

Children Books

Rights Guide 2024

editorial
JUVENTUD



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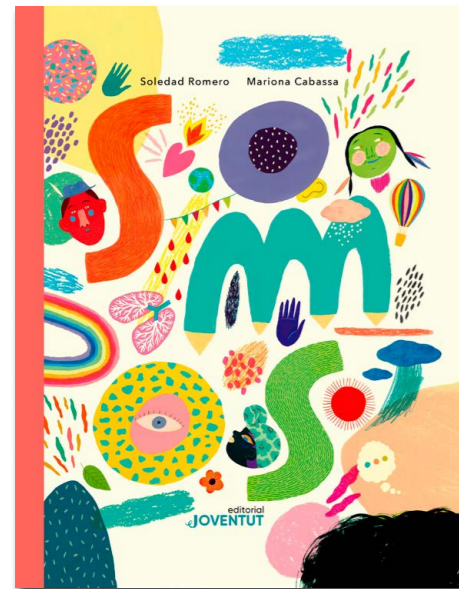
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We Are NEW

 **Soledad Romero**
Mariona Cabassa



Hardcover
25 x 30 cm
40 pages
Age: 7+

**We are grumpy, bossy, friendly,
generous, rebellious, funny,
lonely. We are who we are!**

We Are is a book about all the things that make each of us so unique and special. We are not only the union of some cells, but we are much more: we are our thoughts, our experiences, our dreams... A work to dive into identity and diversity through its colourful pages and poetic texts, and that invites the reader to explore and discover who we are.



Soledad Romero

She studied and worked as a creative and artistic director of advertising for more than a decade, but not feeling fulfilled, she reinvented herself following her passion for books to become a writer. Since 2017 he has published more than 15 titles.

Mariona Cabassa is a native of Catalonia, Spain, and has illustrated over 80 children's books. She studied at art school in Barcelona, followed by further research in Strasbourg, France. Her many subsequent years of working as an illustrator, painter, installation maker and tattoo artist reflect her fascination with form and her desire to explore different palettes. Mariona's technique combines water-based paints, pencils and a digital touch to create rich and detailed illustrations.



An Artist is... NEW

 **Marta Ardite**
Mercè Galí



Hardcover
21 x 27 cm
32 pages
Age: 5+

Pablo goes to art school. When he grows-up, he wants to be an artist. His little sister, Greta, asks him what it means to be an artist. Well, you see, an artist is someone with very original ideas. He likes to explore and find other paths. Investigates, breaks rules, and touches all kinds of emotions. Being an artist is fascinating and liberating.

An album to delve deeper into the incredible figure of the artist, so complex and seductive.

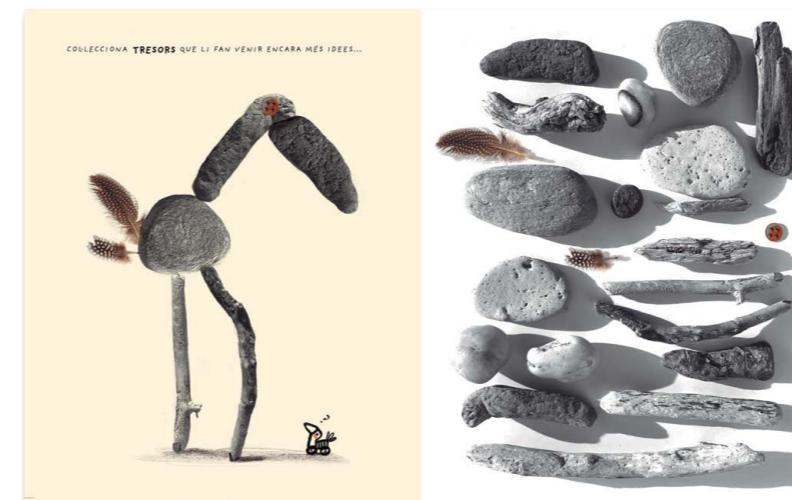


Mercè Galí

She grew up surrounded by poetry and storybooks at my parent's bookshop, in Gràcia neighbourhood, in Barcelona. The book store became a hiding place where to devour pictures in silence.

She studied illustration at "La Llotja" in Barcelona and Fine Arts at University of Barcelona, with the speciality of engraving.

She is mainly focused on illustration for children and the youth for several publishers and publications.



Do you want to know
what an artist is?
An artist is...

Belzi, The Hornless 1: Chaos At The Fair

NEW

SERIES

Gemma Brie and Vincas Richardson
Ingrid Valls



Hardcover
15 x 21 cm
140 pages
Age: 7+

A little demon named Belzi suddenly appears in the human world. He doesn't know how he got there, and, above all, he has no idea how to get back to the underworld. But he has the help of the twins Alex and Vera, and his friend Ross.

After many failed attempts to grow horns, the key to return, they discover the horns will only grow if he is wicked. But Belzi is a pathologically good demon!



Gemma Brie grew up surrounded by nature, and since then she imagines and writes stories. She graduated in Early Childhood Education and perfected her technique at a Writing School. Currently, she is a full-time children's books writer.

Vincas Richardson literally grew up surrounded by literature, since his room was the family library. Apart from being a philologist and editor, his main hope is that children and adults will have lots of fun reading his books.

Ingrid Valls is a creator of tiny worlds who decided that drawing was her superpower. You will always see her armed with a pencil and tablet, doing what she does best: giving life to adorable creatures that teach the little ones that magic is real.

A devilishly fun comic written in capital letters, ideal for promoting autonomous reading.



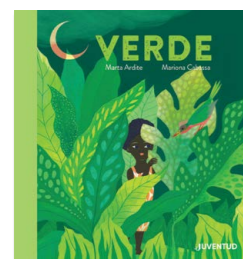
Upcoming title on autumn 2024

Rainbow SERIES

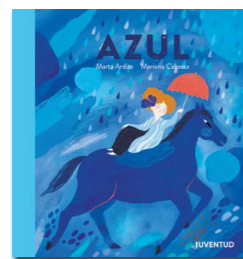
NEW

Marta Ardite
Mariona Cabassa

Green



Blue



Violet



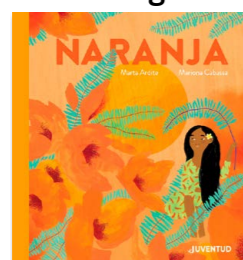
White



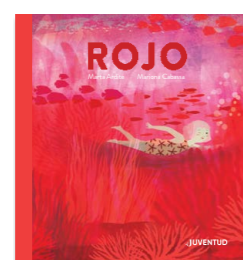
Yellow



Orange



Red



Immerse yourself in this poetic universe and explore the **COLORS** through your senses. In this book, you can see, listen, smell, touch, taste, and above all, imagine them.

Hard cover
20 x 21 cm
32 pages
Age: 3+

RIGHTS SOLD:
Korea



Marta Ardite

Is an art historian and educator, based in Catalonia (Spain). She has worked as a pedagogical curator in some of the most established art museums like Pinakothek (Munic, Germany) and Fundació Joan Miró (Barcelona).

Along with art and education, picture books are her other great passion. That is why ten years ago she founded Il·lustrarium, an art gallery specialized in contemporary illustration for children's books. She would like to inspire children and adults to discover the power of art and creativity to grow as people and make this world a better place to live.



Mariona Cabassa is a native of Catalonia, Spain, and has illustrated over 80 children's books. She studied at art school in Barcelona, followed by further research in Strasbourg, France. Her many subsequent years of working as an illustrator, painter, installation maker and tattoo artist reflect her fascination with form and her desire to explore different palettes. Mariona's technique combines water-based paints, pencils and a digital touch to create rich and detailed illustrations.

Could you feel these colors?

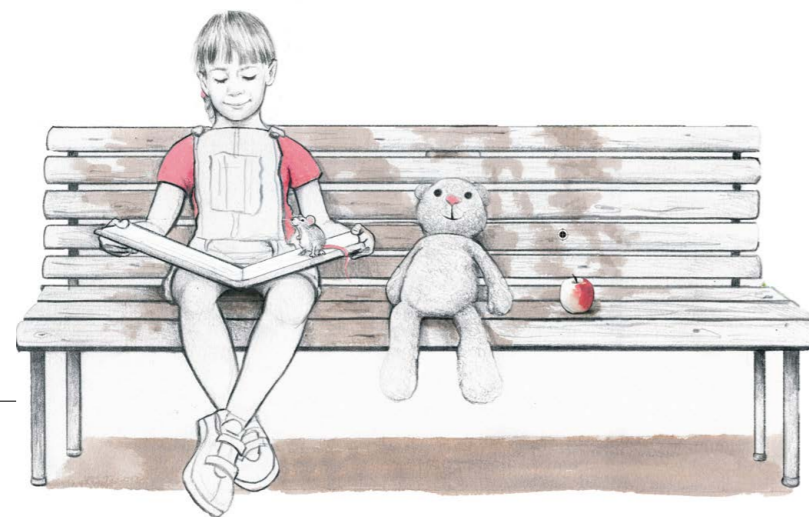
A Dreaming Bear NEW

 Albert Asensio



One day Ona met a bear sitting in the park's bench. This bear is not like other bears. It dreams of being a poet. But there is a tiny problem. How can it, a bear, become a poet? Join Ona and the bear in this magnificent journey through words and nature to find our true selves and desires. A brilliantly illustrated book that will inspire your journey.

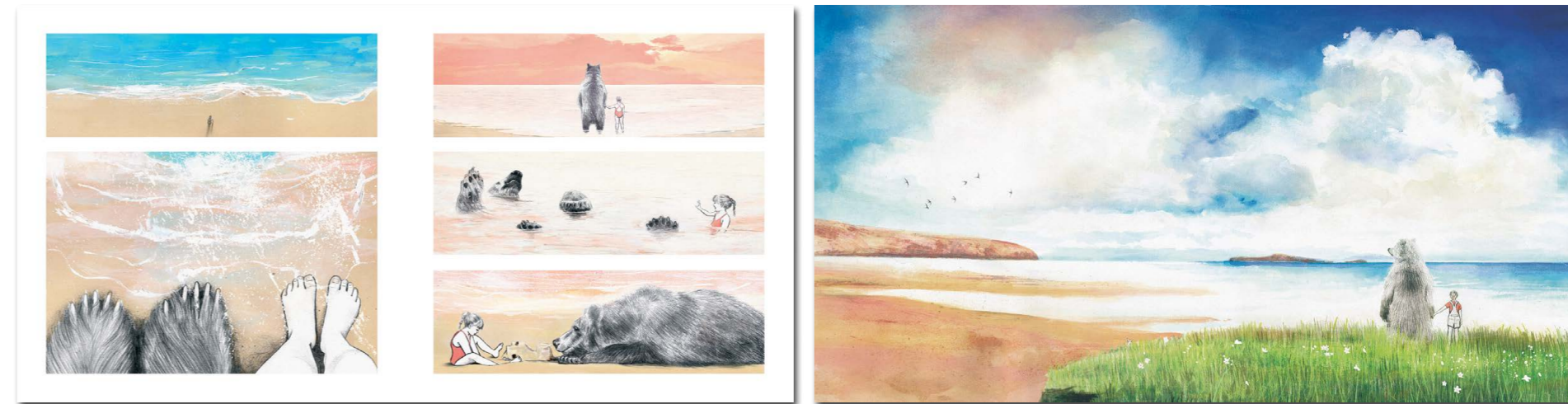
Hardcover
26,5 x 26,5 cm
44 pages
Age: 5+



Albert Asensio

He studied Graphic Design at the EADT, and later completed an illustration course at Eina Art College in Barcelona (2006-2007) and two drawing and painting courses at Central Saint Martin's College of Art and Design, London in 2009.

In 2007, he started working as an illustrator for Spanish publishinghouses such as Anaya, Juventud, Random House Mondadori, Teide, Cruïlla or Planeta and newspapers like *La Vanguardia*.



Sometimes we need
to let go of everything
to understand
what we truly want

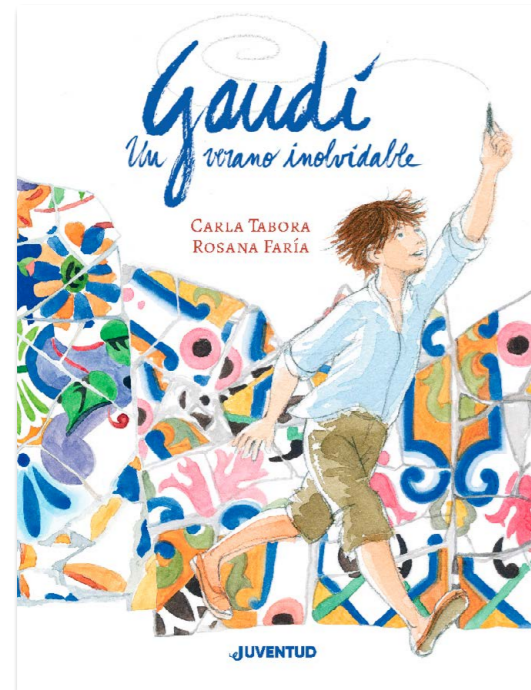


selected Best Catalan Author
of Children's Book by IBBY Spain,
2024

Gaudí. Unforgettable Summer

NEW

 **Carla Tabora
Rosana Faría**



Hardcover
22 x 29 cm
48 pages
Age: 5+

TEXT AVAILABLE IN
ENGLISH AND FRENCH

We discover in this picture book fantastically illustrated how a young Antoni Gaudí starts to recover from his poor health and seeks in the surrounding nature inspiration for his future artworks. He spots news motifs in the shells, draws in his notebook plants or fossils he finds, observes the colour of the sky... An inventive and daydreamer Gaudí is getting ready to start high school and will discover his true passion, the architecture...

RIGHTS SOLD:
Korea

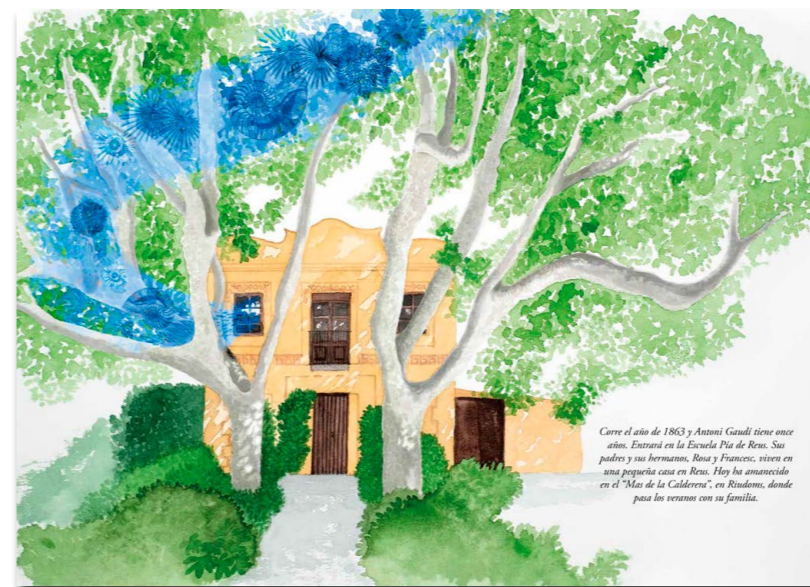


Carla Tabora

was born in Rio de Janeiro and studied graphic design at the Neumann Institute, in Caracas. Along with Rosana Faría, they formed the group Tiliabooks, which is in charge of projects, illustrations, and graphic design for books.

Rosana Faría

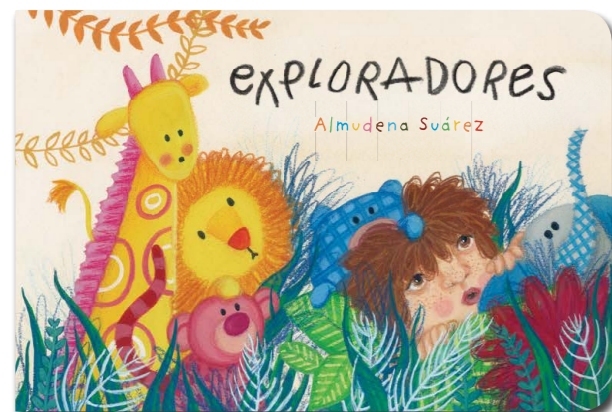
is from Venezuela and studied graphic design at the Neumann Institute. Among her awarded books are *Niña bonita* and *El libro Negro de los Colores*. Since 2018 she has been undertaking projects such as the bookshop Tres Paraguas, and Tiliabooks along with Carla Tabora.



Learn about the start of one of the most remarkable architects in history!

Explorers

 Almudena Suárez



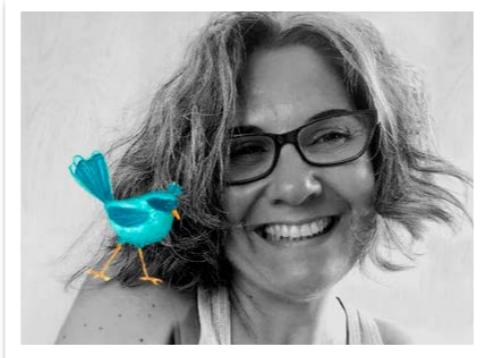
Board Book
23,5 x 15,5 cm
36 pages
Age: 2 +

Award Best Children Book, 2022
OEPLI, IBBY Spain

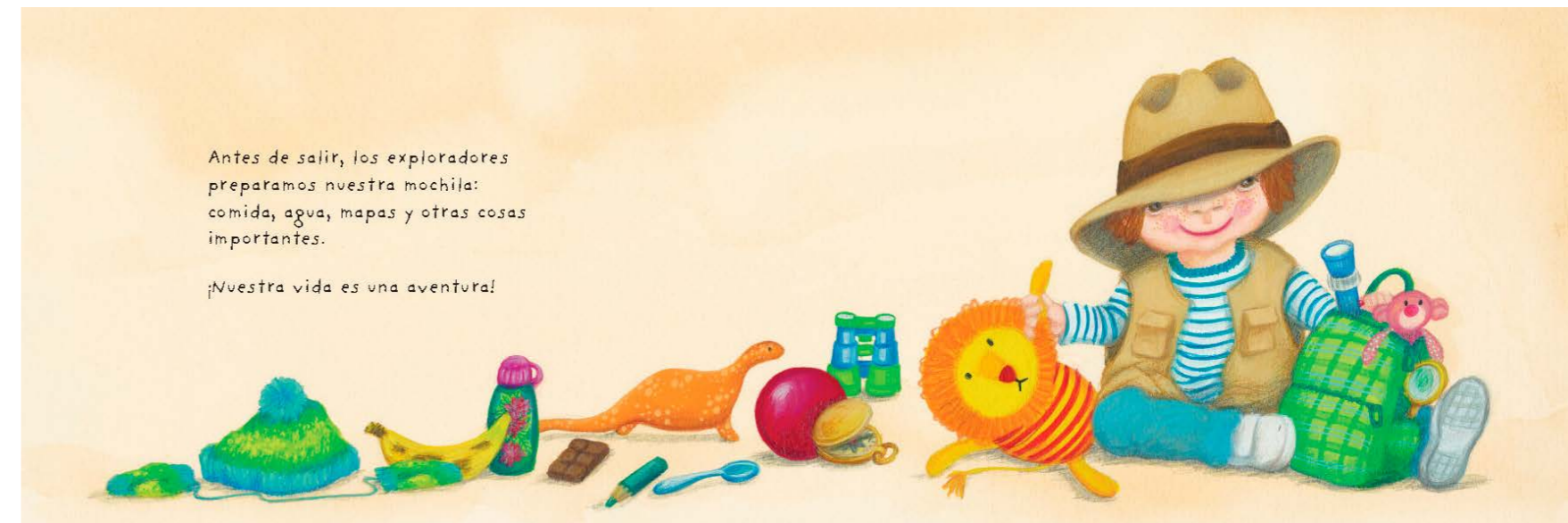
«My name is Juan and I am an explorer!». Juan everyday packs his schoolbag and takes an amazing adventure. He, as well as all the other explorers that go to school every morning, is very brave. You never know all the things that may run into. Maybe a huge animal... or you could get lost! However, in the end, little explorers always find the way to their destiny.

This tender board book colourfully illustrated submerges us in the vivid imagination of a kid going to school. Because the way to school can be funny and exciting... A real adventure!

Discover the imaginative adventures of a child going to school



Almudena Suárez graduated in Geography and History. Later she studied archeology restoration, decorative painting, iconography and parchment lighting. For 16 years she ran an iconography workshop and has prepared children's Romanic painting workshop. At the moment she is still discovering new dimensions of the illustration field. *Explorers* is the second picture book she publishes in Editorial Juventud, after *My Grandpa and I*.



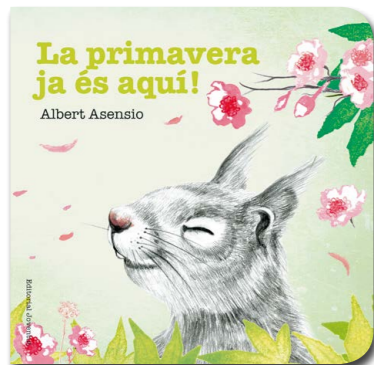
The Seasons

SERIES

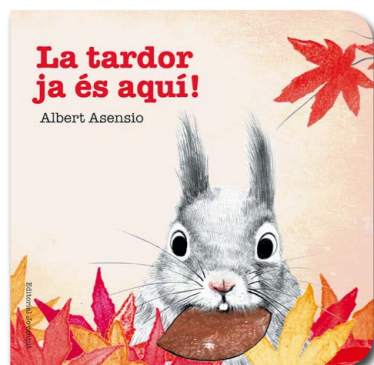
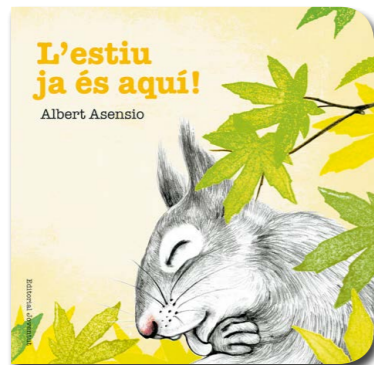


Albert Asensio

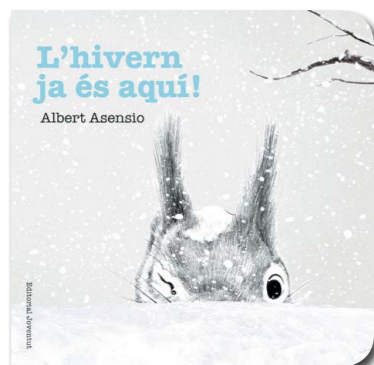
Here Comes The Spring!



Here Comes The Summer!



Here Comes The Fall!



Here Comes The Winter!



Go with the squirrel Nin and see how the forest and its inhabitants are changing, with the changes of every season. Have you already found all the differences in each of the four seasons?

A collection of four board books for children from 2 to 5 years to play and discover the changes between each season observing the details of the illustrations.

Board Books
18 x 18 cm
14 pages
Age: 2 +

RIGHTS SOLD:
Romania
China (simplified)

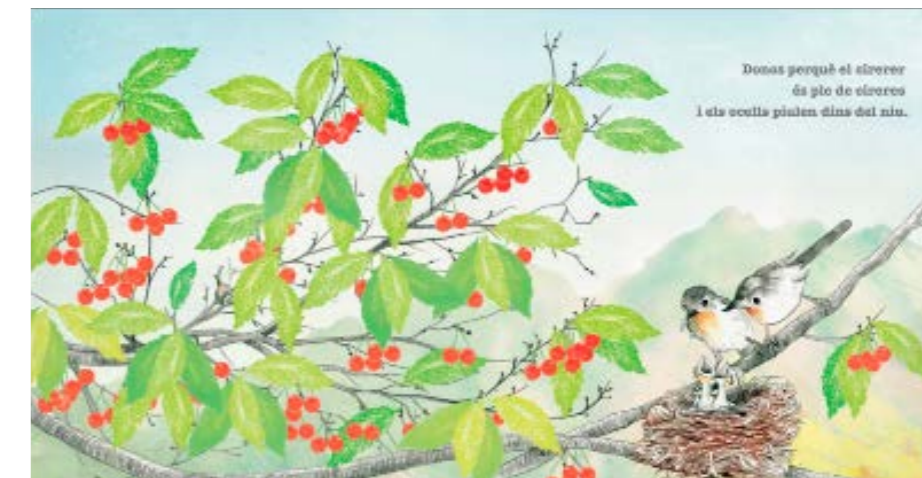


Albert Asensio

He studied Graphic Design at the EADT, and later completed an illustration course at Eina Art College in Barcelona (2006-2007) and two drawing and painting courses at Central Saint Martin's College of Art and Design, London in 2009.

In 2007, he started working as an illustrator for Spanish publishinghouses such as Anaya, Juventud, Random House Mondadori, Teide, Cruïlla or Planeta and newspapers like *La Vanguardia*.

How does weather affect living in nature?



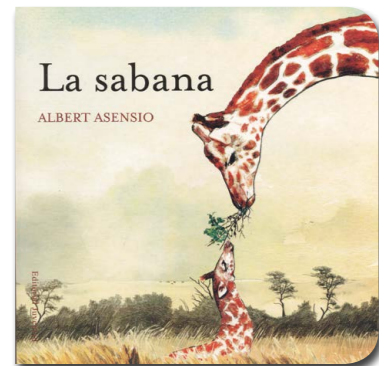
JUNCEDA
ILLUSTRATION
AWARD
Barcelona

Where Do Animals Live?

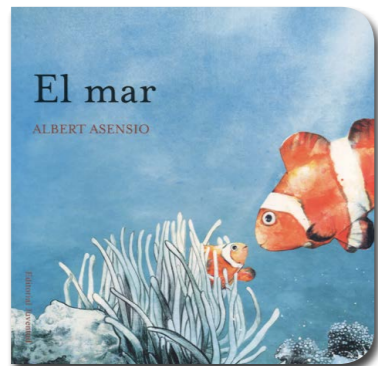
SERIES

 **Albert Asensio**

The Savanna



The Sea



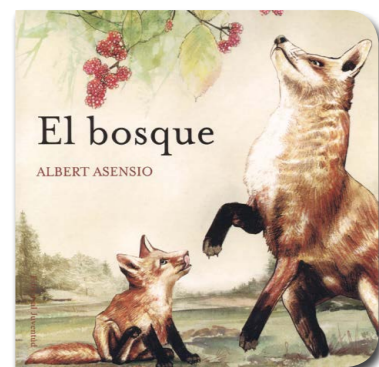
In the woods, there are deers, foxes, wild boars, squirrels, tigers... Tigers? No! Tigers don't live in the woods! Where do they live?

Do you know which animals live in each place?

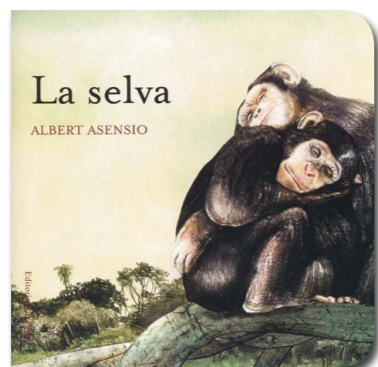
In this series you will discover all the animals in their natural habitats with charming illustrations.

Board Books
18 x 18 cm
14 pages
Age: 1 +

RIGHTS SOLD:
Romania
China (simplified)

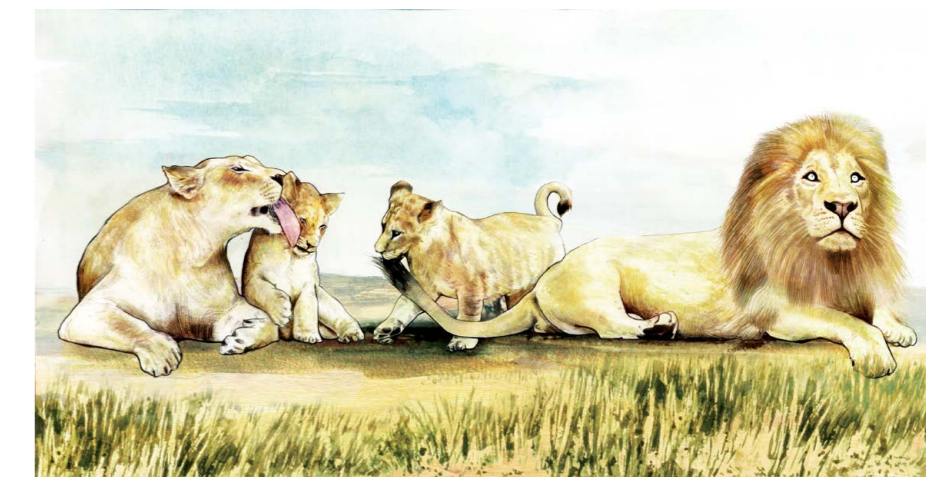
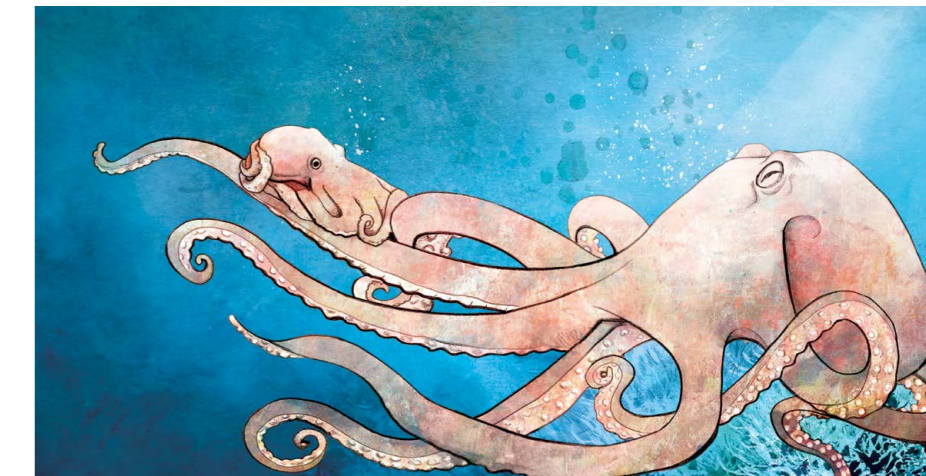


The Woods



The Jungle

Discover the environment of these animal's families



A Very Weird Kid

 **Ricardo Alcántara**
Albert Asensio



Hardcover
26,5 x 26,5 cm
36 pages
Age: 5+

Pol is a “very weird” kid. This is what his classmate, Gustavo, thinks about him. He always tries to provoke him, but Pol always stays calm. “My dad is a magician,” he says. One day, in one of his ill-intentioned comments towards Pol, Gustavo succeeds in hurting his feelings, and Pol runs away crying. Then, Gustavo and his friends follow Pol to his house to discover what kind of magician his father is...

Parents can teach you to respect others, to be assertive or to like yourself. That is the magic of Pol’s dad, understanding his son and giving him the positive reinforcement he needs. The illustrations provide great sensitivity and in-depth look at the story.

A beautiful picture about how parents are the self-esteem pillar of their kids

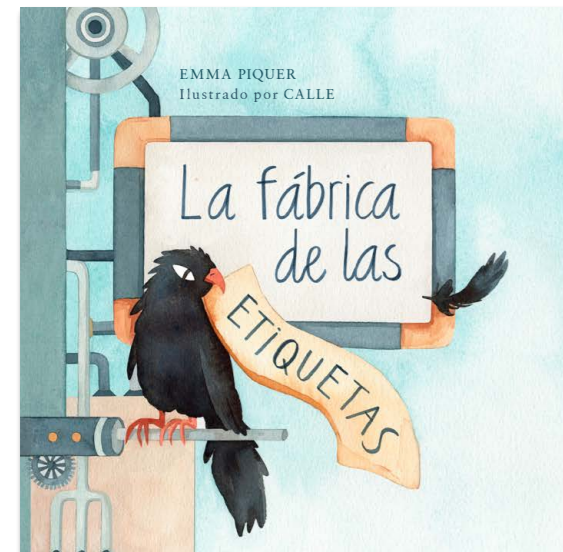


Ricardo Alcántara was born in Montevideo, Uruguay, but lives in Barcelona. He studied psychology in Brazil, and during his time in college, he realized he wanted his career to take another path. A newspaper advertisement about a children’s literature contest led him the way. That would be the start of a prolific and awarded career as a writer.



The Label Factory

 Emma Piquer Calle



Hardcover
28 x 25 cm
36 pages
Age: 5+

A story for a childhood free of labels!



A wicked wizard, an army of crows and labels that no one could take away.

A story to end up with labels. Can you help us? If you think about it, during your childhood you were also given a label.

And it's very easy to put one on you but it's hard to get rid of. Whatever the label may be, negative or positive, they do not define who we are. However, there still are adults who carry them all their whole lives.



Emma Piquer studied Advertising and Public Relations at the Blanquerna Faculty of Communication Sciences (Ramon Llull University). She has created advertising campaigns for major brands as a creative copywriter and has won several awards throughout her career at advertising festivals. She is passionate about social campaigns to make the world a better place, and she loves writing stories. After 15 years of experience and a lockdown, her first story *The Label Factory* was born. A dream come true for her two children.



Un día Éric, buscando insectos por el bosque, tropezó con una gran piedra y se hizo un rasguño. "Eso no es nada. Levántate", le dijo un cuervo, y le dejó una etiqueta. Llorón.



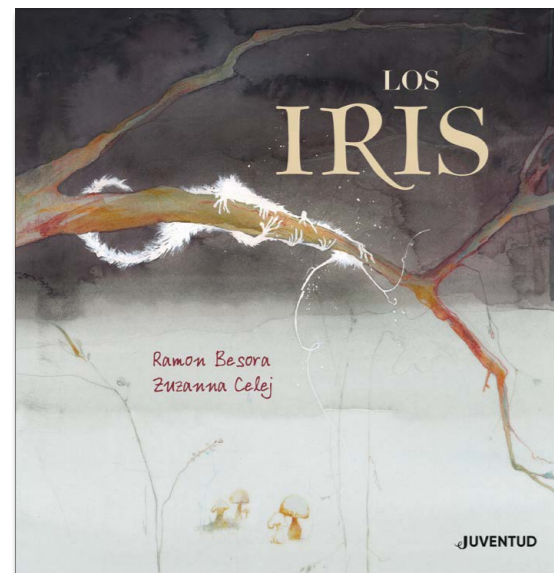
Calle studied Fine Arts and a Professional Degree in Illustration. She really enjoys working with traditional techniques, especially watercolor and ink, because there is an uncontrollable part to the process.



Cada vez que alguien hacía algo que al brujo no le gustaba, sus cuervos salían volando con unas etiquetas.

The Iris

 **Ramon Besora**
Zuzanna Celej



Hardcover
26 x 26 cm
32 pages
Age: 5+



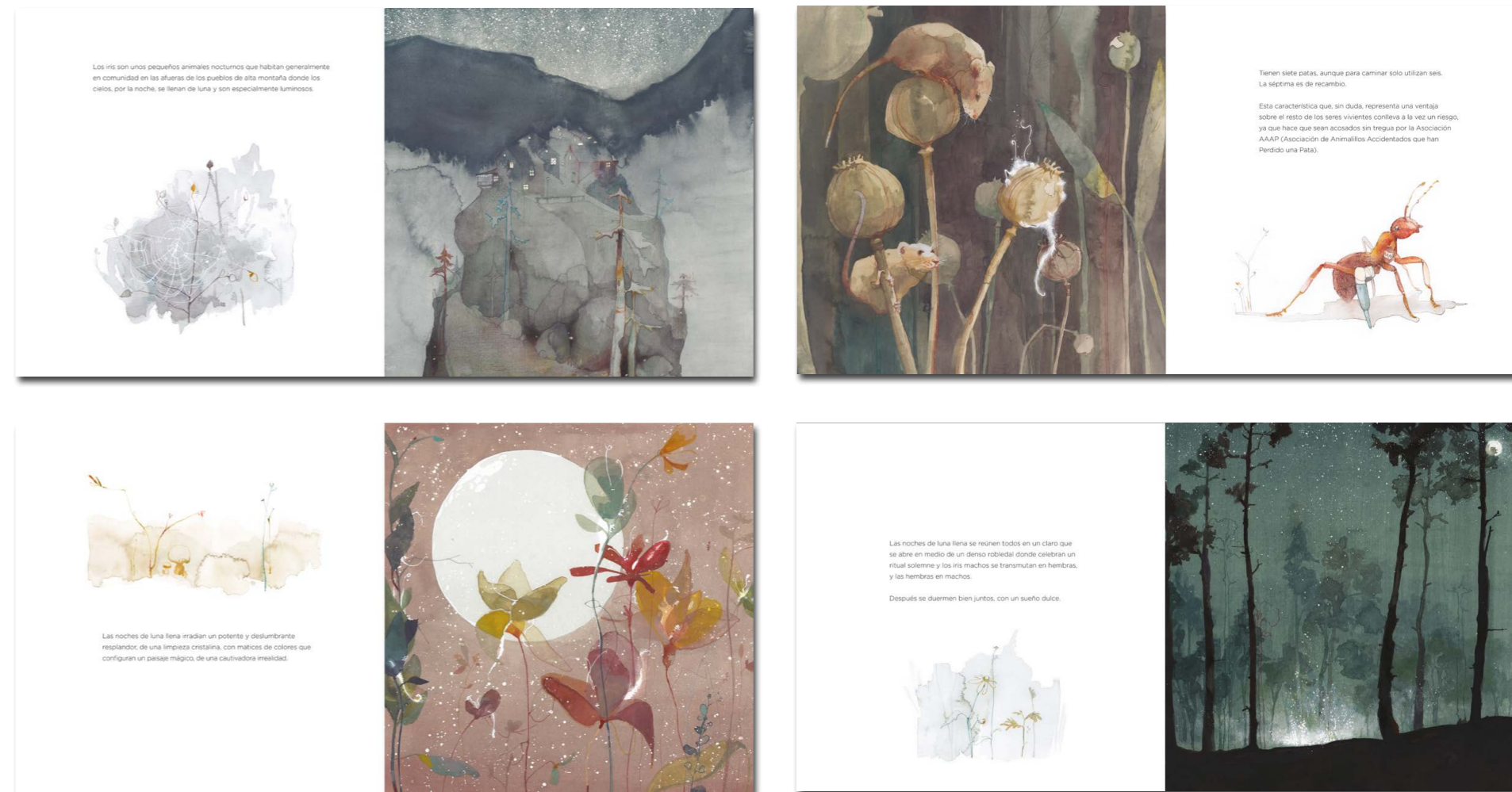
The Iris are small nocturnal animals that live in community, in the outskirts of high mountain villages. Their body is long, covered by a dense and soft fur that changes with age, but what are exactly the Iris?

A poetic and evocative text that will show us, who this mysterious creatures are. With the powerful illustrations of the awarded artist Zuzanna Celej.

Zuzanna Celej was born in Poland in 1982 and nowadays lives in Girona. Art graduated from the University of Barcelona and specialized in illustration from the Llotja School of Art and Design from Barcelona. Her professional career is focused on editorial illustration, being published with more than twenty picturebooks. Her work has an important international projection and her illustrations have been exposed in Poland, USA and France. She won numerous national and international awards and recently was one of the finalist of the Golden Pinwheel Young Illustrators Competition 2020.



Ramon Besora has a professional career directly related with the world of words and education. Ramon worked several years as a teacher, but he is also an editor, writer and an active member in different associations, being the president of the ClijCat. He has received different awards as the Octogone d' Honneur from the Centre International d'Études in Littérature from Jeunesse in Paris, or the Critici in Erba Prize from Bologna for his editorial work.

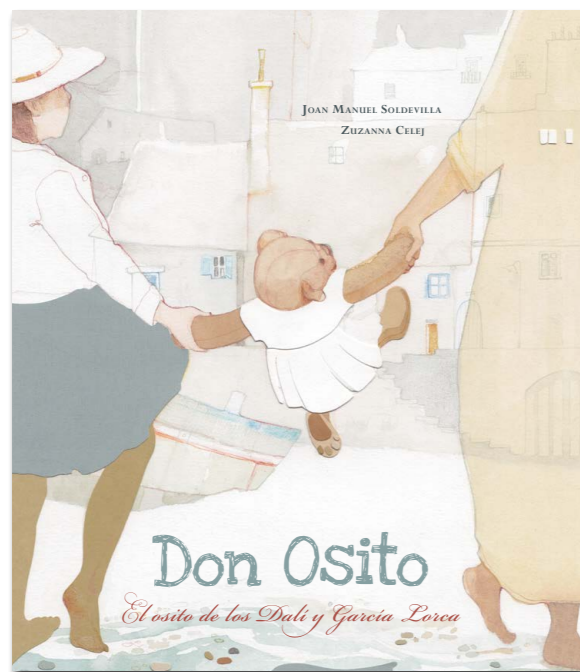


If you get along with the Iris, mysterious and magical animals, you'll learn the clues of their luminous language and the funniest stories you'd ever heard.

Don Osito

Dali's and García Lorca's Teddy Bear

J. M. Soldevilla
Zuzanna Celej



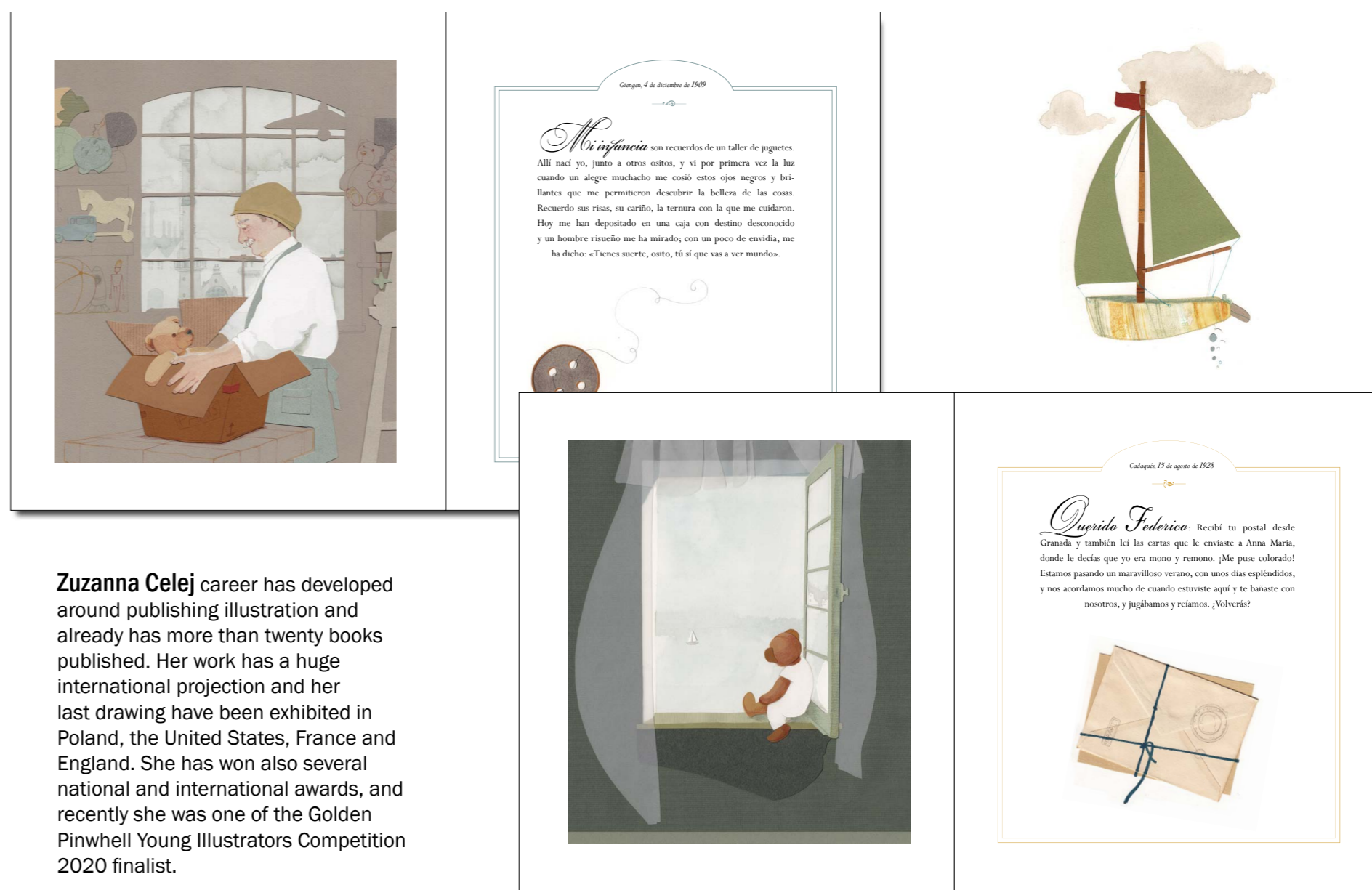
Don Osito is a beautiful teddy bear full of history, poetry, tenderness and magic. He was born in a German factory and there it stayed until it was taken to a shop in Paris. One day the parents of Anna Maria and Salvador Dalí bought it and it became the siblings' inseparable playmate. Years later Salvador Dalí invited a new friend of him, Federico García Lorca, to spend a couple of days in the Empordà. Was back then when Anna Maria and Lorca became great friends and they started exchanging letters in which he never forgot asking about the teddy bear and its family, and he named it Don Osito.

Hardcover
26,5 x 30,5 cm
40 pages
Age: 7+



Joan Manuel Soldevilla was born in Barcelona in 1964 and lives in Figueres. He is a professor of Spanish language and literature in the town's institute and a comic and mass communication specialist. He combines his teacher work with writing, curating and he carries out occasional collaborations in several media. However, if there is a facet that stands out is that he is a Tintin expert. Prove of that is the books he has written about the young Belgium journalist: *Abecedari de Tintin* and *Univers Hergé*.

Don Osito, a witness of the life of Dalí's family and Federico García Lorca.



Zuzanna Celej career has developed around publishing illustration and already has more than twenty books published. Her work has a huge international projection and her last drawing have been exhibited in Poland, the United States, France and England. She has won also several national and international awards, and recently she was one of the Golden Pinwheel Young Illustrators Competition 2020 finalist.

Link to Zuzanna website: <http://zuzannacelej.blogspot.com>

The Happy Prince and Other Tales

 Oscar Wilde
Albert Asensio



Hardcover
17,5 x 23,5 cm
104 pages
Age: 9 +

In these tales, you can find some of the topics that Wilde was more interested in, such as selfishness, inequality and suffering, and how to correct them with love, compassion and generosity. The tree moving tales illustrated by Albert Asensio, are perhaps sad and disturbing but full of magic and poetry.

This beautifully illustrated anthology brings together three of the most outstanding and well-known tales of Oscar Wilde: *The Happy Prince*, *The Nightingale and the Rose* and *The Selfish Giant*.

RIGHTS SOLD: Russia, Ukraine

The most well-known Wilde tales illustrated with magic and poetry



Albert Asensio

He studied Graphic Design at the EADT, and later completed an illustration course at Eina Art College in Barcelona (2006-2007) and two drawing and painting courses at Central Saint Martin's College of Art and Design, London in 2009. In 2007, he started working as an illustrator for Spanish publishing houses such as Anaya, Juventud, Random House Mondadori, Teide, Cruïlla or Planeta and newspapers like *La Vanguardia*.



Hidden Alphabet

 Imapla

A fun way to learn the alphabet



Imapla

She studied Graphic Design at Elisava School in Barcelona. She learned to work with the image and to understand the graphic independently of the drawing. She began collaborating for different magazines and advertising media, which led her to combine different disciplines. She received the Apel.les Mestres Award in 1992 and that made her devote her life to illustration and later to start as an author. In 2007, she won the International Illustration Award of SM Foundation.

This alphabet is a visual game to discover the letters that surround you. You can go to the moon by an A, bite with the W, smile with a U, get a bath in a D, go to the hospital through an S, sail with an L... Discover them!

It also has a final game to create your own alphabet. With colored papers, a pencil and a lot of imagination, discover what is hidden behind each letter of your alphabet.

RIGHTS SOLD:
Italy



Hardcover
15 x 21 cm
64 pages
Age: 3+



Discover the new book of the same series on the next page!



Hidden Numbers

 Imapla



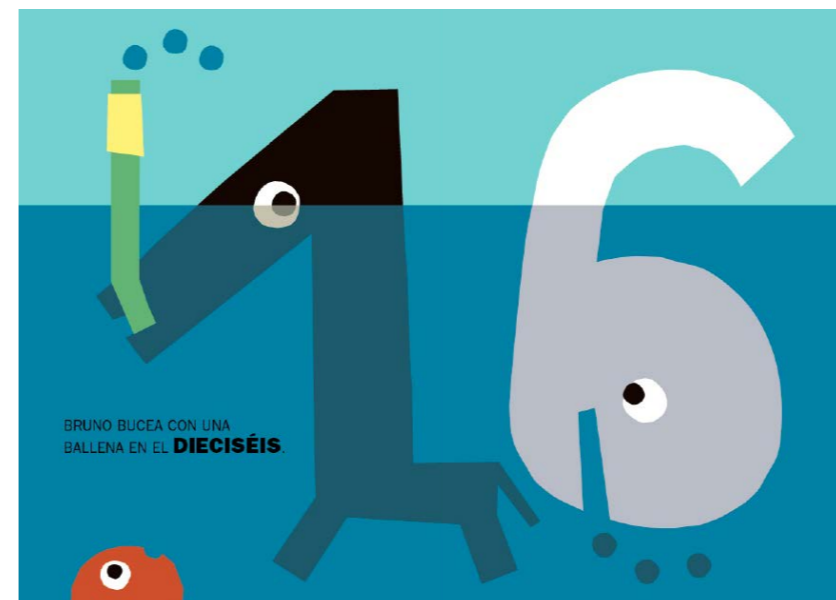
This book is a visual game to discover the numbers hidden as animals. 0 is a fly with an opened mouth, 1 is a horse called Bruno, 2 is a duck that hops around... Discover all of them!

Written in capital letters to make it easy for young readers to understand, this is a book for learning numbers through creativity and imagination.

Hardcover
15 x 21 cm
48 pages
Age: 3+

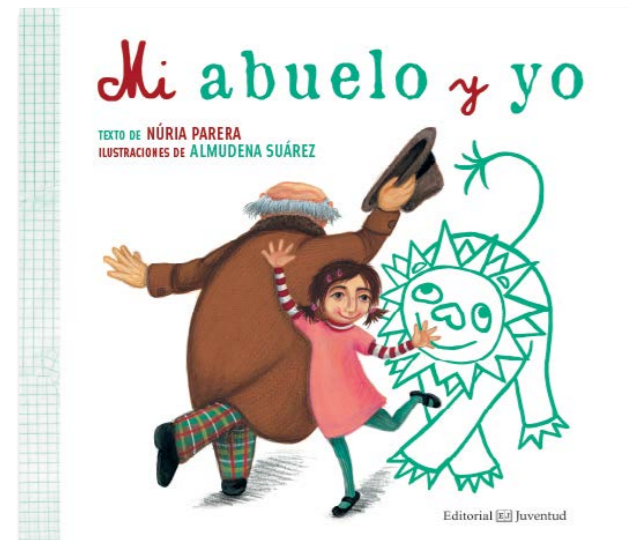
RIGHTS SOLD:
Italy

Find the numbers
from  to 



My Grandpa And I

 **Núria Parera**
Almudena Suárez



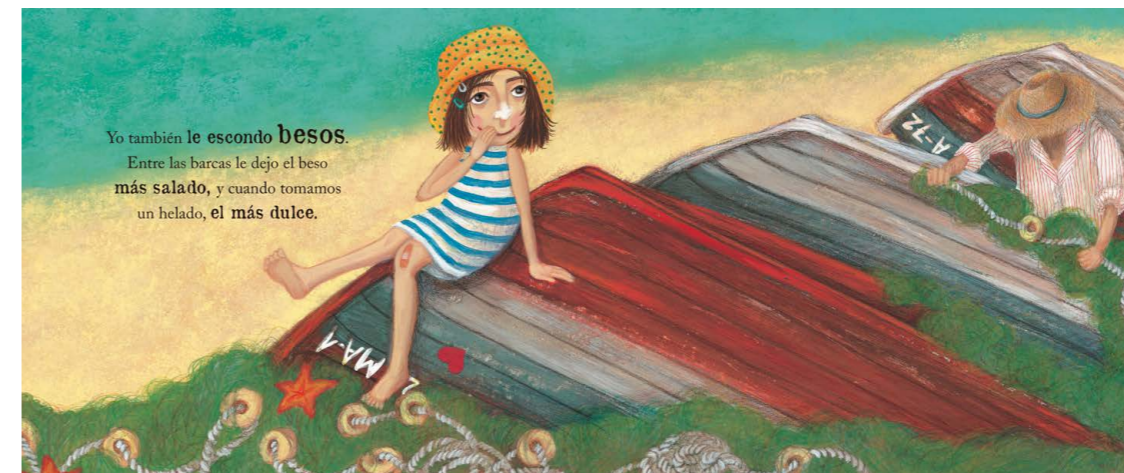
Introducing the 5 Stages of Grief & Loss

Hardcover
26 x 21 cm
40 pages
Age: 5+

With Grandpa Simon we play our “hide kisses” game every day. Even if he has to go to hospital. Even if he is not here. Grandfather Simon and I keep playing... A tender story about how, with the magic of a relationship between an old man and his granddaughter, it is possible to offer a less tragic view of degenerative diseases.



Núria Parera started her career as a journalist, but soon she realized that she enjoyed more telling stories and creating them. For ten years she has been writing scripts for television series and publishing children’s books.

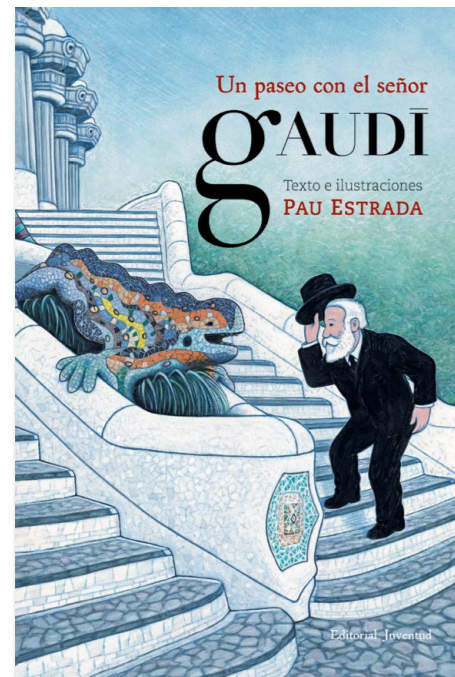


Almudena Suárez graduated in Geography and History. Later she studied archeology restoration, decorative painting, iconography and parchment lighting. For 16 years she ran an iconography workshop and has also prepared children’s Romanic painting workshop. At the moment she is still discovering new dimensions of the illustration field. *My Grandpa And I* is her first book.



A Stroll With Mr. Gaudí

 Pau Estrada



Hardcover
22 x 28 cm
48 pages
Age: 6+

TEXT AVAILABLE IN
ENGLISH AND FRENCH

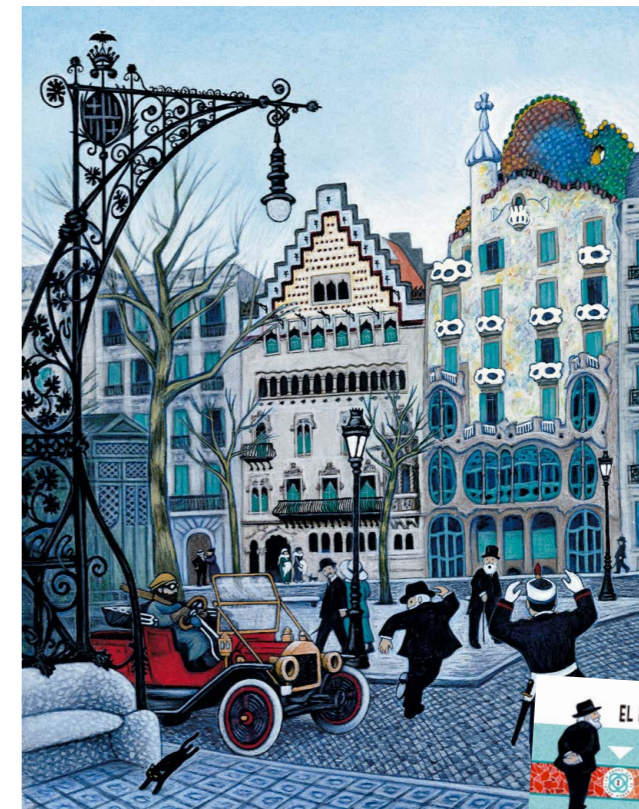
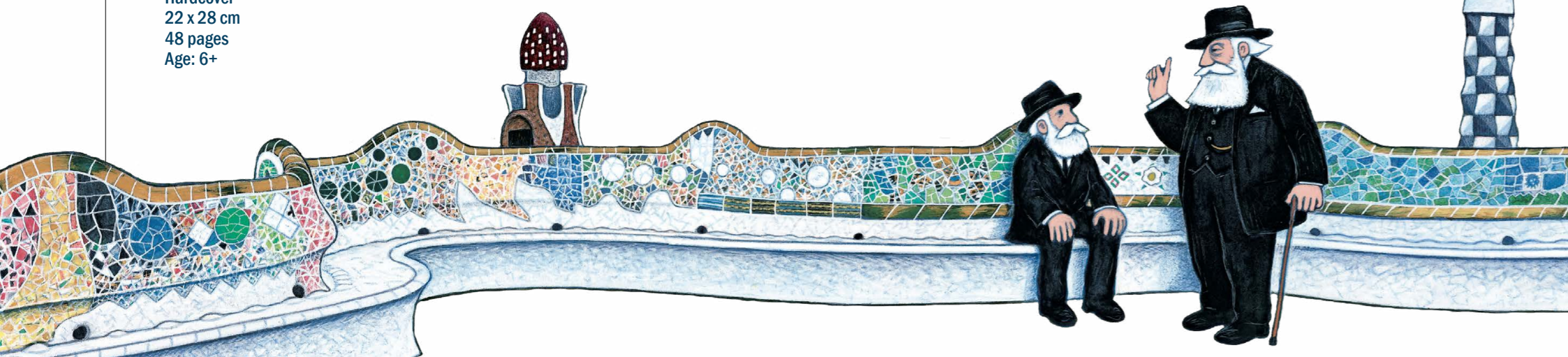
Mr Gaudí lives in a most peculiar place, the Park Güell. Every day he checks the progress on the works he has been entrusted: the Pedrera, the Sagrada Familia, the Casa Batlló... A picture book full of wonderful illustrations to learn about Barcelona and about one of the most original architects of the 20th century. With additional information of his biography and works.

RIGHTS SOLD:
Korea

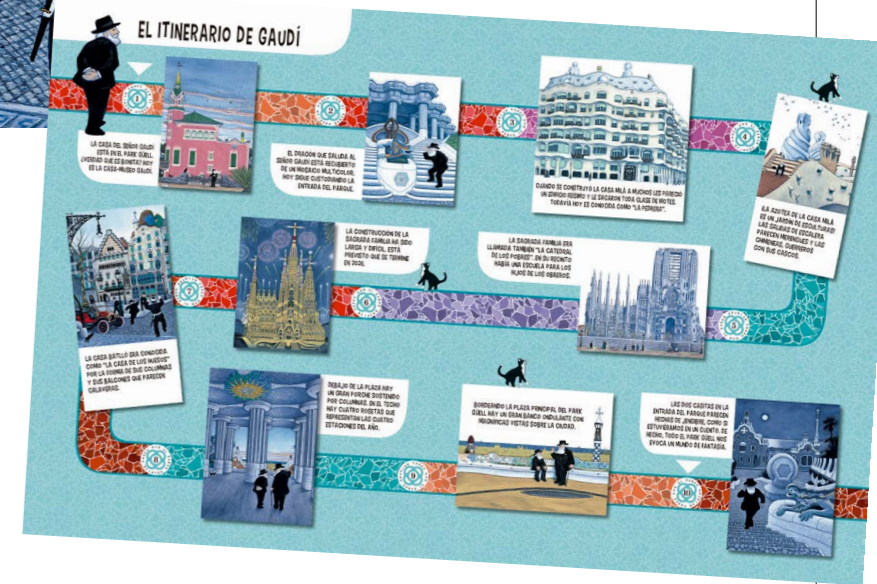


Pau Estrada

Pau Estrada is an illustrator, English teacher and documentary film maker. He has illustrated many children's books, both in Spain and the USA. www.pauestrada.com



A day in the life of the great architect Gaudí



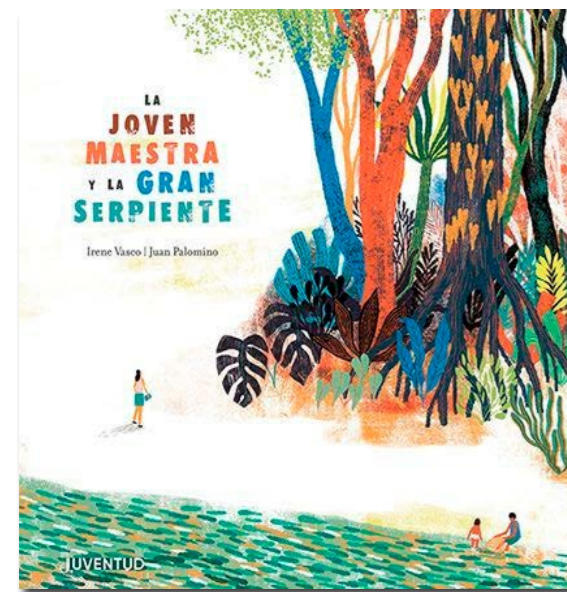
The Young Teacher And The Great Serpent

 Irene Vasco
Juan Carlos Palomino



One of the best children's book in Spanish 2020 by THE NEW YORK PUBLIC LIBRARY

FUNDACIÓN CUATROGATOS AWARD 2020 Spanish Youth Literature



Hardcover
26 x 26 cm
40 pages
Age: 7+

The young teacher was assigned to a school in the middle of the Amazon jungle, and there she went with a lot of her favorite books. Her pupils liked hearing the stories very much while she read them aloud. Then children took the books home, and their mothers and grandmas, although they didn't know how to read, looked at those books curiously. Being used to the city and books, the young teacher will have a cultural shock when she encounters a different reality. But soon she will realize that she is not the only one who has things to teach.

RIGHTS SOLD: France, Korea, Brasil and English (Worldwide).



A tribute to all the teachers that pursue the dream of education, and to the legends of the most remote villages, that preserve their cultural wealth and popular wisdom.

Coal Words

 Irene Vasco
Juan Carlos Palomino



Best Children's Book 2016
BANCO DEL LIBRO
DE VENEZUELA

FUNDACIÓN CUATROGATOS
AWARD 2016
Spanish Youth Literature



In the village of Palenque, the only one who can read is Mr. Velandia, because some years ago, there were no schools in the villages to study. Gina's sister really wants to learn to read and Mr. Velandia promises to teach her if she helps him with the store...

Hardcover
25 x 25 cm
32 pages
Age: 6+

RIGHTS SOLD:
Brasil and English (Worldwide).

A heartwarming tale about literacy and education in a remote Colombian village



Irene Vasco is a renowned Colombian author of almost thirty titles such as *Paso a paso* and *Mambrú perdió la guerra*. She also travels long distances to visit communities where normally no one reaches, with just one intention: to bring the stories that she shares with her family to other children, and to break the silence with which conflicts are usually hidden from the young, revealing them through her writings.



Juan Carlos Palomino won the 1st award of *Catálogo Iberoamericano de Ilustración* on 2013 and was the winner of the VII International Illustration Bologna Fair - Foundation SM Award on 2016.



The Calligrapher's Journey

 Arianna Squilloni
Samuel Castaño



Hardcover
25 x 19 cm
40 pages
Age: 7+

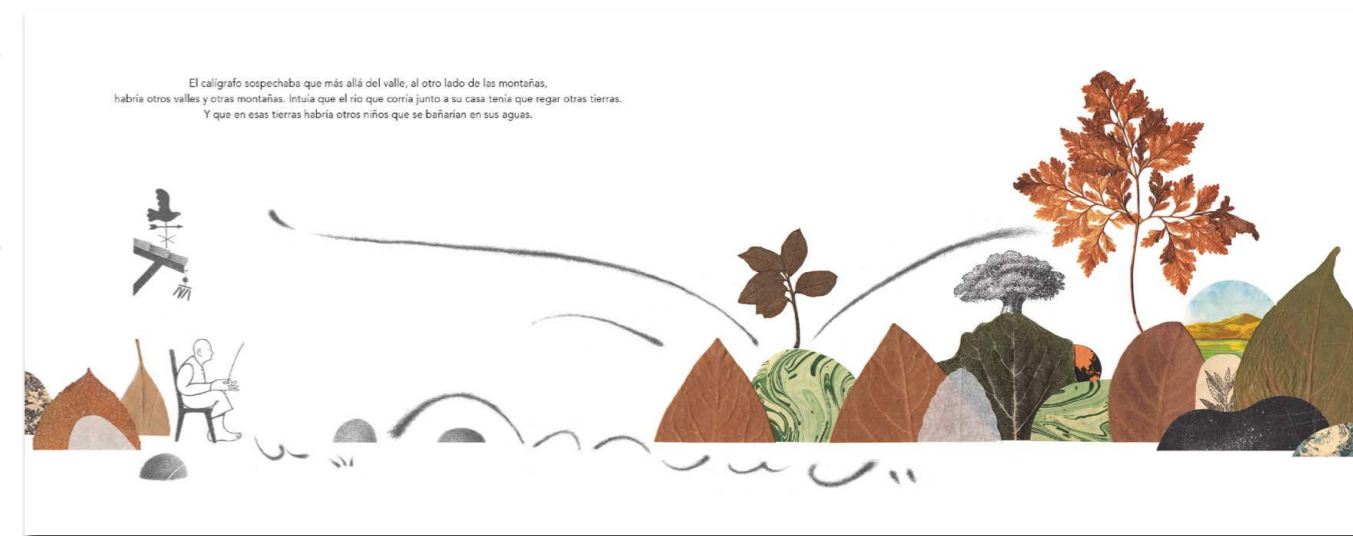
A poetic text about journeys, displacements, migrations... A tale with an oriental touch about how the maps of the world have been drawn. A story that conveys the values we can acquire through a journey: self-transformation, the ability to embrace others, the desire for adventure and discovery. Not just the journeys across the world, also the ones where words and imagination take us.



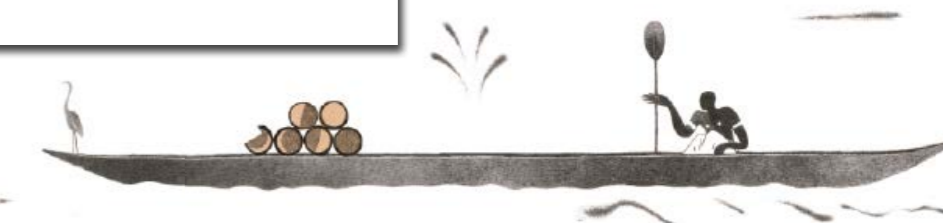
Arianna Squilloni was born in Milan, where she studied classical languages. Now she lives in Barcelona, where she has learned other languages such as Spanish, Catalan and Chinese. She says that thinking in different languages offers you a new way to look at the world. Probably the idea of the calligrapher is born of her passion for languages, writing and travel. She publishes picture books, teaches editing and writing courses and writes articles for children's and youth literature magazines.



A heartwarming story about the transformation of traveling



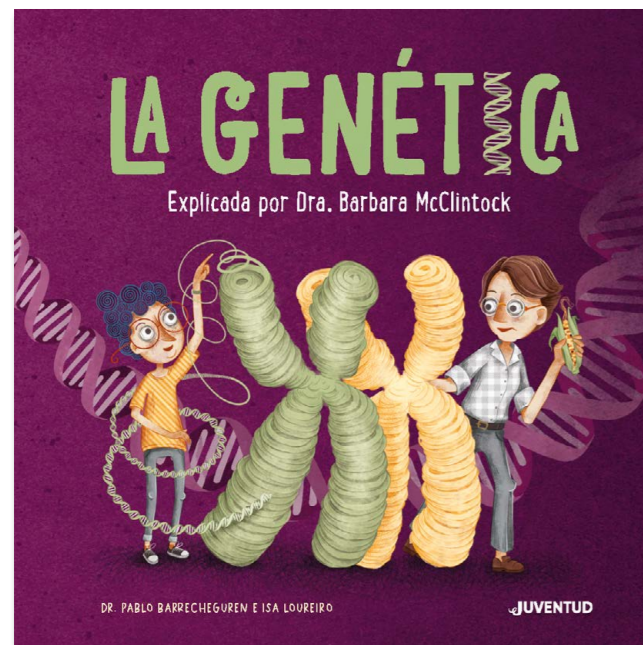
Samuel Castaño was the winner of a Bologna Ragazzi Award Honor Mention in 2015.



Genetics

Explained by Barbara McClintock

 Pablo Barrecheguren
Isa Loureiro



Prepare to be amazed by the secrets contained in the instruction manual that we all living creatures have: the genome. You will discover whether it's possible or not to clone a dinosaur, and you will learn why we look alike our parents, what a mutant is, and how Scientifics are using their genetic knowledge to cure illness. You will also read about science referents, such as the great researcher Rosalind Franklin or the European monk Gregor Mendel.

Hardcover
29 x 29 cm
48 pages
Age: 12+

RIGHTS SOLD: Czech and Korean

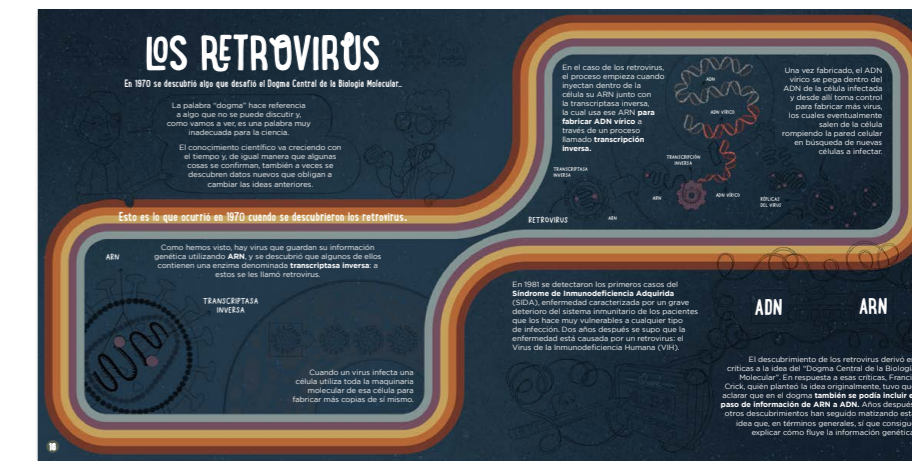
Join us on this thrilling journey where you will learn fascinating things about genetics!



Pablo Barrecheguren
He studied Biochemistry and has a master's degree in Neuroscience from the University of Barcelona and received a doctorate in Biomedicine after winning an important Spanish scholarship. Since 2015 he has been working as a scientific disseminator and he won national funding from the Spanish Foundation for Science and Technology (FECYT) for two audiovisual projects of scientific dissemination on neuroscience: *Neurocosas* (2017) and *Neuropildoras* (2018). He is the co-author of five popular science books.

What do you know about your genes?

Isabel Loureiro
Specialized in scientific illustration awarded for one of her illustrations with Highly Commended by World Illustration Awards 2019 (AOI).



A City In Mars

Sheddad Kaid-Salah Ferrón

Eduard Altarriba

Guillem Anglada-Escudé

Miquel Sureda Anfres



Guillem Anglada-Escudé

He is a doctor and researcher in astrophysics, an expert on observational astronomy and instrumentation, and a researcher of life beyond the Earth. In 2016 he led a team that discovered Proxima b. He has worked in academic institutions in several countries such as the United States, Germany, the United Kingdom, and Spain. He has also worked in scientific communication for museums and international entities.

Miquel Sureda Anfres

Physic and doctor in aerospace engineering. He works as a university teacher and researches space exploration and sustainable planetary settlement. He spends his leisure time approaching science to the public through his project Gaia Ciencia.

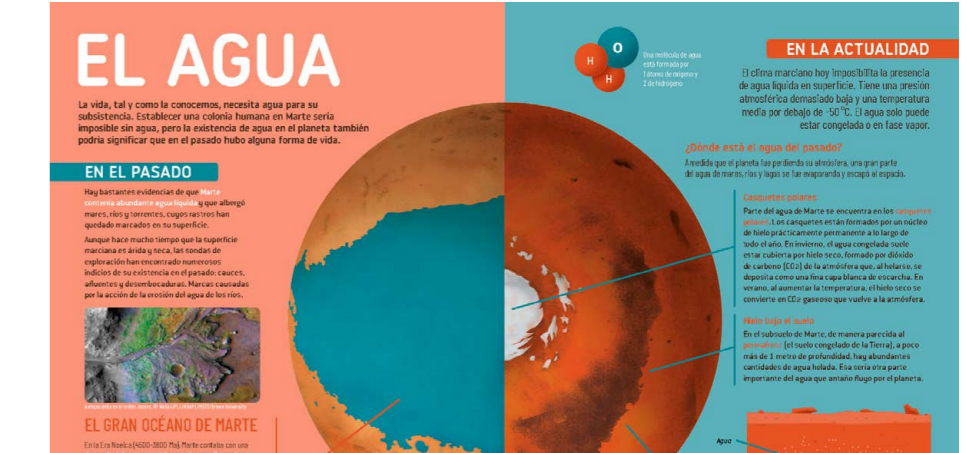
Humans are curious animals. The thirst for knowledge and research has taken us to space. Beyond that, there is one last frontier that waits for us: Mars.

The red planet is the inevitable destiny if we want to be a multi planetary specie.

How will the journey from the Earth to Mars be? What will we find after landing? Where can we get oxygen and food? In this book, you will find the answers to how your Martian life will be.

Hardcover
24,5 x 31,5 cm
56 pp
Age: 10+

RIGHTS SOLD: English (worldwide), Korean, Czech, Chinese (Simplified), and French



Come with us to the most amazing adventure ever told!

Look At The Sky!

 José Ramón Alonso
Beatriz Barbero-Gil



Hardcover
24,5 x 32,5 cm
48 pages
Age: 7+

How many stars are there in the universe? Who invented the first telescope? What does Neptune's sky look like? How many moons does Saturn have? What animals have traveled to space? What do astronauts do in the International Space Station?

In this book you will find the answers to these questions and much more about the fascinating world of space exploration. Who has not dreamed of being an astronaut? Come on! Look at the sky and travel to the stars!

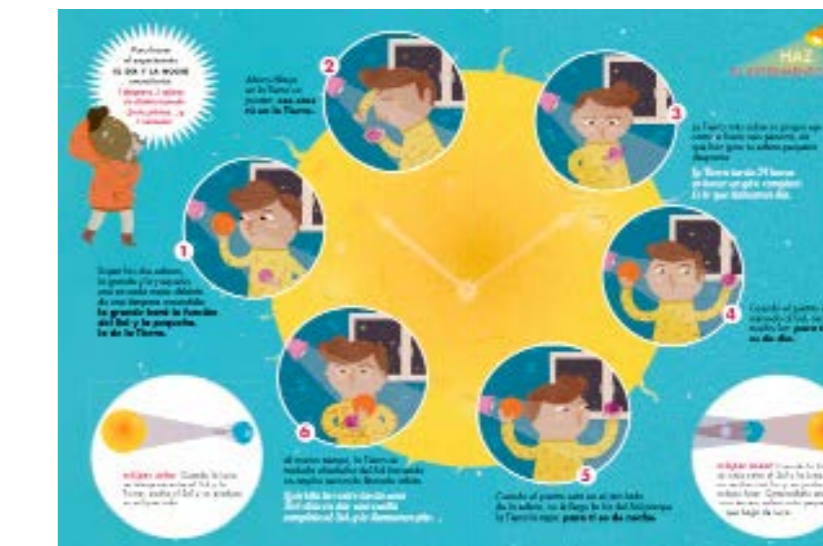
RIGHTS SOLD: Italy, Turkey and Azerbaijan.



Have you ever thought of being an astronaut?



José Ramón Alonso is a biologist and professor at the University of Salamanca. He likes space toys and playing chess. He also likes reading and writing, because it's the only way to keep learning every day. He thinks that science is the great adventure of our time and he loves sharing it with anyone who is curious about it. He has written many science books, both for children and adults, and he has a blog which has some of the most fascinating stories of neuroscience.



Mia and Bruno Grow Up Healthy

 **Mònica Peitx**
Cristina Losantos

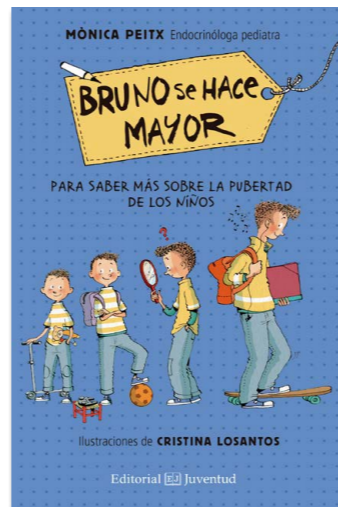


Bruno is 9 years old and is upset because at school someone called him «pig». Even eating more or less the same as the other kids, his belly fat is accumulating, and that bothers him since he gets tired running in the playground. **Bullying? Eating healthy? Satiety? Stomach hunger? Head hunger? Fiber? Calories? Sport? Discover the keys for better eating habits and a healthier life.**

Hardcover
13 x 20 cm
52 pp
Age: 8+

RIGHTS SOLD:
Polish, Ukrainian and Arabic.

Discover the other books of this series on next pages!



Tips to prevent childhood obesity and learn about nutrition



Los médicos no sabemos cambiar la cantidad de energía que gasta cada uno, y que, como he dicho, ya viene determinada al nacer, como el color de los ojos; pero sí sabemos algunas cosas:

Si hacemos ejercicio, gastamos más energía que si nos quedamos sentados en el sofá mirando una pantalla. Cuando estamos despiertos gastamos más energía que cuando estamos durmiendo.

En invierno, necesitamos más energía para calentar el cuerpo. Cuando estamos creciendo gastamos más energía. Las mujeres, cuando están embarazadas, necesitan más energía.

Los humanos, para cargarnos de energía, comemos. Con la misma cantidad, hay alimentos que nos aportan mucha energía, y otros que nos aportan menos.

Medimos la energía que aporta cada alimento en calorías. No es lo mismo comer 100 gramos de fresas que 100 gramos de almendras. Las fresas aportan menos energía que las almendras. Aunque ambos alimentos son muy sanos y muy ricos.

Metabolismo
Crecimiento
Actividad física
Comida

En la consulta pesan a Bruno, lo miden, le escuchan los ruidos del corazón y le miran la garganta y las orejas con una linterna. También les hacen muchas preguntas:

¿Cómo van la escuela y los amigos? (¿Qué te explican lo que le pasó ayer?)
¿Qué actividades extraescolares hago?
¿Hago cada día?
¿Qué come?

La doctora introduce todos los datos en su ordenador y lo dibuja en una gráfica con líneas de colores.

¿Cuánto tiempo pasa delante de una pantalla?
¿Cuántas horas duermo? ¿Ronca?
¿Cómo son los abuelos?
¿Qué enfermedades ha tenido la familia?

Luego nos ha dibujado un plato y ha pintado con colores las proporciones para una comida saludable:

¿El pan integral, el pan moreno, es más sano?

Pues sí, el pan integral tiene más fibra, y eso hace que el cuerpo tarde un poco más en absorberlo. Hago trabajar más los tripaes, y con la misma cantidad nos deja más saciados. También hay arroz y pasta integral, que son muy ricos!

Mía, que es mayor, este curso ha estudiado en clase de ciencias otra forma de clasificar los alimentos:

LIBERADORES DE CARBONO: Legumbres, arroz, pastas, pan y cereales.
PROTEÍNAS: Pescados, carnes, pollo, huevos, tofu...
GRASAS: Líquidas: aceites. Sólidas: mantequilla.
RÁPIDOS: Frutas, azúcar y miel.

Pero no es tan sencillo, porque algunos alimentos, como las legumbres, contienen hidratos de carbono lentos y también proteína.

Por eso la abuela dice que son tan buenos para el cuerpo.

Mia Grows Up

Mònica Peitx
Cristina Losantos



Mia is 9 years old and tells us the extraordinary adventure of getting older. Discover what changes of her body undergoes during puberty: Breasts? Tops? Bras? Sleeping more? Hair? Shaving? The period? Sanitary towels? Her pediatrician will answer all your questions...

This book, written by a pediatrician and endocrinologist, talks about the changes of puberty and also emphasizes healthy habits in teenagers' normal lives.

Hardcover
13 x 20 cm
56 pp
Age: 8+

RIGHTS SOLD:
Simplified Chinese
German
Portuguese
Polish
Ukrainian
Romanian
Arabic

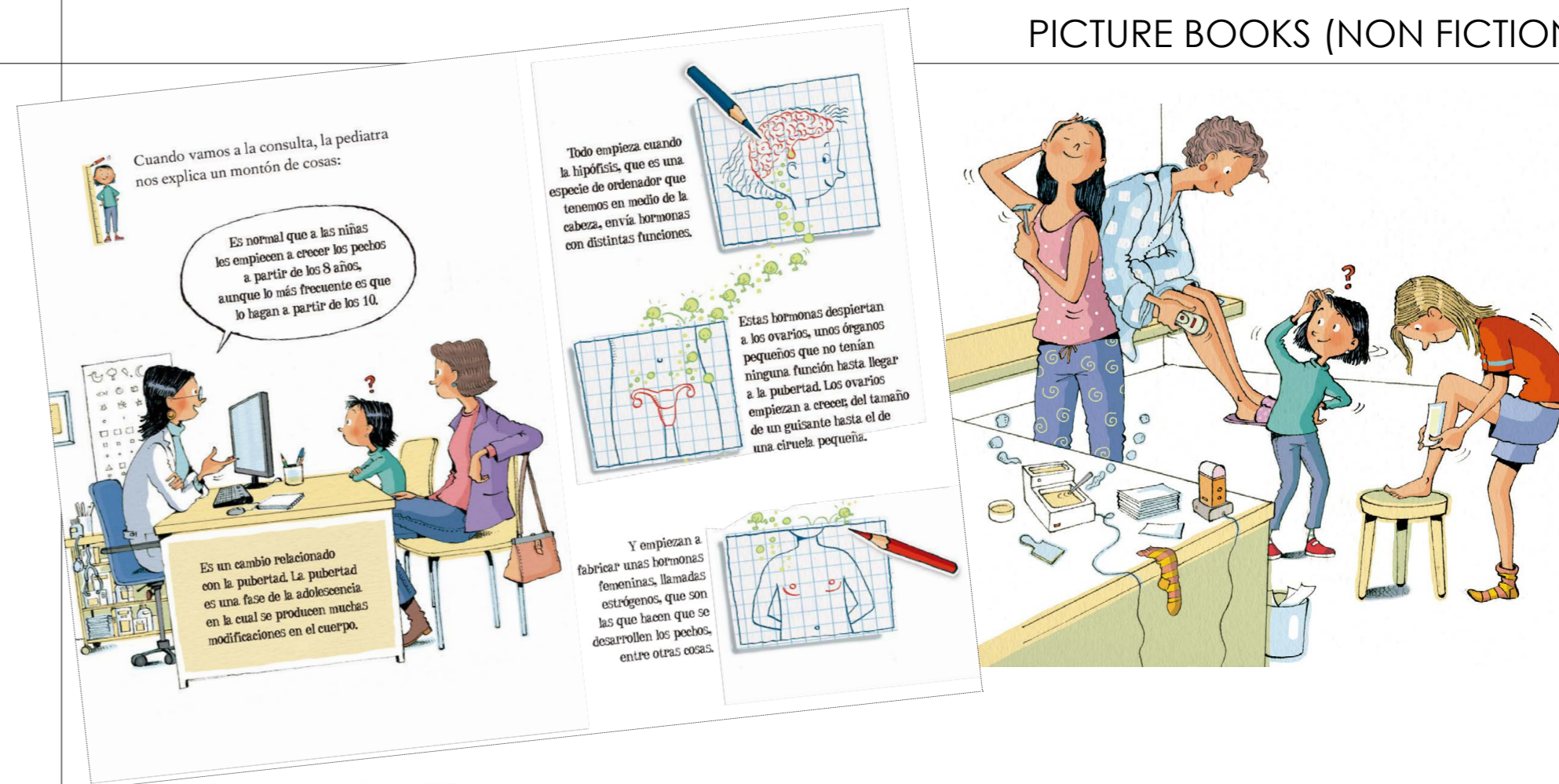


SERRA D'OR
AWARD 2017
Spain



Mònica Peitx is a pediatrician specialized in Endocrinology and Nutrition and works in Barcelona. In 2008 she wrote her first book for children with overweight and obesity: *El cuento de Max*. After that, she wrote *El cuento de Aina* about diabetes, and *El cuento de Quim* about the size of young boys. With *Mia grows up* she stops dealing with disorders to write about a fascinating physiological process: puberty.

A book about puberty



Quando vamos a la consulta, la peditra nos explica un montón de cosas:

Es normal que a las niñas les empiecen a crecer los pechos a partir de los 8 años, aunque lo más frecuente es que lo hagan a partir de los 10.

Todo empieza cuando la hipófisis, que es una especie de ordenador que tenemos en medio de la cabeza, envía hormonas con distintas funciones.

Estas hormonas despiertan a los ovarios, unos órganos pequeños que no tenían ninguna función hasta llegar a la pubertad. Los ovarios empiezan a crecer, del tamaño de un guisante hasta el de una ciruela pequeña.

Y empiezan a fabricar unas hormonas femeninas, llamadas estrógenos, que son las que hacen que se desarrollen los pechos, entre otras cosas.

Es un cambio relacionado con la pubertad. La pubertad es una fase de la adolescencia en la cual se producen muchas modificaciones en el cuerpo.



My First Book of Quantum Physics

Sheddad Kaid-Salah Ferrón
Eduard Altarriba



RIGHTS SOLD:

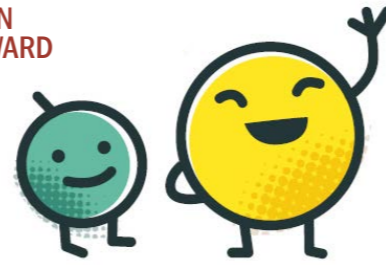
English, French, German, Italian, Dutch, Traditional and Complex Chinese, Czech, Japanese, Ukranian, Russian, Korean, Turkish, Romanian, Polish and Arabic.

Everything around us, trees, stones, light and even ourselves, is composed of very, very, very small particles. This tiny universe, made of energy and matter, is governed by strange and surprising laws. Start discovering the fascinating world of quantum physics with Dr. Albert's help. This is the very first book to explain this subject to kids aged 9 (and their parents) in the easiest and most amusing way possible, focused on science teaching.

Hardcover
29x29 cm
48 pages
Age: 9+



BRITISH BOOK DESIGN AND PRODUCTION AWARD



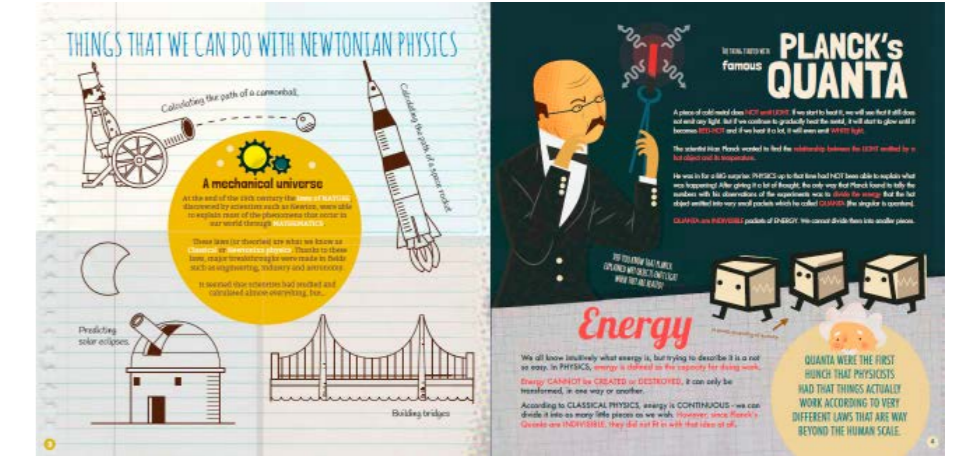
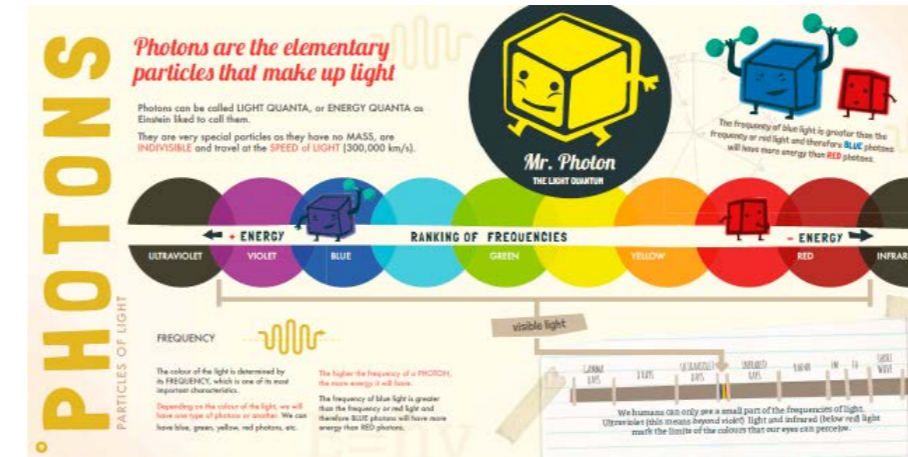
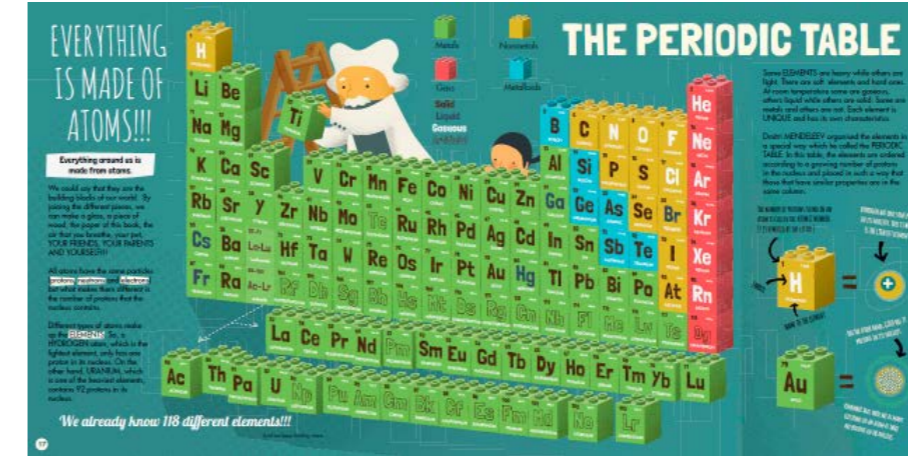
Sheddad Kaid-Salah Ferrón

Sheddad has a Bachelor's Degree in Physics and Pharmacy and a Master in Pedagogy (UAB University), he also studied Quantum Mechanics in Stanford University.

He works as a teacher of Mathematics, Physics and Chemistry in a high school for many years and he is a member of the Astronomical Grouping of Terrassa.

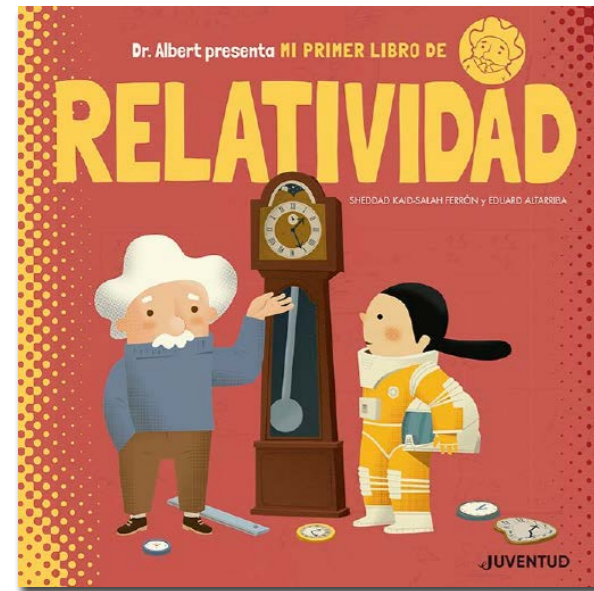
Eduard Altarriba

He worked for two decades in graphic design and illustration fields and a few years ago, established Alababalà, his tiny independent studio. They are focused on publishing services and the creation of their own proposals aimed at children. He likes making books, games, exhibitions, animations, apps and workbooks that are practical, instructive, meaningful and, of course, fun.



My First Book of Relativity

 **Sheddad Kaid-Salah Ferrón**
Eduard Altarriba



When we walk down the street we get the impression time is the same for everyone: for us, for the neighbour whose path we cross, for the inhabitants of Moscow or the rocks on Mars. However, more than a hundred years ago Albert Einstein realized that time does not unfold similarly everywhere and that is different depending on the speed at which we move. If we could travel almost at the speed of light, we would see that incredible things happen with space and time.

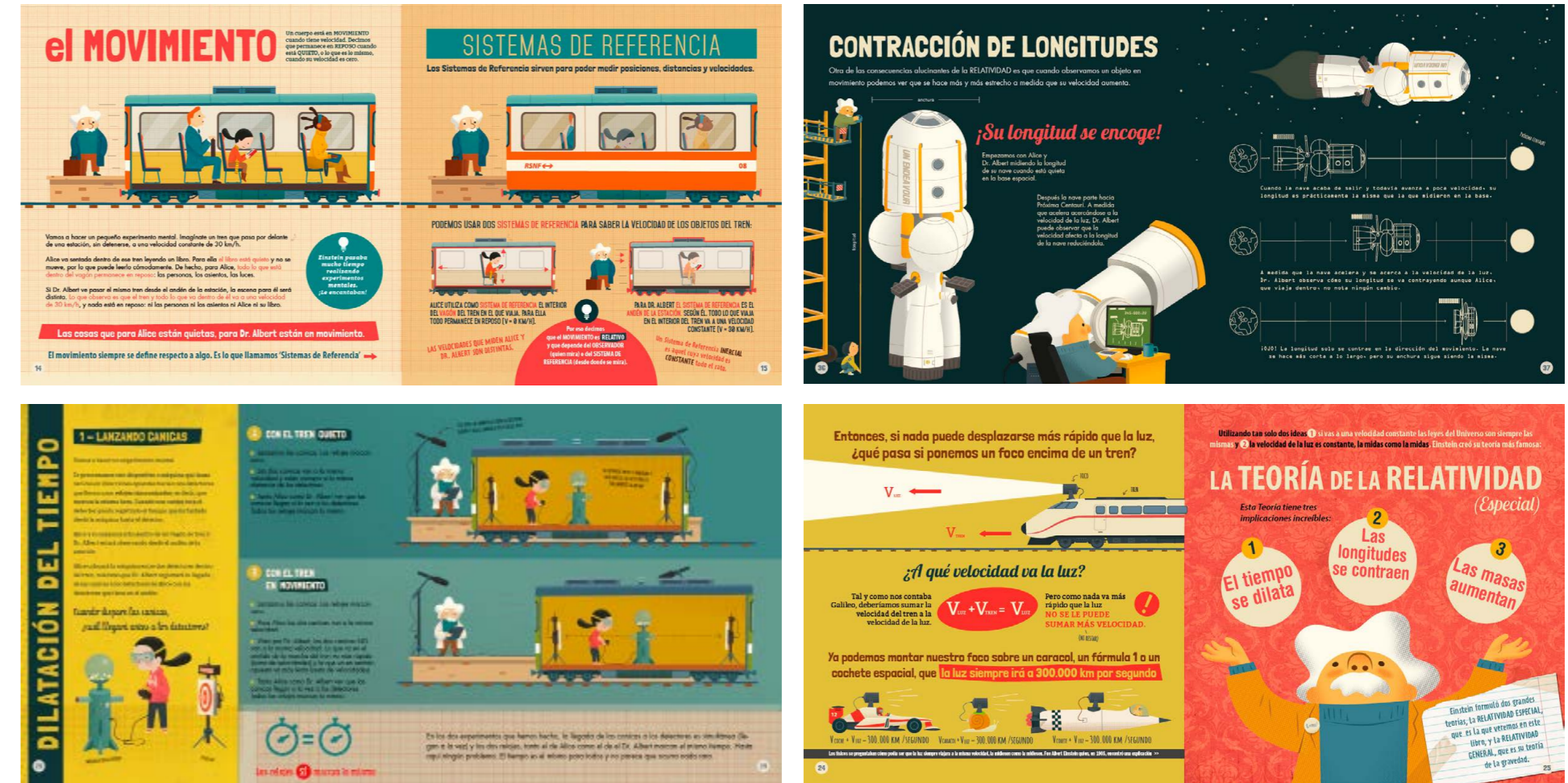
This is a perfect “first book” to explain seemingly complex issues such as dilation of time, contraction of lengths or increase in mass in a clear and simple way.

Hardcover
29×29 cm
48 pages
Age: 9+

RIGHTS SOLD:

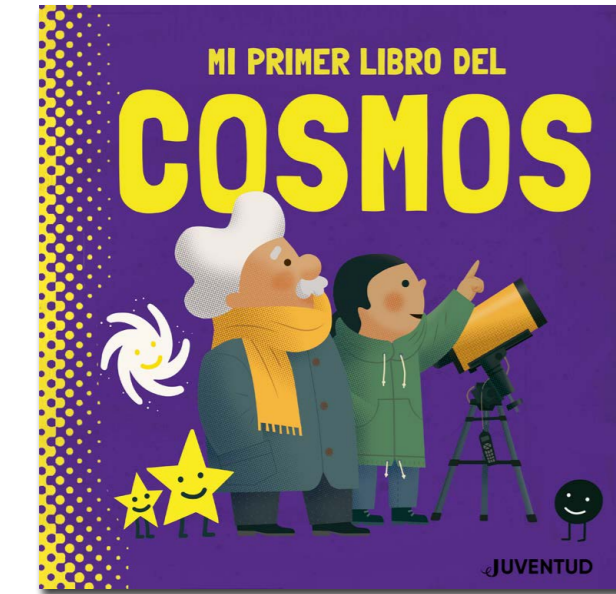
English, French, German, Italian, Czech, Traditional and Complex Chinese, Russian, Korean, Turkish, Ukranian, Romanian, Polish and Arabic.

Start discovering the fascinating world of Relativity with the help of Dr. Albert, by the same authors as *My first book of Quantum Physics*.



My First Book of Cosmos

Sheddad Kaid-Salah Ferrón
Eduard Altarriba



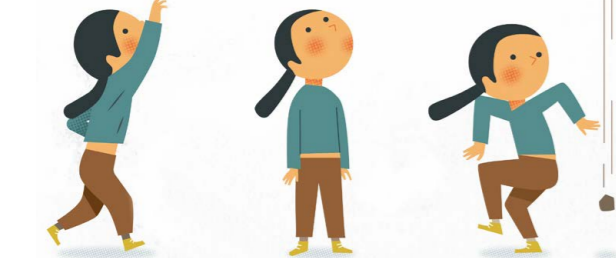
All the galaxies, all the black holes, all the stars, all the planets, asteroids, comets, rocks, dust, animals, plants, people, atoms, particles, light, absolutely everything we know, and even more, is contained in what we call the UNIVERSE or COSMOS. Come and discover with Dr. Albert and Alice's help all about the BIG BANG, about black holes and dark matter, how to travel through time... and many other things!

Hardcover
29x29 cm
48 pages
Age: 9+

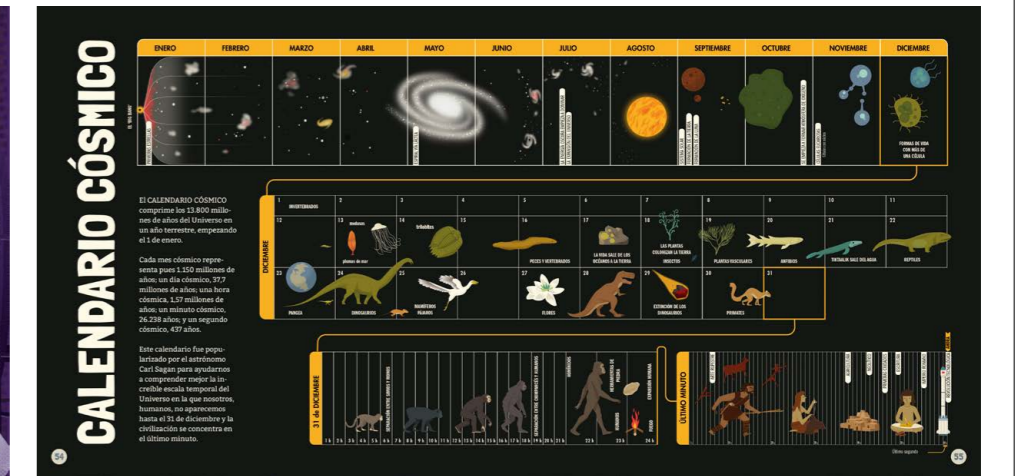
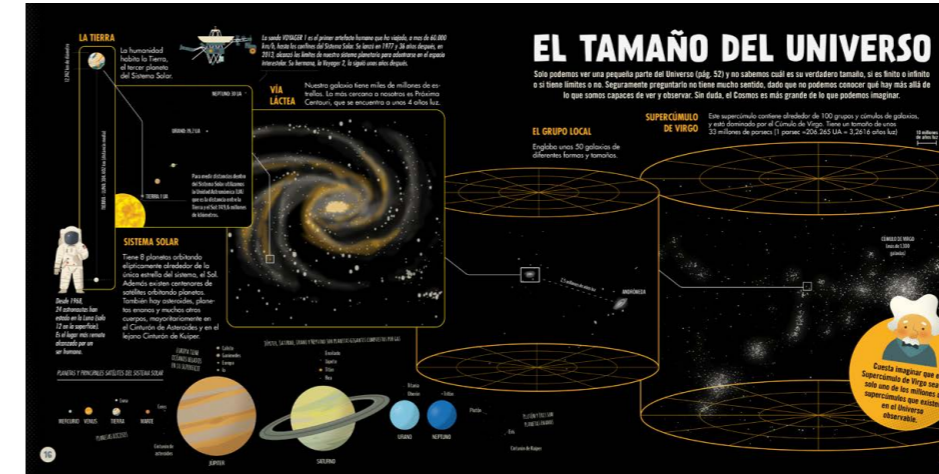
RIGHTS SOLD: English, German, Korean, Italian, Complex Chinese, Russian and Arabic.



No sabemos si los objetos de plasma existen o no. Se basamos en especulaciones teóricas basadas en la Relatividad General de Einstein. Pero ¡sería bastante increíble si algún día pudiéramos encontrar a uno! ¡Algun, con tres!

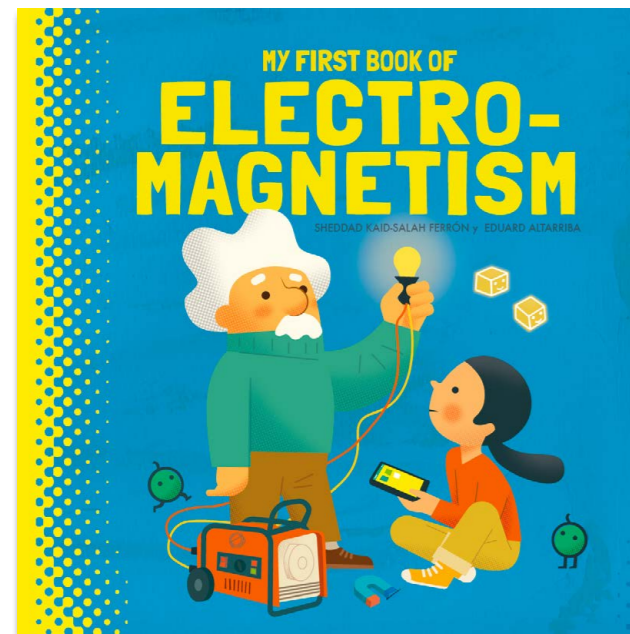


An easy, entertaining way to learn about science



My First Book of Electromagnetism

Sheddad Kaid-Salah Ferrón
Eduard Altarriba

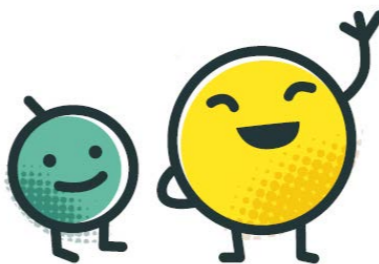


Today electricity surrounds us and we use it for practically everything. In fact, it is difficult to find something that does not work with electricity. We need it to light up streets and houses, cook, cool, watch TV, play video games, surf the internet, send messages, listen to music, But what is actually ELECTRICITY? What does it have to do with magnets? By the way, what is MAGNETISM? And most mysterious of all, what relation does all this have to LIGHT.

Hardcover
29x29 cm
48 pages
Age: 9+

RIGHTS SOLD: Complexe Chinese, Germany, Poland, Italy and Korea.

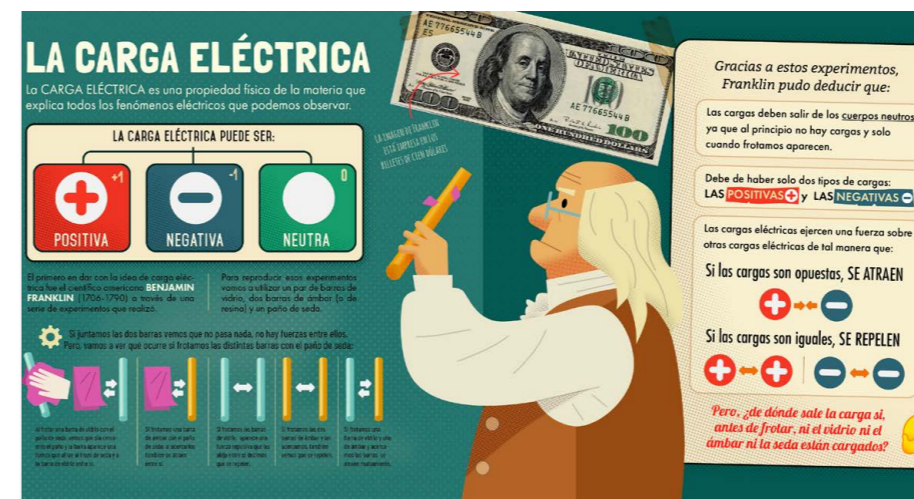
The last volume of the scientific series that readers around the world are enjoying!



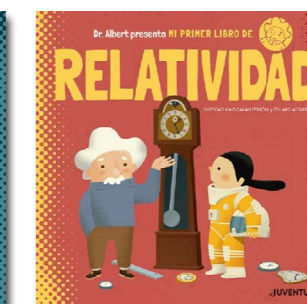
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Discover the others books of this series (p.48-53)



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which titles have available translation grants:



Grants awarded for the publication abroad
of illustrated works of Children's and Youth
Literature, by Institut Ramon Llull:

<https://www.llull.cat>





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