

RIGHTS GUIDE 2026

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editorial
JUVENTUD

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Immunology Explained by Edward Jenner

PABLO BARRECHEGUREN | ISA LOUREIRO

NEW



COMING
AUTUMN
2026

The battle of your life has started! Come along with Edward Jenner, vaccine specialist doctor, to learn how our immunology system protects us from getting sick. This book covers why we have mucus, how vaccines work, and why some of us have allergies. Do you know what happens when we get a fever or an inflammation from a blow?

You'll also get to learn a lot about great scientists like Louis Pasteur or Nobel winner Katalin Karikó.

Hardcover | 29 x 29 cm | 48 pages

12+

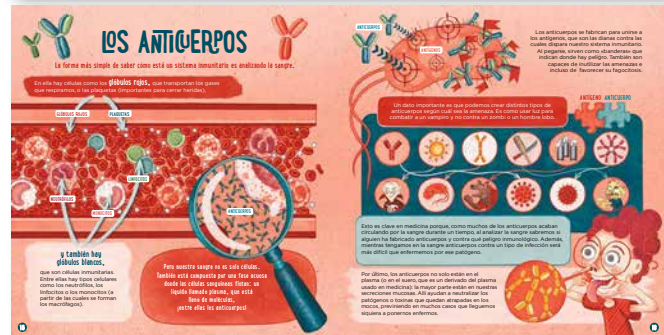


PABLO BARRECHEGUREN

He studied Biochemistry and has a master's degree in Neuroscience from the University of Barcelona and received a doctorate in Biomedicine after winning an important Spanish scholarship. Since 2015 he has been working as a scientific disseminator and he won national funding from the Spanish Foundation for Science and Technology (FECYT) for two audiovisual projects of scientific dissemination on neuroscience: Neurocosas (2017) and Neuropildoras (2018). He is the co-author of five popular science books.

ISABEL LOUREIRO

Specialized in scientific illustration awarded for one of her illustrations with Highly Commended by World Illustration Awards 2019 (AOI).



AN EXCITING BOOK **FULL OF KNOWLEDGE** ABOUT HOW OUR OWN BODIES **PROTECT US FROM THE INSIDE!**

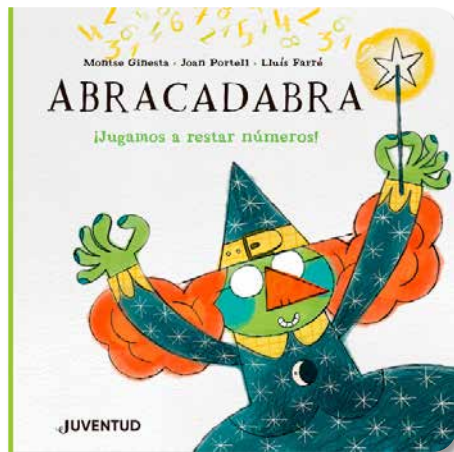
Hocus-pocus!

Play and learn subtracting numbers!

SERIES

NEW

MONTSE GINESTA AND JOAN PORTELL | LLUÍS FARRÉ



In the store of the witch, play counting and subtracting all the objects there are left. With all the visitors and their demands, no doubt you'll end up impressed!

An innovative way to get more familiar with the second most basic math operation: subtraction. As the different characters from popular tales come and take what they need from the shop, there are fewer and fewer objects left, and the reader can get comfortable with the changing numbers.

Board Book | 19 x 19 cm | 24 pages

3+

MONTSE GINESTA

Author of the text, has specialized during her long trajectory in writing and illustrating for children's books and magazines. With more than 150 published works, she has become one of the big voices of Catalan children's literature.

JOAN PORTELL

Author of the text, has a PhD in Linguistic Didactics and Pedagogy and works as a professor of children's literature at various Catalan universities. He has been a director of many publications, important local magazines and organizations.

LLUÍS FARRÉ

Illustrator of the book, has worked as an author and illustrator since 1993, combining scientific illustration and children's. His many works have received recognition and been translated into many languages.

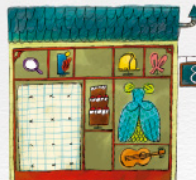


En la tienda encantada
de la bruja Remilgada...

10 7 8 9 0 6
5 15 4 3 1
3 9 1 2 10 2



... puedes remover y buscar,
¡y con los dedos contar!



Para tí que eres muy inquieta,
esta silla será perfecta.

9 -  = 8



Es de madera de acebo:
¡resiste más que el acero!



Si con esta guitarra
acompañas tu canto,

1 -  = 0



estarás siempre animada,
y sin lugar para el enfado.

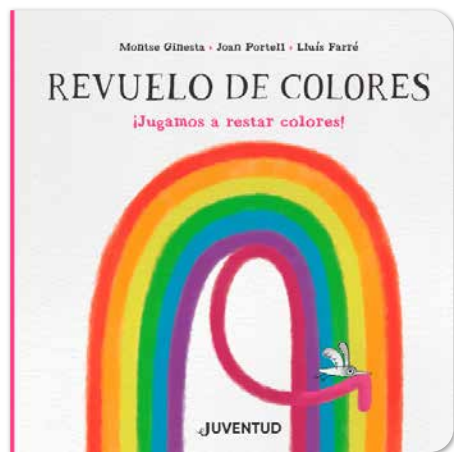
AN **INNOVATIVE** WAY
TO GET FAMILIAR WITH
THE SECOND MOST
IMPORTANT **MATH**
OPERATION:
SUBTRACTION

A fluster of colours!

Play and learn subtracting colours! SERIES

NEW

MONTSE GINESTA AND JOAN PORTELL | LLUÍS FARRÉ



Colours are terribly shaky, impossible to stay put! They can get naughty and not go where they should! What would happen if we took one colour out of each animal? If a crocodile has a cough, the blue might come off. Now we have a little chick that moves really quick!

We present a new way of exploring the combinations of primal colours, subtracting them instead of adding them, so that the reader really gets to explore how colours interact with each other. At the end there is a little exercise to add them up again.

Board Book | 19 x 19 cm | 24 pages

3+

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Author of the text, has specialized during her long trajectory in writing and illustrating for children's books and magazines. With more than 150 published works, she has become one of the big voices of Catalan children's literature.

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LLUÍS FARRÉ

Illustrator of the book, has worked as an author and illustrator since 1993, combining scientific illustration and children's. His many works have received recognition and been translated into many languages.



Los colores son movedizos,
traviesos y huidizos.

¿Qué pasa si se ponen a jugar
y los colores deciden cambiar?



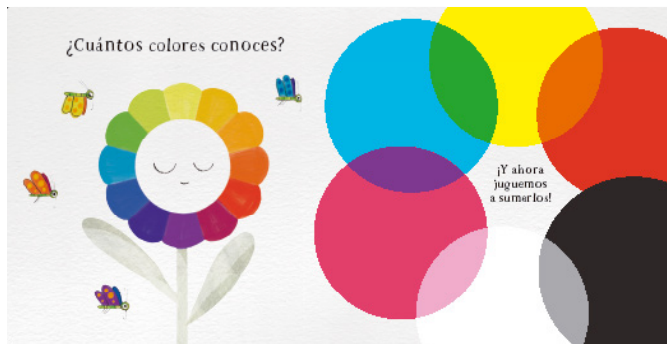
Si estornuda el cocodrilo,
salta el azul presumido.

Ahora es un pollito amarillo
y todo le parece divertido.



Un pecesito naranja
el amarillo ha perdido.

Ahora es un coral rojo
y se mueve poco a poco.



¿Cuántos colores conoces?

¡Y ahora
juguemos
a sumarlos!

WHAT WOULD HAPPEN IF WE TOOK ONE COLOUR OUT OF EACH ANIMAL?

A tempting treat Unwitchments 24h.

SERIES

NEW

PABLO C. REYNA | JOSÉ FRAGOSO



Due to a misunderstanding, Manuela and Rulf take on a very special makeover project: Hansel and Gretel's Candy House! They must transform it in under 24 hours, or they risk losing the renovation business they have worked so hard on. And if that wasn't enough, it turns out the house is haunted and inhabited by the strangest creatures. Will they complete the renovation on time, or will they have to face the wrath of the gentrifying twins?

Paper back | 15 x 23 cm | 144 pages

8+

PABLO C. REYNA

Pablo C. Reyna was born in Valencia in 1987 and has been living in Madrid for many years now. He is a children's and young adult literary agent during the day, and at nights he writes and draws. He has written books about virtual adventures, home-loving dragons, prehistoric children and high school journalists. He is also the creator of the webcomic Libreros ("Booksellers").

JOSÉ FRAGOSO

José Frago (1975) is a writer and illustrator. He is always trying to tell more with less, so he has gradually stripped off his drawings, removing things that don't give any information. Someday he hopes to tell a whole story with a single stroke. He has published several picture books, which have been translated into many languages, from English to Traditional Chinese. He also works as an illustration teacher at ESDIP school in Madrid.



WITH A **GREAT CAST OF CHARACTERS**, THIS COMIC IS FANTASTIC FOR **AUTONOMOUS READERS** LOOKING FOR ADVENTURES AND **FULL-BELLY LAUGHTER**

Where is my yellow pencil?

LULELIA

NEW



Do you know where my yellow pencil is? And my pencil case? And my backpack? When her favourite yellow pencil goes missing, a little artsy girl starts a journey that will take her to the most unexpected places, as she discovers that maybe it wasn't that far to begin with. Bad directions, clueless animals, and a couple of stars with an eye for stationery fill the pages of this beautiful debut picture book by Argentinian Lucía Rovira, packed with humour, lightness, pencil strokes, and the most beautiful shade of yellow.

Hardcover | 25 x 30 cm | 40 pages

5+

LUCÍA ROVIRA

Is an Argentinian graphic illustrator, and this is her debut picture book, which has already been recognised by being shortlisted for the Alpica Award and having its illustrations pre-selected by the Bologna Book Fair.

THANKS TO **HILARIOUS MISUNDERSTANDINGS** AND HER OWN FORGETFULNESS, OUR **YOUNG ARTIST TAKES A TRIP TO RECONNECT WITH THE THING SHE LIKES MOST**



Get dressed!

GABRIELA RUBIO | JAVIERA MAC-LEAN

NEW



Pati and Coco wake up at Coco's house. They've had the best sleepover! Everything here is new for Pati! Now, it is time to have breakfast, shower, and get dressed. First the pants, then the socks... But wait! Are they wearing everything as they should? No worries, Coco's mom now helps Pati to put on the pieces right: the sweater as a scarf and the socks as ear warmers!

Hardcover | 21 x 31,5 cm | 32 pages

3+

GABRIELA RUBIO

Writer, illustrator, and professor of illustration, has been awarded many distinctions for her work. As a writer, she has published more than thirty titles –from children's books to YA novels. Her work has been translated into seven languages.

JAVIERA MAC-LEAN

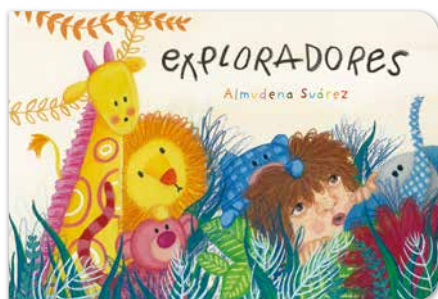
Illustrator and graphic designer from Chile, now lives in Finland. She mainly works in illustration and has done commissions for big companies such as Nestlé and Mattel, as well as magazines like Bazaar. Her illustrations have been selected for many exhibitions.

A BEAUTIFUL AND FUNNY STORY ABOUT HOW
THERE ISN'T JUST ONE WAY TO DO THINGS RIGHT.



Explorers

ALMUDENA SUÁREZ



«My name is Juan and I am an explorer!». Juan packs his schoolbag everyday and takes an amazing adventure. He, as well as all the other explorers that go to school every morning, is very brave. You never know all the things you could run into. Maybe a huge animal... or you could get lost! However, in the end, little explorers always find the way to their destiny.

This tender board book colourfully illustrated submerges us in the vivid imagination of a kid going to school. Because the way to school can be funny and exciting... A real adventure!

Board Book | 23,5 x 15,5 cm | 36 pages

2+

ALMUDENA SUÁREZ

Graduated in Geography and History. Later she studied archeology restoration, decorative painting, iconography and parchment lighting. For 16 years she ran an iconography workshop and has prepared children's Romanic painting workshop. At the moment she is still discovering new dimensions of the illustration field. Explorers is the second picture book she publishes in Editorial Juventud, after My Grandpa and I.



DISCOVER THE IMAGINATIVE ADVENTURES OF A CHILD **GOING TO SCHOOL**



Award Best Children Book, 2022
OEPLI, IBBY Spain

LLL institut
ramon llull

The Seasons

SERIES

ALBERT ASENSIO



Go with the squirrel Nin and see how the forest and its inhabitants are changing, with the changes of every season.

Have you already found all the differences in each of the four seasons?

A collection of four board books for children from 2 to 5 years to play and discover the changes between each season observing the details of the illustrations.

Board Book | 18 x 18 cm | 14 pages

2+

ALBERT ASENSIO

He studied Graphic Design at the EADT, and later completed an illustration course at Eina Art College in Barcelona (2006-2007) and two drawing and painting courses at Central Saint Martin's College of Art and Design, London in 2009.

He has received numerous awards for his work such as el Premi Llibreter (Bookseller award) or various Premi Junceda.



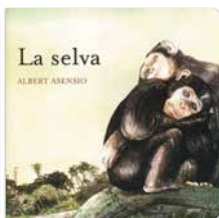
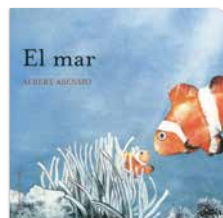
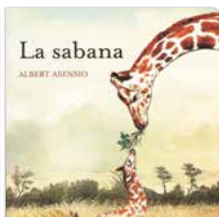
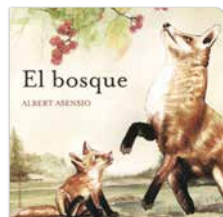
RIGHTS SOLD: Romania and China (simplified)



HOW DOES WEATHER AFFECT **LIVING IN NATURE?**

Where Do Animals Live? SERIES

ALBERT ASENSIO



In the woods, there are deers, foxes, wild boars, squirrels, tigers... Tigers? No! Tigers don't live in the woods! Where do they live?

Do you know which animals live in each place?

In this series you will discover all the animals in their natural habitats with charming illustrations.

Board Book | 18 x 18 cm | 14 pages

1+

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RIGHTS SOLD: Romania and China (simplified)



DISCOVER THE ENVIRONMENT OF THESE **ANIMAL'S FAMILIES**



Junceda Illustration
Award Barcelona

lull institut
ramon lull

Hornless Belzi 1:

Chaos At The Fair

SERIES

GEMMA BRIE AND VINCAS RICHARDSON | INGRID VALLS



RIGHTS SOLD: Germany

A little demon named Belzi suddenly appears in the human world. He doesn't know how he got there, and, above all, he has no idea how to get back to the underworld. But he has the help of the twins Alex and Vera, and his friend Ross.

After many failed attempts to grow horns, the key to return, they discover the horns will only grow if he is wicked. But Belzi is a pathologically good demon!

Hardcover | 15 x 23 cm | 144 pages

7+



GEMMA BRIE

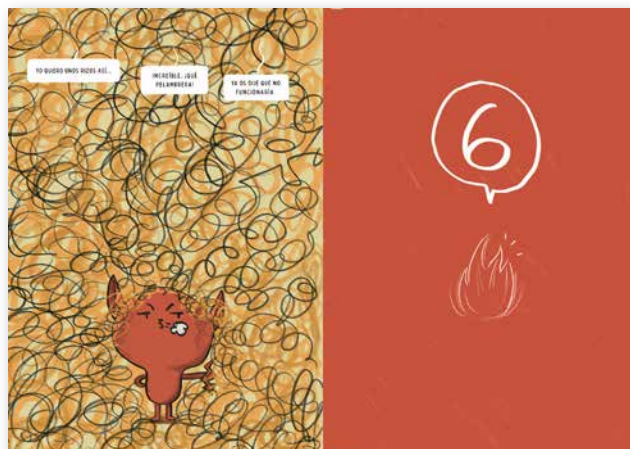
Grew up surrounded by nature, and since then she imagines and writes stories. She graduated in Early Childhood Education and perfected her technique at a Writing School. Currently, she is a full-time children's books writer.

VINCAS RICHARDSON

Literally grew up surrounded by literature, since his room was the family library. Apart from being a philologist and editor, his main hope is that children and adults will have lots of fun reading his books.

INGRID VALLS

Is a creator of tiny worlds who decided that drawing was her superpower. You will always see her armed with a pencil and tablet, doing what she does best: giving life to adorable creatures that teach the little ones that magic is real.



A DEVILISHLY **FUN**
COMIC WRITTEN IN
CAPITAL LETTERS,
 IDEAL FOR PROMOTING
 AUTONOMOUS READING.



Hornless Belzi 2:

The infernal school

SERIES

GEMMA BRIE AND VINCAS RICHARDSON | INGRID VALLS



RIGHTS SOLD: Germany

Now that Belzi and his friends Alex, Vera, and Ross have discovered how to get Belzi's horns back, they must devise ways to help him. First, the human pups must go to school... But wait! What better place than a school to create chaos in? Belzi tags along to get his horns back once and for all. Will he be able to make them grow again?

Hardcover | 15 x 23 cm | 144 pages

7+



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FOLLOW BELZI AND
**HIS ADVENTURES IN
THIS SECOND BOOK**
WHILE CONTINUING TO
PROMOTE INDEPENDENT
READING!



Hornless Belzi 3:

Party in flames

SERIES

NEW

GEMMA BRIE AND VINCAS RICHARDSON | INGRID VALLS



Today is the most special day of the year: it's Alex and Vera's birthday! They have planned an incredible party, with music, hot dogs and even a wizard! Belzi has a present for them, which, accidentally, brings them to the Underworld... Will they be stuck forever? In this devilishly fun third book, we finally get to meet Belzi's natural (and very hot) habitat.

Hardcover | 15 x 23 cm | 144 pages

7+

GEMMA BRIE

Grew up surrounded by nature, and since then she imagines and writes stories. She graduated in Early Childhood Education and perfected her technique at a Writing School. Currently, she is a full-time children's books writer.

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EXPLORE THE
UNDERWORLD WITH
 BELZI AND HIS FRIENDS
 AS THEY CELEBRATE DE
POWER OF BEING
DIFFERENT AND COMING
TOGETHER



We Are

SOLEDAD ROMERO | MARIONA CABASSA



We Are is a book about all the things that make each of us so unique and special. We are not only the union of some cells, but we are much more: we are our thoughts, our experiences, our dreams... A work to dive into identity and diversity through its colourful pages and poetic texts, and that invites the reader to explore and discover who we are.

Hardcover | 25 x 30 cm | 40 pages

7+



SOLEDAD ROMERO

She studied and worked as a creative and artistic director of advertising for more than a decade, but not feeling fulfilled, she reinvented herself following her passion for books to become a writer. Since 2017 he has published more than 15 titles.

MARIONA CABASSA

Is a native of Catalonia, Spain, and has illustrated over 80 children's books. She studied at art school in Barcelona, followed by further research in Strasbourg, France. Mariona's technique combines water-based paints, pencils and a digital touch to create rich and detailed illustrations.

WE ARE GRUMPY, BOSSY, FRIENDLY, GENEROUS,
REBELLIOUS, FUNNY, LONELY. **WE ARE WHO WE ARE!**



An Artist is...

MARTA ARDITE | MERCÈ GALÍ



RIGHTS SOLD: Brazil, Slovenia and China (Simplified)

DO YOU WANT TO KNOW
WHAT AN ARTIST IS? **AN ARTIST IS...**

Pablo goes to art school. When he grows up, he wants to be an artist. His little sister, Greta, asks him what does it mean to be an artist. "Well, you see, an artist is someone with very original ideas. He likes to explore and discover new paths. He investigates, breaks rules and gets in touch with all kinds of emotions. Being an artist is fascinating and liberating".

An album to delve deeper into the incredible figure of the artist, complex and seductive.

Hardcover | 21 x 27 cm | 32 pages

5+



MERCÈ GALÍ

She studied illustration at "La Llotja" in Barcelona and Fine Arts at University of Barcelona, with the speciality of engraving.

She is mainly focused on illustration for children and the youth for several publishers and publications.

MARTA ARDITE

Is an art historian and educator, based in Catalonia (Spain). She has worked as a pedagogical curator in some of the most established art museums like Pinakothek (Munich, Germany) and Fundació Joan Miró (Barcelona).

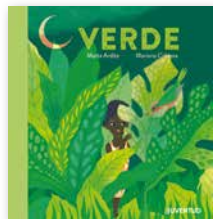
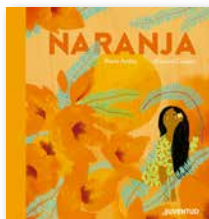
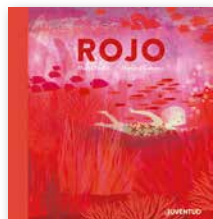




Rainbow

SERIES

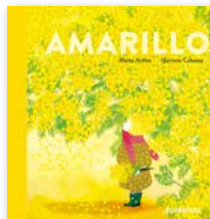
MARTA ARDITE | MARIONA CABASSA



Immerse yourself in this poetic universe and explore the COLORS through your senses. In this book, you can see, listen, smell, touch, taste, and above all, imagine them.

Hardcover | 21 x 21 cm | 32 pages

3+



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Is an art historian and educator, based in Catalonia (Spain). She has worked as a pedagogical curator in some of the most established art museums like Pinakothek (Munic, Germany) and Fundació Joan Miró (Barcelona).

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RIGHTS SOLD: Korea and Brazil



CAN YOU
FEEL THESE
COLORS?



A Dreaming Bear

ALBERT ASENSIO



One day Ona met a bear sitting on the park's bench. This bear is not like other bears. It dreams of being a poet. But there is a tiny problem. How can a bear become a poet? Join Ona and the bear in this magnificent journey through words and nature to find our true selves and desires. A brilliantly illustrated book that will inspire your journey.

Hardcover | 26,5 x 26,5 cm | 44 pages

5+

ALBERT ASENSIO

He studied Graphic Design at the EADT, and later completed an illustration course at Eina Art College in Barcelona (2006-2007) and two drawing and painting courses at Central Saint Martin's College of Art and Design, London in 2009.

He has received numerous awards for his work such as el Premi Llibreter (Bookseller award) or various Premi Junceda.



RIGHTS SOLD: Brazil



SOMETIMES WE
NEED TO LET GO
OF EVERYTHING
TO UNDERSTAND
**WHAT WE TRULY
WANT.**



Selected Best Catalan Author
of Children's Book by IBBY Spain, 2024

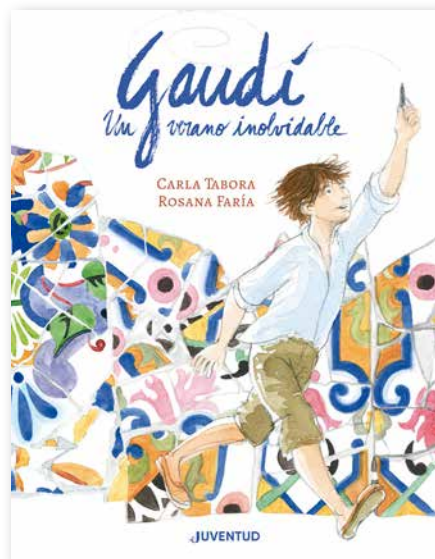
Selected Best Book in the originals category
by El Banco del Libro de Venezuela, 2024

LLL institut
ramon llull

Gaudí.

Unforgettable Summer

CARLA TABORA | ROSANA FARÍA



We discover in this fantastically illustrated picture book how a young Antoni Gaudí starts to recover from his poor health and seeks in the surrounding nature inspiration for his future artworks. He spots new motifs in the shells, draws in his notebook plants or fossils he finds, observes the colour of the sky...

An inventive and daydreamer Gaudí is getting ready to start high school and will discover his true passion, architecture...

**TEXT AVAILABLE IN
ENGLISH AND FRENCH**

Hardcover | 22 x 29 cm | 48 pages

5+

CARLA TABORA

Was born in Rio de Janeiro and studied graphic design at the Neumann Institute, in Caracas. Along with Rosana Faría, they formed the group Tiliabooks, which is in charge of projects, illustrations, and graphic design for books.

ROSANA FARÍA

Is from Venezuela and studied graphic design at the Neumann Institute. Among her awarded books are *Niña bonita* and *El libro Negro de los Colores*. Since 2018 she has been undertaking projects such as the bookshop Tres Paraguas, and Tiliabooks along with Carla Tabora.



RIGHTS SOLD: Korea and Japan



LEARN ABOUT
THE BEGINNING OF
ONE OF THE MOST
REMARKABLE
ARCHITECTS
IN HISTORY!



A Very Weird Kid

RICARDO ALCÁNTARA | ALBERT ASENSIO



Pol is a “very weird” kid. This is what his classmate, Gustavo, thinks of him. He always tries to provoke him, but Pol always stays calm. “My dad is a magician,” he says. One day, in one of his ill-intentioned comments towards Pol, Gustavo succeeds in hurting his feelings, and Pol runs away crying. Then, Gustavo and his friends follow Pol to his house to discover what kind of magician his father is...

Parents can teach you to respect others, to be assertive or to love yourself. That is the magic of Pol's dad, understanding his son and giving him the positive reinforcement he needs. The illustrations provide great sensitivity and in-depth look at the story.

Hardcover | 26,5 x 26,5 cm | 36 pages

5+

RICARDO ALCÁNTARA

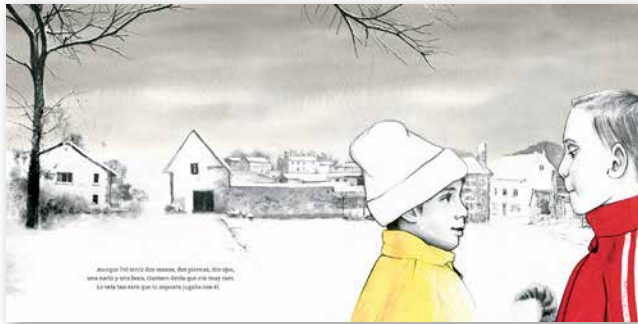
Was born in Montevideo, Uruguay, but lives in Barcelona. He studied psychology in Brazil, and during his time in college, he realized he wanted his career to take another path. A newspaper advertisement about a children's literature contest led him the way. That would be the start of a prolific and awarded career as a writer.

ALBERT ASENSIO

He studied Graphic Design at the EADT, and later completed an illustration course at Eina Art College in Barcelona (2006-2007) and two drawing and painting courses at Central Saint Martin's College of Art and Design, London in 2009.

He has received numerous awards for his work such as el Premi Llibreter (Bookseller award) or various Premi Junceda.

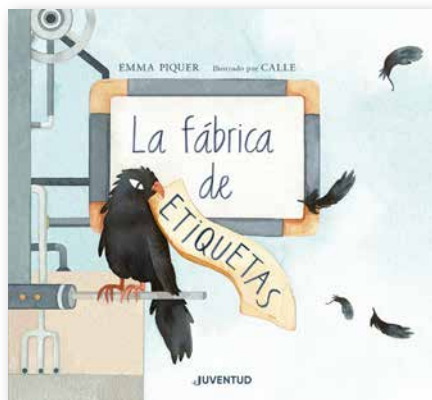
RIGHTS SOLD: Brazil and Greece



A **BEAUTIFUL**
PICTURE ABOUT
HOW PARENTS ARE
THE SELF-ESTEEM
PILLAR OF THEIR
KIDS.

The Label Factory

EMMA PIQUER | CALLE



A wicked wizard, an army of crows and labels that no one could take off.

A story to end labels. Can you help us? If you think about it, during your childhood you were also given a label.

And it's very easy to put one on you but it's hard to get rid of it. Whatever the label may be, negative or positive, they do not define who we are. However, there still are adults who carry them all through their whole lives.

Hardcover | 28 x 25 cm | 36 pages

5+



EMMA PIQUER

Studied Advertising and Public Relations at the Blanquerna Faculty of Communication Sciences (Ramon Llull University). She is passionate about social campaigns to make the world a better place, and she loves writing stories. After 15 years of experience and a lockdown, her first story The Label Factory was born. A dream come true for her two children.

CALLE

Studied Fine Arts and a Professional Degree in Illustration. She really enjoys working with traditional techniques, especially watercolor and ink, because there is an uncontrollable part to the process.

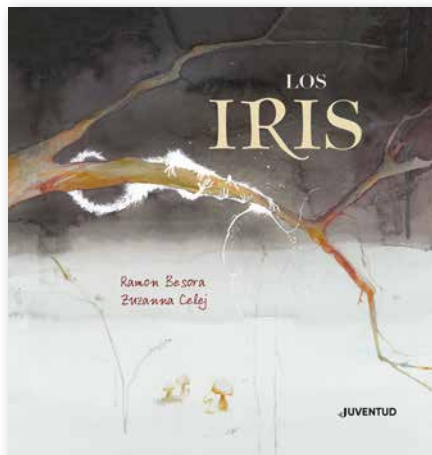
RIGHTS SOLD: Brazil



A STORY FOR
A CHILDHOOD
FREE OF LABELS!

The Iris

RAMON BESORA | ZUZANNA CELEJ FARÍA



The Iris are small nocturnal animals that live in community, in the outskirts of high mountain villages. Their bodies are long, covered by a dense and soft fur that changes with age, but what are exactly the Iris?

A poetic and evocative text that will show us, who this mysterious creatures are. With the powerful illustrations of the awarded artist Zuzanna Celej.

Hardcover | 26 x 26 cm | 32 pages

5+



ZUZANNA CELEJ

Was born in Poland in 1982 and lives in Girona. Art graduated from the University of Barcelona and specialized in illustration from the Llotja School of Art and Design from Barcelona. Her work has an important international projection and her illustrations have been exposed in Poland, USA and France. She has won numerous national and international awards and recently was one of the finalist of the Golden Pinwheel Young Illustrators Competition 2020.

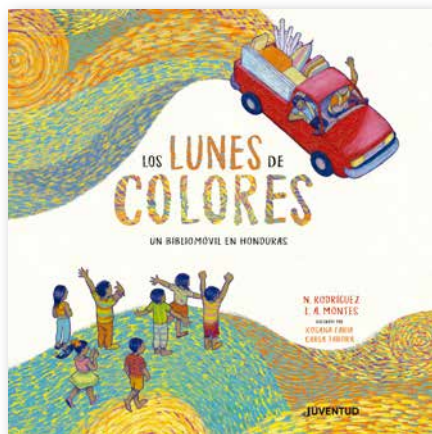
RAMON BESORA

Has a professional career directly related with the world of words and education. He was teacher, but he is also an editor, writer and an active member in different associations. He has received different awards as the Octogone d' Honneur from the Centre International d'Études in Littérature from Jeunesse in Paris, or the Critici in Erba Prize from Bologna for his editorial work.

Colorful Mondays.

A Bookmobile In Honduras

NELSON RODRÍGUEZ | L.A. MONTES
CARLA TABORA | ROSANA FARÍA



In Villa Nueva seems like sad stories abound. However, Monday is the most desired day: Nelson and Gerson go with their bookmobile and their stories make the kids go back home happy.

The bookmobile is a vehicle equipped with books, tables, tents, chairs... but it is much more than that. It's the entrance door to the narration universe, to fun, and an infinite world with plenty of possibilities. This is the story of Nelson, the bookmobile and, especially, of all the kids that stop to listen to their stories whenever they go.

Hardcover | 26,5 x 26,5 cm | 32 pages

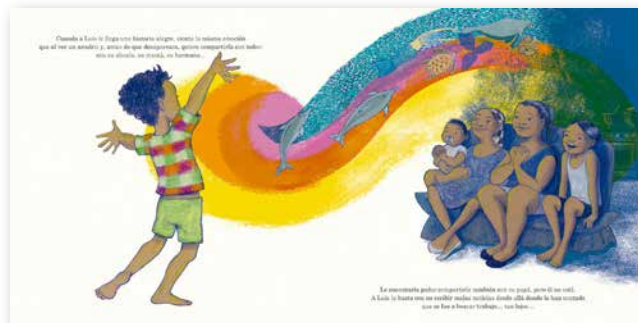
7+

NELSON RODRÍGUEZ

Is the protagonist of this story. He was born in Trojes, El Paraíso, Honduras, on 1991. He is a cultural promoter of the Compartir Association, a passionate writer of children's literature, music teacher, singer-songwriter and social musician. He directs the bookmobile project and, with the help of a volunteer, manages different activities to promote reading in which he incorporates art as one of the main elements.

A REAL STORY FROM HONDURAS

RIGHTS SOLD: Korea, English (Worldwide) and Brazil



Chochorochochocho!



Bookstagang Picture Book Guild
Best Book in Bookshelf Builders (2023)

Américas Award
Commended Title 2024

USBBY Outstanding
International Book, US., 2024

Skipping Stones
Honor Award, 2024

Don Osito.

Dali's and García Lorca's Teddy Bear

J. M. SOLDEVILLA | ZUZANNA CELEJ



Don Osito is a beautiful teddy bear full of history, poetry, tenderness and magic. He was born in a German factory and there it stayed until it was taken to a shop in Paris. One day the parents of Anna Maria and Salvador Dalí bought it and it became the siblings' inseparable playmate. Years later Salvador Dalí invited a new friend of his, Federico García Lorca, to spend a couple of days in the Empordà. Was back then when Anna Maria and Lorca became great friends and they started exchanging letters in which he never forgot to ask about the teddy bear and its family; he named it Don Osito.

SOLDEVILLA

Was born in Barcelona in 1964 and lives in Figueres. He is a professor of Spanish language and literature in the town's institute and a comic and mass communication specialist. He combines his teacher work with writing, curating and he carries out occasional collaborations in several media.

ZUZANNA CELEJ

Career has developed around publishing illustration and already has more than twenty books published. She has won also several awards, and recently she was one of the Golden Pinwheel Young Illustrators Competition 2020 finalist.

Hardcover | 26,5 x 30,5 cm | 40 pages

7+



viatges. 7 d'octubre de 1937

*Ahora es a la playa, contemplar el mar infinito,
el mar, jugar con los conchitos. Me encantaba los días de transmutación
en que el viento me empuja y me convierto a la vez en viento
moviéndome por un espacio que parece acortarse por la arena y por
su olor. Son días mágicos, de una luz maravillosa.*



Figueras. 12 d'octubre de 1937

*Hay un buen baidando, rodeados de la familia con
Anna María, muy seria, y El has dicho cuenta de que ya están los chicos
moviéndose. Ellos se lo están y los chicos, a la vez, y con que cuando
hacemos una excursión a la playa... — Es de ver en la familia, a pesar
de lo igual que Eduardo, Eduardo Margalec es un querido amigo
de la familia y muy querido por todos. Y desde hoy ya tengo recuerdos
Don Ocho Margalec.*



viatges. 19 d'agost de 1938

*Querida Federico: Recibi tu postal desde
Ginebra. Y también he le cartas que le enviaste a Anna María,
desde la decía que ya era mamá y me encantaba. ¡Me pone colorado!
Estabas pensando en una afluencia de recuerdos, con una luz espléndida,
y que acortara mucho de cuando cuando voy a la playa con
mamá, y papá y mis hermanos. ¡Qué bonito!*



DON OSITO, A WITNESS OF **DALÍ'S FAMILY AND GARCÍA LORCA'S LIVES.**

Hidden Alphabet

IMAPLA



This alphabet is a visual game to discover the letters that surround you. You can go to the moon by an A, bite with the W, smile with a U, get a bath in a D, go to the hospital through an S, sail with an L... Discover them!

It also has a final game to create your own alphabet. With colored papers, a pencil and a lot of imagination, discover what is hidden behind each letter of your alphabet.

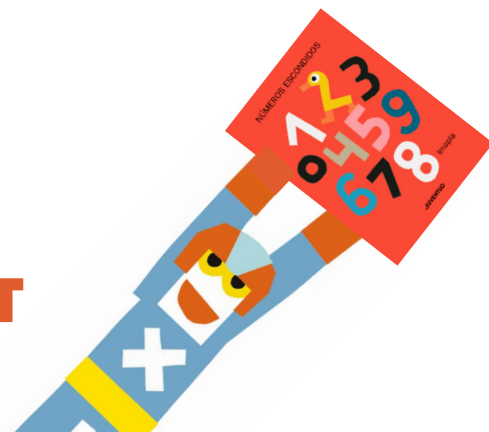
Hardcover | 15 x 21 cm | 64 pages

3+

A FUN WAY
TO **LEARN**
THE ALPHABET

IMAPLA

She studied Graphic Design at Elisava School in Barcelona. She learned to work with the image and to understand the graphic independently of the drawing. She began collaborating for different magazines and advertising media, which led her to combine different disciplines. She received the Apel·les Mestres Award in 1992 and that made her devote her life to illustration and later to start as an author. In 2007, she won the International Illustration Award of SM Foundation.

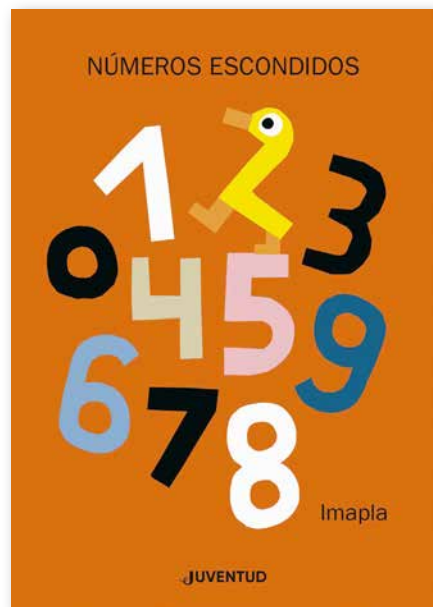


RIGHTS SOLD: Italy



Hidden Numbers

IMAPLA



This book is a visual game to discover the numbers hidden as animals. 0 is a fly with an opened mouth, 1 is a horse called Bruno, 2 is a duck that hops around... Discover all of them!

Written in capital letters to make it easy for young readers to understand, this is a book for learning numbers through creativity and imagination.

Hardcover | 15 x 21 cm | 48 pages

3+

IMAPLA

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RIGHTS SOLD: Italy and Brazil

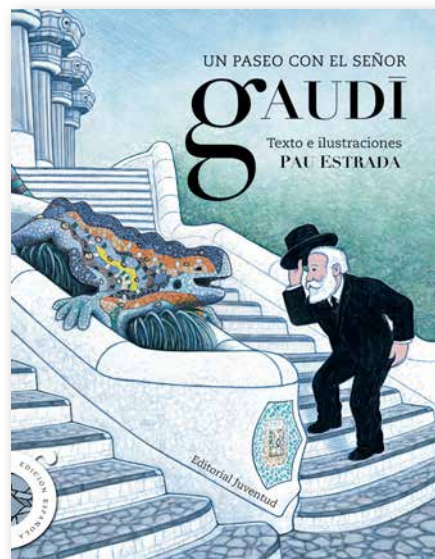


FIND THE **NUMBERS**
FROM  TO 



A Stroll With Mr. Gaudí

PAU ESTRADA



Mr Gaudí lives in a most peculiar place, the Park Güell. Every day he checks the progress on the works he has been entrusted: the Pedrera, the Sagrada Familia, the Casa Batlló... A picture book full of wonderful illustrations to learn about Barcelona and about one of the most original architects of the 20th century.

With additional information of his biography and works.

**TEXT AVAILABLE IN
ENGLISH AND FRENCH**

Hardcover | 22 x 28 cm | 48 pages

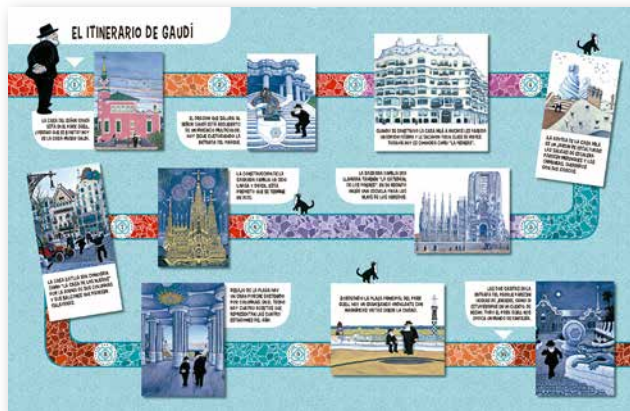
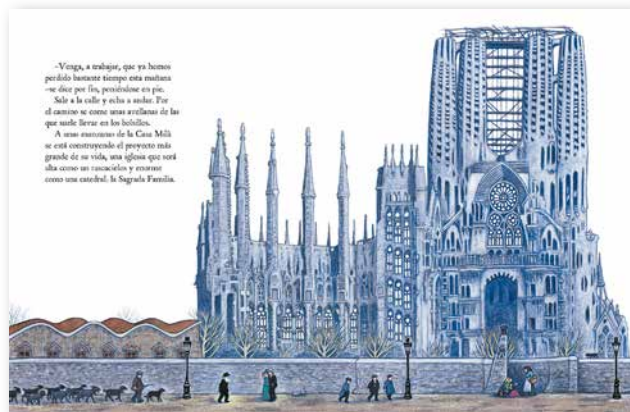
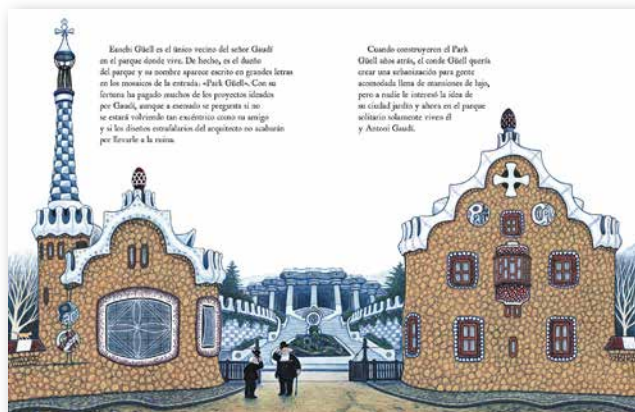
6+

RIGHTS SOLD: Korea, Japan, Romania and Bulgaria

PAU ESTRADA

Pau Estrada is an illustrator, English teacher and documentary film maker. He has illustrated many children's books, both in Spain and the USA. www.pauestrada.com





A DAY IN THE LIFE OF THE GREAT **ARCHITECT GAUDÍ**

The Young Teacher And The Great Serpent

IRENE VASCO | JUAN CARLOS PALOMINO



The young teacher was assigned to a school in the middle of the Amazon jungle, and there she went with a lot of her favorite books.

Her pupils liked hearing the stories very much while she read them aloud. Then children took the books home, and their mothers and grandmas, although they didn't know how to read, looked at those books curiously.

Being used to the city and books, the young teacher will have a cultural shock when she encounters a different reality. But soon she will realize that she is not the only one who has things to teach.

Hardcover | 26 x 26 cm | 40 pages

7+

JUAN CARLOS PALOMINO

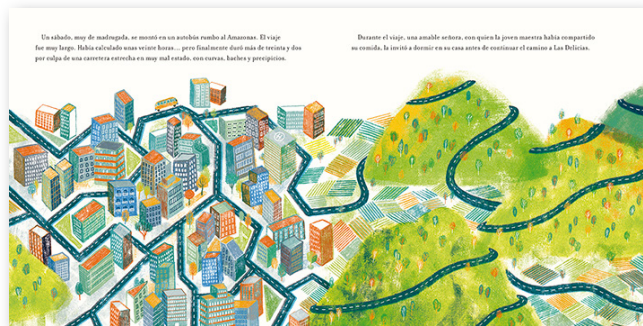
He studied Philosophy at the Faculty of Philosophy and Letters of the UNAM University of Mexico. He has illustrated children's and youth literature books for several publishers in Mexico and Spain.



Best children's book in
Spanish 2020 by THE NYPL



RIGHTS SOLD: France, Italy, Korea, Brazil, Japan and English (Worldwide)



**A TRIBUTE TO ALL THE TEACHERS, AND TO
THE LEGENDS OF THE MOST REMOTE VILLAGES,
THAT PRESERVE THEIR CULTURAL WEALTH AND
POPULAR WISDOM.**

Coal Words

IRENE VASCO | JUAN CARLOS PALOMINO



In the village of Palenque, the only one who can read is Mr. Velandia, because some years ago, there were no schools in the villages to study. Gina's sister really wants to learn to read and Mr. Velandia promises to teach her if she helps him with the store...

Hardcover | 25 x 25 cm | 32 pages

6+



IRENE VASCO

Is a renowned Colombian author of almost thirty titles.

She also travels long distances to visit communities where normally no one reaches, with just one intention: to bring the stories that she shares with her family to other children, and to break the silence with which conflicts are usually hidden from the young, revealing them through her writings.

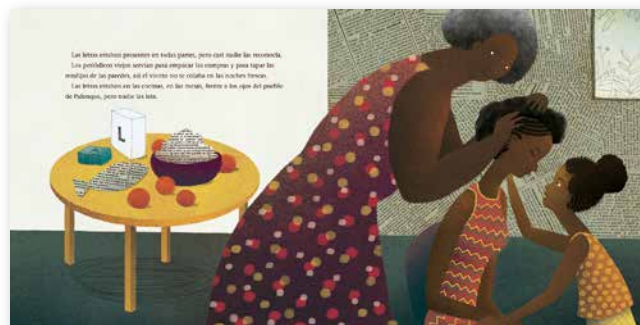
JUAN CARLOS PALOMINO

He studied Philosophy at the Faculty of Philosophy and Letters of the UNAM University of Mexico. He has illustrated children's and youth literature books for several publishers in Mexico and Spain.

RIGHTS SOLD:
Brazil and English (Worldwide)



A HEARTWARMING TALE ABOUT LITERACY AND EDUCATION IN A REMOTE COLOMBIAN VILLAGE



Best Children's Book 2016
BANCO DEL LIBRO DE VENEZUELA

FUNDACIÓN CUATROGATOS AWARD
2016 Spanish Youth Literature

The Carnegies Medal for Illustration,
shortlist 2025

The Calligrapher's Journey

ARIANNA SQUILLONI | SAMUEL CASTAÑO



RIGHTS SOLD: Brazil

A poetic text about journeys, displacements, migrations... A tale with an oriental touch about how the maps of the world have been drawn. A story that conveys the values we can acquire through a journey: self-transformation, the ability to embrace others, the desire for adventure and discovery. Not just the journeys across the world, also the ones where words and imagination take us.

Hardcover | 25 x 19 cm | 40 pages

7+



ARIANNA SQUILLONI

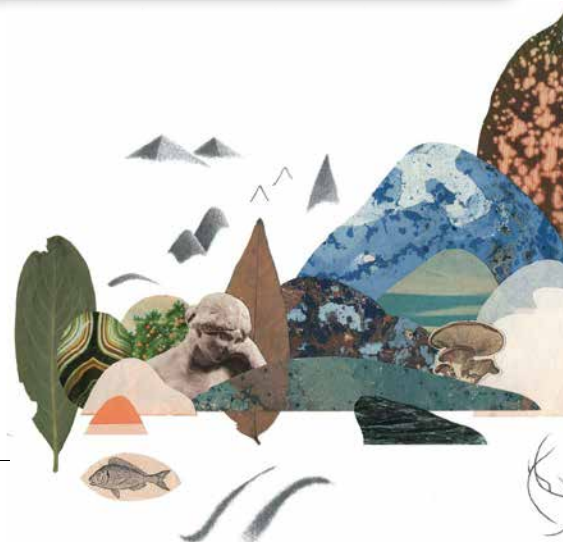
Was born in Milan, where she studied classical languages. She publishes picture books, teaches editing and writing courses and writes articles for children's and youth literature magazines.

SAMUEL CASTAÑO

Is a Colombian illustrator and a graphic designer, with a special interest in drawing, collage, editorial work and children's books.



A HEARTWARMING STORY ABOUT THE **TRANSFORMATION OF TRAVELING**

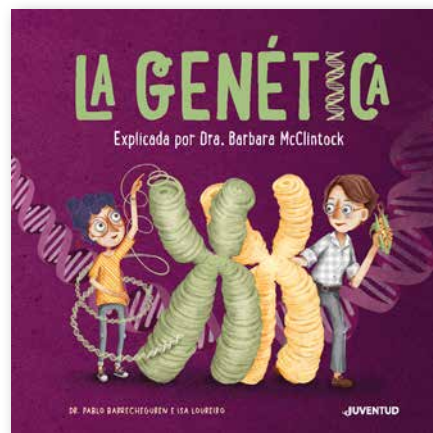


Samuel Castaño was the winner of a Bologna Ragazzi Award Honor Mention in 2015.

Genetics

Explained by Barbara McClintock

PABLO BARRECHEGUREN | ISA LOUREIRO



Prepare to be amazed by the secrets contained in the instruction manual that we all living creatures have: the genome. You will discover whether it's possible or not to clone a dinosaur, and you will learn why we look like our parents, what a mutant is, and how scientists are using their genetic knowledge to cure illness. You will also read about science referents, such as the great researcher Rosalind Franklin or the European monk Gregor Mendel.

Hardcover | 29 x 29 cm | 48 pages

12+

PABLO BARRECHEGUREN

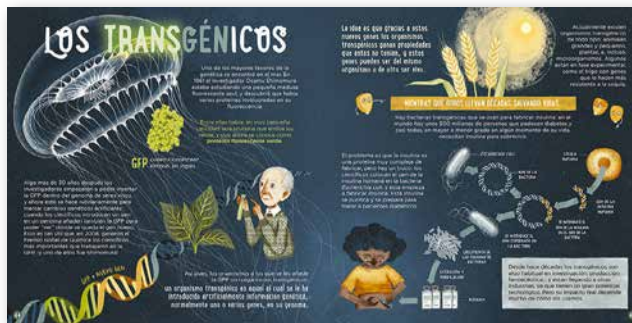
He studied Biochemistry and has a master's degree in Neuroscience from the University of Barcelona and received a doctorate in Bio-medicine after winning an important Spanish scholarship. Since 2015 he has been working as a scientific disseminator and he won national funding from the Spanish Foundation for Science and Technology (FECYT) for two audiovisual projects of scientific dissemination on neuroscience: Neurocosas (2017) and Neuropildoras (2018). He is the co-author of five popular science books.

ISABEL LOUREIRO

Specialized in scientific illustration awarded for one of her illustrations with Highly Commended by World Illustration Awards 2019 (AOI).

RIGHTS SOLD: Czech Republic
and Korea





JOIN US ON THIS THRILLING JOURNEY
WHERE YOU WILL **LEARN FASCINATING**
THINGS ABOUT GENETICS!



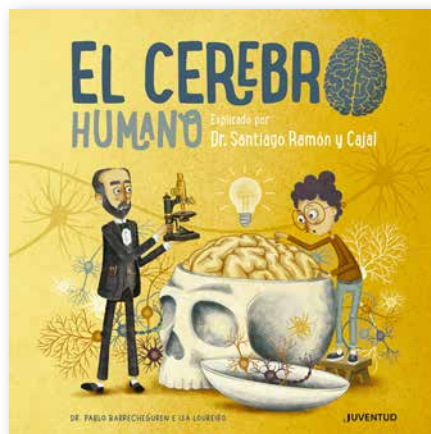
Finalist of Catalan Association
of Scientific Communication, 2023

LLLL institut
ramon llull

The Human Brain

Explained by Dr Santiago Ramon y Cajal

PABLO BARRECHEGUREN | ISA LOUREIRO



Discover how the human brain works with the help of Nobel Prize and neuroscientist Dr Santiago Ramón y Cajal!

There are so many cells in your brain that it would take millennia to count them all, and each one is full of mysteries. We have millions of neurons that constantly send information while other cells, secret and unknown, cooperate with them and protect them from the shadows...

And all of this so your brain can help you breathe, think, feel, dance, and even do some more incredible things, such as see music in colors, for some people!

Hardcover | 29 x 29 cm | 48 pages

12+

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He studied Biochemistry and has a master's degree in Neuroscience from the University of Barcelona and received a doctorate in Biomedicine after winning an important Spanish scholarship. Since 2015 he has been working as a scientific disseminator and he won national funding from the Spanish Foundation for Science and Technology (FECYT) for two audiovisual projects of scientific dissemination on neuroscience: Neurocosas (2017) and Neuropildoras (2018). He is the co-author of five popular science books.

ISABEL LOUREIRO

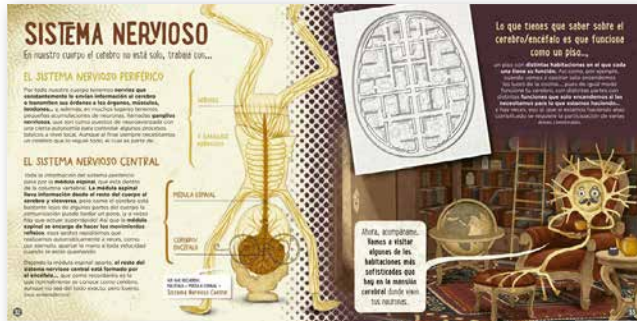
Specialized in scientific illustration awarded for one of her illustrations with Highly Commended by World Illustration Awards 2019 (AOI).

RIGHTS SOLD: China, Russia, Czech Republic, Ukraine, Poland, Kazakhstan, Bulgaria and Germany





A FASCINATING INTRODUCTION TO OUR BRAIN MYSTERIES BY THE HAND OF THE **GREATEST** NEUROSCIENTIST!



International Award by The Network of Spanish Scientists (Mexico), 2023

Science in Spanish Awards, 2025

Best Books for Young People,
Banco del Libro de Venezuela,
2022



institut
ramon llull

Look At The Sky!

JOSÉ RAMÓN ALONSO | BEATRIZ BARBERO-GIL



How many stars are there in the universe? Who invented the first telescope? What does Neptune's sky look like? How many moons does Saturn have? What animals have traveled to space? What do astronauts do in the International Space Station?

In this book you will find the answers to these questions and much more about the fascinating world of space exploration. Who has not dreamed of being an astronaut? Come on! Look at the sky and travel to the stars!

Hardcover | 24,5 x 32,5 cm | 48 pages

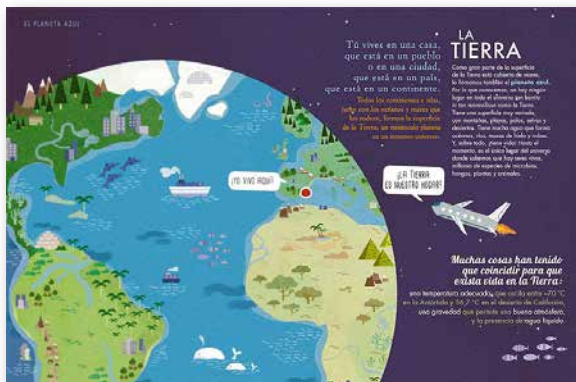
7+

JOSÉ RAMÓN ALONSO

Is a biologist and professor at the University of Salamanca. He likes space toys and playing chess. He also likes reading and writing, because it's the only way to keep learning every day. He thinks that science is the great adventure of our time and he loves sharing it with anyone who is curious about it. He has written many science books, both for children and adults, and he has a blog which has some of the most fascinating stories of neuroscience.



RIGHTS SOLD:
Italy, Turkey and Azerbaijan



HAVE YOU
EVER THOUGHT
OF **BEING AN**
ASTRONAUT?

Mia and Bruno Grow Up Healthy

MÒNICA PEITX | CRISTINA LOSANTOS



RIGHTS SOLD:
Poland, Ukraine and Arabic

Bruno is 9 years old and is upset because at school someone called him «pig». Even eating more or less the same as the other kids, his belly fat is accumulating, and that bothers him since he gets tired running in the playground.

Bullying? Eating healthy? Satiety? Stomach hunger? Head hunger? Fiber? Calories? Sport? Discover the keys for better eating habits and a healthier life.

Hardcover | 13 x 20 cm | 52 pages

8+



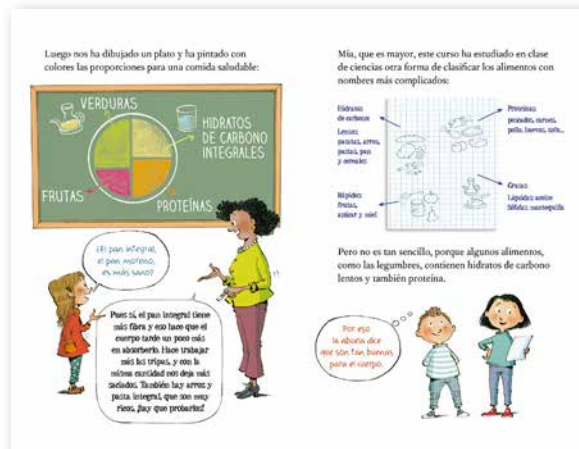
MÒNICA PEITX

Is a pediatrician specialized in Endocrinology and Nutrition and works in Barcelona. In 2008 she wrote her first book for children with overweight and obesity: *El cuento de Max*. After that, she wrote *El cuento de Aina* about diabetes, and *El cuento de Quim* about the size of young boys. With *Mia grows up* she stops dealing with disorders to write about a fascinating physiological process: puberty.





TIPS TO PREVENT CHILDHOOD OBESITY AND LEARN ABOUT NUTRITION.



Mia Grows Up

MÒNICA PEITX | CRISTINA LOSANTOS

A BOOK
ABOUT
PUBERTY



OVER
100.000
COPIES
SOLD!

RIGHTS SOLD:
Croatia, Germany, Portugal, Poland, Ukraine,
Romania and Arabic

Mia is 9 years old and tells us the extraordinary adventure of getting older. Discover what changes her body undergoes during puberty: Breasts? Tops? Bras? Sleeping more? Hair? Shaving? The period? Sanitary towels? Her pediatrician will answer all your questions...

This book, written by a pediatrician and endocrinologist, talks about the changes of puberty and also emphasizes healthy habits in teenagers' normal lives.

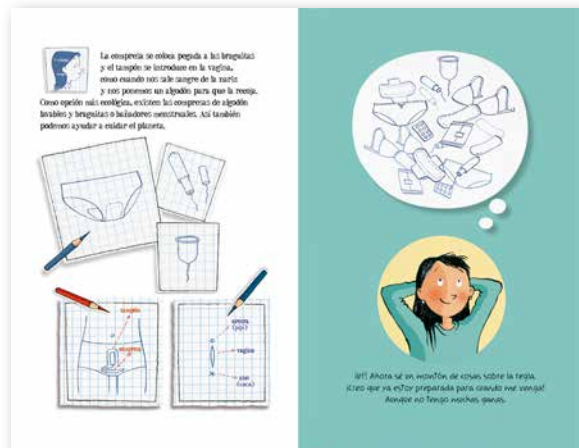
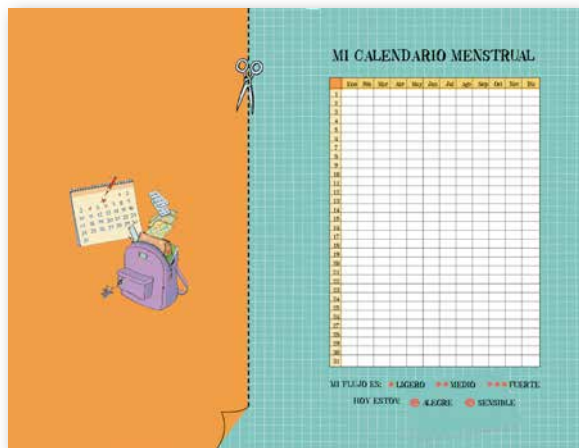
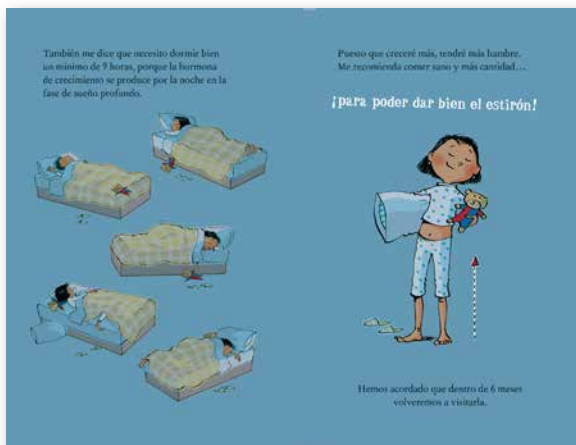
Hardcover | 13 x 20 cm | 56 pages

8+

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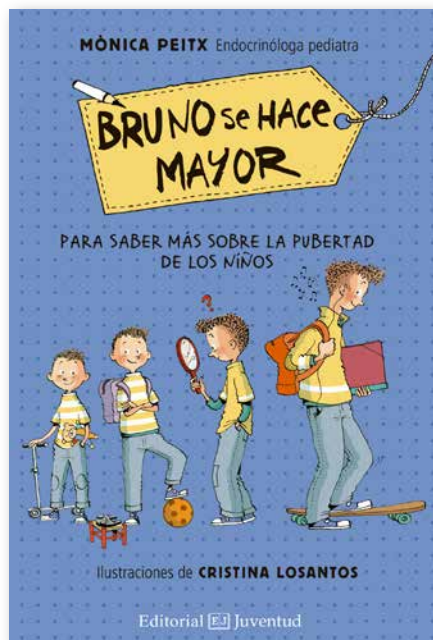


SERRA D'OR AWARD 2017
Spain

**institut
ramon llull**

Bruno Grows Up

MÒNICA PEITX | CRISTINA LOSANTOS



RIGHTS SOLD: China (Simplified), Poland, Ukraine, Romania and Arabic

Bruno just turned 10 and he is noticing changes in his body. He is happy because he knows he is growing like his sister Mia. But he is worried because he doesn't grow up as fast as her sister...

He will discover through the explanations of his pediatrician that boys grow up later than girls and they feel some different changes in their body...

Hardcover | 13 x 20 cm | 54 pages

10+



MÒNICA PEITX

Is a pediatrician specialized in Endocrinology and Nutrition and works in Barcelona. In 2008 she wrote her first book for children with overweight and obesity: El cuento de Max. After that, she wrote El cuento de Aina about diabetes, and El cuento de Quim about the size of young boys. With Mia grows up she stops dealing with disorders to write about a fascinating physiological process: puberty.



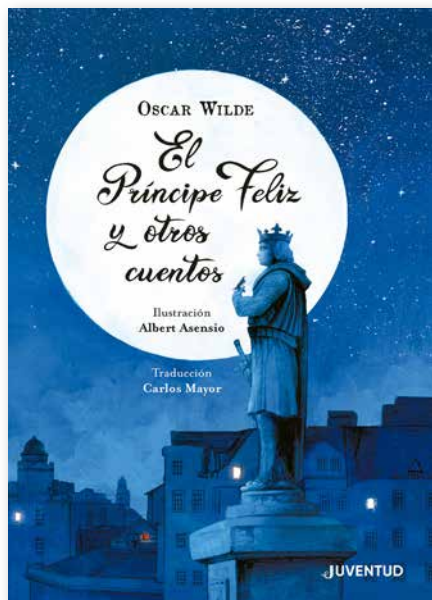


THIS IS THE BROTHER'S
BOOK OF MIA GROWS
UP, AND IT WILL HELP
**RESOLVE ALL THE
DOUBTS OF BOYS'
PUBERTY!**



The Happy Prince and Other Tales

OSCAR WILDE | ALBERT ASENSIO



In these tales, you can find some of the topics that Wilde was more interested in, such as selfishness, inequality and suffering, and how to correct them with love, compassion and generosity. The three moving tales illustrated by Albert Asensio, are perhaps sad and disturbing, but full of magic and poetry.

This beautifully illustrated anthology brings together three of the most outstanding and well-known tales of Oscar Wilde: The Happy Prince, The Nightingale and the Rose and The Selfish Giant.

Hardcover | 17,5 x 23,5 cm | 104 pages

9+

ALBERT ASENSIO

He studied Graphic Design at the EADT, and later completed an illustration course at Eina Art College in Barcelona (2006-2007) and two drawing and painting courses at Central Saint Martin's College of Art and Design, London in 2009.

He has received numerous awards for his work such as el Premi Llibreter (Bookseller award) or various Premi Junceda.

THE MOST WELL-KNOWN
WILDE TALES ILLUSTRATED
WITH **MAGIC AND POETRY**

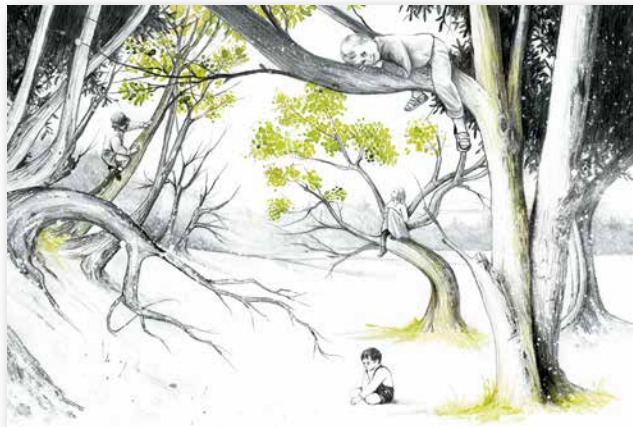
RIGHTS SOLD: Russia and Ukraine

AL PRÍNCIPE PEQUEÑO Y OTROS CUENTOS

—Espero que mi vestido esté listo para el baile de gala —replicó ella—; he ordenado que le borden pasamanos, pero las costureras son unas holgazanas.

Pasó por el río y vio los farales colgando de los palos de los barcos. Pasó por la jujería y vio a los viejos jueces negociando y pesando monedas en balanzas de cobre. Y por fin llegó a la casa miserable y miró por la ventana. El niño se agachaba febril en la cama y la madre se había quedado dormida del cansancio. Entró de un brinco y depositó el gran rubí encima de la mesa, junto al dedal de la mujer. A continuación revoloteó con delicadeza por la cama, ahizcando la frente del niño con las alas.

—¡Qué trueno siento, oír que ya estoy aquí! —exclamó la criatura, y se sumió en un sueño plásmico.



EL PRÍNCIPE PEQUEÑO Y OTROS CUENTOS

todos los secretos de la filosofía; sin embargo, por falta de una rosa roja mi vida es desdichada.

—He aquí, por fin, un verdadero enamorado —dijo el ruiseñor—. Noche tras noche le he cantado, sin conocerlo, noche tras noche he contado su historia a las estrellas, y ahora lo vos. Tiene el pelo oscuro como la flor del jacinto y los labios, rojos como la rosa de su deseo; pero la pasión ha dejado su semblante pálido como el marfil y la pena ha estampado su sello en su frente.

—El príncipe da un baile mañana por la noche —mentó el joven estudiante— y mi amada, la hija del profesor, estará entre los asistentes. Si le llevo una rosa roja, hallará conmigo hasta el amanecer. Si le llevo una rosa roja, la estrecharé entre mis brazos, aporrearé la cabeza en mi hombro y su mano



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