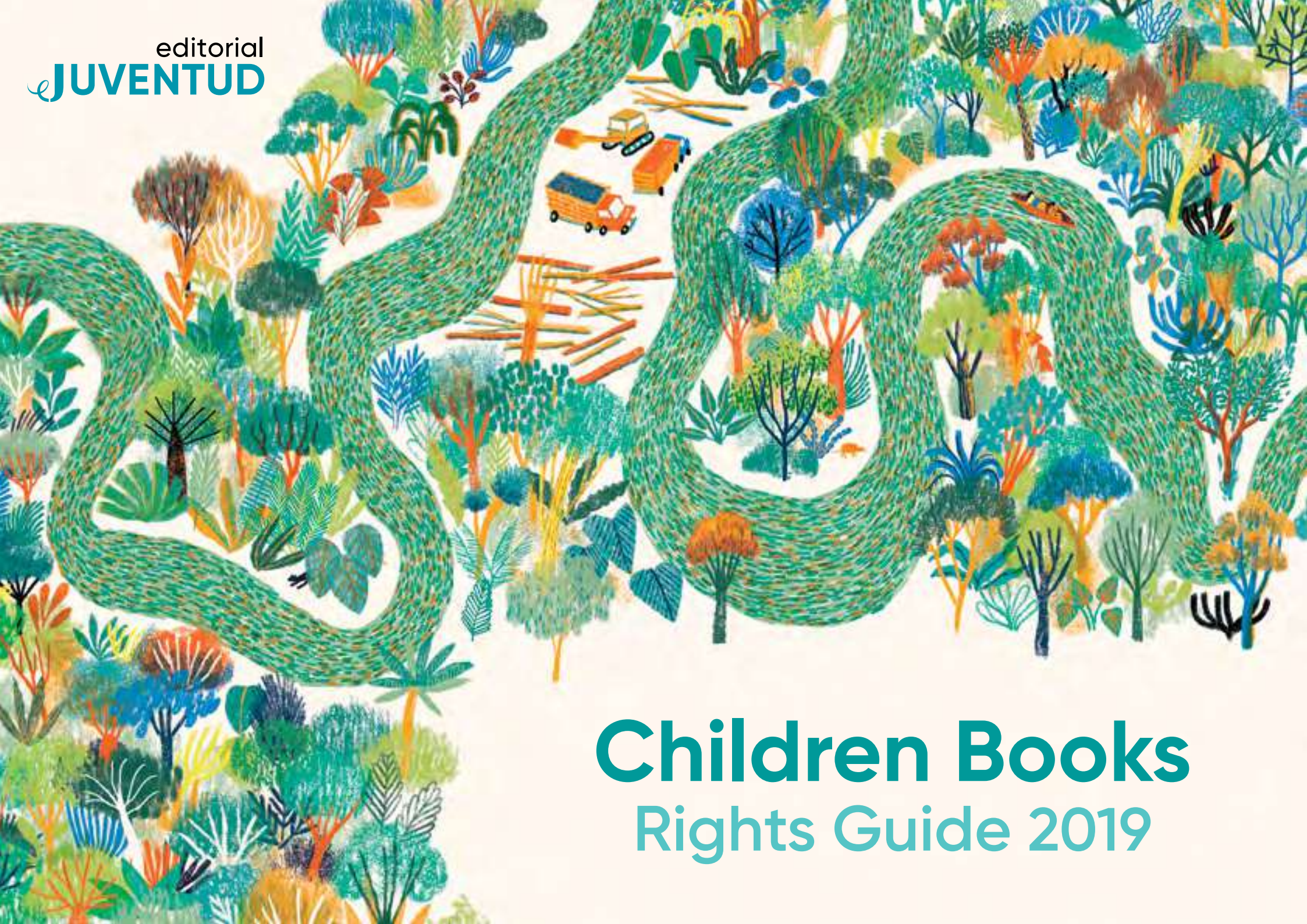
editorial
JUVENTUD



Children Books

Rights Guide 2019

Look for these logos in our catalog to know which titles have available translation grants:

institut ramon llull

Grants awarded for the publication abroad of illustrated works of Children's and Youth Literature, by Institut Ramon Llull:
https://www.llull.cat

illenc
Institut d'Estudis Baleàrics

Grants awarded for publishing, mobility and promotion of literature and illustration, by Institut d'Estudis Baleàrics:
http://www.illenc.cat/en/

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The Seasons
SERIES
Albert Asensio

Here Comes The Spring!

Here Comes The Summer!

Here Comes The Fall!

Here Comes The Winter!

Go with the squirrel Nin and see how the forest and its inhabitants are changing, with the changes of every season.

Have you already found all the differences in each of the four seasons?

A collection of four board books for children from 2 to 5 years to play and discover the changes between each season observing the details of the illustrations.

RIGHTS SOLD:
Romania
China (simplified)

Board Books
18 x 18 cm
14 pages
Age: 2 +

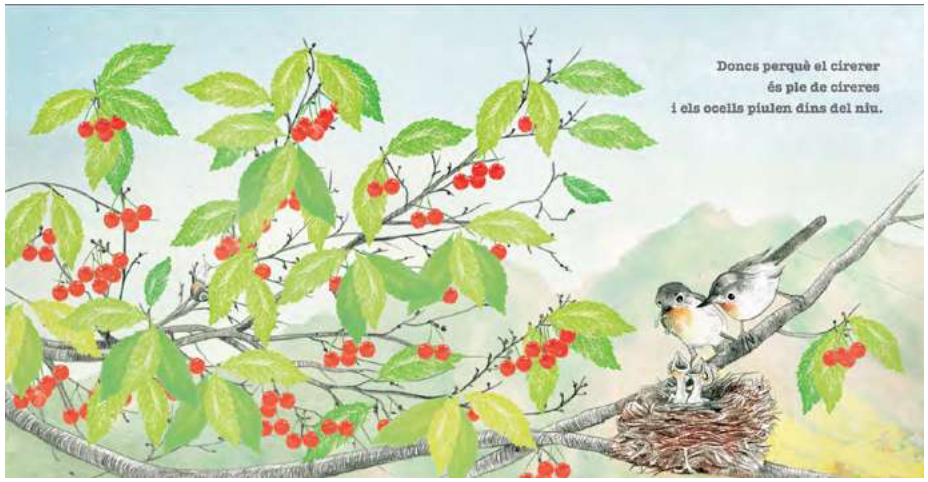
Albert Asensio

He studied Graphic Design at the EADT, and later completed an illustration course at Eina Art College in Barcelona (2006-2007) and two drawing and painting courses at Central Saint Martin's College of Art and Design, London in 2009.

In 2007, he started working as an illustrator for Spanish publishinghouses such as Anaya, Juventud, Random House Mondadori, Teide,Cruïlla or Planeta and newspapers like *La Vanguardia*.

So far, he has been awarded the Laus Bronze Prize for Fira de Tàrrega's poster 2010, the Award from the Banco del Libro de Venezuela for the book *Kim* by Rudyard Kipling (published by Juventud) and he has won 3 Junceda Prizes; for Best Book Cover, for Best Advertisement and for Best Scientific Illustration.

How does weather affect living in nature?



JUNCEDA ILLUSTRATION AWARD Barcelona

institut ramon llull

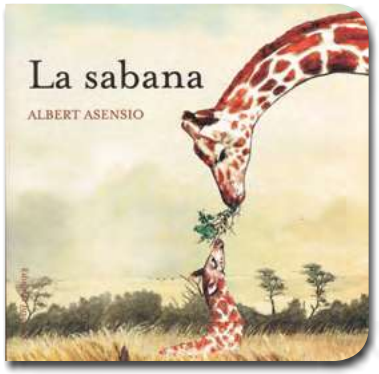
Where Do Animals Live?

SERIES

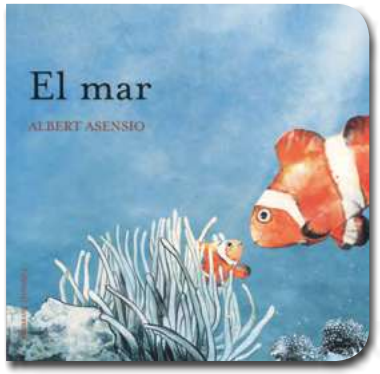
Albert Asensio

Discover the environment of these animal's families

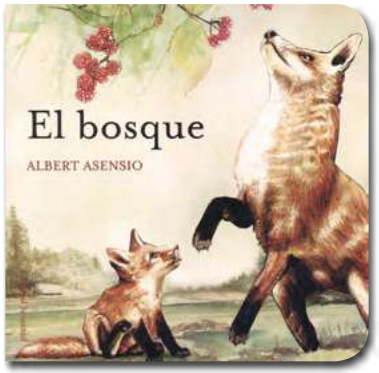
The Savanna



The Sea



In the woods, there are deers, foxes, wild boars, squirrels, tigers... Tigers? No! Tigers don't live in the woods! Where do they live? Do you know which animals live in each place? In this series you will discover all the animals in their natural habitats with charming illustrations.

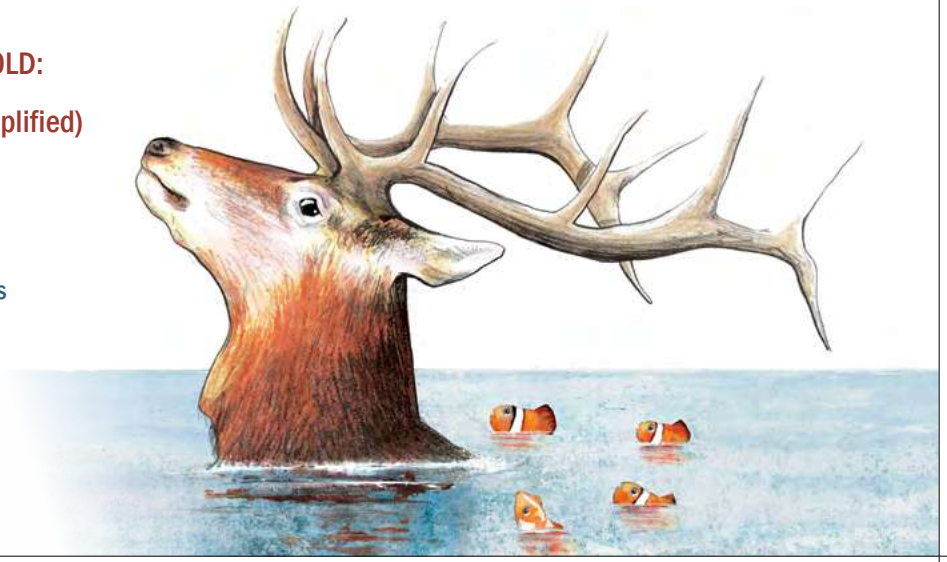


The Woods

The Jungle

RIGHTS SOLD:
Romania
China (simplified)

Board Books
18 x 18 cm
14 pages
Age: 1 +



Hidden Alphabet

Imapla

A fun way to learn the alphabet

Hardcover
15 x 21 cm
64 pages
Age: 3+

This alphabet is a visual game to discover the letters that surround you. You can go to the moon by an A, bite with the W, smile with a U, get a bath in a D, go to the hospital through an S, sail with an L... Discover them!

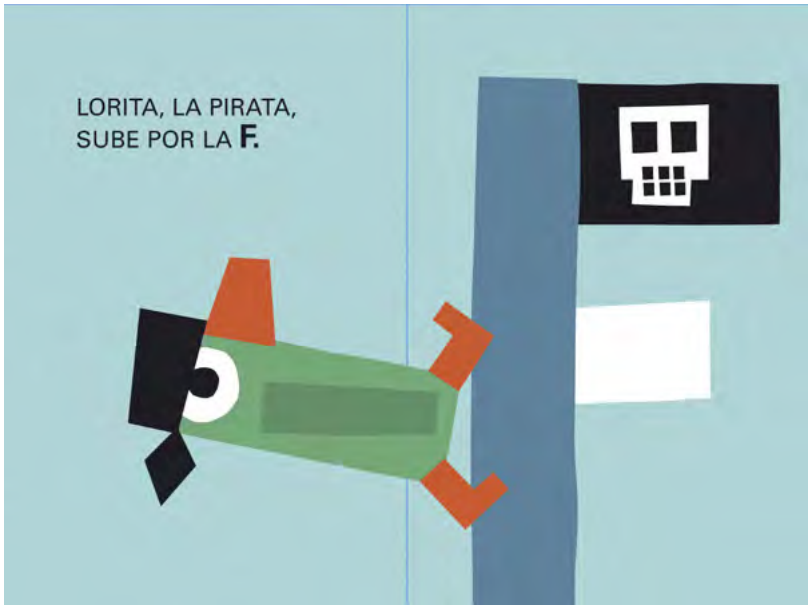
It also has a final game to create your own alphabet. With colored papers, a pencil and a lot of imagination, discover what is hidden behind each letter of your alphabet.

RIGHTS SOLD:
Italy

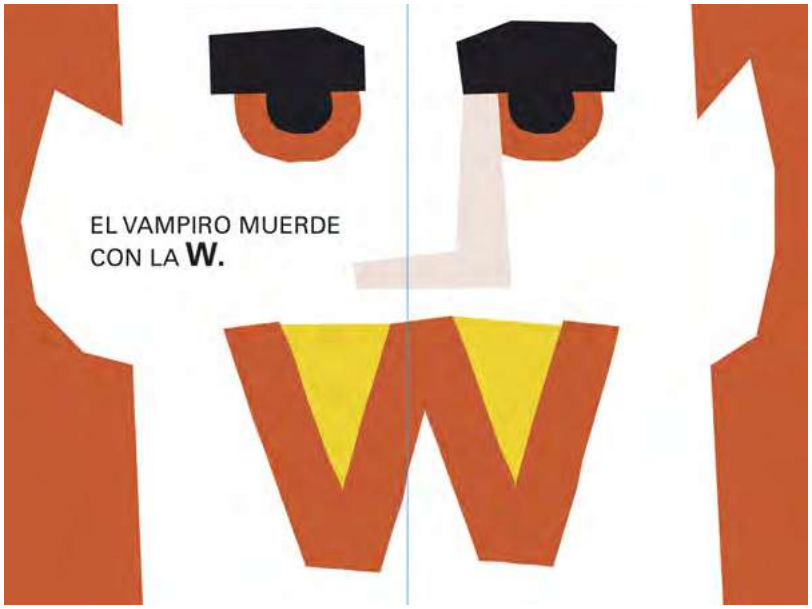
Discover the new book of the same series on the next page!

Imapla

She studied Graphic Design at Elisava School in Barcelona. She learned to work with the image and to understand the graphic independently of the drawing. She began collaborating for different magazines and advertising media, which led her to combine different disciplines. She received the Apel.les Mestres Award in 1992 and that made her devote her life to illustration and later to start as an author. In 2007, she won the International Illustration Award of SM Foundation.


LORITA, LA PIRATA,
SUBE POR LA F.

EL PAYASO SONRÍE
CON LA U.

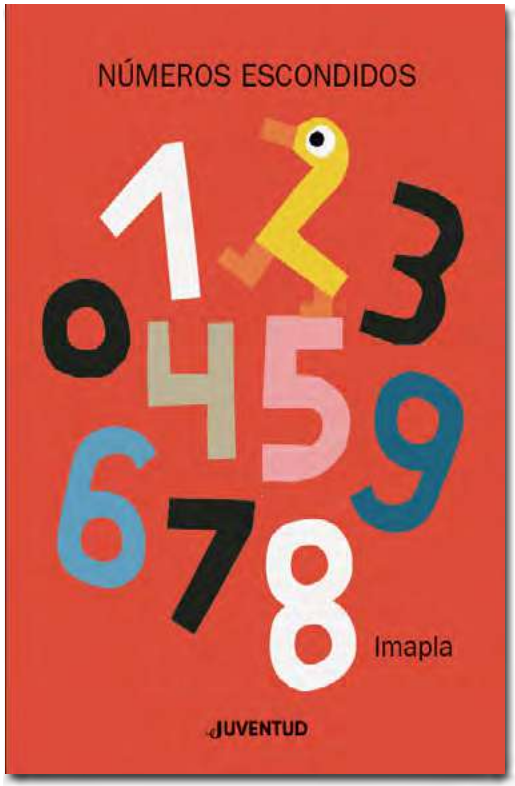

EL VAMPIRO MUERDE
CON LA W.

UN PINGÜINO VIVE EN LA P.

Hidden Numbers NEW

Imapla

Find the numbers from 0 to 10



This book is a visual game to discover the numbers hidden as animals. 0 is a fly with an opened mouth, 1 is a horse called Bruno, 2 is a duck that hops around...
Discover all of them!

Written in capital letters to make it easy for young readers to understand, this is a book for learning numbers through creativity and imagination.

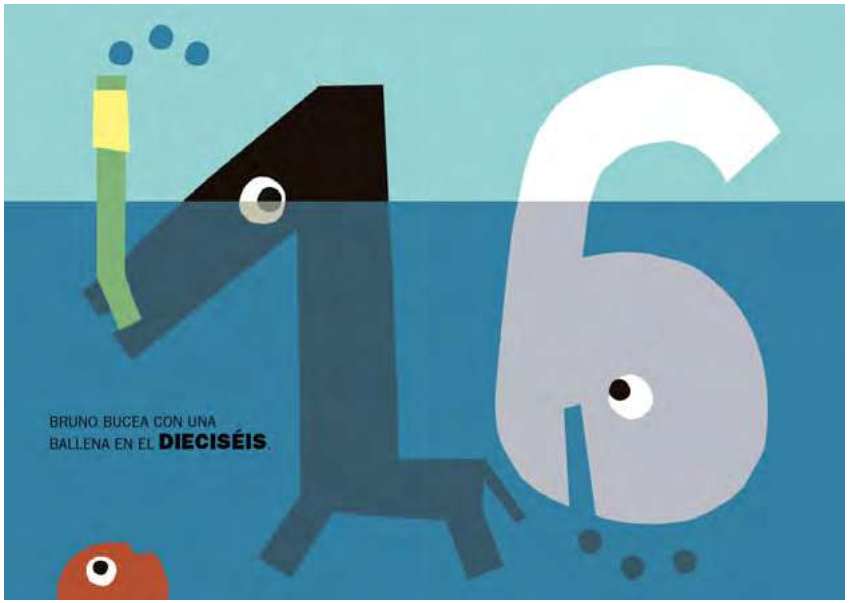
Hardcover
15 x 21 cm
48 pages
Age: 3+

RIGHTS SOLD:
Italy

institut ramon llull

EL **CUATRO** ES UN AVESTRUZ
QUE HA PUESTO UN HUEVO.

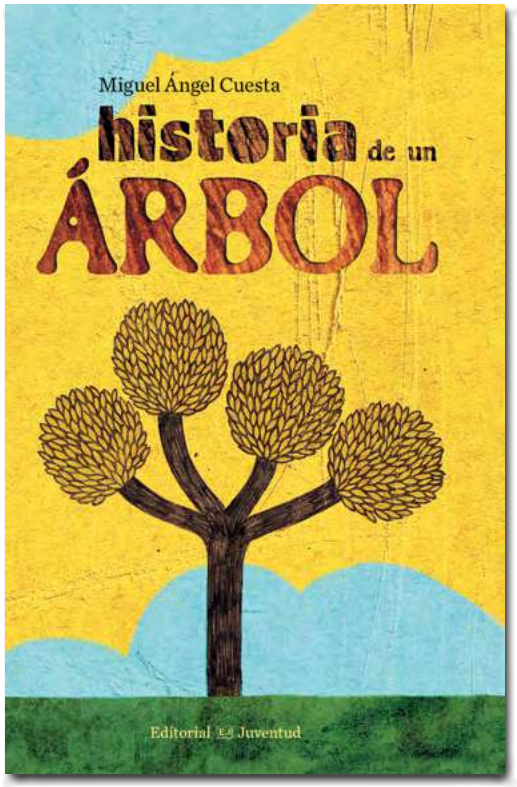
EL **CINCO** ES UN DRAGÓN
MALVADO QUE ESCUPE FUEGO.


BRUNO BUCEA CON UNA
BALLENA EN EL **DIECISÉIS**.

PERO... POR HOY, ¡YA ESTÁ BIEN DE CONTAR!
¡HASTA LA VISTA, **NÚMEROS!**

Story Of A Tree

Miguel Ángel Cuesta



A delicate work of art, which incorporates games of perspective and comparing points of view of the same image. This book allows the main character, a tree that survives the destruction of a wood, to really shine through. Using the same innocent tone as the illustrations, some short texts tell the story of this strong little tree.

CCEI ILLUSTRATION
AWARD 2012
Honour List
Spain

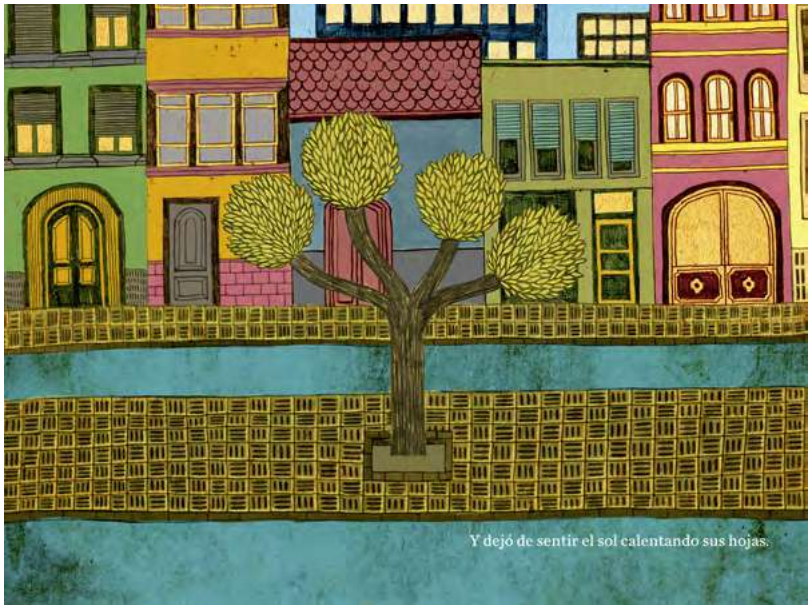
Hardcover
21 x 31,5 cm
48 pages
Age: 4+

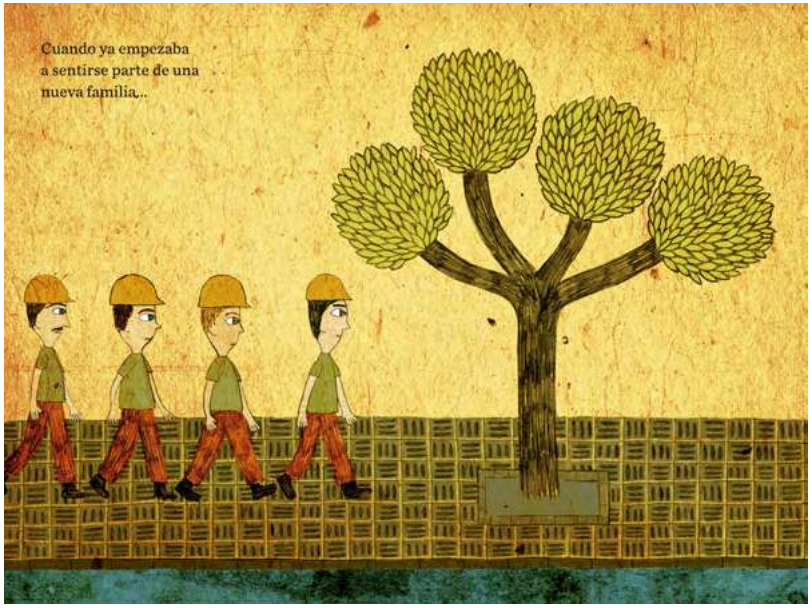
Miguel Ángel Cuesta

His earliest memories always include pencils, markers and crayons. His drawings are always influenced by naive art. To date, he has published two picture books: *Refrescos frescos de burbujas brujas*, published by CEDMA, and *Historia de un árbol*. He still dreams, thinks, writes and illustrates children's books with close help from his little son.

A story of the importance of preserving the environment

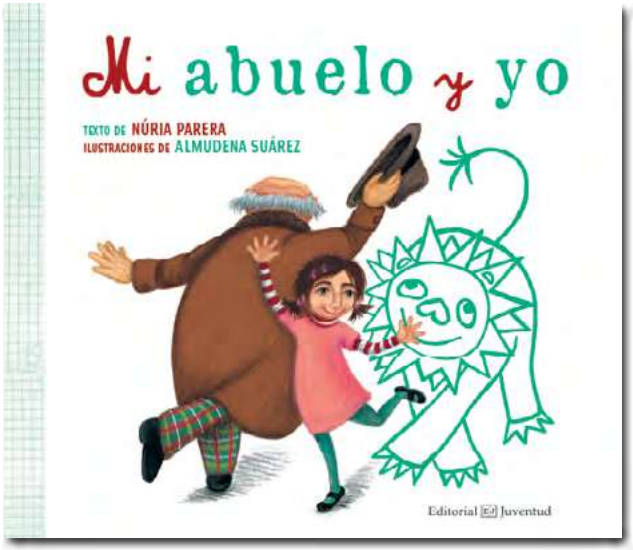
¡el árbol siempre estaba acompañado!


Y dejó de sentir el sol calentando sus hojas.


Cuando ya empezaba
a sentirse parte de una
nueva familia...

My Grandpa And I

Núria Parera
Almudena Suárez



Hardcover
26 x 21 cm
40 pages
Age: 5+

Introducing the 5 Stages of Grief & Loss

Núria Parera started her career as a journalist, but soon she realized that she enjoyed more telling stories and creating them. For ten years she has been writing scripts for television series and publishing children's books.

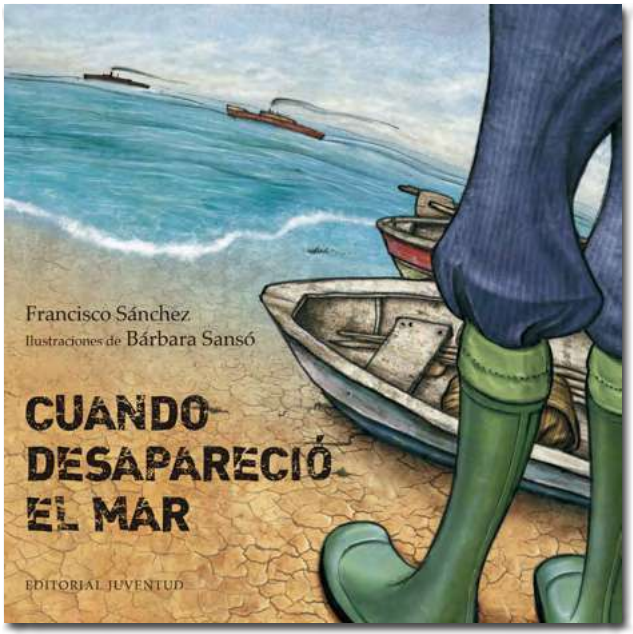
With Grandpa Simon we play our "hide kisses" game every day. Even if he has to go to hospital. Even if he is not here. Grandfather Simon and I keep playing... A tender story about how, with the magic of a relationship between an old man and his granddaughter, it is possible to offer a less tragic view of degenerative diseases.

Almudena Suárez graduated in Geography and History. Later she studied archeology restoration, decorative painting, iconography and parchment lighting. For 16 years she ran an iconography workshop and has also prepared children's Romanic painting workshop. At the moment she is still discovering new dimensions of the illustration field. *My Grandpa And I* is her first book.

LLLL institut ramon llull

When The Sea Disappeared

Francisco Sánchez
Bárbar Sansó



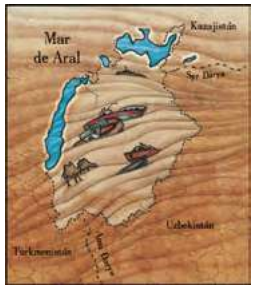
Hardcover
26 x 26 cm
40 pages
Age: 5+

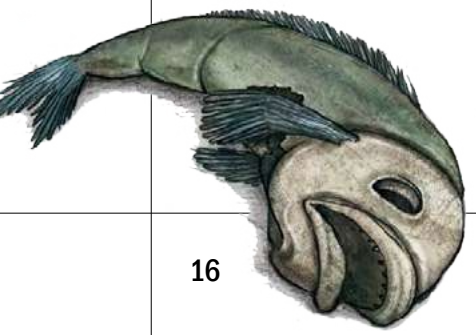
Alexander's father tells him that the desert in which they live, years ago was a sea: the Aral Sea. It was a prosperous area that lived from fishing, but the authorities diverted the water from the rivers and and the sea dried up. Alexander, impressed by this ecological disaster, will dream a solution to recover the Aral Sea again...

This illustrated album presents a historical reality: the ecological disaster that meant the disappearance of the Aral Sea. It brings attention to the rational use of water.

Francisco Sánchez
is an editor and author of works like the graphic novels *Los bosques de Upsala* or *Chernóbil la zona*, which had an international projection and for which he received the Tournesol award at the Angoulême Comic Festival. He always tries that his works serve as social denunciation.

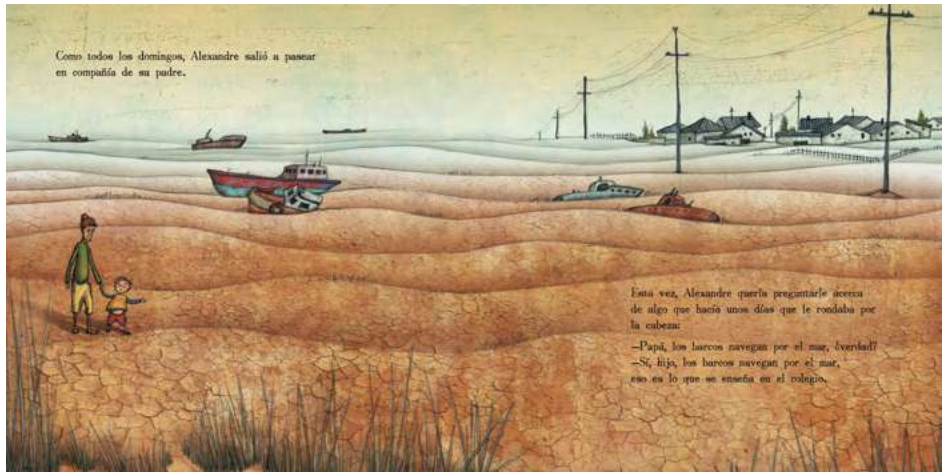
The loss of the Aral Sea is considered one of the worst ecological disasters in history

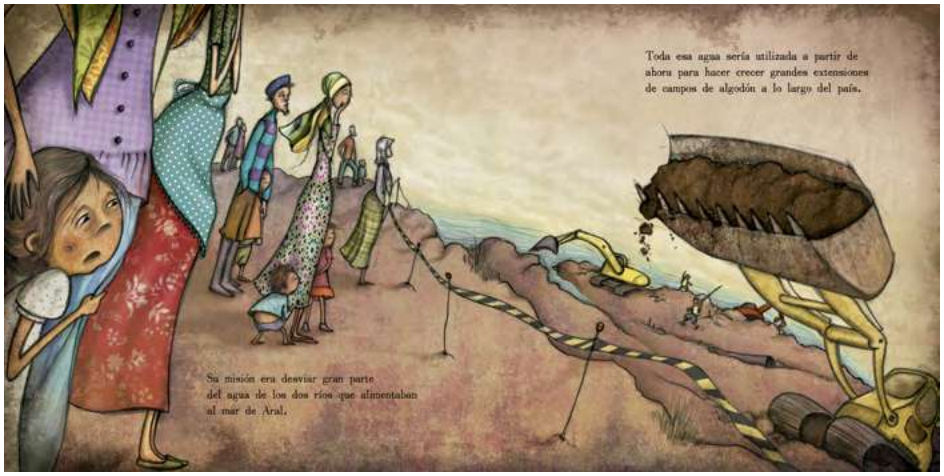


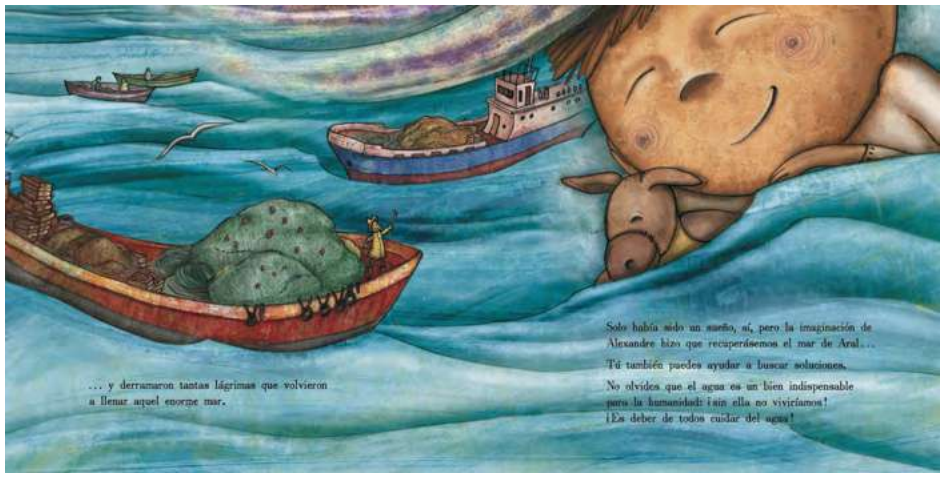


Bárbara Sansó was one of the selected illustrators
for «Sharing a Future» exhibition at Bologna's Book Fair 2017

illenc
Institut d'Estudis Baleàrics



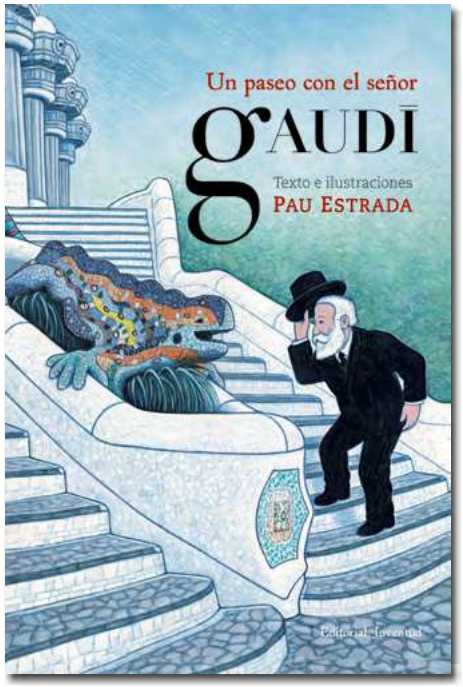




A Stroll With Mr. Gaudí

Pau Estrada

Hardcover
22 x 28 cm
48 pages
Age: 6+



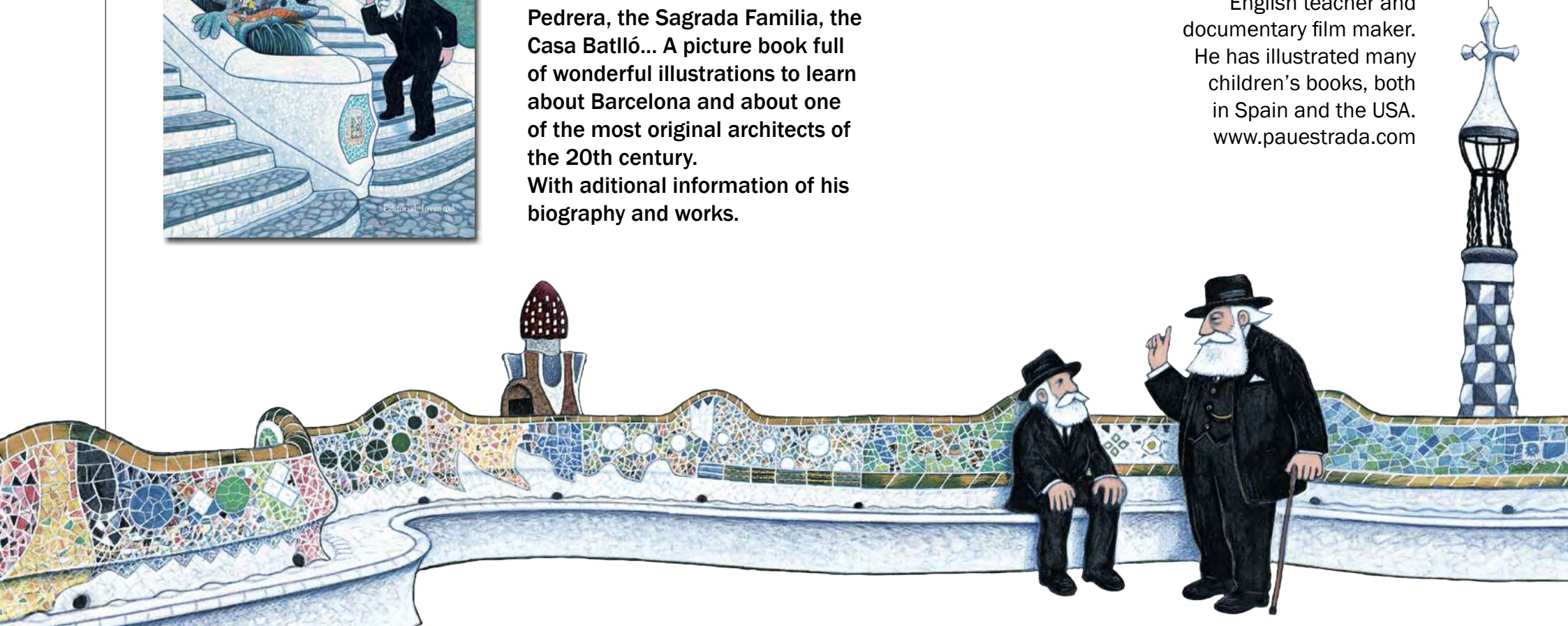
TEXT AVAILABLE IN
ENGLISH AND FRENCH

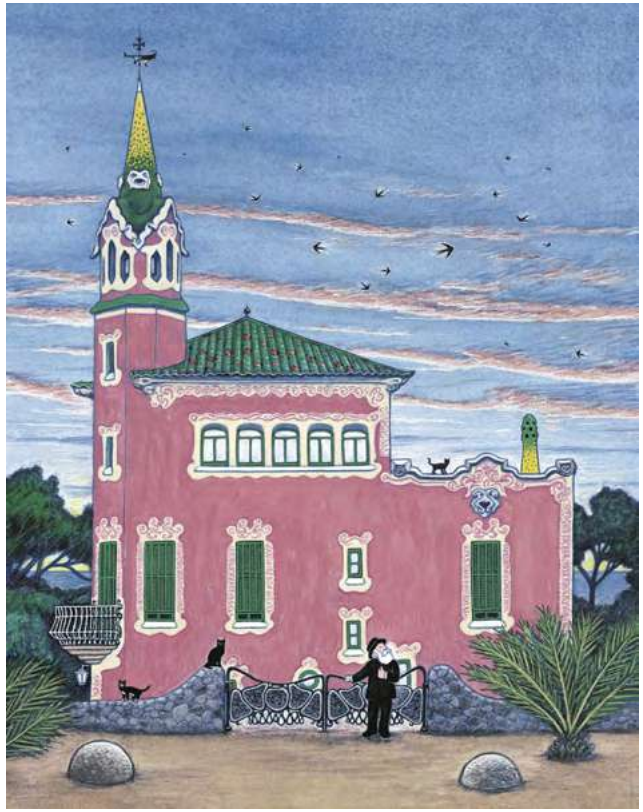
RIGHTS SOLD:
Korea

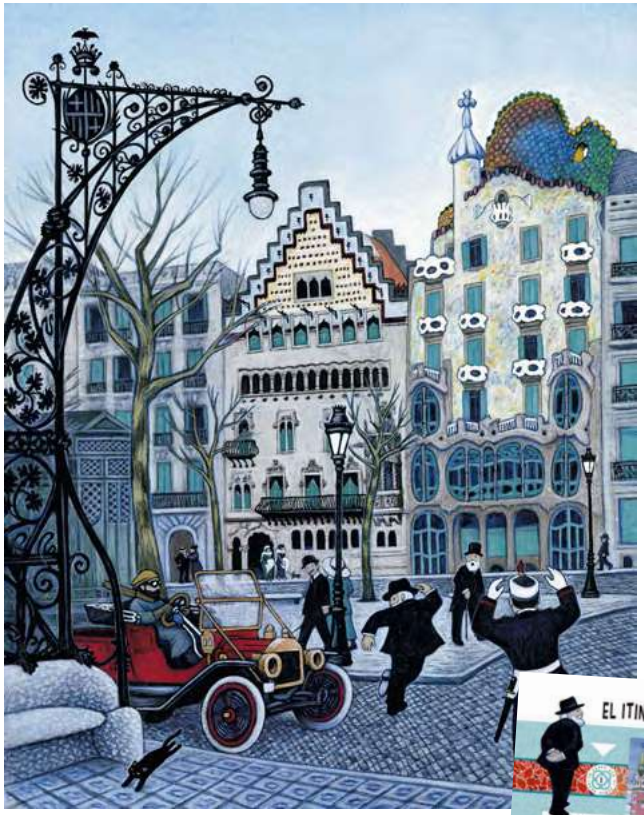
Mr Gaudí lives in a most peculiar place, the Park Güell. Every day he checks the progress on the works he has been entrusted: the Pedrera, the Sagrada Familia, the Casa Batlló... A picture book full of wonderful illustrations to learn about Barcelona and about one of the most original architects of the 20th century.
With aditional information of his biography and works.

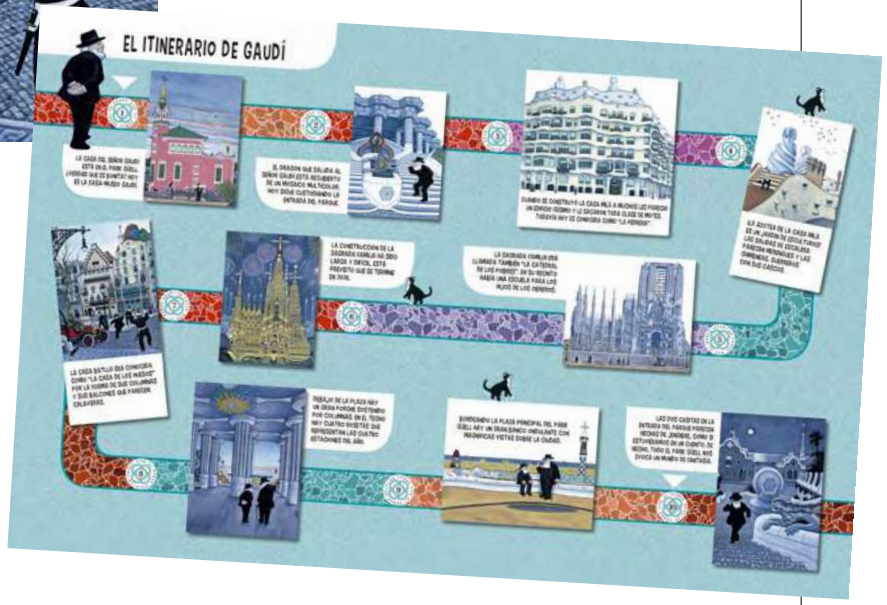
Pau Estrada

Pau Estrada is an illustrator, English teacher and documentary film maker. He has illustrated many children's books, both in Spain and the USA.
www.pauestrada.com







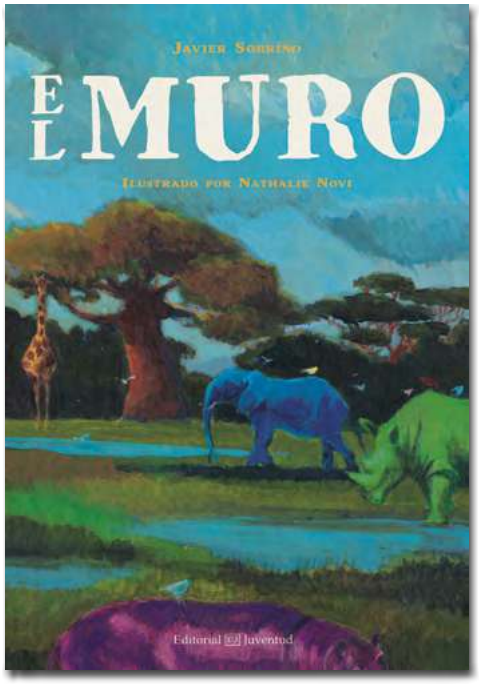


A day in the life of the great architect Gaudí

The Wall

Javier Sobrino
Nathalie Novi

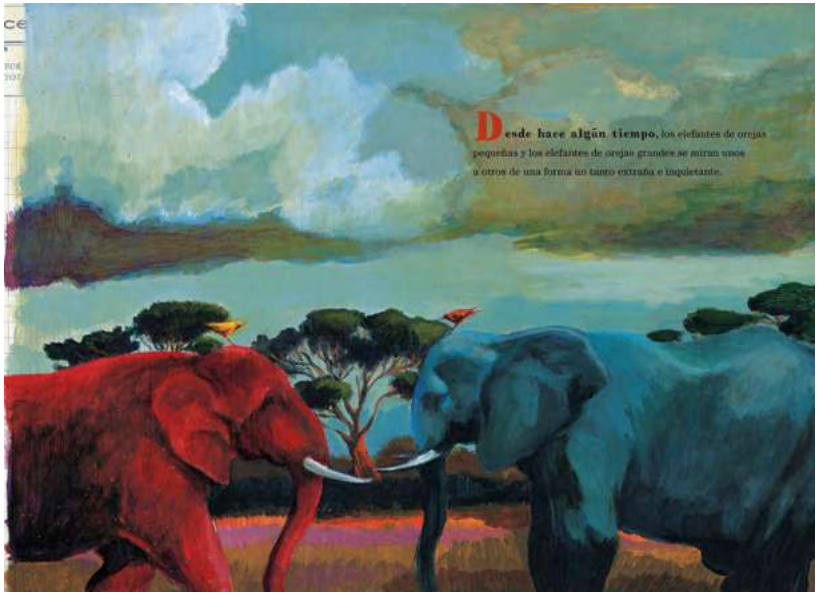
Hardcover
24 x 36 cm
32 pages
Age: 7+

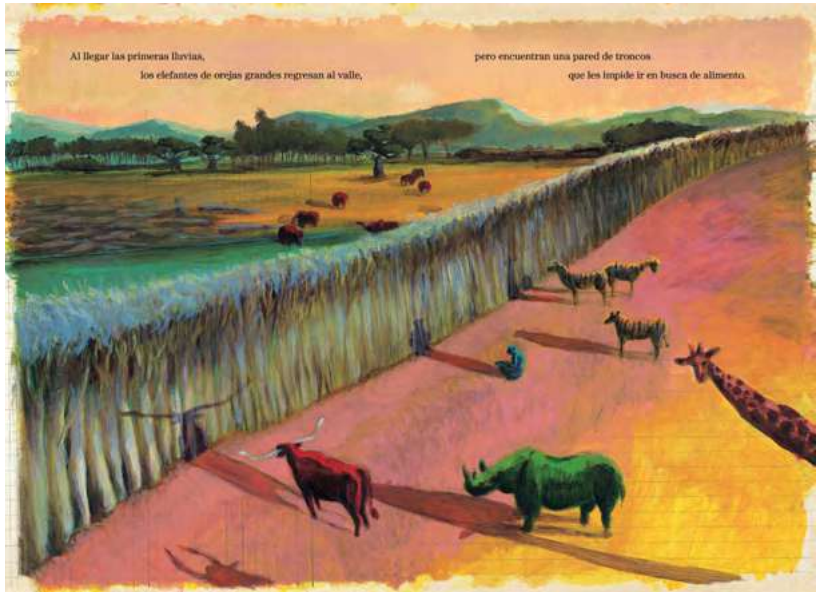


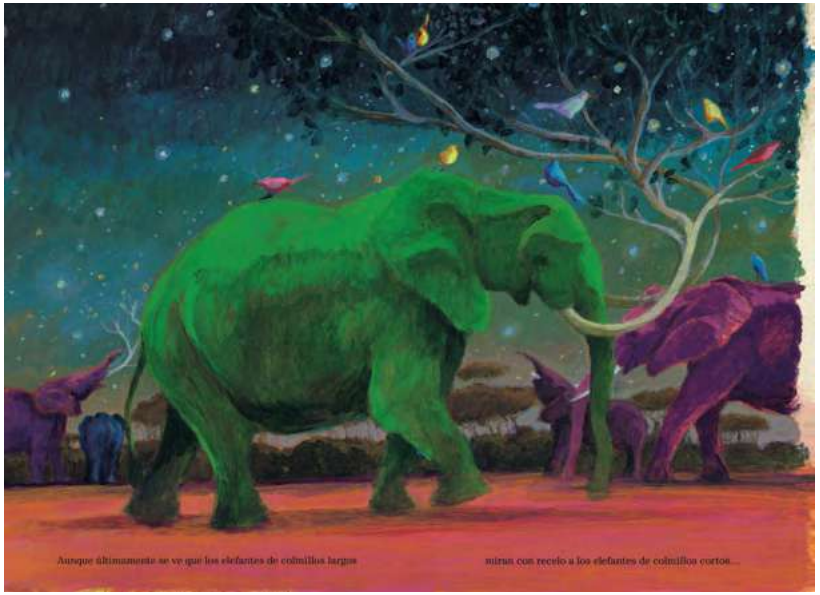
For some time now, small-eared elephants and big-eared elephants have looked at each other in a strange and disturbing way. During the dry season, it is not easy to find food in the valley of Okavango. All the animals fight for something to eat: giraffes fight with zebras, rhinos fight with hippos... But elephants fighting is the worst...

Javier Sobrino

He is a national benchmark in child and youth Spanish literature and in the area of education. Every time he sees for the first time the images that illustrators paint with his words, and makes his dream of publishing a new book come true, he feels really lucky.







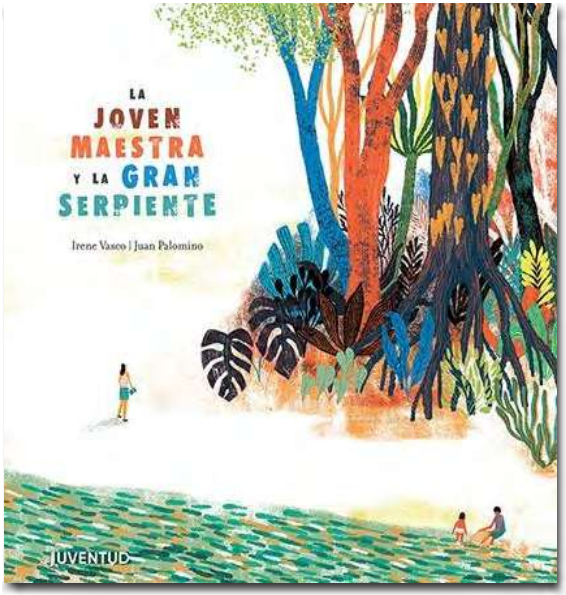
A fable about xenophobia and how pointless borders are in our world

Nathalie Novi
This French author has illustrated more than fifty children's books (for publishing houses like Didier Jeunesse or Rue du Monde) with increasing success.

The Young Teacher And The Great Serpent NEW

Irene Vasco
Juan Carlos Palomino

Hardcover
26 x 26 cm
40 pages
Age: 7+



RIGHTS SOLD:
Brasil

The young teacher was assigned to a school in the middle of the Amazon jungle, and there she went with a lot of her favorite books. Her pupils liked hearing the stories very much while she read them aloud. Then children took the books home, and their mothers and grandmas, although they didn't know how to read, looked at those books curiously.

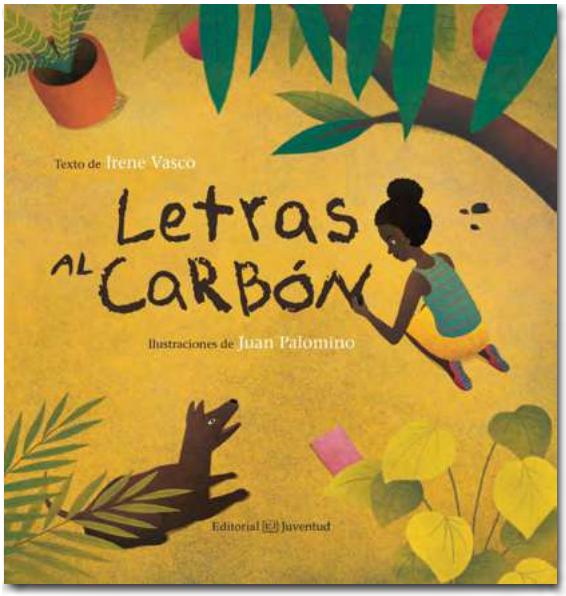
Being used to the city and books, the young teacher will have a cultural shock when she encounters a different reality. But soon she will realize that she is not the only one who has things to teach.

A tribute to all the teachers that pursue the dream of education, and to the legends of the most remote villages, that preserve their cultural wealth and popular wisdom.

Coal Words

Irene Vasco
Juan Carlos Palomino

Hardcover
25 x 25 cm
32 pages
Age: 6+



RIGHTS SOLD:
Brasil

In the village of Palenque, the only one who can read is Mr. Velandia, because some years ago, there were no schools in the villages to study. Gina's sister really wants to learn to read and Mr. Velandia promises to teach her if she helps him with the store...

Best Children's Book 2016
BANCO DEL LIBRO
DE VENEZUELA

FUNDACIÓN CUATROGATOS
AWARD 2016
Spanish Youth Literature

A heartwarming tale about literacy and education in a remote Colombian village

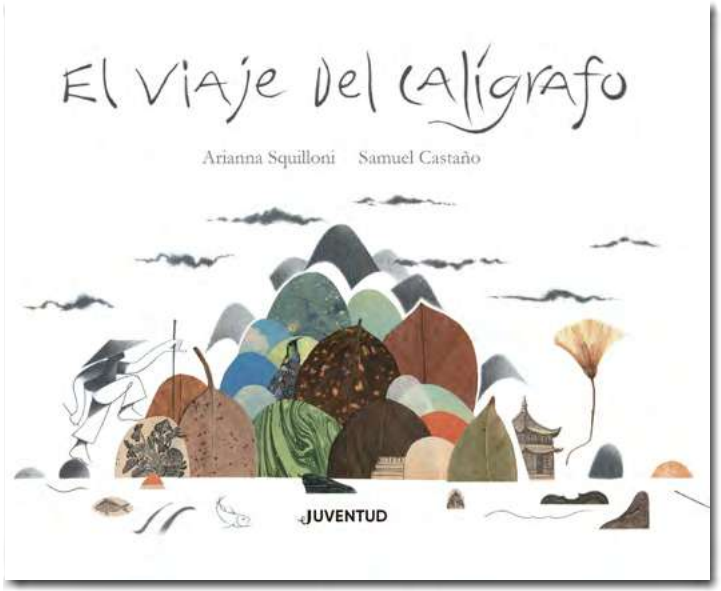
Irene Vasco

is a renowed Colombian author of almost thirty titles such as *Paso a paso* and *Mambrú perdió la guerra*. She also travels long distances to visit communities where normally no one reaches, with just one intention: to bring the stories that she shares with her family to other children, and to break the silence with which conflicts are usually hidden from the young, revealing them through her writings.

Juan Carlos Palomino won the 1st award of *Catálogo Iberoamericano de Ilustración* on 2013 and was the winner of the VII International Illustration Bologna Fair - Foundation SM Award on 2016.

The Calligrapher's Journey NEW

Arianna Squilloni
Samuel Castaño



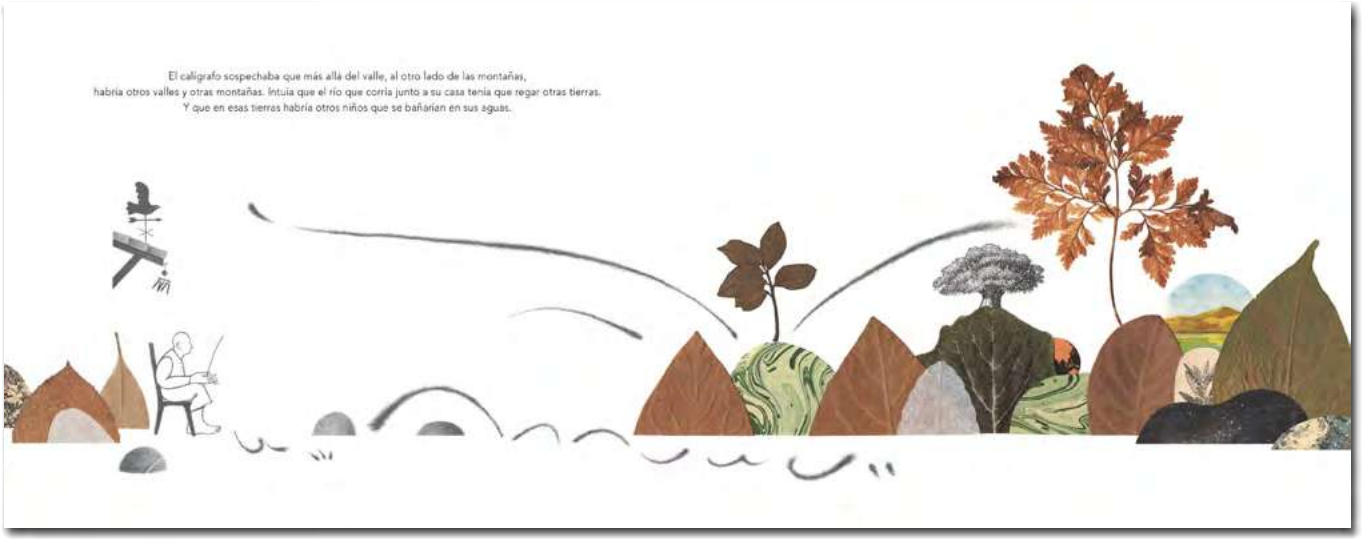
Hardcover
25 x 19 cm
40 pages
Age: 7+

A poetic text about journeys, displacements, migrations... A tale with an oriental touch about how the maps of the world have been drawn. A story that conveys the values we can acquire through a journey: self-transformation, the ability to embrace others, the desire for adventure and discovery. Not just the journeys across the world, also the ones where words and imagination take us.

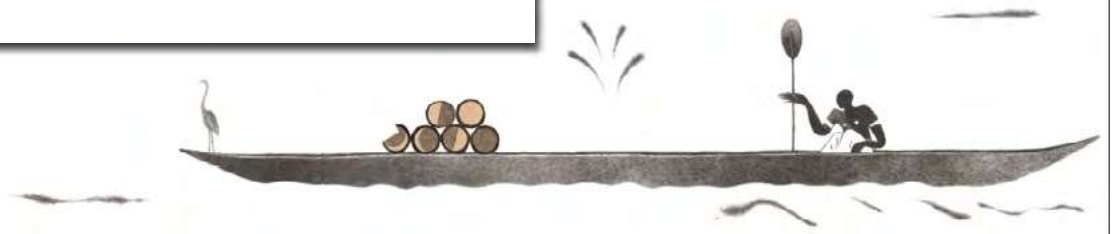
Arianna Squilloni

was born in Milan, where she studied classical languages. Now she lives in Barcelona, where she has learned other languages such as Spanish, Catalan and Chinese. She says that thinking in different languages offers you a new way to look at the world. Probably the idea of the calligrapher is born of her passion for languages, writing and travel. She publishes picture books, teaches editing and writing courses and writes articles for children's and youth literature magazines.

A heartwarming story about the transformation of traveling



Samuel Castaño was the winner of a Bologna Ragazzi Award Honor Mention in 2015.



Look At The Sky!

José Ramón Alonso
Beatriz Barbero-Gil

Hardcover
21,5 x 28,5 cm
32 pages
Age: 7+

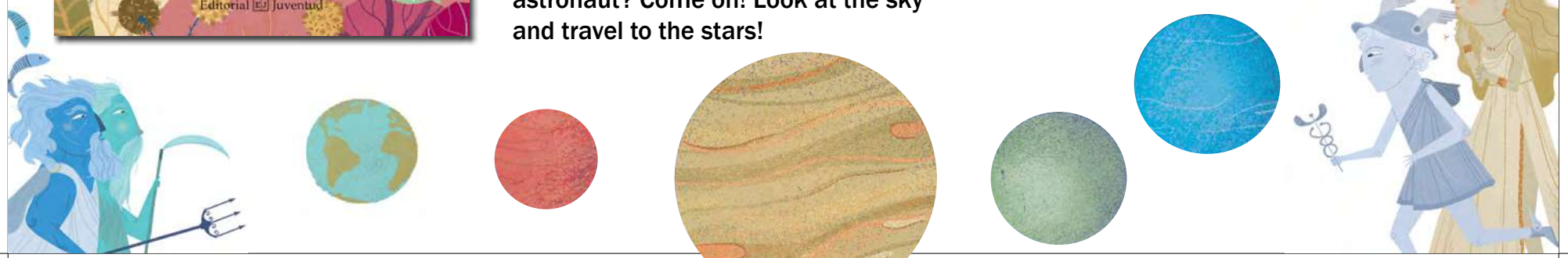
RIGHTS SOLD: Italy

How many stars are there in the universe? Who invented the first telescope? What does Neptune's sky look like? How many moons does Saturn have? What animals have traveled to space? What do astronauts do in the International Space Station?

In this book you will find the answers to these questions and much more about the fascinating world of space exploration. Who has not dreamed of being an astronaut? Come on! Look at the sky and travel to the stars!

Have you ever thought of being an astronaut?

José Ramón Alonso is a biologist and professor at the University of Salamanca. He likes space toys and playing chess. He also likes reading and writing, because it's the only way to keep learning every day. He thinks that science is the great adventure of our time and he loves sharing it with anyone who is curious about it. He has written many science books, both for children and adults, and he has a blog which has some of the most fascinating stories of neuroscience.



LA LUNA
SALIR AL ESPACIO
LAIKA

Mia Grows Up

Mònica Peitx
Cristina Losantos

SERRA D'OR AWARD 2017 Spain

Hardcover
13 x 20 cm
48 pp
Age: 8+

Mia is 9 years old and tells us the extraordinary adventure of getting older. Discover what changes of her body undergoes during puberty: Breasts? Tops? Bras? Sleeping more? Hair? Shaving? The period? Sanitary towels? Her pediatrician will answer all your questions...

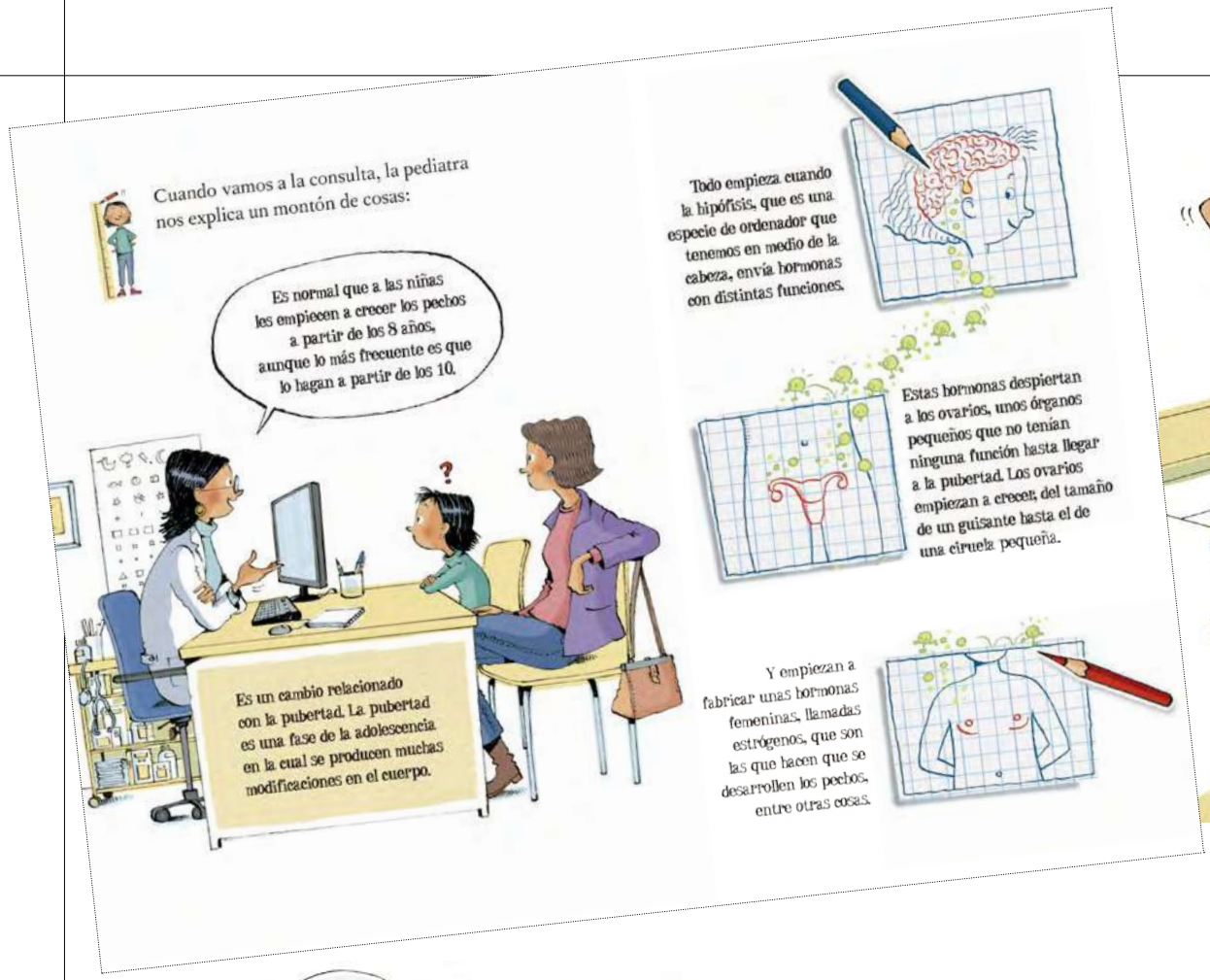
Growing is a huge adventure and, the more you know, the better!

This book, written by a pediatrician and endocrinologist, talks about the changes of puberty and also emphasizes healthy habits in teenagers' normal lives.

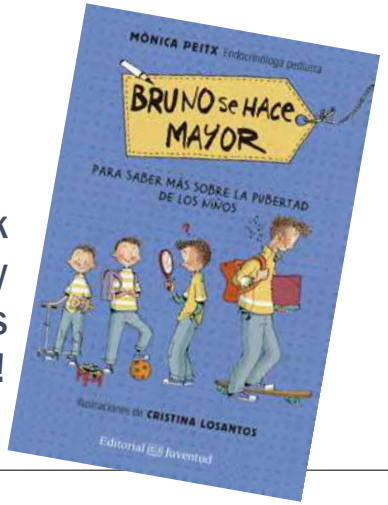
RIGHTS SOLD:
Simplified Chinese
German
Portuguese
Polish
Ukrainian

Mònica Peitx is a pediatrician specialized in Endocrinology and Nutrition and works in Barcelona. In 2008 she wrote her first book for children with overweight and obesity: *El cuento de Max*. After that, she wrote *El cuento de Aina* about diabetes, and *El cuento de Quim* about the size of young boys. With *Mia grows up* she stops dealing with disorders to write about a fascinating physiological process: puberty.

A book about puberty

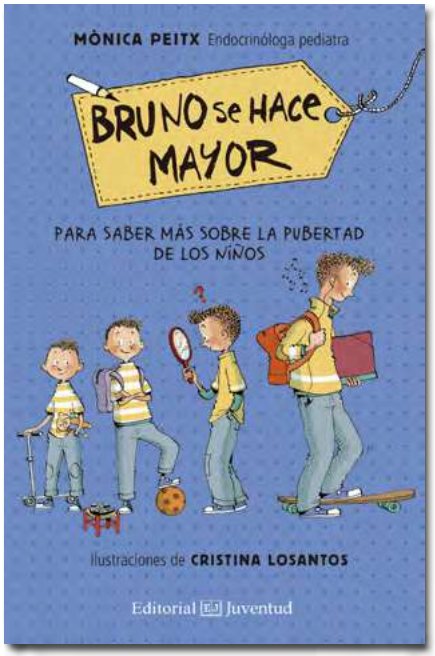


Discover the book about boys' puberty of the same series on the next page!



Bruno Grows Up NEW

Mònica Peitx
Cristina Losantos



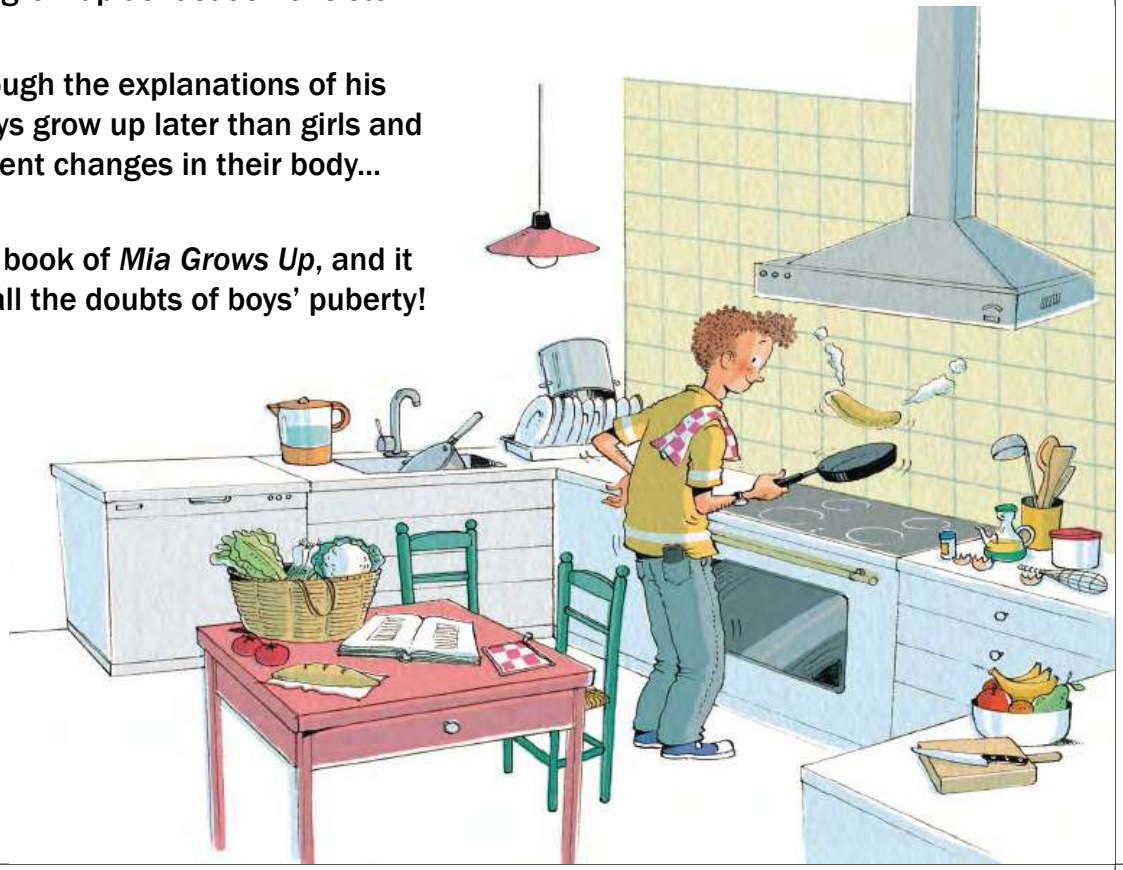
Hardcover
13 x 20 cm
54 pp
Age: 10+

Bruno just turned 10 and he is noticing changes in his body. He is happy because he knows he is growing like his sister Mia. But he is worried because he doesn't grow up as fast as her sister...

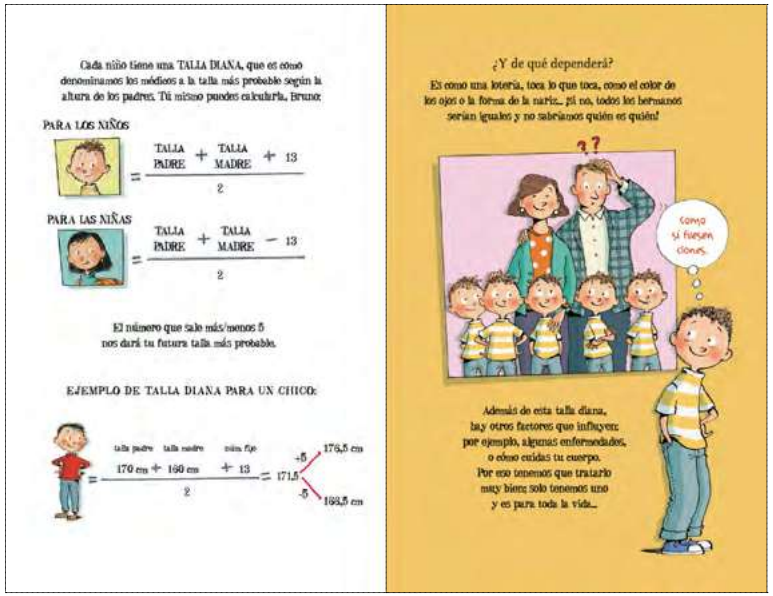
He will discover through the explanations of his pediatrician that boys grow up later than girls and they feel some diferent changes in their body...

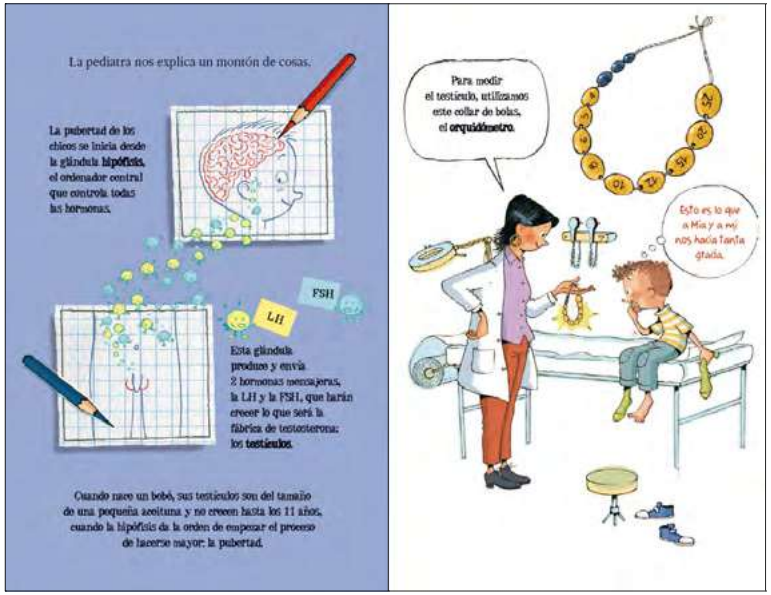
This is the brother's book of *Mia Grows Up*, and it will help to resolve all the doubts of boys' puberty!

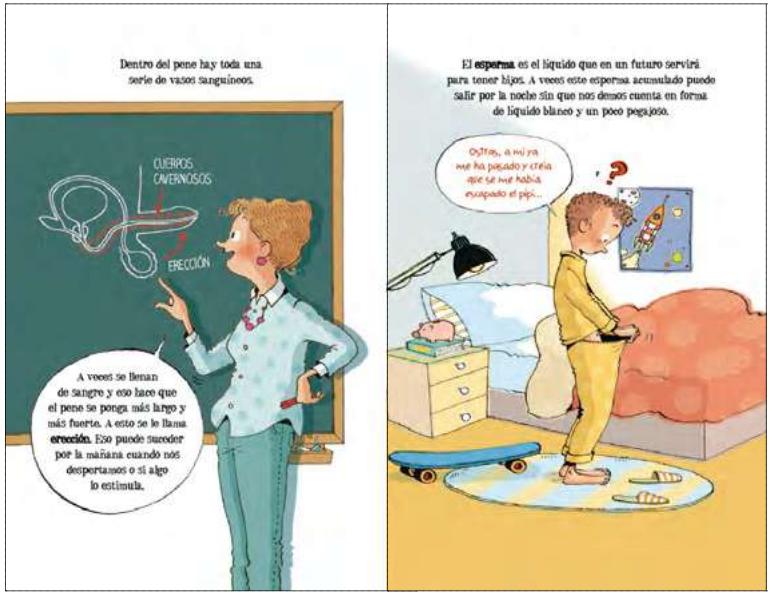
RIGHTS SOLD:
Simplified Chinese
Polish
Ukrainian



Esta mañana iremos con mis padres a comprar al centro. Necesitamos unas bambas de fútbol para mí y unos pantalones para Mia. Mis pies no paran de crecer.
¡Qué pies más grandes!
Con Mia nos lo pasamos muy bien, aunque ahora solo quiere estar con sus amigas o escuchar música en su habitación. Cuando quiere hacerme enfadar me llama Minibruno. Mamá me aconseja que no le haga caso.
¡Déjala, está en la edad del pavo!
¡Minibruno!

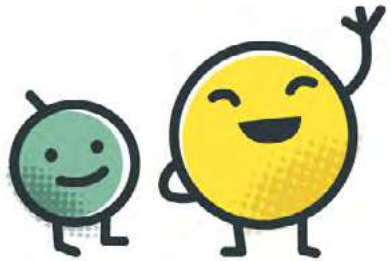

Cada niño tiene una TALLA DIANA, que es cómo denominamos los médicos a la talla más probable según la altura de los padres. Tú mismo puedes calcularla, Bruno:
PARA LOS NIÑOS
TALLA PADRE + TALLA MADRE + 13 / 2
PARA LAS NIÑAS
TALLA PADRE + TALLA MADRE − 13 / 2
El número que sale más/menos 5 nos dará tu futura talla más probable.
EJEMPLO DE TALLA DIANA PARA UN CHICO:
talla padre 170 cm + talla madre 160 cm + núm. fijo 13 / 2 = 171,5
-5 176,5 cm
-5 166,5 cm
¿Y de qué dependerá?
Es como una lotería, toca lo que toca, como el color de los ojos o la forma de la nariz... ¡Si no, todos los hermanos serían iguales y no sabríamos quién es quién!
como si fuesen clones.
Además de esta talla diana, hay otros factores que influyen: por ejemplo, algunas enfermedades, o cómo cuidas tu cuerpo. Por eso tenemos que tratarlo muy bien: solo tenemos uno y es para toda la vida...


La pediatra nos explica un montón de cosas.
La pubertad de los chicos se inicia desde la glándula hipófisis, el ordenador central que controla todas las hormonas.
FSH
LH
Esta glándula produce y envía 2 hormonas mensajeras, la LH y la FSH, que harán crecer lo que será la fábrica de testosterona: los testículos.
Cuando nace un bebé, sus testículos son del tamaño de una pequeña aceituna y no crecen hasta los 11 años, cuando la hipófisis da la orden de empezar el proceso de hacerse mayor: la pubertad.
Para medir el testículo, utilizamos este collar de bolas, el orquidómetro.
Esto es lo que a Mia y a mí nos hacía tanta gracia.


Dentro del pene hay toda una serie de vasos sanguíneos.
CUERPOS CAVERNOSOS
ERECCIÓN
A veces se llenan de sangre y eso hace que el pene se ponga más largo y más fuerte. A esto se le llama erección. Eso puede suceder por la mañana cuando nos despertamos o si algo lo estimula.
El esperma es el líquido que en un futuro servirá para tener hijos. A veces este esperma acumulado puede salir por la noche sin que nos demos cuenta en forma de líquido blanco y un poco pegajoso.
Ostras, a mí ya me ha pasado y creía que se me había escapado el pipí...

My First Book of Quantum Physics

BRITISH BOOK DESIGN AND PRODUCTION AWARD



Sheddad Kaid-Salah Ferrón
Eduard Altarriba

Hardcover
29×29 cm
48 pages
Age: 9+

Everything around us, trees, stones, light and even ourselves, is composed of very, very, very small particles. This tiny universe, made of energy and matter, is governed by strange and surprising laws.

Start discovering the fascinating world of quantum physics with Dr. Albert's help.

This is the very first book to explain this subject to kids aged 9 (and their parents) in the easiest and most amusing way possible, focused on science teaching.

RIGHTS SOLD:

English, French, German, Italian, Simplified Chinese, Russian, Korean, Turkish, Romanian and Polish.

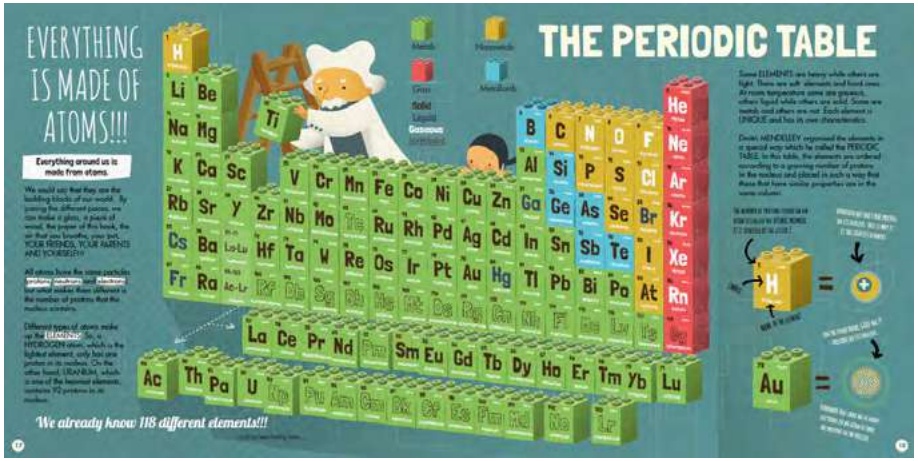
Sheddad Kaid-Salah Ferrón

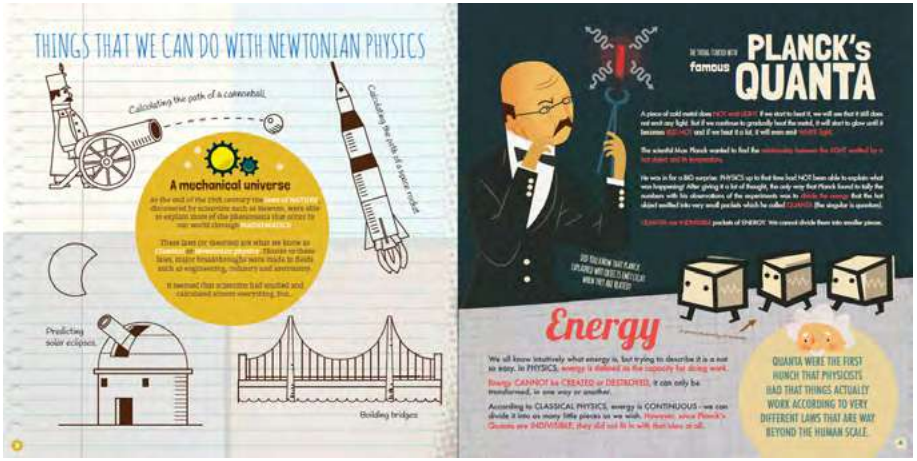
Sheddad has a Bachelor's Degree in Physics and Pharmacy and a Master in Pedagogy (UAB University), he also studied Quantum Mechanics in Stanford University.

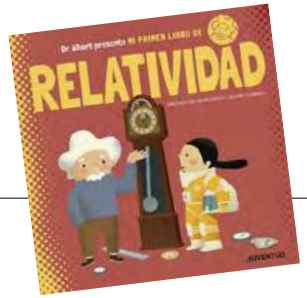
He works as a teacher of Mathematics, Physics and Chemistry in a high school for many years and he is a member of the Astronomical Grouping of Terrassa.

Eduard Altarriba

He worked for two decades in graphic design and illustration fields and a few years ago, established Alababalà, his tiny independent studio. They are focused on publishing services and the creation of their own proposals aimed at children. He likes making books, games, exhibitions, animations, apps and workbooks that are practical, instructive, meaningfull and, of course, fun.



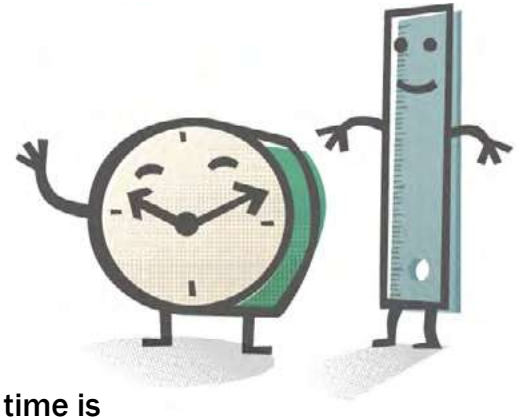




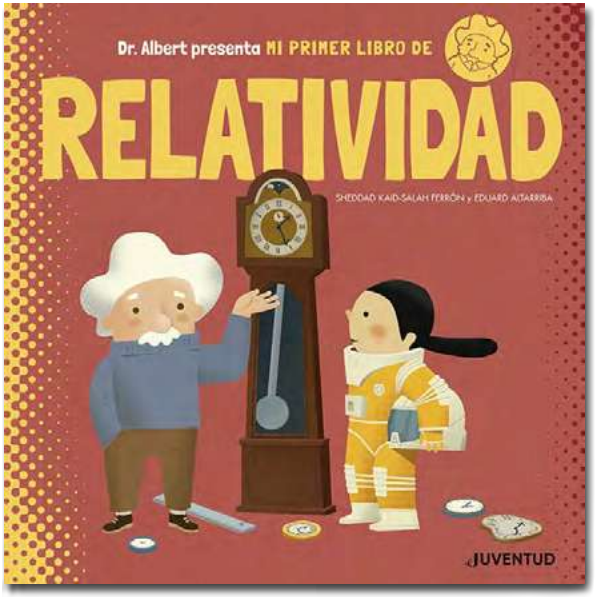
Discover the new book of the same series on the next page!

institut ramon llull

My First Book of Relativity NEW



Sheddad Kaid-Salah Ferrón
Eduard Altarriba



Hardcover
29×29 cm
48 pages
Age: 9+

When we walk down the street we get the impression time is the same for everyone: for us, for the neighbour whose path we cross, for the inhabitants of Moscow or the rocks on Mars. However, more than a hundred years ago Albert Einstein realized that time does not unfold similarly everywhere and that is different depending on the speed at which we move. If we could travel almost at the speed of light, we would see that incredible things happen with space and time.

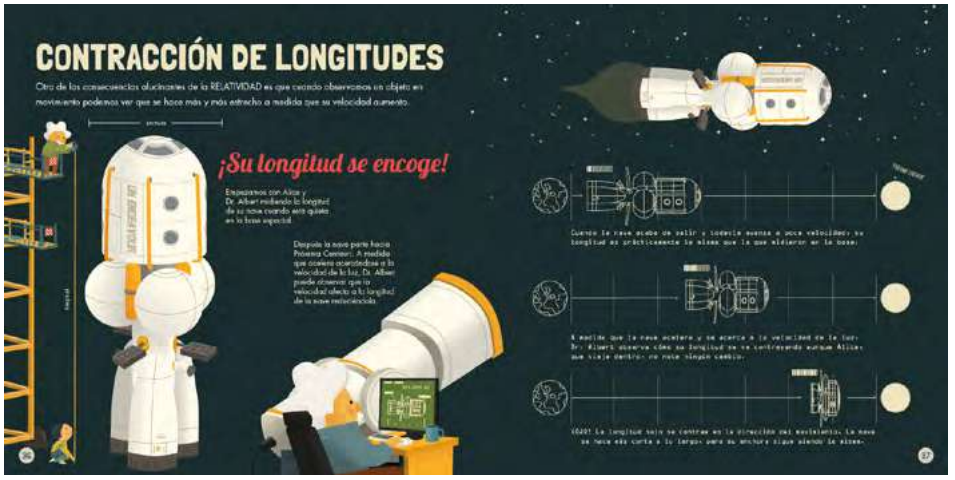
Start discovering the fascinating world of Relativity with the help of Dr. Albert, by the same authors as *My first book of Quantum Physics*. This is a perfect "first book" to explain seemingly complex issues such as dilation of time, contraction of lengths or increase in mass in a clear and simple way.

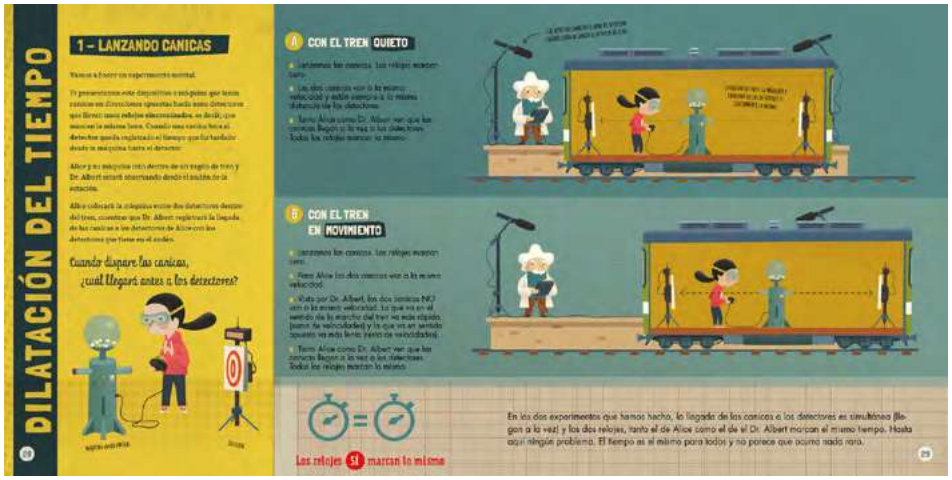
RIGHTS SOLD:

English, French, Simplified Chinese, German, Russian, Korean, Turkish, Ukranian, Polish and Romanian.

Cooming soon a new book of the same series!

el MOVIMIENTO
SISTEMAS DE REFERENCIA
Los Sistemas de Referencia sirven para poder medir posiciones, distancias y velocidades.
Las cosas que para Alice están quietas, para Dr. Albert están en movimiento.
El movimiento siempre se define respecto a algo. Es lo que llamamos 'Sistemas de Referencia'


CONTRACCIÓN DE LONGITUDES
¡Su longitud se encoge!

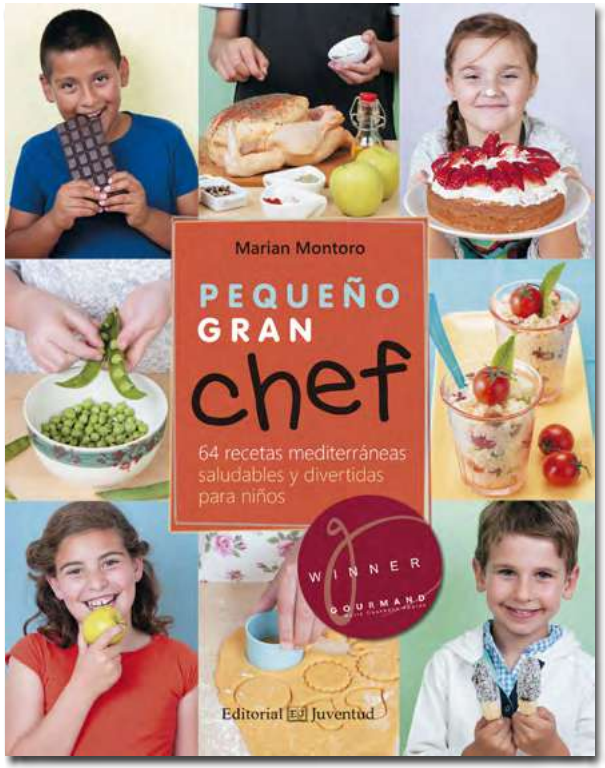

DILATACIÓN DEL TIEMPO
1 - LANZANDO CANICAS
A CON EL TREN QUIETO
B CON EL TREN EN MOVIMIENTO
Las relojes SÍ marcan lo mismo

Entonces, si nada puede desplazarse más rápido que la luz, ¿qué pasa si ponemos un foco encima de un tren?
¿A qué velocidad va la luz?
Ya podemos montar nuestro foco sobre un caracol, un fórmula 1 o un cohete espacial, que la luz siempre irá a 300.000 km por segundo
LA TEORÍA DE LA RELATIVIDAD (Especial)
1 El tiempo se dilata
2 Las longitudes se contraen
3 Las masas aumentan

Junior Chef

Marian Montoro
Mar Ferrero

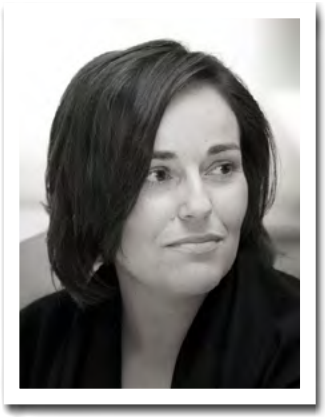
Paperback
with flaps
21 x 25,5 cm
192 pages
Age: 5+



GOURMAND WORLD COOKBOOK
AWARDS 2016
Best Children Food Book In Spanish

An easy and entertaining way to teach children the principles of cooking and to familiarise them with the ingredients, the different ways food is prepared and the utensils used, all with the Mediterranean diet as a base, a diet recognised around the world for its health benefits.
The book is divided into the four seasons of the year so the children can learn which are the products of each season with a detailed presentation and explanation with step-by-step images to show how to prepare every recipe.

RIGHTS SOLD: Brasil



Marian Montoro

Marian Montoro has studied photography at Universitat Politècnica de Catalunya and has worked many years as a photographer on different Spanish magazines and newspapers.
4 years ago, she turned her life around joining her two big passions, photography and gastronomy, creating a gastronomic magazine named *Sal y Pimienta*. Nowadays she works as a photographer and food stylist for specialized gastronomy magazines and publishing houses.

64 easy, fun and healthy recipes
from the Mediterranean diet

BROCHETAS DE ATÚN

CON TOMATITOS Y CALABACÍN

Dificultad ☆☆☆ Para 4 Personas

Ingredientes:
- 2 rodajas grandes de atún
- 150 ml de vinagre
- 50 ml de agua
- Tomates cherry
- 1 calabacín
- Orégano
- Mayonesa
- 1 tomate pequeño

Necesitarás:
- Brochetas de madera
- Batidora

1. Corta el atún en dados grandes, ponlo en un cuenco con el vinagre y el agua, deja marinar al menos 30 minutos.

2. Mientras el atún se está marinando, corta el calabacín en medias lunas y lava los tomates cherry.

3. Inserta en las brochetas una pieza de cada y repite. Hornea 5 minutos a 180 ºC o cuécelos a la parrilla.

4. Pela el tomate, retira todas las pepitas y tritúralo junto con una pizca de orégano hasta hacer un puré.

5. Mezcla la mayonesa con el puré de tomate. Cuando sirvas las brochetas acompáñalas con esta salsa.

68

Mum, I Want To Be A Pastry Chef!

Sergi Vela Àlex Brosa

Paperback
with flaps
22 x 22 cm
192 pages
Age: 6+

Mum, I want to be a pastry chef! **is a book for children who love to cook and end up with chocolate everywhere discovering new flavours. Parents will also have a good time cooking with the younger ones sharing stoves and aprons.**
A book full of recipes with specific vocabulary, ingredients, tricks and tips..., all explained in both professional and easy way for children to learn and enjoy cooking..., as real pastry chefs!

Sergi Vela

Sergi Vela's mastery of pastry can be well expressed as accurate, scientific, and above all, excellent. He has developed his professional skills in the best bakeries of Barcelona, where he decided to focus on the art of confectionary and work as a chocolatier. Vela is also familiar with the restaurant industry due to his time with the emblematic Martín Berasategui restaurant or his appointment as head pastry chef at Drolma de Fermí Puig in Hotel Majestic. At the moment Sergi Vela is teaching at «Escuela de Hotelería y Turismo de Barcelona». He also provides training and gives demonstrations on high-end patisserie products both in Spain and overseas.

Sergi Vela / COLLABORATIONS & AWARDS

21st Brix Collective
From the synergy between Vela and 14 other professionals from his sector, the 21st Brix Collective was born.

Best Chocolate Pastry
Best chocolate cake in the world. Prize received in the final of the World Chocolate Masters'2009

Spanish Chocolate Masters
Best chocolate pastry chef in Spain, won in the Spanish Chocolate Masters, held in Madrid in 2008

Premis Livania 2009
Best international pastry chef

Second Prize
Second place in the VI International Competition of Chocolate Figures, Barcelona, 2003

Second Prize
Second place in the VII International Competition of Chocolate Figures, Barcelona, 2004

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