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FRANKFURT 2022 RIGHTS LIST

**RDC AGENCIA LITERARIA S.L.
SPANISH LANGUAGE AUTHORS**

ALBIAC, Gabriel
BARILLI, Ayanta
DÍEZ, Luis Mateo
DORFMAN, Ariel
ESTEBAN, Ana
FRABETTI, Carlo
GREUS, Jesús
JIMÉNEZ LOZANO, José
LEGUINECHE, Manuel
LORIGA, Ray
LLAMAZARES, Julio
MAYORAL, Marina
MILLÁN, José Antonio
MUIÑO, Luis
NAVARRO, Justo
PÉREZ-REVERTE, Arturo
PRADO, Benjamín
PUÉRTOLAS, Soledad
REVERTE M., Jorge
SERRANO, Secundino
SOLER, Antonio
TORRES, Maruja
TRAPIELLO, Andrés
ZÚÑIGA, Juan Eduardo

Gabriel Albiac-DORMIR CON VUESTROS OJOS

Sleeping With Your Eyes

La Esfera de los Libros, 2021. 348 pages

As he tosses and turns on his deathbed, Niccolò Machiavelli watches his extraordinary life pass before his eyes: books, politics, women... He was the most brilliant diplomat among Florence's lords and ladies. But his life ends with a devastating defeat: the Sack of Rome in 1527.

In this confusion of reality and delirium, he tries to understand the vertigo that was his life. The great men he dealt with: popes, mercenaries, Pope Alexander VI and Cesare Borgia, above all. The women he loved: Barbera Salutati, the teenage actress who says she only wants to "sleep with the eyes" of the chancellor, and that she will stay with him to the end of his life; Yilka, the androgenous Albanese female warrior who was his comrade-in-arms in the most difficult moments...; and, above all, the enigmatic shadow of the Countess of Forli and Lady of Imola, Caterina Sforza, whose alchemistic arts fascinated him almost as much as her beauty.

And, by recalling Sforza, a memory comes to Machiavelli of an enigma that upsets him: the assignment he couldn't deliver on time. A gift from Caterina to Pope Borgia. What enigma was contained in the portrait by Leonardo Da Vinci of "La Bella Principessa" Bianca Sforza, prematurely dead before giving birth for the first time? Why did Caterina, in her delivery to the pope, trust the destiny of Italy? What disasters did his delay lead to?

Machiavelli is going to die. He's lived more than almost anyone can say they have. He does need, however, in these final hours, to put together the last puzzle: the portrait by Leonardo. And, in this labyrinth, his love stories, and his diplomatic battles, and his wars, and the murky universe of betrayal and poison, compose shards of a mirror of the beauty and horror of this world he now abandons without fear and without hope.

"I needed to get closer to the "other" Machiavelli. Not to the astounding thinker, who I've been analysing in my university classes and collections of essays. But yes, the adventurer who had an extraordinary life: the man who moves with the same fluidity in Vatican palaces and the terrible brothels of Mantua. The colossal narrator, who in his correspondence sketches the most vivid picture we have of Italy in the first third of the sixteenth century. And, above all, the man who wanted to transform his world, failed, and who at daybreak on the 21st of June in 1527, faces a death he does not fear. And who needs to make just one, essential easing of his conscience: to understand where he went wrong".

Gabriel Albiac (Utiel, 1950) was a professor of Philosophy at the Complutense University until his retirement. He has written numerous books on philosophy, mostly about the 16th and 17th centuries. For one of them, **La sinagoga vacía** (*The Empty Synagogue*), he won the National Prize for Literature in the Essay category. He is also the author of a critical edition of Blaise Pascal's *Pensées*. He has published several novels, and a short book of poems. His writings have been translated into English, French, Italian and Turkish. Since 1989 he has been a columnist in the most important nationwide circulation newspapers. He has won the González Ruano Award and the Mariano de Cavia Awards.

Foreign sales: Newton & Compton Eitori (Italy)

Luis Mateo Díez-MIS DELITOS COMO ANIMAL DE COMPAÑÍA

My Offences As A Pet

Galaxia Gutenberg, 2022. 492 pages

The hero of this novel has his head lost in space. He suffers from a mental disorder that leaves him adrift, but somehow doesn't keep him from having a deranged lucidity. He wanders through a life full of incidents that come alive in his imagination and consciousness, and of which he becomes aware, as if by narrating them he releases the tension of his obsessions or could find some justification for his ailments. The hero owns this deranged lucidity, which he expresses so convincingly in the story that he ends up taking readers to unthinkable limits and perhaps plunging them into the suspicion that his condition comes from the disturbed times and world in which he agitatedly survives. In the end, it's a type of universal disorder that concerns current society and its confusions and perplexities, and that attests to the final meaning of this fable, which is as entertaining as it is disturbing. It is essentially a novel of a voice, the voice of this unforgettable character, and of a literary challenge uncommon in its symbolic ambition and which responds to the work of a writer both peculiar and indispensable, one who has pushed his mastery to the limits.

Luis Mateo Díez has both the National Literature Award and Critics Award, for a long and prolific literary career with an extense list of novels.

“A master of our language, balancing on the edge of greatness.” José María Pozuelo Yvancos, *ABC Cultural*

“After Delibes, there is no prose more precise, elegant and pure than that of Luis Mateo Díez.” J.A. Masoliver Ródenas, *La Vanguardia*

Ray Loriga—CUALQUIER VERANO

Any Summer

Alfaguara, 2023. 138 pages

The newest novel by edgy, original, and always surprising Ray Loriga!

About the author

“Loriga has joined a select group of writers – such as Houellebecq and Murakami – who are redefining twenty-first century fiction.” Wayne Burrows, *The Big Issue*.

“Ray Loriga is a fascinating crossing between Marguerite Duras and Jim Thompson”
Pedro Almodóvar

“The voice of a new generation”*The Daily Telegraph*

“Ray Loriga is an emerging cult author, distilling talent in every page” *Scotland on Sunday*

“Surrender calls to mind *The Handmaid’s Tale* by Margaret Atwood and *Blindness* by José Saramago” Alfaguara Prize winner’s citation

“Engaging, thought-provoking... A suspenseful novel that will maintain reader’s interest right up to the surprise ending” World Literature Today

“Surrender’s climax packs abundant weight... This novel has plenty of power” Kirkus Reviews

“Loriga is a fascinating cross between Marguerite Duras and Jim Thompson” Pedro Almodóvar

“Loriga is the rock start of European letters” New York Times

Foreign sales: Houghton & Mifflin / Harcourt (USA), Booka (Serbia), Masaa Publishing & Distribution (Arabic language), Kiraathane Basin (Turkey), Culturbooks (Germany)

Ray Loriga (Madrid, 1967), novelist, screenwriter and director, is the author of several novels and collections of stories. His work has been translated into the major languages in the world. And he is one of the most highly regarded authors, by both national and international critics. As a screenwriter for the cinema he has collaborated, among others, with **Pedro Almodóvar** and **arlos Saura**. His works published in English received rave reviews in the New York Times, the Washington Post, and elsewhere.

Arturo Pérez-Reverte-REVOLUCIÓN

Revolution

Alfaguara, 2022. 464 pages

This is the story of a man, three women, a revolution, and a treasure. The revolution was the one in Mexico in times of Emiliano Zapata and Francisco Villa. The treasure was 15,000 20-peso gold coins of what were known as *maximilians*, stolen from a bank in Ciudad Juarez on the 8th of May in 1911. The man was called Martin Garret Ortiz and he was a young Spanish mining engineer. Everything began for him this same day, when from his hotel he heard a shot fired off in the distance. He stepped out on the street to see what had happened, and from that moment his life changed forever...

REVOLUCIÓN is much more than a novel about the dramatic events that shook the Mexican republic in the first third of the twentieth century. It is a tale of initiation and maturity through chaos, lucidity, and violence: the astonishing discovery of the hidden rules that determine loyalty, love, death, and life.

Domestic and International praise to his works:

“I like Pérez-Reverte. He reminds me of Dumas and Salgari” Umberto Eco

**«Arturo Pérez-Reverte knows how to keep the reader turning the pages.»
*The New York Times Book Review***

“Arturo Pérez-Reverte is the great European storyteller of the 21st century in the tradition of Dumas” Simon Sebag Montefiore

“Brilliantly illustrates the sheer delight of fiction” *Daily Telegraph*

Arturo Pérez-Reverte was born in Cartagena, Spain, in 1951. He was a war correspondent for 21 years. With more than 20 million readers around the world, many of his books have been adapted for the cinema and television. He is a member of the Real Academia Española. He is widely known for his accurate and artfully told historical novels which become instant best-sellers. His books have been translated into over forty languages.

Benjamín Prado- LOS DOS REYES

The Two Kings

Alfaguara, 2022. 267 pages

With LOS DOS REYES, the series LOS CASOS DE JUAN URBANO (*The Cases of Juan Urbano*, created in 2006 by Benjamín Prado, reaches its sixth instalment.

The professor and detective Juan Urbano looks for information in Ceuta about the Green March, when the Sahara was abandoned by Spain, and also about a lucrative business: the sale of desert sand to real estate and tourism companies. His plan with his future wife, Isabel Escandón, is to visit the Tindouf refugee camps and the former Spanish protectorate, where various entrepreneurs began their epic story.

But a new case comes his way when a mysterious client hires him to find a man and a treasure: the soldier who received the order to kill Hassan II and, having him at his mercy, spared his life, and a document the king signed that could destroy his legend. Two Spanish nannies who saved Mohammed VI, king of Morocco, that day hold the key to a secret hidden for half a century.

The sixth case for Juan Urbano takes the reader from an intriguing Morocco to Ceuta and Melilla, from Paris and northern Europe to a Granada right out of *One Thousand and One Nights*, in a thrilling plot full of adventures, double identities and dangers: pull the string, and in the end the spider appears.

Benjamín Prado was born in Madrid in 1961. He has published several poetry books and novels. His works are received enthusiastically by the critics and readership. Nowadays, **Benjamín Prado** confirms himself as one of the most profound and original writers of his generation, translated all over the world.

LOS CASOS DE JUAN URBANO (THE CASES OF JUAN URBANO)

TODO LO CARGA EL DIABLO (2020)

Blame it on the Devil

A complex story of medical scandals, psychiatric hospitals turned into jails and manipulated biographies.

“An ambitious novel [...] about the lives of a representative group of women whose intellectual and athletic careers were cut short and silenced”.

Enrique Bueres, *GQ*.

“Accurate and effective prose [...] in which Prado shelters the reader, enthralled from the first pages by a plot that grabs their interest and keeps them anxiously waiting”.
Enrique Bueres, *GQ*

LOS TREINTA APELLIDOS (2018)

Thirty Surnames

Pop Eye Prize for Literature

A family saga wrapped up in a plot about greed and shady businesses over generations.

“A great novel about dignity and power, about the violence of money and the restorative capacity of memory” Almudena Grandes

AJUSTE DE CUENTAS (2013)

Settling Scores

Humour, irony, and mystery, with the latest financial crisis as the backdrop. An unsettling portrait of the get-rich-quick era in Spain.

“A work written in a style that is direct, clear, agile, concise, unadulterated, that avoids mannerisms and demagogy, and above all is an exciting detective story with a surprise ending” Luis Benvenuty, *La Vanguardia*

OPERACIÓN GLADIO (2011)

Operation Gladio

The tortuous road that brought Spain from dictatorship to democracy, full of conquests and resignations, historic agreements, and shameful pacts.

“The book that all Spaniards should read to have another perspective on the Transition, and because some of the keys to our democracy are fictionalized here” José Luis Chacón, *Diario de Burgos*

MALA GENTE QUE CAMINA (2006)

Bad People Walking

A novel that delves into the black waters of the Franco regime.

“A tough and moving story, based on real events, that draws us into the darkest evil of those who won the Civil War” Javier Rioyo, *El País*

Soledad Puértolas-CUARTETO

Quartet

Anagrama, 2021. 208 pages

A princess in a kingdom suffers from a strange illness; none of the doctors, wise men or healers consulted by her father, the king, can find a cure, and this cure will arrive in an unexpected way... The richest man in a village hires a teacher for his children and lets other children attend the classes; one of them becomes fascinated with the teacher, and at a later time will try to find her... A young woman leaves the island she lives on with her widowed father, opens a tea shop and meets a woman, a client, who disappears mysteriously ... The wife of a doctor abandons him to

go north to work as a scientist; one day, word arrives to him that she's very sick, so he sets off on a journey to this remote spot to see her one last time...

Four tales in the classic style but with a modern twist. Four tales that speak of love – not always fulfilled, at times elusive – and of the passage of time, absences, reencounters, secrets, of stories that can have various possible endings. Each one of them has a title that is a Latin phrase – *horror vacui, ceteris paribus, festina lente, noli me tangere* – and the plot turns around this meaning. Elegant prose, subtle brushstrokes, a fascinating setting and nuanced, suggestive characters are some of the elements with which Soledad Puértolas has built her now extensive body of work. These four exquisite tales, deep and thrilling, are a good sample of her splendid literary maturity

"Puértolas pulls back a curtain and, beyond the scene depicted in the foreground, She also offers us an incursion below the surface of the waters of life, and plunges us into its stream"
Ana Rodríguez Fisher, El País

"A precisely chosen style, with careful formal development and a fascinating, everyday subject." Jesús Ferrer, *La Razón*

"A characteristic that best defines the style of Puértolas: subtleness in what is said and in what is left behind." J.M. Pozuelo Yvancos, *ABC*

A very prolific author, **Soledad Puértolas (Zaragoza, 1947)** is one of the best writers in the Spanish language literary arena with multiple novels, collections of short stories, essays and children's books Her works have been translated over the world. She was awarded the Premio de las Letras Aragonesas 2003 "for her outstanding literary trajectory as a narrator and as an essayist." She is a member of the Real Academia Española.

Antonio Soler-SACRAMENTO

Sacrament

Galaxia Gutenberg, 2021. 416 pages

A real event. Until now carefully hidden amid the darkness of the 1950s. A priest who was considered a saint by much of the city. Many took him to be an enlightened soul. For others, he was simply a depraved man who used religion to fulfil his darkest desires. Was the altar used to make him a martyr or for sacrilegious desecration? Spiritual elevation, sensual ceremonies, erotic marriages, orgies. Secrecy, controlled by the Franco regime and the church, shrouded this personality. Hipólito Lucena. A boy who entered the seminary pursuing the shadow of Saint Bruno, asceticism, silence, and ended up immersed in a legend of perversion. This is his story.

"Soler constructs a vibrant psychologistic tale of incomprehensible and incomprehensible interiors and achieves a disturbing diagnosis of the human condition" Santos Sanz Villanueva-*El Cultural*

Considered one of Spain's most talented living writers, **Antonio Soler** was born in 1956. He is a novelist and the author of essay collections *Las bailarinas muertas* (Premio Herralde 1996 and Premio Nacional de la Crítica 1997), as well as *El camino de los ingleses* (Premio Nadal 2004) for which he penned the screenplay for the movie adaptation, *Summer Rain*, directed by **Antonio Banderas**. His books have been widely translated all over the world.

SELECTED BACKLIST

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Guillermo Arriaga-EL SALVAJE

The Untameable

Alfaguara, 2016. 697 pages

The groundbreaking and acclaimed **BAFTA-winning screenwriter of *Amores Perros* and *21 Grams*** returns to his literary roots with **THE UNTAMEABLE**, an emotionally rich coming of age story about the family ties that bind us, but that can also suffocate us if we don't learn to let go of the past.

Yukon, Canada's far north. A young man tracks a wolf through the wilderness.

The one his grandfather warned him about:

"Of all the wolves you will see in your life, one alone will be your master."

In Mexico City, Juan Guillermo has pledged vengeance.

For his murdered brother, Carlos.

For his parents, sentenced to death by their grief.

But in 1960s Mexico justice is sold to the highest bidder,
and the Catholic fanatics who killed Carlos are allied to Zunita,
a corrupt and influential police commander.

If he is to quench his thirst for revenge

Juan Guillermo will have to answer his inner call of the wild

and discover what links his destiny to a hunter on the other side of America.

When Juan Guillermo is just an embryo in his mother's womb, his twin brother Juan José dies, strangled, before their birth. Juan Guillermo is left guilt-ridden for surviving, certain that his family blames him for his twin's death. But in the impressionable mind of a young and sensitive boy, Juan Guillermo comes to believe that he intentionally killed his twin brother and will forever be haunted by his ghost.

In the throes of a tumultuous adolescence, Juan Guillermo quickly learns that for all the beauty in the world, humanity's violence pursues him...no one in his family is safe, not his parents, his beloved older brother Carlos, his loving grandmother, nor their dog. And he will be drawn to vengeance in their name.

Taking readers from 1960's Mexico, during a time of revolutionary politics, literary and cinematic heroes, LSD, and the rock and roll of Jimi Hendrix, to the radical transformations of the 20th century, **THE UNTAMEABLE** is a visionary and moving saga of one man's desperate search for answers.

An epic novel of revenge and retribution, in which the story of a teenage boy seeking vengeance for the murder of his brother by a sinister cabal is interwoven with that of an Inuit wolf hunter and his prey, **THE UNTAMEABLE** is a story of pure adventure, unfolding in the fragmented,

non-linear fashion that Arriaga is famous for, and set against a backdrop of repression, police brutality and Church intrigue.

***Goodfellas* meets *White Fang*. A gripping coming-of-age thriller of vengeance and destiny set between Mexico City's murderous 1960s underworld and the bleak tundras of Canada's most remote province.**

“THE UNTAMABLE consecrates its author as the best contemporary Mexican writer and as an indisputable figure among the world’s leading writers” Gabri Ródenas, Zenda

Foreign sales: Atlas Contact (The Netherlands), Giunti (Italy), Citic (China), Fayard (France), Klett-Cotta (Germany), Foksal (Poland), Art (Romania), MacLehose (UK); Alma (Lithuania), Dogan (Turkey), Hemiro (Ukraine)

Guillermo Arriaga-SALVAR EL FUEGO

To Save The Fire

Alfaguara, 2020. 664 pages

2020 Premio Alfaguara

A story of violence in contemporary Mexico where love and redemption are still possible. Marina, a married woman with three children and a settled family life, a choreographer of some prestige, becomes involved in an improbable love affair with an unthinkable man. SALVAR EL FUEGO portrays two Mexicos completely split from each other, where Marina, who belongs to the highest social class, becomes involved with a man at the extreme end of society. This is a novel that portrays the contradictions of a country and the deepest contradictions of human nature. It is a novel of love and it is a novel that in the end brings hope. A polyphonic novel that narrates with intensity and exceptional dynamism a story of violence in contemporary Mexico where love and redemption are still possible. The author uses both an extraordinary visual force and the recreation and reinvention of colloquial language to achieve a work of disturbing verisimilitude. The different narrative planes have the human body as a common thread, a motif of celebration and exposed to numerous excesses.

Foreign sales: Meridiaan (The Netherlands), Giunti (Italy), Fayard (France), Klett-Cotta (Germany), Polyandria No Age (Russia)

Guillermo Arriaga is a writer, director and producer who was born in Mexico City in 1958. His previous novels have been widely translated into the world’s major languages. He achieved worldwide fame for the award-winning films such as *Amores Perros*, *21 Grams*, *Babel*, *The Three Burials of Melquiades Estrada* and *The burning plain*. In 2017 he also won the Mazatlan Prize for Literature for *El salvaje*, and in 2020 his novel *Salvar el fuego* won the Alfaguara Prize.

About the author

"Mexican Guillermo Arriaga is not only a writer for the big screen but also a purebred narrator whose essential obsessions leave a deep footprint on the reader." Matías Néspoolo, El Mundo

"An absolutely unique author." Guadalupe Nettel

"One of the most powerful, intense and original contemporary authors in Spanish language literature." El Exprés (México)

"One of the most powerful, intense and original writers in contemporary literature." sinembargo.mx

"Arriaga proves to be equally as great a director as he is a great writer." Roberto Piorno, Guía del Ocio

"Then, one morning in 2000, on the culture page of the *Washington Post* I saw a huge photo of Guillermo; below, in letters made from a million dots, an exclusive was announced with the hottest writer in Mexico, who was in the United States promoting *Amores perros*." Álvaro Enrigue, Letras Libres

"With extreme sensitivity and visual power, consistently connecting characters and situations that initially appear to be unrelated [...], Arriaga shows that, in addition to being a superb screenwriter, he is also a good director." Carlos Boyero, El País

Ray Loriga-RENDICIÓN

Surrender

Alfaguara, 2017. 216 pages

2017 Premio Alfaguara

Ten long years have passed since war first broke out, and one couple still does not know the whereabouts of their children or what their country is fighting for. They follow orders and their lives go by simply, until one day the authorities announce that the area needs to be evacuated. Everyone must relocate to "the transparent city." The city is a paradise, a stunning glass dome of endless highways, buildings, trains, and markets. Everything its inhabitants need is provided—food, protection, shelter—and the family unquestioningly settles into their new life. But neither secrets nor walls are permitted here, strict order, authoritarian clam, and transparency reign supreme. In a society in which everything private is public, the most chilling portent of our future emerges. *Surrender* is an urgent novel about dignity and rebellion and the lengths we go to preserve love, hope, and humanity.

RENDICIÓN won the **2017 Premio Alfaguara**, one of Spain's most prestigious literary prizes. Among other things, the Alfaguara jury called it: "*A Kafkaesque and Orwellian story about authority and collective manipulation, a parable on our societies exposed to the gaze and judgment of all. Through the use of a modest and thoughtful voice, with unexpected bursts of humour, the author constructs a luminous fable about exile, loss, paternity and attachment.*"

About the author

"Loriga has joined a select group of writers – such as Houellebecq and Murakami – who are redefining twenty-first century fiction." Wayne Burrows, *The Big Issue*.

**“Ray Loriga is a fascinating crossing between Marguerite Duras and Jim Thompson”
Pedro Almodóvar**

“The voice of a new generation”*The Daily Telegraph*

“Ray Loriga is an emerging cult author, distilling talent in every page” *Scotland on Sunday*

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“Surrender’s climax packs abundant weight... This novel has plenty of power”
Kirkus Reviews

“Loriga is a fascinating cross between Marguerite Duras and Jim Thompson”
Pedro Almodóvar

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Foreign sales: Houghton & Mifflin / Harcourt (USA), Booka (Serbia), Masaa Publishing & Distribution (Arabic language), Kiraathane Basin (Turkey), Culturbooks (Germany)

Ray Loriga (Madrid, 1967), novelist, screenwriter and director, is the author of several novels and collections of stories. His work has been translated into the major languages in the world. And he is one of the most highly regarded authors, by both national and international critics. As a screenwriter for the cinema he has collaborated, among others, with **Pedro Almodóvar** and **arlos Saura**. His works published in English received rave reviews in the New York Times, the Washington Post, and elsewhere.

Arturo Pérez-Reverte-EL ITALIANO

The Italian

Alfaguara, 2021. 400 pages

Set in 1942 and 1943 and based on a true story, EL ITALIANO is the title of the new novel by Arturo Pérez-Reverte, recounts an episode of war and espionage that happened during the Second World War in Gibraltar and Algeciras Bay.

EL ITALIANO tells an amazing story of love, the sea, and war. In 1942 and 1943, during the Second World War, Italian combat divers sunk or damaged 14 allied ships in Gibraltar and Algeciras Bay. In this novel, inspired on true events, only certain characters and situations are imaginary. One day while walking on the beach at daybreak, Elena Arbués, a 27-year-old bookshop owner, finds one of these scuba divers passed out among the sand and water. As she comes to his aid, the young woman has no idea that her resolve will change her life, and that love will only be part of a dangerous adventure.

"I've been wanting to write this almost unbelievable story, faithful to the facts, since my father told me it when I was a boy. And I hope I have succeeded", explained the writer.

About the author and his work:

"Pérez-Reverte achieves an intense novel, of stifled emotions and infrequent virtues, including the perhaps controversial virtue of recognizing the merit, courage and nobility of enemies." Domingo Ródenas de Moya, Babelia

"EL ITALIANO is for me Arturo Pérez Reverte's best novel so far. All its chapters smell of cleanliness, of the awakening of summer mornings, of croissants, of the Floyd of the hairdressers of yesteryear, of the bars at nine o'clock, freshly swept and scrubbed, when the smell of bleach has gone. To those magical mountains of the first school trips. His prose is crossed by the tremor of illusion. [...] Reading it I have remembered Graham Greene, Simenon and Conrad, Vittorio De Sica and Rossellini" José Luis Garci

"An astonishing tribute to the Mediterranean as a homeland, and to the marble and bronze of its gods and heroes" Raúl del Pozo

"There are books capable of locking the reader to reality while pushing him to enter the most unusual part of the world. Because life is best realized in small things. Italian is one of them: [...] a secret kept by the hours" Antonio Lucas, El Mundo

"Pérez-Reverte at his best. His novels trace links with each other, until they form a warp that is what the classics called style, and the moderns, world" José María Pozuelo Yvancos, ABCultural

"The magic consists in the fact that Arturo Pérez-Reverte is able to put the reader, with all the depth of field he is capable of appreciating, because he offers him a tapestry with the historical data and the mental coordinates of the moment. [...] This is not easy, but it borders on virtuosity when the life and history lesson also comes dressed in adventure, the kind that keeps you from looking up from the page" Jesús García Calero, Zenda

"For the same price, a beautiful love story and a war story. And what a war story!" Jacinto Antón, El País

"A stupendous adventure of love, honor and war: a great true story with a dash of imagination. [...] The Spanish Dumas" José María de Loma, La Opinión de Málaga

"An espionage plot that will give you that rumble of the great thrillers, [...] a Mediterranean hero [that] tinges these pages with the melancholy that usually derives from the inevitable passage of time" Javier Ors, La Razón

Foreign sales: Azbooka (Russia), Mondadori (Italy) Nemesis (Turkey), Ednorog (Bulgaria), Asa (Portugal), Patakis (Greece)

Antonio Soler-SUR

South

Galaxia Gutenberg, 2018. 505 pages

I Premio de Narrativa Alcobendas Juan Goytisolo

Premio Francisco Umbral 2018

Listed by nation-wide circulation media **El Cultural** and **ABC** as **one of the best books in 2018**, unanimously highly acclaimed with excellent reviews, and also awarded with the prestigious **Francisco Umbral 2018 Prize**, and the **Alcobendas Juan Goytisolo**, SUR has lead the literary events of 2018.

At dawn, on a scorching day in August 2016, the body of a dying man, crawling with ants, appears in a vacant lot in the city of Malaga. This insignificant event in the police reports inspires the story of one day in a city and its jumbled reality: police and delinquents, adolescents and pensioners, priests and street musicians, doctors and reporters, writers and murderers, drug addicts and junk dealers, mystics and survivors, waiters and builders, the living and the dead.

The variety of characters, situations, linguistic registers, narrative techniques, make **SOUTH** a dazzling and fascinatingly rich novel, where all the stories that simmer in a city exist, fluctuating each day between hell, salvation or insignificance.

In the great tradition of novels that unfold in the course of just one day, like *Ulysses* by James Joyce, Virginia Woolf's *Mrs. Dalloway* or *Under the Volcano* by Malcolm Lowry, and the novels that focus on how life unfolds in a city, such as *Manhattan Transfer* by John Dos Passos, *Berlin Alexanderplatz* by Alfred Döblin or Andrei Bely's *Petersburg*, this new novel by this new novel by **Antonio Soler** is without a doubt his most ambitious work, one that only a novelist of his experience could undertake

“In SOUTH Antonio Soler becomes a splendid Joycean Ulysses. Expressionist, lubric, desolate, polyphonic, disquietingly human, and with Malaga as a backdrop ..” *Mercurio*

Considered one of Spain's most talented living writers, **Antonio Soler** was born in 1956. He is a novelist and the author of essay collections *Las bailarinas muertas* (Premio Herralde 1996 and Premio Nacional de la Crítica 1997), as well as *El camino de los ingleses* (Premio Nadal 2004) for which he penned the screenplay for the movie adaptation, *Summer Rain*, directed by **Antonio Banderas**. His books have been widely translated.

Foreign sales: Peter Owen Publishers (UK), Payot & Rivages (France)