

Johannes
Urdizil

Albert Einstein

Hilde Spiel

Rights List

Spring

Max
Born

2024

Lutz Ackermann

Friedensreich
Hundertwasser

Alfons Clary-Aldringen

Michaela Lindinger

Dietmar Grieser

Marie-Theres
Arnbom

Reinhold Bilgeri



Welcome LANGENMÜLLER

Dear Partners,

this program is all about the discovery of treasures.

We looked through our archive and found an abundance of wonderful titles, that we want to share with the world.

You will find these titles on the next pages: From the letter correspondence between Nobel laureates Albert Einstein and Max Born (page 5) to the philosophical world view of artist and architect Friedensreich Hundertwasser (page 2).

We also have a strong list of biographical works. Our newest addition is the memoir of Joseph Ackermann, former CEO of the German Bank (page 9).

Please let us know if you would like to receive reading copies, pdfs or have questions regarding a title.

We are at the **Bookfair in London** (H6, D61), let us know if you would like to set up a meeting. We look forward to hearing from you.

Best wishes to all from the LangenMüller Licensing Team

Julia Courmont, Sissi Klauser and Elmar Klupsch



Hundertwasser



Friedensreich Hundertwasser
Beautiful Ways. Thoughts about Art
and Life.
Texts from 1943-1999
Walter Schurian

368 pages
softcover, b/w signets
978 3 37844 2939-7

Rights sold: RU

► **Philosophical principles of
F. Hundertwasser**

► **World famous architect and artist**

This book represents Hundertwasser's philosophical work. It bears witness to his dedicated and imaginative commitment to a life in an environment that is more compatible with nature and humanity. „Beautiful Ways“ contains his theoretical writings, which express a changed life, indeed a survival in the face of the fears of our modern existence. It is a collection of texts for his exhibitions, collected and curated by Walter Schurian.

The artist Friedensreich Hundertwasser Regentag Dunkelbunt (born Friedrich Stowasser, 1928-2000) was an Austrian artist who worked as a painter, in architecture and environmental protection. Throughout his life, he was an opponent of the „straight line“ and any kind of standardization, which is particularly significant in his works in the field of architectural design, which are characterized by imaginative liveliness and individuality, but above all by the incorporation of nature into the architecture.

Post-War Vienna

Hilde Spiel
Return to Vienna
A Diary

September 2023; 18,- € [D]

180 pages,
brochure with flaps, 11.5 x 18.7 cm
978-3-7844-3699-9

All rights available

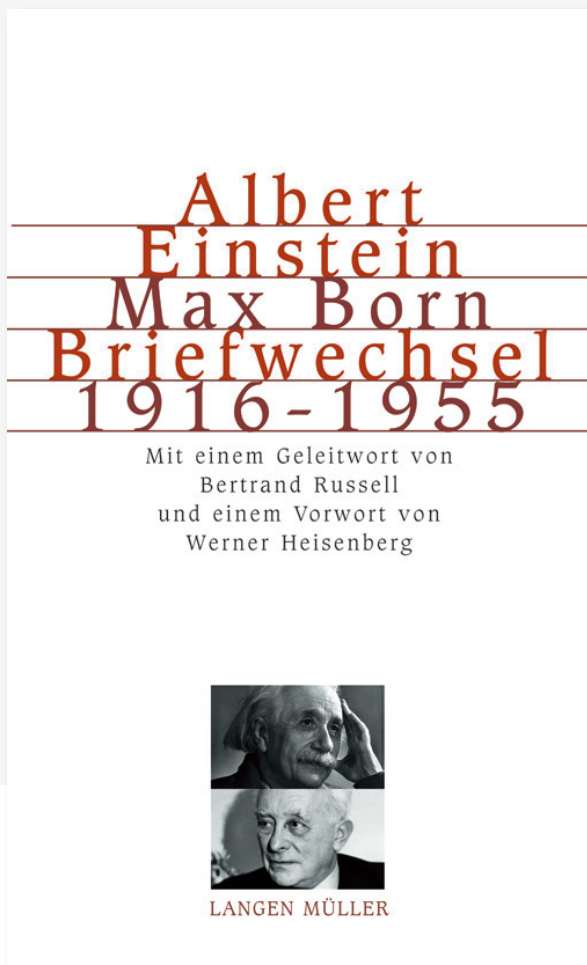


Hilde Spiel (1911-1990), Viennese writer, translator and journalist. She was part of an assimilated Jewish family and married Peter de Mendelsohn. To protest the nationalistic politics, they immigrated to London in 1936. 1946 Hilde Spiel returned to her hometown Vienna.

- ▶ **A view on Postwar Vienna**
- ▶ **Insights into contemporary life**

Hilde Spiel's diary from 1946 is a contemporary document of special quality. It bears witness both to the author's astuteness and - precisely and lovingly observed - to the remaining flair of the city of Vienna, which had been shaken to its very foundations. After fleeing from the Nazis to London in 1936, Hilde Spiel returned to Vienna as a post-war correspondent. She describes what is going on in the city and in herself with sensitivity and emotion, with an „almost blind passion for all embodiments of the old Austria, which only exists in rudimentary and illusionary form“. Hilde Spiel's diary from 1946 is a contemporary document of special quality. It bears witness both to the author's astuteness and - precisely and lovingly observed - to the remaining flair of the city of Vienna, which had been shaken to its very foundations. After fleeing from the Nazis to London in 1936, Hilde Spiel returned to Vienna as a post-war correspondent. She sensitively and movingly describes what is going on in the city and in herself, with an „almost blind passion for all embodiments of the old Austria that only exists in rudimentary and illusionary form“.

Letters by Einstein



**Albert Einstein/ Max Born Letters
1916 – 1955**
Preface by Werner Heisenberg
Foreword by Bertrand Russell

392 pages
Hardcover, 14.1 x 21.6 cm
978-3-7844-2997-7

**Rights available for FR, IT, NL,
DK, FI, NO, SV, BG, CZ, HR, SK,
PL, RO, HU**

- ▶ **Letters between Nobel Prize laureates**
- ▶ **Personal insights into history**

Hilde Spiel's diary from 1946 is a contemporary document. This correspondence between the two Nobel Prize winners provides invaluable source material for the history of the natural sciences. The question of recognising the theory of relativity, with all its political and scientific repercussions, is discussed in just as much detail as the problem of determinism, on which Einstein and Born were never able to agree. Einstein held firmly to determinism ("God does not play dice!"), Born decided in favour of the indeterministic interpretation of atomic theory, thus preparing the generally accepted view of today. The comprehensibility of the book for the layman is guaranteed by Max Born's backward-looking commentary, which clarifies the contemporary background.

Two other Nobel Prize winners contributed to this book: Bertrand Russell wrote a foreword and Werner Heisenberg the preface.

Albert Einstein (1879-1955) was a Swiss born US citizen and is one of the most important theoretical physicists worldwide. His research changed the world's grasp on physics and ultimately the universe as such.

Max Born (1882 - 1970), a German born mathematician who fled with his family to the UK. He received the Nobel Prize for his theories on quantum mechanics in 1954.

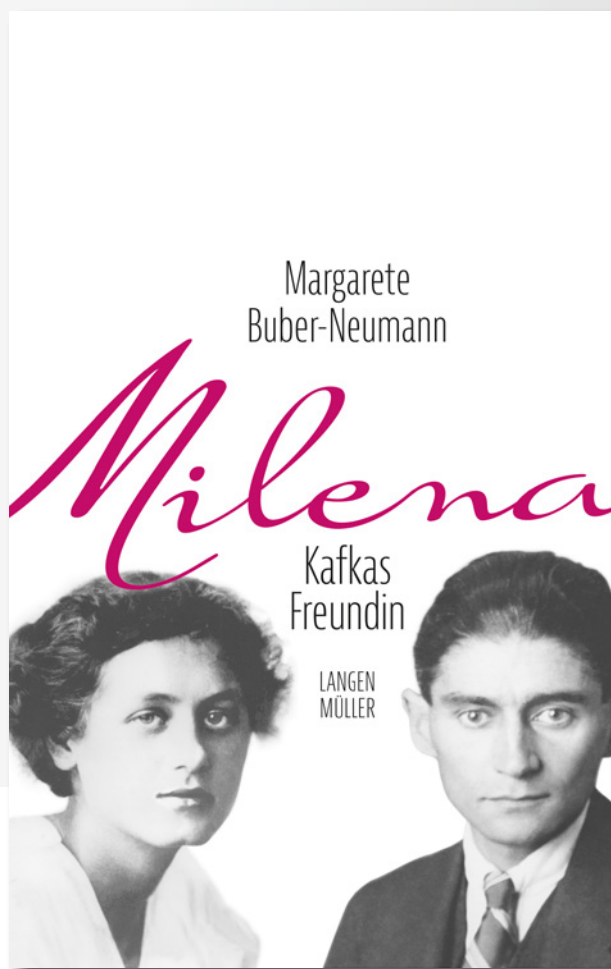
Kafka's Contemporaries

**Margarete Buber-Neumann
Milena – Kafkas Girlfriend**

January 2024; € 22,- [D]

320 pages,
brochure with flaps, 13.6 x 21.6 cm
978-3-7844-3704-0

**Rights sold: CZ, Portuguese for
Brazil, US**



Margarete Neumann-Buber (1901-1989) German born, joined the communist youth organisation in 1921 and the German communist party KPD in 1926. After her first marriage to Rafael Buber, son of well-known Jewish religious philosopher Martin Buber, she met Heinz Neumann, one of the leading men in the KPD, in 1929. He was later denaturalized and shot in Moscow in 1937. A year later, the author was sentenced to five years in a labour camp in the Soviet Union, followed by a further five years in the Ravensbrück women's concentration camp where she met Milena. After the war she worked as a publicist against the terror regimes of war.

- ▶ **the story of a strong woman**
- ▶ **from her love of Kafka to fighting the Nazis**

In 1940, M. Buber-Neumann and Milena Jesenská met at the „Wailing Wall“. This is what Milena called the narrow path between the back of the barracks and the high wall that surrounded the Ravensbrück women's concentration camp. This title is the legacy of the friendship that developed. It fulfilled Milena's wish: „You tell people who I was. You are my mild judge.“ Milena died in Ravensbrück on 17 May 1944.

Margarete Neumann-Buber depicts her story of Milena: Her relationship with Franz Kafka during her time in Vienna. She had translated some of his works from German to Czech. Her correspondence with the author was the beginning of the love between Kafka and Milena, of which Kafka's surviving letters bear witness.

When the Nazis occupied Czechoslovakia in 1939, Milena became a fervent fighter against their tyranny, getting her arrested and ultimately killed in Ravensbrück.

Kafka Anniversary



Johannes Urzidil
Da geht Kafka

August 2023; € 18,- [D]

232 pages
brochure with flaps, 12.5 x 20.5 cm
978-3-7844-3565-7

All rights available

- ▶ **Prague and its authors: Kafka, Werfel, Brod in the 1920s**
- ▶ **Story collection by the rediscovered author**

„Kafka was Prague and Prague was Kafka.“ Urzidil, himself the youngest poet in the legendary circle of Franz Kafka, Max Brod, and Franz Werfel, takes us to his Prague of the 1920s and vividly describes the dense creative atmosphere in which the greats of literature and art moved at that time. This collection of stories enables the reader to better understand Kafka's complex personality and his works, as it speaks from familiarity with his intellectual homeland. The Prague of the time, with its German, Czech, and Jewish history, permeates every line of this impressive collection with its spiritual vibrancy, creating a very personal memorial to one of the most important literary figures of the 20th century.

Johannes Urzidil (born 1896 in Prague, died 1970 in Rome) was a German- Bohemian writer with a Jewish mother. He worked in Prague as journalist, poet and writer until 1933, when he emigrated to the UK upon the rise of national socialism. In 1941 he moved to the United States, eventually becoming US citizen in 1946. His works include Das große Halleluja (1959), Prager Tryptychon (1960), Das Elefantentblatt (1962), Morgen fahr ich heim (1971).



Felix Weltsch
Humor and Religion in the Life and work of Franz Kafka
978-3-94489-129-3
Rights sold: IT

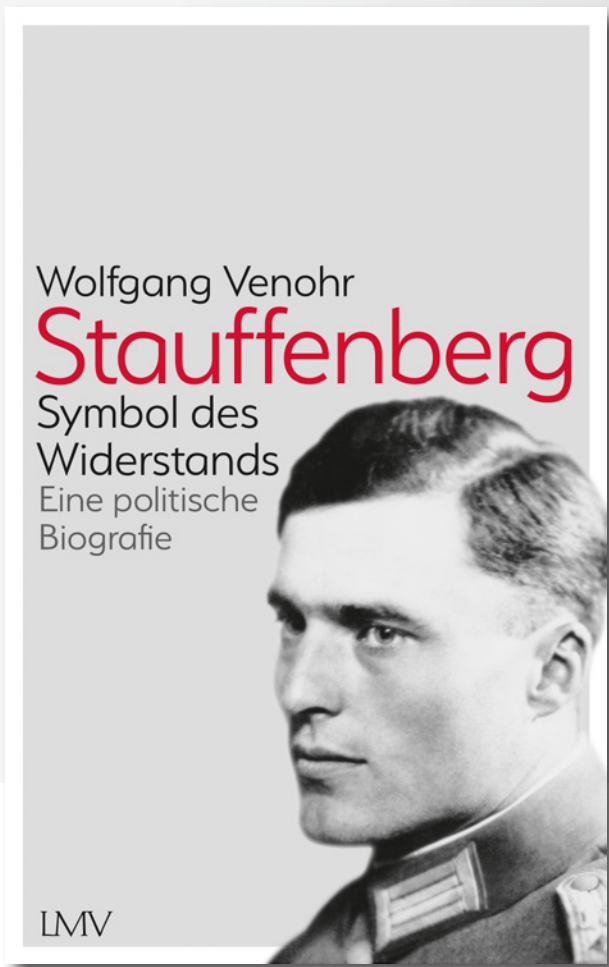
Revolt Gone Wrong

**Wolfgang Venohr
Stauffenberg –
symbol of German unity**

February 2024; € 22,- [D]

380 pages
brochure with flaps, 13.5 x 21.5 cm
978-3-7844-3703-3

All rights available



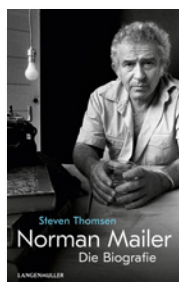
► The failed attempt to stop Hitler

Wolfgang Venohr (1925-2005), born in Berlin, was a historian with a doctorate, freelance writer, publicist and long-time editor-in-chief of Stern TV. The author of numerous television films and publications, he was awarded the Jakob Kaiser Prize in 1972 and the Joseph E. Drexel Prize in 1979.

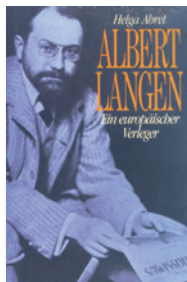
July 20, 1944 at noon - Stauffenberg's time bomb explodes in Hitler's headquarters „Wolf's Lair“. Five people lose their lives, Hitler, the target of the assassination attempt, escapes slightly injured. Stauffenberg flies to Berlin, assuming he has killed Hitler, to lead the coup there... What kind of person was Stauffenberg? What were his motives? After decades of studying sources and eyewitness accounts, Venohr's extraordinary character study paints a new picture of the aristocrat, officer and above all patriot Stauffenberg, who was executed on the evening of the assassination attempt, stripped of all legends and many distortions.



**Eduard von Anhalt
The Cursed Century**
€ 20,- [D]
978-3-7844-3680-7
All rights available

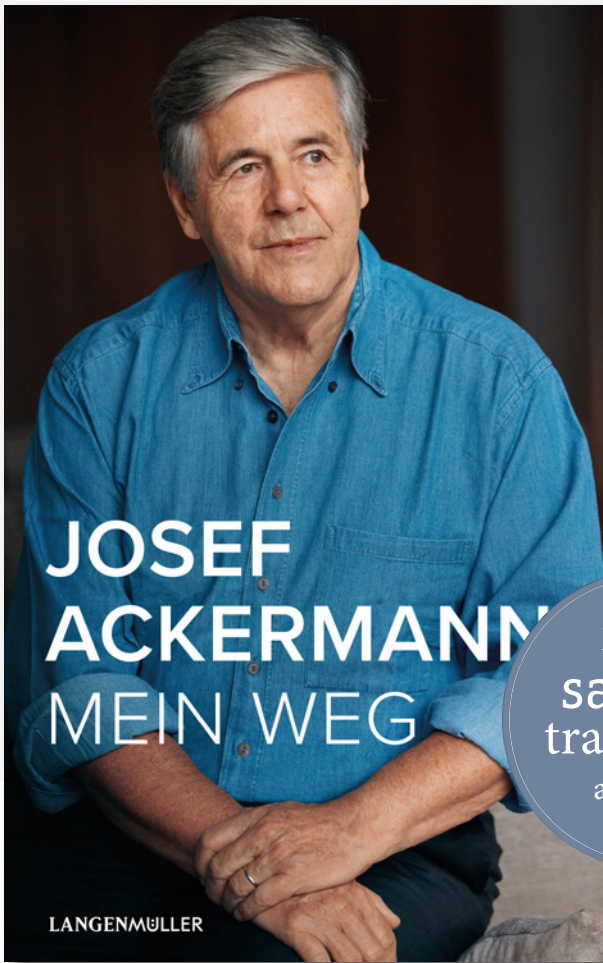


**Steven Thomsen
Norman Mailer**
€ 25,- [D]
978-3-7844-3645-6
All rights available



**Helga Abret
Albert Langen**
€ 25,- [D]
978-3-7844-2459-0
All rights available

The World of Finance



English
sample
translation
available

Josef Ackermann
My way

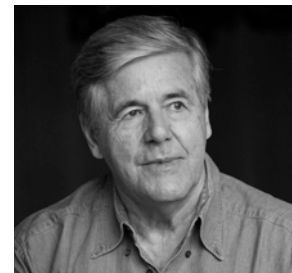
March 2024; € 28,- [D]

488 pages,
hardcover with dust jacket, 13.5 x 21.5 cm
978-3-7844-3655-5

All rights available

► One of Europe's most powerful men

Josef Ackermann is one of the most internationally renowned top managers. He was the first foreigner to be appointed CEO of Deutsche Bank and head of the International Institute of Finance (IIF). He was witness to the 9/11 terrorist attacks, a close advisor to Chancellor Merkel, German and foreign finance ministers during the highly dramatic weeks of the global financial crisis and made a decisive contribution to preventing a collapse of the global financial system. In this book, Ackermann reports on what happened behind the scenes.



© privat

*Joseph Ackermann (*1948) was born in Switzerland. After positions in Switzerland, the UK and the US, he became the first foreign born CEO of the Deutsche bank. He is married to his Finnish wife and has a grown daughter.*



Christian Simon
Paul McCartney
€ 26,- [D]
978-3-7844-3474-2
All rights available



Gabriele Katz
Marlene Dietrich
€ 24,- [D]
978-3-7844-3597-8
All rights available



Moritz Holfelder
Werner Herzog
Rights sold: CN

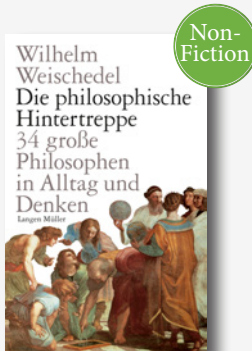


Reinhold Messner
All of my Summits
€ 30,- [D]
978-3-7844-3429-2
All rights available

LangenMüller

— Bestselling Backlist

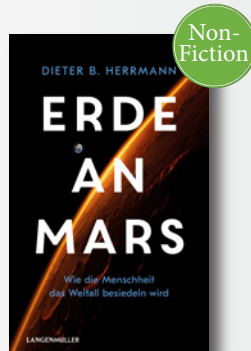
Here is a selection of our most successful titles of the past years.



Wilhelm Weischedel
The philosophical Back Stairs
 € 20,- [D]
 978-3-7844-3688-3
 Rights sold: CN, KO



Ernst Peter Fischer
The cosmic Backstairs
 € 22,- [D]
 978-3-7844-3665-4
 All rights available



Dieter B. Herrmann
Earth to Mars
 € 26,- [D]
 978-3-7844-3604-3
 All rights available



Friedrich Torberg
Aunt Jolesch
 € 20,- [D]
 978-3-7844-3690-6
 All rights available



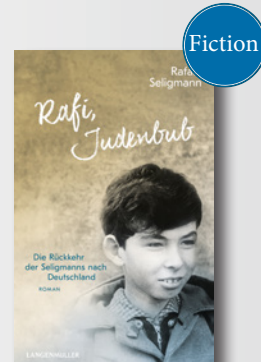
Stefanie Zweig
Nowhere in Africa
 € 20,- [D]
 978-3-7844-3636-4
 All rights available



Rafael Seligmann
Run, Ludwig, Run!
 € 24,- [D]
 978-3-7844-3466-7
 All rights available



Rafael Seligmann
Hannah and Ludwig
 € 24,- [D]
 978-3-7844-3569-5
 All rights available



Rafael Seligmann
Rafi, Judenbub
 € 24,- [D]
 9-783-7844-3622-7
 All rights available

Welcome



Amalthea

Dear Colleagues,

I'm happy to present our latest entertaining and compelling titles focusing on history and (auto) biography. Allow me to highlight a few:

In keeping with the on-going hype about Sisi, an exciting biography by Michaela Lindinger, "The Dark Empress", will be published at the beginning of the year, which, in contrast to the majority of previous publications, focuses on the older Elisabeth and her fascination with all things morbid, death and darkness (page 13).

Our contribution to the European Capital of Culture 2024 Bad Ischl – Salzkammergut are Dietmar Grieser's "It Must Be Something Wonderful...", poetic-literary portraits of well-known artists who have shaped the region in the past (page 14), as well as Marie-Theres Arnbom's "The Villas of Bad Ischl" – the first volume in a series dedicated to (re)discovering the fates of (among others Jewish) past villa residents (page 15).

Also, the eloquent and entertaining memoirs of the officer and imperial and royal chamberlain Alfons Clary-Aldringen, who lived through all the great upheavals of the 20th century, provide a lively piece of history for today's readers (page 12).

Please get in touch anytime for a digital meeting, additional information and updates on our titles – I look forward to hearing from you!

Kind regards from Vienna
Madeleine Pichler



From a Distant Era

Alfons Clary-Aldringen
Tales of an Old Austrian
A Memoir

May 2024; € 23,- [D]

320 pages, with numerous illustrations
 softcover, 12.5 x 20.5 cm
 978-3-99050-272-3

Rights sold: FR



© Family archive
 Clary-Aldringen

Alfons Clary-Aldringen (1887-1978), officer and k. u. k. Chamberlain lived through the great upheavals of the 20th century. A loyal subject of the Habsburgs all his life, he had to experience the end of the Danube Monarchy, two world wars and the expulsion from his Bohemian homeland in 1945. His memoirs are nothing less than the moving testimony of a European cosmopolitan in spirit.

- ▶ **Lived history, recorded for future generations**
- ▶ **From a gifted storyteller: eloquent and entertaining**
- ▶ **Preface by Golo Mann, son of Thomas Mann**

Alfons Clary-Aldringen comes from a centuries-old Bohemian aristocratic family: his ancestors were contemporaries of Wallenstein and Napoleon, they held high office at the Habsburg court, they were best man to Maximilian of Mexico and lady-in-waiting to Empress Elisabeth. Alfons himself was appointed Imperial and Royal Chamberlain by Franz Joseph I in 1912. He served as an officer in the First World War and finally took over the family seat at Teplitz Castle until 1945 when they expelled his family for being members of the German-speaking minority. He spent the rest of his life in Venice – but had relatives and friends all over Europe.

Atmospherically dense, with fine humor and clever observations, this unforgettable memoir brings the vanished world of the Danube Monarchy back to life and presents a living piece of history for future generations.



Memories of Yesterday. Unknown, Moving and Amusing Stories
 € 30,- [D]
 978-3-99050-262-4
All rights available



House of Kings. The Palais Coburg in Vienna
 € 28,- [D]
 978-3-99050-121-4
All rights available

Over
10.000
 copies
 sold

Sisi – and no End in Sight



Michaela Lindinger
The Dark Empress
Elisabeth's Late Years

January 2024; € 25,- [D]

264 pages, with numerous illustrations
 softcover, 14.3 x 21.5 cm
 978-3-99050-264-8

All rights available



© Sabine Hauswirth

Michaela Lindinger studied journalism and communication sciences, political science, prehistory and early history as well as Egyptology at the University of Vienna. She has worked in museums and exhibitions since 1986, including at the Kunsthistorisches Museum and the Belvedere. She has been a curator at the Wien Museum since 2003.

- ▶ **Unbroken hype about Empress “Sisi”:** publications, cinema, TV (“The Empress” on Netflix, “Sisi” on TF1/France, VTM/Belgium, Mediaset/Italy, SBS/Australia, RTL Klub/Hungary, MBC/USA, NPO2/Netherlands, TV Globo/Brazil, Radio Canada ICI-Télé/Canada)
- ▶ **Preface by Marie Kreutzer, director of the successful film “Corsage”**

This book begins where most films about Sisi end: At the age of forty, Empress Elisabeth withdrew completely from the public eye. She devoted herself solely to her own interests, developing a penchant for all things morbid, mental illness and death cults, mythology and Nietzsche, and was fascinated by mysticism and decay. Her melancholy and quiet beauty contributed to the myth surrounding her.

The hype about the mysterious empress continues to this day. Her life is the subject of novels and Netflix series, most recently the multi-award-winning film “Corsage” by Marie Kreutzer, which draws inspiration from Michaela Lindinger’s somewhat different biography of the empress: with her focus on the older Elisabeth, the cultural scientist paints a portrait of a strong woman who was far more than the “sweet Sisi”.



The Capital of Sex. Tales from Vienna
 € 10,- [D]
 978-3-99050-049-1
 All rights available



Braver, Smarter, Madder. Women Who Made History
 € 25,- [D]
 978-3-99050-183-2
 All rights available

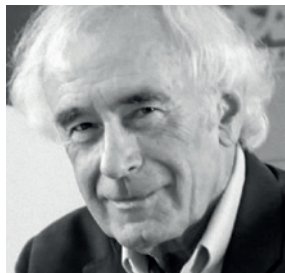
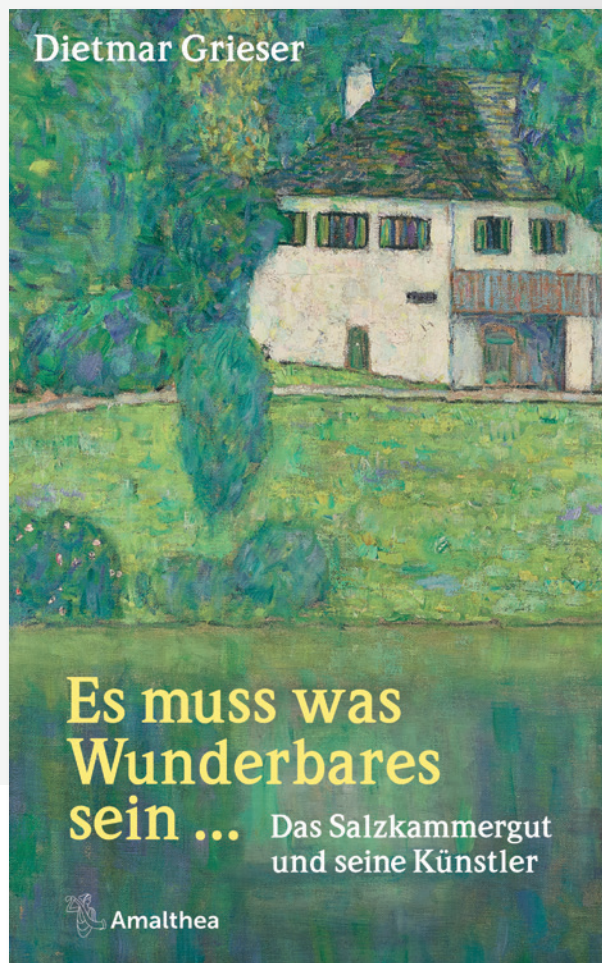
In the Realm of the Muses

Dietmar Grieser
"It Must Be Something Wonderful..."
The Salzkammergut and its Artists

July 2023; € 28,- [D]

240 pages, with numerous illustrations
hardcover, 13.5 x 21.5 cm
978-3-99050-257-0

All rights available



© Albert Pichler

Dietmar Grieser has lived in Vienna since 1957 and has been a successful author since 1973. His bestsellers have been translated multiple times, and several have been adapted for television. He has won a number of awards for his work, including the Eichendorff Prize, the Czech Republic's "Artis Bohemiae Amicis" Award and the Sudeten German Cultural Award for Literature.



Beloved Ukraine
€ 22,- [D]
978-3-99050-238-9
All rights available



Slovenia
€ 28,- [D]
978-3-99050-237-2
All rights available

- **Bad Ischl and the Salzkammergut – the European Cultural Capital 2024**
- **Stories of summer in the Alps**

Since time out of mind, the land that stretches from Ischl to Hallstatt, from Gmunden to Aussee, has displayed its boundless riches for all the world to see. No other region combines a rural countryside with an urban lifestyle quite the way this one does. Dietmar Grieser has followed in the footsteps left by figures like Gustav Mahler, Adalbert Stifter and Thomas Bernhard, and come to a conclusion: people vacationed in other parts of Austria; here, they made history. Over time, a "countryside of the spirit" took shape in the hands of gifted painters, poets, musicians, architects, and scholars – a landscape that inspired Gustav Klimt's "The Kiss", Ralph Benatzky's "The White Horse Inn", and Felix Salten's classic "Bambi". We also meet personalities like Maria Jeritza, Theodor Billroth, Mathilde Wesendonck, Viktor Kaplan, Maria Cebotari, and Carl Zuckmayer – all in the region Jakob Wassermann described as "another planet", a place which even today has lost none of its magic.

The Splendor of Days Gone by



Marie-Theres Arnbom
The Villas of Bad Ischl
When Mansions Tell Stories

April 2017; € 28,- [D]

272 pages, with numerous illustrations
hardcover, 14.3 x 21.5 cm
978-3-99050-069-9

All rights available



© Silke Ebster

Marie-Theres Arnbom is a historian, author, curator, cultural manager and founder of the St. Gilgen Children's Music Festival. She was director of the Theater Museum in Vienna until 2023 and has published numerous books and articles on contemporary and cultural history topics.

arnbom.com

- ▶ **The history of the villas in Bad Ischl, told in an entertaining and informative way**
- ▶ **Moving stories and fates from the past**
- ▶ **Bad Ischl and the Salzkammergut – the European Cultural Capital 2024**

Bad Ischl – the beautiful centerpiece of the Salzkammergut is the epitome of a summer resort. The presence of Emperor Franz Joseph attracted aristocrats, artists, and industrialists, all of whom left their mark and made the area's past splendor palpable to this day. Many of the summer guests resided in their own villas. Who were their architects and tenants and what happened to the villas during the dark days of the Second World War? Where did Johann Nestroy live, and where the Emperor's mistress, Katharina Schratt? Villa Seilern is now a luxury hotel, while the house of the Jewish librettist Alfred Grünwald remains demolished. In contrast, the first prefabricated wooden house of the creator of the "White Horse Inn", Oscar Blumenthal, and the Villa Spiegel still impress today.

Discover touching fates and stories, contrasting past and present.



The Villas of Ausseerland
€ 28,- [D]
978-3-99050-199-3
All rights available



The Villas of Lake Attersee
€ 28,- [D]
978-3-99050-123-8
All rights available

Quiet Days in New York

Reinhold Bilgeri
Love in the Silent Country
A Novel

January 2021

€ 22,- [D]

176 pages
Hardcover with dust jacket
11.5 x 18.7 cm
978-3-99050-197-9

All rights available



© Jens Ellensohn

Reinhold Bilgeri, born in Hohe-
nems/Vorarlberg, is a singer-song-
writer, screenwriter, filmmaker and
writer. As a pop/rock singer, he sold
more than 3 million records
internationally (among them „Video
Life“). In 2005, he published his first
novel „Der Atem des Himmels“
(„The Breath of Heaven“), which
became a bestseller.
reinholdbilgeri.at



Over
65.000
— copies
sold

Successful
film adaptation
— „Chinese
Golden Rooster
Award“

The Breath of Heaven
€ 18,- [D]
978-3-99050-217-4
All rights available

- ▶ **A masterful novel about love**
- ▶ **A relationship at the crossroads:
moving, emotional, stirring**
- ▶ **A highly topical depiction of the
atmosphere in the US during the
pandemic**

They used to be a harmonious couple: Amy, the ambitious American from a good family, and Tom, the Austrian journalist and Arthur Rimbaud worshipper. Madly in love and utterly devoted to each other, they get married. However, cracks are slowly appearing and first jarring notes creep into the harmony of their marriage. When a pandemic makes its way to New York and everyday life comes to a standstill, confronting their issues becomes unavoidable. After all, silence isn't always peaceful. Inner conflicts, fears and doubts, dreams and longings come to the surface and put the couple's relationship to the test...

Overview

— Fiction & Non-Fiction

Here is a selection of our most successful titles of the past years.

Fiction



Zdenka Becker
It's Almost Half Past Eleven
 978-3-99050-220-4
 Rights sold: SK

Fiction



Uli Brée
You Will Kill Me
 978-3-99050-206-8
 All rights available

Fiction



Edith Schreiber-Wicke
The Shadow of Your Wings
 978-3-99050-226-6
 All rights available

Fiction



Eugen M. Schulak
Mr. Maria's Wonderful Journey
 978-3-99050-208-2
 Rights sold: KOR, TWN

Non-Fiction



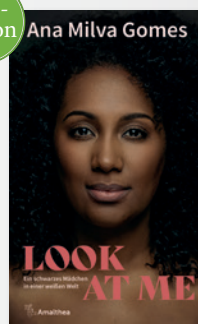
Piotr Beczala
Out Into the World
 978-3-99050-185-6
 Rights sold: POL

Non-Fiction



Gerhard Jelinek
1924 – Faster, Bolder, Wilder
 978-3-99050-253-2
 All rights available

Non-Fiction



Ana Milva Gomes
Look at Me
 978-3-99050-215-0
 All rights available

Non-Fiction



Michael Schnitzler
The Violinist and the Rain Forest
 978-3-99050-204-4
 All rights available

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