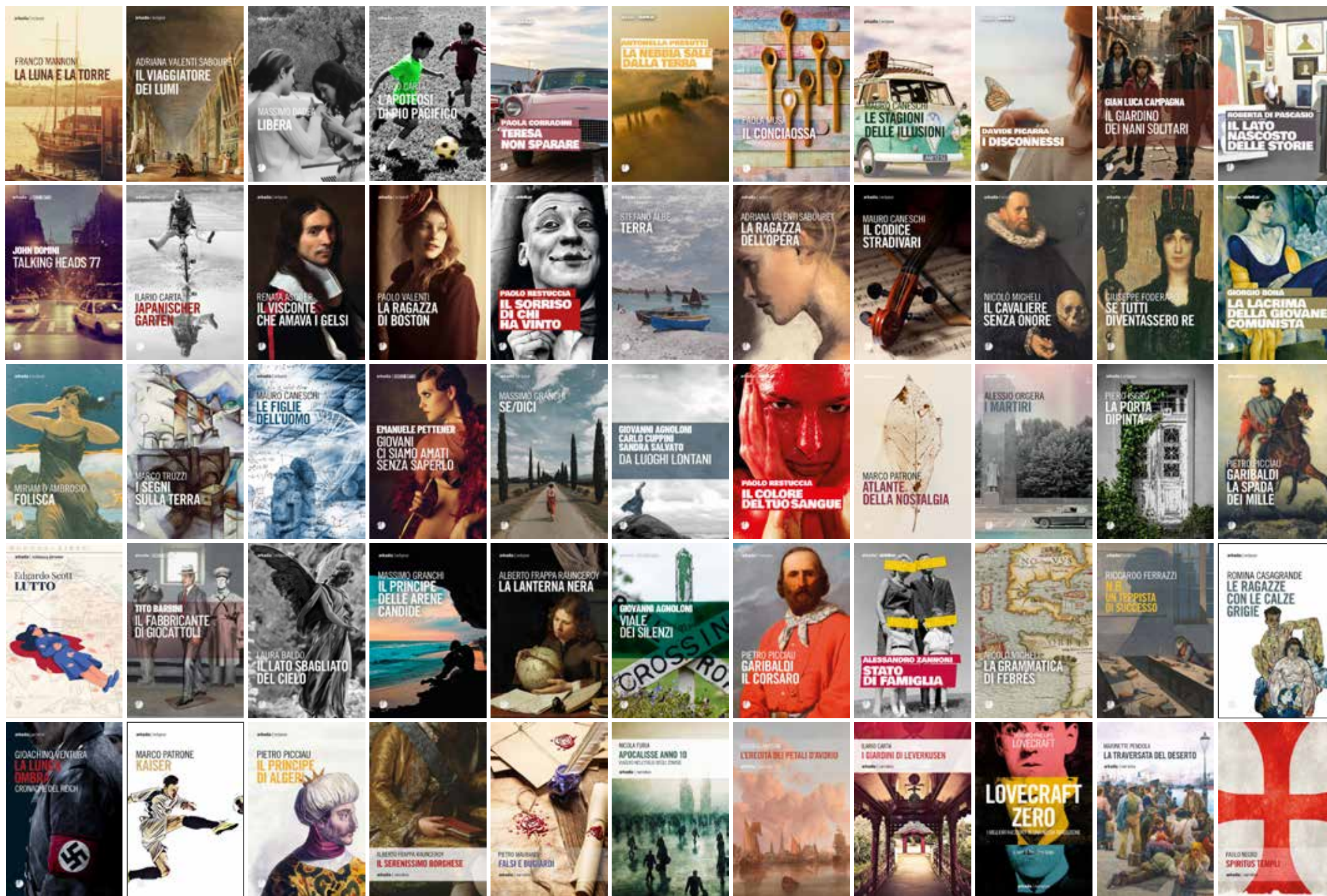


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Published 17 July 2026
Edipse 195
ISBN 978 88 68516 611
Format cm 14x21
Pages 156
Paperback
EUR 15,00

Franco Mannoni

The moon and the tower

A historical and at the same time social novel, in which the author tells, through the protagonists' vicissitudes, the upheavals of an era in slow but steady transformation

Lungoni, a small town in Gallura. It is here that the events of Francesco, a young intelligent man with a strong sense of justice, who finally wants a state that is no longer merely oppression and taxes but something closer to the feelings and needs of the people, unfold. Stubborn, capable of opposing the usual circles of merchants-bourgeoisie and local aristocrats, Francesco weaves a solitary struggle that will first pit him against the village's "powerful" forces and then lead him to make drastic choices. Meanwhile, love for Marianna, daughter of a member of the class that most opposes him, grows. Having migrated to Genoa, he enriches his cultural baggage and strengthens his anarchic and libertarian vein. Returning to his land, he will throw himself headlong into pursuing a dream that seems hard to believe he can realize and, in the meantime, he is prevented from realizing his longing for Marianna. This will be the central episode that makes the house of cards collapse and leads to a swift accounting.

FRANCO MANNONI

Born in Perugia in 1938, he lives in Cagliari. For many years he practiced intense political activity, holding important roles in public administration. As a publicist, he collected essays and interventions in the volume *Disincanto e Speranza* (Edizioni La Rosa Rossa, 2008). With Arkadia Editore he published the novels *Se ascolti il vento* (2016), *Il campo degli asfodeli* (2019), both rewarded by public and critical success.

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Published 17 July 2026
Eclipse 195
ISBN 978 88 68516 611
Format cm 14x21
Pages 156
Paperback
EUR 15,00

Adriana Valenti Sabouret

The traveller of the Enlightenment

Against the backdrop of Napoleonic Europe, the rise of a man, between the desire for redemption and the wish for social ascent, in a novel that describes a particularly eventful era

Born into a humble peasant family, Pietro Antonio Leo is a precocious child of rare intellect. Driven by an exceptional willpower, he transcends the farming traditions of his parents and his hometown of Arbus—a small village in Sardinia—to rise to the rank of Professor of Medicine in Savoyard Cagliari. His adventurous, indomitable nature and a restless, perpetually unsatisfied spirit led him to thrive in numerous cities across mainland Italy and beyond the Alps, though not without sacrificing his Sardinian ties. Amidst guilt, passions, international acclaim, and personal sacrifices, Pietro Antonio's fast-paced life unfolds, crossing paths in Paris with Giovanni Maria Angioy—the charismatic leader of the Sardinian Revolution—and other Sardinian patriots exiled in Napoleonic France. The novel transports the reader into the Age of Enlightenment, following the journey of a gifted child prodigy who, after overcoming the hardships of being “different,” channels his numerous talents across foreign kingdoms and international stages. An inspiring story for anyone who believes in their dreams.

ADRIANA VALENTI SABOURET

Born in Syracuse. Graduated in Foreign Languages and Literatures, she mainly loves French and its vast literary production. Teacher, at 25 she decides to move to France becoming a lecturer at the Italian State Institute Leonardo da Vinci in Paris and the International Lyceum of Saint-Germain-en-Laye. After holding several positions for the Italian Ministry of Foreign Affairs, she engages in the field of translation and begins collaboration with several magazines. In 2019 she debuts in France with the novel *Le rêve d'Honoré* (Éditions du Panthéon). With Arkadia Editore she published the novels *Madame Dupont* (2021), *The girl of the Opera* (2023), *The Noble Angioy sisters* (2024) and the historical essay *Sardinian revolutionaries in France* (2024). She has numerous articles and contributions of a literary nature to her credit.

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Published 5 June 2026
Eclipse 193
ISBN 978 88 68516 574
Format cm 14x21
Pages 154
Paperback
Euro 15,00

Massimo Dadea

Libera

Freedom. This is what the pages of an intense novel shout out, in which the feminine trait and its irreducible strength standout

This is the story of Libera, a beautiful, shameless, bold, and irreverent woman. A woman who with force and determination dared to challenge the arrogance and cynicism of power. Libera is the name her father, an irreducible anarchist, had imposed on her. Against the backdrop of a land in turmoil, between Sardinia (Tempio Pausania and Cala Liberotto), Corsica (Propriano) and France (Paris), the story intersects with the events of the Fascist regime and World War II, the Algerian War and the May '68 Movement, of this very particular woman, who increasingly approaches another representative of her sex. In short, it can be summarized as a beautiful and troubled love story between two women that traverses the equally troubled political and cultural events of their time.

MASSIMO DADEA

He was born in Nuoro. He is a cardiologist. He published *La febbre del fare* (2009) and *La maledizione libertaria* (2014) for Cuec; *L'omeopata* (2017, Il Maestrato), *Stella* (2020, Max88 Edizioni), *Cronaca di una pandemia* (2021, Isolapalma), *Indomita* (2021, ScatoleParlanti).

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Published 22 May 2026
Eclipse 191
ISBN 978 88 68516 444
Format cm 14x21
Pages 160
Paperback
Euro 15,00

Ilario Carta

The apotheosis of Pio Pacifico

The story of a simple man and his passion, in a tale rich in irony, hilarious but also dramatic moments, with a surprising ending full of hope

Pio Pacifico, 50 years old, born and raised in the Marina district in Cagliari; on Sundays he sets up his stall in the second-hand market hoping to recover the unattainable and expensive Panini albums. Nives, his wife, who for years has had a relationship with an accountant, regards collecting as a cost they cannot afford and keeps reproaching him, within a marriage that has been faltering for years. One day Pio buys, with the proceeds from the market kept hidden from his wife, the first mythical Panini album, the one from 1961-1962. Hearing of the substantial expense, Nives stops talking to her husband, who meanwhile loses his job. Nives kicks him out of the house. Pio goes back to live in his parents' house and tries to turn his passion for stickers into a job. But with the winter rains he finds himself unable to display. Soon he is assisted by Caritas. After the rains end and he starts displaying and cashing in again, the city police evict him for not paying the public ground fee. Pio, after months of depression, turns to the parish priest of the Marina who directs him, as an accompanist, to Cavalier Murgioni, a character from another time, extravagant and quirky. After an initial infatuation, Pio realizes that serving the knight has turned him into a mute figure, a walking dog, almost a slave. But when it seems he has hit rock bottom, in Murgioni's house he makes a discovery that gives life to his comeback, the apotheosis of Pio Pacifico.

ILARIO CARTA

Lives in Cagliari. He holds a degree in Literary Subjects and has worked for over 35 years in the field of Social Policies of the Sardinia Region. For Arkadia he has published 4 novels: The Gardens of Leverkusen (2015), his fortunate debut, which has gone through several reprints and won the Osilo Prize 2017 as the best Sardinian novel of the year, The Scorpion in the Stomach (2017), a dystopian novel that irreverently targets the current political power, Espiazioni Collettive(2019) in which he explores the dark side of human nature with lucidity and sensitivity, and Japanischer Garten (2024) sequel to The Gardens of Leverkusen.

arkadia | fiction



Published 8 May 2026
SideKar 39
ISBN 978 88 68516 413
Format cm 14x21
Pages 144
Paperback
Euro 15,00

Paola Corradini

Teresa do not shoot

Can one still believe in rebirth? Can a woman scarred by life rise again? In this intense, grotesque and hallucinatory novel, Paola Corradini follows the story of Teresa and her existence

After throwing herself under a SUV, Teresa wakes up in an morgue with the orderly who sings a famous Fred Buscaglione song, a musical legend that will accompany Teresa, aboard the famous pink Thunderbird, on a surreal journey toward the sea, but also through the deepest traumas of her existence. Between hallucinations, sarcasm and painful flashbacks, Teresa retraces a past made of domestic violence, abandonment, loneliness and an unconditional love for her little sister Anna, fragile and resilient like her. A grotesque and hallucinatory road trip intertwines with a more intimate and lyrical narration, where the boundary between life and death, between hallucination and awareness, becomes ever thinner. In a crescendo of fierce humanity, between bitter laughter and silences filled with truth, Teresa searches for meaning, a way out or perhaps only the possibility of being seen, believed, loved.

PAOLA CORRADINI

Born in Rieti in 1966, she is a journalist and has worked with national newspapers, TV and radio. She organizes festivals and literary meetings. She has published two books: *Private. Twenty journalists in suspended time* (2020, Funamboli Editions) written in collaboration with other colleagues journalists, and *Remember who I am* (2022, Funambolo Edizioni). Finalist and among the winners of the literary competition "Sorellanze," her short story is published in the eponymous anthology. She was also a finalist for the international poetry prize "Il Federiciano." Her passions are books, cats (she has thirteen), and the sea.

arkadia | fiction



Published 6 March 2026
SideKar 38
ISBN 978 88 68516 277
Format cm 14x21
Pages 120
Paperback
Euro 14.00

Antonella Presutti

The fog rises from the earth

An fascinating story, rich in references to the past and with a look at the present, in which men, women and a fantastic land – Molise – emerge as absolute protagonists

At the end of a winding and landslide-filled road linking the villages of Salcito and Bagnoli, there remains an old countryside shack, Cipressina, over looking the Trigno valley. Despite abandonment, the garden is still alive and lush. Tables, stone chairs, vases that cast flowers, life that survives life. It is here that nobles and prominent figures once lived, such as the writer Lina Pietravalle. And it is here, against the backdrop of a Molise between realistic and fantastical, that she, Don Ferdinando, Donna Rosa and the others return to tell their story. Their voices, like fog rising from the earth, form a chorus that bears witness to the impossibility of any existence being extinguished in oblivion.

ANTONELLA PRESUTTI

She was born and lives in Campobasso. A literature teacher, she deals with culture and literary research. She is president of the Molise Cultura Foundation which also aims to promote festivals, exhibitions and conferences at national and international levels. Among her narrative works-we remember Stabat Mater (Edilet, 2011), It snows little and badly (Gilgamesh editions, 2017). In 2021 Arkadia published Reviver. From his literary work The fog rises from the earth was adapted into the homonymous show with Paolo Benvegnù and Miro Sassolini.

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Published 27 February 2026
Eclipse 188
ISBN 978 88 68516 260
Format cm 14x21
Pages 144
Paperback
Euro 15,00

Paola Musa

The bonesetter

Gola, passions, irony and drama in the VI chapter of the novels by Paola Musa devoted to revisiting the seven deadly sins. A novel that describes in a perfect and sometimes moving way a slice of Italian reality

Michele Miluzzi lives in a Roman neighborhood notoriously known for drug dealing. Forty-five years old, bachelor, former waiter, passionate about radio dramas, Michele supports himself with a disability pension, loves Matilde who does not return his affection, vents his emptiness by cooking and eating. Feeling increasingly alone and insignificant, he begins to commit to make a change in his life. He reinvents him self as conciaossa and sensitive, having fun among other things by forewarning the police raids to neighbors involved in the drug trade, frying a few hours before they arrive. Not because he is involved in illegal activities, but just to stand out. These unusual initiatives will trigger a series of events in which he will be involved in a game bigger than himself. In the sixth and penultimate chapter devoted to the capital sins, gluttony, Paola Musa builds a choral novel that at times is hard and dramatic but also farcical and poetic, about the lights and shadows of the popular soul and the deep social changes that have occurred in the suburbs. With an unprecedented and sometimes moving look at the anonymous lives of some of its inhabitants, forced to coexist in gray blocks between marginalization and desires, solidarity and solitude, illegality and resilience.

PAOLA MUSA

Writer, screenwriter, poet. She has received several recognitions in the poetic field. She collaborates with numerous musicians as a lyricist. In 2008 she published her first novel, *Condominio occidentale* (Salerno Editrice), selected at the Festival du Premier Roman de Chambéry and at the Premio Primo Romanzo Città di Cuneo. With director Tiziana Sensi she also wrote the theatrical version of the novel; the show received the medal from the President of the Republic and the special mention for theater at the Premio Anima. From *Condominio occidentale* the TV movie *Una casa nel cuore* was adapted, produced by Rai 1, with Cristiana Capotondi (2015). She published the poetic collections *Ore venti e trenta* (Albeggini edizioni, 2012) and *Anse di memoria* (Macabor editore 2017). In June 2009 the novel *Il terzo corpo dell'amore* was released (Salerno Editrice). With Arkadia she published the novels *Quelli che restano* (2014), *Go Max Go. Musical novel*(2016). Since 2019, again for Arkadia Editore, she has been engaged in the epic trilogy dedicated to the capital sins, started with *L'ora Meridiana* (Critics' Prize at Etna Book Festival), *La figlia di Shakespeare* (2020), *Nessuno sotto il letto* (2021), *Umor vitreo* (2023, proposed for the 2024 Strega Prize edition and Winner of the Special Mention at Premio Emilio Lussu 2024), *La vita in più di Marta S.* (2024).

arkadia | fiction



Published 14 November 2025
Eclipse 182
ISBN 978 88 68515 881
Format cm 14x21
Pages 160
Paperback
Euro 15,00

Mauro Caneschi

The seasons of the illusions

A ride through the second half of the Twentieth century, from the fifties to the seventies, seen through the eyes of a boomer. A story rich in anecdotes and reflections that leads us into the heart of a tumultuously transforming Italy

The 1950s: a wave of change sweeps through Tuscany, driven by the dawn of a new era. For the youth of the time, a long-awaited dream finally comes true—an age of success, enterprise, and ambitious projects to be built from the ashes of the Second World War. The path ahead seems smooth, and page after page, we uncover desires, shifts, and transformations that only hindsight will truly unravel. Yet, as the decades unfold, those unrepeatable years give way to an era of protest, terrorism, and unprecedented violence, echoing both nationally and globally. With grace, wit, and occasional irreverence—but always with a powerful narrative drive—Mauro Caneschi chronicles three decades filled with allure and hope, as well as illusions and disasters of every kind. At its heart lies a vibrant, overwhelming humanity, capable of embracing both the ironic and the tragic moments of life.

MAURO CANESCHI

He was born in Arezzo, graduated in Pure Chemistry at the University of Florence, has worked as laboratory director in the field of Precious Metals and as a lecturer at the Galilei Technical Industrial Institute in Arezzo and the University of Milano-Bicocca. He is author of several articles for “La Nazione”, “Il Sole 24 Ore” and specialized journals in his studies. He debuted in fiction with *Noi Nati nei '50* (Sillabe di Sale Editore), receiving the jury's special mention at the XXXIX Casentino Literary Prize, 2014 edition. His second novel, *Un'app di nome Lucia* (Sillabe di Sale Editore), obtained the jury's special mention at the XIX Tagete Literary Prize. For Arkadia Editore he published the novels *La chimera di Vasari* (2020) which received the honorable mention at the XLVI Casentino literary prize (2021), *Le figlie dell'uomo* (2022) and *Il codice Stradivari* (2023, winner of the Florence Prize “La città sul ponte”, 2024).

arkadia | fiction



Published 17 October 2025
SideKar 36
ISBN 978 88 68515 874
Format cm 14x21
Pages 268
Paperback with thread stitching
Euro 17.00

Davide Ficarra

The disconnected

Disconnect and restart living. In this very particular novel the author imagines what it means to live in the 21st century beyond social media, cell phones, tablets and PCs, reclaiming time and the authentic aspects of life

DYL, acronym for Disconnect Your Life, is the motto of a movement born almost by chance by the initiative of two very young university students. They moved from the latest generation cell phones to analogic ones, encouraging the abandonment of social media and digital communication, promoting physical sociability in the time freed from connection. Starting from this simple intuition, without denying the advantages of technology, Ian and Matteo launch online a campaign for mass disconnection, fostering the explosion of a global movement full of consequences. The Disconnected face the Deep Control, a deep power rooted in the founding system of the information flow on the network, a power that uses AI and generates algorithms capable of intervening in real life and in our choices. Among ecological initiatives, campaigns against delivery, agricultural cooperatives and happenings in the suburbs, the network of the Disconnected develops, which will soon suffer the harsh repression exercised by power. Within the challenge launched by the Disconnected, the youthful experiences of Ian and Matteo, love stories, the intertwining of personal relationships, fears and many uncertainties, are born and developed.

DAVIDE FICARRA

He lives and works in Palermo where he runs the Bar Pickwick. He has co-authored the subjects of several documentaries including Bicicletta(2005), A Pirrera (2006), Belice '68 Terre in Moto (2007), Cronache di Mafia (2008), Il Santo Nero (2013). He alternates work with his passion for literature, campaigning and fishing. He is author of the novels Milza Blues (2017, first prize at the 9th National Literary Competition City of Grottammare), Mani crude (2018) and Segui la cenere (2019), published by Navarra Editore. For Arkadia he published the collection of stories Palazzo Leoni (2022). In 2024 a short story Green Ground Brigade was published in the anthology M25. Tales from another tomorrow.

arkadia | fiction



Published 25 April 2025
Senza Rotta 29
ISBN 978 88 68515 577
Format cm 14x21
Pages 276
Paperback
Euro 18.00

Gian Luca Campagna

The garden of solitary dwarfs

Adventure, mystery, thriller, irony in a novel that blends disparate elements to give the reader pages of intense emotions

José Cavalcanti, a wandering detective always ready to dive into new situations, barely has time to successfully wrap up a case before he is approached by two strange Sahrawi children, Latifa and Mohamed, guests at the Temporary Migrant Reception Center in Ceuta. Convinced by a priest to accompany them to Spain ahead of their transfer to Italy, José unwittingly begins a true adventure. Alongside the children and a colorful cast of characters who join them along the way, he finds himself on the run from elusive, improbable terrorists. Their pursuers are after a mysterious object that the investigator was given for safekeeping in Valencia. Amid narrow escapes and sudden twists, José is catapulted into a reality he could never have imagined, leading up to a final epilogue in a dystopian Rome, where all the pieces of the puzzle finally fall into place. A picaresque and witty novel, suitable for readers of all ages, where the pure joy of storytelling guides the reader through every single page.

GIAN LUCA CAMPAGNA

Born in Latina (1970), he is a writer, journalist and corporate communicator. He has published the novels Much Earlier than the Penalty Kick(2014), Finis terrae (2016), The Scent of the Last Tango (2017, published in Argentina by Gogol under the title El perfume del último tango), which marked the debut of the anarcho detective José Cavalcanti, The Summer of the Wild Myrtle (2019), The Choice of the Black Sheep(2020). With Mursia he published Mediterranean Black (2021), The Theorem of the Pythagorean Vagabonds (2021) and Traveling with Death(2024).

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Published 11 October 2024
SideKar 31
ISBN 978 88 68515 133
Format cm 14x21
Pages **132**
Paperback
Euro 15,00

Roberta Di Pascasio

The hidden side of stories

Ten stories in which guilty and innocent, good and bad, victims and executioners are only imprecise definitions that do not take into account the essential nuances of the characters.

The Hidden Side of Stories is a collection of tales in which the characters appear linked by a mosaic that is only seemingly invisible. In truth, it could be described as an episodic novel; while each narrative is autonomous, they find their true fulfilment when woven together. The result is a cohesive story held together by a shared emotional undercurrent and common themes: the hidden side of everyone's life, the checkmate, the dead end, and the poor choices we make. We encounter the former convict who spent years in prison as an innocent man and the wife who believed in his guilt; the friend who is only seemingly upstanding and the neglected daughter who finds refuge in a parallel world; the teacher fired over a deceptive video and the student who turns loneliness into vengeance; the robbed judge who passes for a man of absolute integrity and the psychologist who should have been a lawyer; the homeless man struggling through his daily hell and the uncle who finds a path to rebirth through destruction. Ten portraits, ten destinies, all dominated by a feeling of being unable to steer the course of their own lives.

ROBERTA DI PASCASIO

Graduated in Modern Literature, she has held several positions in the cultural sector. She hosted the cultural program "The Magic of Stories" and wrote for several online newspapers and runs the literary workshop "Ponte di carta" where literary meetings, theater workshops, writing workshops and the competition "Theater in search of an Author" now in its VI edition and linked to the off-prose season at the Orsini Castle in Avezzano are organized. She has published the novels *Le porte di Cocteau* (Giulio Perrone, 2010), *Ricordami la colpa* (Alter Ego editions, 2016), the short story collection *L'amore si impara* (Bukowski Prize, Giovane Holden editions, 2015). She is also the author of *L'equilibrio è un'antica vertigine*, among the five finalists for the Carver prize, *Qui in Abruzzo* (trilogy, De Siena Editore, 2022-2023-2024) and several stories present in anthologies and collections.

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Published 9 June 2024
Eclipse 160
ISBN 978 88 68514 938
Format cm 14x21
Pages 188
Paperback
Euro 16,00

Ilario Carta

Japanischer Garten

The Return of Antero Congera, in a new adventure that will make us laugh and reflect at the same time

Autumn 1982. Antero Congera, a young chemical engineer of 27 who works at a Ruessmann plant in Sardinia in Leverkusen, a world chemical giant, is sent to Germany for a 15-day training course in the Rhineland. Antero knows that area well because in the early seventies as a student he had worked for several summers in the same factory with his father Bachisio, who emigrated to Germany. Returning thus to German soil he will find his father suffering even if firmly determined to work another two years to then return to Italy. During the new stay Antero will reflect on the relationship with his parent and will decide to help him in every way to obtain what he desires, the well-deserved rest, even at the cost of jeopardizing his career. Moving away from him, he upends his life and tries to persuade him to undergo surgery, immersing himself more and more in the local society, so different from the one he had known years before. Between tragicomic adventures and dramatic moments unfolds a bittersweet story, in which filial relationships, the destinies of emigrants, the dreams of generations of young people forced to leave Italy, globalization in its early steps emerge.

ILARIO CARTA

He lives in Cagliari, has a degree in literary subjects and has worked for over forty years in the field of social policies in the Sardinia Region. For Arkadia he published three novels, The Gardens of Leverkusen (2015), his fortunate debut work, which has gone through several reprints and won the Osilo prize in 2017, The Scorpion in the Stomach (2017) in which he targets, irreverently, current politics, Collective Atonements (2019), in which he explores in a courteous and lucid way the dark side of human beings.

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Published 10 May 2024
Eclipse 158
ISBN 97888 68514 877
Format 14x21 cm
Pages 132
Paperback
Euro 15.00

Renata Asquer

The Viscount who loved mulberries

Against the backdrop of a Sardinia in the transition between the 18th and 19th centuries, the novelized story of a great feudal lord, patriot, innovator and man of immense human stature

Protagonist of a season of political upheavals at the turn of the late 18th and early 19th centuries, Viscount Francesco Asquer di Flumini, almost at the end of his days, decides to leave a long letter to his eldest son, to be read as a spiritual will. His life, made of politics, passionate loves, management of his own affairs is repeatedly marked by the great and small events of history, from the French Revolution to the smallpox epidemic that devastates Sardinia, from the Palabanda rebellion to the famine of 1812. Suspected of Jacobinism, disliked by certain court circles, Francesco Asquer also cultivates a visceral passion for the countryside and mulberries, introducing innovative and modern techniques into his silkworm farming. And it will be precisely in this small universe dominated by nature that the viscount will seek to gather his ideas to transmit to future generations the meaning of a life spent in the service of the homeland and family.

RENATA ASQUER

Graduated in Modern Literature from the Catholic University of Milan, she taught Italian, History and Geography for several years in middle schools in Varese and province. She contributed, with literary articles, to "La Prealpina del Lunedì", "Il Corriere del Verbano", "Città Magazine", "Il Corsivo di Lecce" and "L'Unione Sarda". She is author of numerous narrative works among which are biographical novels *La Triplice anima. Vita di Fausta Cialente* (Interlinea, 1998), *La grande torre. Vita e morte di Dino Buzzati* (Manni Editori, 2002), *L'istante magico. Storia di Giuseppe De Nittis* (with Alice Guerrieri, Elison Publishing 2015), winner of the Nabokov Prize for unpublished works in 2014. She has published historical novels *Le luminarie. Vita di Isabella de Capua Gonzaga* (Besa, 2005), *Il segreto dell'estodofo de oro* (Palabanda, 2019), the short story collection *Memorie del labirinto* (Manni Editori, 2002), the long short story *Treni in transito* (Manni Editori 2004), the short story collection *Frontiere. Racconti di confine* (Ensemble, 2020) and the poetry collection *Il cinema del prigioniero* (Ensemble, 2022). With Arkadia Editore she published *Soldamoro* (2009) and *Dal primo alla zeta* (2011).

arkadia | fiction



Published 8 March 8 2024
Eclipse 155
ISBN 97888 68514 785
Format cm 14x21
Pages 164
Paperback
Euro 16,00

Paolo Valenti

The Girl from Boston

Youth, loves, relationships that seem solid and crumble, a magical journey to the United States and many doubts. In this novel Paolo Valenti describes the emotions and moods of young people facing the first experiences of the world

In the summer of 1990, after the celebration of the collective ritual of the World Cup, Meredith pushes Alessandro to accompany her on her temporary return to the United States. A vacation in which the boy comes into contact with the chaotic dynamism and the passionate turns of New York (unforgettable for him is the Harlem meeting with the reverend who knew U2 when they shot one of the film Rattle and Hum's videos in his church) and the more measured reality of Boston, a city where, for the first time, Alessandro realizes that his relationship does not enjoy immunity to the problems that, up to that moment, it seemed to have. The acquaintance with Meredith's brother and the night she eaves him waiting outside the house until late bring Alessandro to cultivate doubts and inquietudes that will materialize in Rome a few months later, when from the past will emerge the figure of Francis, Meredith's ex-boyfriend who moved to Italy with the intention of reconquering her at all costs. From here begins a new phase that will bring the book's protagonists to clash with experiences that will mark them deeply and with unpredictable consequences.

PAOLO VALENTI

Lives in Rome, where he pursues his journalistic and writing activities. Author of short stories, interviews, articles and radio columns related to the world of sport, he collaborates, among others, with the Corriere dello Sport and the Guerin Sportivo site. He is also an opinionist and television commentator of Serie A matches. After contributing to editorial projects dedicated to football – Italia del mondo. La coppa degli italiani (Leconte, 2006), Romanisti in 100 personaggi (+1) (Typimedia, 2018) –, he has engaged in writing texts that tell their stories: Ci vorrebbe un mondiale (Ultra, 2018), Da Parigi a Londra. Storia e storie degli Europei di calcio (Ultra, 2021), La storia siamo noi. I mondiali raccontati dai protagonisti (Ultra, 2022).

arkadia | fiction



Published 17 November 2023
SideKar 27
ISBN 978 8868514 587
Format cm 14x21
Pages 220
Paperback
Euro 17,00

Paolo Restuccia

The smile of the winner

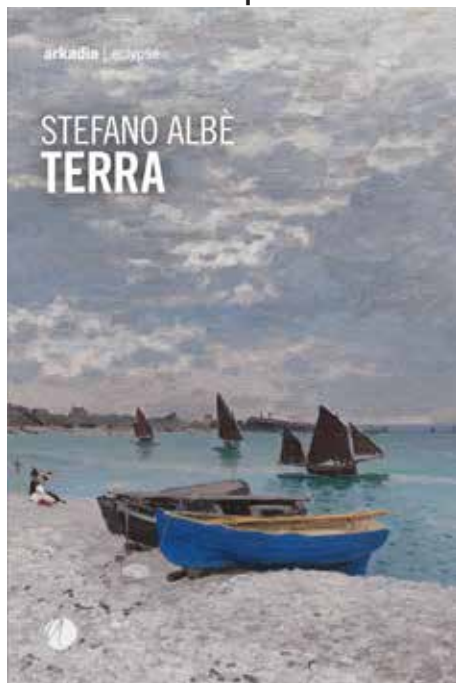
After the success of his debut novel, *The Color of Your Blood*, the director of “The Roaring Rabbit” returns with a new story of mystery and investigation starring the fascinating Greta Scacchi.

What happened to Daria Gentile and Carla Ferrara, two very young girls who disappeared without a plausible reason in the center of Rome? Did the young actor Casemiro Rosco die of drug abuse or was he murdered? And what is a Catholic priest's cassock doing in his apartment? Is one of the priests of the Church of the Perfection of All Saints involved? Perhaps the maestro who directs a music school and a youth choir? These are the questions filmmaker Greta Scacchi and Tommaso Del Re, a suspended police officer who collaborates with the television channel Crime Net, attempt to answer. While the investigation continues, a man is setting up a chapel where something unspeakable will soon take place, and the pharmaceutical company Biolab returns to the forefront. Paolo Restuccia's new novel brings together all the elements for a thriller packed with twists and as fast-paced as a film sequence.

PAOLO RESTUCCIA

Writer, author and radio director. He has published the novels *The Tango Strategy* (Gaffi, 2014) and *I am Kurt* (Fazi, 2016), as well as several short stories in literary journals and collections. Teacher of writing workshops, he has contributed to the publication of numerous contemporary authors. He is director of the satirical program ‘Il Ruggito del Coniglio’ on Rai Radio 2. Previously he hosted the program ‘Radiodue 3131’, for which he oversaw direction, and he has been involved in several other highly successful formats (‘Dentro la sera’, ‘A che punto è la notte’, ‘Luna permettendo’, ‘Buono Domenica’, ‘Permesso di soggiorno’). He is author of specialist interventions on radio and television subjects. He chairs training courses for authors and animators of Swiss Italian radio and television. Since the late 1980s he has dedicated himself to teaching writing for radio plays, short stories and novels, first at the Institutes of Communication Sciences, then at the Omero School, today at the Genius School. Among his interests are translations from English to Italian (Story and Dialogues, by Robert McKee; Snoopy's Guide to the Writer's Life, edited by C. Barnaby and M. Schulz). With Arkadia Editore he published *The Color of Your Blood* (2022).

arkadia | fiction



Published 20 October 2023
Eclipse 151
ISBN 978 88 68514 549
Format cm 14x21
Pages 224
Paperbac
Euro 17.00

Stefano Albè

Terra

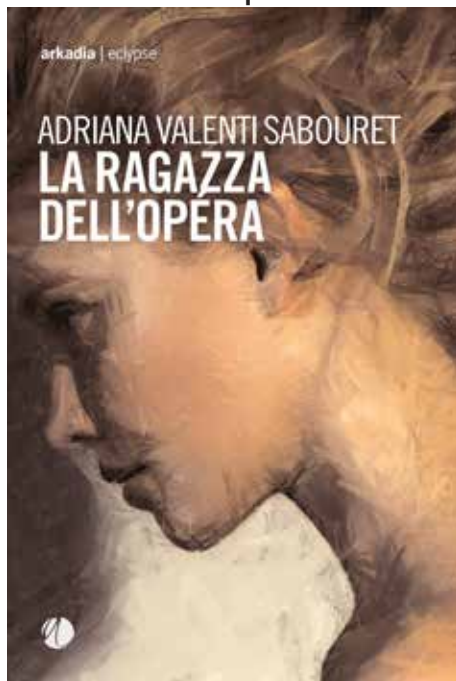
Remorse and redemption in a psychological noir set in Sardinia, in the wild Iglesiente. The search for truth as a tool for atonement in a natural and harsh stage where the protagonists find and lose themselves among abandoned mines and dunes shaped by the wind.

Niccolò, Antonio, Gaia, Salvatore, Emma, Agnese, and Enea. A complex web of rough, unresolved, and conflicting relationships, stories of people who seem never to cross paths, even when they live in the same house or share the same grind. Uniting and dividing that land which sometimes appears maternal, other times violent, at times a refuge, or a tomb, loved and violated. The land as an ancestral sacred heart at the center of life and death. In this microcosm that seems suspended in time, the unexpected bursts in: the discovery of a corpse that deeply marks both suspects and investigators, in a deliberate confusion of roles where the search for truth digs deep into the conscience of an entire community, only apparently dormant at the foot of the Montevecchio mining complex. Albè succeeds in precisely drawing a narrative canvas where remorse and redemption become the tools of atonement for a village immersed in a harsh and wild stage, in a place where it is easy to get lost but also to find oneself, while the wind shapes the sand dunes and erodes the structures of mines abandoned long ago.

STEFANO ALBÈ

Lives in Milan and for over twenty-five years has been involved in the world of communication as a director and event designer. Passionate about photography and cinema, he has worked as a screenwriter and television author. He contributed to the creation of *Morto e mangiato* and *365 storie cattive*, collections of short stories. Thanks also to his meeting with Raul Montanari and his writing school, *Terra*, his debut novel, was born.

arkadia | fiction



Published 16 June 2023
Eclipse 147
ISBN 97888 68514 419
Format cm 14x21
Pages 256
Paperback
Euro 17.00

Adriana Valenti Sabouret

The girl of the Opéra

The Vasari's Chimera's protagonists return with a new investigation in which, as in the previous novel, the help of Lucia, a sharp and friendly Artificial Intelligence, will be essential

The discovery in Venice of a letter dated 1943, containing mysterious references to a 14th-century painter's triptych and the great Antonio Stradivari, instantly sparks a daring, fast-paced adventure. Brothers Dario and Marco Mannelli, informed of the find by a friend, decide to set off for the lagoon city accompanied by their Artificial Intelligence, Lucia, ready to shed light on the enigma. It is among Venice's narrow alleys and bridges that our protagonists begin a relentless investigation, tracking down the dismantled panels of an artwork by Jacobello del Fiore, which hold vital clues to cracking the case. Venice, Paris, and Berlin are just a few of the backdrops where the plot unfolds in a whirlwind of travel, unexpected twists, and faint trails, as the three investigators attempt to understand what links a 14th-century painter to an 18th-century artist—Europe's most famous luthier. Yet, hot on the trail of their quest, Dario, Marco, and Lucia cannot possibly fathom the Pandora's box they have just opened.

ADRIANA VALENTI SABOURET

She was born in Syracuse. A graduate in Foreign Languages and Literature, she is particularly passionate about French and its vast literary production. A teacher, at 25 she decides to move to Paris becoming a lecturer at the Italian School Leonardo da Vinci (Paris) and the International High School of Saint-Germain-en-Laye. After holding several positions for Italy's Ministry of Foreign Affairs, she ventures into translation, begins collaborating with some magazines and, discovered, Sardinia almost by chance, she decides to settle in Alghero with her husband and children. In 2019 she debuts in France with the novel *Le rêve d'Honoré* (Éditions du Panthéon). With Arkadia Editore she published the novel *Madame Dupont* (2021). She has numerous articles and literary interventions to her name.

arkadia | fiction



Published 9 June 2023
Eclipse 146
ISBN 97888 68514 402
Format cm 14x21
Pages 200
Paperback
Euro 16.00

Mauro Caneschi

The Stradivari Code

The protagonists return from *The Chimera of Vasari* with a new investigation in which, as in the previous novel, the help of Lucia, a sharp and friendly Artificial Intelligence, will be essential

The discovery in Venice of a letter dated 1943, containing mysterious references to the triptych of a 14th-century painter and to the great Antonio Stradivari, triggers a rocambolesque tale from the start. Brothers Dario and Marco Mannelli, informed of the discovery by a friend, decide to depart for the lagoon city in the company of their Artificial Intelligence, Lucia, ready to shed light on the enigma. And it will be among calle and bridges that our trio will begin a tight investigation on the traces of the panels dismembered from the work of Jacobello del Fiore, custodians of important clues to solve the case. Venice, Paris, Berlin, are just some of the settings where the plot unfolds, in a carousel of travels, surprises and fragile traces, while the three investigators will try to understand which elements unite a 14th-century painter with an 18th-century artist, the most famous luthier in Europe. Following their search, however, Dario, Marco and Lucia do not even remotely imagine the Pandora's box just opened.

MAURO CANESCHI

Born in Arezzo, graduated in Pure Chemistry at the University of Florence, he worked as laboratory director in the Precious Metals sector and as lecturer at the Galilei Technical Industrial Institute of Arezzo and the University of Milano-Bicocca. He is author of several articles for "La Nazione", "Il Sole 24 Ore" and journals specializing in his studies. He debuted in narrative with *Noi Nati nel '50* (Sillabe di Sale Editore), obtaining the jury's special mention at the XXXIX Casentino Literary Prize, 2014 edition. His second novel, *Un'app di nome Lucia* (Sillabe di Sale Editore), obtained the jury's special mention at the XIX Tagete Literary Prize. For Arkadia Editore he published the novels *La chimera di Vasari* (2020) which received the honor mention at the XLVI Casentino Literary Prize (2021) and *Le figlie dell'uomo* (2022) which received second place at the XXIV edition of the Tagete Literary Prize.

arkadia | fiction



Published 28 april 2023
Eclipse 149
ISBN 97888 68514 471
Format cm 14x21
Pages 152
Paperback
Euro 16.00

Nicolò Migheli

The knight without honor

The Spanish Empire in deep crisis, cities and villages infested by bandits, a saga of blood and honor in which the fates of men and women cross in a crescendo of audacity and courage

While the Spanish Empire undergoes yet another phase of decay, intensified by the government of King Charles II and his ministers, Sardinia in the last decades of the 17th century is still shaken by the effects of the plague and the political crisis following the assassination of the viceroy Camarassa. And it is precisely in this period that the events of the quadrillo Juan Domingo Meloni unfold, born into a wealthy family, head of a gang of bandits that infests the island's central area. Protected by the clergy, wrapped in a special aura, respected and feared, Juan Domingo inserts himself into the clashes among the various noble factions, pursuing his own interests and intelligently avoiding being overwhelmed by the battles that stain Sardinia of the period. But no one has forgotten his crimes, his past, the favors granted at a high price and, when he is assassinated, everyone will wonder who really was the mastermind of the murder. Against the backdrop of a sometime scrue and amoral historical period, Nicolò Migheli retraces the vicissitudes of a historical figure at a crucial moment for the destinies of the island and Europe. A gripping novel that allows the reader to immerse themselves in a turbulent and fascinating period.

NICOLÒ MIGHELI

Sociologist, he has several scientific publications to his credit, many of which are dedicated to the culture and traditions of the various territories of Sardinia. He debuted as a writer with the novel *Hidalgos* (Arkadia Editore, 2011) finalist for the Alziator Award 2012, the Chambery Award 2013 and the Cuneo Award for narrative, translated and published in Bulgaria in 2014. Also for Arkadia he participated with other authors in the anthology *La Cella di Gaudí* (2012) and published the two novels *La vera storia di Diego Henares de Astorga* (2013) and *La grammatica di Febrés* (2019). One of his stories was included in the collection *Storie barocche* (Piemme, 2021). He has written for Release date April 28, 2023 the daily newspaper "L'Unione Sarda" and currently collaborates with "La Nuova Sardegna" and Rai.

arkadia | fiction



Published 10 march 2023
Eclipse 142
ISBN 978 8868514 204
Format cm14x21
Pages 344
Paperback
Euro 18.00

Giuseppe Foderaro

If everyone became king

A story that unfolds over centuries and millennia

An engaging novel that immerses us in particular and fascinating eras and characters

Lypsia is a proud and noble Spartiate fleeing the civic obligations of an overly oppressive State. Along her path, thanks to the omnipresent intercession of the Gods, she meets Balthus, a merchant from Boetia, a land rich in resources but also home to shameless adventurers. In a fifteen-year odyssey in search of new opportunities, the two end up forming a partnership, gathering in their home a heterogeneous assortment of characters drawn from the fringes of Athenian society, a liberal yet ruthless city towards the poor and marginalized. After getting involved in the rescue of a wealthy salt trader who owes them his life, they are offered the chance to escape to the only colony founded by Sparta, the prosperous and lively Taras (modern-day Taranto). Thousands of years later, their lives will be the focus of the research of an archaeologist, Andrea Saverio Ronchi, forced to settle accounts with a mysterious yet inspiring and a future that, for him, remains highly uncertain. A mosaic-like, masterfully constructed novel where eras and characters intertwine in a mosaic with a strong literary taste.

GIUSEPPE FODERARO

Born in 1973, lives in Milan. He is a writer, playwright and screenwriter. He studied screenwriting at the Holden School in Turin. Among his latest works Even the angels eat kebab (Novecento), Parigi in a backroom (Delos), I dreams do not fall ill (Ultra), Esoske letal dystopia (Mursia), reaching its fourth edition in only five months. With Arkadia he published the novel The Holiness of the Father (2021).

arkadia | fiction



Published 9 december 2022
SideKar 22
ISBN 978 8868514 105
Format cm 14x21
Pages 180
Paperback
Euro 15.00

Giorgio Bona

The Tear of the Young Communist Woman

The Tear of the Young Communist is the novel of the ancient art of travelling, of rediscovering the true path. A story of emotional and reflective milestones, leading to a sense of wonder for the new, or the old revisited.

The protagonist has to depart for Moscow, as soon as possible, to track down a writer who disappeared into thin air, Venedikt Erofeev, a figure swallowed by the deep gulags of the darkest era of Soviet cultural hegemony, and by the even more unsettling and compliant memory of an intellectual elite loath to surrender its privileges. A journey that becomes urgent, done by train, the only means that allows the soul to collect landscapes and meet new companions who at the end of the journey will be the journey itself. During the trip our narrator ponders Erofeev's life, whose works have been censored, he himself expelled from the university and ended up a drunk in the lower depths of Soviet society. The investigation into the writer always leads down different roads and even talking with his former lover reveals only pieces of a troubled existence. But little by little, a portrait emerges that becomes clearer, against the backdrop of a nation completely different from modern Russia.

GIORGIO BONA

Born in 1956, lives in Frascaro, a small town in Monferrato between Alessandria and Acqui Terme. Author of numerous articles in "Thriller Magazine", "Carmillaonline", "Lavoro e Salute" and "Transform Italia", he published the novels Blood of All of Us (Scritturapura, 2012) which reconstructs the murder of dissident communist Mario Acquaviva, Cicadas Sing in Our Silence (A&BBonanno, 2019), From Here to Eternity (Scritturapura, 2021) on the issue of asbestos in Casale Monferrato.

arkadia | fiction



Published 22 July 2022
Eclipse 136
ISBN 978 88 68513 900
Format cm 14x21
Pages 128
Paperback
Euro 14.00

Miriam D'Ambrosio

Folisca

A tragic story, based on real people. A case from more than a century ago that still cries out for justice

Miriam D'Ambrosio takes us back to a pre-war Milan with a fascinating novel and bold tones

Her voice will not save her. It is a hot summer night in 1913, and a girl who dreams of redeeming her life is kicked and punched by those who should uphold the law. Power that becomes arbitrary, due to arrogance. They will say what happened never happened. They will say she was just a prostitute, a bad lot, too close to the world of corruption, a poor girl who killed herself with the poison used by women like her. To refute the official version, with facts, is the unexpected journalist, who still believed in truth. He is the editor of the socialist daily and will soon shake the world. This is the story of Rosetta Andrezzi, a real person, a young fragile and fascinating chanteuse. In Italian theaters she is known as Rosetta di Woltery and many bet on her talent. Her name will be remembered forever in the songs of Milanese underworld, the legendary ligera. It is a story of love, of destinies and of injustice. Against this backdrop is pre-war Milan, the magic of the café chantants, the artistic vivacity of young literati diving into modernity, the dreams of a generation heading toward the apocalypse of the Great War, the contradictions of an immature democracy that will soon be stifled by its fears. At Rosetta's funeral, celebrated in church (no one believes it was suicide), the prostitutes go to bid her farewell dressed in white and with pale flowers. She would have turned eighteen in a few days. For the love of her short life, she will forever remain Folisca, the spark that lights the heart.

MIRIAM D'AMBROSIO

Was born in Sora, has lived in Naples, Pescara, Rome (with one foot in Ciociaria) and currently resides in Treviglio, where she teaches Italian and History in a Professional Training Center. Graduated in Letters, for years she has collaborated with some national outlets, writing mainly theatrical reviews. This is her fourth novel after *Fuori non è così* (Barbera, 2014), *Giuda, mio padre* (Luigi Pellegrini Editore, 2016), *L'uomo di plastica* (Epika Edizioni, 2018). Writing is a refuge and salvation and she likes to insist.

arkadia | fiction



Published 1 july 2022
Eclipse 133
ISBN 978 88 68513 870
Format cm 14x21
Pages 220
Paperback
Euro 16.00

Marco Truzzi

The signs on the land

A reportage novel about the contradictions, dangers and deviations of the families of Modern-day Italian bourgeoisie

Marco Truzzi manages to narrate with mastery the few virtues and many weaknesses of present-day Italians

Northern Italy. The Cantagalli are a family of small businessmen similar to many others in the area. And they too have their own secrets, doubts, shady relationships, and omissions they've carried for generations. The head of the family Luciano, for example, does not reveal to his family that he has contracted Alzheimer's and, even less, that he moved the bulk of production to Belarus. His wife, on the other hand, imbued with a deeply rooted Catholic faith, suspects that the eldest son is homosexual and grieves day by day for this. On the other hand, the second son, Roberto, municipal councilor, has strange dealings with an owner of dubious venues and is about to leave his wife. A chorus story, in which many other characters are inserted, masterfully narrated and able to describe perfectly a closed provincial context, insecure, some times unhealthy.

MARCO TRUZZI

Was born and resides in Correggio. A Philosophy graduate, freelance journalist, he is the author of the theatrical monologue Everything that happened to Tony Broz, staged between 2005 and 2007. His stories have appeared in several blogs and anthologies, including Palazzo Sanvitale (MUP, 2003), Narrators Through (Diabasis, 2007), Chronicles from the Zero Years (Perrone, 2010), Granta Italia (Rizzoli, 2011). He published the novel There Are No Red Fish in the Puddles (Instar, 2011), for which he won the Fortunato Seminara Prize and the Bagutta Opera Prima Prize. Between 2014 and 2016, together with photographer Ivano Di Maria, he carried out the photographic investigation Europe around the borders. Journey to the European borders, from which he produced the reportage book Sui confini (Exòrma, 2017).

arkadia | fiction



Published 17 june 2022
Eclipse 132
ISBN 978 8868 513 856
Format cm 14x21
Pages 224
Paperback
Euro 16,00

Mauro Caneschi

Daughters of Man

A heart-pounding, relentless thriller where the fate of all humanity hangs in the balance

After the beautiful storytelling of Vasari's chimera, Mauro Caneschi gifts his readers another piece of his explosive imagination

In a near-future world, a global epidemic is wiping out humankind with particular harshness toward the male gender. There are no vaccines, no cures. Researchers, laboratories, and the military are all working in desperate search of a remedy to curb the pandemic. But every thing seems useless. Patient O remains unidentified, any strategy appears ineffective. And then, why are millions of people heading toward the Equator? Who are the members of the "Sorellanze" that seem to pop up everywhere around the globe? Finally, will those called "immune" really be so? In the tremendous chaos of a society literally falling apart, in the collapse of civilization, the biologist Marco Soleri tries in every way to find a solution that untangles the various enigmas. But he must be careful not to unleash something even more dangerous.

MAURO CANESCHI

Born in Arezzo, graduated in Pure Chemistry at the University of Florence and trained in Gemology at the GIA (Gemological Institute of America), has worked as a consultant in the Precious Metals field and as a lecturer at the Galilei Technical Industrial Institute in Arezzo and the University of Milan-Bicocca. He is author of several articles for "La Nazione," "Il Sole 24 Ore" and specialized magazines in his field of study. He debuted in fiction with Noi Nati nei '50 (Sillabe di Sale Editore), receiving the jury's special mention at the XXXIX Casentino Literary Prize, 2014 edition. His second novel, Un'app di nome Lucia (Sillabe di Sale Editore), received the jury's special mention at the XIX Tagete Literary Prize. For Arkadia Editore he published the novel La chimera di Vasari (2020). He is currently on the board of the Association Scrittori Aretini.

arkadia | fiction



Published 28 april 2022
Senza rotta 17
ISBN 978 88 68513 740
Format cm 14x21
Pages 118
Paperback
Euro 14.00

Emanuele Pettener

Young, we loved each other without knowing it

Emanuele Pettener takes us back to the years of youth with carefree and provocative adventure

This is a Venetian comedy, starring four twenty-year-olds: Sabrina, nicknamed “Feli”, Barbara, Rodrigo and Ema. Their stories intersect on the stage of the city of Casanova, between the summer of 1990, while the air is woven with the intoxication of the football World Cup and an obsessive little song about magical nights, and the spring of 1991 when, from a radio in some attic under the roofs of Venice, arrives a song that says I'm going slightly mad. Youth runs sensually in the blood and among the alleys, to the point that the four do not recognize the clues, those rakish signs that we only see afterward, and that will lead to the final game, to the twist that will leave the protagonists aghast in a story where Venice provides the backdrop to the freshness of our best years.

EMANUELE PETTENER

Was born in Mestre. He teaches Italian Language and Literature and is a writer in residence at Florida Atlantic University (Boca Raton, Florida), where in 2004 he earned a PhD in Comparative Studies. He has written numerous articles and stories appearing in American and Italian journals. He published the essay *In the name of the father, the son, and humor*. The novels of John Fante (Cesati, 2010) forthcoming in the United States and, in English, the collection of short stories *A Season in Florida* (Bordighera Press, 2014, translation by Thomas de Angelis). He is the author of the novels *È sabato mi hai lasciato* and *sono bellissimo* (Corbo, 2009), *Proust per bagnanti* (Meligrana, 2013), *Arancio* (Meligrana, 2014) and *Floridiana* (Arkadia Editore, 2021).

arkadia | fiction



Published 21 April 2022
Eclipse 130
ISBN 978 88 68513 696
Format cm 14x21
Pages 140
Paperback
Euro 14,00

Massimo Granchi

Se/dici

Massimo Granchi tells the long journey of life in sixteen narrative panels of great appeal

Love, hate, life, death, a constant intertwining of passions and events

Se/dici is a collection of stories that narrates the journey understood as physical movement, from one space to another, but also interior, from one life experience to another; it is the evolutionary process that drives the protagonists of sixteen existences through youth and old age, crisis and restart, anger and forgiveness, sadness and joy, migration and return, abandonment and welcome, violence and love, life and death. A choral work that aims to investigate the concepts of diversity and integration, of understanding and rejection, to reflect on how similar our fears and imperfections are in the complex and fascinating realization of oneself.

MASSIMO GRANCHI

Was born in Cagliari in 1974. Lives in Siena. He specializes in Communication and in Media, history, citizenship. He earned a PhD in Institutions and Society. He founded the cultural association Gruppo Scrittori Senesi of which he is honorary president and the Città di Siena Literary Award of which he is artistic director. He is coordinator of the Tuscany Literary Prize, responsible for the culture sector of the Circolo "Peppino Mereu" of Siena and vice president of the UNESCO Club of Siena. He has held creative writing courses for children, youths and adults in schools and at the university. In addition to various short stories, essays and articles, he published essays *Camillo Berneri* and *Totalitarisms* (2006), *Siena: image and reality in the postwar period 1943-1963* (2010); novels *Like a caper plant* (2013), *Eyes of salt* (2015) *The gentle beauty* (2017). With Arkadia he published *Il Principe delle Arene Candide* (2020). He is also author of the fairy tales *Granellina* and the *Unknown Monster* (2021) and *Fiammetta and the white ibex* (2021). *Se/dici* is his first collection of stories.

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Published 14 april 2022
Senzarotta 16
ISBN 97888 68513 689
Size 14x21 cm
Pages 160
Paperback
Euro 15.00

Giovanni Agnoloni, Carlo Cuppini, Sandra Salvato

From distant place

Three authors, nine stories that trace an internal dialogue between time and space

Places, moments, and experiences of three literary souls

A journey unfolding through nine stories written by three different authors, ideally structured into three thematic sections that form a unified path through the dimensions of memory, of dreams as a territory for a possible rediscovery of identity, of cosmic depths understood as reality and a metaphor for the unknown and the beyond. Transcending many “elsewheres,” these narratives point to a second chance at knowledge and invite us on a journey where nothing is predictable and nothing happens by chance. From story to story, a geography unfolds, stretching from Urbino to Dalmatia, from the Dolomites to Sardinia, from Florence to Venice, from the United States to Australia, and even into interstellar space; an itinerary that corresponds to wandering within oneself, sinking as the protagonists of these stories do, seeking solutions but encountering enigmas destined to amplify and change. Shadows of lived experiences, disturbing memories, visions of the mind and expectations of the heart continually spill over into something else, setting the plots of these texts in motion and subtly intertwining them in a coming and going of the senses where real and unreal, material and immaterial, space and time, are no longer different and contradictory elements of experience, but parts of a necessary dialogue with existence, conducted in a language we only partially know how to decipher.

Giovanni Agnoloni (Florence, 1976) is a writer, literary translator, and blogger. He is the author of the travel diary Berretti Erasmus. Wanderings of a Former Student in Northern Europe (2020) and the four dystopian novels collected in the volume Internet. Cronache della fine (2021). He published Viale dei silenzi (2019) with Arkadia Editore. His website is www.giovanniagnoloni.com.

Carlo Cuppini (Urbino, 1980) worked in theater and dance before turning to publishing. He has published the collections of poetry Militanza del fiore (2011) and Quando le volpi puniscono gli uomini (2021), the collection of fantasy stories Il mondo senza gli atomi (2018), and the children's story Il mistero delle meraviglie scomparse (2021). His blog is www.militanzadelfiore.blogspot.com.

Sandra Salvato (Florence, 1972) is a journalist, author, and communications expert. She is the editor-in-chief of the international magazine “WEP.” She has worked for radio and television, hosting programs on the back page and current affairs. For “Cultura Commestibile,” a weekly magazine offering cultural information and analysis, she writes about publishing and social issues. She is working on a collection of poems dedicated to the world of work and freedom, which will include the poem “Posto Unico,” winner of the 10th edition of the Arturo Giovannitti Prize.

arkadia | fiction



Published 27 January 2022
SideKar 17
ISBN 978 88 68513 610
Format cm 14x21
Pages 272
Paperback
Euro 17,00

Paolo Restuccia

The color of your blood

From the director of the acclaimed radio program “Il ruggito del coniglio” (The Roar of the Rabbit) a police story runs along a razor’s edge

Complications, murders and a lot of suspense in the new novel by Paolo Restuccia

The young filmmaker Greta Scacchi, while watching the footage of a video, notices a detail that puts her life at risk. The girl is accused of murder by Police Director Tommaso Del Re and is dragged into a series of events involving cinema teacher Rossella Gardini, a two brothers who return from her past, Farid and Anissa Akram, little Nadir, the unsettling Ahmad, the bartender Tong, while in the background stands ominously the Biolab, a laboratory where chemical and mass destruction weapons are studied. For Tommaso Del Re it will be even harder to untangle the knot, hindered by what he calls the “high spheres”. In a succession of twists and reckless actions the truth will become difficult and extremely dangerous.

PAOLO RESTUCCIA

Is a writer, author and radio director. He has published the novels The Tango Strategy (Gaffi, 2014) and I Am Kurt (Fazi, 2016), as well as several stories in literary magazines and collections. A writing workshop tutor, he has contributed to the publication of numerous contemporary authors. He is the director of the satirical program “Il Ruggito del Coniglio” on Rai Radio 2. Previously he hosted the program “Radio due 3131,” for which he supervised the direction, and he has been involved in several other very successful formats (“Dentro la sera”, “A che punto è la notte”, “Luna permettendo”, “Buono Domenica”, “Permesso di soggiorno”). He is the author of specialist pieces on radio and television subjects. He chairs training courses for authors and animators of the Italian-speaking Swiss radio television. Since the late 1980s he has dedicated himself to teaching writing for radio dramas, short stories, and novels, first at the Institutes of Communication Sciences, then at the Omero School, today at the Genius School. Among his interests are translations from English to Italian (Story and Dialogues by Robert McKee; Snoopy’s Guide to the Writer’s Life, edited by C. Barnaby and M. Schulz).

arkadia | fiction



Published 28 november 2021
Eclipse 126
ISBN 978 88 68513 566
Format cm 14x21
Pages 120
Paperback
Euro 13,00

Marco Patrone

Atlas of nostalgia

A journey between normal lives and dissipated lives, between real and imaginary places, a true atlas of feelings

After the success of *Kaiser*, Patrone returns to bookstores with a collection of tasty and intimate short stories

Love and loyalty, regret and remorse, sex—both real and imagined—growing up, reaching maturity, psychological distress, and addiction. The *Atlas of Nostalgia* consists of fourteen short stories that form a cohesive thematic tapestry, following the common thread of several existences: ordinary lives, ordinarily marked by suffering and trauma. Four distinct sections chronicle their deeds and unveil their thoughts, even the most uncomfortable and less honourable ones. It begins with *The Tyrant Adolescence*, back when dreams were still possible, moves through the physical and mature period of *Feelings in One's Forties*, before sliding into *The Era of Crisis*, and finally reaching the near dissolution of self in a *Tail* that seems to encapsulate the essence of the drama, yet perhaps does not yet mark the end.

MARCO PATRONE

Was born in 1971 in Genoa. He works in the development of financial and insurance products for a bank head quartered in Munich, where he has resided since 2002. He participated in the short story collections *L'animale Umano* (Urban Apnea/Leima, 2016), *Monaco d'autore* (Morellini, 2016) and published the novels *Come in una ballata di Tom Petty* (Transeuropa, 2015) and *Kaiser* (Arkadia Editore, 2018). He runs the literary blog "Recensire ilmondo".

arkadia | fiction



Alessio Orgera

The martyrs

Against the backdrop of the fall of the communist regime in Romania, a strong and evocative novel

A tragic period told with mastery and realism

Romania, December 1989. Grigore Romanov is a photoreporter who lives the last turbulent days that precede the fall of Nicolae Ceausescu's regime. His work at a Bucharest daily newspaper takes him on a journey through the contradictory events of the Romanian revolution. Set in a historical moment still unclear today, *The Martyrs* tells the story of a man and a generation facing change and its contradictions. Against the backdrop of the revolt leading to the dissolution and then the death of the Romanian dictator, Orgera constructs the days, weeks, and months of a tragic and gray era, in which the suffocating communist power is erased in the name of a freedom that everyone longs for but that few will understand. A novel that tells us an era through strong and determined characters, protagonists of a century and a civilization at the sunset.

Published 19 September 2021

Eclipse 122

ISBN 978 88 68513 467

Format cm 14x21

Pages 100

Paperback

Euro 14.00

ALESSIO ORGERA

Was born in Formia in 1984. He graduated in Political Science and International Relations in Rome and, for study reasons, moved first to Sweden and then to France. After graduation he began working in the humanitarian sector in several countries in Latin America, Africa and Asia. He currently lives and works in Madrid, where he continues to be involved in international cooperation. *The Martyrs* is his debut novel, finalist in 2019 at the XXXIII edition of the Premio Calvino.

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Publisher 16 september 2021
Eclipse 124
ISBN 978 88 68513 481
Format cm 14x21
Pages 248
Paperback
Euro 17.00

Piero Isgrò

The Painted Door

A lyrical and intense novel, set in an era of contrasts and upheavals

Piero Isgrò investigates the nature of love, feelings, against the backdrop of revolutionary changes

Prague, July 1969, a man is about to land on the Moon and, almost a year after the invasion of Warsaw Pact troops, thousands of students protest in Wenceslas Square, a place where Jan Palach, in protest, set himself on fire. With them are thousands of young people from all over Europe. Among them Nicola, who even came from Sicily. In the Bohemian city, the boy meets Regina and it will be love at first sight. But when he leaves, the beloved will remain in the shadow, like behind a painted door on the wall. Years later Nicola finds himself in London. Here he meets Lucy, with whom he will marry. Having moved with his wife to Catania, where their daughter Grace will be born, Nicola will nonetheless feel the irresistible urge to return to Prague, discovering that the feeling that blossomed in 1969 is not at all buried and that many events happened without his knowledge. A story of meetings and separations, against the backdrop of a continent moving toward an uncertain future. In these pages Piero Isgrò tells with great delicacy the destinies of a man, a woman, a family, a generation in which all the facets of existence converge in modern times.

PIERO ISGRÒ

Is a professional journalist. Having graduated in law, with a thesis on the Nuremberg trial, he began working at La Sicilia of Catania to move to the Sicilian Rai, then at TG1 in Rome, culture editorial. He wrote a comedy about Vincenzo Bellini, staged at the Teatro Stabile di Catania, an essay on past American divas, The Celluloid Clock; and a historical novel, The Musician and the Emperor. He has also published four novels, The Ermine Dies (Stampa Alternativa) and, for Arkadia, The French Girl, The Bride of the North, The Night Ends.

arkadia | fiction



Published 2 august 2021
Eclipse 123
ISBN 978 88 68513 474
Format cm 14x21
Pages 380
Paperback
Euro 16,00

Pietro Picciau

Garibaldi and the Thousand's Sword

The second chapter of the saga focused on the immortal figure of the 'Hero of the Two Worlds'

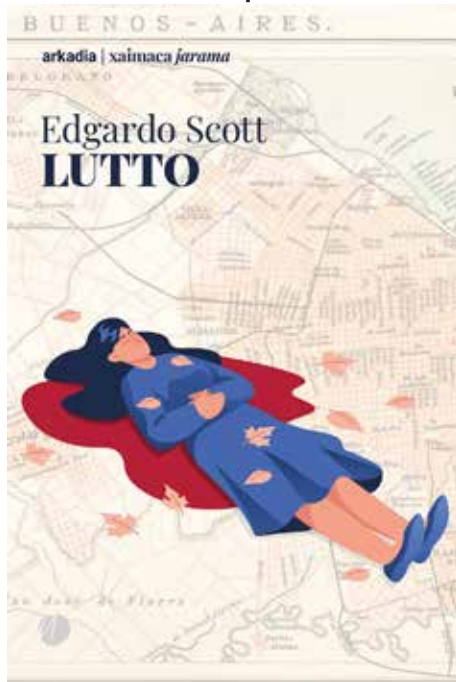
An engaging and thorough historical novel

Isola di Caprera, 1873 Giuseppe Garibaldi recalls to a mysterious English castaway his extraordinary guerrilla feats. Leaving South America and returning to Italy, in the summer of 1848 the 'Hero of the Two Worlds' is ready for new battles. No longer as a corsair but at the head of an army of volunteers: the redshirts. The neapolitan has a dream, shared with his followers: to unify Italy. To achieve this – after putting his sword at the service of the Savoy – he must drive the Austrian invaders from Lombardy and Veneto, the French of Napoleon III from the Papal State and the Bourbons from the Kingdom of the Two Sicilies. In a rapid sequence of clashes, escapes, loves and tragedies, like the death of his young South American wife Anita near Ravenna, the fame of the brave man takes the contours of a legend. Cheered by the people, but viewed with suspicion by the prime minister of the Kingdom of Sardinia, Cavour, and by the head of Giovine Italia, Mazzini, Garibaldi is now a myth worldwide when in 1860 he achieves the feat that will render him immortal: the landing in Sicily at the head of a thousand redshirts and the handing over of the Kingdom of the Two Sicilies to King Vittorio Emanuele II. But the incredible adventure, as the hero will tell his English guest at Caprera, will leave a bitter taste in the mouth.

PIETRO PICCIAU

Is author of comedies and novels. For Arkadia Editore he is coauthor of the anthologies *La cella di Gaudí* (2013) and *Giganti di pietra* (2016); furthermore, he published the series of historical novels focused on the figures of Julien de Barras and Delbac: *Le carte del re* (2014), *Il marchese di Palabanda* (2016) and *Il principe di Algeri* (2018). With *Garibaldi il corsaro* (2019) he inaugurated a trilogy that retraces the adventures of the great condottier, dedicating the first volume to youth, the second to the maturity of the 'Hero of the Two Worlds' while the third, forthcoming, will focus on his old age.

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Published 12 june 2021
Xaimaca-Jarama 8
ISBN 978 88 68513 399
Format cm 14x21
Pages 112
Paperback
Euro 14,00

Edgardo Scott **Grief**

Considered one of the leading living Argentine and Latin American writers, Edgardo Scott arrives in Italy in the Xaimaca-Jarama series on the wave of the great success he achieved in his homeland.

Freedom, honor, and revolution were once social utopias. For some, they represented causes worth giving their lives for; for others, they were slogans and ideas that shaped the morality of the era. Grief, which has insecurity as its theme, is the negative of such utopias. In the violent and marginalized landscape of the outskirts of Buenos Aires, Chiche is robbed in the appliance store he inherited from his father. His reaction leads to a shooting that results in the death of his wife. From that moment, his days pass in an apathy filled with fantasies of revenge that not even the presence of his daughter, his neighbor and only friend Miguel, and two other women can alleviate. Because Chiche is not simply a widower, nor a loner, but a profoundly solitary man. A suburban Western, an urban thriller, and a modern fable about the end of an era, Mourning is the story of a man's agony, driven by an inexorable destiny, masterfully told by a great author.

EDGARDO SCOTT

Was born in 1978 in Lanús, in the province of Buenos Aires. He was founder and member of Grupo Alejandría which, in 2005, inaugurated a movement of public readings and cycles of narrative literature. He published the novella *No basta que mires, no basta que creas* (2008), the short story collection *Los refugios* (2010), the essays *Caminantes* (2017) and *Por qué escuchamos a Stevie Wonder* (2020) and the novels *El exceso* (2012) and *Luto* (2017). He is a translator, editor of Clubcinco editores and collaborates with articles on different media. Lives in France.

arkadia | fiction



Published 30 april 2021
Senza rotta 13
ISBN 978 88 68513 238
Size cm14x21
Pages 136
Paperback
Euro 14.00

Tito Barbini

The toymaker

Tito Barbini tells the story of a man now forgotten by history with mastery and grace.

In a very particular historical moment, the rediscovery of Simón Radowitzky

Simón Radowitzky was many things: an anarchist, a Russian, a Jew, a naturalized Argentine, a revolutionary, the killer of Buenos Aires' chief of police in 1909, a prisoner, a fugitive, a wartime militant, an exile, and a toy maker. None of these "labels," used to telegraphically describe Simón, can even remotely capture his portrait in full—nor the pain he carried with him in every single action. Or perhaps they can. In these dense, lucid, and poignant pages, the author chronicles the life of a man who spent a third of his existence—twenty years—in the penal colony of Ushuaia, at the absolute edge of the world, in Tierra del Fuego. By the time he died in 1956, everything and its exact opposite had been said about him. Then, oblivion shrouded his deeds. Today, so many years later—and especially in a historical moment like our own, when statues are torn down as a sign of an alleged rebellion against the established order and white supremacy—speaking of Radowitzky is like returning to the true meaning of the word anarchist.

TITO BARBINI

Was mayor of Cortona, president of the Province of Arezzo, and councilor with various roles in the Tuscany Region. Secretary of the Arezzo federation of the PCI, personal friend of François Mitterand, in 2004 he left politics and, backpack on his shoulders, undertook a hundred-day journey that took him from Patagonia to Alaska. From that experience came the book *Le nuvole non chiedono permesso* (2006). Among his publications are: *Antartide. Perdersi e ritrovarsi alla fine del mondo* (2008), *Caduti dal muro* (2009, with Paolo Ciampi), *I giorni del riso e della pioggia* (2009), *Il cacciatore di ombre* (2011), *Le rughe di Cortona* (2013), *Parole in viaggio* (2014), *L'ultimo pirata della Patagonia* (2015), *Quell'idea che ci era sembrata così bella. Da Berlinguer a Renzi, il lungo viaggio* (2016), *I sogni vogliono migrare* (2017), *Severino e America, storia d'amore e d'anarchia nella Buenos Aires del primo Novecento* (2019), *Ritorno in Vietnam* (2019), *L'isola dalle ali di farfalla* (2020, with Paolo Ciampi).

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Published 10 January 2021
Eclipse 115
ISBN 978 88 68513 009
Format cm 14x21
Pages 248
Paperback
Euro 16.00

Laura Baldo

The Wrong Side of the Sky

A masterful novel that, with poignant beauty, tells of an impossible friendship in Europe at the twilight of the Nazi era

Rainer is a young SS soldier. Based in Warsaw he is struck by a device and, after convalescence, sent as a guard at the Flossenbürg camp. Here fate wants him to meet Lucjan, a young prisoner who, right in the Polish city, was the author of his injury. He is the one who will remind him, in a moment of deep mistrust and bitterness, that in those moments he had been a hero and had saved a child. Rainer does not remember the episode, but the partisan does, and this is enough for it to become, in his eyes, a kind of guardian angel. Day after day, between the two, a feeling of respect grows that turns into friendship and, when Lucjan finally manages to escape, Rainer is tasked together with other soldiers to capture him. It will be the turning point. Rainer must finally decide which side to be on, whether to continue supporting a murderous and cruel regime or to side with the just.

LAURA BALDO

Was born and lives in Trento. She pursues a passion for reading, travel, animals, opera and writing. With the story The Crack, from which the idea for this novel derives, she won the Jury Prize at the "Napoli Cultural Classic" 2019. In December of the same year her first book Whatever Your Name Is (HarperCollins) was released, winner of the "eLove Talent" 2019 competition, set during World War II, a historical period she is passionate about. In June 2020 the short crime novel The Librarian of Orphan Books (Alcheringa Edizioni) was released. She collaborates with the cultural magazine "Alibi Online", writes reviews for the blog "A libro aperto" and invents whimsical fairy tales for the site "Piccoli Grandi Sognatori". She has a fantasy saga in progress with Words Edizioni and has just completed a spin-off of the novel The Wrong Side of the Sky.

arkadia | fiction



Published 22 July 2020
Eclipse 108
ISBN 978 88 68512 576
Format cm 14x21
Pages 144
Paperback
Euro 14.00

Massimo Granchi

The prince of pristine sands

The family, the affections, daily life, a novel that teaches us to reassess every small aspect of our everyday living

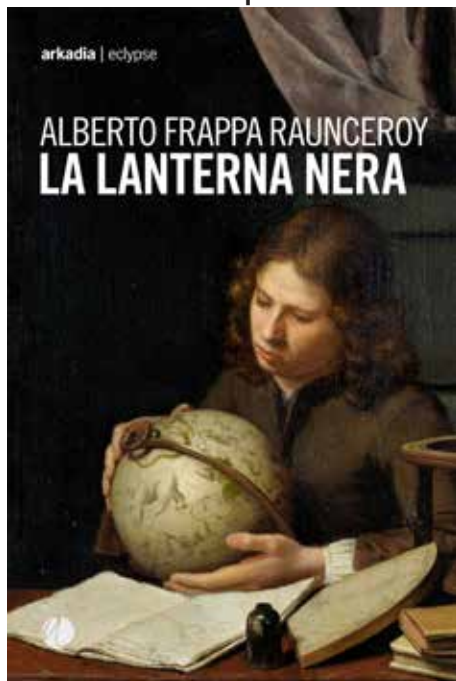
A story of great charm, in which authentic feelings point the way to follow

Edoardo is a child of the 1990s. He lives in Cagliari with his family in a residential neighbourhood near the sea. His parents are often away for work—his father is a sales representative, and his mother is a fitness instructor. He grows up alongside his grandmother Carmela, his nanny Ninnina, and his older brother, Luca. His life is built on comfort, play, and dreams waiting to be realized. Upon his grandmother's death, his sense of security wavers, but it is only when his father decides to leave them that Edoardo's happiness is truly put to the test. In a large, increasingly empty house, his mother's sudden illness heightens the struggles of a young man searching for a new balance, until the day a confession from her threatens to shatter his world for good. He will discover that everything he has known up to that moment is not real. Despite it all, he must grow up, and he will have to do so by giving a new meaning to life in order to find the courage to become an adult.

MASSIMO GRANCHI

Was born in Cagliari in 1974. He lives in Siena. He specializes in Media, history, and citizenship. He earned a PhD in Institutions and Society. He works in the public sector of professional training. He founded the cultural association Gruppo Scrittori Senesi of which he is president and the "Premio Letterario Città di Siena" of which he is artistic director. He is coordinator of the "Premio Letterario Toscana", responsible for the cultural sector of the Circolo "Peppino Mereu" of Siena and vice president of the UNESCO Club of Siena. His stories have been included in anthologies of various publishers. He has published the essays Camillo Berneri and the Totalitarianisms (2006) and Siena: image and reality in the post-war period 1943-1963 (2010). His debut novel Like a Capers Bush (2013) won the online prize "Tuscan Writer of the Year 2014". His second novel Eyes of Salt (2015) won the "Memorial Prize of the Vallavanti Rondoni Jury," the first "Murex City of Words Jury Prize," the "Literary Prize City of Sarzana," the "Rive Gauche Festival," and the "Santucce Storm Festival." In 2017 his third novel La bellezza mite was released, finalist for the "Argentario Prize," "Montefiore Prize 2018" and "Casa Sanremo Writers ed. 2019". The unpublished work Il Principe delle Arene Candide was finalist for the "Premio Letterario Città di Montefiorino," the "Bukowski National Literary Prize," and the "IoScrittore 2018" Literary Tournament.

arkadia | fiction



Published 9 may 2020
Eclipse 107
ISBN 978 88 68512 460
Format cm 14x21
Pages 168
Paperback
Euro 15.00

Alberto Frappa Raunceroy

The Black Lantern

Following the success of *Il serenissimo borghese* and *Il parruccaio di Maria Antonietta*, Frappa Raunceroy closes with *The Black Lantern* a triptych of novels dedicated respectively to the search for justice, beauty, and truth

The early cries of science and the experimental method were accompanied by suspicion and suspicion of occult practices; the keen minds of the XVII century, such as Galileo and Kepler, were not immune. But what would have happened if a young woman had ventured into such approaches? Prague, at the beginning of the XVII century, was the capital of the empire governed by Rudolf II of Habsburg, a visionary, anarchic sovereign, lover of the arts, sciences and alchemy. At the Hradčany converged scientists like Tycho Brahe and Kepler himself, artists like Giovanni Arcimboldo, occultists like John Dee but also charlatans, swindlers and rogues from all over Europe. It was during these years that a public demonstration of the potentials of the “Black Lantern” was held in Prague; the device, ancestor of modern cinema, projected images that terrified the spectators, giving rise to an explosion of fear and confusion that led to a fire. This episode inspired the story of Elke who studies optical phenomena using waste, glass shards and mirrors and who, mistaken for a witch, ends up attracting the morbid attention of the sovereign, who commissions the imperial mathematician Giovanni Kepler to investigate. From an initial meeting filled with distrust and hostility will arise the basis for the first treatise on optics in history, which Kepler will recognize as his own only after facing a dramatic series of unforeseen events, including the arrest of his mother, accused of witchcraft and practice of magical arts. An enchanting novel, which places us perfectly in the Seventeenth Century, letting us get to know up close a little-known story.

ALBERTO FRAPPA

Raunceroy, Friulian, graduated in History of Roman Law at Catholic University of Milan, currently resides in Udine. He is author of *La condanna dei Tre Capitoli* (*Il Segno*, 2007), historical-theological novel in open polemic with certain narratives that transfigure literature, art and Western humanism into anti-cristian vulgarity. In 2012 the first edition of *Il serenissimo borghese* appeared, whose narration is inspired by the tragic fall of Venice as experienced by the family of the last doge, Lodovico Manin. The novel, republished in 2014 by Solfanelli and in 2018 by Arkadia Editore, was included in the anthology of the National Prize “Albero Andronico 2012” in Rome and, in the same year, placed second in the Narrative section of the National Prize “Mario Soldati” of Turin. With *Il parruccaio di Maria Antonietta* (Arkadia Editore 2016), second prize at the Palmastoria 2018 National Literary Award, the author takes the reader into a ground saturated with contradictions and quest for beauty, thanks to the powerful figure of the enigmatic Salamandre.

arkadia | fiction



Published 27 october 2019
Senza rotta 8
ISBN 978 88 68512 262
Format cm 14x21
Pages 136
Paperback
Euro 15.00

Giovanni Agnoloni

Avenue of Silences

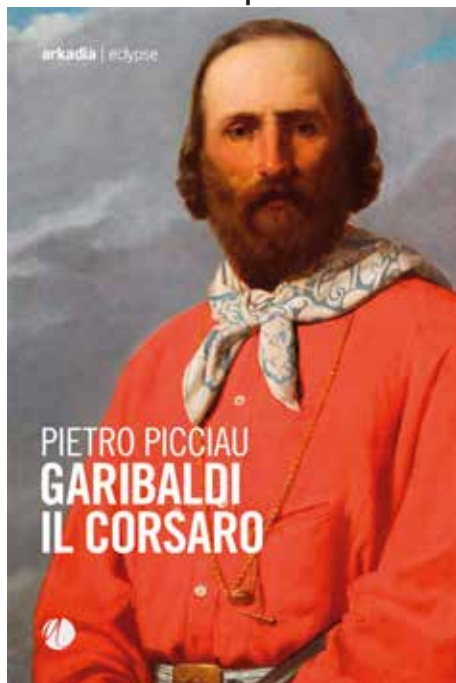
On the thread of literature, readings and books, a tale that excites and leads the reader to the most unexpected literary harbors.

An investigation into the territories of memory. The search for a mysteriously vanished father by a roving novelist. A suspended journey between Warsaw, Berlin and Ireland, with memories of Tuscany surfacing from a background of painful experiences, along with secrets still to be probed. And, when everything seems to get lost in the swirls of an existence crushed by the daily life, an unexpected and enigmatic encounter with a muse-woman who came from afar reveals hidden aspects of the truth, triggering a ruthless mental confrontation the Italy of the past and what is left of it. Viale dei silenzi is a visceral novel, which delves into the creative torment of a uprooted and emotionally incomplete writer. The answer to his questions will come only from following an itinerary suspended on the ghost of a torn Europe, where every point of reference seems to have shattered.

GIOVANNI AGNOLONI

Born in Florence in 1976, is a writer, literary translator and blogger. He participated in the collective novel *Il postino di Mozzi*, by Fernando Guglielmo Castanar (Arkadia Editore) and is the author (for Galaad Edizioni) of a quadrilogy of dystopic-philosophical novels on the theme of a hypothetical Internet collapse (*Sentieri di notte*, *Partita di anime*, *La casa degli anonimi* and *L'ultimo angolo di mondo finito*), partially published also in Spain and Poland. As a essayist he has written, curated and translated several volumes focused on the works of J.R.R. Tolkien. He has also translated or co-translate essays on William Shakespeare and Roberto Bolaño and books by various authors, including Jorge Mario Bergoglio, Amir Valle and Peter Straub. His articles, reviews and interviews appear on the blogs "La Poesia e lo Spirito", "Lankenauta", "Poesia, di Luigia Sorrentino" and "Postpopuli". His website is www.giovanniagnoloni.com.

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Published 5 october 2019
Eclipse 102
ISBN 978 88 68512 323
Format 14x21 cm
Pages 348
Paperback
Euro 16.50

Pietro Picciau

Garibaldi the corsair

The first volume of a trilogy that retraces, in the form of a novel, the adventurous life of Giuseppe Garibaldi.

A great character for an intense book that reveals the most human traits of the great hero.

Is it really a night squall that makes the English aristocrat Nicholas Richardson's yacht crash against the Caprera rocks? Surely when the young man knocks on the door of a white-painted farm he seems not to believe his eyes. In front of him, seated in a wheelchair, is an extraordinary man: General Giuseppe Garibaldi, the commander who perhaps has imitated in his childhood games countless times. It is September 22, 1873; the Hero of two worlds is old and worn by ailments, but has not lost the dragging character. Prompted by the guest's questions, he confesses he can still fight against injustices and remembers with pride what a South American general told him: «¡La guerra es la verdadera vida del hombre!». The Prodigy lets himself go into memories, and the story he tells is the novel of a adventurer who traveled through much of the nineteenth century as a protagonist.

PIETRO PICCIAU

Pietro Picciau, writer, playwright and adjunct lecturer of "Theory and Technique of Journalistic Language" at the University of Cagliari, has a wide range of literary works: *Un uomo in fuga* (2000), *Il Moderno era Hollywood* (2006) and espionage novels *La recluta di Aden* (2008) and *Operazione Babilonia* (2010). For Arkadia Editore he is co-author of the anthologies *La cella di Gaudí* (2013) and *Giganti di pietra* (2016), as well as author of historical novels set between the French Revolution and the Restoration *Le carte del re* (2014), *Il marchese di Palabanda* (2016) and *Il principe di Algeri* (2018), focusing on the characters Julien de Barras and Delbac. Among his theatrical works the comedy *Buonenotizie* (2011), the collection of dramas and monologues *Teatro oggi* (2011), the dramas *Giommaria Angioy l'esule* (2012), *Trincea* (2012) and *La legge di Eleonora* (2013).

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Published 20 may 2019
SideKar 1
ISBN 978 88 68512 040
Format cm 14x21
Pages 120
Paperback
Euro 13.00

Alessandro Zannoni

Family status

With SideKar begins a book series-project that will collect the best of the noir-thriller genre and more of contemporary Italian literature

Alessandro Zannoni, among Luigi Bernardi's favorite authors, will lead you through a series of stories where there is nothing to understand, but only inescapable malaise

The protagonists of these stories are lab test subjects, subjected to a mental and environmental condition that inevitably puts them face to face with consequences, side effects of a wrong destiny, of a bad nature. Zannoni, like a very skilled screenwriter, shows us evil, its distortions without any didactic aim. Evil is there and cannot be managed. It is an irrational fact. It exists and manifests. You see it explode, and you can sense its power even when stationary, before it is truly visible. It is like the sinister whistle that precedes an earthquake. Zannoni makes us perceive all this perfectly, not only because every word and its meaning know how to stay in their place, but also because they are woven into every scene, in turn skillfully edited. Rhythm, editing and dry syntax are the great virtues of these acidic stories, which all narrate the same Evil, but each time in a unique, exclusive way. Outside every rule, in the coldest, most atrocious manner. As is right.

ALESSANDRO ZANNONI

Is a writer and screenwriter for cinema. His debut in official publishing, after having been a self-published author with real critical and audience success, is thanks to Luigi Bernardi – undisputed guru of Italian noir literature – who helped him debut with Perdisa Editore. He has four novels to his name. In March 2018 his first young adult novel was released. He has written short stories that appeared on important national blogs, literary magazines, and anthologies. He wrote the texts for the comic *Il cugino*, drawn by Lorenzo Palloni, a young artist already very famous in France. The first film based on one of his screenplays will begin filming in 2019. In 2002 he founded Festival Noir in Lerici (SP), which after six editions transformed into itinerant literary meetings "Leggere fa male". He organizes "Mi piace corto", the first festival dedicated to stories, held in Sarzana. Since November 2018 he has been running a writing and reading course for youths. He hosts "Senza filtro," a radio program on radio web RadioRogna.it

arkadia | fiction



Published 18 april 2019
Eclipse 99
ISBN 978 88 68512 002
Format cm 14x21
Pages 260
Paperback
Euro 16.50

Nicolò Migheli

The Grammar of Febrés

The great return of Nicolò Migheli who, with *Hidalgos* and *The true story of Diego Henares de Astorga*, has captivated readers.

Inspired by a true story, a novel rich in charm and mystery about the events of a man fallen into oblivion.

Who is really Bonifacio d'Olmi, the elderly and ill character who lives, at the end of the 18th century, in a dingy den in a district among the most disreputable of the city that is the capital of the Kingdom of Sardinia? Why, at his death, in a rocambolesque way all his writings are stolen and made to disappear? In these two fundamental questions lie the existence and vicissitudes of Andrés Febrés, Catalan Jesuit, missionary, linguist, author of a grammar of the Mapuche language, involved years earlier in the dissolution of the Society of Jesus. His intellectual honesty, from the start, will lead him to become a fugitive, due to his writings critical of the pope and the king of Spain, fleeing between Chile and Peru, Venice and Rome, until seeking a final refuge in Sardinia, land where he will undertake the drafting of a grammar of the Sardinian language and where he will come into contact with the local Enlightenment circles, yet always maintaining a certain distance from radical and anti-Christian ideas. Reluctant protagonist of a turbulent and fluid period, between revolutions underway and others lurking, the story of Andrés Febrés reflects the uncertainty of those times and tells in an fascinating way the birth of ideas that are at the base of our contemporaneity.

NICOLÒ MIGHELI

Sociologist, focuses on rural development and organizational behavior. He has several publications of scientific nature to his credit, many of which are dedicated to the culture, history, and tradition of various Sardinian territories and communities. He is also the author of numerous essays and articles on agriculture, pastoralism, food and other themes related to the preservation and management of know-how and peculiarities of the island. He debuted in fiction in 2011 with the successful novel *Hidalgos* (Arkadia Editore), with which he was a finalist for the Alziator Prize 2012, the Chambéry Prize 2013 and the Cuneo Prize, also published in Bulgaria. Also for Arkadia Editore, in 2013, he participates in the anthology *La cella di Gaudí* and publishes the novel *The true story of Diego Henares de Astorga* which, like the previous one, arouses interest and appreciation from the public.

arkadia | fiction



Published 25 september 2018
Eclipse 94
ISBN 978 88 68511 753
Format cm 14x21
Pages 224
Paperback
Euro16.00

Riccardo Ferrazzi

N.B. A successful thug

A Napoleon, thuggish and lucky, as no one had ever dared to describe.

A great novel, at times hilarious, about one of the most controversial figures in history.

Manzoni wondered, “Was it true glory?” And all the students, when they read it, burst out laughing. Yet in 1821, many had this doubt. Napoleon had failed, and his failure seemed like a tombstone on the hopes of the Revolution. All because of his megalomania. He had always been a bully, a thug. Family, school, women, could have changed him. But it didn't happen. This novel tells the story of Napoleon, born Corsican and anti-French, and at ten years old sent off to a military boarding school where his classmates despise him. He lives in nerve-wracking anticipation of Paoli's return, who is supposed to bring Corsican independence. Meanwhile, the ferment of the Revolution breaks out. Paoli returns from exile, thanks to the Jacobins, but keeps Napoleon at a distance. France goes to war, Louis XVI flees. The fear of an invasion triggers the “days” of the sans-culottes, regicide, the Terror, the massacres. Napoleon returns to Corsica as a Jacobin, attacks La Maddalena and fails. The Paolists burn down his house and force him to flee to the main land. Is everything lost? No: the siege of Toulon earns him the esteem of Robespierre's brother and the stripes of a general. But Thermidor spoils the party: those compromised with the Jacobins risk the guillotine. Napoleon must adapt to being a courtier until a cannon battle in the middle of Paris propels him to command an army. And it will be a marriage, not of love but of sex and convenience, that launches him toward his epic. The thug has grabbed success: now he can take on the whole world.

RICCARDO FERRAZZI

Was born in Busto Arsizio too long ago. In his past there's classical high school, a degree from Bocconi, and a career as a company manager. He lives less and less in Milan and more and more in a small village in Liguria. He writes novels and essays. Together with Marino Magliani, he translates from Spanish. Il tempo, probabilmente (Literalia, 2000), two stories christened by two others by Raul Montanari. Five stories in Il magazzino delle alghe (Eumeswil, 2010), anthology edited by Marino Magliani. The Eyes of Cain (Eumeswil, 2009), novel, with a (Leone Editore, 2013), novel that introduction by Raul Montanari. Cipango! mixes reality and hypothesis in the story of the discovery of America. Liguria, Spain and other nomadic writings (Pellegrini, 2015), travels and miscellany. Written four-handed with Marino Magliani. Noleggio arche, caravelle e scialuppe di salvataggio (Fusta, 2016) essay on the meaning of myth.

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arkadia | eclipse

ROMINA CASAGRANDE
LE RAGAZZE
CON LE CALZE
GRIGIE



Published 5 june 2018
Eclipse 92
ISBN 978 88 68511 715
Format 14x21 cm
Pages 192
Paperback
Euro 15.00

Romina Casagrande

The girls with the grey socks

A controversial painter in early 20th-century Europe
The story of Egon Schiele told with the deep touch of a great writer

Vienna, 1918. Egon Schiele, the most irreverent and controversial painter in Vienna, is about to finish his last work, The Family. On the large canvas, he will depict a pyramid of naked bodies, culminating in a portrait of himself. At his feet, a woman, between whose legs a newborn is crouched. Only Egon looks at the viewer, bringing a hand to his chest as if asking them to listen to his story. The woman is Edith Harms, the young wife who, in the next room, is fighting between life and death and is carrying the child who may never be born. But the room where Egon works, battling against time and an old pain, is full of other paintings, sketches, and notes depicting young and beautiful women, the memories of a lifetime. Only two of them, however, changed and loved him so much that now heal most confuses the face of the woman he is painting: the kind and naive eyes of Edith, the mischievous and fascinating smile of Wally. From here begins a compelling story, which crosses the lives of the characters who revolved around Schiele and inspired his work. A powerful novel, in which life and art blend together on a canvas made of flesh, blood, and feelings.

ROMINA CASAGRANDE

Romina Casagrande was born in 1977 in Merano. She graduated in Classics and is a secondary school teacher. She has collaborated with several museums, including the Tourism Museum-Touriseum in Merano and the Museum of Modern and Contemporary Art in Bolzano-Museion, working in museum education. Passionate about legends and folklore, she is the author of fantasy stories inspired by the myths and traditions of her region, including Appointment with a Demon, included in the anthology Urban God and among the selected works of the contest of the same name. She debuted with Amailija (Anguana Edizioni, 2011). In 2012 she published Dreamland Forest and Falling Down (both for Nulla Die), followed in 2013 by Morning Star, the concluding book of the saga dedicated to the mysterious places of South Tyrol, and Scenderà un'altra notte(2015), a dystopian novel, in which legends and gothic tones are mixed gothic. For Arkadia Editore she published La Medusa (2014), a historical novel focused on the painter Théodore Géricault; Lontano da te (2017), based on the work of Millais.

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Published 20 may 2018
Eclipse 90
ISBN 978 88 68511 661
Format cm 14x21
Pages 232
Paperback
Euro 16.00

Gioachino Ventura

The long shadow: the Reich's chronicles

What if Nazi Germany had triumphed during World War II?

And if the mortal danger of the Teutonic barbarian hordes could only be blocked by an equally apocalyptic event?

A fascinating novel, in the finest dystopian genre.

October 8, 1943, World War II. While Europe is ablaze, the Russians seem to have gone mad. They wander aimlessly in no-man's-land and fall like flies under sniperfire. Sometimes they tear each other apart... From the distant outposts of the Wehrmacht on the eastern front come confusing reports. Only one thing is certain: the enemy is in retreat. On the day Italy exits the conflict, the unthinkable happens: the collapse of the Red Army, victim of a devastating epidemic that reduces the Soviet Union to a desolate wasteland populated by zombies. To the formidable and stubborn army of Stalin, that formidable barrier against Hitler's delirium, hordes of staggering undead take over. Not at all impressed, the Nazi troops regain control and with the Tunis Treaty, World War II ends. It is October 2, 1943. With Europe firmly in Hitler's hands and the epidemic contained to the east, there is little to celebrate in the rest of the world. An atrocity-laden doubt begins to creep in and many begin to openly side with those terribly creatures. They are effectively the only force capable of opposing the Third Reich's dominance. Despite the horror naturally inspired, the living dead appear far less unsettling than the swastikas that glare sinister and arrogant on the banners of Europe.

GIOACCHINO VENTURA

Aka Gecchi, from Apulia, graduated in Economics and Commerce, currently lives in Terlizzi in the province of Bari. A great history enthusiast, especially of World War II, he has numerous stories, all currently tucked away in a drawer awaiting future events. The Long Shadow. Chronicles of the Reich, which has nothing to envy from the best dystopian literature, is his debut novel.

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arkadia | eclipse

MARCO PATRONE
Kaiser



Published 15 April 2018
Eclipse 91
ISBN 978 8868511 678
Format cm 14x21
Pages 144
Paperback
Euro 14.00

Marco Patrone **Kaiser**

A true and funny story. With a hint of bitterness...

Marco Patrone retraces Kaiser's deeds in his own style, delivering a work of sharp intelligence.

That of Carlos Kaiser Henrique is a story inspired by the real and incredible events of Carlos Henrique Raposo, known as Kaiser and defined as "the greatest trickster in the history of football." A footballer without talent (and lazy) in Brazil – where talent sprouts constantly – he does not resign himself to the mediocrity of a normal job and, strong of his smile, his brazen face and the times when the Internet and the incessant, pervasive flow of information did not exist, he deceives. He simply deceives for twenty years, getting contracted by the most glorious teams in Rio de Janeiro, in Mexico, in the USA, in France, always with the same method. Years later, despite everything, he returns to the spotlight and it will be precisely on this occasion that a provincial journalist will discover that Kaiser was not just a simple liar. An ironic, sacrilegious novel, focused on the world of football but a powerful metaphor of today's society.

MARCO PATRONE

Born in 1971, in Genoa, Marco Patrone deals with the development of banking, financial and insurance products in his main life. In this main life, he lives in Munich. In his lesser life he goes by Recensireilmondo, runs the eponymous blog, among the most followed literary ones in Italy, with his own nickname he talks about books on Facebook and Twitter. His debut novel, *Come in una ballata di Tom Petty*, was published by Transeuropa in 2015. One of his stories is included in the collection *Monaco d'autore*, published by Morellini Editore in 2016. The story *L'estate del Pollo*, published in 2016 in the Urban Apnea Editore's *L'animale umano* series, was a finalist in the Zeno Literary Competition, finishing second.

arkadia | fiction



Published 10 April 2018
Eclipse 89
ISBN 978 88 68511 654
Format cm 14x21
Pages 296
Paperback
Euro 16.00

Pietro Picciau

The Prince of Algiers

Third chapter of the successful series set between the French Revolution and the Restoration.

The return in grand style of the “spies” Delbac and de Barras. For them an impossible enterprise, in an Algiers that had become an immense slave market.

An relentless settling of scores between Lord Exmouth's British fleet and the Maghreb city-states ignites the Mediterranean in the summer of 1816. The entire post-Napoleonic Europe demands an end to the Barbary slave trade: France, in particular, has a direct interest that outweighs all else: freeing from the terrible penal baths of Algiers the precious Parisian agent Julien de Barras. To accomplish the mission, the secret service of Louis XVIII relies on one of its most experienced and unscrupulous men: the former corsair Delbac. It will be the Maltese, accompanied by a few trusted friends and a mysterious father of the Order of the Trinitarians, who will shed light on intrigues and unspeakable ambitions of ruthless corsairs and women as fascinating as they are indecipherable. Odalisques and eunuchs of the dey's harem, janissaries and executioners of the penal baths, live on the edge between palace plots and the imminence of bombardment of the city threatened by English ships. Involved in the Algerian mission of Lord Exmouth is also the Kingdom of Sardinia. But it is in Cagliari, capital of the kingdom crippled by a cholera epidemic, that a clamorous action is being prepared: renegades and Algerian corsairs, as dangerous as Countess Matilde de Grignani, sworn enemy of Julien de Barras and Delbac, are about to strike at the heart of the Sardinian power.

PIETRO PICCIAU

Writer, playwright and adjunct professor of “Theory and Technique of Journalistic Language” at the University of Cagliari, has numerous literary works to his credit: *A Man on the Run* (2000), *The Modern Era Hollywood* (2006) and espionage novels *The Recruit of Aden* (2008) and *Operation Babylon* (2010). For Arkadia Editore he is co-author of the anthologies *The Gaudí Cell* (2013) and *Giants of stone* (2016), as well as author of historical novels *The King's Papers* (2014), in which appear for the first time the characters of Julien de Barras and Delbac, and *The Marquis of Palabanda* (2016). Among his theatrical works the comedy *Good News* (2011), the collection of dramas and monologues *Theatre Today* (2011), the plays *Giommaria Angioy the exile* (2012), *Trench* (2012) and *The Law of Eleonora* (2013).

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Published 8 march 2017
Eclipse 83
ISBN 978 88 68511 463
Format cm 14x21
Pages 224
Paperback
Euro 16,00

Alberto Frappa Raunceroy

The Serenissimo Bourgeois

In late 18th-century Venice, the history and fate of a man
The last Doge, the end of an era, the sunset of the ancient Republic in a work of great stature

The serenissimo bourgeois represents an emblematic milestone in recent Italian fiction. Among the hundreds, perhaps thousands, of titles set in Venice spanning multiple eras and landscapes, no novel before this had dared to confront the taboo of the “cursed hours”: the final days of the fall of the millennial Republic of San Marco, occupied and humiliated by Napoleon Bonaparte. A spell was cast; a dark veil shrouded those moments to the point that, after Ugo Foscolo and Ippolito Nievo – who addressed it in *The Confessions of an Italian* – hardly anyone had dared to lift that curtain covered in shame and embarrassment. Alberto Frappa Raunceroy has dared to challenge that iconoclastic curse cast over two centuries ago, courageously bringing back to light the family history of Lodovico Manin, the last Doge: the “damned” ruler accused of every wickedness and, above all, of failing to defend Venice. This novel is a grand historical reenactment, but also the human and political rehabilitation of a man condemned by history. A peculiar and distinctive novel, winner of the second “Mario Soldati” Fiction Prize in 2012. In continuous print ever since, it has now become a classic of North-Eastern Italian literature, now published in its third edition by Arkadia Editore.

ALBERTO FRAPPA RAUNCEROY

He is Friulian. Graduated in History of Roman Law at the Catholic University of Milan, currently resides in Udine. He is author of *La condanna dei* (Il Segno, 2007), historical-theological novel in open polemic with a certain narrative that transfigures literature, art and Western humanism into anticristian vulgarity. In 2012 the first edition of *Il Serenissimo Borghese* was released, whose narration is inspired by the tragic fall of Venice as experienced by the family of the last Doge, Lodovico Manin. The novel, republished in 2014 by Solfanelli and in 2017 by Arkadia Editore, was included in the anthology of the national prize “Albero Andronico 2012” of Rome and, in the same year, placed second in the Narrative section at the National Prize “Mario Soldati” of Turin. In 2016, always with Arkadia Editore, he published *The Wigmaker of Marie Antoinette*, a novel set in revolutionary France, acclaimed by public and critics for its skilled historical reconstruction and the vigor of the characters.

arkadia | fiction



Published 22 september 2016
Eclipse 72
ISBN 978 88 68511 104
Format cm 14x21
Pages 128
Paperback
Euro 13.00

Pietro Maurandi **Fake and Liars**

A false or authentic pieces of Sardinian history?

The tale, fascinating and intriguing, of the “Arborea Letters”, in a chorus novel that projects us into a hungry-for-modernity island.

Half of the nineteenth century. In the climate of the Romantic revival that invests all of Europe, an intelligent and shrewd archivist who has spent his life among dusty papers begins to publish a series of documents that tell a story of Sardinia never known before, arousing wonder not only among local scholars but also among international ones. For the first time, in fact, the island becomes the protagonist of events and facts that no one knew. Figures of kings, captains, scholars, never mentioned before, rise to the spotlight. Thus begins the adventure of the “Arborea Cards”, which will feature eminent men of culture, schemers, intermediaries and unscrupulous characters, each devoted, according to the circumstances, to the “rediscovery” and “sale” of these precious sources. And every thing runs smoothly until someone realizes that the “Cards” could actually be a resounding fake. With courtesy and subtlety, the novel tells a fascinating story full of twists, set against the background of a land emerging from the Ancien Régime and projecting towards the future.

PIETRO MAURANDI

Pietro Maurandi has taught the History of Economic Thought at the Universities of Cagliari and Sassari. He has published essays and monographs on economists and schools of economic thought, he curated the publication of the Memories of the Royal Agricultural and Economic Society of Cagliari and the works of Sardinian economist Giuseppe Todde. From 2001 to 2006 he was a Member of Parliament. He currently works on the history of Sardinia. In 2008 he published a short essay on some events in Sardinia in the 17th and 18th centuries. In 2010 he published *Hombres y Dinero* (Cuec), his first novel. For Arkadia Editore the historical novel *Islands* (2015) was released, the Osilo 2015 Literary Salon prize.

arkadia | fiction



Published 20 July 2015
Eclipse 57
ISBN 978-88-68510-725
Format cm 14x21
Pages 280
Paperback
Euro 16.00

Nicola Furia

Apocalypse Year 10: A Journey into Zombie Italy

A novel with raw, violent and ruthless tones, yet ironic and epic, which will tell us about a world upturned

How has Italy changed after ten years since the apocalypse triggered by the waking of the dead? Does civilization still exist? In what kind of society do survivors of human race genocide live? To answer these questions an operational squad of legionaries is commissioned, by the newly formed Libero Italian Empire, to cross the zombie-infested peninsula. A varied and quirky commando of seven militia men will leave Centocelle, the Roman seat of the Imperial Government, to try to reach a remote district in Basilicata, where terrifying experiments on the risen seem to be conducted. They will be accompanied by a young journalist to document the mission's outcome. A thousand pitfalls await the members of the detachment, and not only zombies will hinder the path. Bands of raiders, reluctant to join the imperial military dictatorship, deviated secret agents, and armies of adolescent warriors, sons of the new world, will cross paths with the protagonists in a crescendo of action and twists. But did the cataclysm that struck Italy manage to sweep away the vices, injustices and human miseries that characterized it before the dawn of the living dead?

NICOLA FURIA

It is the pseudonym of a retired Carabinieri officer. Born in Rome in 1961, he commanded several investigative units in Campania, Basilicata and Lazio. He currently serves as a lecturer in criminalistics in the Forensic Criminology courses at Sapienza University of Rome. He debuted in 2013 with *Diario di guerra contro gli zombie (R.E.I.)* and participated in 2015 in the zombie short story anthology *Spaghetti zombie*. He regularly publishes short stories and articles on the blog "Ilovezombie.it. Magazine of undead culture".

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Published 12 march 2015
Eclipse 55
ISBN 978-88-68510-589
Format cm 14x21
Pages 208
Paperback
Euro 16.00

Giulia Clarkson

The Legacy of Ivory Petals

A novel that carries us on the wings of time to 19th-century Sicily

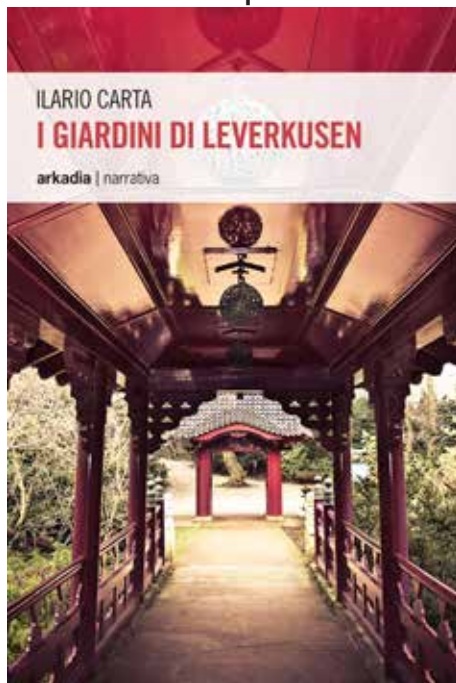
A family saga told with tact and passion

Matthew Lion leaves England in 1806, determined to create a future in Sicily, working at the Woodhouse estate where Marsala is produced. During the voyage to the island he encounters the young and beautiful Charlotte Pitt, disguised as a cabin boy, who immediately stirs an instinctive attraction in him. Unfortunately, the two lose sight of each other, and Matthew's life will take another course, made of hard work and dedication, marriage to a woman from a noble but decayed lineage, and many sea journeys. And it will be during one of these journeys that he will meet again the flame of a time past, Charlotte, reigniting old passions and drastically changing his life. Matthew's story will rest in a frayed notebook almost forgotten for two hundred years, until a descendant of his, Viola Sanzio, inherits it, letting herself be carried by a tale of passions and adventures, of joys and sorrows that will also lead her to reflect on her existence and on the vicissitudes of her family.

GIULIA CLARKSON

Lives and works in Cagliari. In 2002 she published the novel *Le stagioni di Flora* (Mediterranea Media, Cosenza). With the novel *La città d'acqua* (2003, *Il Maestrone*), she won the Grazia Deledda Prize. Together with photographer Rosi Giua she published the volume *Trenta ritratti di donne* (2005, *Tam Tam*). She has several short stories published in various anthologies: *Nuovi Argomenti* (in *Italville. Nuovi narratori nell'Italia che cambia*, 2004), *Principesse azzurre crescono* (2006, *Mondadori*), *Piciocas* (2012, *Caracò*). In September 2013 the newspaper *La Nuova Sardegna* published the story, in four installments, *Nata dei draghi*. She is also author of several theater pieces and has composed the texts for Sergio Naitza's film *Le nostre storie ci guardano* (produced by Rai).

arkadia | fiction



Published 6 march 2015
Eclipse 54
ISBN 978-88-68510-558
Format 14x21 cm
Pages 176
Paperback
Euro 15.00

Ilario Carta

The Gardens of Leverkusen

In 1970s Germany, a young emigrant will have to face the reality of a life that gives nothing away Ilario Carta's debut novel describes a snapshot of a not-so-distant past

Summer 1972. Antero Congéra, a sixteen-year-old student, decides to join his father who works in Germany and thus spend his school holidays differently. Antero is the typical teenager of his time, a mix of contrasts, doubts, and certainties that make him conceited, arrogant, touchy, sometimes racist and naive, weak and sensitive at the same time. In the journey he undertakes, he sees above all an opportunity for adventure, but the reality he will face in Leverkusen will make him discover that the life of an emigrant is often made up of degradation, hardship, and marginalization. He immediately bonds with Evaristo, another Sardinian boy like himself, and with Orantes, a young Turk, with whom he spends time in shopping centers, among sex shops and alcohol, small clubs and shady people. At the same time, he realizes how little emigrants are liked and how the Germans are subtly aloof. His world of certainties begins to crack and becomes increasingly gray, until he meets Rebecca, a German girl with whom he falls madly in love. But even in this case, he will have to face a bitter reality that will lead him to plot a terrible revenge against the "Krauts." The Gardens of Leverkusen describes the world of emigrants in an objective and raw way, a paradigm of a situation that, in reverse, Italians have also begun to experience.

ILARIO CARTA

He lives in Iglesias, has a degree in literary subjects, and has always worked in the field of social policies for the Sardinia Region. Passionate about contemporary history and literature, for over ten years he has devoted himself to writing, to which he dedicates practically every free moment. The Gardens of Leverkusen is his debut novel.

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Published 20 may 2014
Eclipse 42
ISBN 978-88-68510-24-4
Format cm 14x21
Pages 120
Paperback
Euro 13,00

Marinette Pendola

The desert's crossing

The choral epic of many Italians who pursued a dream

An intense and vibrant novel that reveals a little-known episode of recent Italian history

The desert is that vast and desolate expanse an individual must cross when departing from their place of origin to reach their final destination. It is the symbolic space of abandonment and solitude, of travel and the suspended life of the emigrant. This is the path trodden by a family forced by the circumstances of History to leave their homeland at a time - the 1960s -when ships packed with Europeans abandoning the former colonies were pouring into Europe from the Southern Mediterranean. *The Desert Crossing* narrates the odyssey of a family - and, at the same time, of an entire community - expelled from Tunis and unceremoniously sent back to Italy: the landing in Sicily, the arrival in Naples, the refugee camp in Ciociaria, and finally the Bologna of the economic boom. The story gives voice to their dignified suffering, resignation, wonder, and their “fresh” perspective on the Italy of that era. As the journey unfolds and their destination draws near, the protagonists come to terms with memories, hopes, and illusions, definitively archiving the past to begin a new life - Italians of yesteryear facing the exact same experience as today's refugees.

MARINETTE PENDOLA

She was born in Tunis to parents of Sicilian origin. A teacher in high schools of French language and literature, she lives in Bologna and is part of the working group “Memory Project” established by the Italian embassy in Tunis in the 1990s, linked to numerous publications, including *The alimentation of Italians in Tunisia* (Tunis, Finzi, 2005), *Italians of Tunisia. A Community's History* (Editoriale Umbra, 2007). Her studies also inspired *The Far Bank* (Sellerio, 2000), an autobiographical novel that recounts a Tunisian childhood during the colonial period.

arkadia | fiction



Published 9 february 2014
Eclipse 36
ISBN 978 88 68510 121
Format cm 14x21
Pages 272
Paperback
Euro 16.00

Paolo Negro

Spiritus Templi

Three ancient maps and a route that leads to a mysterious land

Conspiracies, betrayals, assassinations to hide a secret that will revolutionize the known world

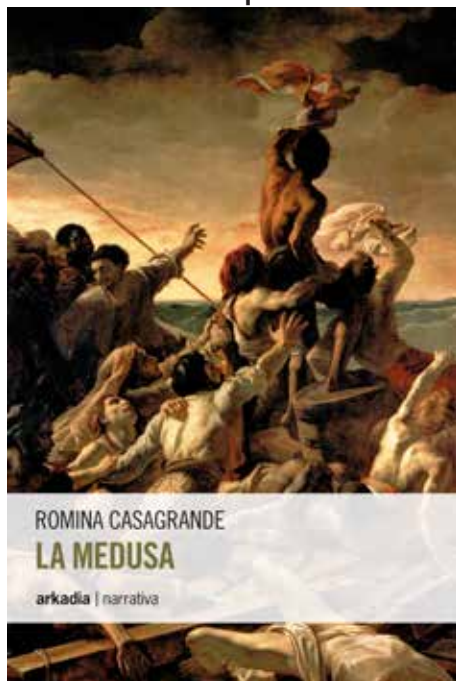
In 14th-century France, an epic adventure that could determine the future destinies of men

France, 1313. The Templar trial languishes in the stalemate between king and papacy. While the fate of the Order is pondered, the knights who escaped arrest, among whom an ancient prophecy circulates, desperately seek to save not only their own honor but also their most precious treasures: the three portolans that indicate the route to the Coast of God. Guardians of this revolutionary knowledge are the Gothic cathedrals – including Notre Dame – rising across France swallowing rivers of money whose origin is mysterious. When Goffredo De Lor, a thirty-five-year-old priest from the remote Normandy, arrives in Paris to forget a stormy past and to save himself from a danger that overwhelms him, not yet knowing that he will become an important pawn on the chessboard of a game with no-holds-barred. He will embark on a long journey filled with misadventures and adventures, power struggles between opposing factions, murders and conspiracies. Against the backdrop of a vivid and contrasting 14th century, Goffredo will face one after another all those who will try to prevent him from reaching the truth. A subtle and cursed truth, with blurred edges, on the verge of heresy, that with its disruptive strength is able to change the course of history forever

PAOLO NEGRO

He born in Turin, 49 years old, has worked as a professional journalist at “La Stampa”, “La Repubblica”, “Il Giornale”. He has been responsible for communications for the presidency office of the Piedmont Region, spokesperson for the regional president, sole responsible for the mass media of the “Medals Plaza Olimpiadi 2006” and of the closing ceremony of the 2006 Paralympics. Former deputy chairman of the State Exam Commission for professional journalists, he has worked as a consultant for numerous companies. He is author of several novels: The Last of the Templars (Liberamente, 2008), The Legend of the Templars (Liberamente, 2009), The Secret of the Ark (Liberamente, 2010). In 2011 he published in collaboration with Silvio Sardi Filmgate. How Berlusconi killed Italian cinema (Editori Riuniti).

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Published 13 january 2014
Eclipse 37
ISBN 978 88 68510 138
Format cm 14x21
Pages 160
Paperback
Euro 15.00

Romina Casagrande

The Méduse

Inspired by a real event

A terrible tale that intertwines with the life of the famous painter Géricault

A novel that projects the reader into a fascinating world with strong hues

Cost of Senegal, 1816. The French frigate Méduse, with aboard the Africa battalion and the new governor of the Saint Louis colony, just wrested from the English, runs aground ending a quiet voyage. While the most illustrious passengers abandon the ship on the few lifeboats, the rest of the passengers are abandoned to their fate. To avoid being swallowed by the sea, the survivors decide to build a huge raft with which they will begin an epic adventure, dotted with suffering and false hopes.

Paris, 1818. The echo of what happened in distant Africa captivates the young and promising painter Géricault so much that he is led to paint for the Annual Painting. I Exhibition a picture depicting the shipwreck, titled La Méduse. In a city dramatically vivid, among dark houses that fill with gold and crystal to illuminate the night, like Madame's boudoir, in the dust of Salpêtrière, the psychiatric hospital of Dr. Pinel, among acrobats and circus tricks, voodoo rites and characters of all kinds, Géricault will also meet in his search the young Liz and the young Titù, the voiceless kid, compelled, despite themselves, to recover a dreadful past and look into the eyes of their own Medusa.

ROMINA CASAGRANDE

She was born in 1977 in Merano. Graduated in Literature with a classical orientation, she is a middle school teacher. She collaborated with the Tourism Museum - Touriseum of Merano and with the Museum of Modern and Contemporary Art of Bolzano-Museion, focusing on museal education. A lover of legends and folklore, she is the author of fantasy stories inspired by the myths and traditions of her region. Appointment with a demon, contained in the anthology Urban Gods, was among the selections of the same literary competition. She debuted with Amailija (Anguana Edizioni, 2011). In 2012 she published Dreamland Forest and Falling down (both for Nulla Die edizioni). Following, in 2013, The Morning Star.

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Published 3 february 2013
Eclipse 24
ISBN 978-88-96412-77-0
Format cm 14x21
Pages 168
Paperback
Euro 14.00

Beppe Guerini

The apothecary of Ávila

A thrilling fresco, a surprising Venice of the 16th century, a love story that will bind us to the fates of the two protagonists

The singular epic of a noble house intertwined with the fortunes of an unusual family of Jewish origins

Ávila 1492. Rather than renounce his faith and ancestors, the wealthy and powerful Jewish doctor Yacob decides to share the fate of all Jews. Following the expulsion decree issued by the King of Castile, boards his family onto a ship bound for an uncertain destiny. Venice, 1501. Several years have passed, and very little remains of the man who once was revered and feared: Yacob Davila makes do with a thousand trades, aided by his wife Ester and his son Jucef. But fate – which had already deprived them of their homeland, casting them ashore where hatred towards Jews runs deep despite a semblance of tolerance - lies in wait. It will be up to Jucef, now a grown man, to shoulder the family's burden, becoming the protagonist of countless adventures that will lead him to fight against the Turks and, above all, against the prejudices of the Venetians. More powerful than anything, however, will be the difficult and impossible love, that will bind the young Jew and the noble Anna Paola Gradenigo. A thrilling love, capable of going beyond fear and prejudices, uniting two destinies in a narrative tapestry full of twists and turns.

BEPPE GUERINI

He was born (1976) in Calcinate and lives in Romano di Lombardia in the province of Bergamo. He was a finalist in the Vola Alto 2011 competition with the short story Con gli occhi di Amir. If he is a lawyer, he owes it to Eugenio Ghiozzi and Lionel Hutz, whom he regards as his teachers and unsurpassed models. Lo spezial d'Ávila is his debut novel.