



Love & Co.

Deborah Baranes

All That Remains of Us

Novel



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| Release | June 25, 2025 |
| Isbn | 9791281341449 |
| Size | 14x21 |
| Pages | 320 |
| Price | €17,90 |

Twenty-six years after losing her, David sees her again. She is the woman he has pursued, hunted, and desired all this time. Erica is standing still, waiting for him.

He is head of the elite unit of the world's most powerful secret service. He is capable of tracking anyone, anywhere. He is the man responsible for the worst failure in **Mossad's history**. He is whose entire life has been shaped by the obsessive need to find her.

When he had almost given up, perhaps resigned, there she is. Finally ready to tell him the truth, even if dangerous.

Twenty-six years earlier: **September 1972. At the Munich Olympics, eleven Israeli athletes are murdered by a Palestinian commando from the Black September organization.** While the world looks on in shock, Mossad prepares its response: a secret, silent, boundless mission. But no revenge is ever truly clean, and sometimes the innocent must pay.

David is a seasoned agent, accustomed to killing in solitude. Erica is young, beautiful, and brilliant. Together, they are tasked with initiating Operation Wrath of God. But suddenly, Erica disappears.

Targeted killings, self-destructive guilt, and a love that seems impossible – yet surely the only force capable of saving Erica and David from the spiral of despair into which fate, with a ruthlessness reminiscent of certain biblical stories, has thrown them.

A morbid love story, unspeakable secrets, international intrigues, all set against the historical backdrop of events that, sadly, remain all too relevant today.

DEBORAH BARANES

Born in Rome in 1970, though she dreamed of becoming an explorer, she never left the city. She graduated in Economics and worked for years as an accountant with the same enthusiasm as an alpine soldier on a cruise ship. She enrolled in Law. Then Literature. This year she is considering Philosophy. Everything fascinates her – but never for more than half an hour. Until she enrolled in a writing school and discovered something worth pursuing to the end. Her first short story, *La fine della favola* (*The End of the Fairy Tale*), was published in the magazine Linus in February 2023. She also published Pronto in the anthology *Racconti d'estate* (ed. Ensemble), and in 2024 translated *Cosmologie de l'infantile* by French writer Touria Mignotte for Alpes publishing house. She writes for Associated Medias.

From the same author

Short story of an ending

Novel



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| Release | March 27, 2024 |
| Isbn | 9791281341135 |
| Size | 14x21 |
| Pages | 320 |
| Price | €18,90 |

«Talitha Pol was stunning: ‘The most beautiful woman I had ever seen’, said Yves Saint Laurent, who made her his muse. Muse, model, actress, style icon, married at twenty-six to one of the richest men in the world, friend of Mick Jagger, lover of Rudolf Nureyev – she died in her house in Rome, where she had landed the night before in an attempt to patch up her marriage. She was thirty years old. Official cause of death: cardiac arrest».

Elena is also beautiful, and she too is not yet thirty. One evening, outside a restaurant, a stranger leaves a key on a small table. And what is a key, if not a possibility? How could Elena not wonder what it might unlock?

The stranger turns out to be a composer. He lives in Trastevere, in a building entirely covered with ivy. He sends messages that need to be deciphered – **treasure hunts, anagrams**. Next to him, Elena rediscovers that life is nothing but a game, just as her father used to tell her. That mysterious father, gone too soon, from whom she learned that free also means powerful.

With an ironic style steeped in bitterness, Deborah Baranes seems to have deliberately slipped us that key, so that we might peer through the keyhole into a woman’s life: flashes of perfect joy and radiant unhappiness, a puzzle-like game that leads us to the heart of the question – do we go mad for love, or for what love reveals about ourselves?

Pucci Romano

The Solution

Novel



An all-female story of conflicting wills and destinies.

A village in **Southern Italy**, anchored to its miseries and to a backward culture seemingly untouched by time.

A woman, mother of a disabled son, is tormented by the thought of “what will happen after her”. Determined to secure his future, she sets out to find a young woman to whom she can propose a sort of bargain: money and property in exchange for her dedication to this man – mentally impaired but physically intact. **A marriage between the two sealed with a legal contract:** as long as she remains with him, she will be entitled to everything promised; otherwise, she will lose it all.

With the complicity of a priest and a nun, the mother finds in Adelina – an orphan living in a convent – the ideal candidate to realize her plan. Adelina accepts. She marries and soon becomes pregnant. But after giving birth to a daughter, she gradually distances herself from the family, harboring a mix of anger and resentment. She longs for another life. But will she find the courage to rebel against her fate?

Pucci Romano's debut novel tells a raw and unsettling story, full of ambiguous feelings and twisted eros. A world where women are protagonists, yet at the same time prisoners of their destiny and of an archaic mentality.

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| Release | March 26, 2025 |
| Isbn | 9791281341418 |
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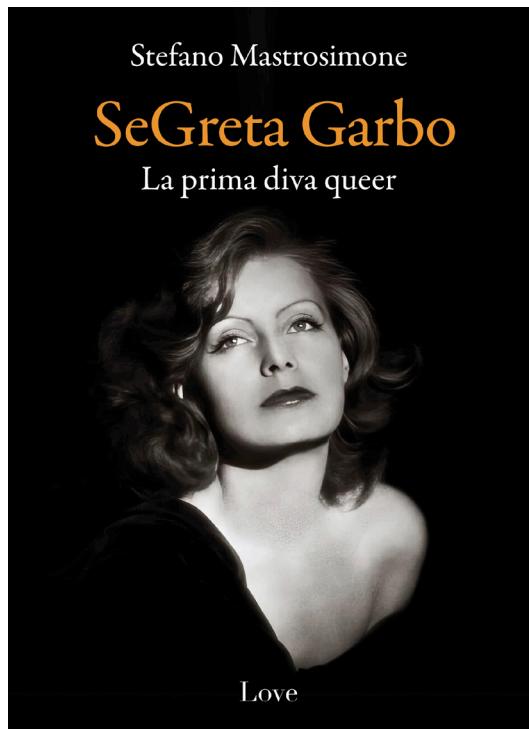
PUCCI ROMANO

A medical doctor specializing in Dermatology and Venereology, she teaches at the Università Cattolica del Sacro Cuore in Rome. A member of national and international dermatological associations, she collaborates with various national magazines and journals. She is president of SkinEco, the scientific association for eco-dermatology (www.skineco.org), and of Il Corpo Ritrovato, which focuses on dermocosmetic care for oncology patients (www.ilcorporitrovato.org). She is the author of *Buddhist by chance* (Bompiani), *At the Table One Never Grows Old* (Giunti), *Un'amica per la pelle* (A Friend for Life) (Giunti), *Beauty food: Diet's Beauty* (Sperling & Kupfer), and *Skin Questions* (Sperling & Kupfer). *The Solution* is her first novel.

Stefano Mastrosimone

SeGreta Garbo

The first queer Diva



*The life, art, loves, and secrets of the Divine Garbo.
The first queer diva as she has never been told.*

One hundred years ago, in March 1924, *The Saga of Gösta Berling* premiered in Swedish cinemas. Directed by Mauritz Stiller, the film starred a young woman named Greta Lovisa Gustafsson. From that moment on, she would be known to the world as **Greta Garbo**.

It marked the beginning of the extraordinary career of the woman universally regarded as the greatest star in the **history of cinema: the Divine Garbo**.

Stefano Mastrosimone has written the **complete** – and in many ways definitive – **biography** of the incredible rise (and long withdrawal from the spotlight) of the girl born on September 18, 1905, into a working-class family in Stockholm. Through sheer determination and talent, she became not only a world-famous actress but also a glamorous **icon of elegance and modernity**. Garbo's modernity and relevance are even more striking today: she was truly ahead of her time, bringing gender identity to the forefront – in the late 1920s! – speaking of herself in masculine terms (that's how she perceived herself) and becoming, in effect, the first "**queer diva**" in cinema history.

Garbo smoked, drove cars, and off set – except for a few official occasions – wore trousers, flat shoes, ties, shirts, and masculine-style jackets, and at night, comfortable striped men's pajamas. This is the unfiltered portrait of a star who fiercely insisted on being herself – independent and non-conformist – and who succeeded in a world completely managed and dominated by male power. **A story of empowerment, in which many can find themselves reflected.**

STEFANO MASTROSIMONE

Author and creator of television programs, has worked with some of the most beloved personalities in **Italian television**, including Fabrizio Frizzi, Lorella Cuccarini, Amadeus, Antonella Clerici, Gerry Scotti, Enrica Bonaccorti, Alberto Castagna, and Al Bano.

He has published the books *Una specie di follia* (*A Kind of Madness*, Aliberti Editore, 2010) and *Donne dell'altro mondo* (*Women from the Other World*). He is the creator and screenwriter of the two documentary films *Conversazioni con Alda Merini* (*Conversations with Alda Merini*) and *Valentina Cortese. L'ultima Diva* (*Valentina Cortese: The Last Diva*).

Sabrina Grementieri

The Evening Sun

Novel



Marianna is a young woman living in a converted van, working seasonal jobs in hotels. Fifteen years earlier, after a brutal assault that left her with partial memory loss, she abandoned her family – relationships with them had always been strained – and chose a solitary life. No ties, no affections, always ready to leave at the first sign of discomfort.

When her van suddenly breaks down, Marianna is forced to stop in a renovated **medieval village in the Tuscan-Romagnolo Apennines: an enchanting place, populated by warm and curious people**. While waiting for her mobile home to be repaired, she finds a job at the village restaurant: she is an excellent waitress, and Benno, the owner, is thrilled. A strong attraction soon grows between them, but Marianna tries to suppress it: she has no intention of settling in those mountains, so it's better not to get attached to anyone.

But Anita, the restaurant's cook, is struck by the girl's resemblance to a childhood friend. She begins to investigate. What emerges from the past upends Marianna's life, forcing her to face truths that had been hidden for far too long. **Stopping and confronting them will be the only way for her to find some peace – and finally stop running.**

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| Release | March 6, 2024 |
| Isbn | 9791281341173 |
| Size | 15x21 |
| Pages | 472 |
| Price | €19,90 |

**SPECIAL MENTION
AT THE MONTEFIORE
INTERNATIONAL
LITERARY PRIZE**

*A woman of today, always on the run.
A village in the hills, populated by strange and dreamy
individuals. An unexpected promise of happiness
for Marianna and her wounds.*

SABRINA GREMENTIERI

After earning a diploma in languages and a degree in Political Science with an international focus – with a thesis on the Buchenwald concentration camp – Sabrina Grementieri debuted with her first novel in 2012. *A Seconde Chance* and *Cherry pits* were published by the digital press EEE. In 2014 she released *The sea was celestial* in Rizzoli's Youfeel series, followed by *The Pirate Prince* with Emma Books.

The Window on the Sea (Sperling & Kupfer, 2016) was translated into German by Mira Taschenbuch in April 2018. *A Smile Straight to the Heart*, a short story, was published in September 2018 by Oakmond Publishing. *The Warmth of Snow* (Fabbri Editori) was released in October 2018 and later published in Albania by Muza Publishing (2022). For Fabbri, she also published *Make a Wish* (2020). In 2022, BUR Rizzoli released *The Night of Concordia*, the true story of one of the heroes of the shipwreck tragedy. She has also contributed short stories to several anthologies (*Voices in Matera, Italy: Land of Love, Art, and Flavors, And After Carosello, Off to Bed, Love Between the Lines, My corazón y tu corazón, Out Loud – 80 Stories on Gender Discrimination*) and organizes cultural events for various associations.

Alongside her passion for reading and writing, Sabrina Grementieri loves traveling and sports. She is a swimming and gymnastics instructor, as well as a wife and mother of two children – and two four-legged companions.

From the same author

Before the Darkness

Novel



Alexandra is a freelance photographer. An independent and determined woman, highly respected in her work, with a longtime boyfriend, a best friend, and a full, satisfying life.

The results of some medical tests violently shatter the harmony of her existence, casting an irrevocable shadow over it.

Lorenzo is the owner of a winery in the Alta Langa. He is president of an association for the visually impaired and works to provide real help to patients; his goal is to raise money for scientific research and trials. Alexandra and Lorenzo “collide” on a damp autumn evening: she has just learned of her diagnosis, and he nearly runs her over with his car. It all happens in a matter of minutes – yet enough to change both their lives forever.

Rebelling against destiny's cruel twists, refusing to give in to the temptation of surrender: this is the heart of Sabrina Grementieri's novel – author of the acclaimed *Il sole di sera*.

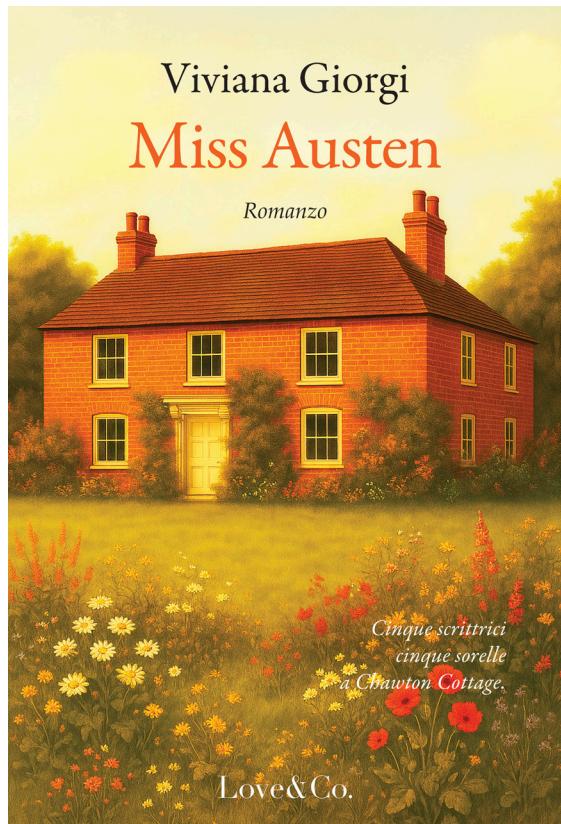
To succeed, the characters in this story must challenge fear, endure falls and inevitable relapses, and gradually rebuild trust in the future through hard inner work, day after day. They must sink into the darkness of the night only to rise again, surrendering lovingly to the flow of life.

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| Release | March 5, 2025 |
| Isbn | 9791281341357 |
| Size | 15x21 |
| Pages | 336 |
| Price | €18,90 |

Viviana Giorgi

Miss Austen

Novel



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|---------|---------------|
| Release | July 23, 2025 |
| Isbn | 9791281341357 |
| Size | 14x21 |
| Pages | 144 |
| Price | €17,90 |

Viviana Giorgi's new book is a dive into the atmosphere of the very early nineteenth century of **Jane Austen** and her masterpiece **Pride and Prejudice** (*First Impressions* was the original title of the work).

We are in **Chawton**, the Hampshire village where stands what was Jane Austen's much-loved home: that Chawton Cottage where she wrote her masterpieces, well known to all Austen fans, and which today houses a museum.

Gemma, the protagonist of this novel, is also a writer, and she is there together with four other colleagues, "strictly observant" Austen fans, precisely to present her book in honor of the bicentenary of *Pride and Prejudice*. It is right there, among cups of tea, pink chintz, and porcelain figurines depicting the protagonists of P&P, that the fatal meeting with the charming Professor Alexander makes the spark of heart and senses ignite.

And the two will relive – between readings and games of darts, not without a good dose of necessary irony – the story of Elizabeth and Darcy. And then? **The happy ending, of course, but decidedly less British than one might expect.**

*A pleasant journey through time;
a tasty “round-trip” from the third millennium
to the nineteenth century.*

VIVIANA GIORGI

She is the author of contemporary romantic comedies, featuring strong-willed heroines and gloriously swoon-worthy heroes.

A happy ending? Mandatory and delightfully sugary, whether her heroine wears jeans or an Empire-style gown. Because, as she often says: if you're going to dream, you might as well dream big, right? She is the author of *All Because a red cat* (2023) e *A bridesmaid, two dogs and one cat* (2024).

From the same author
All because of a red cat
Novel



| | |
|---------|----------------|
| Release | April 26, 2023 |
| Isbn | 9791281341043 |
| Size | 14x21 |
| Pages | 284 |
| Price | €17,90 |

“Between us it was just as he says: everything, right away. Passionate, absolute, overwhelming. Intense. We crashed into each other's lives like two subatomic particles fired from a proton accelerator. We had no choice, we couldn't avoid it. Nature, or perhaps chance, or perhaps some unknown electromagnetic force, chose for us”.

And it was all because of a red cat. The cat belonging to the protagonist of this story. The feline that slipped out the window at midnight. And she, the one who threw herself into the street to catch him – sexy as a sack of potatoes...

That's how Nora met the man of her dreams, “a kind of Marlboro Man who dismounts not from a horse, but from a gleaming BMW. In other words, my new neighbor”.

Between feline escapades and **love-at-first-sight** sparks unfolds the plot of this romantic comedy by Viviana Giorgi, already a well-known author of love stories with a large and devoted readership. In Nora's life – upended by the tsunami of this sudden male apparition – other characters will intrude: Viola, an adorable eight-month-old baby; Tommaso, the professor, egocentric, bastardly seducer. A horde of lovable, crazy females – her best friends. And, last but not least, a diabolical grandmother. And then a strange little neighborhood in the heart of Milan, where people seem different – and a little crazy. Oh, and let's not forget Gabrielle, the b**ch. And of course, the most important of all. The red cat.



Comedit Srl
Largo Marco Gerra n. 3
42124 - Reggio Emilia (RE)
rights@comreditsrl.it



Seumestr. 5
D-81379 München
juliane@jr-litagency.com