

FRANKFURT  
BOOK  
FAIR  
2022

CHILDREN'S  
YA



## Client List

### Austria

Tyrolia Verlag <https://www.tyrolia.at> (French)

### Canada

Acacia House (French)

Agence Claude Durocher (World excl. English language)

Arsenal Pulp Press <https://arsenalpulp.com> (French, German, Dutch)

Éditions de l'Isatis <https://editionsdelisatis.com/la-maison-dedition/> (German)

Éditions Mortagne (selected titles) <https://editionsdemortagne.com/categorie-produit/guides-pratiques/boites-a-outils/> (German)

Le Monte-Charge culturel <https://www.facebook.com/Montechargeculturel/> (Dutch, Hebrew)

### France

Better Call Julia <http://bettercalljulia.com> (World)

Éditions du Faubourg <https://editionsdufaubourg.fr/> (World)

Éditions Le Passeur <https://www.le-passeur-editeur.com> (World)

Éditions LiberFaber <http://liberfaber.com/fr/accueil.html> (World)

NEZ éditions <https://shop.bynez.com/categorie-produit/editions-nez/> (World)

Samuel Tastet Editeur (World)

Éditions Terre Urbaine (World) <https://terreurbaine.com/>

### French authors

Astrid Belvezet (author/illustrator) (World)

Andrée Blouin (author – estate) <https://www.andreeblouin.com> (World)

### Germany

Acabus Verlag <https://www.acabus-verlag.de> (French)

Beltz Verlag (non-fiction) [https://www.beltz.de/sachbuch\\_ratgeber.html](https://www.beltz.de/sachbuch_ratgeber.html) (French)

Bohem Verlag <https://www.bohem.ch> (French)

Brandstätter Verlag <https://www.brandstaetterverlag.com/> (French)

Campus Verlag <https://www.campus.de> (French)

Charles Verlag <https://www.charlesverlag.de> (French)

Conbook Verlag <https://www.conbook-verlag.de/> (French)

Dryas Verlag <http://dryas.de> (French)

EdelKids Books (selected titles) <https://www.edelkidsbooks.de> (French)

Elisabeth Sandmann Verlag <https://www.suhrkamp.de/verlage/elisabeth-sandmann-verlag-s-23> (world)

Grössenwahn <http://groessenwahn-verlag.de> (French)

Junius Verlag <https://www.junius-verlag.de/Programm/Zur-Einfuehrung/> (zur Einführung series, World)

Keil & Keil Literatur-Agentur <https://keil-keil.com/de/start/> (French)

Münchener Verlagsgruppe <https://www.m-vg.de> (French)  
Plan9 Verlag <https://plan9-verlag.de> (French)  
Vier-Türme-Verlag <https://www.vier-tuerme-verlag.de> (French, Dutch)  
Lisa Frühbeis (author) <http://lisa-fruehbeis.squarespace.com/> (World)

## Italy

Literaturagentur Juliane Roderer (French)  
Otago Agenzia Letteraria <https://www.otago.it> (French)  
Giulia Pietrosanti (selected titles) <https://www.pietrosantiagenzia.com/contatti> (German, Dutch)  
Sosia & Pistoia <https://www.sosiapistoia.it/> (French)

## Netherlands

Fontaine Uitgevers (selected titles) <https://fontaineuitgevers.nl> (French)  
Noordboek (selected titles) <https://noordboek.nl/> (French)  
Rubinstein <https://www.rubinstein.nl> (French)

## UAE

Dreamwork Collective <https://thedreamworkcollective.com/> (World)

## UK

Bluemoose Books <http://www.bluemoosebooks.com> (World excl. English language)  
Dodo Ink <http://www.dodoink.com> (World)  
Holland House Books <https://www.hhousebooks.com/books/> (World)  
Lightning Books <http://eye-books.com> (French, German, Dutch, Italian, Spanish)  
Louise Walters Books <https://www.louisewaltersbooks.co.uk> (world)

## USA

The Catholic University of America Press (French, German, Dutch)  
<https://www.cuapress.org/books/>  
The Feminist Press <https://www.feministpress.org> (French)  
Roam Agency <https://www.roamagency.com> (French)

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BASHAYER ARIF (TEXT) & EILIS BOYLE  
(ILLUSTRATIONS)

# THE SECRET LIFE OF DUBAI'S STREET CATS

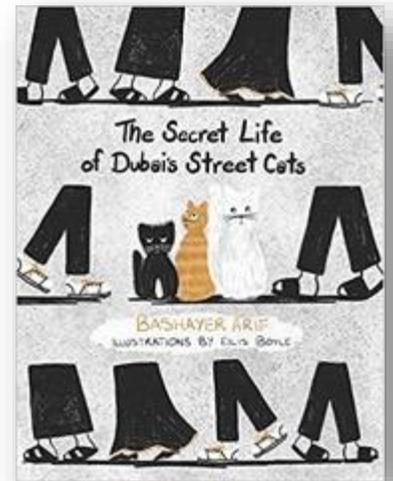
CLIENT: DREAMWORK COLLECTIVE

PUB DATE: FEBRUARY 2021

MATERIAL: FULL MANUSCRIPT (88 PP,  
220x170)

RIGHTS SOLD:

RIGHTS HANDLED: WORLD



**ALMOST 100 000 COPIES SOLD**

Sharpclaw is no ordinary street cat. She's a feisty Arabian Mau and a born leader. Together with her two best friends, Twitch and Blacktail, she roams the streets of Dubai, naps in the sun and meows happily at the kind humans who feed her. Sharpclaw can handle any kind of trouble. But when a terrifying house cat called Killtooth moves into their neighbourhood, the trio's peaceful lives are shaken up. Can they successfully escape from Killtooth and find a new home for themselves? Join the three street cats as they explore the city of Dubai in a story of friendship, forgiveness and feline frenzy.

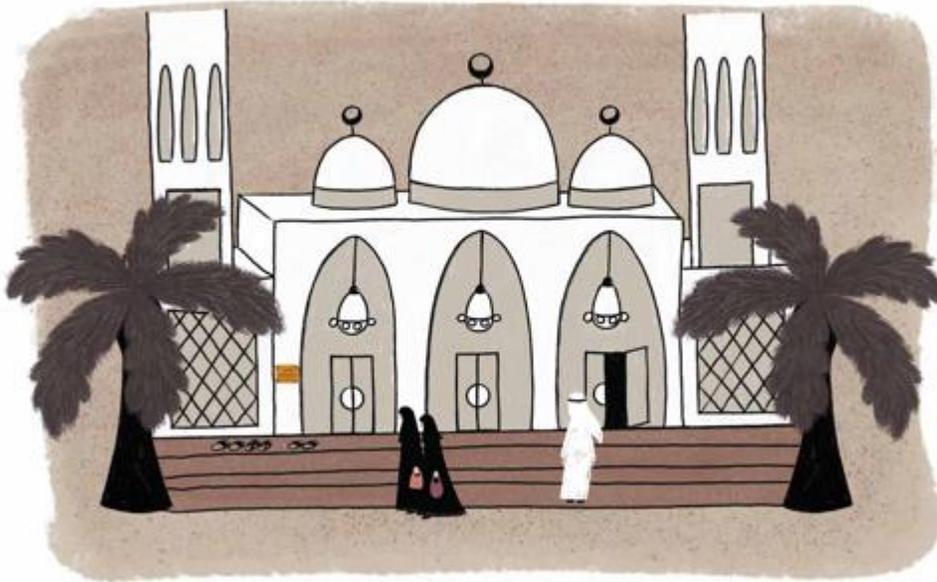
Gorgeously illustrated with lashings of humour, this is a touching and triumphant story for cat-lovers of all ages.

**BASHAYER ARIF** is an Emirati writer and *The Secret Life of Dubai's Street Cats* is her debut children's book. She has a degree in English Literature and has worked as a freelance copywriter, proofreader and editor. She believes in the profound power of storytelling and credits her passion for books for shaping who she is today. She lives in Dubai with her favourite cat, Moonpie. When she's not thinking about the secret world of Arabian Maus, Bashayer loves reading and dreaming up new stories.

**EILIS BOYLE** is a multidisciplinary designer and illustrator. Her work has been featured in The New York Times, Financial Times, and L'Officiel. Originally from Dublin, she is now based in the mountains of Northern Madrid.



CHILDREN'S / 6+



JESSICA SMITH (TEXT), HASINA SHAFAD  
(ILLUSTRATIONS)

## JUST JESSICA SERIES

CLIENT: DREAMWORK COLLECTIVE

PUB DATE: MARCH, JULY, NOVEMBER 2022

MATERIAL: FULL MANUSCRIPTS (38 PP,  
216x216)

RIGHTS SOLD:

RIGHTS HANDLED: WORLD



Jessica is a bright, sunny girl who goes to school, plays with her friends, and loves to swim. But no matter how hard she tries, Jessica doesn't do things the way other kids do. She's different.

Sometimes, Jessica finds things hard to do by herself, like tying her shoelaces or putting up her hair. Sometimes she gets sad about the things that make her different, but keeps trying to do what the other kids do. Until one day she realises that they're all different too! And all kids find some things hard to do.

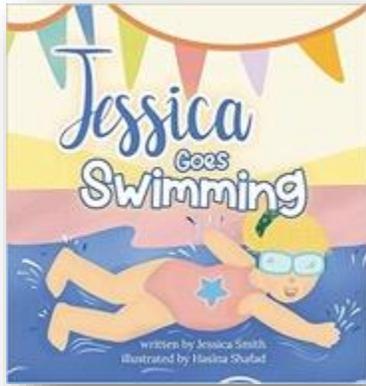
She's not stupid and neither are you, she's just Jessica and you are you.

Author and Paralympian **JESSICA SMITH** draws on her own experiences in the Just Jessica series. This beautifully- illustrated book series is the perfect bedtime read to encourage chats around important topics about our world. Jessica was born and raised in Australia, but now calls Dubai home. Born missing her left arm, she focused her energy on sport and exercise as a way of proving to the world that she could overcome the perceived limitations of her disability.

She went on to become a Paralympic swimmer and represented Australia for seven years. Jessica is now an internationally recognised inclusion and diversity expert and the COO at TOUCH, a company that is paving the way for a more inclusive world through its disability and inclusion consultancy and talent management agency.

**HASINA SHAFAD** is an illustrator and artist based in Dubai. From cute stickers to wedding stationery and children's books, she loves to create colourful and cozy art that reflects the world around her. When she is not working, she enjoys reading, traveling, cooking and spending time with her beautiful family.

CHILDREN' S / 6+

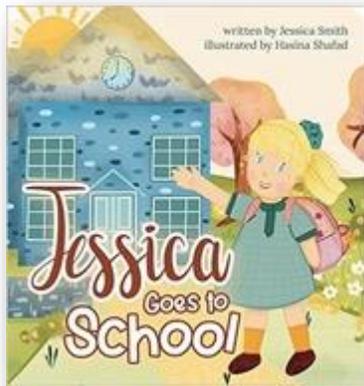


**"No way!" "You can't win!" "It's impossible!"**

**Wouldn't things be boring if we never tried the impossible?**

It's Jessica's first school swimming race and she's very excited. Jessica loves swimming. She even thinks that she might be able to win the race. Her friends aren't so sure though - they don't think someone with one arm will be able to beat them all. Will Jessica be able to focus on just doing her best?

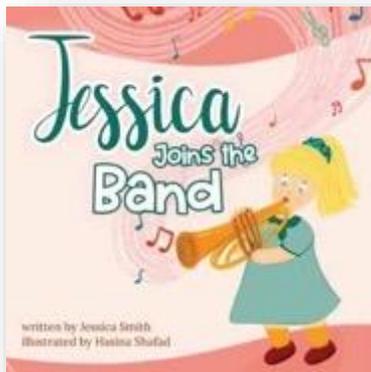
*Jessica Goes Swimming* is an inspiring story about believing in yourself and embracing what makes us different.



Freckles... Curly hair... Glasses... Wouldn't things be boring if we were all the same?

It's the first day of school and Jessica is very excited. She can't wait to meet her new teacher and make friends but the day moves in an unexpected direction when a boy points out that Jessica only has one arm.

**Jessica Goes to School** is a heart-warming story about being proud of who you are and embracing what makes us different.



**"That's too hard for you..." "You need two hands..." "You might fail..."** Wouldn't things be boring if we gave up at the first hurdle?

Jessica is trying out for the school band and she's very excited. Jessica loves music and she's always dreamed of playing the drums. She's even been practising at home on pots and pans using a wooden spoon! But when she gets to school, her friends say that you need two hands to play the drums. Can Jessica find a way to make playing the drums work for her?

JULIA PIETRI

# THE LITTLE GUIDE TO YOUR FANNY VOL.2

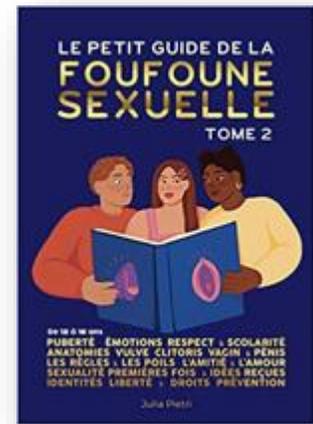
CLIENT: BETTER CALL JULIA

MATERIAL: FULL MS. (149 PP)

PUB DATE (FRANCE): JUNE 2022

PUBLISHER: BETTER CALL JULIA

RIGHTS HELD: WORLD excl. FRENCH (EUROPE)



After the success of Volume 1 for children aged 6 to 12, here is the one for teenagers. In this book, the author Julia Pietri talks about puberty with kindness and inclusiveness. No subject is avoided. Emotions, respect and school life are discussed, but also everything to do with the body. In this book which is for both genders, we learn about periods, hair, but also about friendship and love! During this period of life, there are a lot of first times, and the book addresses them and gives answers to the questions that arise, without preconceptions and stereotypes.

This little guide advocates gender equality, and addresses the notions of identity and freedom, without forgetting to talk about the rights and necessary knowledge about safety and risks that are essential to help us grow up in a happy and caring atmosphere.

**JULIA PIETRI** is a militant feminist of the fourth wave. She defines herself as a humanist feminist: she likes to think that feminism is for everyone and that sex is just one more tool, certainly very contemporary, for deconstructing sexist codes. She is the author of the bestseller *At Our Fingertips* (*Le petit guide de la masturbation féminine*), over 15 000 copies sold and licensed in Germany, Spain and Québec. Self-taught, she is the founder of the street art collective Merci Simone: [mercisimone.eu](http://mercisimone.eu), of the @GangduClito movement: [www.instagram.com/gangduclito](https://www.instagram.com/gangduclito), and of the hashtag #ItsNotaBretzel: [www.itsnotabretzel.com](http://www.itsnotabretzel.com)

JULIA PIETRI

# THE LITTLE GUIDE TO YOUR FANNY

CLIENT: BETTER CALL JULIA

MATERIAL: FULL MS. (84 PP)

PUB DATE (FRANCE): JUNE 2021

PUBLISHER: BETTER CALL JULIA

RIGHTS HELD: WORLD



"Children need to be aware of what's between their legs. Otherwise, how can they be aware of what consent means and know how to protect themselves? If nothing exists, there's nothing to protect..."  
Julia Pietri

*The Little Guide to Your Fanny* is a sex education book about consent and sex for little girls and boys ages 4-12.

Without anticipating a child's curiosity, this book allows children to ask questions that can be answered according to their age and maturity. In this book we talk about sex as we talk about the stomach and I invite children to express their emotions, to show their natural curiosity and to encourage them to speak without taboo.

We talk about the body, about pee, poo, intimacy, nudity, the discovery of anatomy, self-image, our emotions, cuddling, love, babies, but also sorority, brothers and sisters, the importance of mutual respect and what's allowed and what isn't. The book also touches on the different stages of growing up... What exactly does it feel like and what does it mean to grow up? And so reveals a little bit about the world of puberty.

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# SUMMARY



## 1 The body discovery

Who am I?  
Emotions  
The body, our friend  
The outer body  
The inner body  
What is the purpose of each hole?

## 2 Our body ourselves

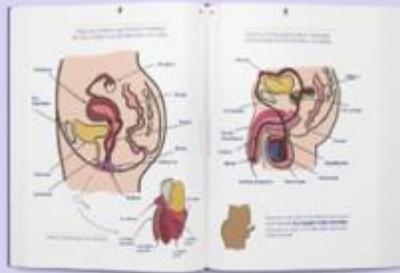
Respect for self and others  
Nudity  
Intimacy & modesty  
Let's talk about our sex  
The consent  
Knowing how to say 'yes'  
Knowing how to say 'no'  
Accepting the 'no'  
The cuddles  
The great law of humans

## 3 You grow up, so does your body

The origins of your life  
Pregnancy  
The birth  
What is growing up?  
What is puberty?  
You grow up, so does your body  
Sisters and brothers  
What is love?

## 4 The big world of grown-ups (people)

Welcome to Planet Earth  
Your family  
The big family of humans  
The big mega family of life  
The power of your life  
Follow your dreams  
It is your turn to play  
Glossary  
Index



JULIA PIETRI  
**THE BIG PRINCESS**

CLIENT: BETTER CALL JULIA  
MATERIAL: FULL MS. (74 PP)  
PUB DATE (FRANCE): JUNE 2021  
PUBLISHER: BETTER CALL JULIA  
RIGHTS SOLD: SONDA (ITALIAN)  
RIGHTS HELD: WORLD



**A tale that deconstructs the sexist norms we are used to encountering in children's books.**

The princess leaves her small planet to look for a big enough planet to hold the size of her dreams. During her journey, she will land on eight extraordinary planets inhabited by extraordinary women. From Simone Veil to Rosa Parks, each of them will offer her beautiful life lessons to guide her in her quest.

Are you ready to dream?

A philosophical tale about the power of women.

A journey that speaks of the great questions of life.

For all those who love to dream.

**JULIA PIETRI** is a militant feminist of the fourth wave. She defines herself as a humanist feminist: she likes to think that feminism is for everyone and that sex is just one more tool, certainly very contemporary, for deconstructing sexist codes. She is the author of the bestseller *At Our Fingertips (Le petit guide de la masturbation féminine)*, over 15 000 copies sold and licensed in Germany and Québec. Self-taught, she is the founder: of the street art collective Merci Simone: [mercisimone.eu](http://mercisimone.eu), of the @GangduClito movement: [www.instagram.com/gangduclito](https://www.instagram.com/gangduclito), and of the hashtag #ItsNotaBretzel: [www.itsnotabretzel.com](http://www.itsnotabretzel.com)

## The great princess

The princess undertakes a journey of initiation, she leaves her little planet in search of a larger one, a planet as big as her dreams. During her journey, she will land on eight extraordinary planets inhabited by extraordinary women. From Simone Veil to Rosa Parks, each of them will offer her beautiful life lessons to guide her in her quest.



## TRANSLATION

The fourth planet was inhabited by a lady called Malala Yousafzai. It was the school planet. An extraordinary planet where all the things that could be learned had their own school. There were billions of them. The great princess does not remember all the schools she has visited but she told me her favourites. There was the school of old age, the school of breathing, the school of dreams, the school of the present, but also the school of laughs and the school of water.

- Welcome my child, said the lady who had just come out of the school of rebellion.

The great princess turned around and saw a young lady smiling at her.

- What are you running from?

- I'm not running away, I am searching. I'm looking for the planet as big as my dreams, replied once again the great princess.

- 'To Dream', what a wonderful verb! The lady exclaimed. Here the schools are free, you can stay as long as you like.

- Is it a school that teaches us how to find the planet of our dreams?

- Of course it is! Start with the school of dreams and then, if you still want to, you can go to the school of planets, the lady naturally replied.



*The planet inhabitants of this planet are the great princess approach possible for people like.*  
An extraordinary planet where all the things that could be learned had their own school. 31

# HERVÉ GAGNON THE CAGE

CLIENT: AGENCE CD

PUBLISHER: HUGO JEUNESSE

PUB DATE (FRANCE & QUÉBEC): MARCH 2022

MATERIAL: FULL FRENCH MANUSCRIPT (304 pp)

RIGHTS HELD: WORLD EXCL. FRENCH



1763. Marie-Josephte Corriveau, sentenced to death for the murder of her husband, is hung and her body exhibited in a metal cage at the crossroads.

1851. Corriveau's cage is a major attraction for the good people of Pointe-Lévis. Eugénie Lachance and her slow-witted little brother Alexis, both orphans working in a manufacture, decide to have a look. However, seeing the cage has a strange effect on Eugénie. As she struggles to understand what is happening to her, violent murders are committed, all linked to the cage. Constable Seamus O'Finnigan, secretly in love with Eugénie, tries to solve the case. What he uncovers rattles his whole universe.

**HERVÉ GAGNON** holds a Ph. D. in history as well as two masters' degrees (museum studies and history). After working in museums and teaching in different universities, he now writes full-time. He is recognized as one of the masters of the historical and esoteric thriller. He is the recipient of numerous awards, including the Arthur Ellis Award for the best Canadian police story in French for 2018.

FICTION / YA / HISTORICAL SUPERNATURAL THRILLER

# HERVÉ GAGNON THE POX PROJECT

CLIENT: AGENCE CD

PUBLISHER: EDITIONS QUÉBEC AMÉRIQUE

PUB DATE (CANADA): MARCH 2020

MATERIAL: FULL FRENCH MANUSCRIPT (304 pp)

RIGHTS HELD: EUROPE EXCL. FRENCH

For all other rights please contact Claude Durocher  
[claudedurocher@agencecd.com](mailto:claudedurocher@agencecd.com)



- A historical thriller for 12 years old and up.
- A page-turner set during a smallpox epidemic.
- A conspiracy to eradicate the French Canadians, and resourceful orphans determined to unveil the mystery.
- Finalist for the youth literature award, Saguenay-Lac-St-Jean book fair 2020.

Montreal, 1885. While a smallpox epidemic is raging in the city, children living in a catholic orphanage mysteriously disappear at night. Questioned by their friends, the director simply replies that the missing had reached the age to go to live an adult life and to work. Julien Tessier, his sister Victorine and their friends follow a trail that leads them to the local crazy asylum where English doctors cruelly dig into orphans' minds with electric shocks. Their goal: to retrieve compromising documents whose location has been hidden in one orphan's memories. And Julien's turn is coming...

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FICTION / YA / HISTORICAL THRILLER

# HERVÉ GAGNON CAP-AUX-ESPRITS

CLIENT: AGENCE CD

PUBLISHER: EDITIONS QUÉBEC AMÉRIQUE

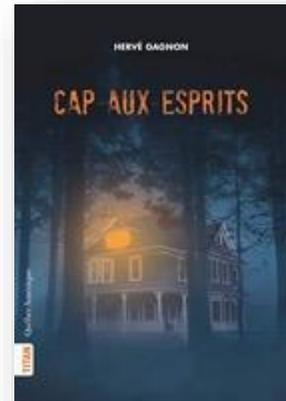
PUB DATE (CANADA): 2019 (new edition)

MATERIAL: FULL FRENCH MANUSCRIPT (264 pp)

RIGHTS HELD: EUROPE EXCL. FRENCH

For all other rights please contact Claude Durocher

[claudedurocher@agencecd.com](mailto:claudedurocher@agencecd.com)



- A captivating (and scary!) horror novel for twelve and up.
- *Univers Parallèles* 2009 Award.

When a single mother settles with her two children in an old country house, she hopes to start over. She is still mourning her husband and Simon, her teen son, seems to be drifting. No one really has time to care for little Camille. But nothing happens as planned because She, a presence as old as time, also inhabits the house, feeding on their fear and despair. The family's life slowly unravels as apparitions and terror set in. Troubled, Simon can only rely on a local girl, Fred. But who – or what – is Fred, really?

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FICTION / YA / SUPERNATURAL THRILLER

HERVÉ GAGNON  
DEMONICA

CLIENT: AGENCE CD

PUBLISHER: EDITIONS RECTO-VERSO

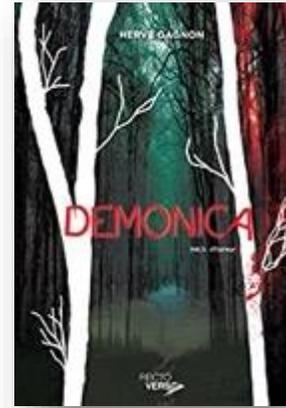
PUB DATE (CANADA): 2016

MATERIAL: FULL FRENCH MANUSCRIPT (252  
pp)

RIGHTS HELD: EUROPE EXCL. FRENCH

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[claudedurocher@agencecd.com](mailto:claudedurocher@agencecd.com)



1563. A handful of Protestants have fled France, plagued by the Wars of Religion, to find refuge in the New World. There, they install the colony of Havre-Grâce, where they hope to live in peace. But they are ill-prepared for the conditions that await them. The first harvest is bad and no game can be found. The cold and the snow transform the village into a prison. Hunger sets in and, with it, Evil. People start to die and a young girl appears possessed. Colonists try to resist the impulse to eat the dead. A mysterious creature roams around the palisade and kills whoever has the courage to venture outside. Guichard Sorbiac must understand what is happening before it is too late.

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FICTION / YA / SUPERNATURAL HISTORICAL THRILLER