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ACADEMIC



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HERLINDE PAUER-STUDER  
**JUSTIFYING INJUSTICE**  
LEGAL THEORY IN NAZI GERMANY

CLIENT: AUTHOR

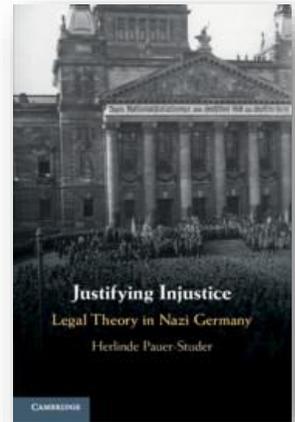
MATERIAL: FULL ENGLISH MANUSCRIPT (225 pp)

PUB DATE (UK): SEPTEMBER 2020, AUGUST 2022 (PPBCK)

PUBLISHER: CAMBRIDGE UNIVERSITY PRESS

RIGHTS SOLD: GERMAN, KOREAN

RIGHTS HELD: WORLD EXCL. GERMAN, KOREAN AND  
ENGLISH



Post-war legal scholars commonly consider the Third Reich's judicial system to be the paradigm of 'evil law'. By examining how crucial parts of this distorted normative order evolved and were justified by regime-loyal legal theorists, we can appreciate how law can bend to a political ideology and fail to keep state power from transgressing elementary standards of humanity and the rule of law. From 1933 to 1939, a flood of publications reflected on the question of how to adapt law to the political ends of National Socialism, debating both the normative and constitutional foundations of the National Socialist state, and the proper form and content of criminal and police law in this new political framework. These debates, the main threads of which are central to this book, reveal the normative ideas driving the Führer state and the legal subtext to the Nazi regime's escalating atrocities.

- Provides a detailed account of the distortions of law in the Nazi era and insight into the working of Nazi ideology, showing how criminal law and police law can turn into instruments of dictatorial control
- By discussing the interaction between ministerial bureaucracy and Nazi organizations (the Nazi Party and the SS) in the persecution and ultimately mass murder of Jews, this book offers a better understanding of the legal subtext of the Nazi regime's escalating violence
- Explains the theoretical foundations of Nazi legal thinking and its philosophical context

**HERLINDE PAUER-STUDER** is Professor of Ethics and Political Philosophy at the University of Vienna, Austria. From 1997 to 1998 she was Fellow at the E. J. Safra Center for Ethics, Harvard University, and in 2006 Fulbright Scholar, New York University. In 2016 she held the Austrian Chair at Stanford University. Her publications include *Konrad Morgen: The Conscience of a Nazi Judge* (co-authored with J. David Velleman, 2015).

### PRAISE

'At long last, we have a reliable primer on Nazi law. *Justifying Injustice* provides a terrific introduction to the theory and history of authoritarian legalism in a much-misunderstood case. To say that the law of the 'Third Reich' was morally odious, insists Pauer-Studer, is not enough. Far more important is

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reconstructing the socio-legal context in which the norms and institutions of Nazi law were invented, weaponized, and wielded. With tact and care, Pauer-Studer offer just such a reconstruction. She faults legal positivists and natural lawyers for their shared inability to come to terms with the really existing practices of Nazi legality. Although written from the perspective of legal theory, *Justifying Injustice* allows us to see the violence of law at the point of its application, thereby illuminating brightly the legal origins of Nazi dictatorship.' **Jens Meierhenrich, Director of the Centre of International Studies at the London School of Economics and Political Science**

The importance of this era in European history means that there will be a broad public interest among readers with no specific background in the area or working knowledge of the key events from a legal standpoint. As such, one has to pitch this towards a lay audience. This is especially true in the current political climate, in which the far-right is more emboldened and empowered within Western Liberal Democracies than at any point since the Second World War. On the other hand, authors must, of course, be mindful of the need to add a new perspective, of significance, within a voluminous literature on law in the Third Reich. Pauer-Studer treads this tightrope artfully.

**Gavin Byrne, University of Birmingham, Juridprudence**

Some books are more urgent than others. Herlinde Pauer-Studer's *Justifying Injustice* belongs to the former category - especially in these times when the voices of anti-democrats pitch loud. Two parts history and one part philosophy, makes for an interesting composition. It is not only a fascinating account of legal theory and application in Nazi Germany but also a discerning description of how the Weimar republic, through the agency of legal scholars (backed up by political charlatans in brown shirts) was turned into the totalitarian Nazi nightmare that haunted the world in the 1930s–40s. On in just under 300 pages, she makes it abundantly clear what happens when state representatives take what they conceive of as their ethical obligations to the nation (Volk) to be binding legal obligations. In this connection, her account of how judges were handed what was tantamount to a legal *carte blanche* sends shivers down the spine (...)

Obviously, democracy needs to be safeguarded. By presenting us with an array of views, concepts and ideas that were once endorsed by influential anti-democrats, Pauer-Studer provides us with much more than a reminder of how extreme views can rapidly erode democratic institutions. She has furnished us with insights and tools that will prove useful for anyone wary of the increasing totalitarian tendencies among democratically elected representatives who want to subvert national and cross-national democratic institutions. In a world where it is once again vital to stand up to more or less disguised attempts to promulgate extremist political ideologies as palatable, Pauer-Studer's has produced a much welcome read for friends of democracy. **Toni Rønnow-Rasmussen in *Ethical Theory and Moral Practice***

MELANIE MÖLLER  
RHETORIC  
AN INTRODUCTION

CLIENT: JUNIUS VERLAG

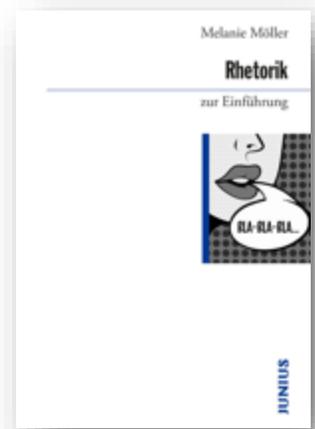
MATERIAL: FULL (GERMAN) MS (220 pp)

PUB DATE (GERMANY): AUGUST 2022

PUBLISHER: JUNIUS VERLAG

RIGHTS SOLD:

RIGHTS HANDLED: WORLD



This introductory volume by Melanie Möller makes an attempt to open up the phenomenon of rhetoric as a possibility for critical thinking. From this perspective, the art of oratory is systematically presented in all its prerequisites and modes of action as well as in its practical concerns. Of particular interest is its influence on the great movements of intellectual history. The volume does not offer a chronological-historical passage but rather, takes into account all the important stages from antiquity with Aristotle and Cicero, through the Seven Liberal Arts, to Nietzsche and the 'New Rhetoric' of the 20th century, as well as the deconstruction of Jacques Derrida and Paul de Mans. To what extent can rhetoric, the core question of the book, still be a key technique of contemporary life today?

**MELANIE MÖLLER** is Professor of Classic Philology with a focus on Latin Studies at Freie Universität Berlin and writes regularly for various daily newspapers on current issues in her field and beyond.

NON-FICTION / HUMANITIES / RHETORIC

ARNO SCHUBBACH  
IMMANUEL KANT  
AN INTRODUCTION

CLIENT: JUNIUS VERLAG

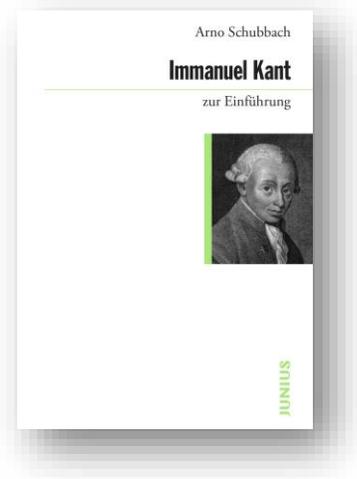
MATERIAL: FULL (GERMAN) MS (228 pp)

PUB DATE (GERMANY): AUGUST 2022

PUBLISHER: JUNIUS VERLAG

RIGHTS SOLD:

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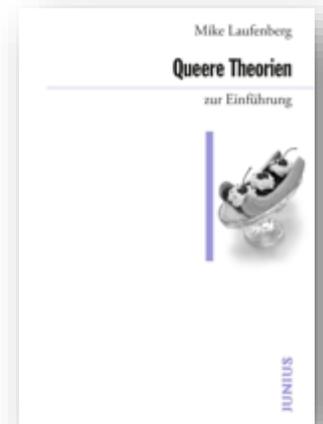
The works of Immanuel Kant continue to shape philosophical and social debates to this day. This may come as a surprise as Kant has a reputation as an inaccessible, dry systematist. A second look, however, reveals other sides: Kant polemicised against the philosophical tradition that shaped him, engaged belligerently in debates, and took a lively interest in current scientific developments of his time. His philosophy unfolds in these disputes, so that even his three critiques by no means merely execute a preconceived system. Rather, they allow thinking to take shape in persistent work that examines and reconsiders its premises when necessary. For this very reason, Kant's texts are still an impetus to philosophise today.

**ARNO SCHUBBACH** is a lecturer at the Basel School of Art and Design and a private lecturer in philosophy at the University of Basel. His historical research focuses on philosophy around 1800 and its relations to sciences and arts as well as cultural philosophies and theories of the 20th century.

NON-FICTION / PHILOSOPHY

MIKE LAUFENBERG  
**QUEER THEORIES**  
AN INTRODUCTION

CLIENT: JUNIUS VERLAG  
MATERIAL: FULL (GERMAN) MS (300 pp)  
PUB DATE (GERMANY): AUGUST 2022  
PUBLISHER: JUNIUS VERLAG  
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Queer theories are concerned with the complex interrelations of sexuality and gender norms with culture, politics, and society. They analyse how sexuality and gender are disciplined and shaped in the context of capitalism, the nation-state, racism and (post-)colonialism but also become the starting point for emancipatory movements. In this introduction, Mike Laufenberg explains central concepts and debates in queer studies and familiarizes the reader with important protagonists (including Judith Butler, Cathy Cohen, Lee Edelman, Roderick Ferguson, Gayatri Gopinath, Mario Mieli, José Esteban Muñoz, Eve K. Sedgwick, and Monique Wittig). The focus is on theoretical developments that have so far received only selective attention among the German-speaking public.

**MIKE LAUFENBERG** holds a doctorate in sociology and is a research associate at the Institute of Sociology at Friedrich Schiller University in Jena.

NON-FICTION / SOCIOLOGY / LGBTQ

KATHARINA HOPPE  
**DONNA HARAWAY**  
AN INTRODUCTION

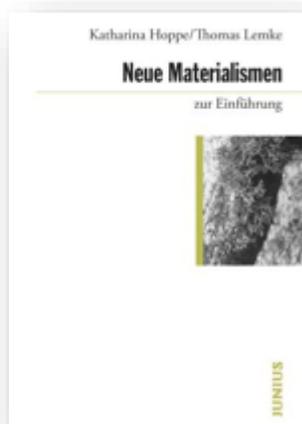
CLIENT: JUNIUS VERLAG  
MATERIAL: FULL (GERMAN) MS (228 pp)  
PUB DATE (GERMANY): SEPTEMBER 2022  
PUBLISHER: JUNIUS VERLAG  
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The works of biologist and feminist theorist Donna Haraway have met with great response in recent years. Central theses of her work and individual concepts, such as her postulate of a situatedness of knowledge, the figure of the cyborg, or her infamous call to make oneself related to different species, have become an integral part of cultural and social science debates. Haraway's texts are not only intensively received in academic circles but also in the environmental movement and in artistic contexts. Despite this lively interest, no systematic introduction to her multifaceted work has been available to date. This volume closes this gap. It offers a comprehensible introduction to Haraway's work and points out its theoretical perspectives and limitations.

**KATHARINA HOPPE** is a research associate at the Institute of Sociology at Goethe University Frankfurt.

**ALSO AVAILABLE**



CLIENT: JUNIUS VERLAG  
MATERIAL: FULL (GERMAN) MS (200 pp)  
PUB DATE (GERMANY): DECEMBER 2021  
PUBLISHER: JUNIUS VERLAG  
RIGHTS SOLD:  
RIGHTS HELD: WORLD

In the past few decades, it has been possible to observe a remarkable reorientation and shift in emphasis in the humanities and social sciences: Things, artifacts, and objects are increasingly being thematized and reconceptualized. Theoretical perspectives and empirical studies devoted to various aspects and forms of "materiality" are tending to replace or complement research that focuses on social constructions,

NON-FICTION / SOCIAL SCIENCES / FEMINISM

cultural practices, or discursive processes. Within this general theoretical conjuncture, the New Materialisms have been particularly resonant in recent years. What these approaches have in common is the conviction that the "linguistic turn" or predominantly semiotic approaches are insufficient to grasp the complex and dynamic interplay of discursive processes and material arrangements.

New Materialisms do not represent a homogeneous body of theory or a coherent school of thought. The term is rather a collective one that covers a variety of different theoretical orientations and disciplinary perspectives. This introduction systematizes the discussions around New Materialisms, and is the first book to discuss key authors of this research perspective in more detail. Hoppe and Lemke identify central strands of the debate and problem areas that reveal the contours and innovative potential of the New Materialisms, as well as analytical inconsistencies, theoretical ambiguities and conceptual voids.

The first chapters focus on three variants of neo-materialist thought: Object-oriented ontology, vital materialisms, and agential realism. In the following chapters, the volume analyzes the consequences of new materialist approaches for a posthumanist understanding of the subject, the challenges of transdisciplinary dialogue, and the answers neo-materialisms provide to the ecological crises of our time.

The book closes with a critical inventory of prospects and limitations of this strand of thought. It argues that a radical relational materialism is the most promising path for following up the concerns and commitments of new materialist scholarship.

MATTHIAS SCHMELZER & ANDREA  
VETTER  
DEGROWTH/POSTGROWTH  
AN INTRODUCTION

CLIENT: JUNIUS VERLAG

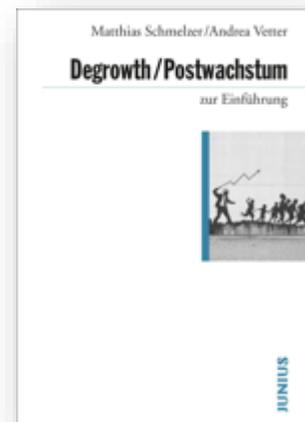
MATERIAL: FULL (GERMAN) MS (256 pp) + ENGLISH  
SAMPLE TRANSLATION

PUB DATE (GERMANY): DECEMBER 2021

PUBLISHER: JUNIUS VERLAG

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ENGLISH (WORLD)

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Degrowth or post-growth is a dynamic field of research and a point of reference for diverse social-ecological movements. Post-growth is not only a fundamental critique of the hegemony of economic growth. It is also a vision for a different society that outlines paths for fundamental social change in the face of climate change and global inequality. This volume makes the first attempt at a systematic introduction. It discusses the history of growth and economic statistics and reconstructs the central forms of growth critique: ecological, social, cultural, capitalism, feminist, industrialism, and South-North.

**MATTHIAS SCHMELZER** is an economic historian, social theorist and climate activist. He has published *The Hegemony of Growth* and edited *Degrowth in Movement(s)*.

**ANDREA VETTER IS** a transformation researcher, activist and journalist, using degrowth, commons and critical eco-feminism as tools.

### PRAISE

"Confident but succinct, broad but nuanced - such an introduction to post-growth thinking has been lacking! Concrete utopias have their secret keywords: ceiling and selective growth, common good and solidarity, commons and conviviality. It's time to try them out and practice them!"  
**Wolfgang Sachs, editor of The Development Dictionary. A Guide to Knowledge as Power**

"Compact, thorough, inspiring. *Degrowth/Postgrowth An Introduction* offers both an exciting and nuanced introduction for beginners and a systematic, in-depth, and critical analysis of the various currents that will surprise even experts. From critique and utopia to activist interventions, the authors provide a comprehensive overview of the international degrowth debate in its differences, contradictions, and potentials for radical social-ecological transformation." **Barbara Muraca, author of Living Well: A Society Beyond Growth**

The book impresses with its profound knowledge of the scientific and political debates. Andrea Vetter wrote her doctoral thesis on "convivial technology" and the ethics of technology (her dissertation has been published by Transcript in early 2021), and the historian Matthias Schmelzer published his dissertation on the history and hegemony of growth in the OECD world with Cambridge University Press in 2017. The authors work at Konzeptwerk Neue Ökonomie in Leipzig, which in recent years has developed into an interface between politics, movements and science in the field of growth criticism, alternatives and utopias. The book is suitable as an introduction, but also offers those who are already familiar with the debate exciting information and perspectives.

**Ulrich Brand, Wirtschaft und Gesellschaft**

JÖRG H. GLEITER  
ARCHITECTURAL THEORY  
AN INTRODUCTION

CLIENT: JUNIUS VERLAG

MATERIAL: FULL (GERMAN) MS (296 pp)

PUB DATE (GERMANY): AUGUST 2022

PUBLISHER: JUNIUS VERLAG

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RIGHTS HANDLED: WORLD



What is architectural theory precisely? This volume introduces a neglected discipline. For architecture is by no means an activity that exclusively creates material things for practical use. On the contrary, it is a cultural technique that links theoretical knowledge, practical action, and emotional experience in a complex way. How it does this and what principles it follows in the process is the subject of theory, which at the same time, always pre-structures architecture. For the first time, this volume presents architectural theory systematically in its basic terms, such as sign, phenomenon, atmosphere, ornament, style, space, tectonics, and form. In the age of the Anthropocene, architecture faces great challenges and therefore needs more than ever the reassurance of its theoretical foundations.

**JÖRG H. GLEITER** is Professor of Architectural Theory at the Technical University of Berlin. Research interests include: Critical theory of architecture, sustainability and digitalization, architectural philosophy, aesthetics and semiotics.

NON-FICTION / ARCHITECTURAL THEORY

MARTIN CARRIER  
PHILOSOPHY OF SCIENCE  
AN INTRODUCTION

CLIENT: JUNIUS VERLAG

MATERIAL: FULL (GERMAN) MS (192 pp)

PUB DATE (GERMANY): APRIL 2021

PUBLISHER: JUNIUS VERLAG

RIGHTS SOLD: JAPAN, KOREA, POLAND, ROMANIA

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Scientific knowledge is particularly rigorously tested knowledge that is supposed to stand out from mere opinion. This claim is based on the methodical testing of scientific claims against experience. An essential part of the philosophy of science is the theory of methods, which deals with which procedures of testing are accepted in science and how they are related to the scientific claim to knowledge. The focus of this introduction is therefore on the procedures of validity assurance in science in their historical change. Important challenges for methodology arise, among other things, from the fact that science must pursue its goal of knowledge in the field of tension between social expectations of utility and value specifications.

**MARTIN CARRIER** is Professor of Philosophy at Bielefeld University. In 2008 he was awarded the Leibniz Prize of the German Research Foundation.

NON-FICTION / PHILOSOPHY

# THOMAS LEMKE BIOPOLITICS: AN ADVANCED INTRODUCTION

CLIENT: AUTHOR

MATERIAL: FULL GERMAN, ENGLISH AND FRENCH  
MANUSCRIPTS (180 pp)

PUB DATE (GERMANY): 2007, 2013

PUBLISHER: JUNIUS VERLAG

RIGHTS SOLD: DANISH, POLISH, ENGLISH (USA), SPANISH, TURKISH,  
KOREAN, FARSI, PORTUGUESE, INDONESIAN, FRENCH

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The biological features of human beings are now measured, observed, and understood in ways never before thought possible, defining norms, establishing standards, and determining average values of human life. While the notion of "biopolitics" has been linked to everything from rational decision-making and the democratic organization of social life to eugenics and racism, Thomas Lemke offers the very first systematic overview of the history of the notion of biopolitics, exploring its relevance in contemporary theoretical debates and providing a much needed primer on the topic. Lemke explains that life has become an independent, objective and measurable factor as well as a collective reality that can be separated from concrete living beings and the singularity of individual experience. He shows how our understanding of the processes of life, the organizing of populations and the need to "govern" individuals and collectives lead to practices of correction, exclusion, normalization, and disciplining. In this lucidly written book, Lemke outlines the stakes and the debates surrounding biopolitics, providing a systematic overview of the history of the notion and making clear its relevance for sociological and contemporary theoretical debates.

**THOMAS LEMKE** is Professor of Sociology at the Faculty of Social Sciences at Goethe University Frankfurt. He is the author of *A Critique of Political Reason: Foucault's Analysis of Modern Governmentality* and the co-author, with Katharina Hoppe, of *New Materialisms – An Advanced Introduction*.

## PRAISE

"Thomas Lemke's *Biopolitics: An Advanced Introduction* is required reading for anyone interested in this concept." **Carlos Novas, New Genetics and Society**

"[This book] advances analytics of 'biopolitics' as a 'prospective' methodological approach, offering a number of valuable and provocative questions to guide future research." **Foucault Studies**

"Lemke (Goethe Univ., Germany) offers an overview of biopolitics and an account of its relevance in theoretical debate... Recommended." **Choice**

"What Lemkes final chapter makes plain, and what can thus be read back into the book on the whole... is that biopolitics is a coherent field of inquiry for future work in anthropology, sociology, science studies, and of course history and philosophy, and that it is such precisely because it is a field of inquiry, namely an arena for rigorous investigation and severe thought... This is a crucial task. Lemke is to be applauded for showing both its coherence and its needfulness." **Theory & Event**

#### ALSO AVAILABLE



### KATHARINA HOPPE & THOMAS LEMKE NEW MATERIALISMS AN ADVANCED INTRODUCTION

MATERIAL: FULL (GERMAN) MS (200 pp)

PUB DATE (GERMANY): 2021

PUBLISHER: JUNIUS VERLAG

RIGHTS SOLD:

RIGHTS HELD: WORLD

In the past few decades, it has been possible to observe a remarkable reorientation and shift in emphasis in the humanities and social sciences: Things, artifacts, and objects are increasingly being thematized and reconceptualized. Theoretical perspectives and empirical studies devoted to various aspects and forms of "materiality" are tending to replace or complement research that focuses on social constructions, cultural practices, or discursive processes. Within this general theoretical conjuncture, the New Materialisms have been particularly resonant in recent years. What these approaches have in common is the conviction that the "linguistic turn" or predominantly semiotic approaches are insufficient to grasp the complex and dynamic interplay of discursive processes and material arrangements.

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The book closes with a critical inventory of prospects and limitations of this strand of thought. It argues that a radical relational materialism is the most promising path for following up the concerns and commitments of new materialist scholarship.

TOBIAS SCHLICHT  
SOCIAL COGNITION  
AN INTRODUCTION

CLIENT: JUNIUS VERLAG  
MATERIAL: FULL (GERMAN) MS (280 pp)  
PUB DATE (GERMANY): 2018  
PUBLISHER: JUNIUS VERLAG  
RIGHTS SOLD: UK  
RIGHTS HANDLED: WORLD



Humans are profoundly social creatures; our lives are inconceivable without interpersonal interaction. We constantly make ourselves understand the behaviour of others by attributing feelings, opinions, and intentions to them, and often, we think we know the thoughts of others pretty well. How do we manage to read minds? Is this ability innate or do we learn it in childhood? Moreover, what strategies enable us to access the minds of others? Do we simulate them, draw conclusions based on a kind of everyday psychology, or can we also directly perceive what someone is feeling? This volume is aimed at philosophers, psychologists, neuroscientists, as well as interested laypersons, and provides relevant philosophical answers to the crucial questions of social cognition.

**TOBIAS SCHLICHT** is Lichtenberg Professor of Philosophy with a focus on consciousness and cognition at the Ruhr-Universität Bochum. He is currently leading a research project on situated cognition.

**PRAISE**

"For anyone interested in brain research, psychology, and the philosophy of mind, the author provides an overview that is as readable as it is informed." **Gehirn und Geist**

NON-FICTION / PSYCHOLOGY

GERHARD SCHWEPPEINHÄUSER  
THEODOR ADORNO  
AN INTRODUCTION

CLIENT: JUNIUS VERLAG

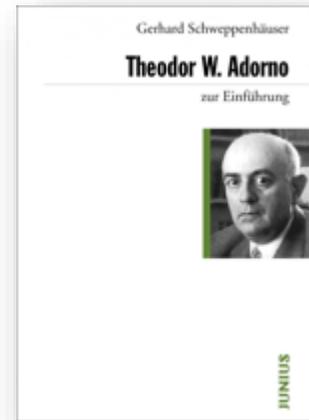
MATERIAL: FULL (GERMAN) MS (212 pp)

PUB DATE (GERMANY): OCTOBER 2017

PUBLISHER: JUNIUS VERLAG

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The great influence that Theodor W. Adorno's (1903–1969) thinking has had on German and international philosophy is based primarily on the “Dialectic of Enlightenment” written together with Max Horkheimer in exile. In this book, the authors show how the project of liberating humans from their bias in myth leads to the “self-destruction of the Enlightenment”. From Adorno’s philosophical beginnings to his engagement with the “culture industry”, this introduction reveals the threads that connect the philosopher, sociologist, critic, and composer’s fields of work.

**GERHARD SCHWEPPEINHÄUSER** is Professor of Design, Communication and Media Theory at the University of Applied Sciences in Würzburg.

NON-FICTION / PHILOSOPHY

EVA GEULEN  
**GIORGIO AGAMBEN**  
AN INTRODUCTION

CLIENT: JUNIUS VERLAG

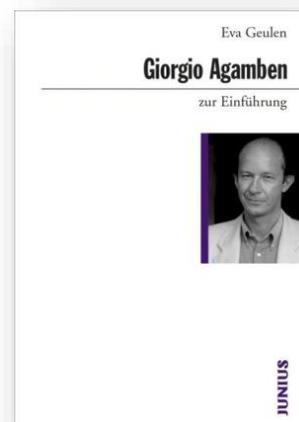
MATERIAL: FULL (GERMAN) MS (204 pp)

PUB DATE (GERMANY): 2016

PUBLISHER: JUNIUS VERLAG

RIGHTS SOLD: DENMARK, JAPAN, KOREA, POLAND

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Is a protected democracy still a democracy? Why do politicians leave important decisions to the law and the life sciences? And what does law have to do with life? This set of questions from Giorgio Agamben's work has expanded since the first edition of Eva Geulen's introductory volume. The completely revised new edition takes this into account by explaining the texts that have since appeared in German translation and by supplementing the account with Agamben's most recent engagement with a theological genealogy of economics (including the works "Profanations", "What is a Dispositive?", and "The Officials of Heaven").

**EVA GEULEN** is Director of the Leibniz Center for Literary and Cultural Research Berlin and Professor of European Cultural and Knowledge History at the Humboldt University in Berlin.

NON-FICTION / PHILOSOPHY

# URBANISM ECOLOGY

# THIERRY PAQUOT LAND OF CHILDHOOD

CLIENT: TERRE URBAINE

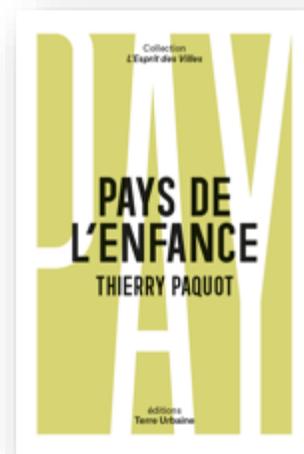
MATERIAL: FULL FRENCH MANUSCRIPT (250 pp)

PUB DATE (FRANCE): JANUARY 2022

PUBLISHER: TERRE URBAINE

RIGHTS SOLD:

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Children's needs have mostly been forgotten by urbanism and architecture. The "all-car" approach makes any public space dangerous, the school yard is just a place to let off steam, and the pitiful standardized playgrounds are like lots where children are being parked. Are they sentenced to confinement in the family home with the only horizon the screen of their video games or their smartphones? For Gaston Bachelard, childhood is not only a moment of life, it is a country that we will always feel nostalgic about. A land full of real and imaginary places hosting the games that children constantly invent. They will feed the memories that each of us stores in a corner of his memory, as moments of wellbeing, happy encounters, welcoming landscapes, animal buddies, friends and coconspirators. It is in and through these territories that a child grows into itself. They are essential to it, like the earth to the flower, the sea to the fish, love to the human. A child is a seeker of something beyond itself, always in search of somewhere else... This is how it becomes a world builder who borrows from these territories (its mother's womb, its room, the classroom, the school yard, the playground, the streets of its neighborhood, its grandparents' garden, its cousins' town, the forest surrounding the summer camp, the beauty of the world...) sustenance to feed its emotional geography.

Thierry Paquot invokes the analyses of "innovative" pedagogues (Geddes, Montessori, Decroly, Dewey, Freinet...) and blends writers' stories with his own memories to give shape to this childhood kingdom that we all carry within us without ever really claiming it...

A philosopher of human habitats and surroundings, **THIERRY PAQUOT** has been contributing to debates on urbanization for some thirty years, as evidenced by his numerous publications, including *L'espace public* (La Découverte 2009), *Le Dicorne. Vocabulaire ordinaire et extraordinaire des lieux urbains* (CNRS-éditions, 2017), *Désastres urbains. Les villes meurent aussi* (La Découverte, 2015) and *Mesures et démesures des villes* (CNRS-éditions, 2020). His books have been published into English, German, Italian, Spanish, Turkish and Portuguese.

JÉRÉMIE GAUBERT  
THE WALKER'S  
PHILOSOPHY

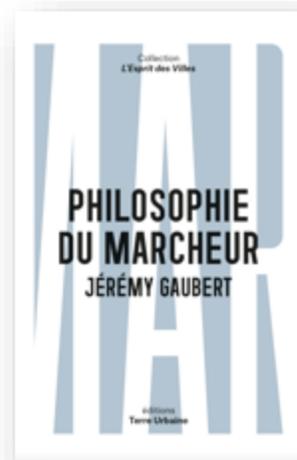
CLIENT: TERRE URBAINE

MATERIAL: FULL FRENCH MANUSCRIPT (192 pp) +  
SAMPLE TRANSLATION

PUB DATE (FRANCE): FEBRUARY 2021

PUBLISHER: TERRE URBAINE

RIGHTS HELD: WORLD



### I walk therefore I am

Walking turns out to be an experience of the city. A discovery of both others and ourselves, depending on our route, our encounters, our mood, the state of the traffic and the interest or banality of the urban landscapes we cross. This experience is unique and singular each time. "One never walks the same way twice in the same street", as Heraclitus might say. To examine this experience is to explore one's own body, one's five senses, one's capacity to allow contact with others as well as with the places one walks through, their architecture, their atmosphere, their vegetation, what is there or what is lacking...

Through walking, we understand better who we are, as a sensitive being, in good physical shape or suffering, inclined to appreciate a place or ready to flee it... Initiating this path of understanding requires us to examine the urban walk and its invention in the fruitful dialogue between the walker and the city. Indeed, through the "figures" of the walker, the flâneur, the surrealist wanderer and the situationists' drifting, the contours of the meaning of pedestrian wanderings that manufacture and reveal urbanity are drawn. Therefore, the experience of urban walking magnifies this relational logic, this intertwining of the walker with his environment, knowing that both shape each other.

Continuing our path, the experience of walking becomes an inhabitation, the opening of our place of existence in its sensorial, motoric and affective dimensions.

Thus, for everyone, it is essential to participate in the elaboration of a walkable urban public space. Walkability is to urbanity what vocabulary is to language.

Architect and holder of a PhD in architecture, **JÉRÉMY GAUBERT** is the author of several articles on the body and its movements. He is interested in walking as a revelation of the urban dweller. This essay is a contribution to an aesthetic of the pedestrian city...

### PRAISE

"Jérémy Gaubert's book focuses on walking in the city, and on walkability, which he defines as a "power of openness to existence" and which he examines in the context of what he calls the "management of place" by developing "an ethic and an aesthetic for the habitability of places". He endeavors to give to the fact of walking all the texture of an experience which transforms the pedestrian while being inscribed in more or less favourable environments. The approach to walking here is the research of the concrete incidence of its happy deployment in the urban space. calls in Deploying a solid knowledge, J. Gaubert not only references anthropology or philosophy, but also

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the disciplines of planning: geography, urbanism, architecture and landscape. Walking is a way to appropriate territories that at first glance seems obvious, but of which J r my Gaubert shows the infinite complexity, irreducible to mere movement. He regrets that studies on mobility in urban space are often limited to the pure management of pedestrian flows. However, an urban walker is not only a traffic unit, but a man or a woman, a child or an elderly person, in resonance or not with the environment. It is a question of inhabiting places and not just crossing them in the sole concern of a journey. As an immersion in the world by sense and affectivity, walking is a path going from a situation to another and thus from a relationship to the world to another. These resonances between oneself and the environment combine intimate meanings and propositions of the landscape. They are ways of being held, of being taken in by the surrounding environment. Walking is in his eyes a way of being in the world, of being *the* world, and not only of moving in it. It immerses the human being in the concreteness of his environment, in a kind of atmosphere, of ambiance that governs the path. A "sensing" (Erwin Straus) inserted thus in a precise relationship with the surroundings. Finally, it appears in the strong sense as a poetics of the particularities of the space and thus a poetics of oneself, a practice of the Open. J. Gaubert retraces the genesis of *walkability* in urban environments. The notion refers to the "pedestrian potential" of an urban environment, which should not only be expressed in terms of a route, but in terms of habitation, of establishing relationships, and of an appropriate immersion in places. *Walkability* is also a critical notion, opposed in particular to the hegemony of the car, to the subordination of the city to the imperatives of road traffic. It implies moving from a mechanical approach to a more existential vision, more engrained in the senses, where the car is no longer the only element in the consideration of land use. It gives a center of gravity, that of the pedestrian, and aims to encourage pedestrian paths by designing them around "sensing", "moving" and "being moved". Designing spaces so that they are hospitable to those who live in them or pass through them. As a "human house", the city must be hospitable and attentive to the senses, to the rhythms that define the human condition in the search for a flexible and happy coexistence of the different modes of locomotion and a propitious presence in places. **A text of abundant erudition that addresses many aspects of the pedestrian's or walker's relationship to the world.** One feels at the same time the happiness of walking, but also the jubilation of thinking, reading, debating with the authors." **Esprit magazine**

"This pleasant essay pushes us to think about our living spaces in a way that includes the pedestrians that we are. While reading it we walk and while walking we'll remember what we've read."

**Topophile**

DAVID LE BRETON

# FREEWHEELING

A SENTIMENTAL ANTHROPOLOGY OF CYCLING

CLIENT: TERRE URBAINE

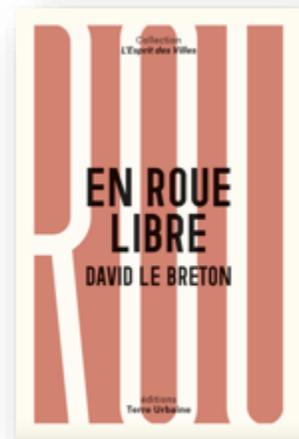
MATERIAL: FULL FRENCH MANUSCRIPT (216 pp)

PUB DATE (FRANCE): OCTOBER 2020

PUBLISHER: TERRE URBAINE

RIGHTS HELD: WORLD

RIGHTS SOLD: ITALIAN (CORTINA)



Like walking, the bicycle is one in the eye for the ultraliberal values of our contemporary societies. It is an invitation to calmly feel the world, to nonchalance, to feel alive. It engages you permanently in the sensoriality of the world, in the smells, the landscapes, the surrounding sounds. Biking is also a gentle way of recreating time and space. It takes the cyclist where he wants to go, at his own pace, without fear of delays, without having to wonder around looking for a parking spot.

The bicycle has a rich history that goes back more than a century. It has accompanied social movements and fueled sociability in different ways from one generation to the next. If the first cyclists were among the wealthier classes, enthusiasm grew in popular circles until the Fifties, when cycling was largely neglected due to the saturation of cities and roads by automobile traffic. In recent years, the bicycle is used by an increasingly wide and diverse population that demands bicycle paths, repair shops, and a peaceful sharing of the road. Bicycles have become an emblem of political ecology, combining physical activity, the pleasure of circulating and joyful wandering. The monopolization of urban space by cars is increasingly being questioned.

A cycling revolution, a promise of a more hospitable city, is taking place and is pedaling boldly.

**DAVID LE BRETON** is a French anthropologist and sociologist. He teaches at the University of Strasbourg and is a member of the Institut Universitaire de France and a researcher at the Laboratory Cultures and Societies in Europe. He has published numerous works in the field of the sociology of impressions, senses and space and specializes in the representations the human body.

## PRAISE

“At a time when the bicycle is making a dramatic comeback in back in our cities, signs here a true declaration of love with a genuine historical background. The bicycle is today an emblem of ecological awareness but, in the past, it was a symbol of female emancipation, of social struggles, of resistance during the Second World War.” **Respire magazine**

# AUGUSTIN BERQUE URBAN MESOLOGY

CLIENT: TERRE URBAINE

MATERIAL: FULL FRENCH MANUSCRIPT (142 pp)

PUB DATE (FRANCE): APRIL 2021

PUBLISHER: TERRE URBAINE

RIGHTS HELD: WORLD



If the word "mesology" dates back to 1848 and designates the "study of environments", according to its inventor Charles Robin, it has since acquired another methodological dimension thanks to Augustin Berque, who, going beyond the subject/object dualism, does not make it a discipline, but a perspective that crosses both the human sciences and the natural sciences.

His knowledge of Greek, German, Chinese, and Japanese philosophies allows him to considerably enrich our appreciation of the interactions between the constituent elements of a same whole, which is what ecology aims at, in order to understand how similar situations are not identical. In this respect, his developments around the notions of "mediation", "trajection", "ecumene", and "milieu" constitute a theoretical advance which finds in the articles gathered here the manifestation of their relevance.

The author invites us to follow him in his reflections on the private, the public, the common in the era of the Anthropocene in a generalized urban environment. On this point, the comparative analysis that he conducts between East and West, proves to be as illuminating on describing different concepts as on deciphering existential situations which see each individual trying to inscribe his destiny in a place which welcomes him without judging him. Thus, the reader understands how the ecumene is indeed the possibility of living on Earth.

Born in 1942 in Rabat, **AUGUSTIN BERQUE** is a geographer and orientalist. He has been director of studies at the École des hautes études en sciences sociales (Paris). Member of the Academia Europaea, he is the first Westerner to receive the Fukuoka Grand Prize for Asian Cultures in 2009. He is the author of numerous books, including: *Ecumene. Introduction à l'étude des milieux humains* (Belin, 2000), *Poétique de la Terre. Histoire naturelle et histoire humaine, essai de mésologie* (Belin, 2014) and *Glossaire de mésologie* (Éditions Éoliennes, 2018).

## PRAISE

A erudite and polyglot presentation (Japanese, Chinese, German, English, Greek...), this book plunges us into the heart of the mesological paradigm. It can be read in a single sitting, and offers a journey through a teeming web, some of whose threads have been organized with pedagogy by the editor. *Mésologie Urbaine* is a collection of six essays by Augustin Berque, geographer, philosopher, and specialist in Japan, constituting both an introduction to mesology and an exploration of urban worlds, understood here as inhabited spaces. (...) A powerful deconstruction.

**Le Topophile**

# PHILIPPE MADEC

## BETTER WITH LESS

CLIENT: TERRE URBAINE

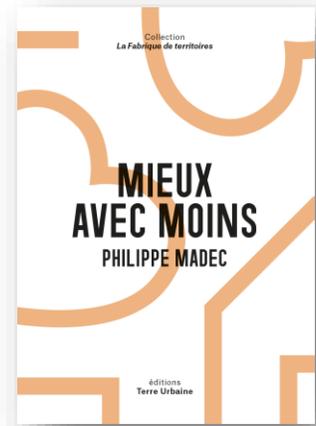
MATERIAL: FULL FRENCH MANUSCRIPT (202 pp)

PUB DATE (FRANCE): OCTOBER 2021

PUBLISHER: TERRE URBAINE

RIGHTS SOLD:

RIGHTS HELD: WORLD



It's a well-known and terrible fact: our world, covered in concrete all over the planet, has become nigh inhabitable. Builders (in the largest sense) are mostly responsible for this: they know very well that one ton of concrete generates one ton of CO<sub>2</sub>, that sand is running out everywhere, that high-rise buildings consume a lot of energy, that "passive" housing (which consumes less than 15 kWh/m<sup>2</sup>/year) is not encouraged, that the building and public works sector in France produces each year the equivalent of 3,400 kilograms of waste per inhabitant, i.e. 70% of the total, that know-how is being lost, that the building trades are increasingly becoming "de-skilled", that hectares of land are being turned into artificial landscapes, that shapeless, unstructured megacities are spreading out, devouring more and more of their surroundings...

Faced with these disasters, for more than a century ecologists have come up with analyses, alternative solutions, other ways of building and theorizing "human settlements" that repair the planet and offer each inhabitant the possibility of establishing his or her home in harmony with the living world and respect for nature. So all is not lost...

While remaining aware of the dark side of "damage wreaked by progress", Philippe Madec also sees some progress: the increasing reuse of material, a new value put on shorter supply chains, the choice of renewable energies, a renewed respect for nature and natural resources, in order to do better with less...

An architect and urban planner as well as lecturer, **PHILIPPE MADEC** is one of the pioneers of ecoresponsibility in France who has received numerous national and international awards for his work. He has written several books on architecture and is one of the initiators of the "Movement for a happy and creative frugality", which he launched in 2018, together with engineer Alain Bornarel and architect and author Dominique Gauzin-Müller.

# THIERRY PAQUOT

## EARTHLY ABODES

CLIENT: TERRE URBAINE

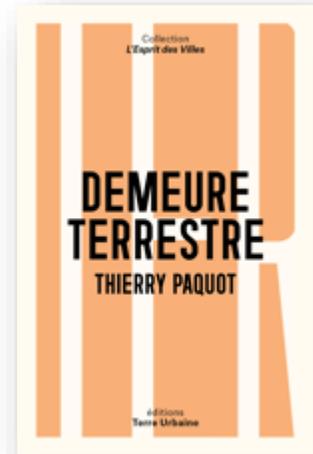
MATERIAL: FULL FRENCH MANUSCRIPT (250 pp)

PUB DATE (FRANCE): MAY 2020

PUBLISHER: TERRE URBAINE

RIGHTS SOLD:

RIGHTS HELD: WORLD



To inhabit a space is a human characteristic, but many people do not *inhabit* their surroundings and cannot, therefore, fully realize their potential.

To *inhabit* is to be-present-in-the-world-and-to-others, which is not self-evident, cannot be learned and is not related to the quality of one's housing, the beauty of the area where one lives, the level of one's income... To *inhabit* is to be at one with the place that welcomes us as much as we respect it, to weave innumerable relationships with the other inhabitants, human or not, to preserve the things that participate in our activities, our dreams and our desires.

Intermingling his personal memories of places he visited and philosophical analyses of the territorialities and the temporalities of our existence, Thierry Paquot strives to reveal the existential richness of what *inhabiting* means. In the vein of Martin Heidegger as well as Gaston Bachelard, Henri Maldiney or Ivan Illich, he tells the chaotic history of how, in the early sixties, the idea of the habitat started to be taken into account, at first by psychologists, then by architects, sociologists, anthropologists and geographers, and then exposes his own vision of the idea.

Thus, according to him, we inhabit above all our language, like a country that we carry with us wherever we go.

This book is a roaming meditation on ways to be in the world that every person must cultivate in order to always be able to inhabit the places that, in turn, inhabit them...

A philosopher of human habitats and surroundings, **THIERRY PAQUOT** has been contributing to debates on urbanization for some thirty years, as evidenced by his numerous publications, including *L'espace public* (La Découverte 2009), *Le Dicorue. Vocabulaire ordinaire et extraordinaire des lieux urbains* (CNRS-éditions, 2017), *Désastres urbains. Les villes meurent aussi* (La Découverte, 2015) and *Mesures et démesures des villes* (CNRS-éditions, 2020). His books have been published into English, German, Italian, Spanish, Turkish and Portuguese.

### PRAISE

“This book is indeed the roaming investigation that it announces to be. We stroll with the author throughout his travels, the books he reads presented as bibliographical confidences, the things he likes and dislikes (Le Corbusier and his machine to live do not emerge unscathed). The author exhibits his pedagogical talent, trying to initiate the reader to what it means to inhabit one’s surroundings: not to appropriate a place, but to become one with it, because it is the place which accomodates us and that we accomodate in our turn. An initiation into the urban phenomenon as a human phenomenon.” **Etudes. Revue de culture contemporaine**

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## **Interviews (in French):**

<https://www.lecho.be/culture/architecture/thierry-paquot-la-preoccupation-sanitaire-est-absente-des-projets-urbains/10239334.html>

<https://www.franceinter.fr/emissions/grand-bien-vous-fasse/grand-bien-vous-fasse-03-juin-2020>

<https://www.youtube.com/watch?v=SLZkfyJ8lnc>

# THIERRY PAQUOT

## AMERICA THE GREEN

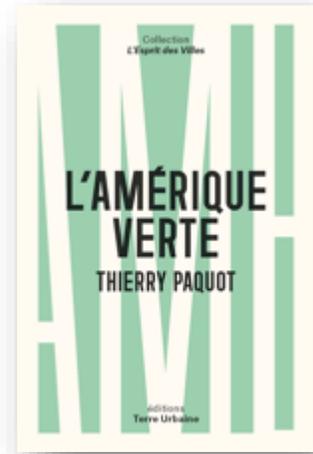
CLIENT: TERRE URBAINE

MATERIAL: FULL FRENCH MANUSCRIPT (248 pp)

PUB DATE (FRANCE): OCTOBER 2020

PUBLISHER: TERRE URBAINE

RIGHTS HELD: WORLD



### Emerson, Thoreau, Muir & Co.

The United States was among the first countries to pass laws to protect nature, air and water quality, to ban certain toxic products and to create national parks, including Yellowstone, which opened in 1872.

Yet the history of American environmentalism is like a game of ping-pong, with each legislative advance followed by a regression, and no president can claim an innovative and courageous environmental policy.

Nevertheless, it is in the United States that ecological thinking took root even before the word "ecology" appeared.

This essay is an invitation to get to know those early "amateur naturalists," "walkers and observers," "landscape and nature lovers" who can be called early ecologists, such as Emerson, Fuller, Thoreau, Downing, Marsh, Olmsted, Muir, Burroughs, Leopold, MacKaye, Mumford, and a few others. Their works, mainly from the nineteenth century, are not only described and analyzed but also linked to each other.

Because these men often read and appreciated each other, Thierry Paquot discovers filiations and interactions which add up to a legacy without testament for the current militants who still hope to put the environmental question onto the political agenda. There is still time and, as this book proves, they don't have to start from scratch!

A philosopher of human habitats and surroundings, **THIERRY PAQUOT** has been contributing to debates on urbanization for some thirty years, as evidenced by his numerous publications, including *L'espace public* (La Découverte 2009), *Le Dicorne. Vocabulaire ordinaire et extraordinaire des lieux urbains* (CNRS-éditions, 2017), *Désastres urbains. Les villes meurent aussi* (La Découverte, 2015) and *Mesures et démesures des villes* (CNRS-éditions, 2020). His books have been published into English, German, Italian, Spanish, Turkish and Portuguese.

### PRAISE

“Thierry Paquot puts some order into our scattered knowledge while enlightening us on the diversity of the temperaments, the initiatives and the filiations. The aphorism by René Char in *Feuillets d'Hypnos*: ‘Our inheritance is not preceded by any testament’, warns the readers of *L'Amérique verte* that they will not be able to latch on to any “-ism” by way of distant paternity, but that they will be rewarded by a most promising teeming of ideas. Covering nearly a century and a half of his "portraits of nature lovers", the author leads us on their successive, sometimes tangled, tracks with precision and humor.” **Topophile**

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# CAROLINA E. SANTO MURMURS OF SUBMERGED VILLAGES

CLIENT: TERRE URBAINE

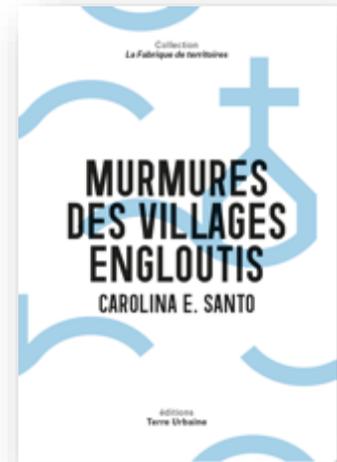
MATERIAL: FULL FRENCH MANUSCRIPT (142 pp)

PUB DATE (FRANCE): MAY 2021

PUBLISHER: TERRE URBAINE

RIGHTS SOLD:

RIGHTS HELD: WORLD



During the summer of 2015, the author walked from Nauzenac in Haute-Corrèze to Ubaye in Alpes-de-Haute-Provence, two villages swallowed by the waters of the reservoirs created by the massive dams of Aigle and Serre-Ponçon. During a month and a half, Carolina E. Santo walked more than 600 kilometers to fully immerse herself in the surrounding landscape. Along the way, she photographed the landscape and listened to the hundred or so testimonies recorded in the Dordogne valley by anthropologist Armelle Faure, in order to understand the lives of the women, men and children who grew up in this valley where five dams built between 1932 and 1957 submerged many villages and displaced hundreds of families.

Linked by their destiny, the two villages still share a common ceremony. The elders of Nauzenac and those of Ubaye meet every July 22 at the edge of the dams, at the location closest to their submerged village, to celebrate Marie-Madeleine, patron saint of both villages whose chapels were also flooded when the dams were erected in 1945 and 1960.

This book retraces the experiment of a “sensitive territorialization”, which, through the intimate relationship woven between memory, space and walking, gave substance to the words of the former inhabitants of the place, thus inscribing them in the landscape traversed.

**CAROLINA E. SANTO** is an artist with a PhD in scenography with a particular interest in the notions of place, space and territory. Walking is part of her creative process and allows her to deepen the idea of a "geoscenography".