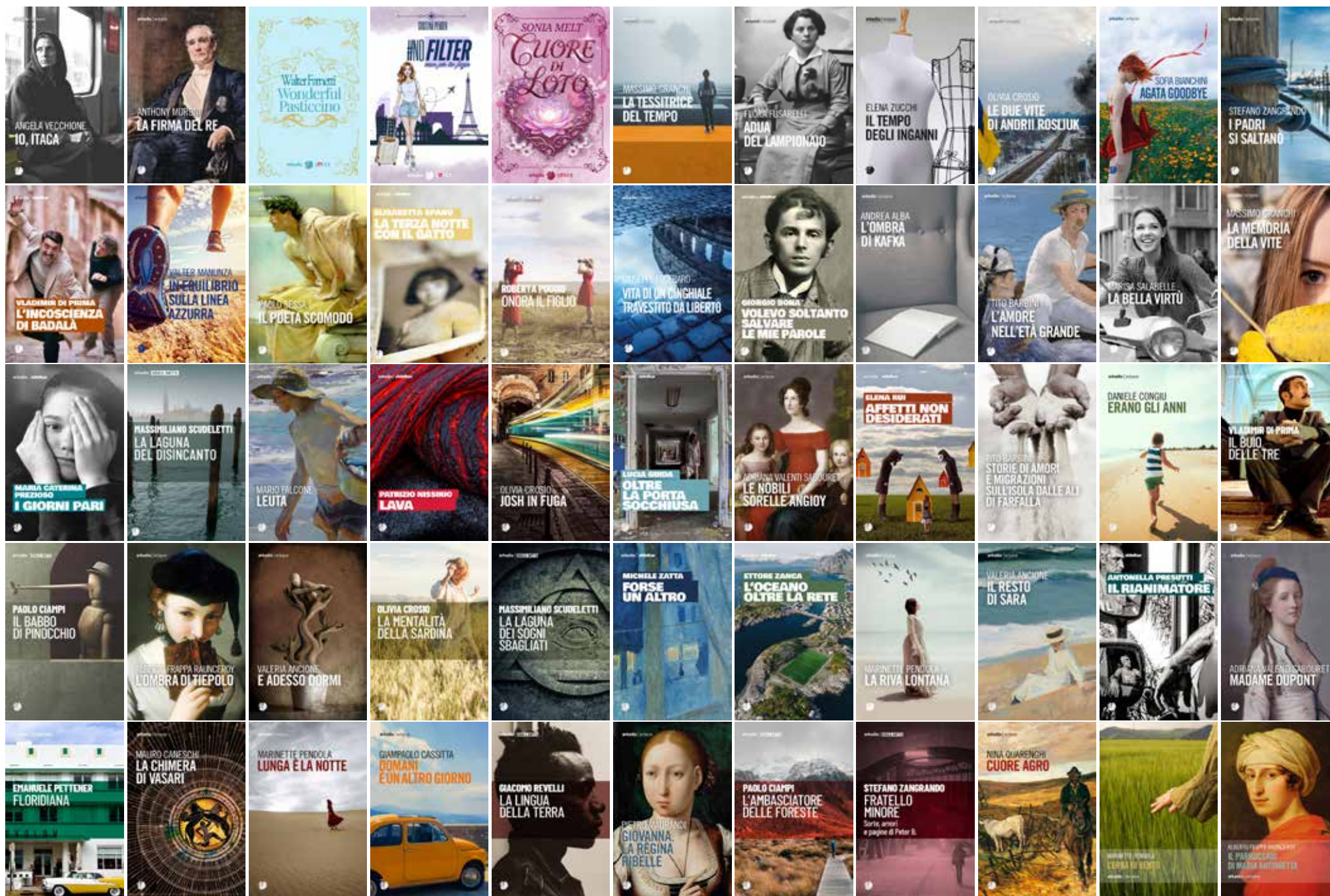


Front List

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Published 26 April 2024
SideKar 29
ISBN 978 8868514 860
Format cm 14x21
Pages 124
Paperback
€ 15.00

Elena Rui

Unwanted affections

Elena Rui tells about love in its various facets with paintings and scenes of a fierce/ raw literary power. It digs deep and delivers small treasures for us to keep and read constantly

Selected Premio Settembrini 2025, Premio Rapallo 2024, Premio Chianti 2025, Premio Venetiarium 2025 (with *Il suo Vedove di Camus* finalist of Premio Strega 2026)

Miriam has agreed to a date with a customer she's just met who has been brazenly flirting with her in the shop. Now she needs to make the evening a success, because she left her keys inside when she left the house and won't know where to sleep until her husband returns. Patrizio is in Nice for a weekend that should help him rediscover his artistic inspiration and reconnect with his partner, Ludovico, but he can't keep his aggression in check, even on vacation. Anna and François's romantic dinner ended in an argument, and for the umpteenth time, he has thrown her past romantic experiences in her face, using obscene and insulting language. Lidia has managed to find the courage to leave her husband, but the discovery that the studio apartment where she's settled is infested with mice puts her resolve to the test. Amina struggles to keep her job as a cleaner at a Parisian hotel, but her husband, Karim, without a stable job, wants nothing more than to see her at home with the children. In all of Elena Rui's stories, love is a fundamental element, even if it is experienced with difficulty, sometimes as if it were a test to be passed, as if we were faced with a distorting mirror held up treacherously by the other. It is impossible to recognize ourselves in the image it reflects. Because it is precisely in the most intimate relationships that all our inadequacy is revealed.

ELENA RUI

Born in Padua in 1980, graduated in Foreign Languages, has lived in France for eighteen years. She has taught Italian in Albi, Toulouse and Paris. She attended the Publishing Master at the emi school in Paris and an internship at the Astier-Pécher literary agency. She has taken editing courses, among others, with Stefano Izzo and Giulia Caminito. In 2013 her collection of short stories *Fiale* won the "Premio Malerba" and was published the following year by Mup di Parma. In February 2021 Garzanti published her first novel *La famiglia degli altri* which received a good reception from the public and critics.

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Published 28 November 2025
Eclipse 184
ISBN 978 88 68515 904
Format cm 14x21
Pages 236
Paperback
Euro 17,00

Sofia Bianchini

Agata Goodbye

Sometimes ironic, sometimes poetic and melancholic: with brilliant writing Agata Goodbye is an entirely female novel, rich in narrative references and everyday experiences

Selected Premio Campiello giovani 2026, Premio Comisso 2026 – Reprints 3

Agata Goodbye is a coming-of-age novel that explores the complexities of female friendship. It is told from Caterina's perspective, the protagonist, who after high school moves from Milan to London to follow her best friend, Agata. However, once arrived, Agata seems to have vanished into thin air. She does not answer Caterina's calls and messages and does not show up to their appointments. As she strives to define her new life in England, Caterina continues the search for her friend, learning to determine her own future and facing two betrayals: Agata's and that of the country that she now considers her new home. A story of friendship, manipulation, romance, and betrayal tempered with the adventures of a new existence in a foreign country. In this book Sofia Bianchini narrates the years that led to the Brexit referendum with the perspective of the generation of Italian youths driven, by choice or necessity, to leave their country in pursuit of new opportunities.

SOFIA BIANCHINI

She was born in 1992, moved to London in 2011 where she studied International Relations at the University of Westminster and, after various experiences in Spain, Hungary and the United States, worked at King's College London and University College London, supporting and facilitating the impact of research on society. Currently, she collaborates with the Innovation Area of the University of Bologna. In 2022, she attended the writing course "Writing a Novel" at Faber Academy (led by Nikesh Shukla). Agata Goodbye is her debut novel.

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Published 23 January 2026
Eclipse 185
ISBN 978 88 68516 239
Size 14x21 cm
Pages 144
Paperback
Euro 15.00

Olivia Crosio

The Two Lives of Andrii Rosliuk

An adverse fate, a story full of emotions, disappointments and expectations, suspended between the desire for a normal life and a world that seems to conspire against the protagonist

Selected Premio Campiello 2026, Premio Flaiano 2026 – Reprints: 2

This is the “cheerful and full of life” story of a man who didn’t make it. It is also a novel, wanted by its protagonist. Andrii Rosliuk and his mother Nataliia leave Ukraine because of the war and his illness. They are put on a bus and taken to Italy, to Milan, where he will attempt a bone marrow transplant. They leave behind family, friends, plans and hopes, but also Andrii’s favorite meatballs, his red car with automatic transmission, and a certain bottle of whisky. In Milan, they start a second life, populated by angels. Nataliia, who thought she was a practical woman, sees them everywhere and, as if that weren’t enough, begins to have premonitory dreams. And then tram, subway, tram. With his energy, “the little Ukrainian elf” wins over hearts and kitchens. Meanwhile, Andrii fights. The continuity with their previous life is given by frequent squabbles, which always leave her annoyed, him regretful. In the evening Andrii, who is a successful IT specialist and keeps working despite everything, receives calls from friends who stayed in Ukraine. Everyone is waiting for him, eager to drink that certain bottle of whisky with him. And the knocks on the wall mean that Iryna and Myla, in the next room, have dinner ready for him too. Andrii’s treatments continue until yet another hospitalization. And then he decides that, before falling asleep, maybe it’s better to ask someone to write his story, because “whatever happens, it will have been wonderful.”

OLIVIA CROSIO

She lives in Milan, where she works as a translator. Among the works she has translated is the international bestseller Bridget Jones’s Diary. Among her novels are Solo in città (Fanucci, 2007), Giulio e il colore dei baci (Fanucci, 2009), La felicità non fa rumore (Giunti, 2015), Chained to the Keyboard. Survival Manual for Translators (Editrice Bibliografica, 2017), A Reckless Love (Feltrinelli, 2017), When You Are Beside Me (DeA Planeta, 2018). With Arkadia she published The Sardine Mentality (2022) and Josh on the Run (2024).

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Published 30 January 2026
Eclipse 186
ISBN 978 88 68516 246
Format cm 14x21
Pages 188
Paperback
Euro 16,00

Elena Zucchi

The Time of Deceptions

An abrupt encounter, a plunge into a painful past that awakens in the protagonist an unprecedented and ferocious thirst for revenge. A novel about modern times, about the feelings and fears of society

Selected for Premio Katundo Opera seconda, Premio internazionale città di Como, Premio letterario Zeno, Premio Letterario Città Salsomaggiore, Premio Letterario Montefiore, ControPremio Carver – Reprints: 2

Arianna Radice is a Milanese psychotherapist in her forties, marked by a complex history. Shadowed areas and a restlessness coexist within her, expressed mainly in a confused and disordered love life. She lives in the Martesana district where she grew up with her quirky aunt Bertilla, after becoming an orphan at fourteen. On a spring afternoon a new patient named Livio Ferrari comes to her, suffering from a swallowing disorder that does not stem from organic causes. Arianna discovers he is the husband of Malena Malè, her best friend from high school with whom she had abruptly and painfully ended their relationship twenty-five years earlier. The encounter with Livio sends Arianna back in time, to the death of her parents, for which she blames herself, and to an adolescent trauma caused by a dramatic incident involving Malena. While trying to help Livio heal his disorder, Arianna develops a morbid interest in her ex-best friend's life and a strong desire for revenge she longs to enact. From here on, the tension between past and present will reach a climax, ultimately leading Arianna to settle the scores, among painful secrets and unexpected truths.

ELENA ZUCCHI

She holds a degree in Modern Literature from the Catholic University of Milan, then earned a PhD in Psychology from the University of Genoa. Registered with the Lombardy psychologists' association, she specializes in innovative managerial training methods and the development of people and organizations and coaching. She is a cofounder and partner of SeStante where she manages and coordinates projects for companies and work teams. Author of several articles on the development of individual and managerial potential, she has published as coauthor of the books *Beyond the potential* (Franco Angeli, 2007), *The strength to grow* (Franco Angeli, 2014) and curated the volume *The interview. Talking with people in organizations* (Franco Angeli, 2008). She was among the five winners of the Straparola Literary Prize (2020). In July 2022 she published with Arkadia Editore her debut novel, *Le scintille di Alma*.

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Published 21 November 2025
Eclipse 183
ISBN 978 88 68515 898
Format cm 14x21
Pages 196
Paperback
Euro 16.00

Stefano Zangrando

Skipping fathers

Who is actually Eritreo Scheinwindl? Why does he want his biography written? And above all else, why does he want Diego Verun, a man who apparently doesn't even know him, to write it? A peculiar novel in which refined literature and mystery mingle

Selected Premio Magis 2026, Premio Isola D'Elba 2026 – Reprints: 2

How much do we carry inside us of those who came before us? Diego Verun leads a quiet life with wife and daughter in a town in Trentino. One day he is contacted via social media by a certain Magra Sorte: the stage name of Eritreo Scheinwindl, former DJ and musician whom Diego had met in Berlin years before, now staying on a sailboat in the port of Cagliari. Scheinwindl asks Verun to write for him an autobiography to leave to who-knows- whom, because his body, he says, is dissolving. Diego agrees, but the work, to be done in online sessions, is harder than expected. It soon becomes an obsession, accompanied by disturbing episodes, ambiguous clues of settling scores with the shadowy sides of both. Thus a literary thriller with a dual storyline comes to life, gradually revealing itself as a confrontation with History, or that enormous collective gear in which we do not feel at home even when we stay at its margins.

STEFANO ZANGRANDO

Born in Bolzano in 1973, he studied and lived in Trento and Berlin. He acts as a mediator of literature through translations, reviews, essays, and territorial projects. With the novel *Fratello minore. Sorte, amori e pagine di Peter B.* (Arkadia, 2018), also published in German translation, he was a finalist for the European Union Literary Prize. He lives and works between Rovereto and South Tyrol.

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Published 5 December 2025
SideKar 37
ISBN 978 88 68515 911
Format cm 14x21
Pages 184
Paperback
Euro 16,00

Vladimir Di Prima **Badalà's Recklessness**

Pinuccio Badalà does not give up. He dreams and wants to become a great writer, regardless of anything and everyone. In this amusing novel, sequel in line with *Il buio delle tre*, Vladimir Di Prima plays with refinement on the weaknesses and vanity of authors, literary figures, and the world of publishing

Selected Premio Flaiano 2026

In the grip of the alternating moods of a northern literary agency, Pinuccio Badalà still pursues the big publishing house that can consecrate him in the narrow circle of the nation's most celebrated writers. Among improbable loves, sleepless nights and erotic allusions to a childhood marked by family misadventures, the protagonist is mysteriously summoned to Milan by a woman who says she acts on behalf of an important publishing group. Meanwhile, the world has just emerged from the worst pandemic of the last hundred years and nothing seems the same. Ignoring the advice of Maestro Magazù, who desperately tries to persuade him otherwise, Pinuccio still decides to leave. In the Lombard capital, after a series of grotesque misadventures with a music teacher, he will eventually discover the true and, in some respects, terrifying reason for that appointment.

VLADIMIR DI PRIMA

Born in Catania in 1977. After completing classical education, he graduated in Law and later earned a second-level Master in Criminology. For over twenty years he has been part of the organizing committee of the Brancati Prize. An independent filmmaker, he has collaborate with Lucio Dalla among others and has several national and international recognitions. He is the author of *Le incompiute smorfie* (2014), *Avaria* (2020) and *La banda Brancati* (2021). In 2023 he produced a docufilm featuring Giuseppe Lo Piccolo, Marino Bartoletti and other prominent actors on the national stage. In 2023 he published with Arkadia the novel *Il buio delle tre*, selected for the Strega Prize in 2024.

arkadia | fiction



Published 3 October 2025
Eclipse 181
ISBN 978 88 68515 867
Format cm 14x21
Pages 176
Paperback
Euro 16,00

Valter Manunza

Balancing on the Blue Line

A marathon, a race that represents not only a sports event but an existential metaphor that leads the protagonist to run for himself, for his own existence, to rediscover a lost path.

Selected Premio Massarosa 2026 - Reprints: 4

A single childhood episode shapes the life of Damiano Fortuna. He hears his parents screaming, seemingly about him, yet the meaning of their words eludes him. When the narrative shifts to the present day, Damiano is preparing for the New York City Marathon. He wears his brother's loose, patched clothes—garments he was once ashamed of, but no longer. However, the pain of those memories still runs deep. The marathon thus transforms into an opportunity to relive the milestones of his existence: the cherished moments spent with Uncle Alceste at home buried in books, practicing unfamiliar words, or visiting theatres and museums; the tensions with his family, particularly his father; his first adolescent crush and the shame of his roots; his professional success, having made ambition his sole reason for being, just to finally stand on equal footing with those who once rejected him for his social background. Now, that same ambition guides him through this marathon. He only needs to follow the blue line painted on the asphalt—the ideal route—just as in life, to master a destiny he refuses to surrender to. A destiny written in his very name, Damiano Fortuna: the tamer of fate. Along the course, the exhaustion, the stumbles, the doubts, the chaos of the crowd, and the silence on the bridges intertwine with the faces, memories, impressions, and people who have guided, disappointed, and loved him.

VALTER MANUNZA

He was born in Livorno in 1964, where he lives and works. A sports enthusiast, he found in running, especially in the effort of the New York Marathon, an adequate outlet. A lover of art, music, theater, painting, literature, he seeks in writing a way to translate his emotions and feed the mind. He organizes and sponsors various festivals and cultural activities and social projects in his city. In 2022 he published his first collection of short stories *Attimi sospesi* (Edizioni Convalle). *In equilibrio sulla linea azzurra* is his debut novel.

arkadia | fiction



Published 19 September 2025
Eclipse 180
ISBN 978 88 68515 843
Format cm 14x21
Pages 300
Paperback
Euro 20.00

Paolo Sessa

The Inconvenient poet

Ancient Rome, a great writer, his time and all the charm of history. In this novelized biography, for the first time, Martial tells of himself and his time

Selected Premio Dessì 2026, Premio Acqui Storia 2026

Born in Bilbilis, in the deep Roman province of Hispania, Marcus Valerius Martial was a great poet and a man of his time, a satirical and at times dramatic chronicler of a Rome that was beautiful and cruel at the same time. In this novelized biography, absolutely faithful to historical truth, we recount his personal vicissitudes, artistic maturation throughout his entire life, from childhood and youth in Bilbilis to the experience of the years in the City, and then tell of his return to his homeland and the last years of life. Martial shows us the vices and virtues of his time, the encounters and clashes with great men, senators, emperors, powerful freedmen, each with their characteristic traits. He takes us into a world that no longer exists, among literary “salons” and circus games, among sumptuous dinners and the perpetual search for a “place in the sun.” Martial tells, in the first person, a dream that was Rome, the greatest power of all time, describing its height and lowlands, with incredible mastery and vigor.

PAOLO SESSA

Born in Avola in 1950. He studied Foreign Languages and Literatures in Italy, France, England and lives in Milo, on Etna, for over 40 years. For years he taught Languages and literature in high schools, ran courses and seminars on reading texts, directed specialized journals in the territory and popular traditions. For years he has been dealing with linguistics and, in particular, the pragmatics of communication and voice. He edited the publication of volumes *The Influence of the Maternal Voice on the Fetus* (Maimone, Catania 2014), *The Voice, the Fetus, the Newborn* (Maimone, Catania 2016), to which he contributed with essays on the maternal voice, prosodic parameters and the emergence of the first forms of assigning meanings to sounds by the fetus and the newborn in the first days of life. He has given public readings for years with high school students on Dante. Among many works of nonfiction, prose and poetry, he published *The Collector of Images* (Maimone, Catania, 2012), *Schegge di sciara. Canto d'amore per la Sicilia* (Maimone, Catania 2014), *Sounds and Voices in Dante's Comedy* (Dante Alighieri Publishing Society, Rome 2015), *The Reading, the Body, the Voice. Linguistic and neural foundations of reading aloud* (Fioriti, Rome 2018), *Marco Valerio Martial. Epigrams chosen translated into Sicilian* (A&B, Acireale-Rome 2019), *Journey through Dante's Comedy* (Bonanno, Acireale 2022). *Mystery at the Mill and other milesian tales* (Algra Editore, Viagrande 2024).

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Published 8 August 2025
SideKar 35
ISBN 978 88 68515 713
Format 14x21 cm
Pages 148
Paperback
Euro 14,00

Elisabetta Spanu

The third night with the cat

A novel by a woman for women – and beyond – and that concentrates entirely on their beautiful universe

Selected Premio Laura Grasso LGBTQ+ 2026 – Reprints: 4

Flavia is forced to return to Sardinia for work after living in Spain for many years with her family. The events that unfold lead her to reflect, in the first person, on existential themes such as love and polyamory, death, monogamy, and sex, as well as more distinctively feminine issues like menopause and motherhood. For every event or reflection that arises –whether comic or tragic– the protagonist feels a constant need to connect with the women of her matrilineal line: her mother, her grandmother, and especially her daughter. Each of them has always played a specific role in her life as a historically restless woman in perpetual contradiction. Flavia recounts what the continuous, inevitable passage of time means for a generation of women shaped by the 1970s, a life in constant transition, and the doubts on how to face it. A second voice briefly comments on the protagonist's adventures from its own perspective and the feelings they evoke, and only at the very end will its identity be revealed.

ELISABETTA SPANU

Born in Cagliari, a city where she graduates in Philosophy. She subsequently specialized in Psychology in Madrid, a city where she lives. She has been a lecturer in Philosophy and Social Sciences. In 2009 she won the competition *Aquí empieza tu libro*, organized by the daily *El País* in conjunction with the Madrid Book Fair. Since then she has published various short stories, many of which have won competitions, for various publishing houses. Under the pseudonym Lisa Elisa she published in 2013 her first novel *Twelve Grapes of the Vine* (Happy hour editions). In 2014 she won the competition *Racconti di donne: relazioni fra generazioni*, organized by the Center for Documentation and Studies on Women of Cagliari, with the story *Memoria colorata*. Her story *Lettera d'amore al mio datore* is, instead, one of the two finalists in the Rai Radio 1 Plot Machine competition. In 2019 and 2023 she ranked first and second in the *Microracconti* competition organized by the LEI Festival of Cagliari. In 2021 she won the Alfredo Rampi prize with the story *Insedimenti amorosi*. Again in 2021 she published a collection of very short stories titled *Amores (des) plegados* with the Meninas cartoneras Cultural Association of Madrid, both in Italian and Spanish and this year, with the same publishing house, a short collection of stories titled *Amori di scuola*. She also collaborates with the online magazine *La Voce d'Italia*.

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Published 1 August 2025
Senza Rotta 31
ISBN 978 88 68515 706
Format cm 14x21
Pages 212
Paperback
Euro 16,00

Roberta Poggio

Honor the son

A family saga that unfolds in the imaginary town of Follero, in a weave of personalities, actions and vicissitudes that revolve around a supposed and ancient curse

Selected Premio Megamark 2026 - Reprints: 3

The story begins in Follero, a fictional rural village. The locals must decide whether to demolish the main church or not. From here unfold the events that will see the protagonists catapulted—perhaps due to an ancient curse—from a modest setting to the big city. Two women with no apparent connection, both named Caterina Rambaldi die on the same day in different cities. In the same moment Pietro, a young man destined to a brilliant political career, is imprisoned. Tracing back the steps that led to these mournful destinies, we meet in Rome the first Caterina, an established journalist who is overwhelmed by a scandal and a brave mother of a sixteen-year-old with serious psychological problems. In Genoa we find the second Caterina, a fragile girl who moves from one odd job to another in an attempt not to succumb to family problems. We meet their parents, the common origins in Follero. It is here that, in 1969, the combative Beatrice and the Rambaldi brothers Antonio and Francesco convince the villagers to demolish the historic church of Santa Croce. They will pay dearly for their success. But behind all this perhaps lies an ancient anathema, hurled against some families of the town in a dark and now forgotten past that gradually presses to emerge.

ROBERTA POGGIO

She was born in Genoa and lives in Turin. She studied screenplay at SDAC in Genoa and directing at NUCT in Rome. She participated as screenwriter in the making of several short films including the award-winning *The Vampire*, directed by Marco Speroni and starring Andrea Bruschi. She has worked as a translator, dialogue adapter for dubbing (RAI, Mediaset, BBC Knowledge and other networks) and as an editor of texts for serialized publications (Fabbri, Hachette, De Agostini). She has been involved in Italian editions of many Japanese manga and writes texts for blogs and apps. She attended Giulio Mozzi's storytelling workshop, taking part in the Annual Laboratory with Giorgia Tribuiani and Simone Salomoni. She is the author of the stories *Don Giuseppe* (Guanda Almanac) and *(Ma)* then in the evening published in the anthology *L'olmo e i suoi racconti* curated by Marino Magliani and Dario Voltolini. Other of her stories appear in several anthologies.

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Published 29 May 2026
Eclipse 192
ISBN 978 88 68516 567
Format cm 14x21
Pages 196
Paperback
Euro 16.00

Angela Vecchione

I, Ithaca

A story of family, love and conflict, set against the backdrop of the war between Palestinians and Israelis

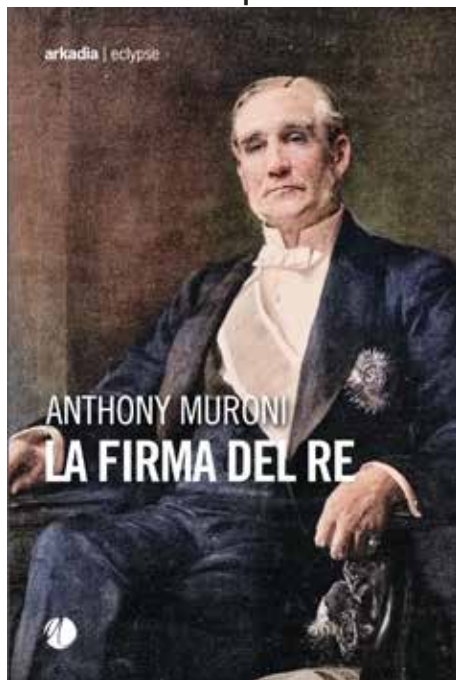
Reprint 3

Silvia is a young woman who lives in a small Campanian village where a medieval tower rises over the lives of the inhabitants who populate it. Among them are childhood friends, her father Umberto who rebuilt his life after the loss of his wife, and Fabrizio, her ever-elusive love. Everything flows, echoing the dynamics established in a provincial life, interspersed with the university commitments Silvia has in Naples. Her relationship with Minù, an elderly visually impaired former philosophy teacher and convinced atheist, is salvation for her because in this relationship she compensates for the absence of the mother figure who vanished too soon due to a car accident. The good intentions to end a relationship that will not lead anywhere and to write her first novel are punctually thwarted by indolence and fear. During a short stay in London where she goes to visit her friend Ada, Silvia meets Joel, an Israeli photojournalist. Between them, love is born. Joel captures the conflict that has raged in his land for years and is part of the movement Yesh Gvul, which opposes the illegitimate occupation of the Palestinian territories. He applies selective refusal to the annual mobilization calls and chooses not to serve in the West Bank. For this he is arrested and serves thirty-five days of imprisonment upon returning home after meeting Silvia. The two meet again first in Israel for Yom Kippur and then in Italy. Silvia therefore decides to move to the Jewish state. Here she begins to write about the conflict, makes choices she would never have thought to make, frees herself from the chains that had kept her blocked in her small reality for so long. She manages to come to terms with what happened between her parents and finally allows herself the chance to be happy. One day Joel is involved in an attack in Nablus. The book opens with Silvia waiting in the emergency room and ends by resuming the initial scene.

ANGELA VECCHIONE

She was born in Avellino in 1978. Graduated in Foreign Languages and Literatures on Harold Pinter's theater, she has lived in Rome, San Francisco, Doha and Milan. Since 2012 she has been permanently living in Turin where she teaches English and Spanish. She is part of the literary magazine *exlibris20*, where she curates several sections. In 2020 she published her first novel *La piazza* (Robin Edizioni) and entered the long list of the Strega Prize 2021. The novel was selected in a review titled *Family and parthenogenesis* within the Turin Book Fair.

arkadia | fiction



Published 1 May 2026
Eclipse 190
ISBN 978 88 68516 406
Format cm 14x21
Pages 276
Paperback
Euro 18.00

Anthony Muroi The King's signature

A powerful historical fresco that tells true story. In this new novel by Anthony Muroi, we get a snapshot of Sardinia in the first half of the 19th century, among tensions, rivalries and family entanglements

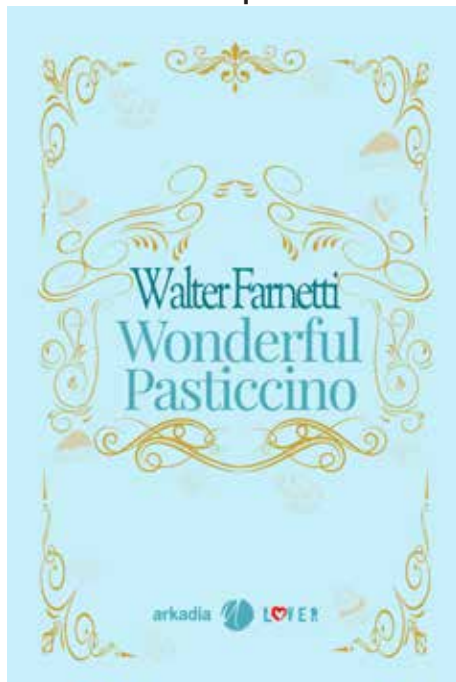
Reprint 4

In these dense pages, which take us back to the first half of the 19th century, we follow the rise and the ruinous fall of Don Battista De Schreiber, a Genoese nobleman who, having arrived in the small Sardinian village of Tresnuraghes, attempts to impose a new order based on administrative efficiency and ruthless control, replacing the decaying old landed nobility. On the eve of the death, in 1838, of Mrs. Minnia Sulas, the last matriarch of the town, Don Battista insinuates himself into the hereditary disputes that arose among the grandchildren of the deceased. Thanks to a fortunate marriage, to skilled moves that help him insert himself more and more into the social fabric of the place, day by day, "the stranger" gains more power, effectively becoming the arbiter of the small community, aided by his loyal, Giovanni Antonio Piredda. But all this is still not enough for Don Battista, whose immeasurable ambition intends to transcend the narrow borders of the village in which he lives and lord it over. Hence the beginning of an irreversible decline, seasoned with a fight to the death with opponents, noble and not, who intend to overthrow him from his ideal throne. It will be the young Piredda, through whose eyes the entire tale is told, who will redeem the master's honor and sharpen the weapons to render him future justice.

ANTHONY MURONI

Born in 1972, journalist and writer, he is the director of TeleSardegna's newscast. He has been director of "L'Unione Sarda" and "Radiolina" and institutional communicator in the Senate, as well as director of the Committee for the 150th anniversary of Nobel Grazia Deledda's birth. A thinker attentive to historical and political dynamics, he has published successful works on the history of Italy and Sardinia, including biographies of Francesco Cossiga, Mario Melis and the popes Benedict XVI and Francis, as well as novels *Il sangue della festa* and *La casa dei Sardi*. He is currently president of the Mont'e Prama Foundation, an entity founded and supervised by the Ministry of Culture.

arkadia | fiction



Walter Farnetti

Wonderful pasticcino

An ironic romance, full of life and paradoxical, grotesque, funny situations...
seasoned with a lot of love

Reprint 2

Can a single exchange of glances influence the lives, ambitions, and intentions of an entire group of people? Elena is bubbly, paranoid, ready for crushing crushes. Luca is calm, very handsome, enigmatic. They meet on the edge of the pool of the Millionaire, a crazy tyrant for whom they both work. The millionaire shouts orders and moves their plots in an invented language (a mix of English, Italian and malice). The two begin a tempestuous quest to find each other again. This kind of treasure hunt winds through misadventures, exchanges, excesses and rethinkings, involving friends, relatives, colleagues, and anyone who accidentally crosses their path. All flooded, as is proper in the wildest summer nights, with pastries, cocktails, beaches, backward steps, desires for freedom. A crazy novel in which everyone, people and objects, have their say and contribute to the realization of a magnificent and tormented love story.

Published 24 April 2026
Lover 3
ISBN 978 88 68516 390
Size cm 14x21
Pages 156
Paperback
Euro 15,00

WALTER FARNETTI

He says of himself: "I have long hair, I have a degree in Art History, I am a janitor; I am interested in many things, for example Architecture, Theology, contradictory feelings, but above all how aging happens to dance music singers who performed at Chianciano Terme. I spend many days watching videos of Monica Bellucci getting off a boat." Wonderful Pastry is his debut novel.

arkadia | fiction



Published 17 April 2026
Lover 2
ISBN 978 88 68516 383
Format cm 14x21
Pages 270
Paperback
Euro 18.00

Cristina Pender

#NoFilter A PR on the run

Alice is the protagonist of the second novel In Arkadia's new romance series "Lover". A story that contains all the most sought-after elements of the genre, written with passion and able to create unforgettable atmospheres

Reprint 3

Alice is twenty-eight years old, lives in Cagliari and works as a PR at a prestigious communications agency. She loves fashion, words, Paris and Earl Grey tea, but behind her meticulously curated life lies a subtle restlessness: that job, perfect on paper, does not represent her. Raised breathing the aroma of gourmet kitchens, with a mother Michelin inspector, Alice finds refuge in her own kitchen where she bakes cookies on which she stamps ironic phrases, those she prefers to keep quiet in life. Between happy hours with her inseparable friends Bianca and Arianna and days punctuated by press releases to write and events to organize, she meets Alessandro Corona, a fascinating hotel industry entrepreneur and new client of the agency. It's not love at first sight, but a mutual dislike that soon turns into attraction. Alessandro is magnetic, but also elusive, capable of alternating attentions with sudden disappearances. Alice, used to giving her best, ends up trapped in his game of seduction and silences. When he disappears for the umpteenth time, leaving her hanging without explanations, life will present her with a series of doubts. What will be the right choices to open the doors to happiness?

CRISTINA PENDER

Graduated in Public Relations, she is a press agent by profession. She has had various professional experiences as a teacher of subjects in the interpersonal communication and marketing area. From 2013 to 2020 she was part of the group of "mom bloggers" responsible for drafting articles for her blog and for corporate realities, in addition to creating editorial projects in collaboration with important Italian and international brands in the kids fashion and hospitality sector. In 2020 she created a small brand of personalized cookies Laidà Biscuits. Sofia's mother shares with her a passion for travel, escapes to Paris, TV series and Woody Allen films. #NoFilter is her debut novel.

arkadia | fiction



Published 27 March 2026
Lover 1
ISBN 978 88 68516 376
Format cm 14x21
Pages 312
Paperback
Euro 19.00

Sonia Melt

Lotus Heart

An authentic romance – inaugurating Arkadia’s new Lover series – for enthusiasts, a story of loves, suffering and hope, with protagonists who chase after each other, get lost and find themselves again.

Reprint 3

Dafne is a young writer marked by the tragic death of her parents, who died in an accident with dynamics never fully clarified. She lives among the English hills of Epsom with Jordan, her blind brother, the only link to a past broken too soon, and finds comfort in grandmother Susy, a wise and loving presence. To escape the pain, Dafne turns to writing. From her wounded soul, Lotus Heart is born, a novel that captures the attention of the prestigious Clyre House Publishing and leads it to the famous literary event London Ink Fest, where she meets Noah Clyre, a reserved and magnetic editor. Between them a deep bond is born, initially made of intense glances and small gestures, which grows day by day. Noah tries to repress what he feels, does not believe in love and cannot allow himself to, but the attraction to her soon becomes overwhelming, dragging both into a feeling as real as it is dangerous. He is the one who guards a truth that, if brought to light, could destroy everything: his father, the powerful and ruthless Victor Clyre, is indeed linked to the tragic fate of Dafne’s parents. What began as an act of atonement turns into an authentic, seductive and deeply passionate love. Together, Dafne and Noah will seek to give voice to the past through writing, facing lies, threats and secrets. They will have to find the strength to forgive, be reborn and open themselves to a future still to be written, stopping... to listen, in silence, to the heartbeat that unites them.

SONIA MELT

She lives in Mira, in the province of Venice, with her family. She has published two novels and other works as an independent author. After a difficult period in her life, she chose to devote herself completely to writing. From this personal journey is born her new literary commitment, a great love and transformation story. She dreams that her book can touch the hearts of people, especially those going through a difficult moment, becoming a bridge that helps to regain trust and hope. With Lotus Heart she won the Lover prize and the publication of her novel.

arkadia | fiction



Published 20 March 2026
Eclipse 189
ISBN 978 88 68516 284
Format cm 14x21
Pages 210
Paperback
Euro 16.00

Massimo Granchi

The Weaver of Time

An intense and skillfully crafted novel about youth, expectations, desires, and the fixed points of a girl who explores the world in search of her place in it

Selected for Premio Lussu 2026

Teodora was born in the province of Siena where cypresses and sky meet as if inside a perfect frame. She is Paride's granddaughter, a taxidermist known in the region and beyond. They call him the Master. Her mother Chiara is a social-health operator who has never liked her father's professional world. The man found in his granddaughter an accomplice and perfect pupil. Although she is very gifted, Teodora seems to prefer other occupations. She graduated from the Art High School, she has created a personal blog where she publishes and sells her drawings of anthropomorphic animals. While waiting to understand what she wants to do with her destiny, she studies Environmental Biology and does occasional jobs even to silence her mother who presses for her to gain her autonomy and put her "head in order." Her father does not know him. She likes to think she lives on a deserted island, in a house on a tree facing the sea. She believes that, all things considered, she made the right choice when she left. There are so few certainties in life! Better to try to be happy while seeking fixed point and not deviate from them. Taxidermy for her is a way to fix beauty and life in a work, forever, so that it is not contaminated by time that changes everything. And change, from her experience, brings nothing good. It will be precisely while looking for a direction to follow that she will find unexpected and shocking things, like after the meeting of an elderly painter and a mysterious American follower who follows her through her blog.

MASSIMO GRANCHI

He was born in Cagliari (1974) and lives in Tuscany. Writer, anthropologist, public communicator, he is the creator and organizer of cultural events. He specialized in Media, history, citizenship in Milan. He earned a PhD in Institutions and Society in Siena. He has worked at the Italian Chamber of Commerce in Sweden. He currently works at the General Directorate of the Tuscan Regional Council. He directs two national literary prizes. He founded the cultural association Gruppo Scrittori Senesi of which he is honorary president. He conducts creative writing workshops. He has won numerous literary prizes including twice the Santucce Storm Festival, the Tuscan Writer of the Year award, the Rive Gauche Festival, the Murex City of Words, the Jury Memorial Vallavanti Rondoni Award, finalist at Casa Sanremo Writers, at the IoScrittore Literary Tournament, at the Bukowski Prize and candidate for the Campiello Prize. In addition to articles, stories, fairy tales and essays he has written the novels *Come una pianta di cappero* (2014), *Occhi di sale* (2015), *La bellezza mite* (2017). With Arkadia Editore he published *Il principe delle Arene Candide* (2020) followed by the short story collection *Se/dici* (2022) and *La memoria della vite* (2025).

arkadia | fiction



Published 20 February 2026
Eclipse 187
ISBN 978 88 68516 253
Format cm 14x21
Pages 128
Paperback
Euro 14,00

Flora Fusarelli

Adua of the lamplighter

A powerful female character against the backdrop of dramatic and epochal events. Will Adua manage to overcome all adversities or will she be bent by events?

Reprint 2

Adua Balzo is a girl like many others. She lives in a small town inland of Abruzzo with her family: her mother Vitina, her father Biagio (the town's lamplighter), her older sister Nilde, and four younger siblings. The 1915 earthquake in Marsica and the family losses will shake the peace of Adua's family and the whole town and, as if that weren't enough, the war will add more suffering. The costs and damage of these events will spill over to the people who will lose everything, but not their dignity. Historical and natural dramas, mental illness, homosexuality, twists, eccentric characters, inner machinations and strength fuse into a panorama of ordinary life. Lives flow, change, intersect and end. Everyone loses themselves in trying to overcome adversities. They struggle to survive fighting with tooth and nail.. Adua – now a woman – resists, fights, hopes, falls and rises again, tends to her wounds and those of others, learns to be strong and react, but the weight on her shoulders becomes increasingly difficult to lift and pushes her toward darkness.

FLORA FUSARELLI

Born in Avezzano in 1986, she lives in Luco dei Marsi. Graduated in Science of Education and Training, she is passionate about literature and author of numerous book reviews. She writes for "Satisfiction" and "Rinascita Oggi". She has curated a collection of classics, some collections of ensemble short stories and various essays. She works in publishing and collaborates with several publishing houses as editor and press office. She has published the novels *Le deboli* (4 Punte Edizioni, 2021) and *Il sapore del buio* (Diadema Edizioni, 2022).

arkadia | fiction



Published 27 June 2025
Eclipse 176
ISBN 978 88 68515 676
Format cm 14x21
Pages 348
Paperback
Euro 20,00

Giuseppe Foderaro

Life of a boar disguised as a freedman

Over the convulsed Rome of the twenty-first century looms the immortal shadow of the Urbe dei Quiriti, a city founded by peasants on the banks of the Tiber, evolved thanks to boundless ambition, until it subjugated people and nations in what was the greatest empire of all time, at the edge of the unknown universe, now lost forever

Selected Premio Aquì Storia 2026

The young, adopted son of a senator who belongs to one of the noblest families of ancient Rome, takes his first adult steps in the convulsive years of Nero's reign, the most controversial emperor in history. Alongside him, a homo novus, a newly invested knight and publican, conceived from the loins of a charioteer, hero of the Circus Maximus of the Prasini team. 1st century Rome reveals unsuspected secrets even to the eyes of the Latinist Andrea Saverio Ronchi, busy trying to decipher a Satyricon fragment of doubtful provenance. Petronius, arbiter of elegance at imperial court, in his work in verse narrates of a primate with a perfect bipedal gait capable of laying out dishes at a banquet as if it were a man, protagonist of a goliardic prank that surprises all the guests. In the meantime, archaeologist Giulio Ferraro once again involves in his research Tiziana Lucchesi, anthropoid's expert. A monkey dressed in Renaissance clothes appears indeed in Giovanni Battista Piranesi's preparatory sketch for the famous engravings of the prisons of Castel Sant'Angelo as a double for a hair-rising escape from the Roman Inquisition. A thousand seven hundred years separate these appearances which, if confirmed, could rewrite the history of human evolution.

GIUSEPPE FODERARO

Born 1973, lives in Milan. He studied Greek and Latin language and literature at the University of Oxford and screenwriting at the Holden School in Turin. Among his latest works: Esoscheletro Distopico (Mursia), which reached its fourth edition in just five months. With Arkadia he published La santità del padre (2021) and Se tutti diventassero re (2023).

arkadia | fiction



Published 13 June 2025
SideKar 34
ISBN 978 88 68515 669
Format cm 14x21
Pages 184
Paperback
Euro 16,00

Giorgio Bona

I just wanted to save my words

From Osip Mandel'stam's terrible life in the last months, one thing emerges: poetry, besides making the powerful tremble, will also be able with time to curb their fury

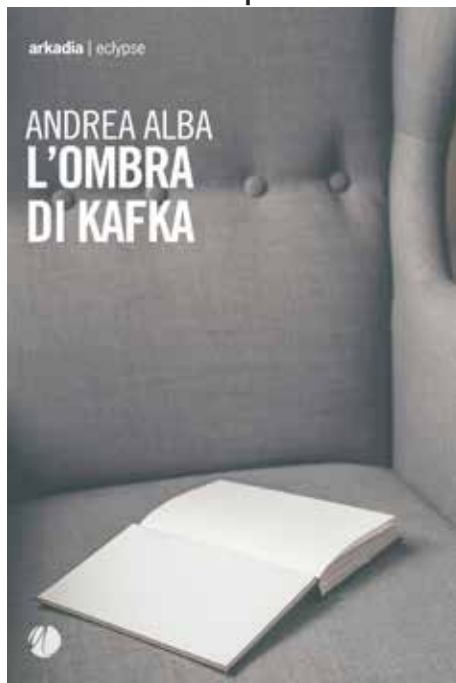
Selected Premio Maria Corti 2025

A prose that descends into the hell of the Russian poet Osip Mandel'stam, drawing from the drama of existence with a language that moves between his verses, beautiful and intense, which the poet gave to the world even though brought to its knees before history. "You will have only my cadaver, my poetry will be stronger than you." This is the response he will address to Stalin when he is already worn down in body and mind and lost in a labyrinth of obsessions, memories and ghosts that fill his thoughts. Poetry saves itself, the poet sinks into the abyss. These are the last months, Osip Mandel'stam lives on the edge of hunger, marked by the drama of deportation. Supported by his wife Nadežda, who will try with the force of memory to make those verses a safe within himself to save them from posthumous oblivion, we enter the microcosm of the literary life of that period with intellectuals who deny the regime's enemies even the slightest support and others, very few, who try to help the persecuted and destitute friend. The drama of an era, in the transition from revolutionary enthusiasm to the daily anxiety of a marginalized life with the anguish and terror of suspicion, where even the dearest friend, the neighbor, can betray within a system that strikes at random and can take anyone.

GIORGIO BONA

Born in 1956, he lives in Frascaro, a small town in Monferrato between Alessandria and Acqui Terme. Author of numerous articles in Thriller Magazine, Carmilla on line, Lavoro & Salute and Transform! Italia, he published the novels Sangue di tutti noi (Scritturapura, 2012), in which he reconstructs the murder of communist dissident Mario Acquaviva, Le cicale cantano nel nostro silenzio (A&B Editrice, 2019), Da qui all'eternità (Scritturapura, 2021), focused on the issue of asbestos in Casale Monferrato. For Arkadia Editore he published La lacrima della giovane comunista (2022).

arkadia | fiction



Published 11 April 2025
Eclipse 174
ISBN 978 88 68515 560
Format cm 14x21
Pages 158
Paperback
Euro 16.00

Andrea Alba **Kafka's Shadow**

Reality, imagination, parallel worlds that intersect, giving rise to a series of unforeseen events that will lead the protagonist to question the nature of her existence

Selected Premio Strega 2026, Etnabook 2025, Premio Girifalco 2025 – Reprints: 3

Rome, 1999. Cristina, a young final year student of languages, works on a thesis about Kafka's works and his Italian translations, but the research takes an unexpected turn when she discovers an apocryphal edition of *The Metamorphosis*, signed by a mysterious translator. Following the traces of the enigmatic curator, Cristina discovers that he is a forger, author of a long series of editorial deceptions. The revelation shatters her thesis and her self-esteem. Thus, for Cristina begins a journey that not only questions her beliefs, but forces her to reflect on the truth and authenticity of the stories we tell, on who decides what is real and on how fiction can sometimes take the place of reality. When all seems lost, a surprise arrives at the dawn of the new millennium.

ANDREA ALBA

Born in Sicily and raised in Turin, he is thirty-nine years old and teaches literary subjects in high schools under the Mole. A graduate in Modern Philology from the University of Catania and in Historical Sciences from the University of Turin, he tries to keep together a passion for storytelling with that for independent historical research. He debuted with the novel *The Solitude of the Bear* (2019) and in the meantime has become Federico's father and has never stopped frequenting archives and libraries, cinema, bookstores, flea markets. His articles and short stories have appeared over the years in online and print magazines.

arkadia | fiction



Published 28 March 2025
Eclipse 173
ISBN 978 88 68515 553
Format cm 14x21
Pages 172
Paperback
Euro 16,00

Tito Barbini

Love in old age

A mature man and a young woman, in a modern love story where hope and reflection, fulfilment and the search for happiness become the foundational pillars

Reprints: 3

After a long series of books devoted to the discovery of distant lands and particular characters, Tito Barbini faces his most difficult journey, the inner one, in the pleasure and suffering of a love relationship between a man and a woman of a very different age. The love story between Paolo and Matilde, above time and space, becomes the paradigm of all those relationships in which age difference might appear at first glance an insurmountable problem. In the pages of this novel, in which each chapter becomes the litmus test of a beautiful and at the same time extremely difficult relationship, one perceives the need to tell oneself, but also to give meaning to the passage of time, to mutual respect, to the attempt to build a shared future. And every memory, anecdote, story becomes a moment of reflection. A delicate, deep weave, rich in contradictions, falls and rises. And there is youth, embodied by Matilde, capable of giving new momentum to a life imagined on the sunset avenue. With an incisive, strong prose, Barbini gives his readers a story of our times, made of hope and growth.

TITO BARBINI

Former mayor of Cortona and for many years in the government of the Tuscany Region, now for more than twenty years a full-time acclaimed travel writer. His books, always warmly received by the public, combine stories of places and people that intertwine inseparably. He published *Le nuvole non chiedono permesso* (2006), *Antartide* (2008), *Caduti dal muro* (2009, with Paolo Ciampi), epistolary tale halfway between reportage and memorial writing, *I giorni del riso e della pioggia* (2010), about the river itinerary going up the Mekong, *Il cacciatore di ombre*. In viaggio con Don Patagonia (2011), *Le rughe di Cortona* (2013), *Parole in viaggio* (2014), *L'amico francese* (2021), about his friendship with F. Mitterrand, *L'isola dalle ali di farfalla* (2020), *Il treno non si fermò a Kiev* (2022). For Arkadia Editore he published *Il fabbricante di giocattoli* (2021) and *Storie di amori e migrazioni sull'isola dalle ali di farfalla* (2024).

arkadia | fiction



Published 14 February 2025
Eclipse 171
ISBN 978 88 68515 386
Format cm 14x21
Pages 156
Paperback
Euro 15.00

Marisa Salabelle

The beautiful virtue

A tale about family entanglements, small aspects and great changes, against the backdrop of a post-war Italy projected toward a future of immense hopes

Selected Premio Flaiano 2025, Premio Campiello 2025

Sequel of Gli ingranaggi dei ricordi, in these pages return as main characters young Felice and Maria Ausilia during the period of their engagement and later their long marriage. While their daughter Carla recalls the illness and death of her father, Kevin, her son, a university student, dedicates his master thesis to the history of his maternal grandfather's family, reconstructing entanglements between more or less noble lineages of the Neapolitan and Avellinese regions and examining the kinship between grandfather Felice and Saint Giuseppe Moscati. In this new instalment of a family saga unfolding from the postwar period to the present day, through multiple narrators, we will learn more deeply the characters of this powerful and sapient fresco. Felice, intelligent and assertive yet with a harsh character; Maria Ausilia, who proves to be a girl and then a very determined woman, with an ambivalent feeling toward her fiancé and then husband, whom she loves but with whom she has a conflicted relationship. And then Carla, very close to her father, of whom she nonetheless does not ignore the limits and who follows with great piety during his illness. Finally Kevin, a somewhat reluctant and skeptical student, but successful in reconstructing the family history. Once again Marisa Salabelle manages to build an archipelago of fascinating and profound affections.

MARISA SALABELLE

Born in Cagliari in 1955, she has lived in Pistoia since 1965. Graduated in History at the University of Florence, she attended the three-year program of theological studies at the Archbishop's Seminary of the same city. From 1978 to 2016 she taught in the Italian school system. In 2015 she debuted with the novel L'estate che ammazzarono Efisia Caddozzu (Piemme), followed in 2019 by L'ultimo dei Santi (Tarka) and in 2022 by the mystery Il ferro da calza (Tarka). The first two novels were finalists for the La Provincia in Giallo literary prize, in 2016 and 2020 respectively. With Arkadia Editore she published the family saga Gli ingranaggi dei ricordi (2020) and La scrittrice obesa (2022).

arkadia | fiction



Published 31 January 2025
Eclipse 170
ISBN 978 88 68515 362
Format cm 14x21
Pages 212
Paperback
Euro 16,00

Massimo Granchi

The memory of the vine

A story of “strong characters” and seemingly insurmountable realities. A novel in which the protagonists move closer and away from a metaphorical goal of well-being, all tempered with magistral writing

Selected Premio Flaiano 2025, Premio Campiello 2025, Premio Cambosu 2025 – Reprints 2

Gabriel is a boy of Colombian origin who lives with his mother and younger brother in a Rome apartment building. His father has vanished without clarifying the reasons for his choice and has left a void difficult to fill in the family. In the same building lives Sole, Gabriel's best friend who hides a troubled past despite being cheerful and loving life. She is a dreamer with many projects to realize and a bond to rebuild with her father. Sole's mother is Liliana. She is an emancipated woman born in the South. She founded a caregiver agency in the capital. Her marriage is in crisis. She has a deep bond with the island of Procida where she spent summers as a child and where she would like to return. The lives of Gabriel, Sole, and Liliana are intertwined much more than they can imagine. A dramatic accident will change them, forcing the three protagonists to follow existential trajectories, to review priorities, but above all, to confront demons hidden behind inescapable choices. The memory of the vine is a novel about the meaning of human relationships, courage, hope, and the ability to renew itself.

MASSIMO GRANCHI

Born in Cagliari in 1974, he lives in Tuscany. Writer, anthropologist, public communicator, he is the designer and animator of cultural events. He directs two national literary prizes. He organizes creative writing workshops. In addition to stories, articles, essays and fairy tales he has published novels *Como una pianta di capperi* (2013), *Premio online Scrittore toscano dell'anno* 2014, *Occhi di sale* (2015), *Premio della Giuria Memorial Vallavanti Rondoni* 2015 and *Premio Murex Città di Parole* 2015 for unpublished works, *Premio Rive Gauche Festival* 2015, *Premio Città di Sarzana* 2015, *Premio Santucce Storm Festival* 2016, *La bellezza mite* (2017), finalist *Casa Sanremo Writers* 2019, finalist *Premio Etruria* 2021, *Premio Santucce Storm Festival* 2021. With Arkadia Editore he published *Il principe delle arene candide* (2020), *Premio Città di Montefiorino* 2018, finalist *Torneo Letterario loScrittore* 2018 and finalist *Premio Bukowski* 2019 for unpublished works, and *Se/dici* (2022).

arkadia | fiction



Published 29 November 2024
SideKar 33
ISBN 978 88 68515 256
Size cm 14x21
Pages 200
Paperback
Euro 16.00

Maria Caterina Prezioso

The Even Days

Set against the backdrop of World War II and the postwar era, this is the unique story of two girls who complement each other despite their differences. A novel of fall and rebirth that paints a fascinating historical portrait.

Selected Premio Comisso 2025, Premio Campiello 2025, Premio Manzoni 2025 – Reprints 3

Italy, 1940–1955. Sara and Silvana: two sides of the same coin, mirroring one another. Two stories that alternate, only to perhaps intersect years later. Years lived completely unaware of each other's existence. Fierce years for Italy and the world—the era of Fascism, World War II, defeat, and rebirth. In the midst of it all, a nation adrift. Sara is a young Jewish girl who, having escaped the Holocaust, finds refuge in the small coastal village of Sperlonga. Silvana, meanwhile, is a girl from Val Melaina, a working-class suburb of Rome, immersed in a delicate yet impoverished youth that will eventually lead her to Forlanini, the Roman sanatorium, where she will fight to survive and grow into a woman. Through their voices, we encounter a cast of characters—some historical, others fictional—their families, the adventures of a single season, a youth shaped by wartime, and the events that followed. Much like in the cinema, the closing credits will roll to reveal the ultimate fate of each protagonist: those who made it, and those who surrendered. From their perspectives, we witness a cross-section of those years—an entire era that, no matter how hard one tries to forget, often returns with a disconcerting relevance today.

MARIA CATERINA PREZIOSO

Born in Rome in 1961, she published a poetry collection titled *Nelle rughe del muro* (Ibiskos, 1991). For the theater, she wrote *La risposta di Leonardo* (with Giuliana Majocchi, Il Segnale, 1996), staged under the direction of Sergio de Sandro Salvati by the Compagnia della Medusa (Teatro Oda in Foggia and Teatro Verga in Milan, best show award) and *La stanza. La festa dei Tuareg* (Titivillus, 2004). She later published the novels *Il gioco n. 33* (Il Ventaglio, 1993), *Il colpo* (Pequod edizioni, 2008), *Cronache binarie* (Enzo Delfino Editore, 2011), *Blu cavolfiore* (Golena, 2013), *La ballata dei giorni della pioggia* (Kogoi Edizioni, 2016). In 2018, co-authored with Giuliana Majocchi, *Pina & Max* (Edizioni Leucotea, 2018). Some of her stories and novellas have been published in various literary magazines (“Storie”, “Omero”, “In-Edito”, “TutteStorie”, “EllinSelae”). She collaborates with the magazine “Satisfaction”.

arkadia | fiction



Published 22 November 2024
Senza rotta 28
ISBN 978 88 68515 249
Format cm 14x21
Pages 240
Paperback
Euro 17.00

Massimiliano Scudeletti

The lagoon of disenchantment

Alessandro Onofri, the protagonist of the successful *La laguna dei sogni sbagliati*, returns this time as an adult and ready to tackle a new mystery that will reveal a terrible truth he will have to face.

Selected Premio Strega 2025; finalist Premio Chianti 2026 – Reprints. 2

Alessandro Onofri is a war-weary reporter, almost forgetting his childhood spent between Venice and the Porto Marghera petrochemical plant, where he became entangled in a nasty tale of cults and common criminals. But when a desperate friend shows him footage of her son terrorizing his brother by miming a school lesson with macabre rituals, he can't help but be drawn in. He discovers that other children at the same school suffer from serious trauma. Their photos are circulating on Silk Road, the illegal market for drugs, weapons, and pornography hidden in the Dark Web, the most hidden part of the Internet. Perhaps there, in the folds of the anonymous network, ancient beliefs have found a new home. If those children are simply victims of sick teachers, as everyone claims, why are the highest levels of the Postal Police and Interpol taking an interest? What is hidden in the school? The actions of isolated perverts? An international mafia selling child pornography, or something darker? To find out, Alessandro will be forced to question the certainties that have assuaged his childhood terrors and lose himself in a journey that takes him back to his dark past.

MASSIMILIANO SCUDELETTI

Born and living in Florence. After studies he dedicates himself to making documentaries and TV spots, first as a screenwriter, then as a director. In the transition from analog to digital he leaves the activity to collaborate with an insurance agency that operates mainly in the Chinese community. He continues to travel in Southeast Asia for passion. Having turned fifty, he decides to devote himself completely to traditional Chinese culture and to the schooling of immigrant adults. In 2018 he published his first novel, a mystery starring war videoreporter Alessandro Onofri, *Little China Girl* (Betti Editrice), runner-up at the Rai Radio1 "*Train with us*" prize, winner of the Emotion prize at the "Città di Cattolica Literary Prize". After numerous stories, some with the same protagonist Alessandro Onofri, in 2019 he published his second novel, *L'ultimo rais di Favignana. Aiace alla spiaggia* (Bonferraro). With Arkadia Editore he published the successful novel *La laguna dei sogni sbagliati* (2022). His travel reports are published in the magazine "Erodoto 108". His latest adventure is the founding with a group of friends of the "non" publishing house I libri di Mompracem.

arkadia | fiction



Published 15 November 2024
Eclipse 167
ISBN 978 88 68515 232
Format cm 14x21
Pages 240
Paperback
Euro 18.00

Mario Falcone

Leuta

An island in the middle of the sea, a man facing his memories and rediscovering a thousand facets of a previous and now forgotten life, a strong and real novel that tells us of a *buen retiro* made of emotions and feelings

Selected Premio Strega 2025; finalist Premio Chianti 2026 – Reprints. 2

Enrico Criaco, a successful writer, after fifty years returns to Leuta, a small island nestled in the belly of the Mediterranean between Malta and Lampedusa, where he was born and raised. Enrico returns to put his life in order, but above all to reconnect with a painful past that, when he was just eighteen, forced him to go away, taking with him and entangling the many knots of his existence not yet resolved. Convinced that Leuta can be his *buen retiro* for the years he has left to live, Enrico enjoys the affection of what remains of his family and the friends he has found again. Despite the success that continues to come as a writer, Enrico is a tired and disillusioned man in perpetual conflict with himself. The effort to put together the fragments of a life of success, mistakes, wrong choices, renunciations, apostasies and painful losses, however, clashes with a series of events that will imprint his initial projects with an unforeseen turn that will force him, once again, to count with the unpredictability of life.

MARIO FALCONE

Writer and screenwriter, born in Messina, after a long Roman interlude, for some years he has returned to live in Sicily. For over twenty years he has been one of the best-known screenwriters in Italy, signing some of the most important pages of television fiction, which allowed him to receive important recognitions in Italy and abroad. He debuted in narrative in 2008 with the novel *L'alba nera* (Fazi editore). Then he continued without stopping.

arkadia | fiction



Published 25 October 2024
SideKar 32
ISBN 978 88 68515 201
Format 14x21
Pages 260
Paperback
Euro 17.00

Patrizio Nissirio

Lava

A mystery on the slopes of Vesuvius, a donation received from a stranger, the strange case of two sisters who disappeared many years before

Selected Premio Campiello 2025, Premio Lussu 2025, Premio Giallogarda 2025, Premio Vermentino 2025

An unexpected letter leads Roman police commissioner Aurelio Di Giannantonio from his adopted hometown of Venice to Torre del Greco, on the slopes of Mount Vesuvius. A mysterious benefactor has left him a house overlooking the Gulf of Naples, the Sorrento Peninsula, and Capri. But something doesn't add up: the policeman doesn't know who the reclusive old man is who remembered him in his will. Traveling the country in search of answers, he stumbles upon a yellowed poster that draws him into the story of two missing little sisters. He longs to leave, to return to his partner Maria Quaranta, but it's too late: his thirst for justice drags him into an investigation he has no authority to oversee. A difficult story to unravel, teetering between shady organized crime dealings and private vendettas, which will see him in mortal danger, surrounded by omertà and ambiguous characters in the shadow of the volcano that, impassive and menacing, oversees the human events of an ancient land. Made of black lava, beneath whose blanket the present and the past intertwine. Lava is a novel about lost memories, places where it's easy to get lost, and the illusion of thinking you don't need anyone. With the risk of falling into a crater and never coming back up.

PATRIZIO NISSIRIO

For many years he was the agency's international correspondent; author of American Details. The country behind the flag (2002) and Bitter Oúzo. The Greek tragedy from the Olympics to Samaras' goal (2012). 2016 marks his first novel, A Ballad of the Aegean Sea, followed in 2017 by the literary guide to the Greek capital Athens, Cinnamon and reinforced concrete. In 2020 his second novel, Silence, the year he won the Caravella Award at the Festival of Mediterranean Journalists. In 2021 In Winter, Venice, the third. A lover of the Toscano cigar, like the protagonist of his novels, in 2023 he published the essay The Cigar. The art of slow smoking between history and characters.

arkadia | fiction



Published 13 September 2024
Eclipse 163
ISBN 978 88 68515 102
Size 14x21 cm
Pages 132
Paperback
Euro 15.00

Olivia Crosio

Josh on the run

After the success of *The Sardine Mentality*, Olivia Crosio returns to bookstores with a unique and captivating novel in which mystery and incredible situations mix at a frantic pace

Selected Premio Equilibri 2024

On a late winter afternoon, from an unspecified subway stop, a man in jeans and a leather jacket appears. He has neither money nor documents in his pocket, but he seems to have a very clear goal: to eat a pizza and drink a Coca-Cola. The first person he meets, the rough bartender Miranda, throws him out of the place as soon as she discovers he can't pay. To get some cash, the man, who says his name is Josh, steals a taxi with the idea of returning it, but keeping the fare money. From here begins a night that will take Josh, Miranda, the taxi driver Christian, and his girlfriend Assunta from the stars (the home of the famous influencer Susi Fashion) to the gutter (the station's labyrinths with its homeless people). However, Josh triggers a wave of doubt in Miranda: this man, who constantly receives messages through his earbuds but doesn't actually own a phone, looks—let's be honest—exactly like a Middle Eastern terrorist, if not some kind of replicant. He makes no sense, but when he smiles, he is so charming that Miranda might just fall for him.

OLIVIA CROSIO

She lives in Milan, where she works as a translator. Among the works she has translated is the international bestseller *Bridget Jones's Diary*. Among her novels are *Solo in città* (Fanucci, 2007), *Giulio e il colore dei baci* (Fanucci, 2009), *La felicità non fa rumore* (Giunti, 2015), *Chained to the Keyboard. Survival Manual for Translators* (Editrice Bibliografica, 2017), *A Reckless Love* (Feltrinelli, 2017), *Quando mi sei accanto* (DeA Planeta, 2018), *The Sardine Mentality* (Arkadia, 2022).

arkadia | fiction



Published 14 July 2024
SideKar 30
ISBN 978 88 68514 969
Size 14x21 cm
Pages 176
Paperback
Euro 16.00

Lucia Guida

Beyond the half-open door

Love, hopes, victories and defeats in a novel that delves into the feelings of the different protagonists, bringing out virtues and weaknesses, dreams and disappointments

Selected Premio Ceresio 2024, Premio Emily 2025, Premio Giorgione 2025, Premio Dolores Prato 2025, Premio Dickens 2025 – Reprints: 3

Alice Bellucci, a forty-five years old single clerk, is involved in a serious car accident that causes her a partial memory loss. Almost at the same time she is fired and forced to rethink her life completely. Her psychophysical recovery is supported by her sister, brother-in-law and nephew who become true points of reference. Then Carlo arrives, charming and elusive, with whom she maintains a platonic friendship destined to fade soon, and Paride, imprisoned in a dysfunctional romantic relationship with a busy woman and also in search of a more stable emotional center. Although neither of them desire further emotional involvement, a strong understanding arises between them. But the ambiguities floating behind the relationship soon pollute it irreversibly. Like a tape rewinding backwards. Alice finds herself alone again and in search of economic as well as emotional stability. The reappearance of Carlo will also bring out several unresolved issues and force her into a strict confrontation with her past. A novel about life, the search for one's own destiny and happiness in a world often contrary and hostile.

LUCIA GUIDA

Born in San Severo, she lives and works in Pescara, a city where she teaches English. In 2012 she made her debut with the collection of stories Succo di melagrana. Stories and life narratives from a female daily life, special mention to the National Award "Donne e così sia" (2014). In 2013 she published her first novel La casa dal pergolato di glicine, awarded at the XIV Edition of the International Prize "Val di Vara-Alessandra Marziale" and at the National Literary Contest "Urbe Parthenicum" (2015). She followed with Romanzo Popolare (2016), winner of several prestigious literary prizes. She also published the poetry collection Interlinee (2018). With Come gigli di mare tra la sabbia (2021) she was among the finalists of the International Prize Samnium, earning an honorable mention in the International Prizes Cygnus Aureus and Navarro in 2022 and a note in the IV Literary Competition Tre Colori for the White Ivory section of published works. Previously curator of literary columns on art, music and entertainment sites, she currently runs a blog on the WordPress platform and manages some Facebook pages of writing and reading dedicated to her books and her author activity.

arkadia | fiction



Published 24 May 2024
Eclipse 159
ISBN 97888 68514 884
Format cm 14x21
Pages 304
Paperback
Euro 18.00

Adriana Valenti Sabouret

The noble Angioy sisters

A burdensome father, a life suspended between exile and the desire to return. Against the backdrop of the great upheavals of the French Revolution and the Restoration, the story of three sisters torn between the longing for a normal life and the tumult of events that forever changed the face of Europe

Selected Premio Rapallo 2024 – Reprints: 2

Three noble Sardinian sisters, orphans of their mother and daughters of a revolutionary hero exiled in Paris, are torn by a harrowing dilemma: should they continue to love their father - despite his apparent abandonment and the reactionary social fabric in which they grow up - or force themselves to forget him, to the point of ignoring his last wishes? The first option, following their hearts, would lead them to ruin. The second, by saving appearances, would guarantee them honor and respect in a monarchical and conservative Sardinia. A father's unconditional love, the devastating consequences of his loss - after a childhood haunted by the mother's early death and the confinement in a convent -, shape the lives of Speranza, Giuseppa and Maria Angela Angioy, who are overwhelmed by an emotional burden too heavy for their shoulders. Swarming around the three sisters there is a universe of historical figures who actually lived in 18th century Sardinia, against the backdrop of the social progress typical of the Age of Enlightenment that will lay the foundations of modern Sardinia. *The noble Angioy sisters* is a true story of humanity founded on family, love, loss, pain and betrayal. But it is also a story of strength - that of three young women at a crossroads -, whose life choice will conceal a profound inner suffering. A story that highlights flawed characters, crushing social rules and the nearly unreconcilable conflict that will lead the sisters to a delicate choice.

ADRIANA VALENTI SABOURET

She was born in Syracuse. A graduate in Foreign Languages and Literature, she has a particular passion for French and its vast literary output. A teacher, at 25 she decides to move to France, becoming a lecturer at the Italian State Institute Leonardo da Vinci in Paris and the International High School of Saint Germain-en-Laye. After holding several positions for the Italian Ministry of Foreign Affairs, she ventured into translation, began collaborating with some magazines and decided to settle in Alghero with her husband and children. In 2019 she made her debut in France with the novel *Le rêve d'Honoré* (Éditions du Panthéon). With Arkadia Editore she published *Madame Dupont* (2021) and *La ragazza dell'Opera* (2023). She has numerous articles and literary interventions to her credit.

arkadia | fiction



Published 5 April 2024
Eclipse 157
ISBN 97888 68514 846
Format cm 14x21
Pages 104
Paperback
Euro 14.00

Tito Barbini

Tales of love and migration on the Butterfly-Winged Island

A story with a strong reminder of modern-world reality and conflicts. The encounter between two universes, if you only look into the eyes of the other

Reprints 3

At dawn, a Turkish caique approaches a gentle cove on a small Greek island, where a group of refugees comes ashore. The boat quickly speeds away, leaving men, women, the elderly, and children at the mercy of an unknown fate in a foreign land. Among the new arrivals is young Samira, who has fled war-torn Syria. She abandoned her homeland to escape the hatred and cruelty of a conflict imposed from above. She does not yet know that her encounter with Apostolos – a Greek fisherman who daily navigates the sinuous curves of the Aegean Sea – will mark an unprecedented turning point, offering her the chance to find meaning in a shattered life. Set against the backdrop of a generous community capable of welcoming and understanding, the story maps a geography of emotions. It connects to a colourful mosaic of historical shifts and repetitions, both ancient and recent, where diversity, colour, and faith blend into new shades. Here, facing a sea that merges into the sky, everything intertwines, and every existence – even the most broken – is given a second chance

TITO BARBINI

Former mayor of Cortona and for many years in the government of the Tuscany region, for more than twenty years now he is a full-time acclaimed travel writer. His books, always warmly received by the public, combine stories of places and people that are inseparably intertwined. He published *The Clouds Do Not Ask for Permission* (2005), *Antarctica* (2008), *Fallen from the Wall* (2007, with Paolo Ciampi), a lettered tale halfway between reportage and memoir, *The days of rice and rain* (2010), about the river itinerary along the Mekong, *The shadow hunter. Traveling with Don Patagonia* (2011), *The wrinkles of Cortona* (2013), *Words in travel* (2014), *The French friend* (2021), about his friendship with F. Mitterrand, *The island with butterfly wings* (2020), *The train did not stop in Kiev* (2022). For Arkadia Editore he published *The Toymaker* (2021).

arkadia | fiction



Published 19 January 2024
Eclipse 154
ISBN 978 8868514 747
Format cm 14x21
Pages 236
Paperback
Euro 17,00

Daniele Congiu

Those were the years

A dramatic and funny family saga at once, a tale that starts from afar and describes the feats, the victories, the defeats, the relationships between parents and children of any dynasty

Selected Premio Orbetello 2024, Premio Dessì 2024, Premio Angioni 2024, Finalist Premio Sardegna e il mare 2024 - Reprints: 6

The fates of a family dynasty fallen into ruin are recounted by a ten-year-old boy whose existence is split between the darkness of winter and the blinding summer light of Cala Cipolla's sea. Moving through continuous alternation of eras and characters - from the two devastating World Wars to the Fascist period, from the "fabulous" 60s to the advent of the web -, the most dramatic and ironic sides of the protagonists emerge page after page. This choral work takes the reader into early 20th century Cagliari and into the city that will later develop thanks to the economic boom and modernity. Immersed in the somewhat ramshackle society of a marginalized and peripheral neighbourhood, sometimes violent - at times violent, at times sublime in its humanity - the young protagonist who will eventually grow into adulthood and fights his own personal and daily battle in the ongoing clash-in-meeting with the generations that preceded him, shedding light on the friction between fathers and sons, bullying, hunger, poverty, but also the ability to react, the desire to overcome adversity and injustices, and ultimately to create a universe of his own in which he can finally feel free.

DANIELE CONGIU

Born in Cagliari in 1964, a public communicator expert in new media, studied in the Netherlands and Emilia Romagna. Reference for institutional communication of the General Directorate of the Environment of the Sardinia Region. In the past he managed communication projects for Rai Utile and worked as a copywriter. He is content editor for Klarsicht Verlag. From his debut novel, *La chiave di Velikovsky* (Arkadia, 2013), also published in Spain by Editorial Bóveda under the title *La clave de Velikovsky*, rights for a film have been acquired. He is author and screenwriter of the documentary *On Earth as in The Sky*. Author of the short story collection *Mare e ferro* (Cocco ed.) participated in the short story anthologies *Giganti di pietra* (Arkadia) and *Il silenzio delle cicale* (Edizioni Rem).

arkadia | fiction



Published 8 December 2023
Senza rotta 24
ISBN 97888 68514 617
Format cm 14x21
Pages 228
Paperback
Euro 16,00

Vladimir Di Prima

The darkness at three

A novel featuring an author who is trying in every way to make his debut on the great stage of literature

Vladimir Di Prima, with irony and grace, tells us a story about the world of publishing that makes us smile and angry at the same time

Selected Premio Strega 2025 – Reprints: 2

In a small Sicilian village passively undergoing the great events of history, Pinuccio Badalà, the son of a trade unionist involved in the Bologna massacre who died a few years later following a bizarre accident, dreams of becoming a great writer. With the impassioned narrative style, the novel recounts all the protagonist's adventures as he seeks an audience with the great names of Italian publishing. Twenty years and more of illusions and disappointments, journeys of hope, grotesque and unforgettable characters. A bitter parody of the cultural decadence of our time, told through the ambitions of a provincial man with the usual dilemma: is it misunderstood genius or infinitesimal expression of mediocrity?

VLADIMIR DI PRIMA

Born in Catania in 1977. After classical high school he graduated in Law and subsequently earned a second-level Master in Criminology. For over twenty years he has been part of the organizing committee of the Brancati Prize. Independent filmmaker (he has collaborated with, among others, Lucio Dalla) with several national and international recognitions. He is the author of *Le incompiute smorfie* (2014), *Avaria* (2020) and *La banda Brancati* (2021). In 2023 he created a docufilm featuring Giuseppe Lo Piccolo, Marino Bartoletti and other important theater actors on the national stage.

arkadia | fiction



Published 24 November 2023
Senza rotta 23
ISBN 97888 68514 594
Format 14x21 cm
Pages 152
Paperback
Euro 16,00

Paolo Ciampi Pinocchio's father

Paolo Ciampi tells a fascinating story, little-known to most, recalling the vices and virtues of a great historical and literary figure that makes us smile and get angry at the same time.

Selected Premio Sant'Elpidio 2024 – Reprints: 2

It's the night of San Lorenzo - a night of celebration in the heart of the sweltering Florentine summer. With the city besieged by tourists as usual, two men sit on the same bench, watching the world pass by around them, and begin to talk. The one speaking is a modern-day journalist, who expected more from his work and, indeed, from life itself. But could the other man actually be Collodi? Why not? So many things can happen on the night of San Lorenzo in Florence, if you're willing to believe. Especially if you wander until dawn through the places that once were home to Collodi and then to Pinocchio. Until you discover the Florence that was within the Florence that is. Or, perhaps, you discover the man behind the pseudonym Collodi, Carlo Lorenzini, was a fragile, nocturnal creature, marked by countless disappointments drowned in alcohol. And yet, he was capable of gifting smiles and dreams, with his ironic gaze and the quick wit that has always been part of the Florentines' spirit. A journey through an unusual Florence, into the life of the great writer and his most famous creation, Pinocchio capable of giving us even today, in such difficult times, an authentic example of life.

PAOLO CIAMPI

Florentine journalist and writer, he divides his time between a passion for travel and curiosity for characters forgotten in the folds of History. He has written about thirty books that have received various awards and from which some theatrical adaptations have been drawn. He is very active in promoting the social aspects of reading and participates in numerous initiatives in schools. For Arkadia Editore he published *The Ambassador of the Forests* (2018), a novel candidate for the Strega Prize 2019, third place in the National Literary Prize 'Raffaele Crovi', winner of the jury special prize at Casentino (2019), at 'Il litorale' (2019), at the National Prize for Narrative 'Città di Grosseto' (2020), as well as at the International Literary Prize 'Città di Cattolica' (2020); his subsequent novel, *The Maragìa of Florence* (2020) was a candidate for the Strega Prize 2020.

arkadia | fiction



Published 10 November 2023
Eclipse 153
ISBN 978 8868514 570
Format cm 14x21
Pages 168
Paperback
Euro 16.00

Alberto Frappa Tiepolo's shadow

The early years of a genius of painting of all time > The early years of an all-time genius of painting.

Selected Acqui Storia 2024

Udine, Republic of Saint Mark. 1726. Giambattista Tiepolo, rising star of Venetian painting, is commissioned to fresco the local cathedral. In the city he will unleash his genius. Unaware of his existence and his art are three women who – to make ends meet – take the master in as a lodger. Tiepolo will take possession of those spaces, gradually becoming aware of the existence of Aurora, who from the outset feels a strong attraction toward the artist, and of a whole little-known microcosm. It will mainly be the mother of the young woman, Teresona, who will attract the painter's attention, breaking his daily routine of his life and providing him with a feverish and demonic inspiration that will lead him to compose drawings and allegorical, dark depictions. A powerful and original historical fresco, telling us about the first years of one of the most important artists of all time.

ALBERTO FRAPPA RAUNCEROY

Friulan, graduate in History of Roman Law at the Catholic University of Milan, currently living in Udine. He is the author of *La condanna dei Tre Capitoli* (Il Segno, 2007), *Il serenissimo borghese*, inspired by the tragic fall of Venice as experienced by the family of the last doge, Lodovico Manin. The novel, published in 2012 by Il Segno and reissued in 2014 by Solfanelli and in 2018 by Arkadia Editore, was included in the anthology of the national prize "Albero Andronico 2012" in Rome and, in the same year, ranked second in the Narrative section at the National Prize "Mario Soldati" in Turin. With *Il parruccaio di Maria Antonietta* (Arkadia Editore, 2016), second place at the Palmastoria 2018 National Literary Prize, the author takes the reader into a terrain soaked with contradictions and the search for beauty, thanks to the powerful figure of the enigmatic Salamandre. The book *La lanterna nera* (Arkadia Editore, 2020) established itself the following year as the second most appreciated historical novel by readers of the Robinson de La Repubblica literary supplement, which calls it: "Original spark, a novel that is at once sensitive and hard."

arkadia | fiction



Published 3 November 2023
Eclipse 152
ISBN 978 8868514 563
Format 14x21 cm
Pages 224
Paperback
Euro 16.00

Valeria Ancione

And now, sleep

A female-oriented novel in which the the protagonist has to fight a personal struggle for survival. After the success of *Il resto di Sara*, Valeria Ancione gives us an intense novel, tied to today's harsh reality

Selected Premio Como 2024, Premio Inge Feltrinelli 2024, Premio Clara Sereni 2024, Premio Chianti 2025

Geena Castillo fled the United States to get away from a violent father and a submissive mother. She arrives in Rome pursuing her dream of love, which will turn into a nightmare and a true prison: her husband Raffaele will prove to be worse than her father. Even the presence of her disabled son does not solve a situation where brutality remains daily bread. The only thing to do is to separate. In fact, more: kill him. Raffaele disappears and Geena's life, which in Italy has become Gina Drago, seems to take a different turn. Instead, everything collapses when one day the police knock on the woman's door to take her away: a freshly found corpse must be identified, suspected to be her husband. From this moment, while investigations seek to clarify, convinced of being responsible for that death, Geena enters a tunnel of fear and anxiety. Lola, the indispensable friend, and lawyer Mara Gorlin support and try to protect her. The three women will find themselves one night confiding in each other, discovering that a secret is sometimes just a courageous choice. Among them moves little Jonathan, whose severe disability is the most normal thing in Geena's life. The casual meeting with a charming pianobar musician changes the perspective. And the resurfacing of a repressed dream rekindles the American's hope to carve out a piece of happiness in the world.

VALERIA ANCIONE

Sicilian woman, born in 1966 in Palermo, but raised in Messina and since 1989 lives in Rome. Professional journalist, she has worked at 'Corriere dello Sport' since 1991. She loves telling stories about women. She has covered women's football, supporting on the pages of her newspaper the battle against prejudices, stereotypes, and gender discrimination. Regarding football in general, what attracts her is the power of gathering and sharing, less the matches. She is not a fan, but she sympathizes. She is convinced that sport can save lives. She played basketball despite her height, is always on a diet, has never dyed her hair, reads always and listens to audiobooks, loves the sea in a visceral way and Sicily in a possessive way, she is moved at the Strait, proud to be a citizen of Rome, has three children in the second half of adolescence who, if one more inch isn't added, may be ending.

In 2015 she debuted in fiction with *La dittatura dell'inverno* for Mondadori. In 2019 with Mondadori Ragazzi she published *I wanted to be Maradona* (romanticized biography of former footballer Patrizia Panico), finalist for the Bancarellino Award and for which LuxVide purchased the rights to produce a TV series. In 2022 Arkadia released *Il resto di Sara*, which also has an audiobook version of *Il Narratore*.

arkadia | fiction



Published 23 september 2022

Senza rotta 18

ISBN 97888 68514 013

Format cm14x21

Pages 248

Paperback

Euro 17.00

Olivia Crosio

The mentality of the sardine

A female story in which many women will recognize themselves. The Via Francigena, the journey, the chance to escape, to tell one's story and measure oneself against the other

Reprints 6

Angela and Severino have been married for thirty-five years, but looking at them now, they don't seem made for each other. Both retired, they are bored, especially Angela who, since she stopped working in the bookstore she doesn't see anyone - apart from her yoga class. Like many couples their age, they carry on in the flatness of routine, he dells in the living room, and she keeps herself busy in the kitchen, barely speaking to each other, and usually with negative outcomes. Their children are grown and far away... What is left? Memories, a few innocent moments of release—dancing naked around the house, getting drunk on limoncello—and a project: walking the Via Francigena. Angela will eventually set off alone but the journey she will face will not just be made of miles and places, but above all of people and emotions. Olivia Crosio gives us a beautiful novel that opens our hearts to hope and change.

OLIVIA CROSIO

Lives in Milan, where she works as a translator. Among the works she has translated is the international success Bridget Jones's Diary. Among her novels are Solo in città (Fanucci, 2007), Giulio e il colore dei baci (Fanucci, 2009), Incatenati alla tastiera. Manuale di sopravvivenza per traduttori (Editrice Bibliografica, 2017), Un amore incosciente (Feltrinelli, 2017), Quando mi sei accanto (DeA Planeta, 2018), La felicità non fa rumore (Giunti Editore, 2018).

arkadia | fiction



Published 18 september 2022
Senza rotta 20
ISBN 97888 68514 112
Format cm14x21
Pages 216
Paperback
Euro 16.00

Massimiliano Scudeletti

The Lagoon of Wrong Dreams

A novel that combines IT and In viaggio con la zia with the esotericism of The Pendulum of Foucault

A story in which esotericism, fears and strange characters mingle in a Venice never so far from its postcard image

Selected Premio Strega 2023

Venice, the 1990s. Twelve-year-old Alessandro Onofri has lived with an eccentric, esotericism-loving old aunt who dotes on him ever since his parents passed away. His life is almost normal, filled with new friends and first loves, yet the trauma he suffered leaves him stumbling between fantasy and reality, chasing the dream of summoning his parents' ghosts. He would do anything for that kind of magic. His aunt taught him that a sick land breeds monsters, which perhaps explains the sudden rise of satanic cults, acts of violence, and ritualistic crimes consuming the city's province—never before so far removed from its postcard image. Meanwhile, pollution from the Porto Marghera petrochemical plant is at its peak, and the dark flares of the Yugoslav War illuminate the turn of the millennium. Alessandro's world is shaken by the arrival of an unsettling teacher who terrorizes her students. Is she merely evil, or does she hide a darker secret as she attempts to draw him in, preying on his darkest desires? Why is she trying to steer him toward an initiatory path that links Crowley, LaVey, and other occult masters to a mid-20th-century Russian painter, as mysterious as he is delusional? Only his friends, an improbable master of traditional Chinese arts, and the formidable presence of his aunt and her coven will be able to fight for his soul and save him from his worst fears.

MASSIMILIANO SCUDELETTI

Was born and lives in Florence. After his studies he dedicates himself to creating documentaries and TV spots, first as a screenwriter, then as a director. In the transition between analog and digital he leaves the activity to collaborate with an insurance agency that operates mainly in the Chinese community. He continues to travel in Southeast Asia for passion. Having turned fifty, he decides to dedicate himself completely to Chinese traditional culture and the schooling of immigrant adults. In February 2018 he publishes his first novel, a mystery featuring war videoreporter Alessandro Onofri, Little China Girl (Betti Editrice), which placed second in RaiRadio1's "Treat with us" award, winner of Emotion prize at the "Premio Internazionale Città di Cattolica." After numerous stories, some featuring Alessandro Onofri, in July 2019 he publishes his second novel, L'ultimo rais di Favignana. Aiace at the beach (Bonferraro Editore). His travel reports are published in the magazine "Erodoto 108". His latest adventure is the foundation with a group of friends of the "non" publishing house I libri di Mompracem.

arkadia | fiction



Published 10 July 2022
SideKar 18
ISBN 978 88 68513 849
Format cm 14x21
Pages 196
Paperback
Euro 16,00

Michele Zatta

Maybe another

From the co-creator of *Un posto al sole* and Rai producer of the *Mare fuori* series, a funny and profound novel about the meaning of life and the power of love.

A surprising narrative debut that recalls the style of Woody Allen and possesses a rare evocative power.

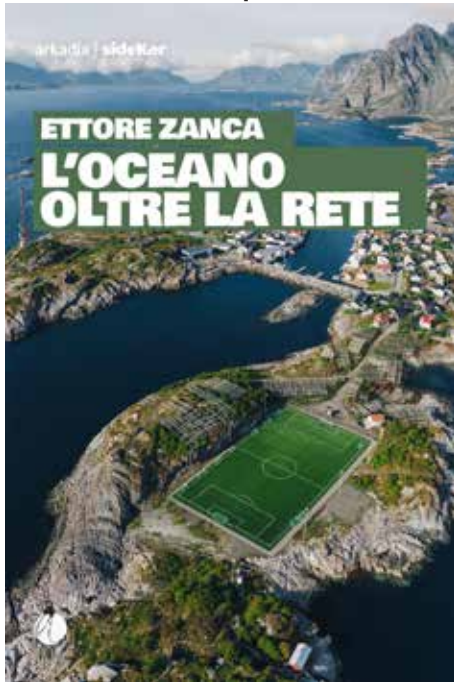
Selected Premio Strega 2023 – Reprints: 7

Take Fate, Life and Death, Love, Truth, Justice. Add Mrs. Finkelstein, the Four Thoughts, a Filipino child, Snow White and Cinderella, a nameless bartender, a married couple who didn't even realize they were dead, and a strange individual who only listens to "Sugar Baby Love" and has never scored a basket in his life. The cast list could go on, but I don't want to scare you too much. Place it all in a context that draws inspiration from fifteenth-century morality plays but with a nod to Woody Allen's style. You'll get a story that's unconventional and unashamed about the meaning of life! And there's a protagonist, too. His name is Mike Raft. He fears he's lost his second chance forever. In the first chapter, he throws himself out of a fourth-story window. And that's nothing compared to what happens to him later. But don't get the wrong idea. Because it's actually a love story. Okay, an impossible love. But isn't it true that for those who love, nothing is impossible?

MICHELE ZATTA

Wandered around for many years, not knowing exactly what to do. He first worked as an advertising executive, then graduated in law and became a lawyer, and finally landed in television. He joined Rai and in 1996 was co-creator of the Rai Fiction soap opera and head of international co-productions. He is a producer of the television series *The Red Door* (2017), *From Father to Daughter* (2017), *The Hunter*, *The Devil's Clocks* (2020), *Until the Last Heartbeat* (2021), and *Survivors*. He is a creative writing teacher.

arkadia | fiction



Published 24 june 2022
SideKar 19
ISBN 978 88 68513 863
Format cm 14x21
Pages 300
Paperback
Euro 18,00

Ettore Zanca

The ocean beyond the net

An island, intertwined destinies, lives re-emerging from a forgotten past.

Against the backdrop of the “most beautiful game in the world”, Ettore Zanca constructs a compelling and thought-provoking story

Reprints: 2

The island of San Vignan is the last civilized outpost before the nothingness of a boundless ocean. On that remote rock, there are only two reasons for living: fishing and football. The local team has a strict rule that has never wavered: you wear that jersey only if you are born in San Vignan. David Rojo is the most famous local player. He was on the mainland where he won everything, including the World Cup. At 39, he has nothing left to ask of the world of football. Close to retirement, with his mind only on his own future, by a twist of fate, at that moment, San Vignan is promoted to the top division and Rojo is called up to the team. Upon his return to the island, he will find himself catapulted into a place he doesn't recognize, amidst old grudges, faded loves, encounters and clashes with a past that The Ocean Beyond the Net is a novel in which football is the setting for lives that chase each other, where it is the tenacity of women that saves lives adrift, in the role of companions, sisters, daughters, in which the salvation at stake is not only that of a team but of people who will forge paths that will find themselves on the spot of a penalty to be taken, because for everyone that will be the door they must cross to avoid being condemned before their time.

ETTORE ZANCA

Palermitan, born 1971, graduated in Law, corporate jurist, teaches emotional and sports storytelling for various schools of communication and writing. Teacher of CreaTTiva writing for autistic children and for patients in pediatric wards of hospitals, conducts legality lessons for elementary, middle and high schools. Lover of football, supports several teams simultaneously. He is author of Zupì e gli infedeli. The fable of Don Pino Puglisi and Vent'anni (published by Coppola Edizioni), with which he won the prize for legality “Tower of the Clock” (2012). With the story Better to be Peter Parker he won the special prize “Fame di Parole” of the Italian Society of Psychology and Criminology. He is also author of the stories Beyond the white line and The merry-go-round of memory (Urban Apnea), Zisa Football Club (Cartacanta) and We're coming (Gemma Editions). He wrote And they all lived wounded and content with preface (Ianieri Editions), with a preface by Enrico Ruggeri, and Santa Muerte (Ianieri Editions), which was awarded the prize of the President of the Jury at Etnabook 2020. He writes for “Repubblica” Palermo, “Stadio News 24”, “Fair Play” (blog of “Il Fatto Quotidiano”) and for the magazine “City”. He collaborated with “Information Free”, “The Valley of the Temples”, “Chizzocute”, “L'Ora Quotidiano”, “DiPalermo”, “Cose da fare in Sicilia”, “Rosario”, “Giornalettismo”, “Re-volver” and “Ingresso Libero”. His story in honor of the victims of Ponte Morandi, All in one bridge my cat, was included in the exhibition That time on the bridge, at Palazzo Ducale in Genoa. His story Goffredo is included in the Literary Map of the Municipality of Palermo.

arkadia | fiction



Published 26 May 2022
Eclipse 131
ISBN 978 8868513 726
Format 14x21 cm
Pages 150
Paperback
Euro15,00

Marinette Pendola

The distant shore

At a great demand, it is back in bookstores a novel that tells a fragment of little-known and now almost forgotten history

Reprints: 3

At the end of the 19th century, in an era of strong migratory push, thousands of men and women left Sicily to settle in Tunisia, with the certainty of finding work in those docks that the colonizing France was opening in the territory. Around the end of the 1950s, following the movement that led to Tunisia's independence, the Italian community had to leave, together with their possessions, what was now their true and only homeland. Long since Francophone, the descendants of those emigrants knew nothing of the country of origin. In this diaspora, a culture developed over about a century that had learned to possess elements of the Arab-Berber, Hebrew and French world. The novel, centered around the drama of the end of a world, recalls fragments through the memories of a girl. It is the day of farewell. The family prepares for the unreturnable embarkation toward the homeland of their ancestors. While the car races toward the port of Tunis, the protagonist retraces at a slowed pace the key episodes of her life, which reemerge casually evoked by the succession of landscapes, pieces of a mosaic that illustrates the life of some individuals, but also expresses the moods of a community and the decline of an era.

MARINETTE PENDOLA

Was born in Tunis to parents of distant Sicilian origin. She lives in Bologna. A scholar of the history, customs and traditions of the Italian community in Tunisia, member of the research group "Memory Project" promoted by the Italian Embassy in Tunis, she prepared the essay *The Diet of Italians in Tunisia* (Tunis, Finzi, 2005). She is the author of the volume *Italians of Tunisia. History of a community (19th-20th century)*, published for "I quaderni del Museo dell'emigrazione" of Gualdo Tadino (2007). She is deputy director of the magazine "Jourdeló", published by the cultural association 8cento, in which several of her historical articles appeared. She is the author of short stories published in Italy and abroad, two of which, *Fino al bivio* and *Una signora perbene*, won literary competitions. She wrote the novels *The distant shore* (Sellerio, 2000, proposed here in a new edition) and, again for Arkadia Editore, *The crossing of the desert* (2014), *The grass of wind* (2016), *Long is the night* (2020).

arkadia | fiction



Published 17 February 2022
Eclipse 127
ISBN 978 88 68513 627
Format cm 14x21
Pages 236
Paperback
Euro 16,00

Valeria Ancione

The Remains of Sara

Lives that chase each other and intertwine, in search of a turning point, a reason, an opportunity

A story that holds the great metaphor of existence, told with masterful skill by Valeria Ancione

Reprints: 4

It is a long, sultry night at the Papardo Hospital in Messina. Around midnight, an ambulance – nurse Nenzi on duty – rushes in a woman in critical condition. Her name is Sara, and she was struck by a car while riding her Vespa home. The woman is immediately taken into the operating room for a long and delicate brain surgery. Outside the ward doors, a gathering of friends and relatives begins to form. In that waiting room, which quickly turns into a place where life stands still, are her husband Ale, her mother Piera, her aunts, and her closest friends, Lisa and Angela. Trapped in that very same state of suspension is the paramedic nurse, plunged back into a personal tragedy that links her to an event from a few years prior. Through a strange twist of fate or providence, Nenzi becomes convinced that Sara is the key to escaping the pain that holds her prisoner. The long, hot night at the hospital becomes an occasion for confessions, admissions of guilt, resolutions, and a profound desire to start anew. To start anew with Sara. Known and unknown lives intertwine, finding themselves part of a single tapestry, unwittingly woven by the absent protagonist.

VALERIA ANCIONE

Married, mother of three, was born in Palermo but grew up in Messina. With a degree in Political Science, she moved to Rome and attends the Mass Media Journalism and Communication Master at Luiss. Since 1991 she works for 'Il Corriere dello Sport', currently involved in the editorial staff of various sports, also involved in women's football. In 2015 she debuted in fiction with the novel The dictatorship of winter (Mondadori) and, in 2019, published I wanted to be Maradona (Mondadori ragazzi), a romanized biography of the great footballer Patrizia Panico, now a coach. The latter novel was a finalist for the Bancarellino Prize and optioned for a TV series by a large Italian production company.

arkadia | fiction



Published 21 october 2021
SideKar 16
ISBN 978 88 68513 559
Format cm 14x21
Pages 204
Paperback
Euro 15.00

Antonella Presutti

The resurrector

A book of wounds, healings, rebirths and human transformations, in which words and emotions mix to form a narrative plot that leaves you amazed

Selected Premio Dante Arfelli 2024 – Reprints 3

Petare, a suburb of Caracas. This is where Presutti's choral novel unfolds, whose protagonists, despite being gripped by torn experiences, move with delicate cadences, immersed in a dry and incisive prose that creates highly evocative narrative passages, charged with an evocative, lyrical power, and a particularly elegant style. Even where the story veers toward harsh paths, the language comes to the rescue, exalting the aesthetic, making it a reality in its naked truth and beauty. Memories give rise to a well-orchestrated polyphonic chorus: melodramatic voices, experienced, unfortunate, wounded, kissed and healed by poetry, in the clear light of a thoroughly Latin American realism that is both the fire and the heart of the novel in which existential demons burn, the defeated, redeemed and purified by the saving magic of the word in the eternal life/death pairing, whose unraveling is the prerogative of the resuscitator. Resuscitator of whom or what? In this case, plants, a metaphor and leitmotif of the entire novel, which, as Maria and Rodríguez recall, suggests that every wound corresponds to a healing, every end to rebirth or transformation.

ANTONELLA PRESUTTI

Teaches Italian and Latin in high schools. She has written some essays with Simonetta Tassinari, *Un processo carbonaro*, *Il Molise prima del Molise*, *La miseria della democrazia*, and the novel, *Lascia che spunti il mattino americano*, in its second edition. With Licia Vigliaridi she wrote the pamphlet *Il fu Mattia Bazar*, with Rossella Gianfagna Lettera (agli studenti) on politics and, with Adele Fraracci, *Ridare la cicuta a Socrate* (Rubbettino, 2019). She has published the novels *Stabat Mater* (Edilazio, 2011), *Nevica poco e male* (Gilgamesh Edizioni, 2017) and *La nebbia sale dalla terra* (2020, Emersioni), from which a performance of acting and music is derived. Numerous contributions and essays are included in journals and specialist publications.

arkadia | fiction



Published 8 july 2021
Eclipse 119
ISBN 978 88 68513 351
Format cm 14x21
Pages 216
Paperback
Euro 16.00

Adriana Valenti Sabouret

Madame Dupont

A powerful historical fresco, set against the background of the French Revolution

A gripping story in which politics, loves, joys and sorrows blend in a tale conducted with mastery

Reprints 3

A fugitive from his beloved homeland, hunted and desperate, the revolutionary Giovanni Maria Angioy—on a collision course with the Savoy monarchy—finds refuge in Paris, a city where the French Revolution has swept away the Ancien Régime, shaking the whole of Europe. In the land of Robespierre, Danton, and Marat, and with the help of fellow exiles and friends, Giovanni Maria is taken in by a practical and intelligent woman, Madame Dupont. She is capable of awakening conflicting emotions in the exile—feelings far removed from politics and the events that upended his life. Will this young lady's devotion manage to make him forget his loneliness, nostalgia, and poverty? A masterfully crafted novel that transports us back to the glorious era of revolutions, revealing the lives of unsung historical figures, rich in human depth and immense strength of character.

ADRIANA VALENTI SABOURET

Was born in Syracuse. A graduate in Foreign Languages and Literatures, she develops a particular passion for French and its vast literary production. A teacher, at 25 she decides to move to Paris, becoming a lecturer at the Scuola Italiana Leonardo da Vinci (Paris) and the International High School of Saint-Germain-en-Laye. After holding several positions for the Italian Ministry of Foreign Affairs, she ventures into translation, begins collaboration with several journals and, discovering Sardinia almost casually, decides to settle in Alghero with her husband and children. In 2019 she publishes in France the novel *Le rêve d'Honoré* (Éditions du Panthéon). She has numerous literary articles and contributions. *Madame Dupont* is her debut novel in Italy.

arkadia | fiction



Published 14 april 2021
Senza rotta 12
ISBN 978 88 68513 221
Format 14x21 cm
Pages 272
Paperback
Euro 16,00

Emanuele Pettener

Floridiana

A delightful portrait of present-day United States between irony and irreverent humour

A great narrative text with a tasty, rich plot and many twists

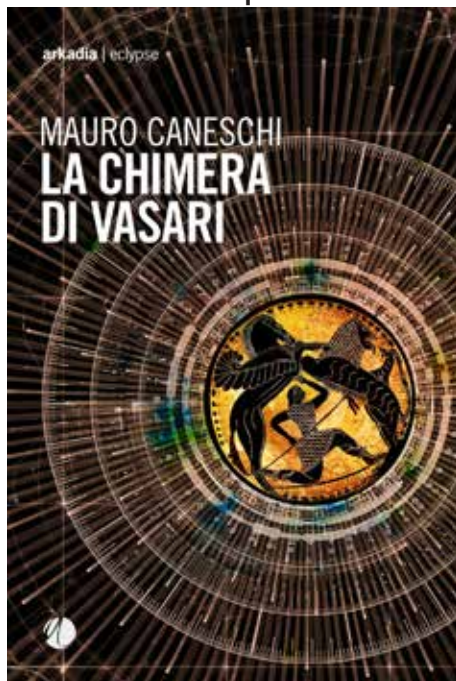
Reprints 5

Boca Raton, Florida, March 2016. Thomas Giannini, a retired professional, seemingly free of problems, lives a deep dissatisfaction that leads him to leave, after many years, his wife April. It is Tom himself who narrates the events of his life, describing the long conjugal love story, the birth of his daughters and, above all, the passion for writing. He still remembers when, almost forty, he enrolled in a creative writing course and met the young Juan, son of Cuban immigrants destined for a stellar career. Both passionate about literature, Juan is a formidable writer while Tom, a bit envious of him, is content to create stories. Until a dramatic family event shakes Tom to such an extent that it leads him to abandon his passion. From this moment a new phase of the protagonist's life will begin, leading to a final epilogue that will reveal all the contradictions of a polished society but always on the edge of the precipice.

EMANUELE PETTENER

Was born in Mestre. He teaches Italian language and literature and is a writer in residence at Florida Atlantic University (Boca Raton, Florida), where in 2004 he earned a Ph.D in Comparative Studies. He has written numerous articles and stories for magazines – American and Italian – and published novels *È sabato mi hai lasciato e sono bellissimo* (Corbo, 2009), *Proust per bagnanti* (Meligrana, 2013), *Arancio* (Priamo/Meligrana, 2014); he is author of the essay *Nel nome del padre del figlio e dell'umorismo*. The novels of John Fante (Cesati, 2010); in English he published the collection of short stories *A Season in Florida* (Bordighera Press, 2014, translation by Thomas de Angelis). He curated the fiftieth issue of the magazine "Nuova Prosa" (2009).

arkadia | fiction



Published 3 august 2020
Eclipse 111
ISBN 978 88 68512 743
Format cm 14x21
Pages 192
Paperback
Euro 15,00

Mauro Caneschi

Vasari's Chimera

An ancient artifact of inestimable value

A intrigue that projects us into an ancestral and millennia-distanced world

Reprints 2

Two brothers, a quiet weekend on Lake Garda in the company of Sonia, the girlfriend of one of them. A vacation that is brusquely interrupted by the news of the disappearance of the girl's father. The professor was investigating the possible existence of ancient Renaissance documents during a digital cataloging operation. The three depart for Arezzo, a city where during the Medici Signoria the most incredible Etruscan artifact was found: the Chimera. What is the relation between the mythical creature and Giorgio Vasari? Who is the voice on the phone that says they know what happened to the professor? Marco and Dario do not know that the double search, of Sonia's father and of the manuscripts he was studying, will lead them to an even more astonishing archaeological discovery: the missing comrade of the Chimera. A bronze hidden from sight twice, whose existence seems plausible from reading Vasarian documents. The traces left by the Renaissance genius lead them to investigate. But they are not alone. On one side there are those who want to seize the artifact at any cost, on the other, a disturbing Artificial Intelligence with which they accidentally came into contact. She alone will untangle the skein whose origins go back to a distant time. On the slopes of Aritim, in the territory destined to become Tuscany thousands of years later.

MAURO CANESCHI

Born in Arezzo, graduated in Pure Chemistry at the University of Florence and trained in Gemology at the G.I.A. (Gemological Institute of America), has worked as a consultant in the Precious Metals field and as a Chemistry lecturer at the Galileo Technical Industrial Institute in Arezzo and at the University La Bicocca of Milan. He is the author of several articles for La Nazione, Il Sole 24 Ore and specialized journals in his fields of study. He debuted in fiction with *Noi Nati Nei '50* (Sillabe di Sale Editore), obtaining the jury's special mention at the XXXIX Casentino Literary Prize, 2014 edition. His second novel, *Un'App di nome Lucia* (Sillabe di Sale Editore), obtained the jury's special mention at the XIX Tagete prize. He is currently on the board of the Association Scrittori Aretini.

arkadia | fiction



Published 12 april 2020
Eclipse 105
ISBN 978 88 68512 422
Format cm 14x21
Pages 104
Paperback
Euro 13.00

Marinette Pendola

Long is the night

The present and the past merge in Marinette Pendola's new novel, an 'aedo' of the Italians in Tunisia

A magistral display of literature, capable of evoking a vanished world

Reprints 6

Now an old man, a protagonist investigates his own past, searching for answers about the mysterious femicide that shattered his childhood and shaped the entire course of his life. However, as his memory engages in a tight struggle with the passage of time, it proves unable to reconstruct every event or clear up the grey areas, preventing him from shedding light on the past and finally leaving it behind for good. Something remains elusive, and certain moments refuse to take the desired shape. The novel's protagonist is thus forced to seek the help of Tanina and 'Nzula, two women who might have been connected to that long-ago story. They are joined by Sergeant Latrousse and his subordinate Mathieu, alongside Callisto from Bologna and a cast of other characters. Will they be able to lend a hand and unravel this tangled web? Set in pre-war Tunisia, Marinette Pendola's new novel focuses on memories and the fragile certainties they offer, exploring the spaces and landscapes of the North African country previously investigated by the author. It is a novel about survival, and about humanity's capacity to commit horrific acts while simultaneously searching for infinite good.

MARINETTE PENDOLA

Was born in Tunis to parents of Sicilian origin. A teacher of French Language and Literature in secondary schools, she lives in Bologna and is part of the working group 'Memory Project', established by the Italian embassy in Tunis in the 1990s, linked to numerous publications, including *L'alimentation des Italiens de Tunisie* (Finzi, 2005), *Gli Italiani di Tunisia. Storia di una comunità (XIX-XX century)* (Editoriale Umbra, 2007). Her studies also inspired *La riva lontana* (Sellerio, 2000), an autobiographical novel recounting a Tunisian childhood in the colonial period. For Arkadia Editore she published *La traversata del deserto* (2014), which recalls the return of emigrants from Tunisia to Italy, and *L'erba di vento* (2016), a powerful story of a woman who does not submit to the conventions of her time.

arkadia | fiction



Published 7 January 2020
Eclipse 104
ISBN 978 88 68512 385
Format cm 14x21
Pages 120
Paperback
Euro 14.00

Giampaolo Cassitta

Tomorrow is another day

A mother who no longer remembers the noises of life

A son who induces her, with words, to immerse herself in a backward journey, from 1963 to 1977

Selected Winner Premio Etna Book 2021

The memories surface and begin from the death of a father then very young who produces an orphaned and silent family. The days spent at the cemetery, the sober birthdays, an almost dreamlike vision of life that passes together with everyone's history. Slowly a mother who, although wounded by the loss of her man found in a cinema hall, discovers she is able to survive and be a protagonist. A mother who loves music, TV shows. A mother who at 40 will decide she is capable of driving and buys the Fiat 500 in the year man conquers the Moon. A story that walks between the memories of a son and the eyes of a silent mother, afflicted by Alzheimer's, who despite everything manages to still convey immense love for a husband who is no longer there and for the children who filled her every day of existence. Tomorrow is another day is like a sweet, solitary song, in which each of us can find themselves. A story of true, pure, consoling and ancient love. A long embrace between music, films, events and fields of solitude.

GIANPAOLO CASSITTA

Now a manager at the Ministry of Justice, has published several novels (Il piano zero, Le destinazioni del cielo, Gli ultimi sognano a colori, Dolci sante e marescialli, with Arkadia Editore) and has dealt with the penitentiary world with two novels and an essay (Asinara, Supercarcere Asinara and La zona grigia). Redactor of Sardegna blogger and editorialist of the newspaper La Nuova Sardegna, he collaborated with the musical group Humaniora. From his novel Supercarcere Asinara a story – Parrucchiere per signora – was freely revisited, which inspired the short film Sinuaria directed by Roberto Carta. His musical readings Sfirovano le viole and La musica che girava intorno tell his stories and his passion for music.

arkadia | fiction



Published 25 april 2019
Senza rotta 6
ISBN 978 88 68511 982
Format cm 14x21
Pages 208
Paperback
Euro 14.00

Giacomo Revelli

The language of the Earth

Love for nature, the confrontation with difference, the value of traditions.

In Giacomo Revelli's novel, important and timely themes intersect.

Reprints 4

Bedè has always loved his fields, his olive garden, the terraces he cultivates in that corner of Liguria that men and God seem to have abandoned. Every morning he gets up early and invents a thousand excuses to bring his children along and try to instill in them respect for nature and for the work of the ancestors. But the last-born, like all young kids. To create a future elsewhere, to study... For Bedè it is a real tragedy, because the more the years pass the heavier the burden he must bear. Then, one fine day, on his lands he meets a young foreigner. And, instead of driving him away, little by little, without even understanding each other, they begin to work together. They prune, water, weed, redo the walls, fertilize. Between them they use different, very distant languages, but they understand each other nonetheless, because they speak the language of the land. And everything seems to go smoothly, until someone notices the presence of the young man. The family, the neighbors, the authorities, everyone will begin to question the incident and Bedè will have to make a very difficult choice.

GIACOMO REVELLI

Was born in Sanremo in 1975. He lives in Genoa and works as a editor for Regione Liguria's websites. Author of various short stories that have appeared in different anthologies, he has published several novels: A 10, winner of the "Il giallo Ligure" contest (2006); Dell'approvvigionamento idrico della città di Genova (2009), a novel-essay on Genoa's historic aqueduct; Nel tempo dei lupi (2013); Confini senza frontiere (2015), a story focusing on Ventotene's confined people. With Andrea Ferraris he is the author of the comic Bottecchia(Tunuè), based on the story of the great Friulian cyclist. He is among the contributors of "Il Colophon" and www.mentelocale.it, an on line daily of culture and leisure in Genoa and Liguria. He works on scripts and research for Zemìa Film, the video production unit of ethnographic and anthropological documents on the Ligurian territory.

arkadia | fiction



Published 15 january 2019
Eclipse 97
ISBN 978 88 68511 913
Format cm 14x21
Pages 128
Paperback
Euro 13.00

Pietro Maurandi

Joanna. The rebel queen

An fascinating historical novel, whose protagonist is one of the most singular figures of the last centuries

Through the vicissitudes of the crazy queen, a female story told with tact and delicacy

Reprints 3

Joanna of Castile, remembered by history as “Joanna the Mad,” is an emblematic woman, rich in contradictions, deep drives and feelings. All the figures who move around her come to life and are attracted by this very particular feminine figure. But who was she truly - this daughter of Ferdinand of Aragon and Isabella of Castile, who married Philip of Habsburg and later became mother of Charles V? Destined to Rule over one of the most powerful kingdoms of the time, in a almost exclusively male world, Joanna found herself facing prejudices of every kind. Daughter of a harsh age hostile to the feminine gender, for her, love was the meaning and measure of all things. To prevent her from ruling, the rumor that she was *Loca* – mad –, was artfully spread, condemning her to almost fifty years of segregation. The “plot” was facilitated by the fact that, for her times, Joanna was rather eccentric: jealous and faithful to her husband, not very religious, absolutely foreign to power and to the greed for riches. Between the courts of Castile and Flanders, therefore, unfolds an intense story, in dark hues, restoring to the reader a modern woman ante litteram, in some ways immersed in a fog of inquisition, palace intrigues and conspiracies.

PIETRO MAURANDI

Has taught History of Economic Thought at the Universities of Cagliari and Sassari. He has published essays and monographs on economists and schools of economic thought, has curated the publication of the Memoirs of the Royal Agricultural and Economic Society of Cagliari and of the works of the Sardinian economist Giuseppe Todde. From 2001 to 2006 he was a Deputy in Parliament. He currently deals with the history of Sardinia. In 2008 he published a short essay on some events of Sardinia in the 17th century and 18th century. In 2010 he published *Hombres y Dinero* (Cuec), his first novel. For Arkadia Editore he published the novel *Isole* (2015), “Premio Salotto letterario Osilo” 2015, the essay *Breve storia del pensiero economico. The great economists from the 17th to the 21st century* (2016), the novel *Falsi e bugiardi* (2016), focused on the events of the “Falsi d’Arborea”.

arkadia | fiction



Published 18 October 2018
Senza rotta 3
ISBN 978 8868 511 821
Format cm 14x21
Pages 144
Paperback
Euro 14.00

Paolo Ciampi

The ambassador of the forests

Between the American forests and the Italian Apennines, a story of love for trees and mountains. A well-known travel writer grappling with the life of a great forgotten man, the ambassador of Lincoln, father of the great American parks.

A non-fiction book, as captivating as a novel, to tell the destinies of the planet and reflect on the relationship with the shadows of the past.

Selected Premio Strega 2019

Little does it matter that these are catastrophes affecting everyone—every time the author hears about the environment, he starts to yawn, overcome by boredom. The same happens to many. Then, one day, a colleague gives him a book about a certain George Perkins Marsh, the first United States minister to Italy, appointed by Abraham Lincoln. He makes photocopies, puts them away, and only ten years later does he realize who this man truly is: the person who, in the century of progress and industry—long before the very word ecology even existed—understood what was happening to the planet. The first to speak of climate change and forests that needed saving. What follows is a journey from the forests of New England to those of our own Apennines, by way of the African deserts. But above all, it is the beginning of a journey around a forgotten man—considering that on the other side of the Atlantic, Marsh is revered as the father of parks like Yellowstone—who gifts us a new lens through which to view trees, mountains, and our own civilization. Boredom vanishes in the presence of this eccentric character, who reluctantly frequents the Savoy court, yet is passionately fond of Icelandic sagas and nurtures the idea of introducing camels to the American prairies. And who is speaking, in the end? The author, or the ambassador of the forests?

PAOLO CIAMPI

Florentine journalist and writer, has worked for several newspapers and is now director of the Information Agency of the Tuscany Region. He divides his time between a passion for travel and curiosity about those forgotten in the folds of history. He has published about thirty books published by publishers such as Mursia, Vallecchi, Giuntina, Ediciclo, Clichy. The latest, in order of publication, are *The Man Who Gave Us Numbers* (Mursia), which tells the journeys and discoveries of mathematician Leonardo Fibonacci, *The Dream of Maps* (Ediciclo, Small Philosophy of Travel), and *What Do You Know About Poland* (Fusta). He is very active in promoting the social aspects of reading and participates in numerous initiatives in schools. He has two blogs, ilibrisonoviaggi.blogspot.it and passieparole.blog

arkadia | fiction



Published 30 august 2018
Senza Rotta 2
ISBN 978 88 68511 760
Format 14x21 cm
Pages 208
Paperback
Euro 15.00

Stefano Zangrando

Younger Brother

Fate, loves and pages by Peter B.

Two men, literature, a Berlin suspended in time.

A powerful novel, reminiscent of the high literature of Central Europe.

With this volume continues the new series Senza Rotta (Off Course), in which the theme of travel is interpreted in all its nuances

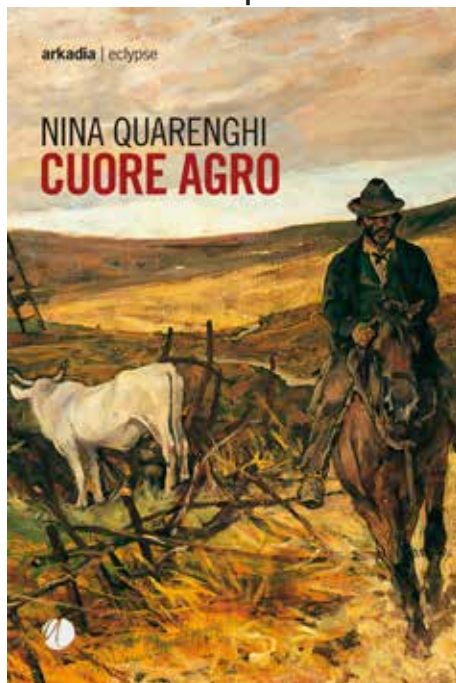
Finalist Premio Letterario Unione Europea 2019

Berlin, East side, an autumn in the Nineties, before dawn. A man goes down to the street, he is a semi-unknown writer and a former drinker. He is forty years old and his life is suspended. Is it a failure that lies behind him? And the few years of life that still await him can be called up to his aspirations? There is little romantic about truly being a cursed writer. Twenty years later, an Italian author who often goes to Berlin comes across the memories that man has left in those who knew him. He sets out on his trail, discovers his writings, decides to reconstruct his figure. Imagines, questions, addresses him. He recalls his family past, with his Jewish parents first escaped from Nazism and then landed in communist Germany, with his brothers also artists, equally rebellious against the status quo embodied by the father official and all condemned to an early end. He makes speak on an imaginary stage the women who loved him. He visits his grave and comments on his last years, the attempt to redeem a life of anger and defeats. Until saving, thanks to poetry, the wounded purity.

STEFANO ZANGRANDO

Born in Bolzano in 1973, is an author, translator and teacher. In 2008 he received a writing grant from the Academy of Arts in Berlin, in 2009 the New Talents award of the Italo-German Prize for literary translation. He is a founding member of the International Seminar on the Novel at the University of Trento and co-president of the Union of Authors of South Tyrol. He has collaborated or collaborates with various newspapers, magazines and blogs, including Alias, il manifesto, L'indice dei libri, Doppiozero, Nazione indiana and Zibaldoni. Among his narrative works are Quando si vive (Keller, 2009) and Amateurs (Alpha Beta, 2016). He lives and works between Trentino-Alto Adige and Berlin.

arkadia | fiction



Published 10 august 2018
Eclipse 93
ISBN 978 88 68511 746
Format cm 14x21
Pages 260
Paperback
Euro 16.00

Nina Quarenghi **Bitter Heart**

The deep Italian countryside at the dawn of the twentieth century.

A strong woman and yet in crisis.

A novel of great depth interpreted in all its nuances

Reprints 6

In the autumn of 1915, Lidia Vitali, a young, willing and naive teacher, leaves her valley in the Bergamo area to reach Maccaresse, a small town sunk in the malarial zones of the Roman countryside. She has been assigned to open the Children's House, a Montessori school for the children of farm workers, who come from the Apennines as seasonal laborers and live in inhuman conditions in reed huts. From the very first day, the girl faces a hostile reality: the difficulties of communicating with her students, the poverty and ignorance of the population, and the unforeseen events caused by bad weather and illness severely test her optimism. The friendship with Anita, a ten-year-old girl with artistic talent who suffers from a violence she endured, further shakes the teacher, who must come to terms with a dark page from her past. Day after day, thanks to her growing affection for her students, the close bond with some of the inhabitants of the Roman countryside, including Cosetta, the school cook, and Carlo, the local doctor, Lidia manages to emerge from the "mud" of the Agro and, along the bumpy path of her first school year, finds the pearls of a deep love.

NINA QUARENCHI

Was born in Castiglione delle Stiviere in 1973. She has lived in Rome since 2002, where she teaches literature in a middle school. She has two children, aged 10 and 13. After graduating in modern literature, she carried out studies in social history in the Mantua area, publishing her first book, *The Other Battle. Solferino and San Martino between reality and memory* (Cierre edizioni, 1999) and articles published in the "Bollettino storico mantovano" (2002-2003). She became interested in the topic of immigration, publishing the article *Meetings. Interviews with twenty immigrants*, in "Immigration in Castiglione delle Stiviere" (Centro Studi Arca, 2001) and reviews in the magazine "Studi Emigrazione" (2003-2006). She has written poems, three of which were published in the anthology of the Olympia Prize, City of Montegrotto Terme, 2002. Her second book, *A Popular Salon in Rome. Monteverde (1909-1945)* (Franco Angeli, 2014), is an urban history essay that is part of a series of studies on the identity of Rome in the twentieth century. With her second-year middle school class, she published the book *The Kids from Via Crivelli. Class Biographies* (ilmiolibro.it, 2015). She has also written some short stories, two of which have been awarded: *At the Polling Station*, special mention at the Literary Competition "70Lines-The Republic is Born", organized by the Municipality of Rome in 2016; *Filarella*, winner of the "Racconti nella Rete 2017 – XVI edition" Prize.

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Marinette Pendola

The Grass of the Wind

Both lyrical and romantic, this is the novel of a woman who longs for freedom.

In a Sicily of other times, Marinette Pendola describes in a concise and emotional way a female-centered tale

Reprints 3

Angela is a simple girl. She lives alone with her mother on the outskirts of a Sicilian village not far from Partinico. Everyone considers her a troubled person, afflicted by who knows what suffering. And this leads her to live a life different from that of her peers. Thus, despite demonstrating extraordinary intelligence, she is condemned to suffer the choices of others, choices that bring about traumatic changes. She doesn't want to get married and ends up marrying Mr. Filippo, a country healer. She doesn't want to be touched by him, yet she endures the constant relationship imposed by her husband. She doesn't want to emigrate, yet she finds herself facing the sea like a true illegal immigrant. Angela endures it all, sad and silent, but the day will come when Filippo will ask her something she can no longer bear. From that moment on, her only goal will be to regain the freedom she lost through marriage.

MARINETTE PENDOLA

Marinette Pendola was born in Tunis to parents of Sicilian origin. A teacher in high schools of French language and literature, she lives in Bologna and is part of the working group "Memory Project" established by the Italian embassy in Tunis in the 1990s, linked to numerous publications, including *The Diet of Italians in Tunisia* (Tunis, Finzi, 2005), *The Italians of Tunisia. History of a community* (Editoriale Umbra, 2007). Her studies also inspired *The Far Shore* (Sellerio, 2000), an autobiographical novel that traces a Tunisian childhood during the colonial period. In 2014, with Arkadia Editore, she published *The Crossing of the Desert*.

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Alberto Frappa Raunceroy

Marie Antoinette's wigmaker

The French Revolution, the guillotine, the Terror. A novel that projects us into one of the most important moments in recent history
Among characters of the aristocracy, bourgeois, and sans-culottes, a riveting fresco of 18th-century France

Reprints 7

When the grandson of the Sun King, Louis XV, died at Versailles, his body spotted with small pox began to decompose so rapidly that it was necessary to bury him at night in the crypt of Saint-Denis Cathedral without removing the heart and without mummifying the body as was customary. That same night marks the beginning of Salamandre's adventure, who makes intoxicating objects with the iridescent elytra of beetles he collects in the country side. Even before the Revolution this neurotic, hypersensitive, crepuscular and alchemical character will become known as the capital's most sought-after and anti conformist wigmaker. Decadent and perverse, worn out by fatigue and doped on laudanum and opium, Salamandre will replace his addiction with a morbid passion for the most famous of all sovereigns: Marie Antoinette. He will meet her while she is already a prisoner inside the Tower of the Temple and will become her devoted servant, following her, a slave to his passion, all the way to the gallows. Surreal, documented and surprising, this novel is a grand fresco of Paris in the fashion of the Ancien Régime, a deliberate homage to The Perfume by Patrick Suskind: one of the most sensational editorial successes of recent decades.

ALBERTO FRAPPA RAUNCEROY

He is from Friuli. He graduated in History of Roman Law from the Catholic University of Milan and currently lives in Udine. He is the author of *La dolorosa dei Tre Capitoli* (The Condemnation of the Three Chapters) (Il Segno, 2007), a historical-theological novel openly polemical with a certain narrative that transfigures Western literature, art, and humanism into an anti-Christian vulgate. In 2012, the first edition of *Il Serenissimo Borghese* was published, the narrative is inspired by the tragic fall of Venice as experienced by the family of the last Doge, Lodovico Manin. The novel, republished in 2014 by Solfanelli and in 2017 by Arkadia Editore, was included in the anthology of the national "Albero Andronico 2012" Prize in Rome and, in the same year, placed second in the Fiction section of the National "Mario Soldati" Prize in Turin. In 2016, again with Arkadia Editore, she published *Marie Antoinette's Wigmaker*, a novel set in revolutionary France, acclaimed by audiences and critics for its skillful historical reconstruction and the vigor of its characters.