

# FRANKFURT BOOK FAIR 2023



New

## Tante the Elephant



**Publication Date:** September, 2023

**Author:** María Esther García López

**Illustrations:** Ester Sánchez

**Pages:** 56

**Format:** 21 x 26 cm

Tante the elephant is fed up with living in a circus and wants to be free. He decides to set off on a journey to the jungle in search of a better life. He is accompanied by his friends and other animals he meets along the way.

Who will they meet on their way? Will they manage to reach the distant jungle of Chanchún?

A book of friendship and companionship

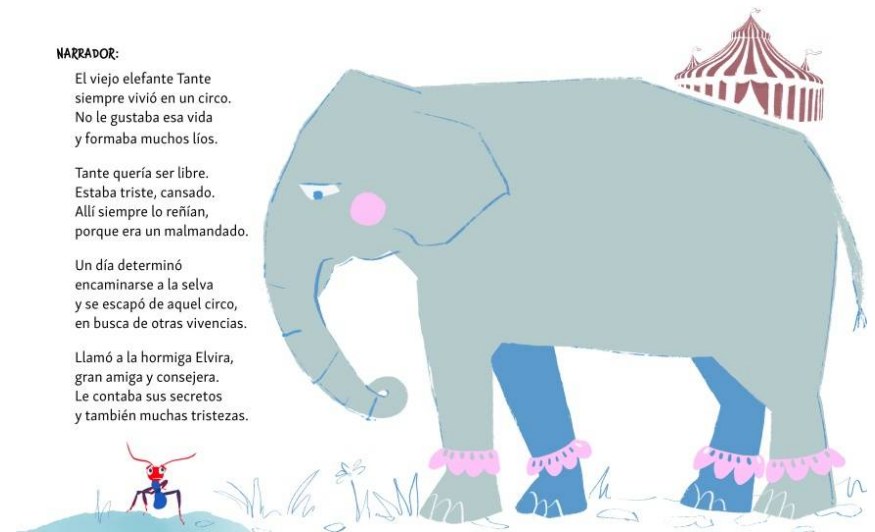
**NARRADOR:**

El viejo elefante Tante siempre vivió en un circo. No le gustaba esa vida y formaba muchos líos.

Tante quería ser libre. Estaba triste, cansado. Allí siempre lo reñían, porque era un malmandado.

Un día determinó encaminarse a la selva y se escapó de aquel circo, en busca de otras vivencias.

Llamó a la hormiga Elvira, gran amiga y consejera. Le contaba sus secretos y también muchas tristezas.



**New**

## Hallelujahs For My Little Dog Perico

**Publication Date:** 2023

**Author:** Juan José Lage

**Illustrations:** María Ortiz

**Pages:** 48

**Format:** 12 x 19 cm

A poetic loa, with an oral structure, dedicated to the dog as the most faithful friend, about the love and protection of pets, sensitive and intelligent beings, with feelings and emotions, teaching readers about the importance of adoption and the benefits of sharing our lives with someone who will become a member of our family.



New

## The Lighthouse That Did Not Look Out To Sea



**Publication Date:** 2023

**Author:** Natalia Menéndez

**Pages:** 164

**Age:** 9+

If you've never seen a land-based lighthouse before, you might be surprised by its existence, but there is no sea in Elnora, as the village is situated in a valley surrounded by the rugged Flint Mountains.

The land-based lighthouse, with its multicoloured lights, announces the arrival of strangers. However, the day Elnora welcomed the Circus of the Curious Animals, no one noticed the arrival of a dark presence, and no one imagined what was to come: a sleeping village, a girl of legend hiding in the forest.

What awaits on the other side of the Hole? Elnora harbours a secret and now its inhabitants are in danger.

Only Ena, Travis, Savannah and the rest of the group can battle against time and save them from oblivion.

Adventure & Mystery

New

## About Wafers And Kites



**Publication Date:** 2023

**Author:** María Rosa Serdio

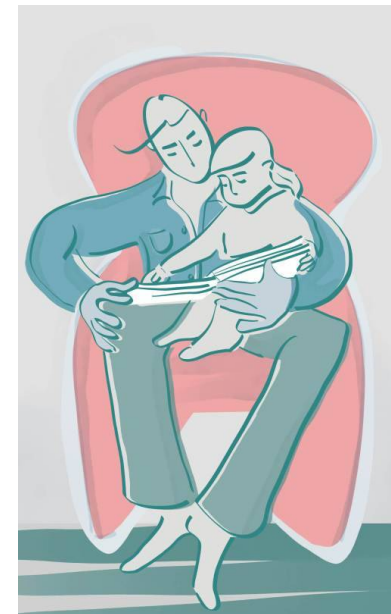
**Illustrations:** Ester Sánchez

**Pages:** 96

**Format:** 12 x 19 cm

This book is a sweet treat to be enjoyed in freedom, aimed especially at young readers.

An album of images, in the style of traditional albums, in which small poetic experiences of different themes, lengths and types are collected so that whoever delves into its pages will have experiences to their liking but will not leave the book without knowing that Poetry is something mysterious that is within their reach.



### *Siempre juntos*

Abre grande la mano,  
mira tus dedos,  
unas pocas cositas  
contarte quiero  
para que tú la ofrezcas  
siempre sonriendo.  
Los pequeños importan,  
juntos sabremos  
ser del cielo palomas,  
brazos abiertos,  
nubes blancas que ríen  
a todos vientos.  
Para que esta cadena  
más fuerte sea,  
siempre mano con mano  
fuerte y sincera.  
Y, como lazo,  
aquí llega, sincero,  
un fuerte abrazo.

# Stories From The Balcony

**Publication Date:** November, 2022

**Author:** María Quintana Silva

**Illustrations:** Laufer

**Pages:** 36

**Format:** 15 x 20 cm

**Age:** 5+



A story about how culture saved us during confinement, with books, a source of fun and entertainment, as protagonists.

One morning, children, fathers, mothers and even grandparents woke up locked in their homes. Everyone had to organize themselves to entertain themselves, not to go crazy to tie up or what was much worse... to die of boredom!

From their balcony, Oliver and little Willy, will have to figure out how to keep boredom from taking them by surprise.

Will they succeed?



## Nia, The Charmer Of Letters

**Publication Date:** November, 2022

**Author:** Xavier Frías Conde

**Illustrations:** Jane Uskglass

**Pages:** 72

**Format:** 15 x 20 cm

**Age:** 3+

Bilingual Edition Spanish/English

Nía is a very special girl. Although she cannot read yet, she is able to move the letters around.

Her secret? She tickles them.

And that is how she can modify stories. But that gift is a secret.

Find out what Nia is capable of every time she swipes a page.



## Marcel's fragile heart



**Publication Date:** November, 2021

**Author:** María Jesús Mena

**Illustrations:** Rocío de la Sal

**Pages:** 120

**Format:** 12 x 19 cm

**Age:** 9+

One morning, the giant Marcel wakes up frozen from head to toe. He gets up and stretches, but he can't find a way to warm up. Suddenly, he feels a void in his chest accompanied by a great rumble and when he looks down at the ground, he sees his heart broken into five pieces. From that moment, the giant will begin a journey in search of help, since he knows that if he does not manage to recompose his huge and fragile heart again, he will end up becoming a lonely and forgetful being, or worse, a monster. Tic-tac, tic-tac, tic-tac. Time is ticking...

Marcel is very scared, but fortunately he soon realizes that, alone, he cannot solve his problem, that he needs others, and that is why he goes out to the street in search of help. A doctor, a baker and a social worker try to help him, and along the way Marcel is realizing that, even with that ugly hole in his chest, he is reviving, because he is learning to love.

Who can help a fairytale giant? How do you live in the real world? From the real world comes precisely the origin of this story. The author, María Jesús Mena, is also a social worker, and in developing this work she usually meets people who live in difficult situations.



# Rony the little chimpanzee

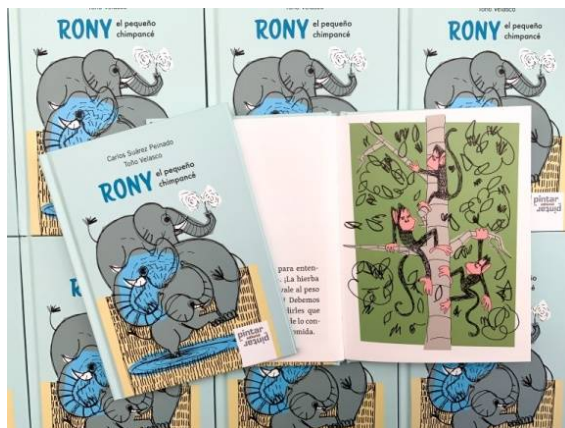
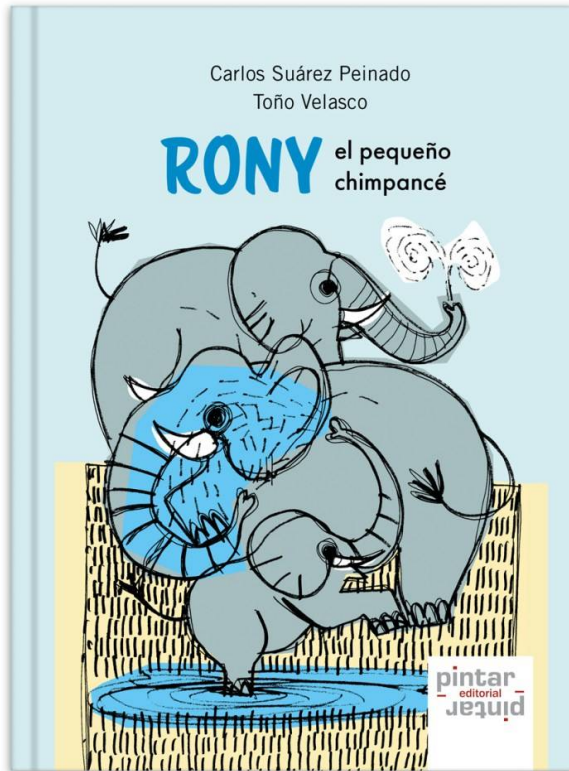
**Publication Date:** June, 2021  
**Author:** Carlos Suárez Peinado  
**Illustrations:** Toño Velasco  
**Pages:** 36  
**Format:** 15 x 20 cm

## A little chimpanzee dismantles prejudices while meeting his neighbors

From the top of a tree, it is best seen in the distance, and Rony loves to climb and widen horizons well clinging to his branch. Rony, a little chimpanzee, will discover that his neighbors, the huge elephants, are not as fierce as they tell him at school or as dad and mom think. What if he went down to meet his neighbors with a horn? What if, instead of rejecting them, he became their friend?

"I believe that ignorance of the different, and even ignorance, makes us look for enemies in those who think, feel or act differently from our values and ideas," explains the author Carlos Suárez, a lawyer by profession. "In my working life, I always try to reach agreements, because on many occasions we do not have the absolute truth, and, when you listen to the other party, you also understand their reasoning.

"I have three girls, and you don't know how complicated it is for me read them stories without making modifications to conform- the values I want to instill in them. The classical fairy tales in which the girl is rescued by the prince, are still very present in our society. I wanted to write something different. In this case I wanted to talk to them on the need to empathize, to build bridges and to establish bonds of union. Negotiate or find points in common with those who think differently."



## An Ogre In Search Of A Tale



**Publication Date:** May, 2021  
**Author:** L. Victoria Jove Crespo  
**Illustrations:** Laura Varela  
**Pages:** 48  
**Format:** 21 x 26 cm  
**Age:** 7+

The Thumb Ogre has left his tale, and now he can't find a way to get back to the little guy. He is helped by Little Red Riding Hood, the Brave Tailor and the seven companions from the tale of Snow White. The boots that the Cat wears put lights to the story. And the Wolf, always present, collaborates cunningly. The road is more difficult without seven-league boots, with the head between clouds and the belly so hollow. Please help the Ogre, but don't get too close. Remember that he has not eaten yet, and the children, who he love, he prefers them in the stew. YUM!

This picture book gives a twist to classic fairy tales, respecting tradition and playing, at the same time, with their archetypes.



## Poems on the track



**Publication Date:** April, 2021

**Author:** Ángel Fernández

**Illustrations:** Ester Sánchez

**Pages:** 72

**Format:** 21 x 26 cm

## Poems full of tenderness, joy and humor

There is not a cloud in the sky, at five o'clock in the afternoon, and a red tent shines and flutters full of mysteries. A girl enters the tent hand in hand with her mother. Inside they fly trapeze artists and sweep elephants, snake dancers and greet tamers. And, while the clowns shout their "How are you?" the funambulist roped the rope that holds him. This circus is an afternoon of magicians and hats, of tigers and lions, of a happy girl, with her cheerful mother. A carnival where there are still a thousand wonders to see. Go down with me to the track, take a look if you dare...

In this book you will find memories of classical artists, animals in action..., numbers that no longer appear in contemporary circuses, but also a reflection on the reason for these disappearances with a look not necessarily nostalgic and always directed towards a "sensitive" audience.



En realidad se ve bien  
cerrando fuerte los ojos  
e imaginando la acción:  
osos bailando en balones,  
motoristas arriesgados,  
mujeres que tragan sables  
e incluso—no es peligroso—  
tú mismo de domador  
de tigres o de elefantes.  
No se puede exigir más.

### A las cinco

—¡A las cinco voy al circo!  
—dijo la niña—. ¡Qué bien!  
Y ahí sentada la tendrías,  
al lado de su mamá.

Así que portaos bien,  
payasos y trapecistas,  
domadores y leones,  
cantantes, contorsionistas,  
mimos y figurantes,  
forzudos y equilibristas,  
bailarinas, bailarines,  
caballos y caballistas.

Que se ría sin parar,  
que se asuste—solo un poco—  
con el tigre y su rugido.  
O que si sueña Pinito  
sin manos en el trapecio  
—¡que se cae!—, en un momento  
resuelva el salto mortal.

Que a las cinco viene al circo  
la niña con su mamá.

## RAMon, ROMan, RODrigo

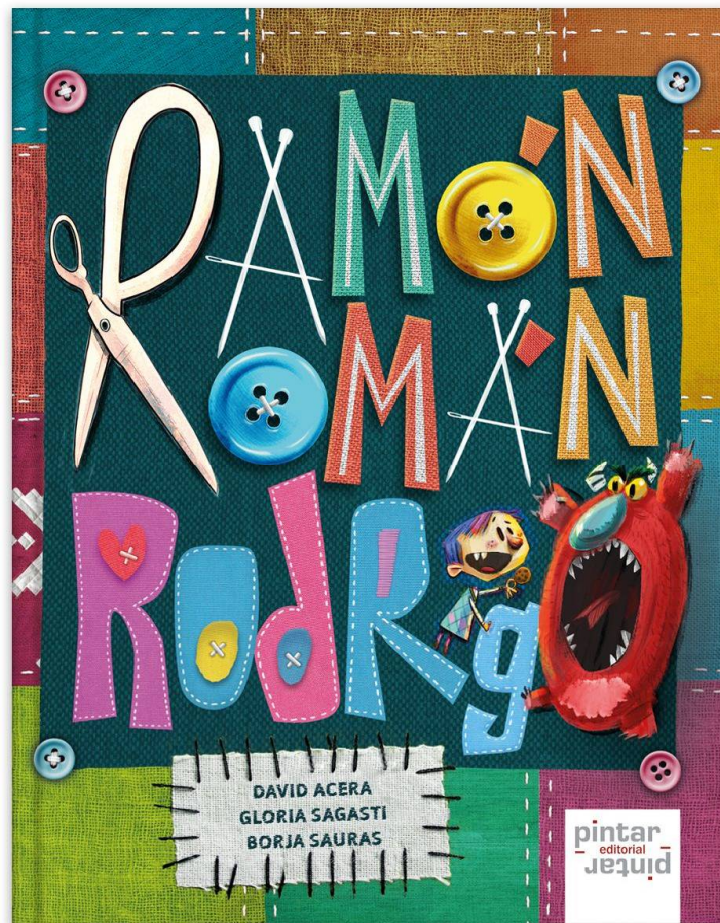
**Publication Date:** March, 2021

**Authors:** Gloria Sagasti & David Acera

**Illustrations:** Borja Sauras

**Pages:** 48

**Format:** 21 x 26 cm



RAMón ROMán RODrigo is 11 and he is neither tall nor short, nor smart nor dumb, nor fat nor thin. He only stands out for being very attentive to others, although others tell him that, for that reason, he is rarer than cumin. If someone falls or is sad, the child plants a kiss, or gives him a flower or invites him to one of his favorite cookies. But a huge and fierce Ogre arrives in the village and all the men and boys are disappearing, engulfed. Will RAMon ROMan RODrigo be able to stop the hungry Ogre? Will his best quality, that of being kind to the rest, be anything useful?

RAMón ROMán RODrigo claims the "strangeness" of being kind -A story that breaks with the gender roles traditionally associated with boys and any male. The text values different people for what their differences can contribute to the others, as opposed to the attitude of rejection towards those who break out of the mould into which we are all supposed to fit in, those who break our mental patterns.



**New**

## Who has eaten the cake?



**Publication Date:** November, 2020

**Author:** José Carlos Román

**Illustrations:** Mónica Carretero

**Pages:** 48

**Format:** 21 x 22 cm

### A birthday cake disappears in the forest where sometimes the upside down wind blows

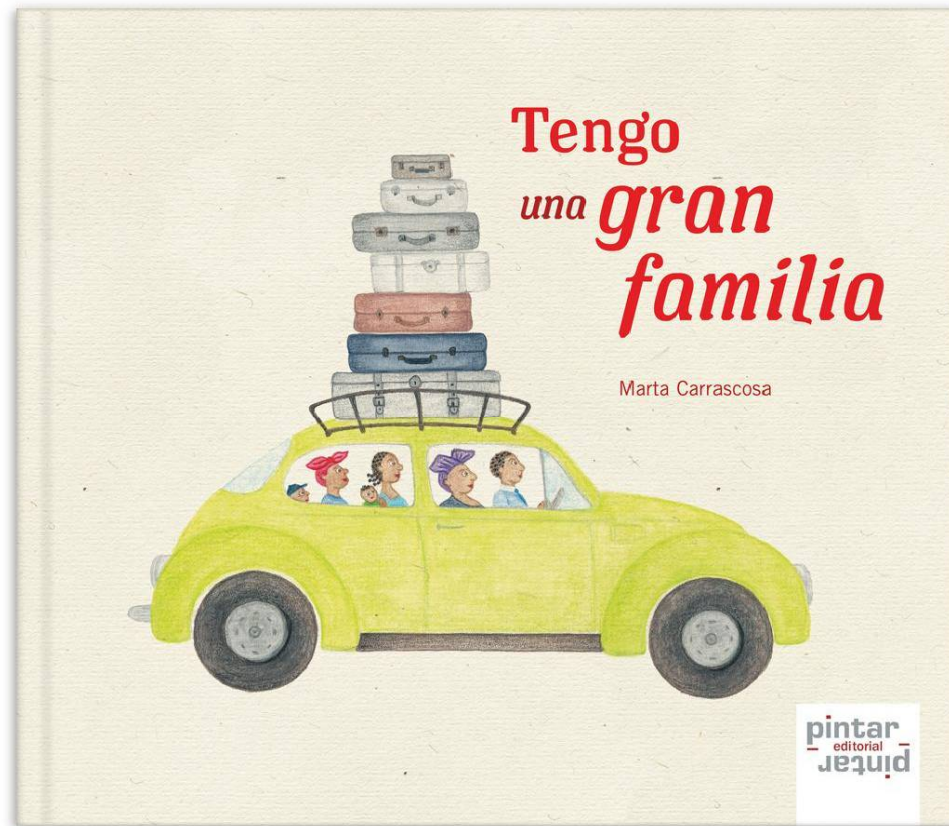
This book tells the story of a wealthy chicken, the hen Josefina, who bakes a cake to celebrate her birthday with her animal friends. But, when it's time to stick the beak in or open the muzzle, it turns out that the cake is gone!

In the forest where sometimes the wind blows upside down, the animals agree: "This is a sweet bear thing", although the truth is never so simple, not even in a fable, and the accusation must accept its error to understand that prejudices are not useful or fair. You can have a sweet tooth and at the same time be an honest bear. "The book, like most of my stories, came from an anecdote," explains the author, who is also a teacher of Early Childhood Education. "One morning, a toy disappeared in my class and, when I asked, all the children began to accuse the same classmate, who insisted that he had not been. As I believed the latter, we began to investigate until we realized that the toy had stayed in the yard; someone had taken it to recess and forgot it. So then we had an intense talk about the importance of not judging others without having reasons for it."

"As a teacher," he says, "I find it crucial to have a formation in positive values during these early ages. In our hands are the citizens of the future and it is our duty to transmit values such as solidarity and companionship."

# I Have A Big Family

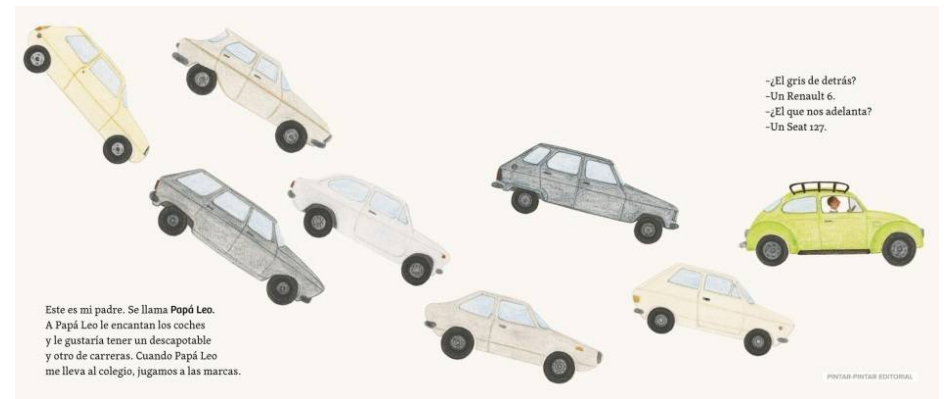
**Publication Date:** 2018  
**Author:** Marta Carrascosa  
**Pages:** 40  
**Format:** 25,5 x 22 cm



Hugo is a boy who goes to school by car with his father, Papa Leo, who loves cigars and the mimes of his mother, Mama Pauline, and who has two grandparents, Babu and Bibi who tell him stories before bed, and who plays in the neighborhood with his friends and his favorite cousins: more and more pieces of the mosaic that forms his big family.

Hugo is African. Hugo lives in Africa. Hugo tells his story and that of a family where ties are based on friction, respect and mutual support.

"I have a big family" is a naive look that stands out from the clichés and reductionist ideas about the African continent and that, at the same time, stops in their common spaces. A vision that generates questions in the reader and that moves away from the uniformity with which Africa is usually represented; but that also reflects scenes and anecdotes with a collective and vivid pulse.



## ...And Suddenly The Moonlight Disappeared



**Publication Date:** 2018

**Authors:** Xavier Frías Conde & Laufer

**Pages:** 32

**Format:** 21 x 26 cm

In the magical kingdom of Lendataria, despair grows. The moon no longer shines: its light has been extinguished and nobody knows why. "One moment, we must solve it," says counselor Amuletus, who visits the king and asks him to offer a reward to whoever solves the problem. "Let someone light a candle! Let someone light the torch! Let a magician come, or two or a hundred »: King Migajo III orders that, whoever gives back the shine to the moon, will not lose his head but will be gratified with one hundred gold coins and three thousand chocolates. Can an unknown heroine light the mystery?



## Pages From Simon's Diary



**Publication Date:** 2018

**Author:** Vicente García Oliva  
& Inés Sánchez-Nadal

**Pages:** 32

**Format:** 21 x 26 cm

Simon finally has a diary, a real one, of those with hard covers and a padlock that ties secrets as if they were gold. So, Simon will write down his experiences which his gossip brother Julian will not be able to read. Simon writes about his friendship with Hector, a boy with autism who has just arrived to class. Neither his brother will read how does Simon receive his new friend: without prejudice, but with naturalness. Nor that Hector does not always manage to be understood. The snoop of Julian will also be left without knowing that Simon will defend his schoolmate whenever necessary.

These pages are an approach to autism from affection and simplicity.

**English sample translation available.**





## Armonia Chainsaw



**Publication Date:** 2018

**Authors:** D.García Granda & A. Llinas Durán

**Pages:** 72

**Format:** 16 x 22 cm

"And then, Amorina caught a tantrum, rolled on the floor, kicked, yelled, and threw a shoe into the sky." The girl refused to rehearse, to play the violin, which is a phenomenal instrument, yes, it's fantastic and great, and does not sound like any other. But, it is just not an instrument for all girls, and nor for all boys. Do you agree that you neither can force a dancer to paint drawings or to cook? That's why Amorina prefers to learn with grandpa, who uses the chainsaw just as well as a squirrel climbs the trees. And the girl grabs the chainsaw, turns it on and with its "brm ..., brm ..., brm" she leaves like a bolt of lightning...



Some double pages:  
<http://www.digital.pintar-pintar.com/books/korr/>

# The Hat That Flew Away



**Publication Date:** 2018

**Authors:** J.C. Román & M. Carretero

**Pages:** 44

**Format:** 21 x 22 cm

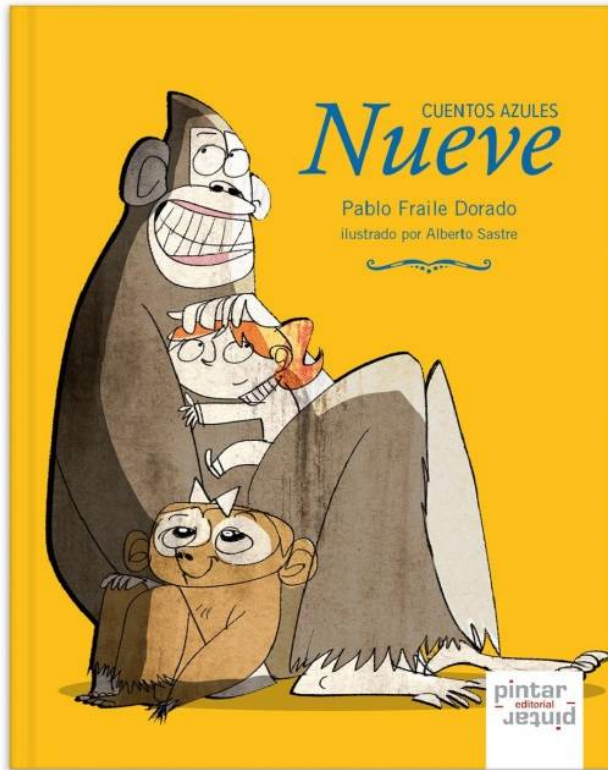
Mrs. Filomena goes out for a walk, with her Sunday clothes and a new hat that everyone admires. But the wind begins to blow, without anyone expecting it, taking the headdress for Filomena's sadness. Thus begins the journey of this elegant and volatile hat, which on its way meets a family of mice that turn the interior of the cup into their home: below, they put the kitchen and the living room; Upstairs, a little bed, with its soft mattress. But the wind blows again, and the pretty hat leaves. Even further. What other characters will the hat meet in its funny swing?



Some double pages:

<http://www.digital.pintar-pintar.com/books/dhhz/>

# Nine Blue Tales



**Publication Date:** 2017

**Authors:** P.Fraile Dorado & A. Sastre

**Pages:** 56

**Format:** 21 x 26 cm

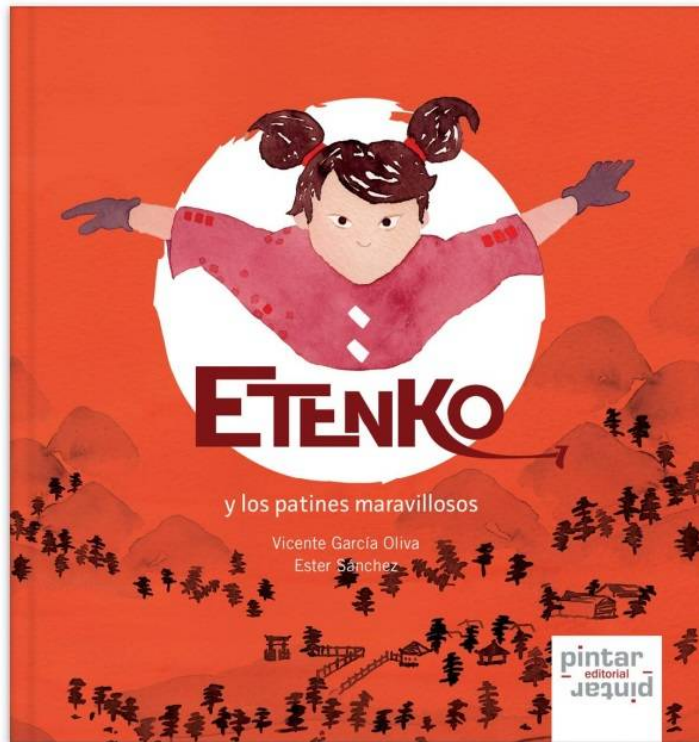
A peaceful vampire receives an unexpected visit in his castle, a young Neanderthal observes a group of invaders from the top of the valley, a knight-errant looks for the last living dragon in a frozen cave, three aliens arrive on Earth to study its varied and abundant life. These are some of the arguments and characters in "Nine Blue Stories", nine stories that fit fantasy, adventure or science fiction, genres that sometimes intermingle, stir, shake to take the shape of dinosaur or robot, Bigfoot or planet, spaceships or Abominable Snowman. Nine stories to read softly or aloud, with or without company, with one eye on classic stories and the other in the most current stories.

"I am struck by the fact that there are many characters who identify with negative traits, but when you go deeper into them, they draw positive conclusions. The stories include items such as geography, maps or dinosaurs, things that we see people with attention deficit hyperactivity disorder (ADHD) and autism spectrum disorder are very interested in." *Fabiana Ginobili, president of the Asperger Association of Asturias, Spain.*



Some double pages: <http://www.digital.pintar-pintar.com/books/vasm/>

# Etenko And The Wonderful Skates



**Publication Date:** 2017

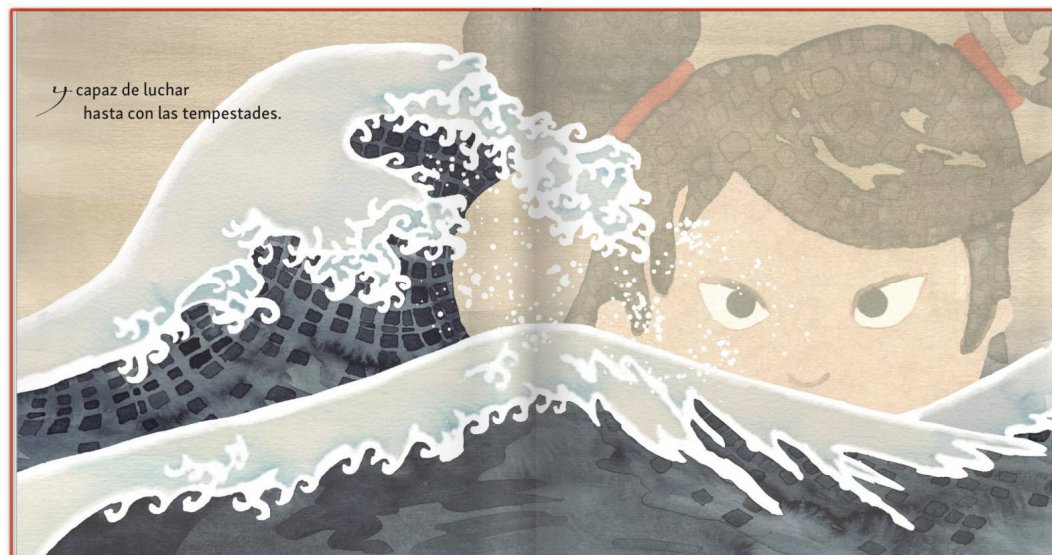
**Authors:** V. García Oliva & E. Sánchez

**Pages:** 40

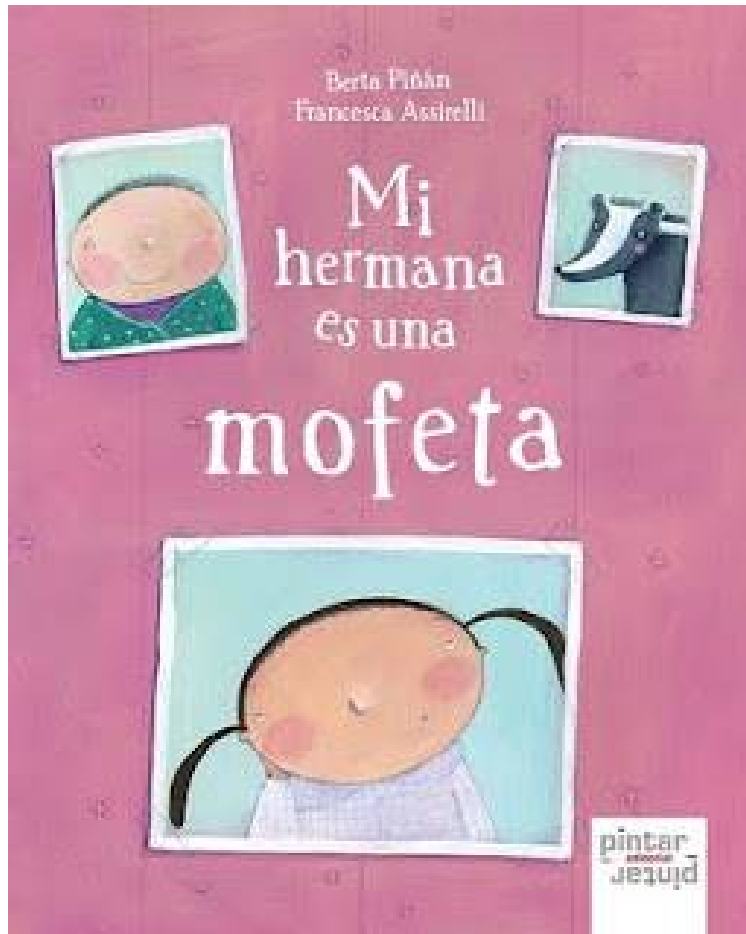
**Format:** 21 x 22 cm

The image that classical literature has given about girls and women is only the reflection of our society: girls are passive, secondary beings, oblivious to the epic reserved only for males. This stereotype is still valid in three quarters of the world, in Africa, Asia, Latin America, and even in that so-called "first world", in which the vital and professional development of young women continues to have great obstacles to reach the highest levels.

In this story, Etenko dreams of skating, of flying, of getting out of that reality that dwarfs her. Etenko knows that we have to fight against many laws, even against the one that ties us to the earth: the law of gravity. This is why Etenko's dreams are so important: they help her to build another alternative world that, in order to exist, you first must imagine...



# My Sister Is A Skunk



**Publication Date:** 2011  
**Authors:** B.Piñán & F. Assirelli  
**Pages:** 32  
**Format:** 21 x 26 cm

Nobody told me before, no one said anything, but from the beginning, since she was born and I saw, I knew my sister was a skunk." Thus, in this direct way, in first person, begins the story "My sister is a skunk" The little narrator tells in a way between innocent and surprised, as only children can do, how she feels having a baby sister who does not meet her expectations at all. Because, somehow, jealousy clouded her vision and understanding.

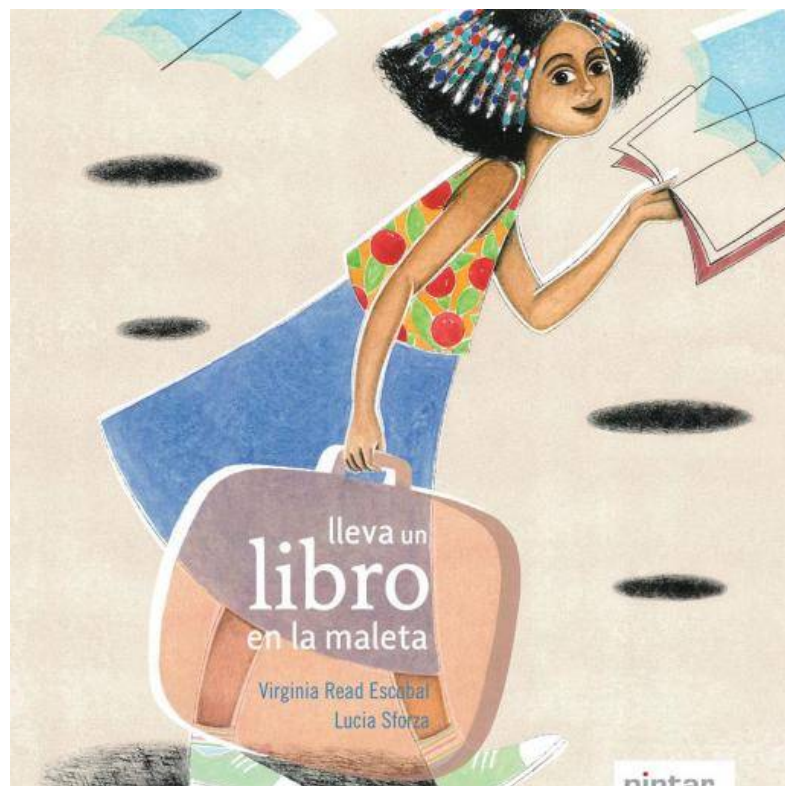
Suddenly, she loses intimacy with her mother and is taken a back seat because the whole family, absolutely all of them were caught by the sister. Moreover, they called it corny and inexplicable things.

"**My sister is a skunk**" addresses in a funny way the problem of jealousy, the arrival of a brother or sister in a different and novel way since the author is camouflaged behind the narrator and gives voice to a small who, directly and without barriers, tells how she feels.



**German rights sold**

# Take A Book In The Suitcase



**Publication Date:** 2011

**Authors:** V.Read Escobal & L.Sforza

**Pages:** 40

**Format:** 21 x 26 cm

...“We have visitors!” – announced Narciso. Yaniris looked back, there was still time to turn around. Where were her father and her brother? Her mother pushed her gently into the classroom. Some girls greeted shyly ... There were ... Bernarda! Nana! Ana Gabriela? Jenny? She could not keep looking, she felt ridiculous when he handed the book to the teacher. Miss Miriam, she remembered her name. Yaniris managed to stammer a few words watching at the ground.

“It's just a book, but it's nice ... I would love that my friends had a library ... as I have over there ... I love reading.” She raised her eyes and something from the corner of the classroom, Starlingbell winked mockingly ... That junk continued being punished!

The teacher, Miss Miriam, smiled and took the book in her hands.

“It is beautiful!” she said aloud and thanked her .“Hopefully everyone who returns to visit us brings a book as gift ... Everyone should bring books into the suitcase.”...

**English sample translation available.**

**Third National Award 2012 of Best Books in Spain and Kiriko Book Award Finalist 2012**

**Korean rights sold**



Yaniris cerró el libro de cuentos, en el último día de clases y quería agasajar la biblioteca al máximo. Era su hábito favorito en toda la escuela.

Vacaciones. ¡Por fin!

Su madre llevaba tres años cumpliendo soliendo con este viaje; nada más poner el pie en España y comenzar trabajos menuditos a guisa de dinero para volver.

# I Sleep With A Bear



**Publication Date:** 2010

**Authors:** A.Acebal & B.Sauras

**Pages:** 36

**Format:** 21 x 22 cm

I sleep with a teddy bear and one thousand monsters close to my pillow. Before, I was afraid of them but now they do nothing to me. They live in my room, under the bed and in the cabinet that is right at the entrance.

There is a heartless pirate who has forgotten how to steal boats,

A tin robot with only one leg,

A werewolf who howls and sometimes seems silly,

A sharp-fanged vampire who now is a bit toothless,

A dragon that sleeps in a coffin,

Also there is this man from Mars who, as having no house was here to live anywhere,

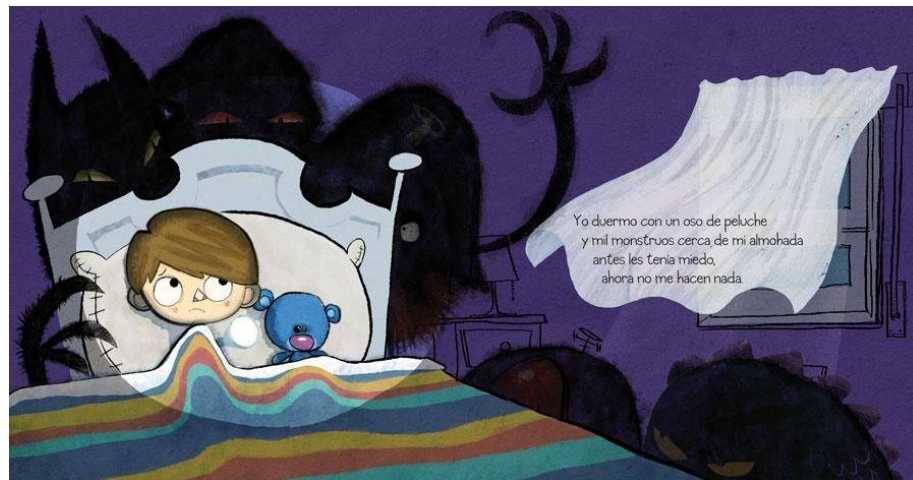
A ghost that has escaped all chains and now does not cry penalty.

And the bogeyman, I still not speak to him, just in case.

I sleep with a teddy bear and one thousand monsters close to my pillow. Before, I was afraid of them but now they do nothing to me. They are with me during the night and say

goodbye to me every morning,

Although sometimes someone slips, hidden in my backpack, and comes with me to school.



**English sample translation available.**

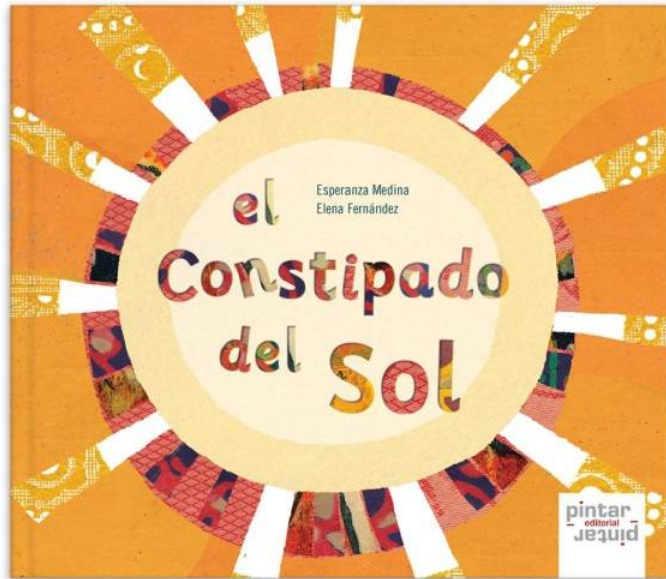
# The Sun Has A Cold

**Publication Date:** 2012

**Authors:** E. Medina & E. Fernández

**Pages:** 40

**Format:** 25,5 x 22 cm



One day, the Sun caught a cold.

No one knows exactly why, but somebody said that some nights the Sun stares at the moon behind the mountains. And of course the mountains have snow in winter, and the snow makes it very, very cold.

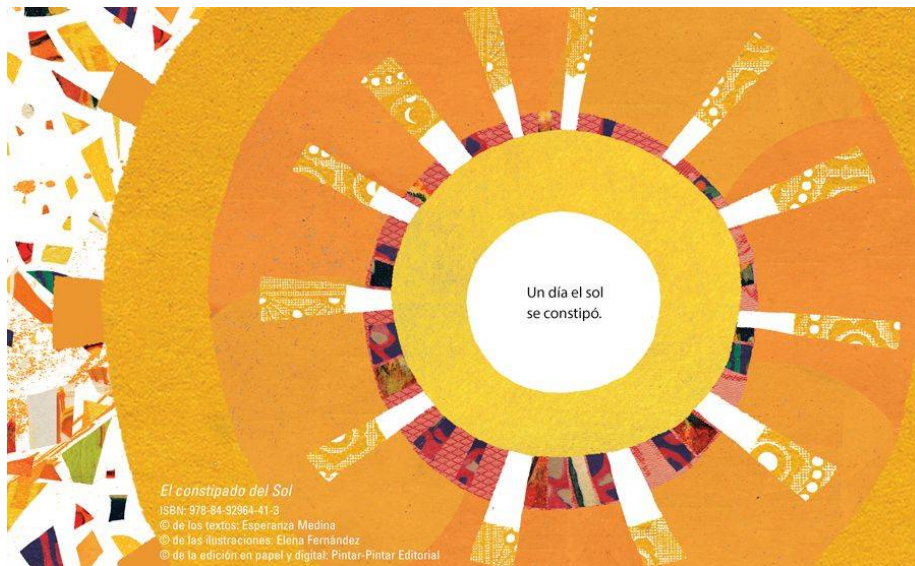
Anyway, what is certain is that the Sun caught a cold, and it was the first time that this had happened. Not even the oldest people in the villages remembered something like this.

When we sneeze, we put our hand over our mouth and turn our head a little. This is how to avoid greater evils, but when the Sun sneezes ...

When the Sun sneezes, a huge invisible ball of heat at the speed of a locomotive train comes out of her mouth. It is impossible to stop it or avoid it, because you do not see it coming. So, the Sun having a cold was creating terrible disasters everywhere:

Dried grass everywhere. Cows with nothing to eat, their milk so warm that we could mix it directly with chocolate and have hot chocolate with cookies. As the sheep's wool had been burned off, they were so cold that their fellows which had missed the Sun's sneeze, cut some wool scarves and made pullovers for their friends. This was such a strange winter. How to cure the Sun's cold?

**English sample translation available.**





## The Dragon From The Chimney



**Publication Date:** 2014

**Authors:** G. Iglesias & F. Assirelli

**Pages:** 48

**Format:** 29,4 x 24,5 cm

Like every morning, Estrella swept the fireplace today. When she tried to put out the last embers with water, she suddenly heard a tremendous roar and a little red dragon rose from the chimney. He was not only sympathetic but also very helpful and Estrella thought that a dragon would be a better pet than a dog or a cat. She did not have to go for a walk with him and in addition, the dragon learned in a short time to warm dinner and to dry the laundry. The only inconvenience was that he could not get wet, because he could die, he would. The dragon was afraid of visitors, and they decided to receive no one at home. "Do not open the door to anyone you don't know," Estrella admonished him whenever he was left alone at home.



But one day the postman brought a letter. He knocked on the door so persistently that the dragon could not help but to open the door. As soon as the postman saw the dragon, he was so frightened that he ran away as fast as he could...

**English sample translation available.**

**Italian rights sold**



c/ Pallars 73, 1º 1ª,  
08018 Barcelona (Spain),  
Tel. +34.629388043

**Contact:** [susanne.theune@stasociados.com](mailto:susanne.theune@stasociados.com)

[www.stasociados.com](http://www.stasociados.com)