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Guillermo Arriaga-EL SALVAJE

The Savage

Alfaguara, 2016. 697 pages

The groundbreaking and acclaimed writer of *Amores Perros* returns to his literary roots with **THE SAVAGE**, an emotionally rich coming of age story about the family ties that bind us, but that can also suffocate us if we don't learn to let go of the past.

When Juan Guillermo is just an embryo in his mother's womb, his twin brother Juan José dies, strangled, before their birth. Juan Guillermo is left guilt-ridden for surviving, certain that his family blames him for his twin's death. But in the impressionable mind of a young and sensitive boy, Juan Guillermo comes to believe that he intentionally killed his twin brother and will forever be haunted by his ghost.

In the throes of a tumultuous adolescence, Juan Guillermo quickly learns that for all the beauty in the world, humanity's violence pursues him...no one in his family is safe, not his parents, his beloved older brother Carlos, his loving grandmother, nor their dog. And he will be drawn to vengeance in their name.

Taking readers from 1960's Mexico, during a time of revolutionary politics, literary and cinematic heroes, LSD, and the rock and roll of Jimi Hendrix, to the radical transformations of the 20th century, **THE SAVAGE** is a visionary and moving saga of one man's desperate search for answers.

Guillermo Arriaga is a writer, director and producer who was born in Mexico City in 1958. He achieved worldwide fame for the award-winning films such as *Amores Perros*, *21 Grams*, *Babel*, *The Three Burials of Melquiades Estrada* and *The burning plain*. Self-defined as "a hunter who works as a writer," he is also the author of the critically acclaimed novels *The Guillotine Squad*, *A Sweet Scent of Death* and *Night Buffalo* among others.

Foreign sales: Atlas Contact (The Netherlands), Giunti (Italy), Citic (China), Fayard (France), Klett-Cotta (Germany), Foksal (Poland), Art (Romania), MacLehose (UK); Alma (Lithuania), Dogan (Turkey)

Carlo Frabetti-ABDICACIÓN

Abdication

West Indies, 2018. 147 pages

Our story takes place in a forest with no name, where some very peculiar and mysterious people live: a beautiful woman, who bathes in a lake on nights with a full moon and just may be the owner of an old mansion nearby, a little girl who owns a golden whistle she uses to call a wolf, an ogre that digs deep pits and, right in the middle of the forest, a secret garden that unequivocally evokes a woman. This is the story of Teo who, running from himself, penetrated deep inside the dense forest with no name, immersed himself in the lake, spied the mansion and visited its owner, ran behind the girl with the golden whistle, fell into the ogre's pit and stumbled upon the secret garden.

This tale follows the classic structure of a fantasy story, just as conceived by **Vladimir Propp**, the Russian linguist and literary scholar who discovered that all traditional fantasy

stories have the same structure, and what characterises them are not their subjects or characters, but rather the function that these characters fulfil, with these narrative elements adding up to a total of 31. In *ABDICACION*, **Carlo Frabetti** does an ingenious metaliterary exercise in which the plot advances following the 31 units conceived by Propp to, in the end, add one more: abdication.

Carlo Frabetti was born in Bologna, Italy in 1945. He is a mathematician and member of the New York Academy of Sciences. Frabetti has written for TV and has authored several novels, popular science books, and more than thirty children's books. His works have been translated into several languages, He's responsible for the weekly science column in *El País* newspaper.

Julio Llamazares-LAS ROSAS DEL SUR

Roses of the South

Alfaguara, 2018. 690 pages

Now that ten years have passed since the publication of his memorable *Las rosas de piedra*, (*Roses of Stone*), in his new book, **Julio Llamazares** concludes what is, without a doubt, the most important literary project in Spanish from the past decades: his tour of Spain's seventy-five cathedrals.

Just like travellers in other eras, after visiting all the cathedrals in the north, the author heads from Madrid to the Canary Islands, passing through Extremadura, Castile-La Mancha, the Levante, Andalusia and the Balearic Islands, writing in detail and with a humanistic gaze – at times, not without irony and criticism – about each one of the cathedrals built in this geographic area of Spain. Some he visits for the first time; others are rediscovered. But in each one **Llamazares** knows how to find the link that unites the cathedrals with the people who visit them, whether for devotion or tourism, out of curiosity or habit. Beyond their brilliant architecture, these fascinating 'roses of stone' show themselves to be, in the tale of the traveller, mirrors in which to observe the relationships existing over time between people and landscapes.

“His pilgrimage through the different regions of Spain involves a very personal vision and a passionate story of art. An essential travel book.”

Cees Noteboom on *Las rosas de piedra*

Internationally renowned award-winning author **Julio Llamazares** was born in Vegamián (León, Spain) in 1955. He is considered an icon of the up-market Spanish literary scene, with such emblematic works as *Luna de Lobos* and *Escenas de cine mudo*, among others. And yet his books invariably rank on best-selling lists. *La lluvia amarilla* (*The Yellow Rain*), a contemporary classic among Spanish students, has more than thirty reprints to date, and it has been translated all over the world

Ray Loriga-RENDICIÓN

Surrender

Alfaguara, 2017. 216 pages

SURRENDER is the latest novel by acclaimed Spanish writer **Ray Loriga**. It won the 2017 Premio Alfaguara, one of Spain's most prestigious literary prizes. Among other things, the Alfaguara jury called it: “A *Kafkaesque and Orwellian* story about authority and collective

manipulation, a parable on our societies exposed to the gaze and judgment of all. Through the use of a modest and thoughtful voice, with unexpected bursts of humour, the author constructs a luminous fable about exile, loss, paternity and attachment.”

Ray Loriga (Madrid, 1967), novelist, screenwriter and director, is the author of several novels and collections of stories. Translated into 16 languages, he is one of the most highly regarded authors, by both national and international critics. As a screenwriter for the cinema he has collaborated, among others, with **Pedro Almodóvar** and **Carlos Saura**.

“Loriga has joined a select group of writers – such as Houellebecq and Murakami – who are redefining twenty-first century fiction.” Wayne Burrows, *The Big Issue*.

“Ray Loriga is a fascinating crossing between Marguerite Duras and Jim Thompson”
Pedro Almodóvar

“The voice of a new generation”*The Daily Telegraph*

“Ray Loriga is an emerging cult author, distilling talent in every page” *Scotland on Sunday*

Foreign sales: Houghton & Mifflin / Harcourt (USA), Booka (Serbia), Masaa Publishing & Distribution (Arabic language)

Arturo Pérez-Reverte-FALCÓ Series

FALCÓ

Falcó

Alfaguara, 2016. 440 pages

Arturo Pérez-Reverte is back with a book starring his most fascinating character since Captain Alatriste: Lorenzo Falcó, an unscrupulous spy, former arms smuggler and secret service agent who moves deftly through the turbulent years of the 1930s and 1940s in Europe.

A story of violence, political intrigue and suspense where reality and fiction intertwine brilliantly to create an extraordinary spy novel.

In the fall of 1936, when the boundary between friends and enemies has become a thin, dangerous line, Falcó receives an assignment to infiltrate a difficult mission that could change the course of history in Spain. One man and two women – the Montero siblings and Eva Rengel will be his companions, and perhaps his victims, on an adventure that plays out at a time when life is full of betrayals and nothing is what it seems.

FALCÓ is a fascinating novel, a page-turner, in which **Arturo Pérez-Reverte** once again creates an immense character, the equal of the most renowned spies and adventurers in literature

“Well-documented and perfectly plotted, *Falcó* demonstrates the author’s many narrativeskills (...) The reader remains trapped right up to the end, waiting for new surprises. “Martin Beagles, *The Times Literary Supplement*

“Pérez-Reverte at his best. His novels draw connecting links with each other, forming a plot that classically was called stylish and, in modern times, worldly.” José María Pozuelo Yvancos, *ABC Cultural*

Foreign sales: Eksmo (Russia), Soyuz (Russia -audio), Znak (Poland), Insel (Germany), Rizzoli (Italy), Asa (Portugal), Seuil (France), Slovart (Slovakia), Patakis (Greece), Like (Finland), Polirom (Romania), Ednorog (Bulgaria)

EVA

Eva

Alfaguara, 2017. 296 pages

March 1937. While the Spanish Civil War continues its tragic course, a new mission brings Lorenzo Falcó to Tangiers, a turbulent crossroads for spies, illegal trafficking and conspiracies. His assignment, to convince the captain of a ship loaded with gold from the Bank of Spain to switch flags. National spies, Loyalists and Soviets, men and women, face off in a dark and dirty war where dangerous ghosts from the past come back again.

“Don’t take me for one of those little rich girls lost in the ranks of the workers. I’m a Soviet agent, and your fascist crime bosses could hold you accountable.”

«Arturo Pérez-Reverte knows how to keep the reader turning the pages.»

The New York Times Book Review

“Arturo Pérez-Reverte is the great European storyteller of the 21st century in the tradition of Dumas” Simon Sebac Montefiore

“Brilliantly illustrates the sheer delight of fiction” *Daily Telegraph*

Foreign sales: Eksmo (Russia), Soyuz (Russia -audio), Znak (Poland), Insel (Germany), Mondadori (Italy), Asa (Portugal), Seuil (France), Patakis (Greece)

SABOTAJE

Sabotage

Alfaguara, 2018. 372 pages

The dwindling light through the window and its optical effect on the windowpane gave a tenuous reddish sheen to the enormous canvas, as if, before becoming reality, it had already begun to be stained with blood. “It will be called *Guernica*” said Picasso.

May 1937. The Civil War continues its bloody course in Spain, but far from the battlefields there is fighting among the shadows as well. A two-fold mission brings Lorenzo Falcó to Paris with the objective of trying, in whatever way possible, to ensure that Guernica, which Pablo Picasso is painting, never arrives at the International Exposition where the Republic seeks to gather international support. Although the winds of a new war that will devastate the continent are already being felt in Europe, lively music keeps playing and art, business, a frivolous life still occupies the time of intellectuals, refugees and activists. Accustomed to danger and critical situations, this time Falcó must face a world in which the battle of ideas seeks to prevail over action. A world that is alien to him, and on which he will apply his own methods.

In *SABOTAGE*, **Arturo Pérez-Reverte** constructs a masterful plot that engages the reader right to the last page. With this novel, he completes the trilogy starring Falcó, the most fascinating literary character in recent times.

Arturo Pérez-Reverte-LOS PERROS DUROS NO BAILAN

Tough Dogs Don't Dance

Alfaguara, 2018. 160 pages

“I was born a mongrel, a cross between Spanish and Brazilian mastiffs. When I was a puppy, I had one of those cuddly, ridiculous names they give to newly-born pups. But too much time has gone by since then. I've forgotten it. For a long time now, everyone calls me Black”

In this astonishing crime novel, entertaining, affectionate and overwhelming from start to finish, **Arturo Pérez-Reverte** narrates with incredible mastery the adventure of a dog in a world that is different from that of humans, a world governed by the best principles – loyalty.

It's been some days now that in Abrevedero de Margot, where the mutts in the neighbourhood hang out, nobody knows anything about Teo and Handsome Boris. Their buddies have a feeling that behind their disappearance there's something dark, sinister, and it has them on alert. What happened can't be anything good; they all suspect this. And their friend Black, a retired fighter with scars on his snout and on his memory, knows it. For him, it's a question of instinct, of experience surviving in the most difficult situations. This leads him to set off on a dangerous journey into the past in search of his friends.

Arturo Pérez-Reverte was born in Cartagena, Spain, in 1951. He was a war correspondent for 21 years. With more than 20 million readers around the world, many of his books have been adapted for the cinema and television. He is a member of the Real Academia Española. He is widely known for his accurate and artfully told historical novels which become instant best-sellers. His books have been translated into over forty languages and have been adapted to big screen.

Foreign sales: Eksmo (Russia), Znak (Poland), Mondadori (Italy), Seuil (France)

Benjamín Prado-LOS TREINTA APELLIDOS

The Thirty Surnames

Alfaguara, 2018. 375 pages

Behind every great fortune lies a great crime (Balzac) Does having an illustrious surname obligate you to defend it above your ideas? Juan Urbano, literature professor, writer for hire and occasional detective, protagonist also of the novels *Mala gente que camina*, *Operación Gladio* and *Ajuste de cuentas*, is hired by a man from a family that has been dedicated to business for generations, in the past as slave traffickers, to find the descendants of a secret daughter one of their ancestors had. In his investigation, Urbano must navigate resistance from other members of the clan, who have no intention of sharing their empire with a new heir and are willing to do anything to stop him.

This is the beginning of a sinister plot that travels from Spain to Cuba, and from there to Africa, allowing the reader to discover how some of the largest fortunes in Spain were made,

where the money came from that made them so powerful, and what their members attempt to keep hidden to preserve and increase their interests. At any price, and no matter what.

“A beautiful and disturbing novel... told with the concision and sobriety of a great writer” *Diatio 16* on No sólo el fuego

“With dense, bloody imagery and a deep understanding of the painful mechanics of disappointment, Prado constructs a brooding story of a family under the kind of pressures which result from ordinary misunderstandings, failures and mistakes” *The Times* on No sólo el fuego

“Every page crackles with electricity...” *Literary Review* on No sólo el fuego

Benjamín Prado was born in Madrid in 1961. He has published several poetry books and novels. His works are received enthusiastically by the critics and readership. Nowadays, **Benjamín Prado** confirms himself as one of the most profound and original writers of his generation, translated all over the world.

Antonio Soler-SUR

South

Galaxia Gutenberg, 2018. 505 pages

I Premio de Narrativa Alcobendas Juan Goytisolo

At dawn, on a scorching day in August 2016, the body of a dying man, crawling with ants, appears in a vacant lot in the city of Malaga. This insignificant event in the police reports inspires the story of one day in a city and its jumbled reality: police and delinquents, adolescents and pensioners, priests and street musicians, doctors and reporters, writers and murderers, drug addicts and junk dealers, mystics and survivors, waiters and builders, the living and the dead.

The variety of characters, situations, linguistic registers, narrative techniques, make **SOUTH** a dazzling and fascinatingly rich novel, where all the stories that simmer in a city exist, fluctuating each day between hell, salvation or insignificance.

In the great tradition of novels that unfold in the course of just one day, like *Ulysses* by James Joyce, Virginia Woolf's *Mrs. Dalloway* or *Under the Volcano* by Malcolm Lowry, and the novels that focus on how life unfolds in a city, such as *Manhattan Transfer* by John Dos Passos, *Berlin Alexanderplatz* by Alfred Döblin or Andrei Bely's *Petersburg*, this new novel by this new novel by **Antonio Soler** is without a doubt his most ambitious work, one that only a novelist of his experience could undertake

“In SOUTH Antonio Soler becomes a splendid Joycean Ulysses. Expressionist, lubric, desolate, polyphonic, disquietingly human, and with Malaga as a backdrop ..” *Mercurio*

Considered one of Spain's most talented living writers, **Antonio Soler** was born in 1956. He is a novelist and the author of essay collections *Las bailarinas muertas* (Premio Herralde 1996 and Premio Nacional de la Crítica 1997), as well as *El camino de los ingleses* (Premio Nadal 2004) for which he penned the screenplay for the movie adaptation, *Summer Rain*, directed by **Antonio Banderas**. His books have been widely translated.