

LITERATURAGENTUR JULIANE RÖDERER

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**Valerio Massimo Manfredi**  
(with Fabio Emiliano Manfredi)

- A NEW WORK BY THE INTERNATIONALLY RENOWNED HISTORICAL WRITER -

***Come Roma insegna***  
(As Rome teaches)



Published March, 31st, 2021 - 176 pages

***History is a complex motion that can give way to chaos. Yet the epic history of Rome is able to sum up in a magnificent way a constant in the behavior of the human species: the claim of a better world.***

All empires were founded on blood. And all empires are doomed to fall. In these aspects Rome makes no difference. What makes the difference, however, is what remains.

Many empires disappear having left behind extermination camps, ruins, massacres and ... nothing else

Rome, however, has left a civilization.

We still live in its laws, we take advantage of its communication system, of the powerful and ingenious construction techniques, we speak its language, in many and different parts of the world.

Some of the peoples who were affected by the Roman domination had no mercy when in the following times, in turn, they found themselves in the role of the invaders. They destroyed, killed, plundered: in this, sadly, the history of mankind is what it is.

The "others" were no better.

Once again the difference is in what remains afterwards. Or in what doesn't remain at all. Historiography is not subject to any illusory moral rankings, but certainly there is reason to be proud of the civilization that ancient Rome left us, proud of its heritage.

**From the hard lesson of pandemics to racism, from the virus of corruption to the eagerness of innovation: the fascinating epic history of Rome - if you know how to read it - can chase away the darkness that often engulfs us, illuminate our present, build our future.**

**VALERIO MASSIMO MANFREDI** novelist, essayist, screenwriter, television host, archaeologist and academic, he is known and translated all over the world.

His works - from *Aléxandros* to *L'ultima legione (The Last Legion)*, from *Il mio nome è Nessuno (My Name is Nobody)* to *Teutoburg* and *Quaranta Giorni (Forty Days)* - have sold more than fifteen million copies. He wrote **As Rome teaches** together with his son **FABIO EMILIANO**, a contemporary historian.

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### **Important facts**

- **Four weeks in the Italian Top 20 non fiction bestseller list:** in the first week after publication no. 18, in the second week no. 12
- **Second edition for a total of 15,000 copies nearly sold out**, another reprint upcoming,
- **No. 1 bestseller in various Amazon categories; no. 1 bestseller in IBS** (second important Italian online bookshop)
- On publication day **large first page articles/reviews** on important newspapers (Il Giorno, Il Messaggero)