

Foreign Rights Catalogue

Books by Heinz Janisch

JUNGBRUNNEN



Details about the award and the jury's statement:

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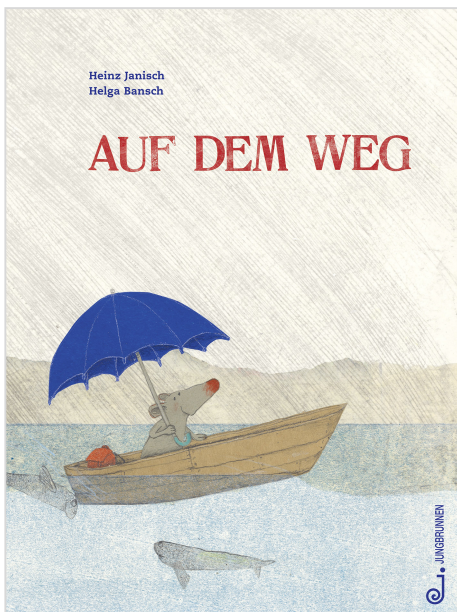
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Spring 2024



On The Way (Auf dem Weg)

Text: Heinz Janisch – Illustrations: Helga Bansch

2024, 32 pages, ages 3+, size 28 x 21 cm,
All rights available

A mouse sets off on a journey - and gets by with just a few words. Fog giant, storm of flowers ... The adventures it experiences are wide and colourful. It bravely faces all the challenges that one encounters when travelling.

In the end, someone is awaiting the mouse, hurray!
It is also great to finally arrive somewhere.

Backlist



We Are All Nice - from A to Z (Wir sind alle nett – von A bis Z)

Text: Heinz Janisch, illustrations: Helga Bansch

2017, 40 pages, ages 4 and up, size 28 x 21 cm

All rights available

A visit to the children's group where everyone is very busy. With things that children just think of when grown-ups are out of sight. In this case adults should be prepared for surprises. A cheerful, rhymed text around the alphabet that leaves open a lot and pictures which fill in these blanks with unexpected insights!



When Anna Is Afraid (Wenn Anna Angst hat)

Text: Heinz Janisch - Illustrations: Barbara Jung

2002; 32 pages, ages 4 +, size 21 x 28 cm

Rights sold: Japan, Korea, Spain, Taiwan, PR China, Turkey

Like many children, Anna is sometimes afraid when she is lying in her bed in the dark at night. Then she calls for her friends, who come to protect her: The Gigantic Giant, who never sleeps, the 33 knights, who live in nutshells, the Lucky Cat, whose purring makes everybody happy, the waterfall that cools her face and many others. And suddenly Anna realises that she is not afraid at all. Then she falls asleep, and so do her friends. Not all of them, though - the Gigantic Giant is keeping watch.



The Bridge (Die Brücke)

Text: Heinz Janisch – Illustrations: Helga Bansch

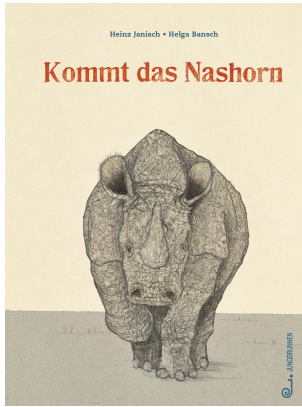
2010, 32 pages, ages 4 and up

Rights sold: Brazil, Denmark, Israel, Korea, Taiwan, Turkey, PR China, Saudi Arabia, Slovenia

The secret of successful teams: rivalry blockades, cooperation is it!

A narrow, swinging bridge leads across the river. So narrow that two persons can't pass one another. One day the bear and the giant meet – in the middle of the bridge. None of them wants to turn around, none of them gives way. What shall they do?

The first approaches to the problem don't help, one of them would always get the short end of the stick. But then the giant has a brilliant idea: if they worked together and not against each other they could succeed. Tightly embraced, very slowly and in small steps one moves around the other.



Comes The Rhino (Kommt das Nashorn)

Text: Heinz Janisch, illustrations: Helga Bansch

2016, 32 pages, ages 4 and up, size 28 x 21 cm

Rights sold: Canada, Denmark, PR China, Slovenia, Taiwan, Turkey

The rhino is a huge mountain. When it comes, the earth quakes. On its back sits a little bird, lets itself be carried. The rhino dreams of being as light as the little bird on its back. But it is needed in all its heaviness, as a stable landing station, as a refreshment station and as a protector. The little bird would like to be as heavy as the rhino, so that it won't be blown forward and backwards by the storm.

Everyone has his longing for being different and at the same time everyone is just as good as he is.



Please, Come In! A Nursery Rhyme (... und du darfst rein! Ein Einzahlreim)

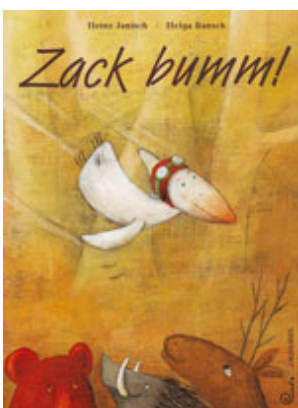
Text: Heinz Janisch - Illustrations: Helga Bansch

2010, 32 pages, ages 3 +, size 21 x 28 cm

Rights sold: Korea, PR China, Taiwan

Watch, think and re-enact. Rule number one: counting-in instead of counting-out.

Usually with nursery rhymes one child after the other has to go. But in this case it is different, with every turn one may come in: Tall and small ones, fat and thin ones, those who go barefoot and those who wear stockings, early risers and night owls, sad and happy ones from there and here, from far or



Ker-boom! (Zack bumm!)

Text: Heinz Janisch - Illustrations: Helga Bansch

2000, 32 pages, ages 4 +, size 21 x 28 cm

Rights sold: Brazil, Finland, Japan, Korea, Taiwan, PR China, Denmark, Spain, Turkey

When he tries to learn how to fly, the little bird Sigmund tumbles out of the nest, landing on his head. From that day on, Sigmund can't sing like other birds but only say "ker-boom" very sadly. One day Carl Gustav, an old rabbit, happens to listen to Sigmund's dejected croaking. He decides that something has to be done to cheer Sigmund up. When he asks the bird to show him why he can't sing any more, he realises that Sigmund lacks self-confidence, despite the fact that in the meantime he has not only learned to fly, but is an expert in this art. So Carl Gustav organises an air show for Sigmund, where he can show all his skills. The audience is delighted, and Sigmund can be cheerful again.



I can do anything! (Ich kann alles!)

Text: Heinz Janisch - Illustrations: Helga Bansch

2012, 32 pages, ages 4 +, seize 21 x 28 cm

Rights sold: Denmark, Korea, PR China, Turkey

Frenki, the badger, is a daredevil, he believes to be capable of anything. He even believes that Ker-boom can teach him how to fly. But badgers don't fly, and most of Frenki's risky undertakings end in a small fiasco. Nevertheless he thinks positive – he sees the beauty in everything and everybody! And he has good friends who intervene early enough to avert any serious damage.

The sequel of "Ker-boom"!

The new picture book by the bestseller team Heinz Janisch and Helga Bansch about courage, self-confidence and friendship.



Mr Kratochwil is – almost – late (Herr Kratochwil kommt – fast – zu spät)

Text: Heinz Janisch - Illustrations: Heide Stöllinger

2009, 32 pages, ages 5 +, seize 21 x 28 cm

Rights sold: Belgium/Netherlands, Korea

Seal of approval: Pedagogically useful! Mr Kratochwil is fancy and smart – and latecomers are no problem at all in his class.

Mr Kratochwil is a good teacher. Every morning he rushes into the classroom in the last second, because on his way to school he has the most unusual experiences. He meets Indians, finds countless strange things or saves cats. And that even though he lives right next to the school. None of the children come in late anymore. Because they are all curious to hear Mr Kratochwil's new story.



Mrs Strubinski's Hats (Die Hüte der Frau Strubinski)

Text: Heinz Janisch - Illustrations: Helga Bansch

2013, 32 pages, ages 5 +, seize 21 x 28 cm

Rights sold: Brazil, Denmark, Greece, PR China, Taiwan, Turkey

Visiting Mrs Strubinski's hat shop works wonder. With one of her hats you walk well protected through life. Mrs Strubinski finds the right hat for anybody who enters her shop. One which is good for him or her!

When Mira comes to the shop, she helps her grandmother. Then she chooses the hats. Mrs Strubinski and Mira wear a different hat every day. But there are days when no hat is right for Mira. And even in these situations Mrs Strubinski knows good advice: she goes with her grandchild outside the shop and they let the wind blow around their heads. The wind tousles their hair and creates a new hairstyle. That makes Mrs Strubinski and Mira laugh and then Mira knows which hat is the right one for that day.



There Are these Days ... (Es gibt so Tage ...)

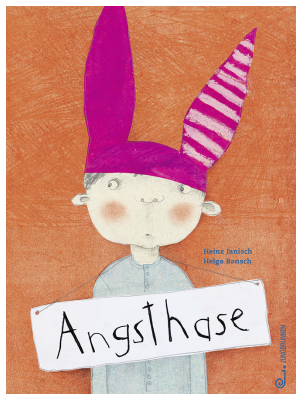
Text: Heinz Janisch - Illustrations: Helga Bansch

2001; 32 pages, ages 3 +, size 21 x 28 cm

Rights sold: Brazil, France, Korea, Portugal, Spain, Taiwan, Turkey, PR China

We all know these days ... when the city seems like a jungle, when everybody stands on their head or needs somebody to lean on. But there are also days when the shadows are coloured and everybody can fly.

And then there are days when Merike just stays in bed making up stories. Those are best of all.



Timid Rabbit (Angsthase)

Text: Heinz Janisch - Illustrations: Helga Bansch

2020; 32 pages, ages 4 +, size 21 x 28 cm

Rights sold: PR China, Korea

Geese, donkeys, rabbits ... many animals have to serve to attribute negative characteristics to people. The rabbits have decided that this has to change. In the international rabbits' headquarter a plenary assembly takes place. The rabbits no longer want to accept that children are called timid rabbits. This is due to a completely wrong assessment of the extraordinary abilities of rabbits: rabbits are clever, sensitive and brave. And they are quick, but not out of fear, but because they are courageous.

After this has finally been stated openly, the next step comes almost automatically: Children with characteristics similar to those of rabbits are to be awarded the honorary title "Brave Rabbit" from now on.



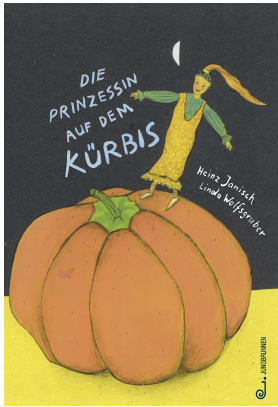
You Can't Tickle Yourself (Kitzeln kann man sich nicht allein)

Text and illustrations: Helga Bansch

2021, 32 pages, ages 3 +, size: 21 x 25,3 cm

Rights sold: Brazil, PR China, Slovenia

It's often good to be alone, and there are quite a few things you can do alone: sit in a tree and look around, read, make noise or stand on one leg. But no matter how many times you try, you can't tickle yourself. It just doesn't work! And there is something much more beautiful that you can't do alone either. And for that the children even forget the tickling ...



The Princess And The Pumpkin (Die Prinzessin auf dem Kürbis)

Text: Heinz Janisch, illustrations: Linda Wolfsgruber

2016, 32 pages, ages 5 and up, size 29 x 20 cm

Rights sold: PR Chinas

The prince is invited to the wedding of his friend. The bride is the famous 'Princess and the pea'. Back in his castle, the Prince is sure that he is looking for a woman who is not so squeamish. When at last a candidate is found, the prince put her to the test quite unfriendly. The princess is stalwart and passes all tests - but does she want to marry a rough prince like that at all?



Here's a Tone From My Saxophone (Ich schenk dir einen Ton aus meinem Saxofon)

Heinz Janisch, illustrated by Linda Wolfsgruber

1999, 96 pages, ages 7 and up, size 14,3 x 21,3 cm

Rights sold: PR China

Anything is possible in this book: a house has a headache and moves to the countryside, a cactus shaves and goes to the sea, a frog wants to go to Africa in a jaguar, and a lucky ball rolls through the country and transforms everything.

Amusing, poetic texts that give you a cozy feeling in your stomach because the author approaches his themes very carefully and lovingly and speaks to children from the heart.



Today I Want to Take My Time (Heute will ich langsam sein)

Heinz Janisch, illustrated by Linda Wolfsgruber

2005, 96 pages, ages 7 and up, size 14,3 x 21,3 cm

Rights sold: PR China

When everyday life is determined by speed, sometimes you just have to take your time. For the follow-up to his successful collection of poems "Here's a Tone from my Saxophone", Heinz Janisch has put together gentle, contemplative poems, combining them with cheeky lies, unusual questions and aphoristic thoughts. The illustrations by Linda Wolfsgruber add their own wonderful stories.



Where Can I Look For Happiness? (Wo kann ich das Glück suchen?)

Heinz Janisch, illustrated by Linda Wolfsgruber

2015, 96 pages, ages 7 and up, size 14,3 x 21,3 cm

Rights sold: PR China

After "Ich schenk dir einen Ton aus meinem Saxofon" and "Heute will ich langsam sein" Heinz Janisch completes his trilogy with this wonderful selection of dreamy and pleasureable poems. Linda Wolfsgruber's illustrations play with the poetry of the texts, amend und extend them.