

## RIGHTS LIST FALL 2025

### (FRONTLIST)

#### **Non Fiction**

##### **OLIVIERO TOSCANI with LUCA SOMMI**

###### **Moriremo eleganti**

*(We Will Die in Elegance)*

- 160 pp..

-COMPAGNIA EDITORIALE ALIBERTI-



Oliviero Toscani is so closely associated with his famous photographs that one can unmistakably recognize the author in certain images. Just like artists such as Andy Warhol or Henri Cartier-Bresson, Toscani is immediately identifiable by a distinctive, provocative visual language. He was known as a creative and subversive figure, someone who disregarded rules and made provocation an art form: "A work of art that does not provoke a reaction is no work of art."

With his Leica camera, Toscani captured countless faces, stories, landscapes, and moods without ever worrying about what was considered appropriate or acceptable at the time. He became especially famous for his socially critical advertising campaigns for United Colors of Benetton, which gained worldwide attention from the 1980s

onward—often featuring controversial subjects such as racism, war, poverty, and HIV/AIDS. His images are shocking, political, and often uncomfortable, like the iconic photograph of the AIDS patient David Kirby or campaigns addressing anorexia or the deaths of mafia victims.

For Toscani, it was simple: when an image says more than a thousand words, it is art. His work can be seen as an uncompromising life and career story painted in vivid colors and strong contrast. In an intense conversation, Toscani recounted his life from childhood to global success and shared his worldview. He was a man who never wanted to be "politically correct" and openly called for social rebellion—exemplified by his statement: "If we want to make our society healthy and democratic again, then we must destroy television!"

##### **ANTONIO ZAGARI**

###### **Ammazzare stanca**

*(Killing Wears You Out)*

- 176 pp.

-COMPAGNIA EDITORIALE ALIBERTI-



BASED ON THIS BIOGRAPHY, THE EPONYMOUS FILM DIRECTED BY DANIELE VICARI, PRODUCED BY MOMPRACEM (MANETTI BROS), RAI CINEMA AND BETA FILM, AND FEATURED IN THE SPOTLIGHT COMPETITION AT THIS YEAR'S VENICE INTERNATIONAL FILM FESTIVAL.

A raw and unsettling autobiography. One of the very rare firsthand accounts of the 'ndrangheta: rare indeed are those defectors who have exposed this world, which has evolved from a local criminal phenomenon into the most powerful mafia in the world today. Antonio Zagari, from San Ferdinando in the Gioia Tauro plain, is a prominent hitman and man of honor. In the early 1990s, together with Saverio Morabito, he is among the first to take the path of repentance, revealing how the 'ndrine were

weaving an international web after conquering Milan and northern Italy through new drug markets and money laundering. Zagari, placed under protection, was relocated to Varese. There, he entrusted his memoir to Gianni Spartà, a journalist for the local newspaper *La Prealpina*. Then, one day, Zagari suffers a terrible motorcycle accident. Since then, he has disappeared, and nothing has been heard of him.

## Fiction & Narrative Non Fiction

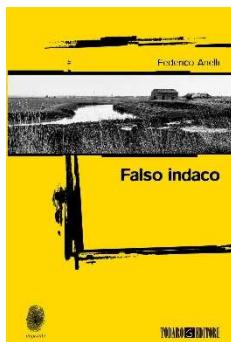
### FEDERICO ANELLI

#### **Falso indaco**

*(False Indigo)*

- noir --245 pp.

-TODARO EDITORE-



The false indigo is an alien flower coming from North America, which over time has extended its roots to the banks of the Po Delta, where this story comes to life, in a landscape whose atmospheres and moods bring to mind another delta, that of the Mississippi.

The discovery of a corpse - the most handsome boy in town - in the waters of the river is the origin of the encounter between a former policeman who has been running a B&B with his daughter for twenty years, and a commissario from Salerno who has recently moved, without any enthusiasm, to those depressed landpp. In this anomalous place that, like every border area - in this case the one between the river and the sea - seems to elude the human law and God's law, a story unfolds that will

reveal the black soul of a small provincial community, populated by characters as inscrutable as the fog that dominates the landscape

### DEBORAH BARANES

#### **Tutto quello che resta di noi**

*(All That Remains of Us)*

- novel - 256 pp.

-COMPAGNIA EDITORIALE ALIBERTI-



26 years after he lost her, David sees her again. She is the woman he has been following, hunting, and longing for all this time. Erica stands motionless, waiting for him. He, the head of the elite unit of the world's most powerful intelligence agency, capable of locating anyone anywhere. Responsible for the most catastrophic failure in Mossad's history. His entire life shaped by an obsessive need to find her again. Just when he has given up, she is finally there: ready to tell him the - possibly dangerous - truth.

26 years earlier: September 1972. At the Munich Olympic Games, eleven Israeli athletes are murdered by a Palestinian Black September commando. While the world is shaken, the Mossad prepares its response: a secret, silent mission across borderpp. But no revenge is ever really clean, and sometimes innocents pay the price. David is an experienced agent, used to killing alone. Erica is young, beautiful, and brilliant. Together they are tasked with launching Operation "Wrath of God." Suddenly, Erica disappearpp. Targeted killings, self-destructive guilt, and a love that seems impossible but is the only salvation for Erica and David from the whirlpool of despair— a whirlpool into which fate has thrown them with a ruthlessness reminiscent of biblical storiepp.

## PIERA CARLOMAGNO

### L'estate dei ricchi

(*Der Summer of the Rich Ones*)

- noir

- 108 pp.

-COMPAGNIA EDITORIALE ALIBERTI-



Mirella had luck in life. After a hard childhood in a bleak neighborhood on the outskirts of the city, she married Paolo, a successful engineer. Overnight, she found herself in a glamorous world of wealth and prosperity: two children, a devoted husband, travels, parties, dresses, and jewelry.

Mirella is not only especially attractive but also gifted with an extraordinary intuition. The restlessness she constantly carries within her, to which she gives no voice, drives her into the arms of another man—a secret and, as she mistakenly believes, "true" love. Strange events seem to shake the perfection of her family. And when she accompanies Paolo to a congress in Rome one weekend in September, something completely unexpected happens, which will change her life.

## PATRIZIA DEBICKE VAN DER NOOT

### Il segreto del calice fiammingo

(*The Secret of the Flemish Goblet*)

- historical novel - 444 pp.

-ALIBERTI-

1422. A bloody fratricidal war ravages France. The Flemish painter Jan van Eyck is sent by Philip the Good, Duke of Burgundy, as a spy to investigate the situation of his allies. But events spiral out of control, and a mysterious and tragic prophecy connected to the Holy Chalice of Valencia entwines the destinies of the painter, Philip the Good, and Alfonso V., shaping the unshakable alliance between Burgundy and Aragon.

The holy relic becomes the focus of political and passionate intrigues, threatening conspiracies, and vile betrayals in the fierce power struggle between the houses of Aragon and Anjou. In this situation, Jan van Eyck and his nephew and heir Barthélemy must prove themselves as protectors and guardians. A promise and a fateful knightly vow take them from Bruges to Valencia and Barcelona, from Aragon to Gaeta and

Genoa, from Milan to Arras and Burgundy—and finally to Brussels and Naples. They must endure sea battles and wars and overcome countless obstacles until the final triumph.

## FILIPPO FORNARI

*The latest (funny) crime novel in the series featuring Curzio Malanotte's quirky amateur detective trio*

### Nero all'Ortica

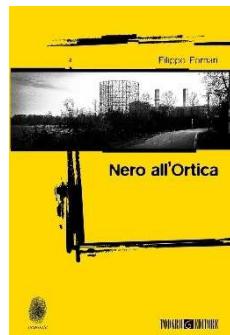
(*Noir in the Ortica District*)

- 271 pp.

-TODARO EDITORE-

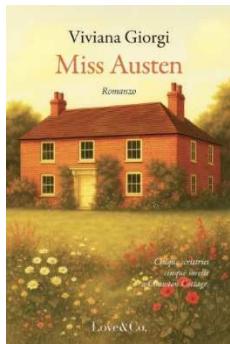
On a cold winter night, Umberto comes across the lifeless body of a woman while walking through the Ortica neighborhood. But as soon as he calls for help and returns, the body has vanished. This event sets off a series of incidents: the discovery of the body of a naked young man, the kidnapping of a girl, and investigations into the death of a woman in 1969, which may be linked to a serial killer who was active in Milan at the time.

Many challenges are waiting for the amateur detective trio Umberto, Malanotte, and Enzino. To solve this tangled case, the friends receive help from a self-proclaimed and seductive fortune teller, a young Roma girl, and a clever policewoman.



## **VIVIANA GIORGI**

**Miss Austen**



- novel - 144 pp. - **COMPAGNIA EDITORIALE ALIBERTI-**  
In Chawton, the village in Hampshire, stands Jane Austen's home, Chawton Cottage, where she wrote her masterpieces; today it is a museum known to all Austen fans. Gemma is also a writer and is there together with four other colleagues, devoted "Austenians." The occasion is the presentation of her book for the two-hundredth anniversary of "Pride and Prejudice."

There, among teacups, pink chintz, and porcelain figurines of the book's characters, a fateful encounter occurs with the charming Professor Alexander—and both heart and senses are stirred. Between readings and dart games (and not without a good dose of irony), they relive the story of Elizabeth and Darcy once again.

But what will become of the new couple in the end? Is there a happy ending for them?

## **SABRINA GREMENTIERI**

**Prima del buio**



*(Before the Darkness)* - novel - 144 pp. - **COMPAGNIA EDITORIALE ALIBERTI-**  
Alexandra is a freelance photographer, an independent and determined woman, appreciated in her profession. She has a long-term boyfriend, a best girl friend, and a fulfilling, content life.

But the results of a medical examination abruptly shatter her life and cast a threatening shadow over everything.

Lorenzo is the owner of a vineyard in the Langhe region of Piedmont, president of an association for people with retinal diseases and the visually impaired, and is committed to helping those affected; his goal is to raise money for scientific research projects. Alexandra and Lorenzo cross paths on a damp autumn evening: she has just received her diagnosis, and he almost runs her over with his car. Everything happens in a

matter of minutes - but that is enough to change both their lives forever....

## **MARK T. JAMES**

**Ridere con le lacrime agli occhi**

*(Laughing with Tears in the Eyes)*

- 320 pp.

- **LIBRERIA PIENOOGIORNO-**



How many times can a man lose himself and find himself again? Sitting in the cold on a bench in Washington Square, New York, Mark can't think of anything else. He thought he had said goodbye to that life forever: no more unnecessarily frenzied rhythms, no more fierce competition, no more fake relationships. In the Langhe, on the hills where he had moved from London after a terrible crisis of meaning, he was reborn. Thanks to nature, to a new love, and above all thanks to a wonderful young Labrador, Black, who taught him everything he didn't know: to be happy, first of all. But now, here he is, a stone's throw from Wall Street, far from what he truly loves, and re-immersed in a job that was about to devour his soul. He's doing it for his best friend, Nic, who desperately needs his help. But the price to pay is very high: Mark

risks losing himself.

In the city of the world's most famous marathon, where everyone seems to be in continuous training, Mark isn't even able to run anymore. He only runs for fun, in nature, with Black, because there's nothing more contagious than the joy of a dog running free.

But, once again, life proves to be more surprising than expected.

Maybe he just has to embrace this new situation to find a new path and rediscover, even an ocean away, the magic? What if the solution was simply to look at the world with the ever-new gaze of a dog?

This story is a hymn to friendship, a friendship created between human and animal, the kind of friendship without half-measures, without personal gain, pure and sincere.

➤ **TOP 10 BESTSELLER**

➤ **ABOUT THE PREVIOUS NOVEL LA GIOIA DI CORRERE IN SALITA:**

**BY NOW MORE THAN 30,000 COPIES SOLD / MOVIE OPTION SOLD / TRANSLATION RIGHTS**

**SOLD: SPANISH (DUOMO) AND RUSSIAN (EKSMO)**

## RICCARDO LANDINI

*The sixth noir in the series featuring Brenno Sandrelli, insurance adjuster and part-time detective*

### **Fino all'ultimo inganno**

*(Until the Last Deception)*

- noir -- 245 pp.

-LAURANA/CALIBRO 9-



When an elderly university professor asks him to investigate a series of suspicious deaths in a village in the Tuscan mountains, Brenno Sandrelli imagines it will be a sort of holiday - well-paid and far from the muggy heat of the plains. He assumes the professor is just a fantasist who believes in the existence of a mysterious serial killer and even plans to write a book about it. So Brenno accepts the assignment and begins to enjoy the prospect of relaxing in the mountains, in a cabin surrounded by woods and rivers.

Nevertheless, he does not neglect his commitment: collecting testimonies, stories, and details related to the professor's theories. Soon, he realizes that something doesn't add up - not everything is as it seems. In fact, as the days go by, he discovers

that, among the streets of that village on the shores of a deep artificial lake, a truly malevolent presence lurks - someone who has already killed, intends to kill again, and has now set their sights on Sandrelli.

### *The third part of the "Buio"-trilogy*

### **Di Buio, d'oscurità e d'altri assassini**

*(About Buio, Darkness and Other Killers)*

- noir - 298 pp.

-CLOWN BIANCO-



The thirst for revenge of the serial killer Buio is still unquenched: like a hovering threat, he prowls through the alleys and dark corners of the faded, corrupt, mysterious, and sometimes dreamlike Rome. When, in the dead of night, the evil of a masked avenger lurks, there is no shortage of those who commit the most heinous atrocities even in broad daylight. Investigator Nico Battaglia plunges once again into a nerve-wracking investigation: this time, a prostitution ring is at the center, where African women are brutally murdered. Not far away, behind the walls of a monastery, there is endless whispering and furtive glances, as the mystery of an ancient treasure hidden in a secret chamber once again stirs up talk in the city.

## EMILY PIGOZZI

### **La voce del mare**

*(The Voice of the Sea)*

- novel - 344 pp.

-COMPAGNIA EDITORIALE ALIBERTI-



Thalia Fountas is a young Italo-Greek soprano, an energetic young woman who is always seeking new challenges. But why does it seem that at a certain point in her life and career she can no longer sing? What broke inside her that evening in Munich when, dressed in her stage costume and touching her lucky bracelet, she realized how lonely she felt?

Strange dreams torment her: a white house lost in the sea, olive groves, wide sandy plains, and a mysterious girl who looks like her. Thalia recognizes these walls - the Greek house on the island of Zakynthos that once belonged to her grandparents who passed away years ago. Everything draws her back to this enchanting place full of secrets.

So she decides to leave Milan, where she lives, and take a break from opera engagements. At 26 years old, she can start anew and return to the place where - though she does not yet suspect it - all began twenty years ago. There in Greece, she finds a diary that contains the story of her family and especially her grandmother Dorothea, who challenged conventions and crossed the ocean to fulfill her great dream. And there on Zakynthos, Thalia also meets Richard, her mysterious and unfathomable neighbor with a burdensome past.

## **EVA POLANSKI**

### **La ragazza che cercava un principe e il gatto che la innamorò**

**(The Girl Who Was Looking for Mr. Right and the Cat That Made Her Fall in Love)** - novel - 240 pp. - PIENGIORNO-



Once upon a time there was - and there still is - a smart girl, who works, goes out with friends, is able to deal with various problems she faces, and most of the time she knows that fairy tales do not exist.

When it comes to love, however, Elisa gets lost in fairy tales. She looks for the ideal man, like Prince Charming, sweet and determined, romantic and passionate. Always perfect.

She did not yet learn what the magnificent cat that crosses her path seems to have known all along: that perfection, apart from cats, does not exist.

And that being fixed on an ideal will only drive her away from what she really needs.

The cat saw lots of human beings toil, lose sleep, deceiving themselves by coating blatantly wrong relationships with their expectations, he saw them suffer and yet persevere in unbalanced relationships or with disappointing, sometimes overbearing men - and all this just because they are mislead by their own expectations.

Women who may have the right man right before their eyes, but risk letting the opportunity slip through their fingers.

Luckily for Elisa, the cat decides to watch over her.

It will not be easy to dissuade her from her false beliefs, to prevent her from letting herself be belittled and to protect her when the supposed prince turns out to be much less charming than expected...

But it will take more than all this effort to make a wise and loving cat give up.

A romance that is at the same time a philosophical reflection about love, how it can be mistaken, and what love really should be.

➤ **ITALY'S MOST SUCCESSFUL AUTHOR OF THIS GENRE**

➤ **TRANSLATION RIGHTS FOR HER PREVIOUS BESTSELLERS SOLD TO FRENCH PUBLISHERS**

## **ALESSANDRA SCAGLIOLA**

### **La pulce nel deserto**

**(The Flea in the Desert)**

- novel - 175 pp.

-SOCRATES ED.-



In a dilapidated house- at Via delle Acque Basse No. 8 - a colorful group of peculiar people and their animals live together. Misfits and outcasts, who must defend themselves against the bullying of their despotic landlord (who will ultimately pay the price): a resolute sixteen-year-old hacker named Ben, who is also very lonely; Signor Giò, an older man who has long refused to speak, instead living in a quasi-symbiosis with the pigeon constantly sitting on his shoulder, whom he seems more connected to than his wife Irina, who compensates for his silence with an extreme flood of words and intrusive behavior; a totally opposite gay couple; Carlo Alberto, a gravely ill old man, who only reveals himself with a large sheet over himself and his wheelchair in the presence of others, and who at night has literary and philosophical conversations through a wall with Ben; he is cared for by Mosas, an imposing and energetic African woman who dares not confess her love to him; and finally Freeda and Telemaco, a former 68er couple (possibly former terrorists or at least sympathizers), who still live in the past. Add to that the various cats belonging to all the residents, as eccentric and troubled by a tragic past as their human housemates...

Surrounding the odd house community are neighbors of all kinds: the "Lagos Sisters," a group of five Nigerian nightclub dancers; the "Cloni" ("Clones" - the indistinguishable staff of a Chinese restaurant nearby), who bring exotic customs into the neighborhood; the old partisan Roncola; as well as Arsenio, a brilliant art thief specializing in stolen artworks from famous museums worldwide; the pale "Welches," who produce perfect counterfeit money, and Kandinsky, a painter and art forger from the Eastern bloc.

All of them are kept together by cunning, guile, and ingenuity against the malicious landlord Travi, his harassing measures, and the evil craftsmen acting as his accomplices.

This is a humorous yet tragic story culminating in a murder case, with the characters ultimately dispersed as the house is set to be demolished.

## **SIBA SHAKIB**

### **La bambina che non c'era**

*(The Girl Who Didn't Exist)*

- novel - 302 pp.

-PIENOGIORNO-



There is not a single day in those nine months of pregnancy and then in the long hours of labour that Daria did not pray for a boy to be born. She knows what the village can do if she gives birth to a girl. A female is worth less than a sheep, less than nothing. She might as well not even exist. There is not a day that she did not tremble at the consequences if she would not give birth to a male child.

Her husband, the young and valiant commander, could not bear the affront of a girl. He can pass on everything he learnt from his father and his ancestors only to the first-born male child. And only a first-born male can guarantee him the respect of his fighters and his tribe in the Afghan mountains of the Hindu Kush.

Thus Samira, who is born female despite all prayers, will not live as a girl.

After overcoming his first disappointment, the commander, to avoid losing face, secretly decides to raise her as a boy and calls his daughter Samir.

He decides that when the time comes, she will take his place.

Thanks to her father's lie Samir learns to hunt, ride horses, shoot and fight: she enjoys a freedom that is unknown to women. Many questions and anxieties stir in her, but she trains herself to stifle them. To everyone, "Samir" is a strong and wise boy and the soldiers have no doubts: if the commander ever dies in battle, Samir has to be the new leader.

When this happens and her father is shot by Taliban mercenaries, his daughter in male clothing, takes on the role of head of the tribe.

But as a young woman, Samira is finally forced to make a decision: she falls in love with her childhood friend Bashir and has to choose whether to reveal her secret and risk her previous free life. Love and her new life as a woman make her very happy at first. But soon she can no longer bear the existence under the thick veil and the restrictions. She decides in favour of a life of freedom and flees.

The story of a brave girl struggling to regain her life and her destiny.

*A deeply touching story, sad but full of hope, terrible and funny, told in a wonderfully oriental, poetic way.*

## **ALESSIO VIOLA**

### **Fidati di me fratello. Una storia vera**

*(Trust Me, Brother)*

- novel - 157 pp.

- COMPAGNIA EDITORIALE ALIBERTI-



Two brothers, still children, experience the tragedy of their father's murder, a gangster. Vitino, the older one, builds his future on the plan to become the boss of a clan. He begins his career with robberies, thefts, and drug trafficking. The family lives off these activities; they all work together, united in the desire to enrich themselves. When Vitino grows up, he conquers his own territory and deals in cocaine and heroin. His younger brother Franchino grows up admiring his brother's deeds and becomes addicted to drugs. A perfect guinea pig to try new substances together with a friendly "pharmacist," substances aimed at reducing the heroin content and optimizing the investment.

Amid crises, hospital stays, and family tragedies, no one is spared from relentless cynicism, whose only truth and purity is profit...

## FABRIZIO VIRTUANI

**Il moto segreto delle stelle** (*The Secret Motion of the Stars*) -crime novel - 292 pp.-COMPAGNIA EDITORIALE ALIBERTI-



**The investigations of Alessandro Greco and Michele Leonardi.**

**Six Italian art crime novels set in Italy, among its most wonderful places: landscape, artistic and architectural spots.**

*The series features private investigator Alessandro Greco, who is specialised in art crimes and in advising major auction houses and international companies in the search for ancient treasures, and his assistant Michele Leonardi, a biochemist and expert art restorer.*

*The work base of the two detectives is a charming villa in Taormina, near the Greek Theatre and with a wonderful view over the bay of Giardini-Naxos and Mount Etna.*

*From there they set off for their investigations.*

*The detectives are moving in a fascinating backdrop of splendid landscapes, locations, and atmospheres and are surrounded by a bunch of lively and remarkable characters: their cook and domestic helper Sarina, who speaks strictly in Sicilian dialect and dispenses sayings of ancient wisdom; her husband Alfio, butler, gardener and trusted secretary; the beautiful and sensual pharmacist Elena, who has been in love with Alessandro since school time, and with whom he has an intense secret love affair; the likeable and eccentric Scottish neighbour, Sir William Edward Thomas MacElliott, Greco's Cambridge classmate and distant relative of Florence Trevelyan, a noblewoman who moved to Taormina in the nineteenth century; the elderly antiquarian Mario Giordano, Alessandro's mentor and his first employer; Lieutenant Colonel Francesco Arena, commander of the Carabinieri's Operative Department for the Protection of Cultural Heritage, who asks for the investigator's collaboration in the most intricate cases.*

**Il moto segreto delle stelle**

Taormina, June 2019: an archaeological exhibition opens, displaying important treasures found in the Mediterranean, including artifacts from the famous Antikythera ship in Greece. The quiet town is shaken by a series of crimes: an attempted heist at the vernissage, an actual robbery at the exhibition in the following days, and the heinous murders of two women: Grazia Pennisi, cashier at the Eremitani Museum, and Carmela Rizzo, maid on the floors of the San Benedetto Palace Hotel. Greco and Leonardi become involved as collaborators in the robbery investigation, and enquire together with the Carabinieri for the Protection of Cultural Heritage.

The investigation, full of twists and turns, will lead the two investigators among the murky secrets of hotel guests and Taormina residents, until the lastminute discovery of the real motive for the murders and the robbery...

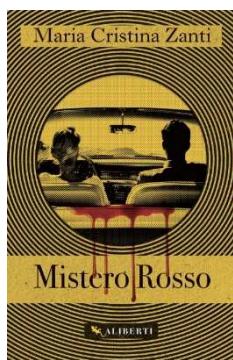
## MARIA CRISTINA ZANTI

**Mistero rosso**

*(Red Mystery)*

- crime novel - 304 pp.

-COMPAGNIA EDITORIALE ALIBERTI-



Maranello in the gentle hills around Modena: at Ferrari's headquarters, the legendary sports cars are to be celebrated. But shortly before the event begins, security employee Donato Carrisi is attacked and seriously injured.

When Maresciallo Carlo Esposito begins his investigation, it turns out that a major theft has also occurred: the rear wing and steering wheel of the Ferrari with which Gilles Villeneuve won several Formula 1 races have disappeared.

Esposito, 50 years old, single, strict and loyal, comes from the south but is now integrated into Maranello. He knows the local bars and how to navigate them. He immediately recognizes that there is more behind the incidents, but this investigation will be anything but easy - especially since he has to deal with an old acquaintance, the new public prosecutor Celestina, with whom he had a brief relationship with an unhappy ending. Together with Lia, a psychotherapist and criminology specialist, Esposito faces intrigues, attacks, betrayal, industrial espionage, prostitution rings, and much more.

## **SALVO ZAPPULLA**

- **L'ultimo treno per il paradiso** (*The Last Train to Paradise*)

- satirical novel - 170 pp.

-SCRITTURAPURA\*-



Alfredo Morelli from Milan is a friendly fellow, a devoted husband and father, and a conscientious official whose promotion is imminent. But something terrible and unbelievable happens to him: due to an "accounting error" in the afterlife department, his guardian angel receives orders to let him die... and that after a harmless, completely mild traffic accident!

At first, Alfredo is stunned and incredulous because he can still think, perceive everything, and still has feelings, while around his body laid out at home gradually gather: not only a doctor (who issues the death certificate) and the priest (who laments not having been there in time for the last rites), but also his wife and

children who were called back from vacation with relatives in tow, as well as various neighbors: some curious, others who try to make show of themselves through activism, and yet others who already start courting his wife - actually the widow...

After the funeral, he finally meets his guardian angel, as he is in the process of being dug up again.

Angelo - appropriately named - tries to explain to Alfredo the fatal misunderstanding for which he owes being so unhappily stuck between life and death. Because his days are not really numbered, he cannot fully die, as his soul remains attached to his body.

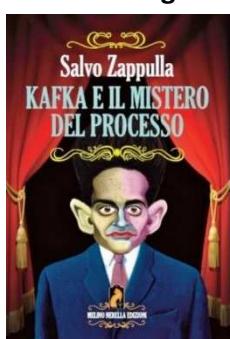
Despite his anger at the heavenly mistake, Alfredo takes Angelo to heart and together they search for a way to resolve this unfortunate situation.

(\* published under the title *Il violino di Dio*)

- **Fuori dalle righe. Come un protagonista esaltato mise a soqquadro la letteratura universale**

(*Between the Lines: About a Crazy Protagonist Who Turned the World Literature Upside Down*) - satirical novel - 180 pp.

-MELINO NERELLA\*\*-



A long-time unsuccessful author is persuaded by his publisher and transforms his old, shabby, uneducated protagonist Pablo Escobar, who lives in poor circumstances, with a few brush strokes—or rather a few sentences—into a young, cultured, handsome, and wealthy man who then becomes arrogant, naturally does not want to return to his former life or his antisocial family, and flees from the novel.

Only when he is arrested and put on trial does the author realize the disastrous consequences of Pedro's transformation: he has entered other books—important works of world literature—altered the plots there (for example, seduced Madame Bovary, beat up Romeo and stole Juliet from him), and thus thrown the entire literary history into chaos. Through these actions of the deranged protagonist, the entire publishing industry worldwide has been plunged into crisis, including all related sectors and industries, namely literary critics and the rest of the press, extending to paper manufacturing.

There is even fear that Pablo might cause mischief in the Torah, the Bible, or the Quran, potentially inciting devastating religious wars. The author is left with only one option: to track down his protagonist in the Universal Library, where he has meanwhile penetrated, and bring him to reason...

(\*\* published under the title *Kafka e il mistero del processo*)

- **Lo strano caso dei sogni rubati** (*The Strange Case of the Stolen Dreams*) -208 pp. -IANIERI EDITORE-

Salvo Zappulla  
**Lo strano caso  
dei sogni rubati**



Ficodindia is a small village in the interior of Sicily where people live peacefully: it seems as if nothing significant could ever happen here, and the villagers work hard to feed their families.

But one night, a farmer reports to the local Carabinieri station the theft of his dreams and demands that the officers find the culprit. The guard initially dismisses him rudely, and when the maresciallo hears of it, he first suspects the complaint could be a joke or a scheme to make him and his colleagues look ridiculous. Over time, more people report the loss of their dreams until the maresciallo is convinced that an organized gang is trying to steal the dreams of all Sicilians. The investigation begins, and even the mayor and the entire municipal administration are involved in the inquiries..

- A VERSION OF THE NOVEL ADAPTED INTO A THEATRE PLAY ("I LADRI DI SOGNI") WAS SHORTLISTED FOR THE PREMIO MASSIMO TROISI