

RDC AGENCIA LITERARIA
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Guillermo Arriaga-EL SALVAJE***The Savage*****Alfaguara, 2016. 697 pages**

The groundbreaking and acclaimed writer of Amores Perros returns to his literary roots with THE SAVAGE, an emotionally rich coming of age story about the family ties that bind us, but that can also suffocate us if we don't learn to let go of the past.

When Juan Guillermo is just an embryo in his mother's womb, his twin brother Juan José dies, strangled, before their birth. Juan Guillermo is left guilt-ridden for surviving, certain that his family blames him for his twin's death. But in the impressionable mind of a young and sensitive boy, Juan Guillermo comes to believe that he intentionally killed his twin brother and will forever be haunted by his ghost.

"In one of those amniotic skirmishes, I cornered my brother at the limits of the uterus, so much so he got tangled in his umbilical cord. The trap was set: with every movement, the cord tightened around his neck, asphyxiating him (...) The brother I vanquished in that fatal struggle exacted his revenge. He nearly killed me. I needed blood transfusions. Poisoned by my brother, I needed time to filter my blood and flush out the toxins."

In the throes of a tumultuous adolescence, Juan Guillermo quickly learns that for all the beauty in the world, humanity's violence pursues him...no one in his family is safe, not his parents, his beloved older brother Carlos, his loving grandmother, nor their dog. And he will be drawn to vengeance in their name. In a cruel world that feels Godless, he returns to the wild, to his animalistic roots to hunt a wolf who is not only his kindred spirit, his ruler, but himself.

Through it all, his perseverance will be put to the test against nature's prowess as he endures the raw savageness of love and death. Taking readers from 1960's Mexico, during a time of revolutionary politics, literary and cinematic heroes, LSD, and the rock and roll of Jimi Hendrix, to the radical transformations of the 20th century, THE SAVAGE is a visionary and moving saga of one man's desperate search for answers.

Guillermo Arriaga is a writer, director and producer who was born in Mexico City in 1958. He achieved worldwide fame for the award-winning films such as *Amores Perros*, *21 Grams*, *Babel*, *The Three Burials of Melquiades Estrada* and *The burning plain*. Self-defined as "a hunter who works as a writer," he is also the author of the critically acclaimed novels *The Guillotine Squad*, *A Sweet Scent of Death* and *Night Buffalo* among others.

Foreign sales: Atlas Contact (The Netherlands), Giunti (Italy), Citic (China), Fayard (France), Klett-Cotta (Germany), Foksal (Poland), Art (Romania), MacLehose (UK)

Ray Loriga-RENDICIÓN*Surrender***Alfaguara, 2017. 216 pages**

RENDICIÓN, the new novel by acclaimed Spanish writer **Ray Loriga**, which just won the Premio Alfaguara, one of Spain's most prestigious literary prizes.

Among other things, the Alfaguara jury called it:

“A Kafkaesque and Orwellian story about authority and collective manipulation, a parable on our societies exposed to the gaze and judgment of all. Through the use of a modest and thoughtful voice, with unexpected bursts of humour, the author constructs a luminous fable about exile, loss, paternity and attachment.”

Ray Loriga (Madrid, 1967), novelist, screenwriter and director, is the author of the novels *La peor de todo*, *Héroes*, *Caídos del cielo*, *Tokio ya no nos quiere*, *Trífero*, *El hombre que inventó Manhattan* and *Ya solo habla de amor*. He has also published the collections of stories *Días extraños*, *Días aún más extraños* and *Los oficiales y el destino de Cordelia*. Translated into 15 languages, he is one of the most highly regarded authors, by both national and international critics. As a screenwriter for the cinema he has collaborated, among others, with Pedro Almodóvar and Carlos Saura.

“Loriga has joined a select group of writers – such as **Houellebecq** and **Murakami** – who are redefining twenty-first century fiction.” Wayne Burrows, *The Big Issue*.

“Ray Loriga is a fascinating crossing between Marguerite Duras and Jim Thompson” **Pedro Almodóvar**

“Loriga can be considered the true initiator of a literature that stays away from the so-called Spanish realism, a mental monologue in a forlorn landscape, as if coming out from a picture by Hopper, with protagonists whose only social core, usually broken, is the family.” J. A. Masoliver Ródenas, *La Vanguardia*

“The voice of a new generation” **The Daily Telegraph**

“Ray Loriga is an emerging cult author, distilling talent in every page” **Scotland on Sunday**

Arturo Pérez-Reverte-FALCÓ Series

1. *Falcó*

2. *Eva*

Alfaguara, 2016. 440 pages

ARTURO PÉREZ-REVERTE is back this fall with a book starring his most fascinating character since Captain Alatriste: Lorenzo Falcó, an unscrupulous spy, former arms smuggler and secret service agent who moves deftly through the turbulent years of the 1930s and 1940s in Europe.

On October 19 Alfaguara will publish FALCÓ: a story of violence, political intrigue and suspense where reality and fiction intertwine brilliantly to create an extraordinary spy novel.

«Falcó's world was different, and in it the sides were perfectly defined: he was on one, and everybody else was on the other.»

In the fall of 1936, when the boundary between friends and enemies has become a thin, dangerous line, Falcó receives an assignment to infiltrate a difficult mission that could change the course of history in Spain. One man and two women – the Montero siblings and Eva Rengel – will be his companions, and perhaps his victims, on an adventure that plays out at a time when life is full of betrayals and nothing is what it seems.

FALCÓ is a fascinating novel, a page-turner, in which Arturo Pérez-Reverte once again creates an immense character, the equal of the most renowned spies and adventurers in literature

The book will be published simultaneously in Spain, Latin America and the United States.

Arturo Pérez-Reverte is back in the fall with a new adventure starring Lorenzo Falcó. Following the international success of *Falcó*, with more than 300,000 copies sold in Spanish and having received a warm reception from critics and readers alike, reality and fiction are again masterfully intertwined in *Eva*, a breathtaking novel, fascinating to read, that contains all the narrative talent of the authors. *Eva* arrives in bookstores October 17.

“Well-documented and perfectly plotted, *Falcó* demonstrates the author’s many narrative skills (...) The reader remains trapped right up to the end, waiting for new surprises. “
Martin Beagles, *The Times Literary Supplement*

“Pérez-Reverte at his best. His novels draw connecting links with each other, forming a plot that classically was called stylish and, in modern times, worldly.”
José María Pozuelo Yvancos, *ABC Cultural*

#VuelveFalcó

EVA

March 1937. While the Spanish Civil War continues its tragic course, a new mission brings Lorenzo Falcó to Tangiers, a turbulent crossroads for spies, illegal trafficking and conspiracies. His assignment, to convince the captain of a ship loaded with gold from the Bank of Spain to switch flags. National spies, Loyalists and Soviets, men and women, face off in a dark and dirty war where dangerous ghosts from the past come back again.

“Don’t take me for one of those little rich girls lost in the ranks of the workers. I’m a Soviet agent, and your fascist crime bosses could hold you accountable.”

Arturo Pérez-Reverte was born in Cartagena, Spain, in 1951. He was a war correspondent for 21 years. With more than 20 million readers around the world, many of his books have been adapted for the cinema and television. These days he divides his time between literature, the sea and sailing. He is a member of the Real Academia Española.

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«Arturo Pérez-Reverte knows how to keep the reader turning the pages.»
The New York Times Book Review

New novel by the internationally renowned **Arturo Pérez-Reverte**, widely known for his accurate and artfully told historical novels which become instant best-sellers. His books have been translated into over forty languages and have been adapted to big screen.

“Arturo Pérez-Reverte is the great European storyteller of the 21st century in the tradition of Dumas” *Simon Sebac Montefiore*

“Brilliantly illustrates the sheer delight of fiction” *Daily Telegraph*

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