

oh!books literary agency

ILLUSTRATED BOOKS - TEXTS ON PUBLIC DOMAIN / FRANKFURT BOOK FAIR 2023

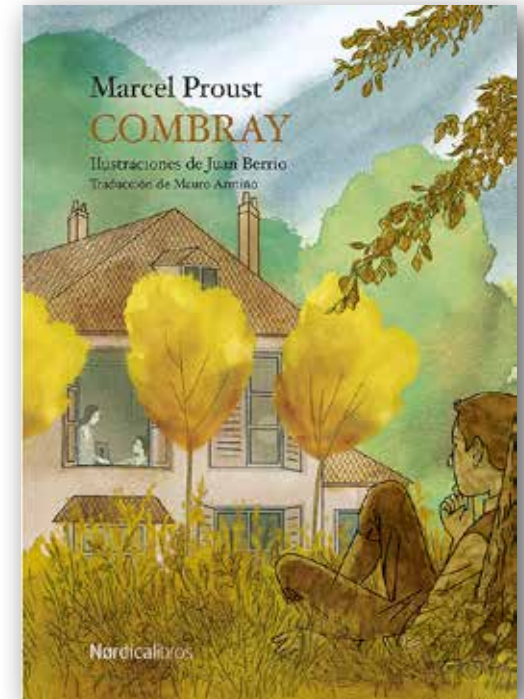
juanjoboya@ohbooks.es



This volume includes the text of the first part of *Swann's Way*, the first volume of Marcel Proust's masterpiece, *In Search of Lost Time*.

JUAN BERRIO born in Valladolid and now living in Madrid, he has worked in comics, illustration and graphic design for thirty years. He has exhibited his drawings, cartoons and photographs in a range of different media. He has been published in many different Spanish magazines and newspapers and he has also worked in advertising. He is the author of dozens of comic books, children books and graphic novels, and he has also produced illustrations for several books.

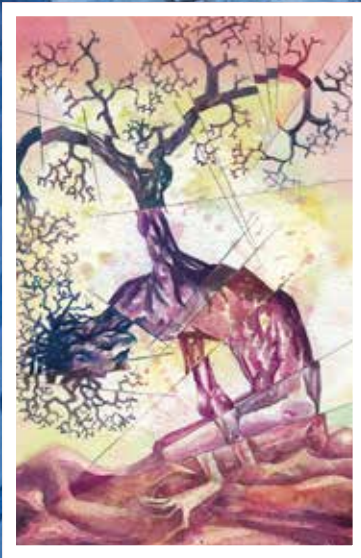
<https://juanberrio.es/>



COMBRAY
Marcel Proust
Juan Berrio

14 x 22 cm / 272 pages
Hardcover / Colour



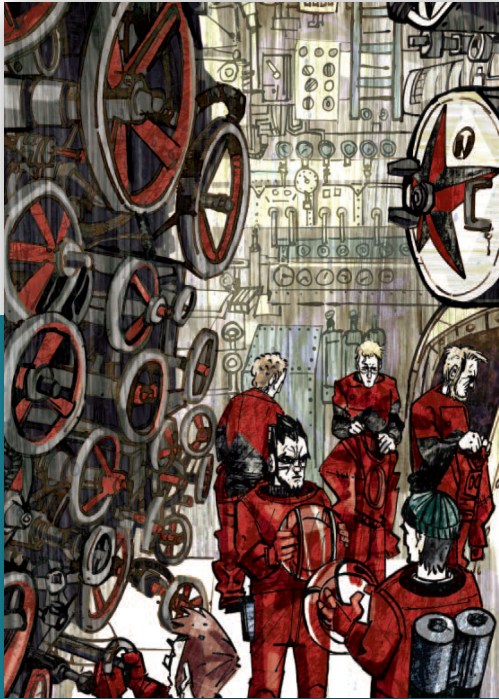


**THE FALL OF
THE HOUSE OF USHER**
Edgar Allan Poe
Agustín Comotto

13 x 19 cm / 96 pages
Hardcover / Colour

The Fall of the House of Usher is a short story by American writer Edgar Allan Poe, first published in 1839 in Burton's Gentleman's Magazine, then included in the collection *Tales of the Grotesque and Arabesque* in 1840. The short story, a work of Gothic fiction, includes themes of madness, family, isolation, and metaphysical identities and it is one of Poe's favorite works by critics, and the one that the author himself found the most successful he had written.

AGUSTÍN COMOTTO (Buenos Aires, 1968) began his activity in the field of illustration publishing comic books in local newspapers and magazines. Since 1999 he lives in Barcelona. Combining his work as illustrator for children and adults, has illustrated several books for different Spanish and international publishers. For Nórdica Libros has illustrated classics as *20,000 Leagues Under the Sea* or *The Fall of the House of Usher* or *The death of Iván Illich*, among others. As author, in 2017 he published *155 Simón Radowitzky*, a graphic novel about the life of Simón Radowitzky that is published in France, US, Argentina and Germany. His last work as an author is *The Weight of the Stars*, an essay about the life of the anarchist Octavio Alberola, already translated into English by AK Press.
<https://www.agustincomotto.com/en/>



Twenty Thousand Leagues Under the Sea tells the story of Captain Nemo and his submarine Nautilus, as seen from the perspective of Professor Pierre Aronnax after he, his servant Conseil, and Canadian whaler Ned Land wash up on their ship. On the Nautilus, the three embark on a journey which has them going all around the world, under the sea.

AGUSTÍN COMOTTO was born in Buenos Aires, Argentina in 1968. He began his activity in the field of illustration publishing comic books in local newspapers and magazines. In 1999 he moved to Barcelona, Spain. In 2000 he won the award "A la orilla del viento" for his illustrated book *Seven million beetles*, published in México, France, Belgium, Sweden

and Brazil. In 2006, he won the Best Illustrated Book Mention ALIJA, IBBY for *The Bookworm*, published in Argentina and Brazil. Between 2008 and 2011, he performed various jobs in Italy, Brazil, Korea and Spain.

**TWENTY THOUSAND
LEAGUES UNDER THE SEA**
Jules Verne
Agustín Comotto

16 x 22 cm / 408 pages **Sold: SOLD:**
Chinese (China Economic PH)

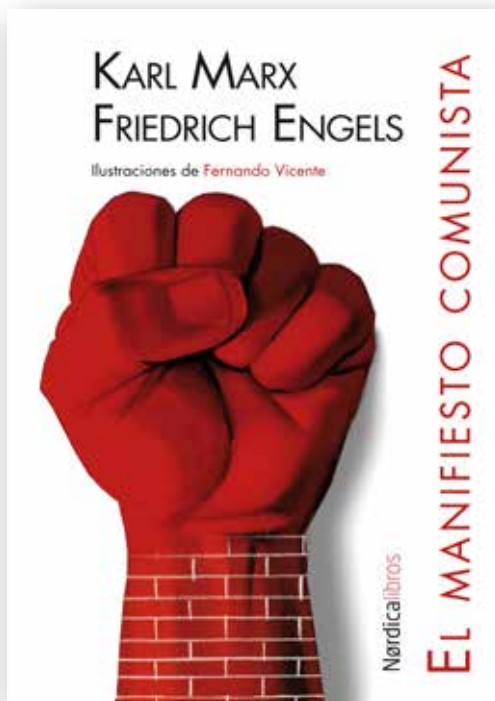
SELECTED BACKLIST



TEN DAYS THAT SHOOK THE WORLD

John Reed
Fernando Vicente

17 x 24 cm / 440 pages
Hardcover/ Colour



THE COMMUNIST MANIFESTO

Marx & Engels
Fernando Vicente

13 x 19 cm / 136 pages
Softcover / Colour

SOLD:
Greek (Patakis)
Spanish Lat. (PRHouse)
Korean (Open Books/Mimesis)



THE MAN WHO WOULD BE KING

Rudyard Kipling Fernando
Vicente

15 x 21 cm / 104 pages Hardcover /
Colour

SOLD: Chinese (China Economic PH)

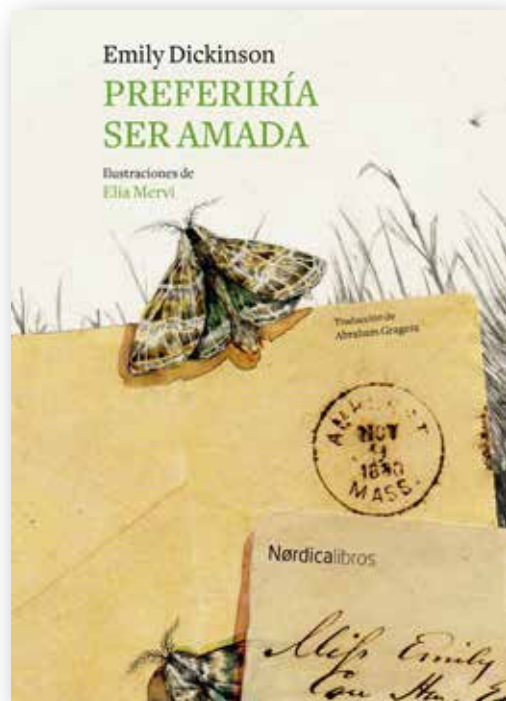


THE SAGA OF ERIK THE RED

Anonymous
Fernando Vicente

13 x 21 cm / 108 pages
Hardcover / Colour

SELECTED BACKLIST



I WOULD PREFER TO BE LOVED

Emily Dickinson
Elis Mervi

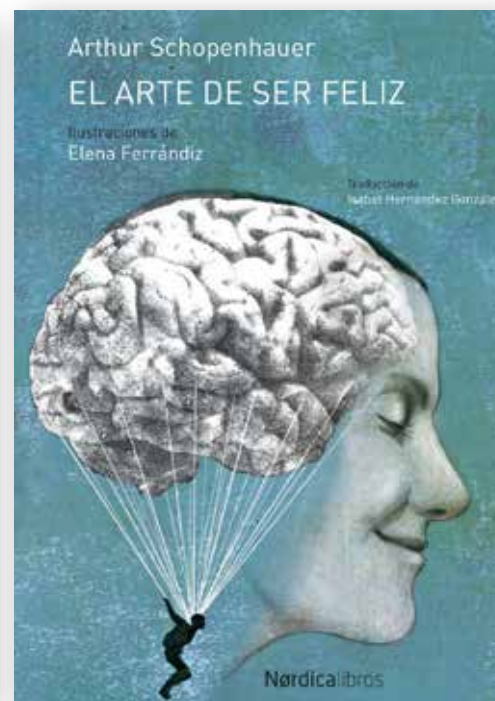
15 x 22 cm / 128 pages
Hardcover / Colour



KEW GARDENS
AND OTHER SHORT STORIES
Virginia Woolf
Elena Ferrándiz

13 x 19 cm / 96 pages
Softcover / Colour

SOLD: Spanish club (Círculo)



THE ART
OF BEING HAPPY
Arthur Schopenhauer
Elena Ferrándiz

14,5 x 23 cm / 128 pages
Hardcover / Colour

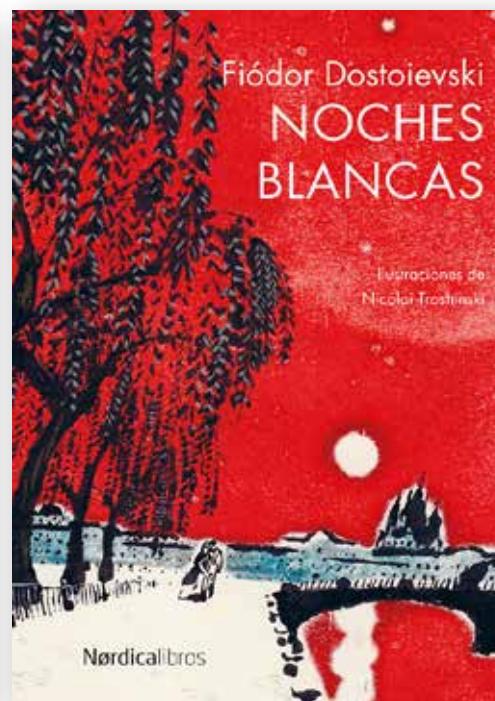
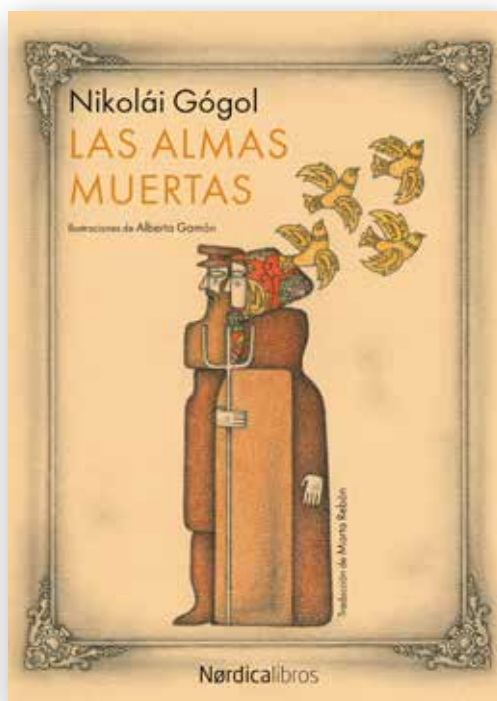
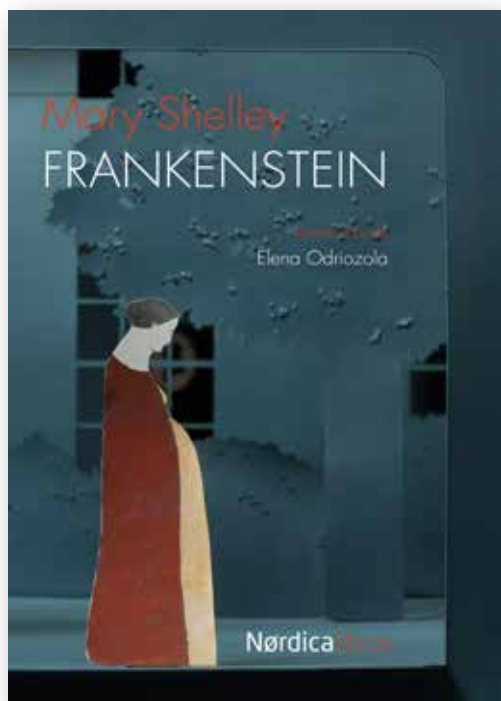
SOLD: Russian (Polyandria)



BENITO CERENO
Herman Melville
Elena Ferrándiz

13 x 19 cm / 184 pages
Soft cover / Colour

SELECTED BACKLIST



FRANKENSTEIN

Mary Shelley
Elena Odriozola

16 x 22 cm / 264 pages Hardcover /
Colour

Golden Apple Award at the Biennial of
Bratislava 2015 (Slovakia)

SOLD: Chinese (China Economic PH)

DEAD SOULS

Nicolái Gogol
Alberto Gamón

16,5 x 23 cm / 520 pages
Flexycover / Colour

NOCHES BLANCAS

Fiódor Dostoievski
Nicolai Troshinki

13 x 19 cm / 128 pages
Hardcover / Colour

SOLD:

Turkish (Kolectif Kitav)
Chinese (Guomai Culture)

WHITESNOW

J. & W. Grimm
Iban Barrenetxea

13 x 19 cm / 58 pages
Softcover / Colour

SOLD:

Portuguese Brazil (Pulo do Gato)

SELECTED BACKLIST



**THE AGRICULTURAL
ADVENTURES OF A COCKNEY**
Virginia Woolf
Maite Gurrutxaga

13 x 19 cm / 88 pages
Softcover / Colour

THE NUTCRACKER
E. T. Hoffmann
Maite Gurrutxaga

17 x 24 cm / 128 pages
Hardcover / Colour

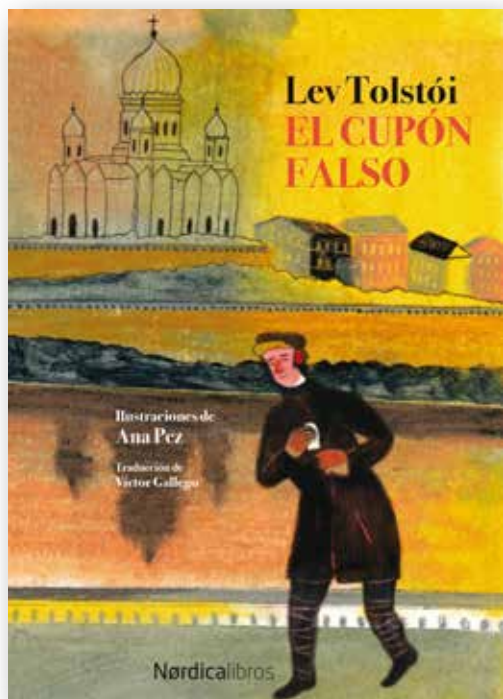
**ALICE THROUGH
THE LOOKING GLASS**
Lewis Carroll
Fernando Vicente

22 x 30 cm / 144 pages
Hardcover / Colour

**Third Prize at the National
Best Edited Children's
Books 2016 (Spain)**



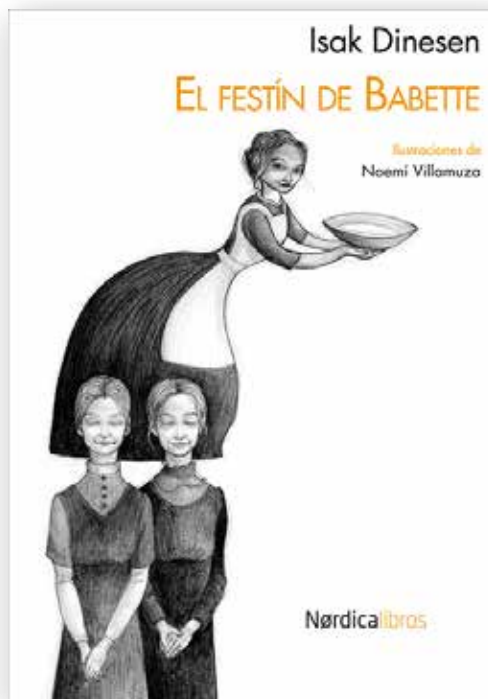
SELECTED BACKLIST



THE FORGED COUPON

Lev Tólstói
Ana Pez

13 x 19 cm / 80 pages
Softcover / Colour



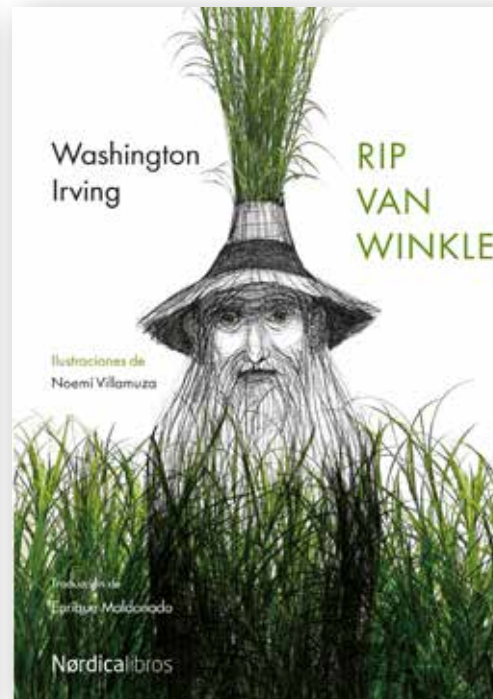
BABETTE'S FEAST

Isak Dinesen
Noemí Villamuza

13 x 19 cm / 114 pages Softcover / Colour

SOLD:

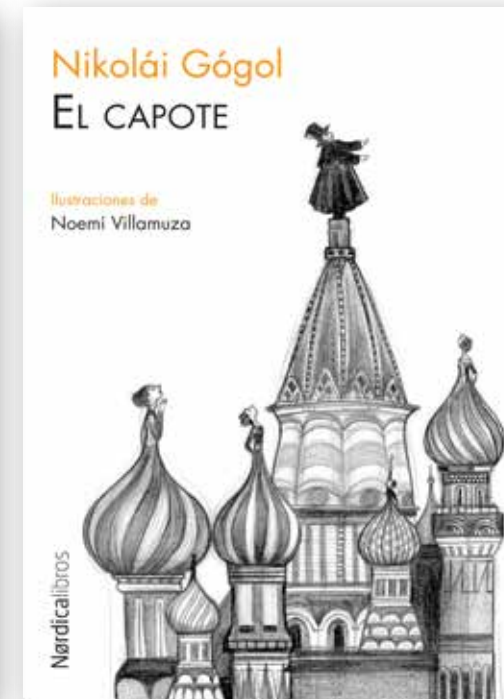
Spanish club (Círculo)
Korea (Munhakdongne)



RIP VAN WINKLE

Washington Irving
Noemí Villamuza

13 x 19 cm / 96 pages
Softcover / Colour



THE CLOAK

Nikolai Gogol
Noemí Villamuza

13 x 19 cm / 136 pages
Softcover / Black & White

SOLD:

Turkish (Kolektif Kitap)
Greek (Patakis)
Chinese (Baihua Literatura & Art PH)

SELECTED BACKLIST



BARTLEBY THE SCRIVENER

Herman Melville
Javier Zabala

19,5 x 26 cm / 88 pages
Hardcover / Colour

SOLD:
Korea (Munhakdongne)
Chinese (China Economic PH)



PETER SCHLEMIHL'S MIRACULOUS STORY

Adelbert von Chamisso
Agustín Comotto

19,5 x 22,5 cm / 172 pages
Colour

SOLD:
Korea (Munhakdongne)
Chinese (China Economic PH)



THE CALL OF THE WILD

Jack London
Javier Olivares

13 x 19 cm / 176 pages
Softcover / Colour

SOLD:
Greek (Patakis)
Chinese (China Economic PH)



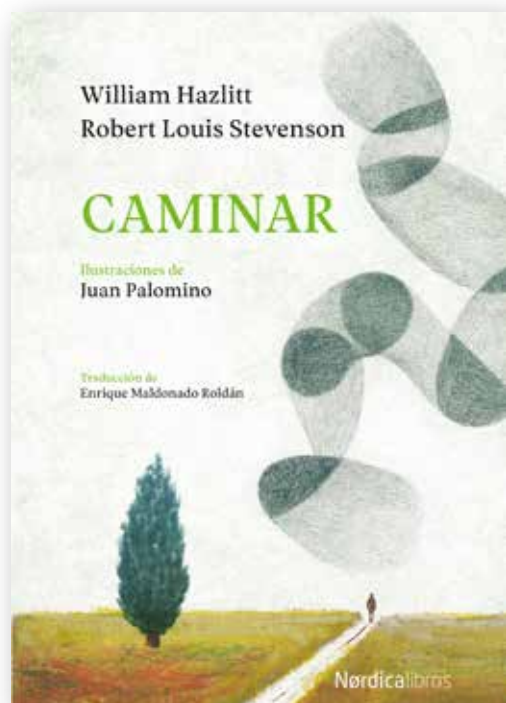
THE NATURAL SELECTION

Charles Darwin
Ester García

22 x 30 cm / 128 pages
Hardcover / Colour

SOLD:
Greek (Patakis)
China (Chongqing Publishing)

SELECTED BACKLIST



WALKING
**William Hazlitt &
Robert Louis Stevenson**
Juan Palomino

13 x 19 cm / 112 pages
Softcover / Colour

THE WATSONS
Jane Austen
Sara Morante

13 x 19 cm / 128 pages
Softcover / Colour

SOLD:
Portuguese Brazil (Pulo do Gato)
Spanish club (Círculo)

ITHACA
C. P. Kavafis
Federico Delicado

13 x 19 cm / 56 pages
Hardcover / Colour

THE METAMORPHOSIS
Frankf Kafka
Antonio Santos

13 x 19 cm / 152 pages
Softcover / Black & White

SOLD:
Greek (Patakis)
Chinese (China Economic PH)

SELECTED BACKLIST



THE TREES HAVE GONE
(ANTHOLOGY 1921-1936)
Federico García Lorca
MO Gutiérrez Serna

19,5 x 26 cm / 88 pages
Hardcover / Colour



THE CHRYSANTHEMUMS
John Steinbeck
Carmen Bueno

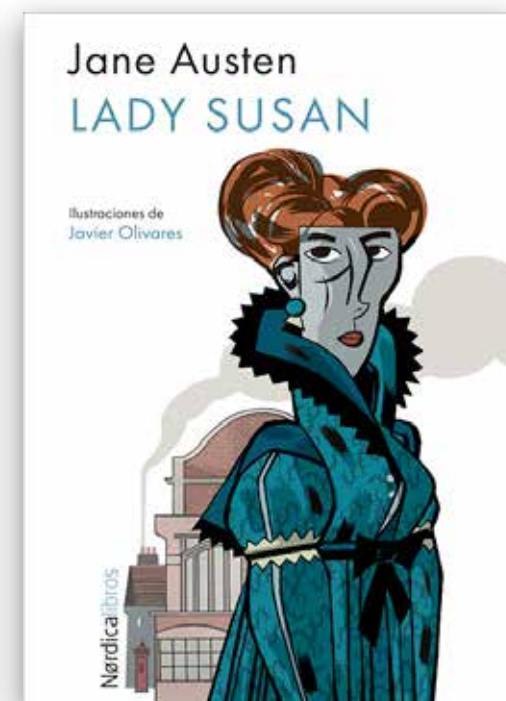
13 x 19 cm / 64 pages
Softcover / Colour

SOLD:
Turkish (Kolektif Kitap)



THE GARDEN PARTY
Katherine Mansfield
Carmen Bueno

13 x 19 cm / 88 pages
Softcover / Colour



LADY SUSAN
Jane Austen
Javier Olivares

13 x 19 cm / 152 pages
Colour