

Children's Books

RIGHTS GUIDE 2026



editorial
JUVENTUD

BOARD BOOKS

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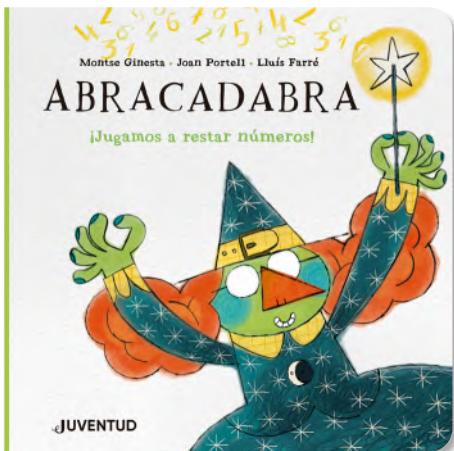
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Hocus-pocus!

Play and learn subtracting numbers! SERIES

NEW

MONTSE GINESTA AND JOAN PORTELL | LLUÍS FARRÉ



In the store most enchanting of the witch with the best ranking, play counting and subtracting all the objects there are left. With all the visitors and their demands, no doubt you'll end up impressed!

An innovative way to get more familiar with the second most basic math operation: subtraction. As the different characters come and take what they need from the shop, there are fewer and fewer objects left, and the reader can get comfortable with the changing numbers.

Board Book | 19 x 19 cm | 24 pages

3+

MONTSE GINESTA

Author of the text, has specialized during her long trajectory in writing and illustrating for children's books and magazines. With more than 150 published works, she has become one of the big voices of Catalan children's literature.

JOAN PORTELL

Author of the text, has a PhD in Linguistic Didactics and Pedagogy and works as a professor of children's literature at various Catalan universities. He has been a director of many publications, important local magazines and organizations.

LLUÍS FARRÉ

Illustrator of the book, has worked as an author and illustrator since 1993, combining scientific illustration and children's. His many works have received recognition and been translated into many languages.



AN **INNOVATIVE** WAY TO GET FAMILIAR WITH THE SECOND MOST IMPORTANT **MATH** **OPERATION:** **SUBTRACTION**



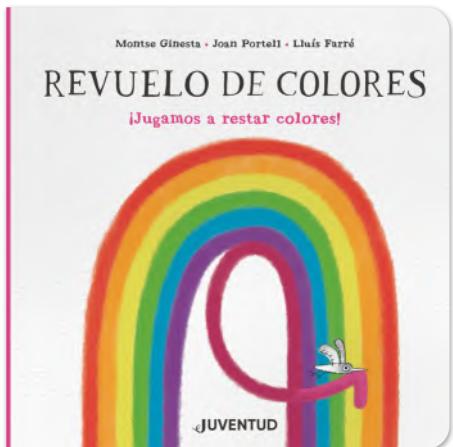
A fluster of colours!

Play and learn subtracting colours!

SERIES

NEW

MONTSE GINESTA AND JOAN PORTELL | LLUÍS FARRÉ



Colours are terribly shaky, impossible to stay put! They can get naughty and not go where they should! What would happen if we took one colour out of each animal? If a crocodile has a cough, the blue might come off. Now we have a little chick that moves really quick!

With acetate flaps, we present a new way of exploring the combinations of primal colours, subtracting them instead of adding them, so that the reader really gets to explore how colours interact with each other. At the end there is a little exercise to add them up again.

Board Book | 19 x 19 cm | 24 pages

3+

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Author of the text, has specialized during her long trajectory in writing and illustrating for children's books and magazines. With more than 150 published works, she has become one of the big voices of Catalan children's literature.

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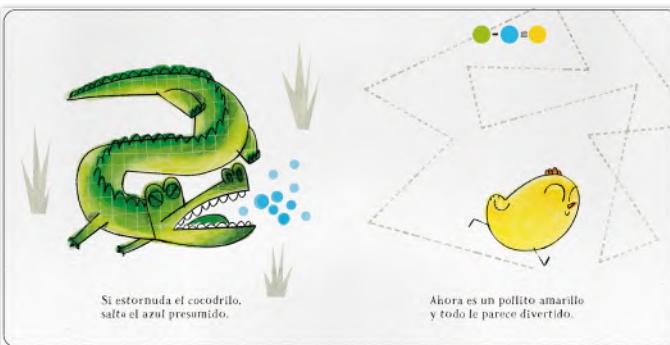
LLUÍS FARRÉ

Illustrator of the book, has worked as an author and illustrator since 1993, combining scientific illustration and children's. His many works have received recognition and been translated into many languages.



Los colores son movedizos,
traviesos y huidizos.

¿Qué pasa si se ponen a jugar
y los colores deciden cambiar?



Si estornuda el cocodrilo,
salta el azul presumido.

Ahora es un pollito amarillo
y todo le parece divertido.



Un pececito naranja
el amarillo ha perdido.

Ahora es un coral rojo
y se mueve poco a poco.



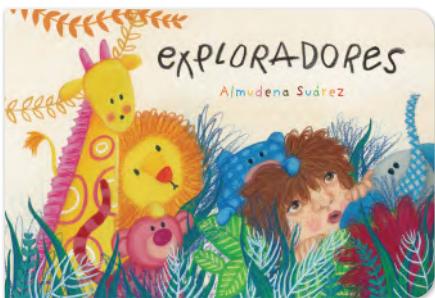
¿Cuántos colores conoce?

¡Y ahora
juega a sumar
los colores!

WHAT WOULD HAPPEN IF WE TOOK ONE
COLOUR OUT OF EACH ANIMAL?

Explorers

ALMUDENA SUÁREZ



«My name is Juan and I am an explorer!». Juan everyday packs his schoolbag and takes an amazing adventure. He, as well as all the other explorers that go to school every morning, is very brave. You never know all the things that may run into. Maybe a huge animal... or you could get lost! However, in the end, little explorers always find the way to their destiny.

This tender board book colourfully illustrated submerges us in the vivid imagination of a kid going to school. Because the way to school can be funny and exciting... A real adventure!

Board Book | 23,5 x 15,5 cm | 36 pages

2+

ALMUDENA SUÁREZ

Graduated in Geography and History. Later she studied archeology restoration, decorative painting, iconography and parchment lighting. For 16 years she ran an iconography workshop and has prepared children's Romanic painting workshop. At the moment she is still discovering new dimensions of the illustration field. Explorers is the second picture book she publishes in Editorial Juventud, after My Grandpa and I.



DISCOVER THE IMAGINATIVE ADVENTURES OF A CHILD **GOING TO SCHOOL**



Award Best Children Book, 2022
OEPLI, IBBY Spain

lll institut
ramon llull

The Seasons

SERIES

ALBERT ASENSIO



Go with the squirrel Nin and see how the forest and its inhabitants are changing, with the changes of every season.

Have you already found all the differences in each of the four seasons?

A collection of four board books for children from 2 to 5 years to play and discover the changes between each season observing the details of the illustrations.

Board Book | 18 x 18 cm | 14 pages

2+

ALBERT ASENSIO

He studied Graphic Design at the EADT, and later completed an illustration course at Eina Art College in Barcelona (2006-2007) and two drawing and painting courses at Central Saint Martin's College of Art and Design, London in 2009.

He has received numerous awards for his work such as el Premi Llibreter (Bookseller award) or various Premi Junceda.

RIGHTS SOLD: Romania and China (simplified)





Hace mucho frío
por todo el bosque
y el sol calienta poco:
¡es invierno!



Porque el cerezo
está lleno de cerezas
y los pájaros pían en el nido.



Y Pincho, el erizo,
al salir de la madriguera
se ha enamorado.



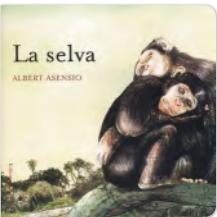
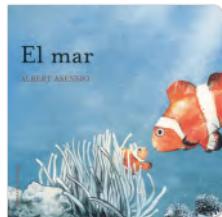
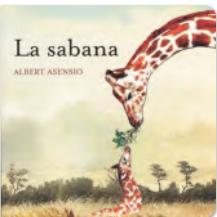
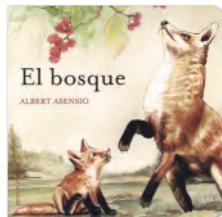
Y Peñido, el oso pardo,
y su compañera Pina
se llenan bien las barrigas
para el invierno que vendrá.

HOW DOES WEATHER AFFECT **LIVING IN NATURE?**

Where Do Animals Live?

SERIES

ALBERT ASENSIO



In the woods, there are deers, foxes, wild boars, squirrels, tigers... Tigers? No! Tigers don't live in the woods! Where do they live?

Do you know which animals live in each place?

In this series you will discover all the animals in their natural habitats with charming illustrations.

Board Book | 18 x 18 cm | 14 pages

1+

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RIGHTS SOLD: Romania and China (simplified)





DISCOVER THE ENVIRONMENT
OF THESE **ANIMAL'S FAMILIES**



Junceda Illustration
Award Barcelona

lll institut
ramon llull

Hornless Belzi 1: Chaos At The Fair

SERIES

GEMMA BRIE AND VINCAS RICHARDSON | INGRID VALLS



RIGHTS SOLD: German

A little demon named Belzi suddenly appears in the human world. He doesn't know how he got there, and, above all, he has no idea how to get back to the underworld. But he has the help of the twins Alex and Vera, and his friend Ross.

After many failed attempts to grow horns, the key to return, they discover the horns will only grow if he is wicked. But Belzi is a pathologically good demon!

Hardcover | 15 x 21 cm | 140 pages

7+



GEMMA BRIE

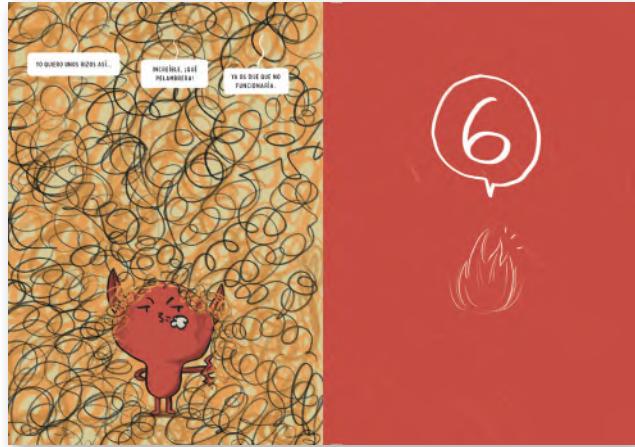
Grew up surrounded by nature, and since then she imagines and writes stories. She graduated in Early Childhood Education and perfected her technique at a Writing School. Currently, she is a full-time children's books writer.

VINCAS RICHARDSON

Literally grew up surrounded by literature, since his room was the family library. Apart from being a philologist and editor, his main hope is that children and adults will have lots of fun reading his books.

INGRID VALLS

is a creator of tiny worlds who decided that drawing was her superpower. You will always see her armed with a pencil and tablet, doing what she does best: giving life to adorable creatures that teach the little ones that magic is real.



A DEVILISHLY **FUN**
COMIC WRITTEN IN
CAPITAL LETTERS,
IDEAL FOR PROMOTING
AUTONOMOUS READING.

Hornless Belzi 2: The infernal school

SERIES

GEMMA BRIE AND VINCAS RICHARDSON | INGRID VALLS



RIGHTS SOLD: German

Now that Belzi and his friends Alex, Vera, and Ross have discovered how to get Belzi's horns back, they must devise ways to help him. First, the human pups must go to school... But wait! What better place than a school to create chaos in? Belzi tags along to get his horns back once and for all. Will he be able to make them grow again?

Hardcover | 15 x 21 cm | 140 pages

7+



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20



Illustrations by Belzi. © Institut Ramon Llull. All rights reserved.



FOLLOW BELZI AND
HIS ADVENTURES IN
THIS SECOND BOOK
WHILE CONTINUING TO
PROMOTE INDEPENDENT
READING!

Y así es como mis amigos y yo recorremos los pasillos de la escuela hasta una habitación oscura y llena de secretos y que huele a... ¡genio! Alas cierra la puerta con pestillo.



© 2016 Institut Ramon Llull

De pronto, una pregunta invade mi cabeza. ¿Y si la puerta se abre? Empiezo a temblar porque lo primero en lo que pienso es en la ira de mi padre por estar tanto tiempo fuera del instituto, huyendo de mis responsabilidades como príncipe del... mal.



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Hornless Belzi 3: Party in flames

SERIES

NEW

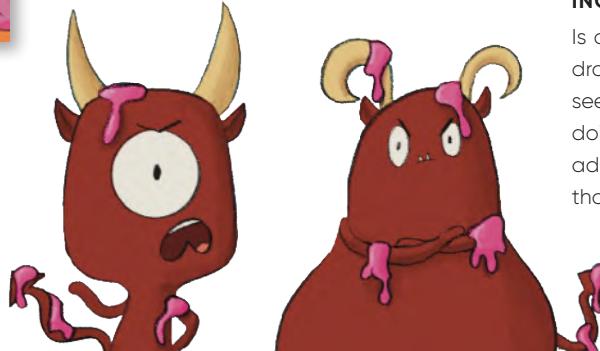
GEMMA BRIE AND VINCAS RICHARDSON | INGRID VALLS



Today is the most special day of the year: it's Alex and Vera's birthday! They have planned an incredible party, with music, hot dogs and even a wizard! Belzi has a present for them, which, accidentally, brings them to the Underworld... Will they be stuck forever? In this devilishly fun third book, we finally get to meet Belzi's natural (and very hot) habitat.

Hardcover | 15 x 21 cm | 140 pages

7+



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EXPLORE THE
UNDERWORLD WITH
BELZI AND HIS FRIENDS
AS THEY CELEBRATE DE
POWER OF BEING
DIFFERENT AND COMING
TOGETHER

Where is my yellow pencil?

NEW

LUCÍA ROVIRA



Do you know where my yellow pencil is? And my pencil case? And my backpack? When her favourite yellow pencil goes missing, a little artsy girl starts a journey that will take her to the most unexpected places, as she discovers that maybe it wasn't that far to begin with. Bad directions, clueless animals, and a couple of stars with an eye for stationery fill the pages of this beautiful debut picture book by Argentinian Lucía Rovira, packed with humour, lightness, pencil strokes, and the most beautiful shade of yellow.

Hardcover | 25 x 30 cm | 40 pages

5+

LUCÍA ROVIRA

Is an Argentinian graphic illustrator, and this is her debut picture book, which has already been recognised by being shortlisted for the Alpica Award and having its illustrations pre-selected by the Bologna Book Fair.

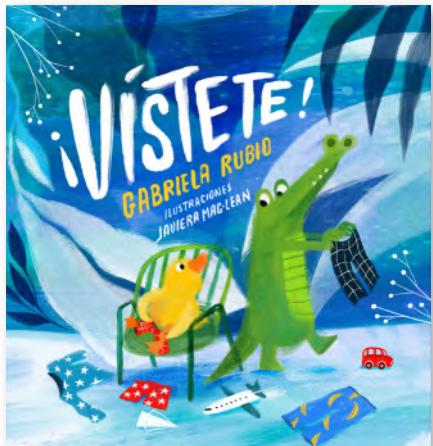
THANKS TO **HILARIOUS MISUNDERSTANDINGS** AND HER OWN FORGETFULNESS, OUR **YOUNG ARTIST TAKES A TRIP TO RECONNECT WITH THE THING SHE LIKES MOST**



Get dressed!

NEW

GABRIELA RUBIO | JAVIERA MAC-LEAN



Pati and Coco wake up at Coco's house. They've had the best sleepover! Everything here is new for Pati! Now, it is time to have breakfast, shower, and get dressed. First the pants, then the socks... But wait! Are they wearing everything as they should? No worries, Coco's mom now helps Pati to put on the pieces right: the sweater as a scarf and the socks as ear warmers!

Hardcover | 21 x 31,5 cm | 32 pages

3+

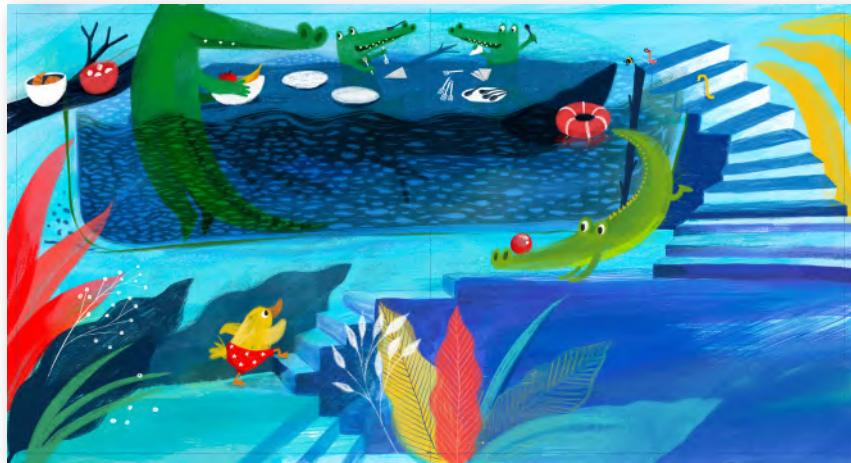
GABRIELA RUBIO

Writer, illustrator, and professor of illustration, has been awarded many distinctions for her work. As a writer, she has published more than thirty titles -from children's books to YA novels. Her work has been translated into seven languages.

JAVIERA MAC-LEAN

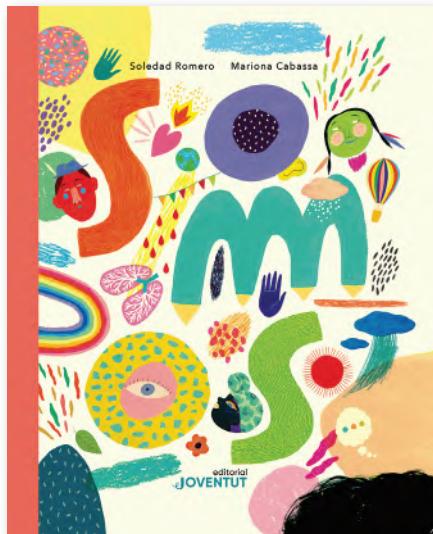
Illustrator and graphic designer from Chile, now lives in Finland. She mainly works in illustration and has done commissions for big companies such as Nestlé and Mattel, as well as magazines like Bazaar. Her illustrations have been selected for many exhibitions.

A BEAUTIFUL AND FUNNY STORY ABOUT HOW
THERE ISN'T JUST ONE WAY TO DO THINGS RIGHT.



We Are

SOLEDAD ROMERO | MARIONA CABASSA



We Are is a book about all the things that make each of us so unique and special. We are not only the union of some cells, but we are much more: we are our thoughts, our experiences, our dreams... A work to dive into identity and diversity through its colourful pages and poetic texts, and that invites the reader to explore and discover who we are.

Hardcover | 25 x 30 cm | 40 pages

7+



SOLEDAD ROMERO

She studied and worked as a creative and artistic director of advertising for more than a decade, but not feeling fulfilled, she reinvented herself following her passion for books to become a writer. Since 2017 he has published more than 15 titles.

MARIONA CABASSA

Is a native of Catalonia, Spain, and has illustrated over 80 children's books. She studied at art school in Barcelona, followed by further research in Strasbourg, France. Mariona's technique combines water-based paints, pencils and a digital touch to create rich and detailed illustrations.

WE ARE GRUMPY, BOSSY, FRIENDLY, GENEROUS, REBELLIOUS, FUNNY, LONELY. **WE ARE WHO WE ARE!**



An Artist is...

MARTA ARDITE | MERCÈ GALÍ



Pablo goes to art school. When he grows-up, he wants to be an artist. His little sister, Greta, asks him what it means to be an artist. "Well, you see, an artist is someone with very original ideas. He likes to explore and find other paths. Investigates, breaks rules, and touches all kinds of emotions. Being an artist is fascinating and liberating".

An album to delve deeper into the incredible figure of the artist, so complex and seductive.

Hardcover | 21 x 27 cm | 32 pages

5+

RIGHTS SOLD: Brazil and Simplified Chinese

DO YOU WANT TO KNOW
WHAT AN ARTIST IS? **AN ARTIST IS...**



MERCÈ GALÍ

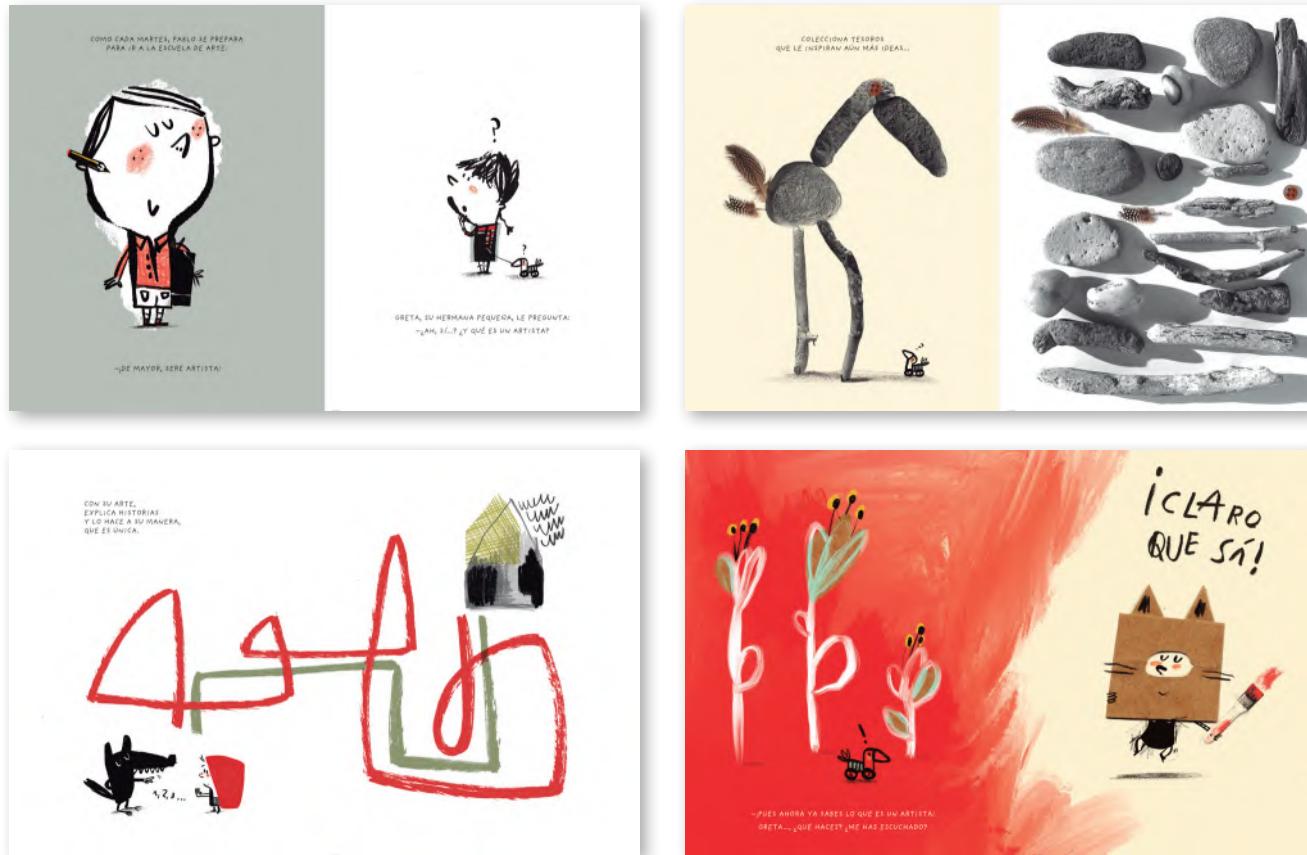
She studied illustration at "La Llotja" in Barcelona and Fine Arts at University of Barcelona, with the speciality of engraving.

She is mainly focused on illustration for children and the youth for several publishers and publications.

MARTA ARDITE

Is an art historian and educator, based in Catalonia (Spain). She has worked as a pedagogical curator in some of the most established art museums like Pinakothek (Munich, Germany) and Fundació Joan Miró (Barcelona).





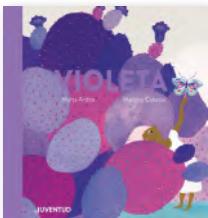
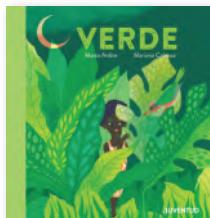
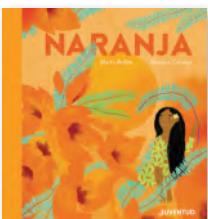
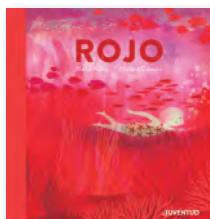
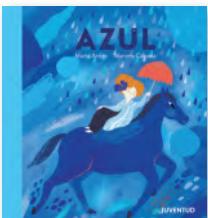
The White Raven's List, 2025

One of the best books in Spanish for Young Readers
by the New York Public Library, U.S.A., 2024

Rainbow

SERIES

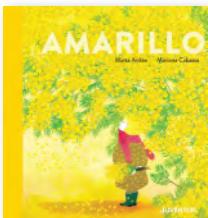
MARTA ARDITE | MARIONA CABASSA



Immerse yourself in this poetic universe and explore the COLORS through your senses. In this book, you can see, listen, smell, touch, taste, and above all, imagine them.

Hardcover | 21 x 21 cm | 32 pages

3+

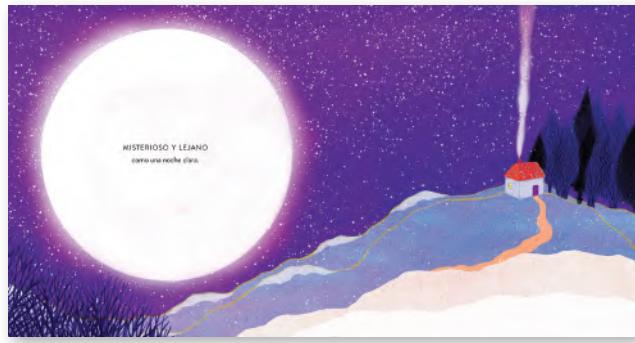
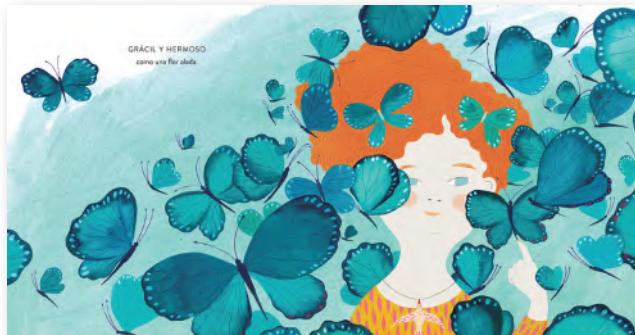


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CAN YOU
FEEL THESE
COLORS?



A Dreaming Bear

ALBERT ASENSIO



One day Ona met a bear sitting in the park's bench. This bear is not like other bears. It dreams of being a poet. But there is a tiny problem. How can it, a bear, become a poet? Join Ona and the bear in this magnificent journey through words and nature to find our true selves and desires. A brilliantly illustrated book that will inspire your journey.

Hardcover | 26,5 x 26,5 cm | 44 pages

5+

ALBERT ASENSIO

He studied Graphic Design at the EADT, and later completed an illustration course at Eina Art College in Barcelona (2006-2007) and two drawing and painting courses at Central Saint Martin's College of Art and Design, London in 2009.

He has received numerous awards for his work such as el Premi Llibreter (Bookseller award) or various Premi Junceda.



RIGHTS SOLD: Brazil



SOMETIMES WE
NEED TO LET GO
OF EVERYTHING
TO UNDERSTAND
**WHAT WE TRULY
WANT.**



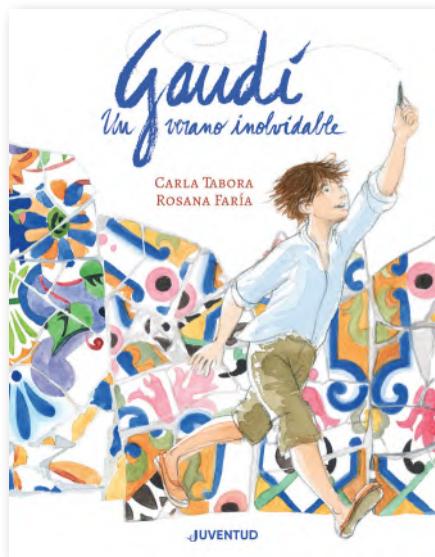
Selected Best Catalan Author
of Children's Book by IBBY Spain, 2024

Selected Best Book in the originals category
by El Banco del Libro de Venezuela, 2024

lll institut
ramon llull

Gaudí. Unforgettable Summer

CARLA TABORA | ROSANA FARÍA



We discover in this picture book fantastically illustrated how a young Antoni Gaudí starts to recover from his poor health and seeks in the surrounding nature inspiration for his future artworks. He spots new motifs in the shells, draws in his notebook plants or fossils he finds, observes the colour of the sky...

An inventive and daydreamer Gaudí is getting ready to start high school and will discover his true passion, the architecture...

TEXT AVAILABLE IN
ENGLISH AND FRENCH

Hardcover | 22 x 29 cm | 48 pages

5+

CARLA TABORA

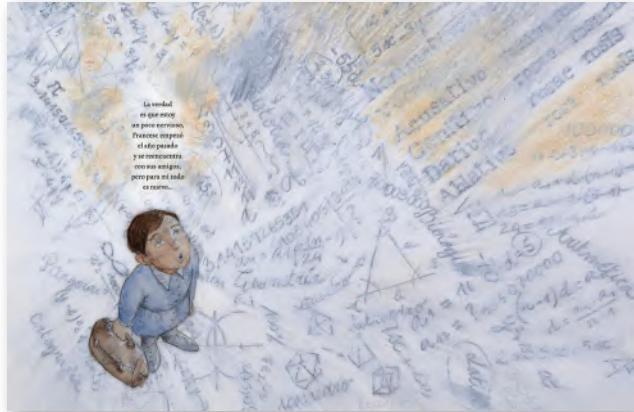
Was born in Rio de Janeiro and studied graphic design at the Neumann Institute, in Caracas. Along with Rosana Faría, they formed the group Tiliabooks, which is in charge of projects, illustrations, and graphic design for books.

ROSANA FARÍA

is from Venezuela and studied graphic design at the Neumann Institute. Among her awarded books are Niña bonita and El libro Negro de los Colores. Since 2018 she has been undertaking projects such as the bookshop Tres Paraguas, and Tiliabooks along with Carla Tabora.



RIGHTS SOLD: Korea, Japan



LEARN ABOUT
THE START OF
ONE OF THE MOST
REMARKABLE
ARCHITECTS
IN HISTORY!



A Very Weird Kid

RICARDO ALCÁNTARA | ALBERT ASENSIO



Pol is a "very weird" kid. This is what his classmate, Gustavo, thinks about him. He always tries to provoke him, but Pol always stays calm. "My dad is a magician," he says. One day, in one of his ill-intentioned comments towards Pol, Gustavo succeeds in hurting his feelings, and Pol runs away crying. Then, Gustavo and his friends follow Pol to his house to discover what kind of magician his father is...

Parents can teach you to respect others, to be assertive or to like yourself. That is the magic of Pol's dad, understanding his son and giving him the positive reinforcement he needs. The illustrations provide great sensitivity and in-depth look at the story.

Hardcover | 26,5 x 26,5 cm | 36 pages

5+

RIGHTS SOLD: Brazil and Greece

RICARDO ALCÁNTARA

Was born in Montevideo, Uruguay, but lives in Barcelona. He studied psychology in Brazil, and during his time in college, he realized he wanted his career to take another path. A newspaper advertisement about a children's literature contest led him the way. That would be the start of a prolific and awarded career as a writer.

ALBERT ASENSIO

He studied Graphic Design at the EADT, and later completed an illustration course at Eina Art College in Barcelona (2006-2007) and two drawing and painting courses at Central Saint Martin's College of Art and Design, London in 2009.

He has received numerous awards for his work such as el Premi Llibreter (Bookseller award) or various Premi Junceda.



A **BEAUTIFUL** **PICTURE** ABOUT HOW PARENTS ARE THE SELF-ESTEEM PILLAR OF THEIR KIDS.



The Label Factory

EMMA PIQUER | CALLE



A wicked wizard, an army of crows and labels that no one could take away.

A story to end up with labels. Can you help us? If you think about it, during your childhood you were also given a label.

And it's very easy to put one on you but it's hard to get rid of. Whatever the label may be, negative or positive, they do not define who we are. However, there still are adults who carry them all their whole lives.

Hardcover | 28 x 25 cm | 36 pages

5+



RIGHTS SOLD: Brazil



EMMA PIQUER

Studied Advertising and Public Relations at the Blanquerna Faculty of Communication Sciences (Ramon Llull University). She is passionate about social campaigns to make the world a better place, and she loves writing stories. After 15 years of experience and a lockdown, her first story The Label Factory was born. A dream come true for her two children.

CALLE

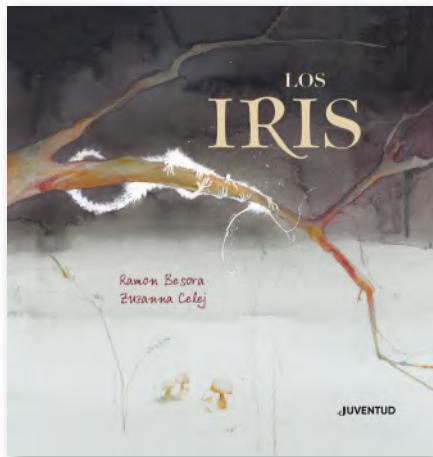
Studied Fine Arts and a Professional Degree in Illustration. She really enjoys working with traditional techniques, especially watercolor and ink, because there is an uncontrollable part to the process.



A STORY FOR A CHILDHOOD FREE OF LABELS!

The Iris

RAMON BESORA | ZUZANNA CELEJ FARÍA



The Iris are small nocturnal animals that live in community, in the outskirts of high mountain villages. Their body is long, covered by a dense and soft fur that changes with age, but what are exactly the Iris?

A poetic and evocative text that will show us, who these mysterious creatures are. With the powerful illustrations of the awarded artist Zuzanna Celej.

Hardcover | 26 x 26 cm | 32 pages

5+



ZUZANNA CELEJ

Was born in Poland in 1982 and lives in Girona. Art graduated from the University of Barcelona and specialized in illustration from the Llotja School of Art and Design from Barcelona. Her work has an important international projection and her illustrations have been exposed in Poland, USA and France. She won numerous national and international awards and recently was one of the finalist of the Golden Pinwheel Young Illustrators Competition 2020.

RAMON BESORA

Has a professional career directly related with the world of words and education. He was teacher, a teacher, but he is also an editor, writer and an active member in different associations. He has received different awards as the Octogone d'Honneur from the Centre International d'Études in Littérature from Jeunesse in Paris, or the Critici in Erba Prize from Bologna for his editorial work.



Tienen sabor dulce, aunque para caminar solo utilizan sisa. La lechuga no es excesiva.

Esta curiosidad es un sin duda representa una bendición sobre el resto de los seres vivientes confección de la reina un mapa. Así que la lechuga que acompaña al lechuga para la Reina. AADAL (Universidad para el desarrollo. Recientemente que han perdido una Pela).



Las hojas de loto llena marcan un potente y deslumbrante resplandor, de una temprana madrugada, con miles de hojas que configuran un paisaje mágico de una cálida noche de loto.



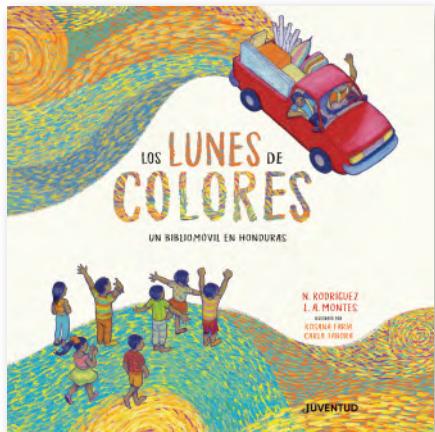
Sin embargo, es necesario que la última noche de luna creciente lo despierte a su hogar. Así que si la lechuga se encuentra en cualquier otra parte de su hogar, despierte a su hogar. Así que las flores impredecibles y suave rizo arriba de donde nunca más podrá dormir. (Los irresponsables con el espacio vital se les llama arroz).



IF YOU GET ALONG WITH THE IRIS, MYSTERIOUS AND MAGICAL ANIMALS, YOU'LL LEARN THE CLUES OF THEIR LUMINOUS LANGUAGE AND THE **FUNNIEST STORIES YOU'D EVER HEARD.**

Colorful Mondays. A Bookmobile In Honduras

NELSON RODRÍGUEZ | L.A. MONTES
CARLA TABORA | ROSANA FARÍA



In Villa Nueva seems like sad stories abound. However, Monday is the most desired day: Nelson and Gerson go with their bookmobile and their stories make the kids go back home happy.

The bookmobile is a vehicle equipped with books, tables, tents, chairs... but is much more than that. It is the entrance door to the narration universe, to fun, and an infinite world with plenty of possibilities. This is the story of Nelson, the bookmobile and, especially, of all the kids that stop to listen to their stories whenever they go.

Hardcover | 26,5 x 26,5 cm | 32 pages

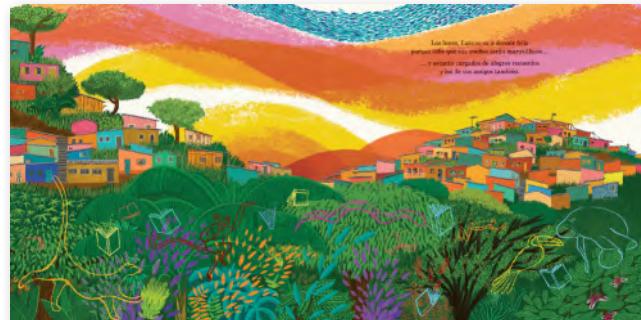
7+

NELSON RODRÍGUEZ

Is the protagonist of this story. He was born in Trojes, El Paraíso, Honduras, on 1991. He is a cultural promoter of the Compartir Association, a passionate writer of children's literature, music teacher, singer-songwriter and social musician. He directs the bookmobile project and, with the help of a volunteer, manages different activities to promote reading in which he incorporates art as one of the main elements.

RIGHTS SOLD: Korea, English (Worldwide) and Brazil

A **REAL STORY**
FROM HONDURAS



Chicho rororocho chochó!



Bookstagram Picture Book Guild
Best Book in Bookshelf Builders (2023)

Américas Award
Commended Title 2024

USBBY Outstanding
International Book, US., 2024

Skipping Stones
Honor Award, 2024

Don Osito. Dali's and García Lorca's Teddy Bear

J. M. SOLDEVILLA | ZUZANNA CELEJ



Don Osito is a beautiful teddy bear full of history, poetry, tenderness and magic. He was born in a German factory and there it stayed until it was taken to a shop in Paris. One day the parents of Anna Maria and Salvador Dalí bought it and it became the siblings' inseparable playmate. Years later Salvador Dalí invited a new friend of him, Federico García Lorca, to spend a couple of days in the Empordà. Was back then when Anna Maria and Lorca became great friends and they started exchanging letters in which he never forgot asking about the teddy bear and its family, and he named it Don Osito.

Hardcover | 26,5 x 30,5 cm | 40 pages

7+

SOLDEVILLA

Was born in Barcelona in 1964 and lives in Figueres. He is a professor of Spanish language and literature in the town's institute and a comic and mass communication specialist. He combines his teacher work with writing, curating and he carries out occasional collaborations in several media.

ZUZANNA CELEJ

Career has developed around publishing illustration and already has more than twenty books published. She has won also several awards, and recently she was one of the Golden Pinwheel Young Illustrators Competition 2020 finalist.



DON OSITO, A WITNES OF THE LIFE OF DALÍ'S FAMILY AND FEDERICO GARCÍA LORCA.



Edad: 2 de junio de 1927

Adoro ir a la playa, conozco a mi papá, a mi mamá. Me encantan los baños en el mar, me encanta que el sol me empape y me convierta a los pies en arena, me encanta que los baños me lo quiten por su fuerza que parece asustarme por la arena y que la rocíe. Señorías, que sea la maravilla.



Edad: 12 de abril de 1929

Hoy me has bendecido. Federico habla con Anna María, mi mamá. Yo te diré tanto de que te diré en mi memoria. Ella se ha hecho la tía. Es hermosa, y me quería mucho. Me recuerda a alguien... Federico se ha hecho la tía. Yo diré que si es igual que Eduardo. Eduardo Marqués es un encantador amigo de la familia y muy querido por todos. Y desde hoy ya tengo memoria.

Dona Otilia Marqués.



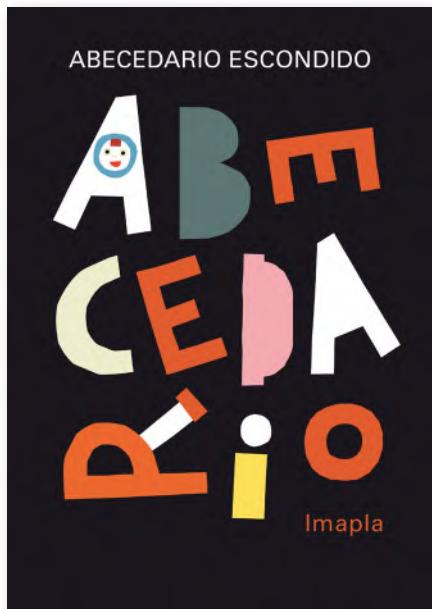
Edad: 17 de agosto de 1928



Paride Federico. Recibe tu postal desde Granada y también las cartas que te envío a Anna María, donde le decir que yo era menor y sencilla. ¡Me pone enfermo! Estamos pasando un maravilloso verano, con mucha diversión; y nos acordamos mucho de cuando estuviste aquí y te llevaste con nosotros, y lo queremos y recordamos. ¡Nadie!

Hidden Alphabet

IMAPLA



This alphabet is a visual game to discover the letters that surround you. You can go to the moon by an A, bite with the W, smile with a U, get a bath in a D, go to the hospital through an S, sail with an L... Discover them!

It also has a final game to create your own alphabet. With colored papers, a pencil and a lot of imagination, discover what is hidden behind each letter of your alphabet.

Hardcover | 15 x 21 cm | 64 pages

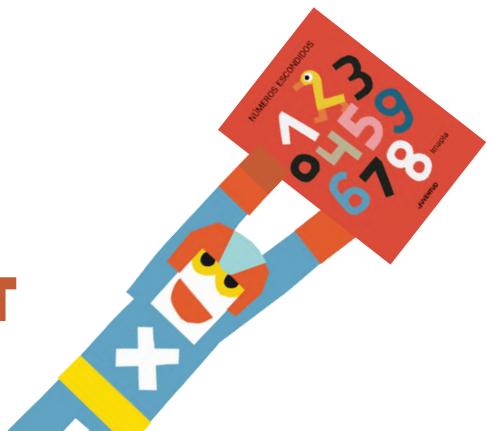
3+

A FUN WAY
TO LEARN
THE ALPHABET

RIGHTS SOLD: Italy

IMAPLA

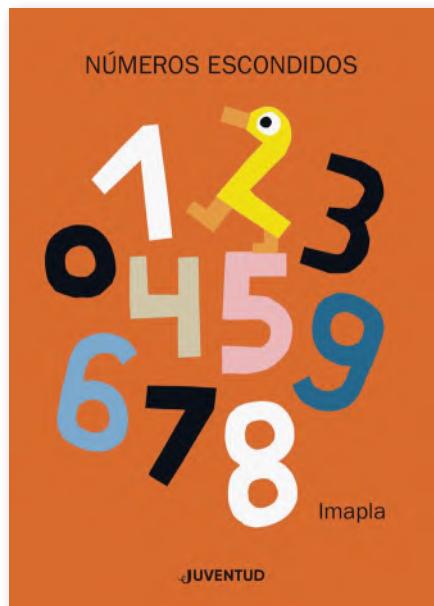
She studied Graphic Design at Elisava School in Barcelona. She learned to work with the image and to understand the graphic independently of the drawing. She began collaborating for different magazines and advertising media, which led her to combine different disciplines. She received the Apelles Mestres Award in 1992 and that made her devote her life to illustration and later to start as an author. In 2007, she won the International Illustration Award of SM Foundation.





Hidden Numbers

IMAPLA



RIGHTS SOLD: Italy and Brazil

This book is a visual game to discover the numbers hidden as animals. 0 is a fly with an opened mouth, 1 is a horse called Bruno, 2 is a duck that hops around... Discover all of them!

Written in capital letters to make it easy for young readers to understand, this is a book for learning numbers through creativity and imagination.

Hardcover | 15 x 21 cm | 48 pages

3+

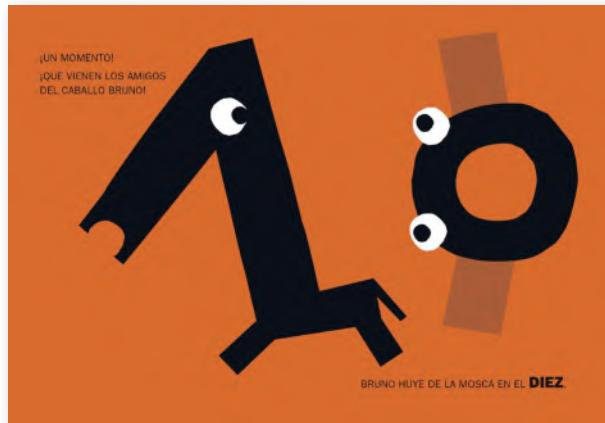
IMAPLA

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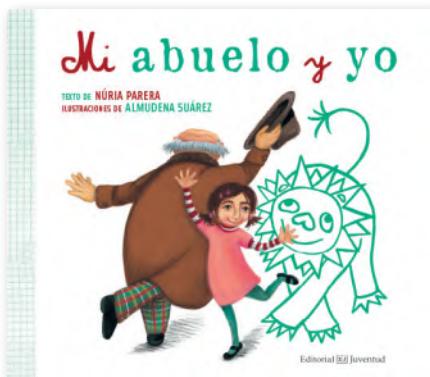


FIND THE NUMBERS FROM TO



My Grandpa And I

NÚRIA PARERA | ALMUDENA SUÁREZ



With Grandpa Simon we play our "hide kisses" game every day.

Even if he has to go to hospital.

Even if he is not here.

Grandfather Simon and I keep playing...

A tender story about how, with the magic of a relationship between an old man and his granddaughter, it is possible to offer a less tragic view of degenerative diseases.

Hardcover | 26 x 21 cm | 40 pages

5+



NÚRIA PARERA

Started her career as a journalist, but soon she realized that she enjoyed more telling stories and creating them. For ten years she has been writing scripts for television series and publishing children's books.

ALMUDENA SUÁREZ

Graduated in Geography and History. Later she studied archeology restoration, decorative painting, iconography and parchment lighting. For 16 years she ran an iconography workshop and has also prepared children's Romanic painting workshop. At the moment she is still discovering new dimensions of the illustration field. *My Grandpa And I* is her first book.

INTRODUCING THE 5 STAGES OF GRIEF & LOSS



A Stroll With Mr. Gaudí

PAU ESTRADA



RIGHTS SOLD: Korea, Japan

Mr Gaudí lives in a most peculiar place, the Park Güell. Every day he checks the progress on the works he has been entrusted: the Pedrera, the Sagrada Família, the Casa Batlló... A picture book full of wonderful illustrations to learn about Barcelona and about one of the most original architects of the 20th century.

With additional information of his biography and works.

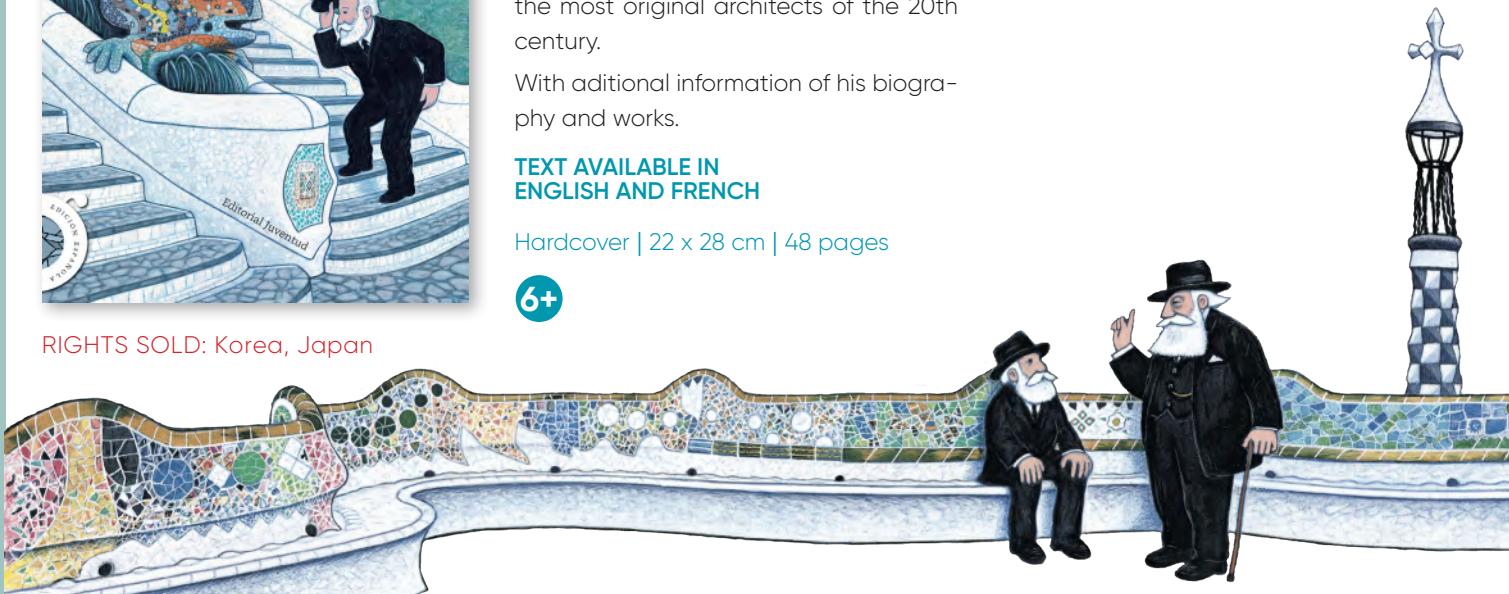
TEXT AVAILABLE IN
ENGLISH AND FRENCH

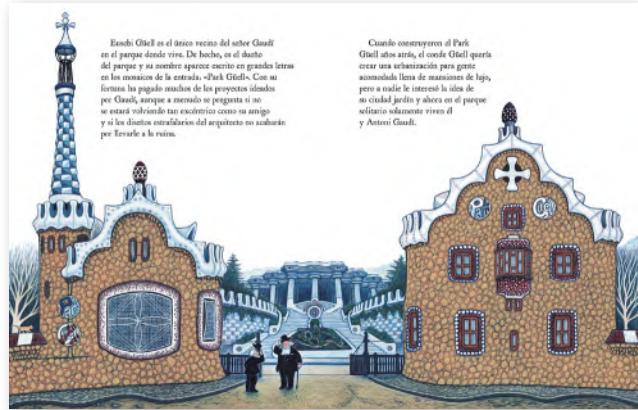
Hardcover | 22 x 28 cm | 48 pages

6+

PAU ESTRADA

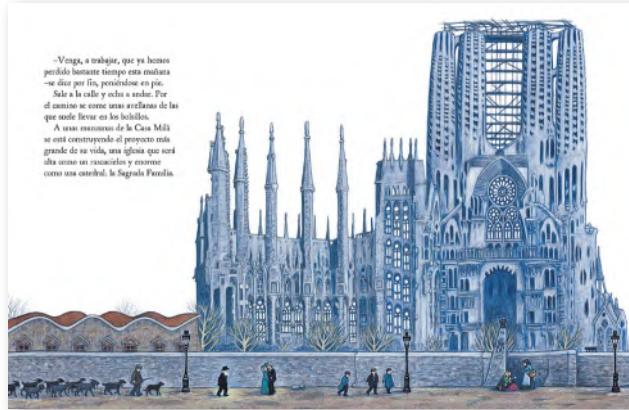
Pau Estrada is an illustrator, English teacher and documentary film maker. He has illustrated many children's books, both in Spain and the USA. www.pauestrada.com





Envió Gaudí el diseño recién del señor Gaudí al parque de la Ciudadela. El diseño del parque y su nombre aparece escrito en grandes letras en los mosaicos de la entrada: «Park Güell». Con su licencia, ha pegado muchas de las proyecciones ideadas por Gaudí, aunque a menudo se pregunta si no se excedió. Una excursión como su amiga y si las demás autorizadas del arquitecto no acudirán a llevártelo a la ruina.

Conviene visitar el Parc Güell al anochecer, el ocaso de la tarde que revela una armonización perfecta: la acomodada llanura de mosaicos de ladrillo, pero a medida que se intensifica la idea de su ciudad jardín y sobre el parque se eleva solitario y solemnemente viviente el de Antoni Gaudí.



—Venga, a trabajar, que ya hemos perdido bastante tiempo esta mañana —dice el señor Gaudí, que ya tiene los pies.

Sale a la calle, se frota las manos.

Por el camino se cierne una silenciosa y oscura nube sobre los bocanillas.

A unos escasos metros de la Casa Milà se entra en la calle del proyecto más grande de su vida: el edificio que se eleva sobre un rascacielos y resalta como una catedral: la Sagrada Família.

A DAY IN THE LIFE OF THE GREAT ARCHITECT GAUDÍ



The Young Teacher And The Great Serpent

IRENE VASCO | JUAN CARLOS PALOMINO



The young teacher was assigned to a school in the middle of the Amazon jungle, and there she went with a lot of her favorite books.

Her pupils liked hearing the stories very much while she read them aloud. Then children took the books home, and their mothers and grandmas, although they didn't know how to read, looked at those books curiously.

Being used to the city and books, the young teacher will have a cultural shock when she encounters a different reality. But soon she will realize that she is not the only one who has things to teach.

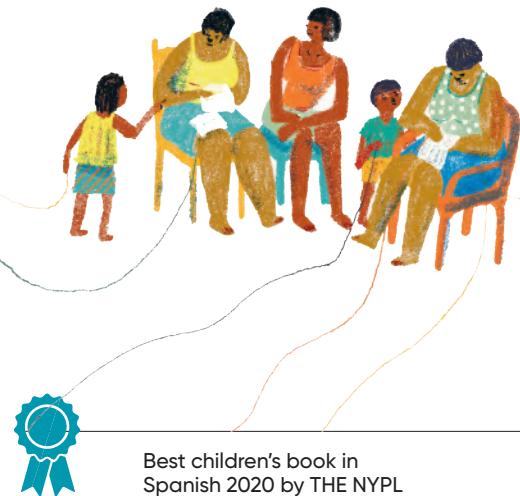
Hardcover | 26 x 26 cm | 40 pages

7+

RIGHTS SOLD: France, Italy, Korea, Brasil and English (Worldwide).

JUAN CARLOS PALOMINO

He studied Philosophy at the Faculty of Philosophy and Letters of the UNAM University of Mexico. He has illustrated children's and youth literature books for several publishers in Mexico and Spain.

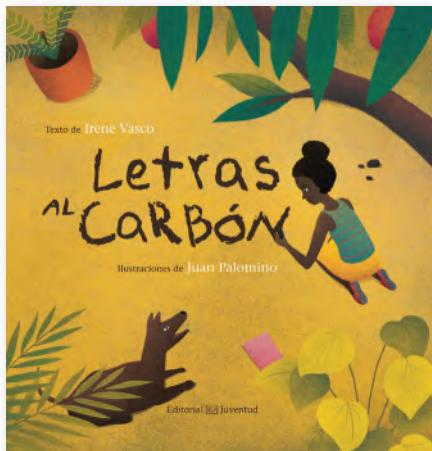




A TRIBUTE TO ALL THE TEACHERS, AND TO THE LEGENDS OF THE MOST REMOTE VILLAGES, THAT PRESERVE THEIR CULTURAL WEALTH AND POPULAR WISDOM.

Coal Words

IRENE VASCO | JUAN CARLOS PALOMINO



In the village of Palenque, the only one who can read is Mr. Velandia, because some years ago, there were no schools in the villages to study. Gina's sister really wants to learn to read and Mr. Velandia promises to teach her if she helps him with the store...

Hardcover | 25 x 25 cm | 32 pages

6+



RIGHTS SOLD:
Brasil and English (Worldwide).



IRENE VASCO

Is a renowned Colombian author of almost thirty titles.

She also travels long distances to visit communities where normally no one reaches, with just one intention: to bring the stories that she shares with her family to other children, and to break the silence with which conflicts are usually hidden from the young, revealing them through her writings.

JUAN CARLOS PALOMINO

He studied Philosophy at the Faculty of Philosophy and Letters of the UNAM University of Mexico. He has illustrated children's and youth literature books for several publishers in Mexico and Spain.



A HEARTWARMING TALE ABOUT LITERACY AND EDUCATION IN A REMOTE COLOMBIAN VILLAGE



Best Children's Book 2016
BANCO DEL LIBRO DE VENEZUELA

FUNDACIÓN CUATROGATOS AWARD
2016 Spanish Youth Literature

The Carnegie Medal for Illustration,
shortlist 2025

The Calligrapher's Journey

ARIANNA SQUILLONI | SAMUEL CASTAÑO



RIGHTS SOLD: Brazil

A poetic text about journeys, displacements, migrations... A tale with an oriental touch about how the maps of the world have been drawn. A story that conveys the values we can acquire through a journey: self-transformation, the ability to embrace others, the desire for adventure and discovery. Not just the journeys across the world, also the ones where words and imagination take us.

Hardcover | 25 x 19 cm | 40 pages

7+

ARIANNA SQUILLONI

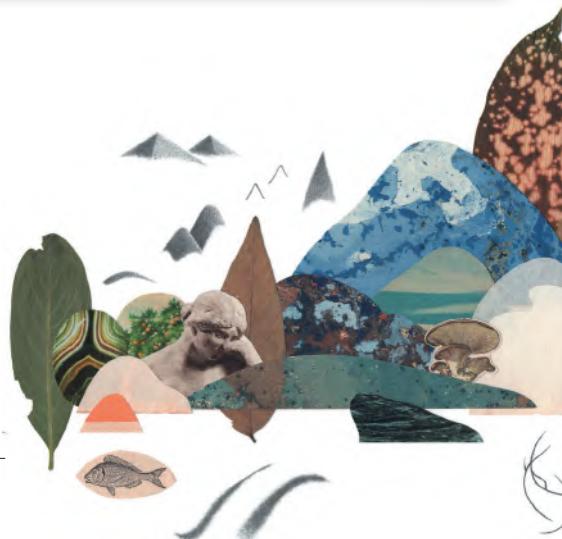
Was born in Milan, where she studied classical languages. She publishes picture books, teaches editing and writing courses and writes articles for children's and youth literature magazines.

SAMUEL CASTAÑO

Is a Colombian illustrator and a graphic designer, with a special interest in drawing, collage, editorial work and children's books.



A HEARTWARMING STORY ABOUT THE **TRANSFORMATION OF TRAVELING**



Samuel Castaño was the winner of a Bologna Ragazzi Award Honor Mention in 2015.

Immunology Explained by Edward Jenner

NEW

PABLO BARRECHEGUREN | ISA LOUREIRO



The battle of your life has started! Come along with Edward Jenner, vaccine specialist doctor, to learn how our immunology system protects us from getting sick. This book covers why we have mucus, how vaccines work, and why some of us have allergies. Do you know what happens when we get a fever or an inflammation from a blow?

You will also read about great scientists like Louis Pasteur or Nobel winner Katalin Karikó.

PABLO BARRECHEGUREN

He studied Biochemistry and has a master's degree in Neuroscience from the University of Barcelona and received a doctorate in Biomedicine after winning an important Spanish scholarship. Since 2015 he has been working as a scientific disseminator and he won national funding from the Spanish Foundation for Science and Technology (FECYT) for two audiovisual projects of scientific dissemination on neuroscience: Neurocosas (2017) and Neuropildoras (2018). He is the co-author of five popular science books.

ISABEL LOUREIRO

Specialized in scientific illustration awarded for one of her illustrations with Highly Commended by World Illustration Awards 2019 (AOI).

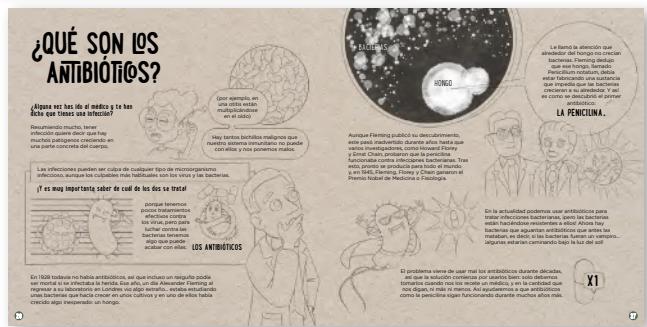
COMING
LATE
2026

Hardcover | 29 x 29 cm | 48 pages

12+



Illustration in progress...

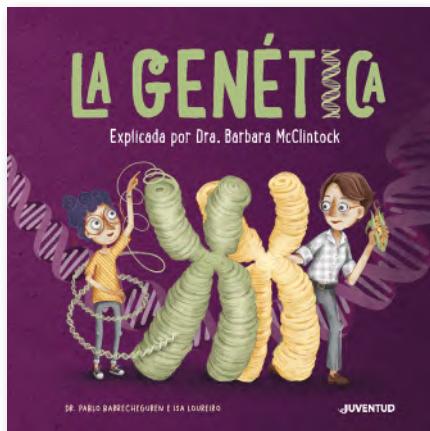


AN EXCITING BOOK **FULL OF KNOWLEDGE** ABOUT HOW OUR OWN BODIES **PROTECT US FROM THE INSIDE!**

Genetics

Explained by Barbara McClintock

PABLO BARRECHEGUREN | ISA LOUREIRO



Prepare to be amazed by the secrets contained in the instruction manual that we all living creatures have: the genome. You will discover whether it's possible or not to clone a dinosaur, and you will learn why we look alike our parents, what a mutant is, and how Scientists are using their genetic knowledge to cure illness.

You will also read about science referents, such as the great researcher Rosalind Franklin or the European monk Gregor Mendel.

Hardcover | 29 x 29 cm | 48 pages

12+

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RIGHTS SOLD: Czech and Korean



JOIN US ON THIS THRILLING JOURNEY
WHERE YOU WILL **LEARN FASCINATING**
THINGS ABOUT GENETICS!

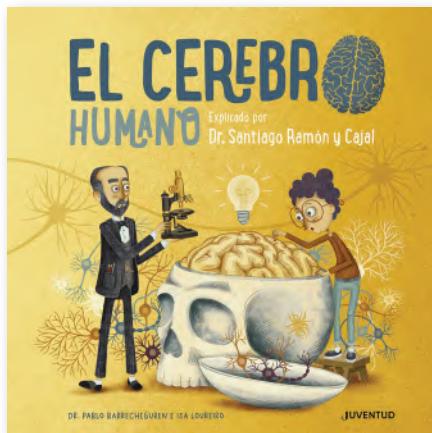


Finalist of Catalan Association
of Scientific Communication, 2023

institut
ramon llull

The Human Brain Explained by Dr Santiago Ramon y Cajal

PABLO BARRECHEGUREN | ISA LOUREIRO



Discover how the human brain works with the help of Nobel Prize and neuroscientist Dr Santiago Ramón y Cajal!

There are so many cells in your brain that it would take millennia to count them all, and each one is full of mysteries. We have millions of neurons that constantly send information while other cells, secret and unknown, cooperate with them and protect them from the shadows ...

And all so that thanks to your brain you can breathe, think, feel, dance and even doing more incredible things like seeing music in colour for some people!

Hardcover | 29 x 29 cm | 48 pages

12+

RIGHTS SOLD: China, Russia, Czech Republic, Ukraine, Poland, Kazakhstan, Bulgaria and German

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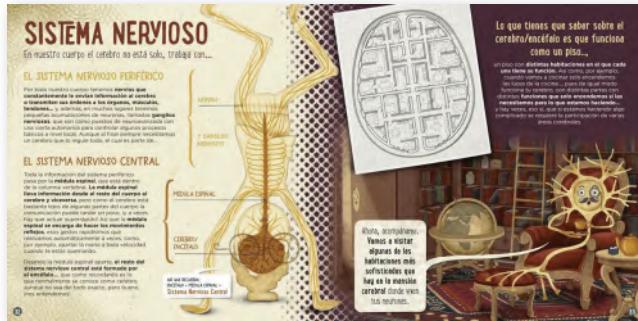
ISABEL LOUREIRO

Specialized in scientific illustration awarded for one of her illustrations with Highly Commended by World Illustration Awards 2019 (AOI).





A FASCINATING INTRODUCTION TO OUR BRAIN MYSTERIES BY THE HAND OF THE **GREATEST** **NEUROSCIENTIST!**



Look At The Sky!

JOSÉ RAMÓN ALONSO | BEATRIZ BARBERO-GIL



How many stars are there in the universe? Who invented the first telescope? What does Neptune's sky look like? How many moons does Saturn have? What animals have traveled to space? What do astronauts do in the International Space Station?

In this book you will find the answers to these questions and much more about the fascinating world of space exploration. Who has not dreamed of being an astronaut? Come on! Look at the sky and travel to the stars!

Hardcover | 24,5 x 32,5 cm | 48 pages

7+

RIGHTS SOLD:
Italy, Turkey and Azerbaijan.

JOSÉ RAMÓN ALONSO

Is a biologist and professor at the University of Salamanca. He likes space toys and playing chess. He also likes reading and writing, because it's the only way to keep learning every day. He thinks that science is the great adventure of our time and he loves sharing it with anyone who is curious about it. He has written many science books, both for children and adults, and he has a blog which has some of the most fascinating stories of neuroscience.



HAVE YOU EVER THOUGHT OF **BEING AN** **ASTRONAUT?**



Mia and Bruno Grow Up Healthy

MÒNICA PEITX | CRISTINA LOSANTOS



Bruno is 9 years old and is upset because at school someone called him «pig». Even eating more or less the same as the other kids, his belly fat is accumulating, and that bothers him since he gets tired running in the playground.

Bullying? Eating healthy? Satiety? Stomach hunger? Head hunger? Fiber? Calories? Sport? Discover the keys for better eating habits and a healthier life.

Hardcover | 13 x 20 cm | 52 pages

8+



MÒNICA PEITX

Is a pediatrician specialized in Endocrinology and Nutrition and works in Barcelona. In 2008 she wrote her first book for children with overweight and obesity: *El cuento de Max*. After that, she wrote *El cuento de Aina* about diabetes, and *El cuento de Quim* about the size of young boys. With *Mia grows up* she stops dealing with disorders to write about a fascinating physiological process: puberty.



RIGHTS SOLD:
Polish, Ukrainian and Arabic.

Bruno tiene 7 años, está en segundo de primaria y le gusta mucho ir a la escuela. Pero hoy está triste porque en el recreo Carlota, una niña de su clase, le ha llamado «vacas».

No es la primera vez que alguien se ríe de su barriga, pero hoy le ha dado tanta rabia que se ha echado a llorar. Su amigo Pablo lo ha visto y se lo ha contado a la maestra.



Esta grasa pesa, se acumula en la barriga, molesta en la cintura y tenemos que transportarla a todas partes, y eso hace que nos cansemos más.

Es como ir siempre con una mochila encima, Bruno.



Tenemos que comer lo que gastamos

La energía que no consumimos se va acumulando en forma de grasa debajo de la piel y también en el interior del cuerpo.

El cuerpo humano está preparado para guardar energía para cuando no podemos comer. Por suerte, nosotros hemos nacido en una zona del mundo donde tenemos abundancia de alimentos y podemos comer varias veces al día.

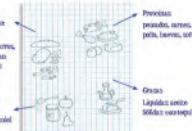
TIPS TO PREVENT CHILDHOOD OBESITY AND LEARN ABOUT NUTRITION.



Luego nos ha dibujado un plato y ha pintado con colores las proporciones para una comida saludable:



Mía, que es mayor, este curso ha estudiado en clase de ciencias otra forma de clasificar los alimentos con nombres más complicados:



Pero no es tan sencillo, porque algunos alimentos, como las legumbres, contienen hidratos de carbono complejos y también proteína.



Mia Grows Up

MÒNICA PEITX | CRISTINA LOSANTOS



OVER
100.000
COPIES
SOLD!

RIGHTS SOLD:
Simplified Chinese, German,
Portuguese, Polish, Ukrainian,
Romanian and Arabic

Mia is 9 years old and tells us the extraordinary adventure of getting older. Discover what changes of her body undergoes during puberty: Breasts? Tops? Bras? Sleeping more? Hair? Shaving? The period? Sanitary towels? Her pediatrician will answer all your questions...

This book, written by a pediatrician and endocrinologist, talks about the changes of puberty and also emphasizes healthy habits in teenagers' normal lives.

Hardcover | 13 x 20 cm | 56 pages

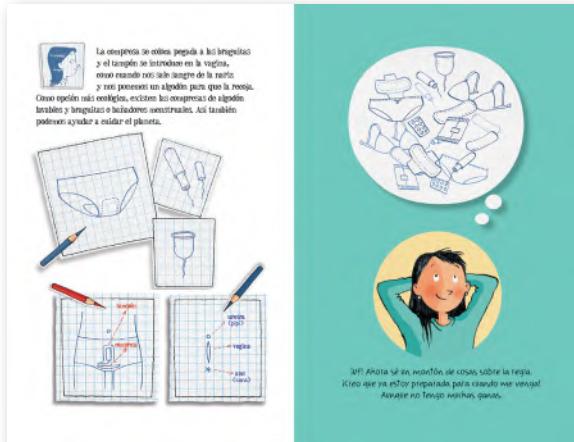
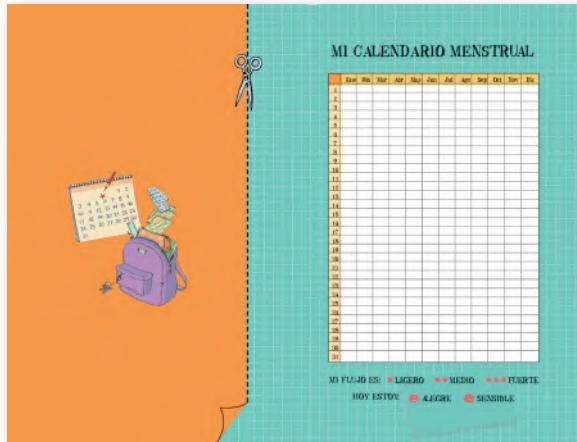
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A BOOK
ABOUT
PUBERTY

MÒNICA PEITX

Is a pediatrician specialized in Endocrinology and Nutrition and works in Barcelona. In 2008 she wrote her first book for children with overweight and obesity: *El cuento de Max*. After that, she wrote *El cuento de Aina* about diabetes, and *El cuento de Quim* about the size of young boys. With *Mia grows up* she stops dealing with disorders to write about a fascinating physiological process: puberty.



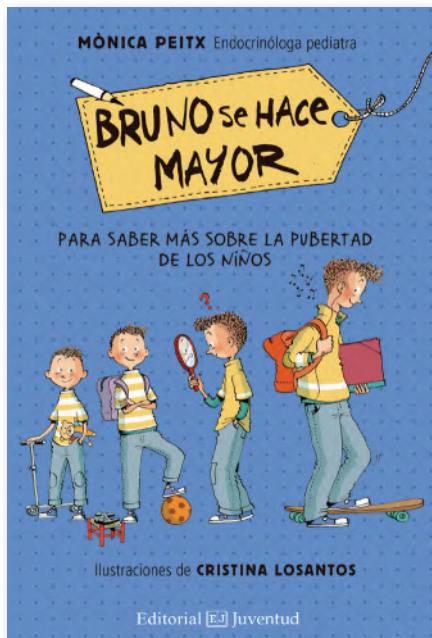


SERRA D'OR AWARD 2017
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Bruno Grows Up

MÒNICA PEITX | CRISTINA LOSANTOS



RIGHTS SOLD: Simplified Chinese, Polish Ukrainian, Romanian and Arabic

Bruno just turned 10 and he is noticing changes in his body. He is happy because he knows he is growing like his sister Mia. But he is worried because he doesn't grow up as fast as her sister... He will discover through the explanations of his pediatrician that boys grow up later than girls and they feel some different changes in their body...

Hardcover | 13 x 20 cm | 54 pages

10+



MÒNICA PEITX

Is a pediatrician specialized in Endocrinology and Nutrition and works in Barcelona. In 2008 she wrote her first book for children with overweight and obesity: *El cuento de Max*. After that, she wrote *El cuento de Aina* about diabetes, and *El cuento de Quim* about the size of young boys. With *Mia grows up* she stops dealing with disorders to write about a fascinating physiological process: puberty.

Tengo una hermana de 12 años que se llama Mia. Antes éramos casi igual de altos, pero este año ella ha crecido mucho y yo, en cambio, parece que me estoy quedando pequeño.



Jugó a fútbol en el equipo de mi barrio. No somos los mejores pero lo pasamos muy bien juntos. También me gusta montar en patinete.



¡Vaya palo, hoy toca pediatra otra vez! Me da un poco de vergüenza porque ya me ha crecido un poco el pene y tengo pelo por todas partes. Pero eso es lo que pasa a todo el mundo cuando se hace mayor, ¿no?



Mis padres estaban preocupados porque me ha salido un bultito debajo del pene, pero la doctora no le da ninguna importancia. Comenta que, a veces, a algunos chicos se les inflama el pene durante la pubertad, también debido a las hormonas.



THIS IS THE BROTHER'S BOOK OF MIA GROWS UP, AND IT WILL HELP TO **RESOLVE ALL THE DOUBTS OF BOYS' PUBERTY!**

Ya he cumplido 11 años. Hoy nos toca pediatra otra vez. Creo que mis testículos han empezado a crecer pero yo aún no.



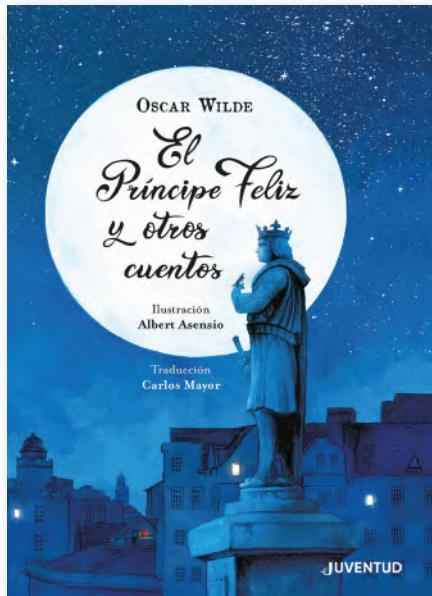
Pues mira, Bruno, ya has empezado la pubertad. Los testículos están empezando a crecer sin son posibles para producir hormonas. Tienes que esperar un poco. Algunos crecen más rápido que otros, se detienen un poco el crecimiento y pueden ser normal crecer sólo 3 cm en todo un año. Durante este período, los pies crecen mucho, pero después dejan de hacerlo.



La pediatra también se asegura de que la piel del pene esté bien y que los testículos estén en la bolsa; eso da un poco de grima y hace cosquillas...

The Happy Prince and Other Tales

OSCAR WILDE | ALBERT ASENSIO



In these tales, you can find some of the topics that Wilde was more interested in, such as selfishness, inequality and suffering, and how to correct them with love, compassion and generosity. The three moving tales illustrated by Albert Asensio, are perhaps sad and disturbing but full of magic and poetry.

This beautifully illustrated anthology brings together three of the most outstanding and well-known tales of Oscar Wilde: The Happy Prince, The Nightingale and the Rose and The Selfish Giant.

Hardcover | 17,5 x 23,5 cm | 104 pages

9+

THE MOST WELL-KNOWN
WILDE TALES ILLUSTRATED
WITH **MAGIC AND POETRY**

RIGHTS SOLD: Russia and Ukraine

ALBERT ASENSIO

He studied Graphic Design at the EADT, and later completed an illustration course at Eina Art College in Barcelona (2006-2007) and two drawing and painting courses at Central Saint Martin's College of Art and Design, London in 2009.

He has received numerous awards for his work such as el Premi Llibreter (Bookseller award) or various Premi Junceda.

EL PRÍNCIPE PELÍZ Y OTROS CUENTOS

—Espero que mi vestido esté listo para el baile de gala —repitió él—; he ordenado que le borden paciones, pero las costuras son unas heladas.

Pasó por el río y vio los farales colgados de los pilares de los barcos. Pasó por la judería y vio a los viejos judíos rezagando y rezando innumerables oraciones de corte. Y por fin llegó a la casa miserabil y miró por la ventana. El niño se agitaba febril en la cama y la madre se había quedado dormida del cansancio. Entró de un brinco y depositó el gran rizo encima de la mesa, junto al dedal de la mujer. A continuación revolvió con delicadeza por la cama, abanicando la frente del niño con las alas.

—Qué frescor ríento, verá que ya estoy mejor! —exclamó la criatura, y se sumió en un sueño plásmico.

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EL PRÍNCIPE PELÍZ Y OTROS CUENTOS

todos los secretos de la filosofía; sin embargo, por falta de una rosa roja mi vida es desdicha.

—He aquí, por fin, un verdadero enamorado —dijo el ruiseñor—. Noche tras noche le he cantado, sin conocer su rostro; tras noche he contado su historia a las estrellas, y ahora lo veo. Tíene el pelo oscuro como la flor del jazmín y los labios, rojos como la rosa de su deseo, pero la pasión ha dejado su semblante pálido como el marfil y la pena ha estampado su sello en su frente.

—El principio de un baile madama por la noche —murmuró el joven estudiante— y mi amada, la hija del profesor, estaría entre los asistentes. Si le llevo una rosa roja, bailará conmigo hasta el amanecer. Si le llevo una rosa rosa, la estrecharé entre mis brazos, apoyaré la cabeza en mi hombro y su mano

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editorial
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