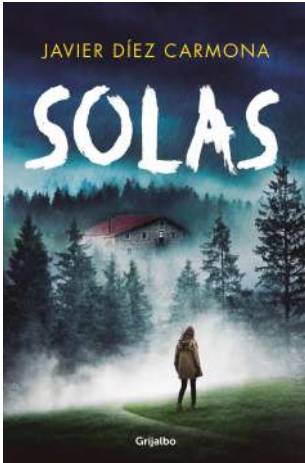


JAVIER DíEZ CARMONA



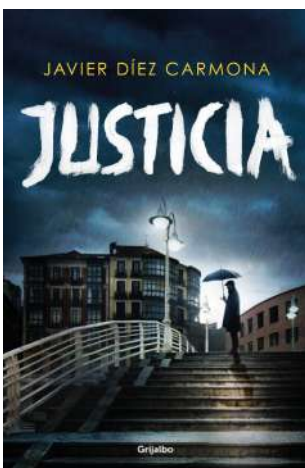
SOLAS / ALONE

Spanish world: Grijalbo, January 2023, 2nd edition February 2023

February 2015, an icy winter in the Basque country. A phone call from an old friend in Cuba worried about his daughter, married to an older man in Bilbao and out of contact for several months, sends Osmany Arechabala out to look for the woman. He asks for help from Nekane, policewoman he met the previous year in his investigations of the murders (*Justice*). At the same time, Agurtzane reports her lover Lola as missing and the investigation will uncover other women who have disappeared without trace.

Nothing is as straightforward as it seems and various guilty parties are discovered, along with police corruption and some very shady dealings. There is no happy ending in sight as Osmany unwittingly makes himself a target for some very dangerous people.

The novel takes place in eight days, three months after the events of *Justice*, and features some of the same characters, as well as introducing new ones, although both novels can be read independently. The events play out in the city of Bilbao and in the surrounding mountainous countryside, dotted with remote farms and country houses, during a hard, snowy winter.



JUSTICIA / JUSTICE

Spanish world: Grijalbo, 2021, 2nd edition May 2023,

Pocketbook edition: autumn 2023

English extract available.

Bilbao, November 2014. Four people are murdered within a few days of each other: Camilo, a young Cuban married to a girl from Bilbao; Rosa, about to retire from her lifelong job at a bank; José María Martínez, a businessman; and Esther Delgado, the

CEO of a company holding founded by her father. There is nothing to connect the murders directly but Osmany, Camilo's father and an ex-captain of the Cuban army, saw Rosa being killed and he knows it was not a simple case of a mugging gone wrong, as the police have said.

An unknown anti-capitalist revolutionary group claims the murders are about justice but the links are tenuous at best. Osmany and a motley group of people including Rosa's partner, the private investigator taken on by Esther's father, and other people who knew the four deceased, band together to find the truth behind the murders.

During the week of their investigations, more people die, real estate fraud is uncovered, shadowy figures try to cover up all the leads, and greed and sordid motives for the murders are revealed, tainting all levels of society. Osmany must decide how far to venture and what moral outcomes he can accept, putting his own life at risk in a race against the killers prowling the grim rain-slicked streets of a city as dangerous as the battles he fought as a soldier.

For fans of Ibon Martín, Arantxa Portabales, o Jo Nesbø



Javier Díez Carmona (Bilbao, 1969) has a degree in Economics and works in the financial sector. His vocation has always been to write, and he has won awards in over 100 short story competitions, publishing his work in different anthologies. He published two YA novels and two short thrillers before his breakout novel, *Justicia*.

Solas and *Justicia* are his first two novels with Grijalbo and the third, *Venganza*, will be published in autumn 2023 (edited manuscript in July).

<http://www.javierdiezcarmona.com>

DANIEL JEREZ



EL PASADO NO NOS OLVIDA / THE PAST NEVER LETS US GO

Spanish world: Maeva September 2022

In 2014 in the marshes near Barcelona airport, a German fighter plane that crashed and sunk without trace in 1940 is finally recovered, but as well as the remains of the pilot, bones of a woman from several decades earlier also appear.

Sebastián, a sports journalist, unenthusiastically covers the event for another reporter who is off sick. That changes radically when his good friend Vidal, an aviation expert investigating the macabre discovery, is brutally murdered and the police chief brushes it off as a robbery gone bad. Sebastián's own investigations put him in grave danger, but with the help of a junior policewoman, Lorena, who went to school with Vidal and Sebastián, he uncovers conspiracy and corruption dating back a century.

The four families of the most important industrialists of the town, the chief of police and the aristocrat who lives in a palatial mansion nearby are all involved and their fathers and grandfathers were responsible for the death of the young woman all those years ago, to silence her. The revelations rock the town and finally make the criminals pay, although the investigations lead Sebastián to a shocking discovery about himself.

For fans of Juan Gómez-Jurado, Dolores Redondo, Toni Hill or Joel Dicker.



EL BESO DE LA MUERTE / DEATH'S KISS

Amazon, 2021

Blanca Serrano, a young journalist, is reporting on the discovery of a sunken ship in the South Pole, embedded in a working group on the Amundsen Base. Strange signs show that the vessel sank in 1890, much earlier than Amundsen's first expedition. A diary and a letter written by Jacinto Verdaguer, a Spanish priest, mention other mysteries and decide to Blanca investigates

Verdaguer's life. She focusses on his time in Barcelona at the end of the nineteenth century, when he was well-known as an exorcist. A police detective comes to Blanca's aid when she is attacked near Verdaguer's old rooms, and the two women join forces to uncover the mysteries: exorcisms, time-travellers, a modern flat with ghosts, and a woman who appears to have survived in Chernobyl at its most dangerous time.

Ideal for readers of Glenn Cooper, Javier Sierra, Matilde Asensi.



Daniel Jerez (Barcelona, 1975) has a degree in Psychology, a Master in Professional Health&Safety and a doctorate in Business Management. His range of experiences and studies help him create charismatic, contradictory characters who people the mystery novels he so enjoys writing.

He published his first novel, *El arcabucero nº 61*, on Amazon in 2012 and seven years later it is still in the top 500 thrillers/mystery titles. His second novel, *La fórmula Terrades* about Albert Einstein's visit to Barcelona, was published in 2014, has had similar success with sales and happy readers. In all, his indie novels have over 15,000 readers. He has taken part in round-tables and conferences on writing, indie publishing and the place of Barcelona in literature, along with well-known authors (for instance, a round-table discussion with Glenn Cooper in Barcelona). His blog has over 300,000 unique visitors, as well as being present on Facebook, Instagram and Twitter.

<https://www.danieljerez.es/>

RAÚL ARIZA

UN VIAJE SOLO PARA HOMBRES / A JOURNEY FOR MEN ONLY

Spanish: Versátil, 190 pp

One cold spring morning, Santiago Albiol picks up his only son, barely five years old, puts him in the car and sets out on a desperate, erratic journey taking him across half of Spain. Santiago is fleeing: he has just killed his wife. Two years after that tragic event, Jorge Canal, an architect and author, decides to write a novel telling the story of Santiago. The reader feels the tension in the development of the two stories: Santiago's escape on an impossible journey and Jorge's obsession with capturing the story of such a dreadful crime, without suspecting that the outcomes of both events are connected



Raúl Ariza Pallarés (Benicàssim, Castellón, 1968) is a lawyer. He has published three collections of short stories in 2010, 2012 and 2014, and three novels: *Un viaje solo para hombres* (Versatil, 2017), *Antes. Entonces. Nunca* (Talentura, 2019) and *Por mi gran culpa* (EDAF, 2020), winner of the crime novel award Ciudad de Getafe 2020. He has also written numerous literary and film reviews, articles and chronicles on varied themes for cultural magazines and online papers, and has taken part in several anthologies of short stories and collected articles.

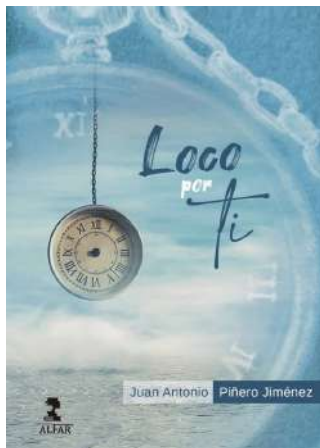
JUAN ANTONIO PIÑERO



MIENTRAS YO TE QUIERA / WHILE I LOVE YOU
Spanish: La Esfera de los Libros, 2021

EL SILENCIO

Y el silencio ganó,
pero no logró matar al amor,
porque hay miradas que gritan más que mil gargantas,
y yo sé
que esto
que me zarandea por dentro es real,
porque va pasando el tiempo
sin quererte menos,
porque el silencio calla,
pero tú y yo
somos verdad.



LOCO POR TI / MAD ABOUT YOU
Spanish: Editorial Alfar, 2022

SÚPLICAS

He pasado mil vidas
en el cristal de mi ventana
suplicándole a cada día
que te trajera conmigo.



Two emotive collections of brief poetry reflecting on love, heartbreak, longing and passion, with lovely pencil illustrations.

Juan Antonio Piñero (Jerez de la Frontera), graduated in Image&Sound, and he lives in Madrid with his wife and two sons. With El Primer Susurro, he has 400K followers on [Facebook](#) and 26K on [Instagram](#)

Contemporary fiction, sagas and women's fiction

PROVA-ME / TASTE ME

Portuguese: Manuscrito (Editorial Presença, Portugal)

1st edition July 2021, 2nd edition September 2021

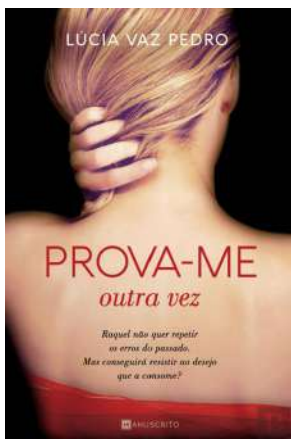


Raquel is tired of routine sex with her husband Alvaro after ten years of marriage. To keep the flame of passion burning, Raquel challenges Alvaro to give her new experiences and he offers her an unforgettable night of sex with another man. There is only one condition: Raquel must wear a blindfold the whole night. What began as a mere game turns into an obsession because Raquel cannot forget the stranger who ignited so many emotions in her and changed her life. She starts searching for him, despite not knowing what he looks like, all the while wondering what he felt and remembers of that night, and whether her marriage could withstand the stress if she finds her mysterious lover.

. While Alvaro finds new enthralling ways to excite Raquel, their family and friends have their own problems with love, jealousy and sex: there is a conservative marriage for convenience, a couple who are resigned to put up with each other, or a wife badly mistreated by a man everyone else thinks is charming.

PROVA-ME OUTRA VEZ / TASTE ME AGAIN

Portuguese: Manuscrito (Editorial Presença, Portugal)



Raquel wanders through the streets of Ho Chi Minh, in Vietnam, leaving Portugal behind after the tumultuous events of recent months. Her obsession with the lover she only experienced blindfolded turned her life upside-down, but worst of all was the discovery of her husband's deceptions. With her marriage over, wants to be free of everything and everyone who hurt her, and start again. Her only certainty is that she does not want to have a relationship with anyone. And then she meets Salvador. Raquel is unprepared for the overwhelming passion of their seduction, not wanting to open her heart and risk having it broken again –but can she resist this new love, which might be the redemption she is seeking?



Lúcia Vaz Pedro graduated from the Universidad de Oporto, and has published over thirty novels, children's books and educational titles. She is an expert in the Portuguese language and educational methods for teaching it, giving advanced courses and conferences for teachers, professors and executives in large business corporations. She is a contributor to various newspapers, and has received awards for her work in the educational field.

Prova-me was an immediate success in Portugal, with a second edition two months after publication, and Lúcia Vaz Pedro wrote the new title, *Prova-me Outra Vez* partly because of so many readers asking her "what happened next".

The DGLAB supports the promotion of Portuguese authors and of authors from the Portuguese speaking countries (Angola, Mozambique, Cape Verde, São Tomé and Príncipe, Guinea-Bissau and East Timor), exception made to Brazil which has its own funding.

It aims to make the work of Portuguese writers and illustrators better known outside Portugal on an enduring base. Classic and contemporary, living and dead authors, the project entails all the literary range of creation and also picture books and comics.

Please check the website for the relevant conditions, forms and information on translation grants for books by Portuguese authors.

Contemporary fiction, sagas and women's fiction

SUSANA GROSS

MAGGIE SCRATCH

Edited English manuscript, 320 pp

Looking for seeds... How does a rebel from the Jewish neighbourhoods of Philadelphia finally find her home in the aptly named Valle del Hijo de Moisés in Ibiza?

In 1980, about to turn 32, Maggie Scratch is a columnist for The Ibiza News, reporting on current events as she reminisces about her past adventures. After growing up as a teenager and young adult in 1960s Elkins Park, going to Boston College, living in a teepee in the California woods, and a palapa in the Mexican desert during the 1970s, Maggie explores more world, coming to Ibiza in all its splendour.

She may seem to be chasing men but her best friend, Seneca Stone, encapsulates Maggie with a metaphor: Maggie Scratch is looking for seeds. And it's true, as Maggie wonders how she can get pregnant and if she'll have to break up with Izzy, the charismatic painter she lives with, because of his vasectomy. With the urge to plant a seed inside herself, Maggie listens to the voice of her grandmother saying "certain paths are meant to be." When Maggie bumps into a man in a forest, she wonders if he's the stud she's been searching for...

HORATIO

Edited English manuscript, 380 pp

Thirty-odd years after life in Ibiza, Maggie moves from Barcelona to the French mountains to join her husband Horatio, with whom she has not lived for the last ten years. They try to rebuild the marriage, while he, a doctor, works in a French hospital.

Maggie's daughter Ramona lives in Sweden with her Swedish husband and their young daughter. For Maggie, having Ramona changed her life completely. Now Maggie writes about her stay in France, love relationships, friendship, motherhood, marriage. She collects her writings, letters and memories of her from those Ibizan years, reflecting on what happened to her friends and acquaintances from the earlier novel, from a distance of years and experience.

Full of beautiful observations of nature in contrast to human problems, complexes and anxieties, the polished, lyrical writing transports readers to nearby worlds, seen with tenderness, passion, restlessness and the experience of age.

RAMONA

Edited English manuscript, 367 pp

Maggie and Horatio are still in France but they are about to return to Barcelona and in preparation for the move, Maggie is clearing out her bags and boxes of notes, letters and memories. As she goes through them, Maggie relives all the joy and sadness of having her daughter Ramona.

Through those memories, she reflects on physical and emotional distance, her own tendency to overprotection, mental health and the danger of suicide. Through her investigation of a strange, charismatic woman accused of being a witch in the 18th century, and the "Beast of Gevaudan," a legendary predator of the nearby woods, Maggie confronts her own fears of losing love and closeness with Horatio and with Ramona, coming to terms with her own self and returning to Barcelona with the lessons of maturity well assumed.

The trilogy is a delight, a humorous, realistic, beautiful and tragic portrait of Ibiza in the late 1970s and first half of the 1980s, and the development of a family from those beginnings. Maggie talks about love and friendship, motherhood and life as a couple, the relationship between mothers and daughters, duty, pain and the distance to reach reconciliation.

For readers of Sabina Berman, Elizabeth Strout, Zack McDermott, Kim Fay, Donna Freitas or Rachel Joyce and also memoirs and travel narratives like Carmen Jiménez or Chris Stewart



Susana Gross (Philadelphia 1948), with a degree in French Literature from Boston University, has lived in Spain since 1977, first in Ibiza and for three decades in Barcelona, where she returned in 2021 after a break in France. She began her literary career by writing a weekly column for the English edition of the Ibiza News under the pseudonym Maggie Scratch, serving as experience for her first novel.

After moving to Barcelona, she wrote a book about Ibiza in the 80's, *Black Sheep*. She worked for Spanish television writing comedies for pilot programs and gags for various contests. She also writes film scripts, poetry, short stories, children's stories and self-help. Her screenplay *The Blue Shepherd* has been translated into Spanish and is under option.

Personal development, popular psychology,. wellbeing, health and therapies.

VASCO CATARINO SOARES

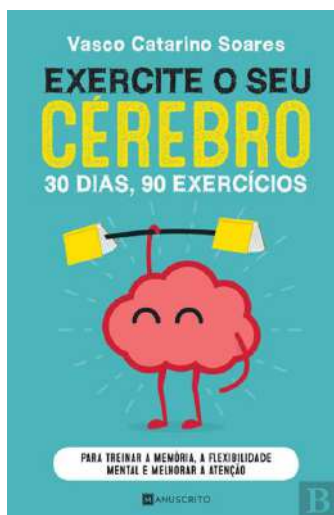
Fun, games and brain training, in practical titles with explanations, key points, exercises and advice. Over 30,000 copies sold in Portugal.

All titles Portuguese world (except Brasil): Manuscrito (Presença)

All titles between 220 and 270 pages

EXERCITE O SEU CÉREBRO / EXERCISE YOUR BRAIN (2016)

30 days, 90 exercises to train your memory, increase mental flexibility and improve concentration.



Are you having trouble concentrating on a task? Do you find it difficult to memorise dates and other information? Can't concentrate while studying or reading a document? Then this book is for you.

Clinical psychologist and neuropsychologist Vasco Catarino Soares has created a plan to train the cognitive functions of attention, memory and mental flexibility, and speed. In the same way that practicing sports improves physical capacity, working the brain through scientifically-designed exercises stops the natural deterioration that brain function suffers with ageing. The stress of daily life, the lack of leisure time, poor sleep habits and inadequate food to nourish our brain all contribute to explaining the symptoms we complain about.

However, it's never too late to exercise your brain and increase the number of neuronal connections and the speed with which they communicate with each other. It's never too late to rejuvenate your brain! At the end of this 30-day training program you will find that your concentration, memory and mental flexibility have improved.

This is the first of the five titles, to date, written by Vasco Catarino Soares. Rights are available for all titles. Synopses for the others are on the following pages.

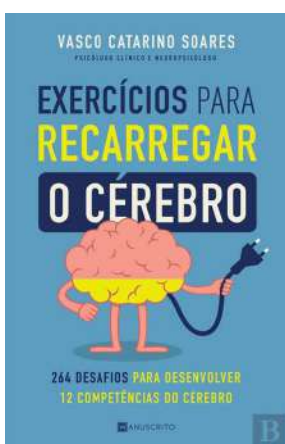


EXERCÍCIOS PARA UM CÉREBRO MAIS INTELIGENTE / EXERCISES FOR A MORE INTELLIGENT BRAIN (2022)

140 exercises to enjoy with family and friends

Have fun with family and friends with exercises ideal for activating brains of all ages. Does Granddad always lose his glasses? Does Mum moan that she comes home with a tired brain? Do the kids think maths is a seven-headed monster? Does Dad complain that he cannot concentrate at work? Does Uncle swear he can't think straight? Mayday, mayday!

These sedentary brains need urgent exercise. Don't worry: Vasco Catarino Soares is back with yet another brain exercise program, and this one promises to be really fun. Now you can turn training into an activity for the whole family and friends, with no age limit. With a total of 140 challenges, have fun in this great brain game while improving your logical skills, concentration and persistence in solving problems. Smarter brains? Let the games begin!



EXERCÍCIOS PARA RECARREGAR O CÉREBRO / EXERCISES TO RECHARGE YOUR BRAIN (2022)

265 challenges that strengthen 12 brain skills

Are you having trouble concentrating? Do you often forget things and have blank moments? Do you feel drained, with no energy and frustrated by not being able to handle everything? You're not the only one... everyone says the same.

However, we cannot always blame stress or our fast-paced lives. Have you ever thought your brain might be out of shape? In our daily routines and more or less predictable lives, we repeatedly stimulate the same brain circuits and we are probably not challenging our brains often enough. The good news is that you can reverse this state of exhaustion.

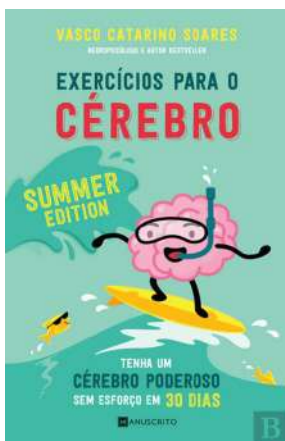
Vasco Catarino Soares has created a 66-day program (the time needed to cement a habit) with a total of 264 exercises to train 12 skills of your brain. YOU WILL NOT NEED MORE THAN 10 MINUTES A DAY to improve your ability to memorise and recall; concentrate better; switch from one task to another more quickly; increase learning capacity; in general, achieve a better management of your daily life.



150 EXERCÍCIOS PARA UM CÉREBRO ACTIVO / 150 EXERCISES FOR AN ACTIVE BRAIN (2020)

Did you know that all your actions, thoughts, attitudes and emotions engage the activation of different parts of the brain? When you remember a conversation you had the day before, or what you had for lunch two days ago, or even your wedding day 15 or 30 years ago, you are mobilising a different group of neurons than the ones that make you feel thirsty and go to the kitchen to drink a glass of water.

The brain works through the connections between neurons and this network composed of millions of cells linked to each other needs to be stimulated for it to function at its full potential. This is the book that will help you to boost your brain. With 150 practical exercises and with different degrees of difficulty, you'll work on all brain functions.



EXERCÍCIOS PARA O CÉREBRO — Summer Edition / EXERCISES FOR YOUR BRAIN: Summer Edition (2023)

The series with more than 30,000 copies sold is back with something new for this summer! It's not just the body that needs to be exercised to stay fit... the brain also needs to be trained to stay in shape! In the new book in the bestselling series Exercises for the Brain, neuropsychologist Vasco Catarino Soares presents you with a unique program for this summer: alone or with friends, have fun solving these exercises while stimulating your brain.

Memorise sequences, spot the differences between pictures, find hidden words, and translate sentences that were written backwards. On a break from work, on a terrace with friends or in bed before going to sleep, discover how it is possible to have a powerful brain in less than 30 days!



Vasco Catarino Soares has a degree in Clinical Psychology and completed two postgraduate courses: Psychological Consultation and Psychotherapy and Clinical Neuropsychology. In 2000, he co-founded Insight-Psicologia, where he collaborates as a psychotherapist, neuropsychologist and trainer, helping to train hundreds of psychotherapists. He was professor of the Psychology course at ISLA — Leiria and, in his role as university professor, in 2003 started a doctoral program in Clinical Neuropsychology at the University of Salamanca.

He considers himself a humanist and his main interest is the brain and its behavioural and emotional manifestations. He created, planned and implemented programs to regain cognitive functions, such as memory and attention / concentration, in post-stroke and head trauma patients. He has been a frequent presence in the media for several years as a specialist in human behaviour and neuropsychology.

The DGLAB supports the promotion of Portuguese authors and of authors from the Portuguese speaking countries (Angola, Mozambique, Cape Verde, São Tomé and Príncipe, Guinea-Bissau and East Timor), exception made to Brazil which has its own funding.

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