorates the most exclusive dining rooms. Throughout several decades, Felisa, Macarena and Trinidad will see their destiny linked to this famous place in the city. Three unforgettable women who have fallen under the spell of ceramics and seek to master their own lives. Three vibrant stories that link us with the past and the secrets of an exciting and evocative Seville.



INMA AGUILERA

Inma Aguilera (Málaga, 1991) has a doctorate in Education and Social Communication. She graduated in Journalism from the University of Malaga and completed the master's degree in RTVE Radio at the Complutense University of Madrid. In 2016 she received the XXI Ateneo Joven de Sevilla Novel Prize for the work *El aleteo de la Mariposa* and, four years later, she received a special mention at the VIII HQÑ International Prize for *El excéntrico Señor Dernet*. With *La Dama de La Cartuja* she inaugurated a new stage in her literary career that earned her recognition for the Best First Novel Award 2024. With *The Painter of Light*, the continuation of this exciting historical saga, she is confirmed as one of the most promising names on the publishing scene in our country.



EDICIONES B (MAY 2024)
WOMAN'S HISTORICAL FICTION
ITALIAN RIGHTS SOLD
512 PP

46,000
COPIES SOLD

THE GIRL IN THE BLUE HAT

A TRIBUTE TO ALL THOSE WOMEN WHO ALWAYS FOUGHT TO GO FORWARD.

"Ana Lena Rivera exhibits a fresh and contemporary language, as well as a great ability to construct everyday spaces". *Jury of the Torrente Ballester Prize*

Gijón, summer of 1929. Barely seventeen years old, Manuela goes to work as a maid in the mansion of the Marchesses of Armayor. Surrounded by luxury that contrasts with the poverty of her native village, the young woman will experience arrogance and heartbreak, but also the art of sewing. At the same time she will establish an unbreakable friendship with the family's only heir, Alexandra. Years later, and despite belonging to very different worlds, her friend will be her greatest support when the Civil War forces Manuela to separate from her daughter Telva, sent to Russia along with other children from the Republican zone.

The longing for Telva, a sometimes heartless destiny and a great love story will mark Manuela's life. A life that will extend throughout a turbulent century full of contrasts, masterfully reflected by Ana Lena Rivera in the pages of this novel that is read with deep emotion. A novel full of love, motherhood, friendship between women, a sewing machine and a hat factory.



ANA LENA RIVERA

After twenty years as a director in a big multinational corporation, Ana Lena Rivera exchanged business for her great passion, writing. She then created the character of the principal investigator of her detective novel series, Gracia San Sebastián, who has been praised by the critics as one of the ten most important female characters of Spanish crime novels. The first novel with Gracia San Sebastián as the main character, *What the Dead Keep Silent*, received the **2017 Torrente Ballester Award**, and has been **translated into Italian by Piemme (Mondadori group)** and in June her last novel, *The Heirs of the Singer*, will also be translated.



GRIJALBO (FEB 2024)

WOMAN'S HISTORICAL FICTION

672 PP

5,000 COPIES
IN 3 MONTHS

SINNERS IN EDEN

THE MOST IMPASSABLE WALLS ARE THOSE OF ONE'S OWN MIND

The young psychologist Lis de la Serna returns to her native Cantabria to take the position of head of the Mental Health area at the Santa Teresa residence, run by Carmelitas nuns and located on the cliffs of the famous village Comillas. When she thinks that she can start from scratch and her problems are behind her after the suffering of her partner's suicide, she does not suspect that the deceit, betrayal and murder are within the walls of the institution. When she discovers the strange circumstances surrounding a death, Lis will enter a dangerous world where secrecy, domination and crime prevail. Can she face the truth hidden in the Santa Teresa Residence and come out with no damage?

In her first novel, Paloma Rivas, psychologist and neuropsychologist, has built a chilling psychological thriller full of surprises that will take readers to explore the darkest corners of the mind.



PALOMA RIVAS

Paloma Rivas, health psychologist and neuropsychologist expert in borderline personality disorder and eating disorders, has been active in the field of mental health since 2015. She is a speaker and lecturer at Universidad Loyola de Sevilla, Colegio Oficial de Psicólogos de Andalucía, among other centers. She collaborates in the Podcast El Tricornio Irreverente and Cómete tus miedo (Spotify), and is an editor and lecturer at Proyecto Princesas (more than 13 thousand followers on Instagram). In 2021 Paloma Rivas published her first children's story, Artemisa está en guerra (Círculo Rojo), the first story in Spain that promotes the prevention of eating disorders for children. It received the **Círculo Rojo Award for the best story in the children's category**. In 2022 her second children's story was published, A nosotros nos pintó Picasso (Babidi-Bú), winning the **X Gala Award from Editorial Babidi-Bú and the City Council of Seville**.



PLAZA Y JANÉS (OCT 2024)
PSYCHOLOGICAL THRILLER
310 PP

6,000
COPIES SOLD

THE BOOKSELLER FROM MADRID

BOOKS WILL ALWAYS BE A REFUGE.

Madrid, 1934. The winds of change are blowing in the Spain of the Second Republic when Bárbara, a young German woman who has managed to flee Berlin after the victory of the Nazi party in the elections, opens a small bookstore.

This becomes a place to dream of a free and hopeful future, but the outbreak of the Spanish Civil War threatens to destroy everything Barbara has built. It will be her love for letters and for a young Republican that keeps her clinging to a country that faces a spiral of hatred and terror that she knows all too well and that will force her to fight for her life once again.

An exciting and rigorously documented novel by one of the most translated and read Spanish authors in the world. This hopeful and inspiring story in the face of the horror of intolerance is, above all, an indisputable tribute to literature.



MARIO ESCOBAR

Mario Escobar Golderos has a degree in History, with an advanced studies diploma in Modern History. He has written more than **20 books and sold nearly a million copies worldwide**. Most of his novels are framed within the genre of historical thriller fiction, with themes commonly associated with the Church and the II World War. His books have been translated into more than ten different languages and his first book Lullaby in Auschwitz is a major bestseller, especially in US (125.000 copies trade, 20.000 ebook, 3.000 audio). **He received the EMPIK AWARD in Poland for being the largest bestseller in 2019.**



EDICIONES B (MAR 2024)
WOMAN'S HISTORICAL FICTION
ENGLISH TRANSLATION AVAILABLE
384 PP

AROMA OF WAR AND COFFEE

A STORY OF PASSION AND SECRETS THAT WILL CHANGE THE LIVES OF THE PROTAGONIST AS ONLY WAR OR LOVE CAN DO.

"Emilio Calderón has a lot to say and he says it well." *The New York Times*

1942, Japan. Based in true facts, after the Japanese bombing of Pearl Harbor, Japan asked Franco, the Spanish dictator, to represent Japanese diplomatic affairs in US and other countries. To pay for this service they confiscated jewels.

As World War II breaks out and Spain faces the darkest years of Franco's dictatorship, Jacinto Casares and his daughter María prepare their luggage to leave for the Empire of the Rising Sun. Owner of a coffee farm on the island of Java, the family has decided to accept an assignment that could benefit them in these turbulent times. However, when they arrive in Japan everything gets complicated and María must carry out a dangerous mission: transport valuable jewels hidden among the coffee. With the order to protect her at all costs, the young woman will be accompanied by Colonel Juro Hokusai, with whom a forbidden and passionate love begins to blossom. Together they will embark on a journey that will take them to the family plantation in Java, where memories of the past become the horrors of the present.



EMILIO CALDERÓN

Emilio Calderón, historian, editor and internationally known writer. His first novel, *The creator's map*, was published in 2006 and became an international success, published in twenty-three countries. In 2008 he published *The Shanghai Jew*, **XIII Fernando Lara Novel Prize Planeta, translated into English, German, Dutch, among several other languages.** In October 2009 he was **Finalist for the Planeta Prize** with the work *The dancer and the Englishman*. *Hiroshima Willows*, published in October 2011, closes his "Asian trilogy." He has continued publishing, venturing into other genres, the noir genre and speculative fiction among others. In 2016 he won the **II Stella Maris Prize for Biography and Memoirs for a biography of Vicente Aleixandre**, titled *The Memory of a Man is in his kisses*. *Aroma of war and coffee* marks a return to its origins, the historical novel.



EDICIONES B (JUN 2024)

HISTORICAL THRILLER

432 PP

110,000
COPIES SOLD

THE HEIRS OF THE SINGER

FAMILY SAGA OF STRONG WOMEN AND THE SEWING MACHINE THAT LINKED THEIR LIVES.

“Ana Lena has written an ambitious and addictive work, anchored in her family memory, which offers an exciting, realistic and provocative portrait of what it meant to be a woman in Spain during the 20th century.” *Algunos Libros Buenos*

Great-grandmother's old sewing machine is the only belonging that passes from generation to generation, from mothers to daughters, in Ana's family, but when her daughter Alba asks for it as a gift for her twenty-fifth birthday, Ana becomes suspicious of her daughter's intentions regarding the old Singer, a symbol for Alba of the misfortune, unhappiness and submission of the women in her family. To explain to her daughter the importance of preserving the old machine, Ana will have to take a journey through four generations of women marked by the social circumstances of the time in which they lived. The history of each of them, their misfortunes, their loves and heartbreaks, their griefs and their experiences, left a mark on the lives of those who come later.



ANA LENA RIVERA

Ana Lena Rivera after twenty years as a director in a big multinational corporation, she exchanged business for her great passion, writing. She then created the character of the principal investigator of her detective novel series, Gracia San Sebastián, who has been praised by the critics as one of the ten most important female characters of crime novel of Spanish literature. The first novel with Gracia San Sebastián as the main character, *What the Dead Keep Silent*, received the **2017 Torrente Ballester Award**, followed by *A Killer in Your Shadow*, *The Dead can't swim* is the third one. They are all stand alone. The two first are going to be **translated into Italian by Piemme (Mondadori group)**.



GRIJALBO (FEB 2022)
WOMAN'S HISTORICAL FICTION
ITALIAN RIGHTS SOLD
FRENCH RIGHTS SOLD
512 PP

100.000 READERS

SEVEN SEWING NEEDLES

Madrid, 1991. Seven very different women meet in a small sewing academy where they will share the story of their lives. Each one has a different reason for learning to sew and, between fabrics, patterns and pins, all of them will connect with parts of themselves that they thought were forgotten, they will discover the therapeutic power of friendship between women and, stitch after stitch, they will weave together the story of their loves, pains and family secrets. An unforgettable story that shows us that in sewing, as in life, almost everything has a remedy; that making mistakes and learning go together, and that each stitch always contains a lesson.

THE DAYS WE SEW TOGETHER

Madrid, 1999. Since the protagonists of Seven Sewing Needels met for the first time in El Cuarto de Costura, their lives have changed a lot. Some have fulfilled dreams they thought impossible to achieve and others have managed to get rid of what did not make them free and happy. However, with the arrival of a new course, the past returns with force to shake the foundations of everything they have achieved and to show them that, although they follow the pattern to the letter, every day is an opportunity to change. Once again, it will be in the friendship between women where they will find the answers to face secrets, motherhood and unexpected love... After all, it is in that invisible thread that unites us where the key to sewing and to life lies: what is important is not the first or the last stitch, but the result of all of them.

Lucía Chacón McWeeny studied Translation at the University of Granada. In 1991 she moved to Madrid where she worked as a documentalist. In 2011 she decided to turn one of her hobbies into a way of life and opened the blog Menudonumerito.com. In 2012 she launched her **YouTube channel**, where she shares sewing tutorials with a community of more than **1,400,000 followers**. Her first novel, *Siete agujas de coser*, won the hearts of tens of thousands of readers. *Los días que cosemos juntos*, the sequel, consolidates her as one of the most interesting voices in the current narrative scene.



EDICIONES B (2022)
WOMAN'S FICTION
562 PP



EDICIONES B (2022)
WOMAN'S FICTION
544 PP

LUCÍA CHACÓN



SAY YES TO LIFE, GAIN STRENGTH AND ABANDON SUFFERING

A NECESSARY BOOK TO TURN INTO STRENGTH AND FEEL ALIVE

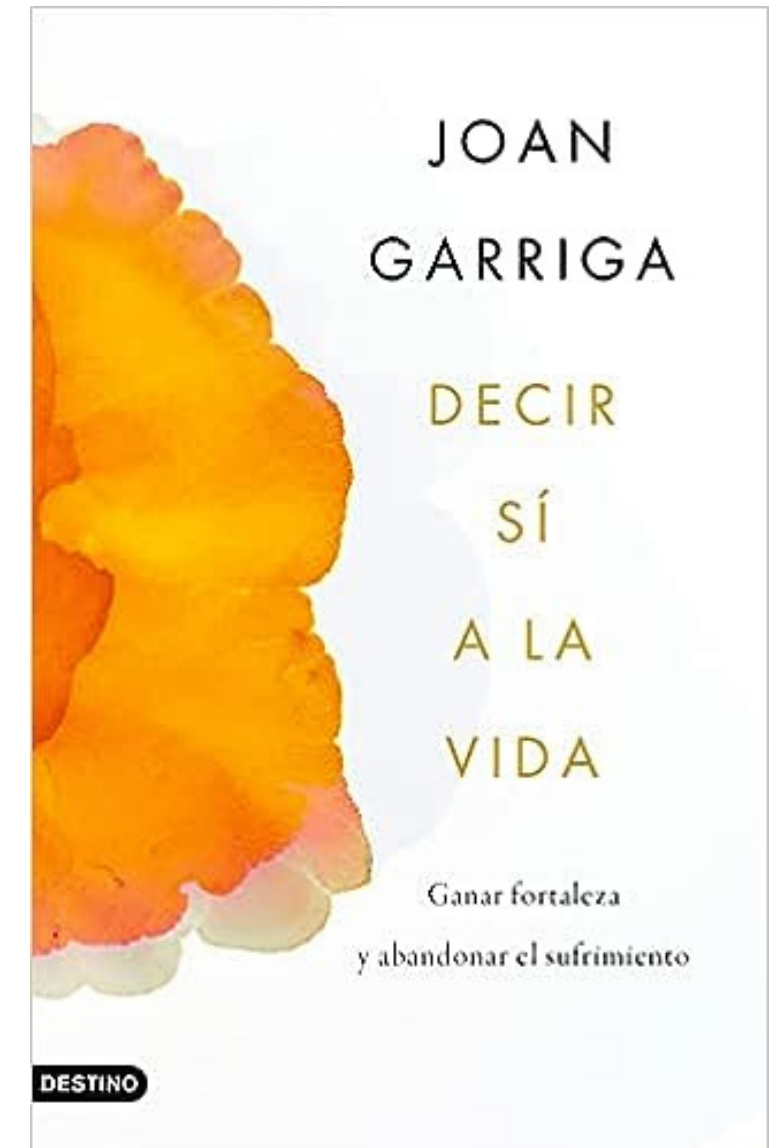
“Joan Garriga, a man who travels the world trying to make us understand that there are no bad emotions.” *Rosa Estevez La Voz de Galicia*

Each human being, in its immensity and smallness, is a flame that shines with its own light and stands out above all others. The world is a sea of little fires, each with its own particular story. An immemorial flame that is transmitted between generations. It is inevitable that at times it will shake, glow and burn, in the same way that it is carried away by a small breeze, gets sick or even extinguished. This is a metaphor that has served for centuries to define our existence, which sometimes hurts or challenges us more than we expected. This book instructs us, with extreme sensitivity and virtuosity, in the art of walking through life and overcoming its key issues, and offers us a precise map to emerge gracefully from any storm, ensuring we do not remain anchored in suffering. In it we will find the opportunity to grow and learn to live in peace with ourselves. A suggestive journey into our interior that will lead us to reflect on the true meaning of life.



JOAN GARRIGA

Joan Garriga has a degree in Psychology from the University of Barcelona. In 1986 he created the Gestalt Institute of Barcelona. He is a therapist and trainer in family constellations, Gestalt therapy, NLP and systemic coaching. In 1999 he introduced Bert Hellinger, creator of family constellations, to Spain, and he himself has become one of the main exponents of this therapy in Spain and the Spanish-speaking world. He is the author of *Where are the coins?* (2006), *Living in the soul* (2008), *Good love in the couple* (2013), *The key to the good life* (2014) and *Dancing together* (2020), all with **great success and more than 100.000 readers.**



PLANETA (2021)

SELF-DEVELOPMENT

ITALIAN RIGHTS SOLD

192 PP