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NEW RELEASES

SOFIA ASSANTE

MY LAST STORY FOR YOU

“Certain events, like certain loves, simply cannot be eradicated. This thought crosses my mind: true beauty and true love always have something terrible about them.”

Andrea is walking through the streets of New York at night when he receives a call. He immediately recognizes Elettra's voice, even though he hasn't heard it in ten years. She is the reason he fled Rome, and now she's asking him to come back. They met when they were twelve, when Elettra moved into the building near Andrea's childhood home. Apart from their address, they have nothing in common. He is the son of a shy, quiet restaurateur, working in his family's trattoria, Da Amilcare, in summer. She belongs to Roman aristocracy, the Alfieri della Scala family—cultured, elegant, loving. Both represent a fading Rome: Elettra's among nobility at Palazzo Borghese, Andrea's in the local taverns where Federico Fellini and Ettore Scola used to play cards. As children, they dreamed of dying together like Philemon and Baucis, united forever. But their idyll ends during a lake holiday when Elettra's mother has an accident, and they find a letter that sows doubt. That doubt and the secret it reveals will keep them apart for years. Now, with this call, everything might restart, giving a second chance to a love that seemed lost. Sofia Assante's debut features an ironic, romantic voice, paying homage to American authors like Salinger and Fitzgerald, making us smile and feel deeply. It's a story full of secrets and surprises, asking us all: can we truly know the people next to us?

“So many things are in this beautiful debut novel: absolute friendship and the spleen of adolescence but also the mysteries and guilt of every family and every love”

Daria Bignardi

SOFIA ASSANTE (1995) was born and lives in Rome. She studied philosophy and art history. She is currently attending a PhD and works as an editor and screenwriter. This is her first novel.



Mondadori

May 2025

348 pages

“A dense, profound, moving, ironic book. And then I learned that it is a debut! Sofia Assante is pure talent”

Antonio Manzini

GIUSEPPE CERASA SICILIAN CURTAIN

**Stories of women, passions, secrets,
mafia and unsung heroes**

This volume aims to be a sequence of very often unpublished passions and memories. Here intertwine unseen or unheard stories, part of a heritage of emotions that spans almost 70 years of Italian events: worlds that light up and certainties that go out. And the narrative unfolds through loves, passions, indispensable rituals, unspeakable violence, trampled rights, revolutionary glimmers, literary stories not always written and yet told with strength and lyricism. Hopes and violence alternate in these pages, life and death, light and mourning, as the history of Sicily has taught us in these years, often inspiring and anticipating scenarios that have established themselves between two centuries in the world. And which are told here, turning the starting angle upside down, illuminating the small things, like an intimate novel.

“A memoir that manages to be powerful and at the same time delicate, profound and light, local and universal, demonstrating what Goethe stated in the phrase chosen by the author as an epigraph: “Italy without Sicily leaves no image in the soul: here is the key to everything.” Sicilian Curtain is also a vibrant act of love for one’s land that overcomes the anguish for what afflicts it, starting with the mafia, sometimes tinged with bitter irony and other times with pride.”

Antonio Monda

GIUSEPPE CERASA is an Italian author and has always loved telling the life, mysteries and beauties of his Sicily and of marvellous Italy. He collaborated with the *Giornale di Sicilia*, *L’Ora di Palermo* until he joined *la Repubblica*, where he led, for 18 years, the Rome news section of the newspaper founded and directed by Eugenio Scalfari, after a long experience at the top of national news. In 2018, he was awarded an honorary degree in Journalism and Multimedia Communication by La Sapienza University of Rome. This is his first, surprising, literary work.



Nino Aragno
January 2025
180 pages

“With Sicilian Curtain the author describes memories and characters in a novel between coming-of-age story and journalism.”

Francesco Merlo,
la Repubblica

SERENA DANDINI

THERE WAS THE MOON

The sentimental and political education of a teenager in the second half of the Sixties, between parties and protests, laughter and tears, daring dreams and dramatic awakenings. A novel that draws you into the magic and mystery of youth.

Rome, 1967. Sara Mei is tired of being a child. The in-between land of middle school, where she has just arrived, is no longer enough for her. Her gaze points straight to the upper floors of the school, where the high school classes are. What fascinates her most is a group of bold girls, carriers of a femininity she did not yet know: a femininity that was not reassuring. One of them has a brother, Saverio. He is handsome, cultured, committed: impossible not to fall in love with him, even if he always seems lost in immense thoughts, or suspended between the notes of his piano. Courageous, full of irony, Sara throws herself without a safety net into the whirlwind of change that sweeps through society. She moves constantly from discos to film clubs, from the first awkward experiences with boys to family conflicts, she suffers and rejoices together with her friends. She lives an unrepeatabeable season, entertains, has fun, blossoms. And 1969 arrives. An incredible year, 1969. For the world it is the year of the moon landing, for Sara the year in which she discovers herself as grown-up, for a generation, hers, the year in which illusions crumble in the roar of a bomb: the one in Piazza Fontana, in Milan, which opens the season of terrorism.

SERENA DANDINI A very eclectic writer, she also contributes to magazines, TV and radio. Her debut as an author, *Dai diamanti non nasce niente*, received critical and public acclaim. In later years, she published *Grazie per quella volta*, *Ferite a morte* (a collection of monologues against femicide), *Avremo sempre Parigi* (published in German by Random House DE) and *Il futuro di una volta*. All her backlist titles have been published by Rizzoli. Her latest titles, *Catalogo delle donne valrose* (Mondadori, 2018) *La vasca del Fuhrer* (Einaudi, 2020), *La vendetta delle Muse* (HarperCollins Italia, 2023) sold more than 70.000 copies.



Einaudi
March 2025
206 pages

BACKLIST TITLES SOLD TO:

France (Presses Universitaires du
Midi - PUM)
Germany (Random House)

50.000 copies sold

In the bestsellers lists for
two consecutive months

Optioned by *Cattleya*
to become a film

**“We wanted to
be reckless and
free to make
mistakes, yes,
especially to
make mistakes.”**

ENGLISH EXCERPT AVAILABLE

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STEFANO MANCUSO

THE VERSION OF THE TREES

From the wise and playful pen of the world renowned scientist, a new ecological adventure that concerns the destiny of our planet. And therefore of all of us.

In the green world of Edrevia the trees talk and walk, sometimes they argue, they love each other, they write books and keep them in shining libraries, they organize parties that last weeks, are moved by the sunsets. But when their home is in danger, threatened by the climate crisis, trees can also decide to leave and go far away, in search of answers and solutions, of new alliances and different horizons. Laurin, Lisetta and Pino, the brave young protagonists of *The Tree Tribe*, will have to exit Edrevia and venture into the outside world, looking for a new home for their people. The adventurous and reckless journey, full of encounters and unexpected events, will be a chance to discover new companies and new models of life, to cross deserts and climb mountains, to eat delicious treats and get high with new friends who speak incomprehensible dialects. So to say, to embrace difference. Because if there is one thing that trees can do - and that they feel to teach us - is to adapt. And then, after so much traveling, they will choose to report to comrades everything they saw through the most ancient and precious methods: storytelling. Between the picaresque novel and the apologue, always with great scientific rigor, Mancuso tells us what he knows better: nature and plants, our greatest heritage.

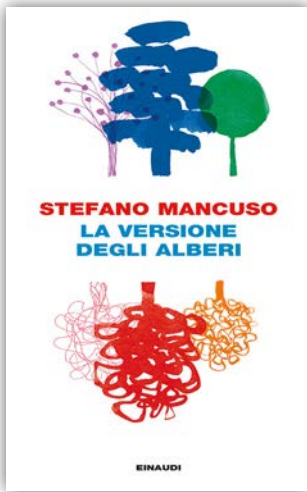
“Mancuso is a genial narrator”

Wall Street Journal

STEFANO MANCUSO is the founder of plant neurobiology, which explores signaling and communication at all levels of biological organization. Professor of the Agriculture, Food, Environment and Forestry department at the University of Florence, he is the director of the International Laboratory of Plant Neurobiology, steering committee member of the Society of Plant Signaling and Behavior, a member of the Accademia dei Georgofili and director of Fondazione per il futuro delle città, Florence. His books are translated worldwide.

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Einaudi

November 2024

180 pages

After the great success of *The Tree Tribe*, the second chapter of the Edrevia saga

BACKLIST TITLES SOLD TO:

Germany (Klett Cotta)
France (Albin Michel)
UK (Profile)
US (Other Press)
Spain (Galaxia Gutenberg)
Brazil (UBU)
The Netherlands (Cossee)
Portugal (Bertrand)
Korea (Forest Book Company)
China (Duku)
Russia (Bombara/Eksmo)
Turkey (Alfa)
Finland (Aula)
Czech Republic (Malvern)
Galicia (Rinoceronte)
Romania (Art)
Hungary (Kossuth)
Kossuth (Hungarian)

FEDERICO E JACOPO RAMPINI

THE POWER GAME

An exciting family saga, a geopolitical page turning thriller that tells the story of the world we are living in.

In 2027, the world is on the brink of war: China besieges Taiwan, and the U.S. prepares to respond. At the center, an Italian company becomes a strategic prize: NaviTech, a microchip giant, holds secrets that could shift global power. But the clash between China and the U.S. isn't the only battle. Ottavio De Luca, the company's founder, never chose an heir, triggering a brutal succession war. His eldest daughter Caterina, brilliant and loyal, seems the natural choice. But Stefano, the ambitious nephew and current CEO, won't step aside easily. No one expects Gregorio, the youngest son and family outcast, to matter. Living in New York chasing a failed photography career, Gregorio is haunted by regret. As he nears forty, the need for redemption drives him back into the storm. Federico and Jacopo Rampini deliver a fast-paced thriller where geopolitics meets family drama. While global tensions rise, a father and son, distant for years, must navigate betrayal, ambition, and buried emotions. In a world where power is everything, alliances shift, ideals crumble, and loyalty is up for sale. The only rule is to win.

FEDERICO RAMPINI editorialist for *Corriere della Sera*, has been deputy editor of *Sole24Ore* and correspondent for *la Repubblica* in Paris, Brussels, San Francisco, Beijing, and New York. He has taught at the universities of Berkeley, Shanghai, and Sda Bocconi. He is a member of the Council on Foreign Relations, an American think tank for international relations. As a geopolitical expert, he is a public speaker for The European House Ambrosetti. He has published more than twenty successful essays, many translated into other languages.

JACOPO RAMPINI actor, holds a degree in Literature and Philosophy from the Sorbonne. He studied acting at the American Conservatory Theatre in San Francisco and the American Academy of Dramatic Arts in New York. In 2016, he obtained a Master's degree from the Teatro alla Scala Academy and the Polytechnic University of Milan. His works include *Medici: Masters of Florence* with Dustin Hoffman and Richard Madden (2016) and *Catch 22* directed by George Clooney (2019). Together with his father, Federico, he has staged the theatrical performances *Trump Blues* and *What is America For*.



Mondadori

April 2025

372 pages

BACKLIST TITLES SOLD TO:

- Portugal (Presenca)
- France (Robert Laffont)
- Spain (Ladera Norte)
- Czech Republic (Dokorán)
- Albania (Botimet)
- Brazil (Singular)

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Solferino

March 2025

144 pages

**Preface by
Serena Dandini**

The book is also a successful theatre monologue directed and performed by the author herself

“Lella Costa, with his unmistakable style, gives voice to female scientists, artists and thinkers, offering an engaging and challenging show.”
La Stampa

LELLA COSTA IF I CAN'T DANCE THIS IS NOT MY REVOLUTION

One hundred and two women, each with a profile, an anecdote, an insight: this is a Spoon River in reverse, cheerful and combative. They pass an ideal baton, from era to era, women who have contributed to everyone's progress: from Eleanor Roosevelt to Isabella Bird, from Eleonora Duse to Virginia Woolf, from Nellie Bly to Artemisia Gentileschi, and many, many more. Thus, a feared Chinese pirateess finds herself side by side with a brilliant Iranian mathematician; we discover that we owe the invention of the windscreen wiper to an American breeder; we break the mould with 'scandalous' singers, actresses and dancers. In parallel, we compose a personal account of the relationship between the author, these female figures and the craft of telling their stories: a reflection on the chains they have broken and the price they have paid, on the importance they still have in our time.

Lella Costa calls us together with these women to re-discover, all of us, hope, courage and joy, in the firm belief that civil commitment is always a form of personal as well as collective fulfilment. As Elsa Morante reminds us: 'Your war is not ours. We are for cheerfulness / and grace, that is / happiness'.

LELLA COSTA is an actress, author and writer. She has to her credit highly innovative radio and television programmes, author of monologues she has successfully brought to the theatre, she has always been involved in battles in defence of civil rights. Her works include *Intelletto d'amore* (with Gabriele Vacis, Solferino 2021), *Ciò che possiamo fare* (Solferino 2019), *Che bello essere noi* (Piemme 2014), *Con una specie di sorriso* (Piemme 2012).

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MAURA GANCITANO SENTIMENTAL EDUCATION. A PHILOSOPHICAL GUIDE

Learning to manage “emotional fuel” is not a standard procedure. Sentimental education is not a guide to follow, but a special tool to make somebody aware of who they are, to interact with the rest of the world. To live together without hurting each other too much.

Recognizing our own way of relating to things and people, understanding which dynamics are activated within ourselves on certain occasions and choosing how to use the fuel of emotions are the basis of sentimental education, which has nothing to do with a controlled and measured attitude, but it's rather the idea of self-care that the ancient philosophers discussed about. Sentimental education is a personal practice, concerning the care of our own intimacy. Each of us, in fact, has a different way of perceiving the world, an original sensitivity that should not be suffocated in the name of a “normal” idea of living life. Educating ourselves to recognize impulses, emotions and feelings and understanding how to relate to other people cannot therefore be a standard procedure, the same for everyone. It means questioning the idea of normality and offering adequate tools for discovering our uniqueness, taking care of ourselves and our mental health, without censoring ourselves or hiding our desires.

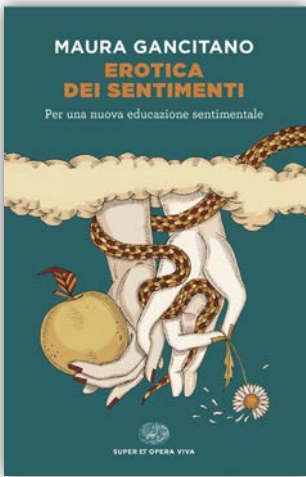
“I believe that sentimental education never ends: it's a flourishing journey for all of us, each with our own times and ways. When we talk about sentimental education we should not only mean love, but we should also include, for example, the relationship we have with ourselves”

From the Vanity Fair interview

MAURA GANCITANO philosopher and writer, together with Andrea Colamedici she is the creator of Tlon, a school of philosophy, a publishing house and a theater bookshop. Their most successful and translated titles are *Liberati della brava bambina* (Harper Collins 2019) and *Prendila con Filosofia* (Harper Collins 2021). They host podcasts for Audible and are the creators of the *Festa della Filosofia* and the online marathon *Prendila con filosofia*. In 2022 she published the bestseller *Specchio delle mie brame* (*Mirror Mirror on the Wall*, Einaudi).

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Einaudi

September 2024

170 pages

From the author of *Specchio delle mie brame* (*Mirror Mirror on the Wall*) a success with more than 30.000 copies sold and winner of the Rapallo Prize

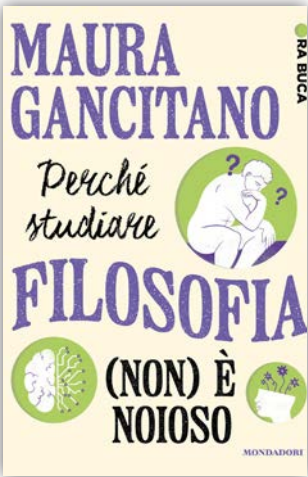
**SPECCHIO DELLE MIE BRAME
WAS SOLD TO SOLD TO:**

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China (Beijing United Creadion
Culture Media)

Romania (For You)

Spain (Ático de los Libros)



MAURA GANCITANO WHY STUDYING PHILOSOPHY IS NOT BORING

“Philosophy will teach you not to be afraid of what you don’t know”

The bell rings again, but the teacher is nowhere to be found. Great, finally a break between many lessons spent on taking notes and copying exercises...But what if an exceptional teacher pops up as a substitute, ready to talk about the beauty of her subject? This is what

Maura Gancitano does in these pages, revealing the inestimable value of philosophy. In fact, philosophy can be found at the base of every discipline, and for this reason there are so many philosophical teachings: the philosophy of medicine, language, architecture and even artificial intelligence. The author also suggests some philosophical practices focused on understanding ourselves, because this is the only way to make us flourish. Philosopher Maura Gancitano writes a pamphlet in defense of the subject, explaining how philosophy can be an entertaining and stimulating: with the idea of addressing to both schoolkids who are finishing middle grade and therefore have to decide whether to choose a school where philosophy is studied, and to students who are already studying it but are not passionate about it, trying to convince them to see this subject from a different point of view.

From the *Ora Buca* series, a successful line created by Mondadori Kids and Salone del Libro di Torino to introduce school subjects from a new, enthusiastic point of view

MAURA GANCITANO philosopher and writer, together with Andrea Colamedici she is the creator of Tlon, a school of philosophy, a publishing house and a theater bookshop. Their most successful and translated titles are *Liberati della brava bambina* (Harper Collins 2019) and *Prendila con Filosofia* (Harper Collins 2021). They host podcasts for Audible and are the creators of the Festa della Filosofia and the online marathon *Prendila con filosofia*. Her latest title are *Specchio delle mie brame (Mirror Mirror on the Wall, Einaudi 2022)* and *Erotica dei sentimenti (Sentimental education, Einaudi 2024)*.

Mondadori Kids

May 2024

120 pages

From the talented philosopher and writer, author of *Specchio delle mie brame (Mirror Mirror on the Wall, Einaudi)* a success with more than 30.000 copies sold, widely translated and winner of the Rapallo Prize

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Einaudi
April 2025
200 pages

HER PUBLICATIONS INCLUDE:

Figli del nemico. Le relazioni d'amore in tempo di guerra 1943-48 (Einaudi 2012)
Guerra alle donne. Partigiane, vittime di stupro, "amanti del nemico" 1940-45 (Einaudi 2021), *Processo alla resistenza. L'eredità della guerra partigiana nella Repubblica 1945-2022* (Einaudi 2023)

MICHELA PONZANI

WOMEN WHO RESIST

THE FOSSE ARDEATINE FROM MASSACRE TO MEMORY. 1944-2025

On the eightieth anniversary of the Liberation of Italy from Nazi occupation and the Fascist regime, an unpublished story, still relevant, on the courage of women in History.

Rome, June 8, 1944. Vera Simoni, daughter of General Simone Simoni, one of the 335 victims of the Fosse Ardeatine massacre, leads a procession of women demanding a dignified burial for their murdered loved ones. Widows, mothers, sisters, and daughters transform that place of death into a symbol of mourning and resistance. Michela Ponzani traces their story, from grief to the creation of a national monument: an anti-rhetorical, anti-hierarchical site honouring the martyrs of anti-fascism. For years the author has preserved the voices of ANFIM, the association born to ensure the recognition of the victims of the Fosse Ardeatine massacre. She recounts the pain of families who lost names and bodies to Nazi-Fascist violence, and the silent strength of widows who never stopped resisting. This book tells of women who kept the memory alive, turning massacre into mausoleum, shaping Italy's first Republican national monument. A divided memory, it became a pilgrimage site in post-war Italy, an altar for a new Risorgimento, commemorating the extermination of Italians in the liberation struggle. Central to the story are women who buried the dead, raised fatherless children, demanded justice, and testified against war criminals, carrying forward a legacy of sorrow, resistance, and truth.

MICHELA PONZANI (Rome 1978) teaches Contemporary History at the University of Rome Tor Vergata. Author and tv presenter of cultural programmes for Rai Storia and La7, fellow of the Luigi Einaudi Foundation and consultant to the Historical Archive of the Senate of the Republic, in 2024 she was awarded the title of Officer of Merit by the President of the Republic Sergio Mattarella.

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FEDERICO RAMPINI

THANK YOU, WEST

It's about time someone said: "Thank you, West!". But these are words you will not find elsewhere.

The good that West has done, for ourselves and others, is a great taboo of this age. The true history of progress, born in the West, is no longer taught in schools. Instead, in the streets and in contemporary culture we are under a permanent process - It's time to rebel, in the name of truth. Chinese or Indian, Brazilian or African, the world is populated by millions of people who owe their progress to us. Western science, i. e. medicine and agronomy, has been copied and applied by the rest of humanity with immense benefits. If longevity has increased, infant mortality has dropped, the level of education was implemented throughout the world, it is because the West has exported progress. Where we fight to improve human rights - for example the condition of women - we are the paradigm to emulate. Our industrial model has taken great nations out of poverty. The challenge for a more sustainable economy and to decarbonise the environment will be won thanks to scientific research and technological innovation in the West. We live in an era in which talking about this is forbidden. Dominant conformism imposes a false version of history, in which the "white race", both European and North American, spread only destruction, oppression and suffering. The very idea of progress is despised: we are subjected to daily brainwashing to inculcate the certainty that the Apocalypse is around the corner (and it's our fault). In this journey between the history of recent centuries and the geopolitics of the contemporary world, Federico Rampini analyses what the West has truly been for humanity. A lesson of historical honesty is urgent for the new generations, as it helps rebuild our self-esteem and face the future with more confidence.

FEDERICO RAMPINI is one of the most famous journalists in Italy. He currently lives in New York, holding both Italian and American citizenship. Formerly a deputy editor of *Il Sole 24Ore*, he worked as chief foreign correspondent for *la Repubblica* from 1997 to 2021 and now he writes for *Corriere della Sera*. Author of many bestselling titles with several hundred thousand copies sold.



BACKLIST TITLES SOLD TO:

Portugal (Presenca)
France (Robert Laffont)
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Albania (Botimet)
Brazil (Singular)

**More than 50.000
copies sold**

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Piemme
April 2025
192 pages

“Love is at the heart of any healing project”

ALBERTO SIMONE

YOU GO NOWHERE WITHOUT LOVE

LITTLE SECRETS FOR LOVING YOURSELF AND OTHERS

A journey to discover awareness, love and self-acceptance: essential ingredients for building authentic and satisfying relationships.

Everything can change in a single moment if you decide to love without fear. Everything has to do with love: our wounds, our fears, the decisions we make, the relationships we create. Without it, we go nowhere. Because love is much more than a feeling: it is the invisible engine that makes us move forward, grow, evolve, it is the force that regulates the universe, orienting our existence and the reality that surrounds us in unsuspected directions. It is a resource that lives within us, in beauty and pain: if its absence puts us in touch with our shadows, its presence instead illuminates everything, accompanying us on this journey towards happiness. Because love can hurt, but it also has the extraordinary power to heal and keep us tied to life. And the cure, as the author seems to tell us, can only be found within ourselves. With the lightness and depth of an intimate conversation, this book offers small secrets and practical tools to transform your relationship with others and with yourself. A journey into love, from romantic love to the deepest and most healing forms, through enlightening stories and personal reflections. To learn to love and to love ourselves, and to rediscover the beauty, inside and around us.

ALBERTO SIMONE is a psychologist, writer, and director. He has dedicated his life to the study and understanding of human dynamics, exploring the emotional and spiritual dimensions through psychoanalysis, narrative, and cinema. A researcher and expert in Eastern philosophies, he has been leading training sessions, motivational seminars, and workshops for many years. He is the author of the bestseller *Happiness on the Bedside Table* (2018). Through his popularization activities, he has helped thousands of people find the deepest meaning of existence and rediscover the power of love as a healing energy.

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Cairo ed.

November 2024

176 pages

**A necessary
guide to
navigate the
jungle of digital
disinformation**

FILIPPO SOLIBELLO

THE MEDIA DIET

HOW TO SURVIVE THE MEDIA CHANGE, FEED OUR BRAINS BETTER AND LIVE HAPPILY

A brilliant and topical handbook to help parents and children combat hyperconnectivity, information overload and screen addiction of all kinds.

In the eighties, at the height of the food industry boom, we ate badly, very badly, junk food from morning to night. Yet, we watched great films at the cinema, read printed newspapers daily, had books on our bedside tables and attended theatre and concerts regularly. Today we eat healthy, organic foods like ginger and avocado, but we feed our brains with junk media. Too many screens with little paper, audio, or real interaction. Our relationships are mediated by computers, artificial intelligences and algorithms. Is it normal to accept this without batting an eyelid? With these pages the author wants to spark a debate on our daily media diet and how we consume information. An enthusiastic supporter of scientific and technological progress, embracing the digital revolution with optimism, he believes that things can always improve, starting with ourselves. This is the first guide to changing old and new media habits. This guide doesn't pretend to offer you new horizons or a meaning of life, but it does aim at least to help you reclaim some time to seek that meaning freely, whatever you choose.

FILIPPO SOLIBELLO a pioneering media nutritionist, has been trying for years to save mankind from its biggest threat: itself. Every morning he hosts on RAI Italia, a morning show in English, broadcast worldwide. On Radio2 he hosted first *Caterpillar* and then *Caterpillar AM* for twenty-five years. Very active in the European community of audio-visual industry professionals, he has conceived, produced, presented, and commented on all kinds of events, programmes, festivals, conventions, and formats on any mass media.

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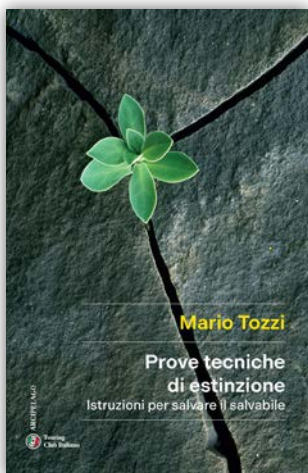
MARIO TOZZI

REHEARSALS FOR EXTINCTION INSTRUCTIONS FOR SAVING WHAT CAN BE SAVED

“We are now close to the point of no return on the climate crisis. Here is a map, and a manifesto, to find a way towards the future.”

There are those who deny climate change, those who minimize environmental disasters or attribute them to divine will, those who blame electric cars and those who blame cultured meat. Putting the predatory interests of a few before collective well-being is destroying our ecosystem. But we can write a different story, change the course of events by making responsible choices. From fires in the Amazon forest to plastic in the seas, from swarms of mosquitoes to packs of wolves, Mario Tozzi urges us to rethink our place among living beings, abandoning the presumption that would place man at the top of an imaginary hierarchy of species. And to make peace with the land we inhabit and plunder, the Italy of hydrogeological instability, of large-scale works of dubious utility, of uncontrolled tourism and of land consumption that does not even spare the glaciers. The preferred route is a frontal attack on anti-science deniers and their farcical but hard-to-die ideas, which also find fertile ground in inconclusive international climate conferences. Surrender is not an option: there are concrete solutions that must be implemented immediately, such as the expansion of protected areas, the conversion to renewables and an energy transition paid for by fossil fuel lobbies, not by citizens. An invitation to break with a past of arrogance and carelessness, choose a different tomorrow and renew our pact with the environment.

MARIO TOZZI geologist and science communicator, is a senior researcher at the CNR (The National Research Council, the largest public research institution in Italy) and a member of the WWF scientific community. He has extensive television experience and since 2019 he has hosted *Sapiens*, *One Planet* on national tv Broadcast. He collaborates with various newspapers, including *La Stampa*.



Touring

February 2025

144 pages

HIS BOOKS INCLUDE:

Italia Segreta (Rizzoli 2008),
Pianeta Terra ultimo atto
(Rizzoli 2012), *L'Italia intatta*
(Mondadori 2018), *Uno scomodo equilibrio* (Mondadori 2021), *Oltre il fango* (Rai Libri 2023)

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DARIO VERGASSOLA

LIGURIA, A LAND OF GRUMBLING AND BEAUTY

AN IRONIC-SENTIMENTAL GUIDE

Itineraries, food, beaches, stories: the wonders of a magical part of Italy explained to outsiders.

Dario Vergassola, comedian, singer-songwriter and writer, was born and lives in Liguria (La Spezia to be precise), but despite this he does not complain or grumble about it. On the contrary, he has decided to tell about its mysteries and beauties, inhabitants and nature, food and legends, through wonderful itineraries that cross it from West to East. Ironic and merciless with the faults, but also unaware of the undeniable although unknown merits of the Ligurians, he shows us the most hidden corners, the most coveted views, the sweet and savoury delicacies, starting, of course, with the never-too-praised focaccia.

Coasts and ridges, paths and coves, villas and gardens, palaces and churches are revealed by the expert eye and the scathing writing of a true lover of this splendid region. A precious vademecum for all the foresti – as those who were not born in Liguria are called by the locals – an entertaining survival guide full of unmissable tips.

DARIO VERGASSOLA was born in Liguria and is a comedian, writer and singer-songwriter. He has participated in films and numerous television programs. His first novel, *La ballata delle acciughe* (*The Ballad of the Anchovies*), was published in 2014. His latest titles are *Storie vere di un mondo immaginario* (*True Stories of an Imaginary World*, 2021) and the children's tale *I malefici. Ovvero la casa delle storie strampalate* (*The Evil Ones. Or the House of Weird Stories*, 2023).



“Dario Vergassola elaborates anecdotes and myths in an irreverent manner, from Picasso’s great-grandfather originally from Sori to Simone De Beauvoir’s sister, Hélène, a painter in Trebiano.”
la Repubblica

FICTION BACKLIST

FRANCESCO ABATE THE TONNARA

Another mystery to solve for the first female journalist in Sardinia

Cagliari, early 1900s. During a feminist demonstration someone attacks a teacher. Her unconscious body is found in the warehouse of the ancient tuna factory. Although suspicions converge on a young man from high society, justice stalls. Faced with such unpunished violence, Clara Simon, the charming and stubborn journalist of “L’Unione”, cannot stand by and watch. When the count Cappai Pinna asks her to investigate for his cousin, accused of the attempted murder, Clara hesitates: why should she help the rich man and haughty count, her sworn enemy? But her hunger for truth is too strong, and she accepts.

Supported by the faithful Ugo Fassberger, colleague at the newspaper and childhood friend, and by Captain Rodolfo Saporito, with whom she engages love skirmishes, moving through the streets of Cagliari, between an old nobility that does not want to give way and a new bourgeoisie eager to assert itself, the young and indomitable Clara will decide to support the cause of the weakest and will discover how furiously the world has always tried to silence women. And once again she finds the courage to make her voice heard, running straight towards the truth.

“Abate takes the readers by the hand, bringing them to another time and space, not letting go until the last page”

Maurizio de Giovanni,
bestselling author of *The Bastards of Pizzofalcone*

FRANCESCO ABATE journalist and writer, with Einaudi he published *Mi fido di te* (2007), *Così si dice* (2008), *Chiedo scusa* (2010), *Un posto anche per me* (2013), *Mia madre e altre catastrofi* (2016) and *Torpedone trapiantati* (2018). His first historical novel, *El Corregidor* (Piemme), was published in 2017. In 2020 and 2021 he edited two collections of noir stories for Piemme. His latest novels featuring Clara Simon are *I delitti della salina* (*The Salt Mine Murders*, Einaudi 2021) *Il complotto dei calafati* (*A Conspiracy for Clara Simon*, Einaudi 2022) and *Il misfatto della tonnara* (*The Tonnara*, Einaudi 2023).



Einaudi Stile Libero

October 2023

250 pages



The third novel in the Clara Simon series set in the fascinating early Twentieth century Cagliari



s&pliterary

FICTION

FRANCESCO ABATE A CONSPIRACY FOR CLARA SIMON

A new case for Clara, a strong-willed and rebellious young woman devoted to justice, on her path to become the first Italian investigative journalist.

Cagliari, 1905. Anima Niedda, a well-known criminal, falls into a well in the Punic necropolis while trying to escape two policemen. A few evenings later, in her grandfather Ottavio Simon's car, Clara goes with her friend Ugo to a sumptuous charity gala. As The Sardinian Union reports, the whole island is engaged in a fundraising campaign for the Calabrie earthquake victims. But Clara also has another purpose: to meet an Italian embassy official returning from China in order to get news of her father, who - as Africo told her - may still be alive in Asia.

The young woman notices an over the top couple: they are the much talked about Barons Cabras from Oristano, who have recently moved to Cagliari. At night, returning from the party, the barons are attacked by robbers and killed, while Count Cappai Pinna, who was with them and kept the money collected during the evening, remains unharmed. For this reason, some suspect it is a political murder: the baron was hated by anarchists for having always treated his many workers with an iron fist. But then why was the driver killed, too? Always ready to take care of the weakest, and in pain for the fate of the young nephew of the barons, towards whom she feels an immediate empathy (or perhaps something more), Clara cannot avoid investigating the case, until she discovers a disconcerting truth.

FRANCESCO ABATE journalist and writer, with Einaudi he published *Mi fido di te* (2007), *Così si dice* (2008), *Chiedo scusa* (2010), *Un posto anche per me* (2013), *Mia madre e altre catastrofi* (2016) and *Torpedone trapiantati* (2018). His first historical novel, *El Corregidor* (Piemme), was published in 2017. In 2020 and 2021 he edited two collections of noir stories for Piemme. His latest novels featuring Clara Simon are *I delitti della salina* (*The Salt Mine Murders*, Einaudi 2021) *Il complotto dei calafati* (*A Conspiracy for Clara Simon*, Einaudi 2022) and *Il misfatto della tonnara* (*The Tonnara*, Einaudi 2023).



Einaudi Stile Libero

April 2022

280 pages

“The setting is original and very peculiar, the characters are many and each one possesses a realistic and recognizable personality. Cagliari has never been told like this before”

Maurizio de Giovanni

The second novel in the Clara Simon series set in the fascinating early twentieth century Cagliari

s&p literary

FICTION

FRANCESCO ABATE

THE SALT MINE MURDERS

Meet Clara Simon, a young half-blood who wants to become the first Italian investigative journalist in Sardinia in the early Twentieth century.

Cagliari, Sardinia. When one of the female cigar makers from the local tobacco company asks for her help, Clara Simon doesn't know what to do. She is a beautiful girl, with almond-shaped eyes inherited from her mother, a Chinese woman who, despite class differences, had married a navy captain. But she died in childbirth and her husband ended up missing in war. Clara lives with her grandfather, one of the most prominent men in Cagliari, and works at the "Unione" newspaper, even if she is not allowed to sign the articles: because she is a woman, and above all because in the past her sense of justice and need for truth got her in trouble. But as the cigar maker explains to her that the *piciocus de crobi*, the miserable children living in the market, are disappearing one after the other, Clara is unable to stifle her investigative instinct. Thanks to the help of Ugo Fassberger, editor of the newspaper and her childhood friend, and to Carabinieri lieutenant Rodolfo Saporito, a Neapolitan recently moved to Cagliari, Clara is determined and ready to defend the weak, revealing the city's black and wicked heart. In a feuilleton atmosphere, Abate depicts a fascinating and unexpected setting which scares and intrigues us at the same time.

"Abate takes the readers by the hand, bringing them to another time and space, not letting go until the last page"

Maurizio de Giovanni,
bestselling author of *The Bastards of Pizzofalcone*

FRANCESCO ABATE journalist and writer, with Einaudi he published *Mi fido di te* (2007), *Così si dice* (2008), *Chiedo scusa* (2010), *Un posto anche per me* (2013), *Mia madre e altre catastrofi* (2016) and *Torpedone trapiantati* (2018). His first historical novel, *El Corregidor* (Piemme), was published in 2017. In 2020 and 2021 he edited two collections of noir stories for Piemme. His latest novels featuring Clara Simon are *I delitti della salina* (*The Salt Mine Murders*, Einaudi 2021) *Il complotto dei calafati* (*A Conspiracy for Clara Simon*, Einaudi 2022) and *Il misfatto della tonnara* (*The Tonnara*, Einaudi 2023).



Einaudi Stile Libero

October 2020

296 pages

FILM RIGHTS SOLD TO
Palomar (Italy)

"The only female journalist in Sardinia ended up in a basement correcting drafts to articles of very little importance. And this happened because she dared to bring out the truth. A truth that was uncomfortable to many".

A new heroine, brave and rebellious, enters the Italian noir scene.

s&p literary

FICTION

LUCA BIANCHINI

WIVES ARE ALWAYS RIGHT

A fresh and funny comedy-noir inspired by Agatha Christie's locked room mysteries

Marshal Gino Clemente loves his white undershirt, karaoke, his labrador and above all his wife Felicetta. Gino's most important desire: to retire soon. After years spent working away from home, he finally moves to his hometown, Polignano a Mare. It's Summer, and the patronal feast of San Vito is approaching: for the occasion, the Scagliusi, a wealthy family, decides to celebrate the birthday of little Gaia with a big party. During the celebration, Adoración, the beloved nanny, is found dead and Gino immediately understands that it's not an accidental death. In the middle of the night of San Vito, the marshal will have to face - a bit reluctantly - his own first real investigation. Two colleagues are there to help Gino: polemical, curly-headed Agata De Razza, and Perrucci, the sexiest carabinieri in the Bari area, along with his dog Brinkley's nose and his wife's selfless advice. For the whole community, it's the mystery of the Summer. Between out-of-tune songs, delicious dishes, unspeakable secrets and rumors of a town where everyone speaks and nobody says, Luca Bianchini writes an hilarious comedy and makes us live a new adventure in his beloved Polignano, in which all the pieces of the mosaic are placed slowly in place to reveal a surprising truth.

"We don't want to miss a detail of this little Apulian noir play. Bianchini has a magic touch, light and amusing"

La Stampa

"Bianchini's new novel dips in noir tones, but shines with light of luscious Southern Italy"

Corriere della Sera

LUCA BIANCHINI (Turin, 1970) is the author of a long list of bestsellers, all published by Mondadori. His novels *Io che amo solo te* (rights sold to Berlin Verlag) and its sequel *La cena di Natale* (both published in 2013) along with *Nessuno come noi* (2017) were also adapted for the big screen and became successful movies. He is also a regular contributor to *la Repubblica* and *Vanity Fair* and a speaker for Rai Radio1.

s&piterary

FICTION

luca bianchini

le mogli hanno sempre ragione

ROMANZO



Mondadori

March 2022

240 pages

PREVIOUS TITLES SOLD TO:

Spain (RHM)

Germany

(Ullstein, Berlin Verlag, Blanvalet)

Russia (Mir Knigi)

Brazil (Bertrand)

Bulgaria (Ciela)

Serbia (Alnari)

A bestselling author, with hundreds of thousands copies sold and successful movie adaptations

FILM RIGHTS OPTIONED BY:

Wildside

LUCA BIANCHINI

KISSES FROM POLIGNANO!

Love has no age: come to Polignano and be part of this crazy, lively story packed with sun and unforgettable characters

Polignano, Apulia. Ninella and Don Mimi have always been in love, even if their lives took different paths. When they were young, their families had opposed the marriage, and after more than twenty years their children Chiara and Damiano got married instead. Time passes, but in Don Mimi's eyes, Ninella is always the beautiful girl he fell in love with. The situation suddenly changes when Matilde, Don Mimi's sour wife, loses her head over Pasqualino, the family handyman. So Mimi decides to go and live alone in the historic center of Polignano: it is his great opportunity to look for Ninella, who is currently dating a young Milanese architect. With more than a hundred years in two, Ninella and Mimi find themselves on a battle ground, between doubts, tragic attempts of courtship and escapes to the supermarket. Around them, irresistible characters look for trouble: Chiara and Damiano, and their daughter who commands them with a stick; Orlando and his "fake" girlfriend Daniela; Nancy and her dream of becoming the first influencer from Polignano; Aunt Dora, fleeing from Northern Italy to win the disputed legacy of a trullo. Between panzerotti and tears, trips to Mykonos and diving at dawn, the characters cannot stop making mistakes without learning anything - but this is the beauty of love! - under the unique and inimitable light of the Apulian sky.

LUCA BIANCHINI (Turin, 1970) is the author of a long list of bestsellers (all published by Mondadori). Rights to his first novel *Instant Love* (2004) were sold in Spain/RHM and Germany/Ullstein; rights to *Ti seguo ogni notte* (2006) sold to Ullstein/Germany and to Mir Knigi/Russia and Bertrand/Brazil. His novels *Io che amo solo te* (rights sold to Berlin Verlag) and its sequel *La cena di Natale* (both published in 2013) were also adapted for the big screen and become successful movies. He is also the author of Eros Ramazzotti's biography *Eros, lo giuro* (translated in Germany/Blanvalet, Bulgaria/Ciela and Serbia/Alnari) and a regular contributor to *la Repubblica* and *Vanity Fair*.



Mondadori

June 2020

240 pages

PREVIOUS TITLES SOLD TO:

Spain (RHM)
Germany
(Ullstein, Berlin Verlag, Blanvalet)
Russia (Mir Knigi)
Brazil (Bertrand)
Bulgaria (Ciela)
Serbia (Alnari)

A bestselling author, with hundreds of thousands copies sold and successful movie adaptations

s&p literary

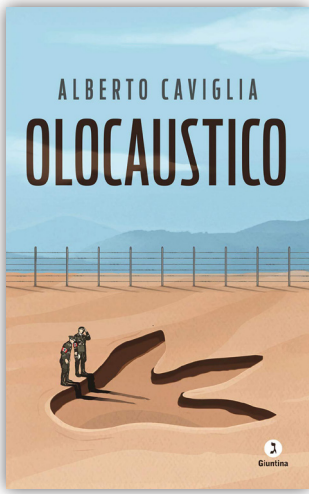
FICTION

ALBERTO CAVIGLIA HOLOCAUSTIC

What would happen if the Shoah was treated like fake news? Ask David!
A surreal, brave and hilarious debut by one of the most promising Italian directors

David Piperno is a young Roman Jew who moved to Israel to fulfill his dream of becoming a great sci-fi director. However, he works for the Museum of Yad Vashem, for the preservation and transmission of the memory of the Shoah, interviewing the last survivors. David is unreliable, with a peculiar sense of humor. And he hates his job. Around him, several characters: Michael, his Playstation-addicted roommate, a sound engineer working with him in the interviews; Sara, the anxious and overprotective mother who thanks to a highly developed sixth sense always manages to call him from Italy in the most delicate moments; Sharona, his girlfriend who reproaches him for his lack of determination in building something stable. There are also fictional characters with whom David interacts as if they were real, like Philip Roth and Yitzhak Rabin. But when the last witness of the Shoah dies, David is immediately fired. In order not to lose his job he has an idea: to invent a fake witness to concentration camps. After delivering his fake interview, David becomes a national star. But when the integrity of the interview he produces is questioned, an unexpected wave breaks out... To run for cover and restore the historical truth of the Shoah, David has only one alternative: to create the biggest fake news in history. Irreverent, satirical and packed with extreme humour, *Holocaustic* has the merit of making us reflect on our future starting from a simple idea: if we deny the Shoah, everything else will collapse. But absolutely everything.

ALBERTO CAVIGLIA is a director, screenwriter, satirical author, and then, as he likes to add, he wakes up with a night sweat. Born in Rome in 1984, he made his directorial debut in 2015 with the provocative *Pecore in erba* (*Budding Sheep*), presented at the Venice Film Festival after which, surprisingly, he hasn't been expelled from the Roman Jewish Community. He'll try again with *Holocaustic*, his first novel.



Giuntina

January 2020

304 pages

TRANSLATION RIGHTS SOLD TO:
Russia (Knizhnik)

“Caviglia is the Roman Woody Allen”

La Stampa

FILM RIGHTS SOLD TO:
Palomar (Italy)

“How to fight the Holocaust denial and antisemitism with irony”

la Repubblica

ENGLISH EXCERPT AVAILABLE

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FICTION

SERENA DANDINI

THE WOMAN IN HITLER'S BATHTUB

Taking a cue from an iconic photograph, Serena Dandini sets out on the trail of Lee Miller Penrose, one of the most extraordinary personalities of the Twentieth century.

A black and white snapshot captures a woman of poignant beauty immersed in an ordinary bathtub. However, if you look closely, you can spot a pair of dirty commando boots covered in mud, and in a corner, a small painting. The face in the frame is Adolf Hitler's, the mud is from Dachau; the woman is Lee Miller: she has just snapped the first images of the liberated concentration camp, and now she is bathing in the Führer's tub. Model, photographer, war reporter, passionate traveler, Lee Miller was a free and emancipated woman in a time when it was almost impossible. Within a few years, from being a fashion icon and the most beautiful girl in America, she moved on to inspire great artists and to produce art herself. Man Ray fell in love with her, and her lips; his closest friends were Max Ernst, Jean Cocteau and Pablo Picasso, who portrayed her. She followed the war in Europe by advancing along with the US military. With her words, and through the lens of the inseparable Rollei-flex, Lee documented the horror of the conflict on the pages of "Vogue". Miller's human adventure is entwined with the author's own reflections about the history of women's empowerment - from the 1920s flappers, to the muses of great artists between the World Wars, to the feminists in the Seventies. Bringing to light one piece at a time, putting herself at stake in person, Serena Dandini wrote an emotional, gripping novel, between the glory and tragedy of the last century.

SERENA DANDINI very eclectic writer, she also contributes to magazines, TV and radio. Her debut as an author, *Dai diamanti non nasce niente*, received critical and public acclaim. In later years, she published *Grazie per quella volta*, *Ferite a morte* (a collection of monologues against femicide), *Avremo sempre Parigi* (published in German by Random House DE) and *Il futuro di una volta*. All her backlist titles have been published by Rizzoli. Her latest title, *Il catalogo delle donne valorose* (Mondadori, 2018), sold more than 50.000 copies.



Einaudi Stile Libero

November 2020

251 pages

TRANSLATION RIGHTS SOLD TO:
Germany (Random House)

"Dandini did something precious: in this rich book, she tells the story of both Miller and the XX century. Lee's life was as extraordinary as her photos, and she succeeded in using her body as a canvas for her most important performance: becoming an anti-muse"

Corriere della Sera

ENGLISH EXCERPT AVAILABLE

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FICTION



GIUSEPPE DI PIAZZA

THE FIVE CORNERS OF PALERMO

A new edition of the first investigations of Leo Salinas, a noir and sensual page-turner that cracks open the Mafia secret world through the stories of five lives

Palermo in the 1980s is a perfect place for a young crime reporter to get his start. The Sicilian Mafia is at work, threatening, wounding, and killing anyone who dares to defy their orders. Our protagonist is himself no angel, hardly compassionate, a bit macho and egocentric, but candid in his recounting of what has unfolded in front of his eyes both on the job and in his private life.

Di Piazza, who is also a Sicilian journalist, tells his stories as if he were reporting actual events. His description of the tense bravado of a youth growing up in the midst of Mafia terror is strikingly acute.

“Di Piazza recounts the people and the lives destroyed by violence with felicitous accuracy in his selection of details and psychological motivations, but he also gives us a vivid portrait of Palermo, lovely at times, like a postcard, with that climate, that light, that blue sea, and at other times a monstrous, alien city.”

Corriere della Sera

“A book written in two registers: on the one hand, pure noir, dramatically bound up with the story of Palermo, the city of a Mafia bloodbath in the 1980s, and on the other hand, a generational tale, young people chasing after their utopian dreams to the notes of Pink Floyd, King Crimson, and Emerson, Lake & Palmer.”

Giornale di Sicilia

GIUSEPPE DI PIAZZA began his career in journalism in 1979 with the newspaper *L’Ora*. He has worked for *Sette*, where he was director, and for *Max* as editor-in-chief. He teaches a master’s degree in journalism at the IULM University in Milan. He’s also a professional photographer. His novels are published by HarperCollins Italia.

HarperCollins Italia

January 2020

285 pages

TRANSLATION RIGHTS TO
THE PREVIOUS EDITION SOLD TO:
US (Other Press)

Praise for the previous edition:

***“Lyrical,
philosophical
writing.”***

Booklist (starred review)

***“Amusing and
tragic... Di Piazza’s
first foray into
fiction is compelling
and raw.”***

Publishers Weekly

ENGLISH MANUSCRIPT AVAILABLE

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FICTION

GIUSEPPE DI PIAZZA

THE VICTIM'S MOTIVE

Follow *Leo Sleepy Eyes Salinas* on his Vespa through the streets of Palermo, on the trail of another Mafia case

Palermo, 1984. The killer lays the gun on the table. It's still smoking. A card game between him and his victim has just ended, and the latter now lies on a luxurious velvet armchair. The killer's name is Minico, he's an apparently harmless, young waiter working at the Grand Hotel Aziz. The victim is an old lawyer who lived a secluded life in that very same room for more than twenty years. The gunshot has been heard in the whole hotel, police and an ambulance come, but for the lawyer there's nothing to do. The killer, pale and silent, stands still, without daring to put up any resistance. From this moment on, he won't say a word.

Meanwhile, in the newsroom of the most important Sicilian newspaper, Leo Salinas, a twenty year old who just started his career as a journalist, known as Occhi di sonno, sleepy eyes (the reason of his nickname lies in the hours of sleep lost due to - let's say - recreational reasons), is a very good observer which will start immediately to investigate, keeping an eye on institutions and another one on the street. Why did Minico open fire, and after the murder didn't even attempt to run away? And why the victim had just given a very expensive gift to Minico? While searching for answers, Leo has to deal with his personal struggles at home - his girlfriend is drifting apart from him, and somebody is knocking at his door... *The Victim's Motive* is the story of three entangled revenges: one made by Mafia, one against Mafia, and a last one, ready to hit Leo right in his heart. A gripping noir, perfectly balanced between past and present, set in one of the most difficult times in Italian history, which marked the beginning of the legal war against *Cosa nostra*.

GIUSEPPE DI PIAZZA began his career in journalism in 1979 with the newspaper *L'Ora*. He has worked for *Sette*, where he was director, and for *Max* as editor-in-chief. He teaches a master's degree in journalism at the IULM University in Milan. He's also a professional photographer. His novels are published by Harper-Collins Italia.



HarperCollins Italia

March 2019

260 pages

“Leonardo Sciascia would have loved Giuseppe Di Piazza’s characters”

Antonio D’Orrico,
Corriere della Sera

“In a city of old dreamers and young journalists, Di Piazza writes a noir with echoes of a coming of age novel”

la Repubblica

From the author of *Malanottata*, a new novel in the *Occhi di sonno* series

PREVIOUS TITLES SOLD TO:
France (HarperCollins France)
USA (Other Press)

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FICTION

GIUSEPPE DI PIAZZA

MALANOTTATA

From the author of *The Four Corners of Palermo*, a very well structured noir, with a subtle, sombre atmosphere, set in Sicily in the Eighties, a dark age of our recent history which would have its climax in the murders of antimafia judges Falcone and Borsellino.



HarperCollins Italia

January 2018

204 pages

TRANSLATION RIGHTS SOLD TO
France (HarperCollins France)
Serbia (Kamelia)



“The setting in Palermo in the 80s, the particularly dry tone allied to a kind of energy; the quiriness of the neo-hippy flat share; the mafia, like a minor character relegated to the background but in fact a sempiternal and almost omnipotent presence; the journalist-narrator, the deft, drop-by-drop revelation of Vera’s last night, and of course the plot itself, mysterious and captivating as it is; these are just some of the elements we were struck by in the novel.”

HarperCollins France



ENGLISH EXCERPT AVAILABLE

**Winner of the Cortina
D’Ampezzo Award**

Palermo, 1984. In a corner of a high class residencial neighborhood a woman’s body is found. She ‘s been disfigured by acid and severely beaten, but she’s still alive. She’s the most famous escort in town, Veruska, a Polish girl. Leo Salinas is the only journalist in the office when the news reaches the city newspaper. He’s barely 20, a great observer, but succumbs to women’s charm far too often. He always looks tired from lack of sleep, working day and night. He jumps on his Vespa and rides to the hospital, but Veruska dies, bringing the murder’s name with her. Who had the guts of killing the most loved girl in town? Mafia bosses, noble men, bourgeois offspring. Everyone feels like a widower. Everyone is sure their love was requited. But is this a mafia murder or a love crime? Leo starts investigating, but it’s not easy: Veruska’s last hours are shrouded in mystery and all clues just lead nowhere.

GIUSEPPE DI PIAZZA began his career in journalism in 1979 with the newspaper *L’Ora*. He has worked for *Sette*, where he was director, and for *Max* as editor-in-chief. He teaches a master’s degree in journalism at the IULM University in Milan. He’s also a professional photographer. His novels are published by HarperCollins Italia.

s&p literary

FICTION

PAOLO GENOVESE

THE SOUND OF NEW THINGS

A story in which ordinary lives are upset by the destructive power of secrets. Some small, some unsustainable.

Three different families - they don't know each other even if for years they unconsciously brushed against each other in the streets of Milan. Then after a small act of weakness, the illicit satisfaction of a curiosity, the lives of seven people are swallowed up by a vortex that brings them closer, traps them and makes them collide. In the eye of this tornado, an irresistible desire to become a parent. It doesn't take long for things to explode. Andrea is a photographer, Andreina a nurse; they've been together forever. If Andrea is still alive, it's because Andreina donated him a piece of herself. Ralph is a sound engineer, Viola is an actress who has chosen to be a mother, giving up her success. Alba used to have simple dreams but now she simply doesn't dream anymore, Umberto's job is to relieve pain, but in his free time he causes it. And there's Mirko, too, who is only ten years old but makes a lot of noise. The spark is a single disturbing scene: Andrea, outside a hospital, receives an envelope from someone wearing a Mickey Mouse costume. The envelope contains information that he should never have received: years before, convinced of his wife's sterility, he donated his sperm to satisfy his own desire for paternity; by opening the envelope, he will know who used it. And he will then be aware of Mirko's existence. Andrea has no strange intentions, he doesn't want to create problems for anyone. He swore to himself that he would never come into contact with his biological son. But it's not easy to keep obsessions away, and it's even less easier to control your destiny. Andrea and Mirko will meet, and the same will happen to all the adults, all of them linked to the child for different reasons. From then on, chaos will take over the fragile order of their worlds, and sweep them away.

PAOLO GENOVESE was born in Rome in 1966 and is a director and screenwriter. His novels *Tutta colpa di Freud* (Mondadori, 2014), *Il primo giorno della mia vita* (Einaudi, 2018) and *Supereroi* (Einaudi, 2020) became movies directed by the author himself. *Perfect Strangers*, his most successful film, is a cult all over the world. His latest novel is *Il rumore delle cose nuove* (Einaudi, 2023).



Einaudi Stile Libero

November 2023

370 pages

GENOVESE'S BACKLIST TITLES HAVE BEEN SOLD TO:

Albania (Dudaj)
Bulgaria (Colibri)
China (Fong Hong)
Czech Republic (Albatros)
Germany (Random House btb)

***"In very short chapters,
with a lighting fast
pace, the lives of the
protagonists intertwine
and what emerges is the
dramatic aspect of true
facts about life"***

Corriere della Sera

**From the director of
Perfect Strangers and
The Place,
two of the most
successful Italian
movies of this decade,
distributed worldwide.**

s&pliterary

FICTION

PAOLO GENOVESE

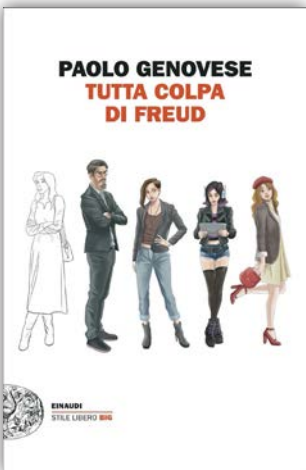
IT'S ALL FREUD'S FAULT

“Love is the most widespread sickness in the world. But no worries, it’s not lethal. Most of the time it is like having a cold.”

Francesco is a fifty-year-old marriage counselor. He is specialized in desperate cases and accustomed to treating love in every possible way. His wife left him long ago and he raised all alone his three daughters. Ironically, they are all three unlucky in love: Sara, thirty years old. She lives in New York and, after many unsuccessful relationships, she’s finally about to marry Jodie. But when Jodie suddenly disappears, Sara decides to come back home and make a drastic decision: to become heterosexual and find a man to love. Marta, twenty-nine years old. She is a romantic bookseller, always in love with impossible men. She ends up falling in love with a charming deafmute book thief. Emma, eighteen years old, brilliant and high-spirited student. She is in love with Alessandro, an architect working at IKEA. He is almost perfect, but he is 50 years old and he’s married to Claudia. Complicating matters, Claudia is also Francesco’s secret love interest. He meets her every day but never has the courage to speak to her. He doesn’t know Claudia and, above all, he is not aware that she is the wife of her daughter’s boyfriend. In this light and delightful book, romanticism always plays a double role of ironic joke and incurable optimism towards idealized love. It is the inspiration for grand gestures and disastrous falls. Even the lovely happy-ending is veiled by a note of melancholy.

It’s All Freud’s Fault is smart and fun enough to seduce the reader looking for a light book to read, but lets serious and contemporary topics seep through its pages. The author administers these themes to the reader in small doses, disguising them with a narrative make-up that makes them simple but not less important

PAOLO GENOVESE (Rome, 1966) is a director and screenwriter. His novels *Tutta colpa di Freud* (Mondadori, 2014), *Il primo giorno della mia vita* (Einaudi, 2018) and *Supereroi* (Einaudi, 2020) became movies directed by the author himself. *Perfect Strangers*, his most successful film, is a cult all over the world. His latest novel is *Il rumore delle cose nuove* (Einaudi, 2023).



Einaudi
2021
240 pages

TRANSLATION RIGHTS SOLD TO
Germany (Random House btb)
China (Fong Hong)

Paolo Genovese tells us the unpredictable way Love arrives in our lives and how it never wants to go leave.

Based on this book,
the movie
Tutta colpa di Freud



s&p literary

FICTION

PAOLO GENOVESE SUPERHEROES

It takes superpowers to make love last for a lifetime - Anna and Marco know this very well.

Anna is a cartoonist, with a very impulsive personality and an impatience with social conventions; Marco is a physics professor convinced that every phenomenon has its own explanation. To keep them together, an unknown equation which nobody can solve.

How come that two people barely touch each other in a rainy day, and then have the chance to meet a second time? There are a few possibilities, almost irrelevant, scientists may say.

Yet this keeps happening to Anna and Marco, again and again. But, is it a strong feeling or a mere algorithm to draw them close?

Years pass, and the two resist sudden escapes, fights, routines and misunderstandings.

Moving back and forth on their life timelines, Paolo Genovese tells joys and sorrows of a beautiful love story, challenging time and pain. A story that only two superheroes can live.

**“Warning before use: this is crying material!
A big love story”**
la Repubblica

**The Superheroes movie was released in 2022
and distributed worldwide**

PAOLO GENOVESE (Rome, 1966) is a director and screenwriter. His novels *Tutta colpa di Freud* (Mondadori, 2014), *Il primo giorno della mia vita* (Einaudi, 2018) and *Supereroi* (Einaudi, 2020) became movies directed by the author himself. *Perfect Strangers*, his most successful film, is a cult all over the world. His latest novel is *Il rumore delle cose nuove* (Einaudi, 2023).



Einaudi Stile Libero

November 2020

282 pages

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Czech Republic (Albatros)
Germany (Random House btb)

From the director of
Perfect Strangers and The Place

TRANSLATION RIGHTS SOLD TO:

Bulgaria (Colibri)
China (Beijing Creative Art
Times International Culture
Communication)

50.000 copies sold

s&p literary

FICTION



Einaudi

June 2018

202 pages

TRANSLATION RIGHTS SOLD TO

Albania (Dudaj)

Czech Republic (Albatros)

China (Fong Hong)

Bulgaria (Colibri)

**From the director of
Perfect Strangers and *The
Place*, two of the most
successful Italian
movies of this decade**

**More than 40.000
copies sold**

**ENGLISH
EXCERPT
AVAILABLE**

PAOLO GENOVESE

THE FIRST DAY OF MY LIFE

Who has never dreamed, at least once, of attending his own funeral, and who is not curious to find out what happens when we're gone?

Seven days to find out how the world would carry on without you. New York City. A man, two women, a child... And a mysterious character who gives them some extra time to understand what to do with their lives.

Emily, Aretha and Daniel have good reasons to be tired of living. But Napoleon doesn't look like having one: notwithstanding this, he's more determined than the others about committing suicide.

A moment before quitting life, a stranger meets them and persuades them to make a deal with him: for seven days he will show them how life goes on without them, how friends and families react to the loss. After this, he will bring them back and they will be free to decide if dying or not.

So this little party of four begins a quick surreal trip to the future which will bond them indissolubly and, between melancholy, funny episodes and sad moments, they will be forced to look into their hearts like they've never done before.

After these seven days, what will their choice be?

***The First Day of My Life* movie
was released in 2023
and distributed worldwide**

PAOLO GENOVESE (1966) is a director and screenwriter. His novels *Tutta colpa di Freud* (Mondadori, 2014), *Il primo giorno della mia vita* (Einaudi, 2018) and *Supereroi* (Einaudi, 2020) became movies directed by the author himself. *Perfect Strangers*, his most successful film, is a cult all over the world. His latest novel is *Il rumore delle cose nuove* (Einaudi, 2023).

s&p literary

FICTION

STEFANO MANCUSO

THE TREE TRIBE

The first novel by one of the most brilliant thinkers of our times.

What if the I-narrator were hundreds, maybe thousands of years old?

As call rises from the woods: it's the voice of an old tree that has seen generations of its kind. Around it, over the centuries, a community grew, and now, with its roots firmly in the ground and its leaves still bright despite its age - the tree retraces stories, misunderstandings, celebrations, doubts and promises. The young trees are sensitive and stubborn: they look for allies, and organize themselves into tribes. The *Cronaca*, serious and conscientious, unbeatable in gathering information. The *Terranegra*, the most numerous, peculiar and colorful, always very different from one another. The fearsome *Gurra*, tall and imposing, are taciturn, although it is usual to hear them singing at sunset. The *Guizza* ponder ideas, unlock decisions and have a talent for weather forecasts, while the *Dorsoduro*, tireless thinkers, can manipulate perceived reality... In the community of trees, ties and friendships are born, someone will disappoint their companions and someone else will save them. But all the trees have something in common: they can choose, and build, day by day - if only we allow them - the future of the world in which we all live. Mancuso wrote an amazing novel. An impressive apologue that overflows with flair and passion, and which shows us how our world is closely connected to the world of plants.

“Mancuso is a genial narrator”
Wall Street Journal

STEFANO MANCUSO is the founder of plant neurobiology, which explores signaling and communication at all levels of biological organization. Professor of the Agriculture, Food, Environment and Forestry department at the University of Florence, he is the director of the International Laboratory of Plant Neurobiology, steering committee member of the Society of Plant Signaling and Behavior, a member of the Accademia dei Georgofili and director of Fondazione per il futuro delle città, Florence. In 2010 he became the first Italian scientist to speak at a TED GLOBAL conference, whose video counts more than a million views. His books are translated worldwide.



Einaudi

November 2022

200 pages

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Turkey (Alfa)

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Turkey (Alfa)
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Czech Republic (Malvern)
Galicia (Rinoceronte)
Romania (Art)
Hungary (Kossuth)

ENGLISH EXCERPT AVAILABLE

s&pliterary

FICTION

DARIO SARDELLI

MURDER BY THE LAKE

When Summer gets hot in Rome, it is difficult to think clearly. But not for Spina, who doesn't even notice the heat. For him there is a body to be fished out of a lake in the midday sun and a case that turns out to be more complicated than expected.

On a July morning, the lifeless body of Valerio Campi is found in the Ex-Snia lake, a basin of water that formed by mistake in the eastern outskirts of the capital. The man owned a bar in the Collatino district, but had sold the property after contracting gambling debts with the Dossena, a dreaded Sinti family. At first, the investigations of Piersanti Spina and his team lead to the Dossena, but digging deeply and extricating himself from false leads, the police chief discovers that the situation is much more complex: Campi, in fact, after having lost everything, had changed his life. And as a sort of revenge he started extorting the traders of Tor Pignattara by pretending to be a member of the same family who made him broke. Between professional headaches and an increasingly unstable love life, Spina will also have to deal with the consequences of his congenital insensitivity to pain. Not feeling the heat in certain circumstances would seem an advantage, if it weren't for the fact that the disease he is suffering from is often associated with anhidrosis. This means that Piersanti does not sweat and, if his body overheats, he can fall to the ground unconscious without warning. Because heat, like pain, can hurt even if you don't suffer from it.

DARIO SARDELLI (1985) lives in Rome and works as a story editor for movies and television series. After graduating from Centro Sperimentale di Cinematografia in Milan, he became a writer for some of the most important entertainment and satire programmes in the last years. His first novel, *Il venditore di rose* (*The Rose Seller*) has been published by Einaudi in 2021.



Einaudi Stile Libero

April 2022

200 pages

**After
The Rose Seller,
a new investigation
for Piersanti
Spina, the police
chief who feels no
pain.**

**“Sardelli is a young
newcomer in the
Italian noir scene, but
his voice is original
and very recognizable.
His novels are
irresistible”**

Serena Dandini, *lo Donna* -
Corriere della Sera

s&pliterary

FICTION

DARIO SARDELLI

THE ROSE SELLER

A heinous murder case paralyzes the Roman suburbs. A rose seller has been killed on Valentine's night: on his body, traces of an inexplicable violence. On his contracted face, signs of pain. A pain that the police chief Piersanti Spina will never feel or understand.

Forty year old Spina has the reputation of being a "little prince" whose only transgression consists in smoking ayurvedic cigarettes. But there is something that has marked his life since birth: Piersanti is suffering from congenital insensitivity to pain. His condition, which he has always experienced as a handicap due to the inevitable and practical consequences it entails, appears to others as a gift, or a superpower. Spina lives as if he were perpetually anesthetized and, in an ironic twist of fate, he is in love with anaesthetist Patrizia Rotiroti. Since he has been appointed chief of the Torpignattara VI police station, Spina managed to gain respect from the men in his team. On his account, prodigious anecdotes spread over the neighborhood, and even criminals, which Spina can fight openly, being beaten without making a complaint, have learned to respect him. The murder of a Bengali rose seller, on Valentine's night in the heart of the neighborhood, attracts the attention of local journalists, among them the restless and inquisitive Anna Tarantini. Anna is a special correspondent of a famous TV programme and Piersanti's ex girlfriend. She breaks into the crime scene and into Spina's private life, too. Investigations into the past of the rose seller, an immigrant who arrived in Italy a few months before, soon reveal the most degraded side of the Roman suburbs, where the sale of yaba - a synthetic drug with devastating effects, coming from Asia - is spreading fast, and where the clash between cultures can turn into a violent struggle for survival. A sharply observed, character-driven noir laced with dark humour.

DARIO SARDELLI (1985) lives in Rome and works as a story editor for movies and television series. After graduating from the Centro Sperimentale di Cinematografia in Milan, he became a writer for some of the most important entertainment and satire programmes in the last years. This is his first novel.



Einaudi Stile Libero

February 2021

192 pages

Meet a new antihero, fighting crime in one of the most multicultural neighborhoods in Rome

ENGLISH TRANSLATION AVAILABLE

"A bright and easy-going novel. Moving between pop language and a tight rhythm, avoiding commonplaces and clichés, within a few pages Sardelli manages to create a special niche for his protagonist in the noir novel scene"
Il Messaggero

s&p literary

FICTION

CHIARA SFREGOLA MY VERTICAL SUMMER

A deconstructed, choral novel with seven narrators.

A fragmentary coming-of-age novel. In the background, the film industry scene in Rome.

Southern Italy in the Nineties. Livia and Veronica are childhood friends, Veronica is already busy, charismatic, courted by everyone, while Livia is thin, shy and silent, no one likes her. The vertical summer is that of 2001, the summer of Genoa G8 Summit protest and the September 11 attacks. But it is above all the summer in which Livia begins to become interested in politics, to become aware of herself and the world. And the class difference between her and Veronica, at that point, becomes insurmountable.

A deconstructed novel, this is *My Vertical Summer*. Seven monologues, seven female voices who pass the baton to each other to tell their own version of the same story, spanning over twenty years. Opening with Livia and closing with Veronica, they narrate about themselves and their lives, through their relationships with other women. The words of one illuminate the dark sides that the other doesn't want to show. These very different voices bring their own part of truth to the story, succeeding in giving us a three-dimensional and unfiltered image of a group of women who love each other, hate each other, betray each other, forgive each other.

CHIARA SFREGOLA (1987) worked as a producer in several TV series for Paramount+, Rai Fiction and Netflix and now she works as a screenwriter and director. She focuses on feminism and LGBT+ issues, and is a contributor for *Left*, *TPI*, *AUT* magazine and *L'Espresso*. Sfregola made her debut in fiction with *Camera Single* (Fanucci, 2016). She then published *Signorina* (Fandango Libri, 2020) winner of the Afrodite award as book of the year and *Stare al mondo*. Her latest publication is *Anna Castelli Ferrieri*, a biography of the Milanese architect and designer (Perrone Editore, 2023).



Fandango Libri
November 2023
238 pages

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CLEMENTINA LIUZZI
LITERARY AGENCY

Praise for Sfregola's
previous titles:

**"Sfregola's writing
infuses everyone,
gay and non-gay,
with the freedom
and pride of being
ourselves"**

Corriere della sera

**"Brilliant prose,
biting irony"**

Huffington Post

s&pliterary

FICTION

ALICE URCIUOLO

THE TRUTH ABOUT US

A mother, a daughter and the story of two obsessions.

A sentimental education that will lead to free choices and redemption.

Milena is fifteen years old when she discovers that her mother, Angelica, has entered the Church of Truth, a cult born in Roccanuova, a town in the mountains of central Italy. Angelica blindly trusts Tiziano Valentini, a former bank employee and family man, spiritual leader of what many around her call a “sect” and who even performs miracles. But probably Tiziano is just a crook, and his Church is just a money-eating machine disguised as a cult. Over the years Milena watches helplessly as her mother changes from a strong and strong-willed woman to a pawn in the schemes of a “holy man” and, feeling impotent, she develops an eating disorder and then struggles to come to terms with it. To escape the fate that seems to engulf her family, once she turns twenty one Milena decides to move to Rome, to study at the university, renting a room in a nun boarding school. She meets Emanuele, an older man in which she believes she found love. Milena sees him as a key to her redemption but, on the contrary, she gets involved in a toxic relationship - a painful bond, difficult to break and not very different from the bond that ties her mother to the cult. Alice Urciuolo explores the folds of manipulation relationships, dealing with ambiguity and the changing forms of emotional dependence, of distance to be taken and of circles that struggle to close.

“I didn’t know that suffering was, if anything, the demonstration of the opposite - that is, we are exactly like everyone else, since, as human beings, we have the same innate ability to suffer. Making something out of that pain would have made me a different person. Leaving would have made me a different person.”

ALICE URCIUOLO, lives in Rome. Her first novel, *Adorazione* (66thand2nd, 2020) was longlisted for the Strega prize. She works as screenwriter for cinema and series (*Prisma*, *Skam*, *Miss Fallaci*).



Alice Urciuolo
La verità
che ci riguarda

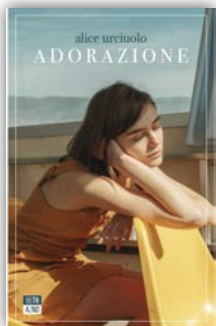
66thAnd2nd

October 2023

260 pages

“With a dense and intimate style, Urciuolo follows the protagonist through a path without shortcuts, in which the risk is getting burned before getting out of it”

Donatella Di Pietrantonio



From the author of Adorazione, longlisted for the Strega prize in 2021

s&pliterary

FICTION

ALICE URCIUOLO

ADORATION

A debut novel in which the lives of a group of adolescents intertwine, divided between the tragic death of their young friend Elena and a Summer like many others, between the blossoming of bitter loves and new self-discoveries.

In Pontinia, a small center of fascist foundation 100 kilometers south of Rome, young Elena was killed by her boyfriend. A year later, her friends are still divided between the pain of this trauma and the need for a normal adolescence. Over the course of a fiery Summer, lived between the metaphysical architecture of Latina and the sensual coastal dunes of Sa-
baudia, and with Rome, the great city, in the background, their destinies mingle. There's Diana, with a big birthmark on her leg that makes her feel insecure, and there's her best friend Vera, who doesn't seem to be afraid of anything. There are Giorgio, Vera's brother, who was secretly in love with Elena, and Vanessa, who was the murdered girl's best friend. Around them a community still deeply regulated by perfectly internalized patriarchal values, a community where families are often held together only by hypocrisy and silence. The girls and boys will have to grow up, get lost and find themselves alone. They will deal with emptiness and passion, insecurity and anxiety, acceptance and self-affirmation. Elena's death will take on a different meaning for everyone, in a sentimental and sexual education made up of extremes, in which love, tenderness and desire mix with oppression, humiliation and shame. A coming-of-age story as vast as a nineteenth-century novel and as fast-paced as a series that you can't stop watching. *Adoration* combines a narrative full of twists and turns with a style and emotional depth that surprise with fresh and bold realism.

“A choral novel that gives an unsoftened image of adolescence in the province”

Corriere della Sera

ALICE URCIUOLO lives in Rome. After her debut with *Adoration* (66thand2nd, 2020), she published *La verità che ci riguarda* (*The Truth About Us*, 66thand2nd, 2023). She works as screenwriter for cinema and series (*Prisma*, *Skam*, *Miss Fallaci*).



66thAnd2nd
October 2020
352 pages

**Longlisted for the
Strega Prize 2021**

***“Urciuolo’s gaze on
adolescents
is both sharp
and emotionally
engaged”***

la Repubblica

TRANSLATION RIGHTS SOLD TO:

Germany (Nonsolo Verlag)
France (Editions de Grenelle)



**The *Adoration* series will be
released internationally by
Netflix on the 20th November 2024**

s&pliterary

FICTION

DARIO VERGASSOLA

TALES FROM CINQUE TERRE

REAL STORIES FROM AN IMAGINARY WORLD

A collection of short stories, splendidly illustrated, combining irony with environmental awareness

What would a tadpole say to the arrogant man who makes all possible efforts to contaminate the water? And what do anchovies on a bar counter really think of this culinary tradition?

In short, what life is like in this up-side-down world in which animals and sirens speak, complain about man, challenge him and oppose him? In these five stories full of delicate irony, poignant tenderness, funny and melancholic at the same time, pungent with social satire, the key figures are forgotten animals and legendary creatures of the sea: fish, squids, mermaids, anchovies and octopuses stage their impossible love stories, their ecologist struggles, the melancholy of being excluded, the desire to discover the world by throwing themselves in a thousand reckless adventures.

The result is a provocative and playful reversal of our certainties: Cinque Terre, usually crowded with tourists and fishermen, are transformed into a fabulous and ruthlessly true world, where legend is at home and where it's possible to look at the world from another perspective.

“Dario’s stories inspired me. They have the depth and inventiveness of Pinocchio. His chimeras of octopus-men and mermaids awaken the child in us. Reading them was consolatory, a reminder of our most essential nature: poetry and wonder”

Luc Jacquet, Oscar winner director of March of the Penguins

DARIO VERGASSOLA Born in Liguria, he is a comedian and songwriter. He took part in many tv shows and theatre plays. His books have been published by Mondadori, Salani and La Nave di Teseo.



Baldini+Castoldi

March 2021

128 pages with illustrations

FRENCH MANUSCRIPT AVAILABLE

“Five beautiful stories featuring creatures which are symbols of our mother nature - a nature we love, but that we aren’t able to respect and protect”

la Repubblica

s&p literary

FICTION

NON FICTION BACKLIST

COSTANTINO D'ORAZIO

THE VAN GOGH MYSTERY

If you're looking for a portrait of van Gogh far from stereotypes, if you think that a masterpiece comes from a struggle and not from mere improvisation, if the "genius and folly" combination didn't really convince you... This is the book you should read.

Was van Gogh really a neglected painter, a rejection of society? How is it possible that an artist capable of achieving huge quotations nowadays, never managed to find admirers and collectors to buy his paintings during his lifetime?

To answer these questions, Costantino D'Orazio carried out a unique investigation. In the middle of last century, Vincent Jr, Theo van Gogh's son, left a diary in which he recounts the career, the choices and the torments of his illustrious uncle through a very personal and controversial perspective. This book has been inspired by Vincent Jr's words, and by the journey that actually took place in 1949, when he visited the crucial places of his uncle's career: he went to Brabant, Belgium, and then to Paris and Provence. He confronted the few survivors who met the artist, and he looked for details which might help to answer those questions that no one had ever answered before. Among explosions of colors, discussions with the family, friends and lovers met on Vincent's restless path, D'Orazio reveals the most fascinating secrets hidden in the hallucinated night landscapes and in the brightly colored fields, he gets into the branches of the deformed olive trees and meets the gaze of the inhabitants of Provence of the late nineteenth century. A survey that, in a narrative tone, questions the image of the mad genius, giving us back Vincent's vision of the world and shedding light upon the van Gogh mystery.

COSTANTINO D'ORAZIO is an art historian currently working at MACRO - Museum of Contemporary Art, Rome. For twenty years he's been studying Rome and its artists, recounting their stories in publications, lectures and art exhibitions set in the historical sites of the Eternal City. A regular contributor to tv and radio programmes, he's the author of successful titles, translated into several languages.



Sperling & Kupfer

October 2019

256 pages

TRANSLATION RIGHTS SOLD TO:

Russia (Eksmo/Bombora)

Turkey (Ketebe)

“D’Orazio discovered another possible truth. His was an authentic close investigation, the result of two years of work on the correspondence between Vincent and his family. Hidden in those pages, the key clues to decipher van Gogh’s personal and artistic identity. As in a classic detective story, the ending cannot be spoiled”

Il Messaggero

s&p literary

NONFICTION

COSTANTINO D'ORAZIO

HISTORY OF ART IN SIX EMOTIONS

An interesting key to read art from a different angle

History of Art can be told in many different ways: through styles, techniques, trends, languages. But probably one of the most convincing and impressive ones is the analysis of the emotions that paintings and sculptures tried to describe. In all ages, artists have been great psychologists: they studied the human soul in every detail, in the effort of creating a direct connection between the piece of art and the viewer. The emotions are the most direct device to communicate through art.

From archaeological remains to Renaissance masterpieces, art offers a clash of emotions. Without the urgency of getting lost into academic and historical mechanisms, the book displays five pieces of art for each emotion. Every piece has been selected with the purpose of describing an emotion in the most complete and fascinating way, also including details on the artist and his relationship with the emotion he described. We'll discover that Leonardo, for instance, has been the first one to put "the struggles of the soul" at the centre of the creative process, defining them as a testing ground for every young artist. Munch and Klimt's nightmares will meet Caravaggio's portraits, Bernini's inventions will come to terms with Hayez and Manet's desires.

Be ready to read about history of art from a new point of view.

COSTANTINO D'ORAZIO is an art historian currently working at MACRO – Museum of Contemporary Art, Rome. For twenty years he's been exploring Rome and researching its artists, recounting their stories in publications, lectures and both ancient and modern art exhibitions set in the historical sites of the Eternal City. He's author of several successful titles.



Laterza

November 2018

204 pages

Illustrated

ENGLISH EXCERPT AVAILABLE

TRANSLATION RIGHTS SOLD TO

Russia (Eksmo)

Turkey (Ketebe)

China (Phoenix-Power
Cultural Development)

Romania (Baroque)

The book is divided into six chapters dedicated to six specific emotions, with commentaries on five different pieces of art. Happiness, delirium, desire, amazement, doubt, torment

s&p literary

NONFICTION

COSTANTINO D'ORAZIO RAFFAELLO REVEALED

Raffaello Sanzio died at 37, but he became an immortal artist. This is a celebration of his genius as a painter and architect, a fascinating voyage through his masterpieces, discovering details with amazing meanings. From the Marriage of the Virgin to the Vatican Secret Rooms, learning to stare at these incredible pieces of art with new eyes.

TRANSLATION RIGHTS SOLD TO

Japan (Kawade Shobo) and Russia (Eksmo)



Sperling & Kupfer

April 2017

224 pages

Illustrated

***“The author is an explorer:
he comes across at every page.
And it’s great to travel
by his side”***

Corriere della Sera

**The Masters
Revealed series
Over 30.000
copies sold**

COSTANTINO D'ORAZIO THE SECRET ROME OF THE MOVIE THE GREAT BEAUTY

D'Orazio guides the reader through the sites of Paolo Sorrentino's movie revealing their charming secrets. He has explored his city for years, probing its most magical and unknown places, delving into its soul which remains invisible to the tourist's eye. In his book, he takes us by the hand and accompanies us on a journey to the film's locations, revealing them with the passion and accuracy of a true connoisseur. A must for all those viewers who loved the film and for those wishing to see the city through new eyes. An invitation to truly savour the *Great Beauty* of the most gorgeous city in the world.

ENGLISH EXCERPT AVAILABLE



Sperling & Kupfer

2014

95 pages

s&p literary

NONFICTION

COSTANTINO D'ORAZIO CARAVAGGIO REVEALED

A new interpretation of Caravaggio's art to shed a light on his shadows. He never painted for money: his only aim was to conquer immortality, which requires much more than just talent. Thus, to truly understand him, we need to set aside orthodox interpretations, in order to unveil the many hints and enigmas interspersed on the canvas. Taking into account the latest discoveries on the artist, this book is an intriguing and riveting journey to the discovery of the most unconventional of Italian masters.

TRANSLATION RIGHTS SOLD TO

JAPAN (KAWADE) RUSSIA (EKSMO) TURKEY (KETEBE) LITHUANIA (TYTO ALBA)

ENGLISH EXCERPT AVAILABLE



Sperling & Kupfer

2013

208 pages

Illustrated

**The Masters
Revealed series
Over 30.000
copies sold**

Sperling & Kupfer

2019

256 pages

Illustrated

COSTANTINO D'ORAZIO LEONARDO REVEALED NEW EDITION

Painter, sculptor, inventor. Scientist, musician, architect. Leonardo da Vinci is considered one of the biggest geniuses of humankind, but he is still to this day one of the most elusive figures in history. There are many questions which hang around him, and the life and works of da Vinci are a rebus that Costantino D'Orazio deciphers in his book with a new key, using the Ariadne thread to explore the maze-like mind of the artist. A new, extended edition of the 2014 bestseller *Leonardo Revealed*, published for the 500th anniversary of Leonardo da Vinci's death.

TRANSLATION RIGHTS SOLD TO

Japan (Kawade Shobo), Russia (Eksmo), Turkey (Ketebe),
France (Dunod/Armand Colin) and Romania (Corint)



s&p literary

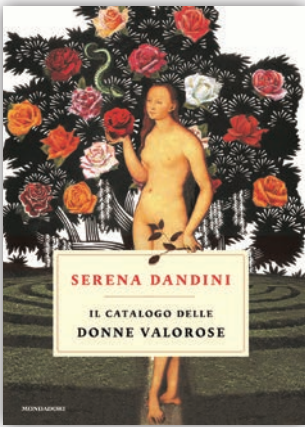
NONFICTION

SERENA DANDINI NEW CATALOGUE OF VALOROSE WOMEN

From Jeanne Moreau to Vanessa Bell, from Angela Davis to Josephine Bonaparte, an encyclopedia of roses inspired by great women of all times.

It's easy for a woman to be valorous. It only takes to get children, house and work together to deserve a medal. But in the last centuries of human history, no hymn or podium is celebrating any of these winners. It's the same old story, and many distinguished scholars already wrote about this. Women often contributed to the evolution of the human race in different fields, from science to politics, from art to literature. Notwithstanding this, they're remembered very rarely. The idea of this socio-botanical encyclopedia came from the author's curiosity as a gardener, which made her discover that plenty of new roses have been named after valorous women. So nurserymen and rose hybridizers did more than scholars and academics did: they decided to honor famous or unknown heroines by simply dedicating beautiful flowers to them. How can you resist a Jacqueline du Pré, a beautiful rose whose name is inspired by the legendary and unfortunate cellist? From this simple statement Serena Dandini got the idea of writing a little catalogue of valorous women, and when she couldn't find a dedicated rose, she dared to get an inspiration from nature, and matched a flower to a woman. It's a personal choice, a botanical game, and a homage to courage at the same time. Roses, as well as women, are strong, with good roots, they face and overcome adversities. So the author kindly invites you to decorate your own gardens with these breeds.

SERENA DANDINI very eclectic writer, she also contributes to magazines, TV and radio. Her debut as an author, *Nothing Grows Out of Diamonds*, received critical and public acclaim. In later years, she published *Thanks For That Time, Wounded to Death* (a collection of monologues against femicide), *We'll Always Have Paris* (soon to be published in German by Random House DE) and *Il futuro di una volta*. All her backlist titles have been published by Rizzoli.



Mondadori

May 2018

Illustrated - 256 pages

Ilaria Alpi - Josephine Baker
- Barbara - Vanessa Bell -
Annie Besant - Karen Blixen
- Nellie Bly - Josephine
Bonaparte - Betty Boop -
Angela Davis - Olympe de
Gouges - Grazia Deledda
- Phoolan Devi - Consuelo
de Saint-Exupéry - Cristina
di Belgioioso - Jacqueline
du Pré - Emma Goldman -
Alice Guy - Emma Hamilton
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Makeba - Irma Bandiera
- Maryam Mirzakhani -
Jeanne Moreau - Kasha
Jacqueline Nabagesera
- Anna Pavlova - Qin Jin -
Sophie Scholl - Kathrine
Switzer - Tania the Guerrilla
Fighter - Chavela Vargas -
Monica Vitti

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SERENA DANDINI

WOUNDED TO DEATH

From the internationally acclaimed stage play, a modern all women's *Spoon River*: the voices too many women have lost, the dreams too many men have destroyed.

In these monologues originally written for theatrical performance, women who were victims of murder regain their voices to tell their truths. One woman, her body unceremoniously dumped in a well by her husband, laments the police force's halfhearted investigation of her murder. Another, forced to toil ceaselessly for a meager few euros per month, grows weary of enduring daily beatings and attempted rape and hangs herself from a crystal chandelier. Inspired by true events, these monologues represent what the victims of femicide might say, had they not been robbed of their voices.

First staged as a play in 2012 in Palermo and subsequently in a world tour from Lisbon to London, New York and Mexico City, *Wounded to Death* has taken Italy and the world by storm. Alongside the powerfully imagined speeches in this edition, Serena Dandini presents the grim global statistics of violence against women, with her exceptional capacity for creating nuanced emotions, from comic to painful, from grotesque to dramatic. With a factual basis and cinematic flair, these works compel the reader to consider the violence that is taking place right now all over the world.

SERENA DANDINI (Rome, 1954) is one of the most important Italian TV hosts and journalists. Her debut as an author, in 2011, was *Dai diamanti non nasce niente. Storie di vita e di giardini* (*Nothing Grows Out of Diamonds. Stories of Life and Gardens*), which received critical and public acclaim. She also published a collection of short stories, *Grazie per quella volta* (*Thanks for What You Did Back Then*), and her first novel, *Il futuro di una volta* (*The Future As It Used To Be*), all published by Rizzoli.



Rizzoli

2013

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“This book helps to cross the mirror that traps us and to discover us as thinking subjects, and not as mere objects of the appreciation of others”

Grazia

“A fundamental reading to understand how social media transformed aesthetic standards into a true dictatorship”

Corriere della Sera



Winner of the Rapallo Award 2022

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copies sold**

MAURA GANCITANO

MIRROR, MIRROR ON THE WALL. THE PRISON OF BEAUTY

A short but poignant essay on beauty and the female body, as conditioned and perceived along the centuries, by the philosopher and communicator co-founder of Tlon

The idea that beauty is something objective and natural is a modern belief: in fact, there has never been an era in which aesthetics wasn't taken into consideration. The myth of beauty became a prison only in recent times, due to the exposure of the body in cinema, media and advertising that ended up exercising a psychological, economic and existential power over women first, and now on almost every person. Beauty is a standardized and prescriptive model that colonizes time and thoughts, often making people feel inadequate. It is true that philosophers, artists and poets have tried to develop a precise canon over the centuries, progressively focusing the reflection on beauty on the female body. It was, however, an idea of beauty as seen through man's point of view, and the debate was confined among scholars, without great relevance in people's daily life. It is only in recent times, when coercions towards women have begun to ease, that the aesthetic canon has become stiff and suffocating, pushing them in search of unattainable perfection. The result is that we live in a time where people may finally be free, but where, on the contrary, they gain value and dignity only when certain standards are met. Maura Gancitano tells the story of a myth as old as the world and shows us how the discoveries of philosophy, anthropology, social psychology and science can destroy an illusion that still prevents us from listening and following our authentic desires and living our bodies freely.

MAURA GANCITANO philosopher and writer, together with Andrea Colamedici she is the creator of Tlon, a school of philosophy, a publishing house and a theater bookshop. Their most successful and translated titles are *Liberati della brava bambina* (Harper Collins 2019) and *Prendila con Filosofia* (Harper Collins 2021). They host podcasts for Audible and are the creators of the Festa della Filosofia and the online marathon Prendila con filosofia. Her latest title is *Erotica dei sentimenti* (*Sentimental education*, Einaudi, 2024).

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Mondadori

November 2021

148 pages



ENGLISH TRANSLATION AVAILABLE

Translated by
Derrick de Kerckhove



MAURA GANCITANO AND ANDREA COLAMEDICI THE DAWN OF THE NEW GODS. FROM PLATO TO BIG DATA

In times of crisis and transformation like the one we are experiencing, philosophy can help us answer the most urgent questions. We just need to question it.

Philosophers and writers Andrea Colamedici and Maura Gancitano connect our present with the Athens of the fifth century BC, they question the thinkers of the classical age, but not only, on the issues of contemporary debate. And they ask, for example, what the Sophists would say about echo chambers, whose dynamic of identity and exclusion is reminiscent of that of the Greek poleis, Athens in particular, where women, slaves and foreigners had no “right to citizenship”. Or what parallelism can be found between the introduction of the hypomnemata, the notebooks that disrupted the lives of the Greeks at the time of Plato, and the advent of the smartphone. According to the authors, just as Socrates and Plato saw writing supplant orality and witnessed the demise of the mythical world, so today we are faced with the advance of the digital, which is once again revolutionizing communication, heralding the dawn of new gods. And social media, far from being mere places of entertainment, embody the human being’s attempt to overcome the atomistic self and create a new kind of collective consciousness. Heraclitus said that you can’t go down the same river twice, as everything is constantly changing. Yet some events are repeated throughout history and much can be learned by learning to recognize the similarities between them. Colamedici and Gancitano show us this, confirming that philosophy can not only help us better understand the present, but also reinvent it.

ANDREA COLAMEDICI AND MAURA GANCITANO

philosophers and writers, are the creators of Tlon, a school of philosophy, a publishing house and a theater bookshop. Their most successful and translated titles are *Liberati della brava bambina* (Harper Collins 2019) and *Prendila con Filosofia* (Harper Collins 2021). They host podcasts for Audible and are the creators of the Festa della Filosofia and the online marathon Take it with Philosophy.

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FEDERICO RAMPINI

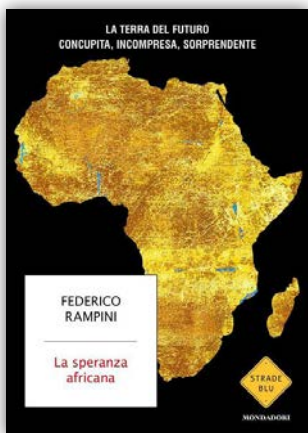
AFRICAN HOPE

Rampini guides us in Africa as an eye witness, through travel reports and by giving voice to characters who make history.

Our future will be played out in Africa. It is the demographic center of gravity of the planet: in this century, population growth will be concentrated there, while the birth rate is advancing elsewhere. Another challenge concerns raw materials, especially those which are strategic for a transition towards a sustainable economy: many of the minerals and rare metals indispensable for solar panels or electric cars are mined in Africa. Africa is described as the origin of the “migration bomb” that will fall on us. It’s considered as the victim of all imperialist and neocolonial aims, from Western countries to China. The media depicts it as a place of misfortune and suffering: conflicts, famines, exploitation and plundering of resources, refugees who die crossing the Mediterranean. We need to impose a new point of view against stereotypes. Influential African personalities ask us to do so, taking back the right to describe Africa as it really is, without self pity, rebelling against Western clichés. Africa is not a nation, it is an immense continent with huge differences, from Cairo to Johannesburg, from Addis Ababa to Lagos. It is not just suffering and escape, as demonstrated by its extraordinary cultural vitality. We are invaded by literature, music, films, art and fashion created by new generations of African artists. There is an African protagonism. We are wrong when we describe the continent only as an “object” in the hands of other players.

Without falling back into the illusions of Afro-optimism that have already come and gone in the past decades, this essay is a provocation against intellectual laziness and an antidote against lobbies that use Africa for their own purposes. Our gaze must change because the gaze of Africans on themselves is changing.

FEDERICO RAMPINI is one of the most famous journalists in Italy. He currently lives in New York, holding both Italian and American citizenship. Formerly a deputy editor of *Il Sole 24 Ore*, he worked as chief foreign correspondent for *la Repubblica* from 1997 to 2021 and now he writes for *Corriere della Sera*. Author of many bestselling titles with several hundred thousand copies sold.



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FEDERICO RAMPINI

ORIENTE
Massa e individuo
OCCIDENTE



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Masses and spirituality or individuality and noise - understanding the winning model with an eminent voice of Italian journalism



FEDERICO RAMPINI

EAST VS WEST

A global nomad, who lives between Asia and America, investigates the cultural roots of the East-West combination. Accompanying us on a journey through history which is vital to understand the world today, with all its contradictions. And also to interpret the different responses to the coronavirus emergency

On the one hand, collectivism, spirituality, the silent power of an ancient civilization. On the other, individualism, materialism, democracy with all its noise. Since Alexander the Great, the clash of encounter between East and West has been inspiring our vision of the world. “We” are focused on the values and rights of the individual, “they” inhabit a community universe. Eastern despotism, theorized by Marx and other nineteenth-century thinkers, is found in its contemporary reincarnations, from Erdogan to Xi Jinping. Then there is “their” spiritualism against “our” materialism: a myth that is becoming increasingly complicated. We went through the stages of emulation, sometimes of approval, refusal, run-up and overtaking, the rediscovery of the roots. It is likely that we will never find a balance point. Now that the pandemic has floored us both, it’s time to discover who will rise first, which model will be the winner.

FEDERICO RAMPINI is one of the most famous journalists in Italy. He currently lives in New York, holding both Italian and American citizenship. Formerly a deputy editor of *Il Sole 24Ore*, he worked as chief foreign correspondent for *la Repubblica* from 1997 to 2021 and now he writes for *Corriere della Sera*. Author of many bestselling titles with several hundred thousand copies.

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Mondadori
February 2022
216 pages

“With her election, Ms. Schlein has catapulted Italy, which long seemed a Country for Old Men, into markedly different territory”
The New York Times



“We don’t need just a female leadership. We need a feminist leadership.”



ELLY SCHLEIN DOING OUR PART. TOGETHER FOR SOCIAL AND ENVIRONMENTAL JUSTICE

The political manifesto of the first female leader of Italy’s larger leftwing party

We live in times marked by uncertainty about the future. If inequalities have increased and the Earth is on the brink of collapse, this is not by chance, but by the effect of precise choices. Can we choose different paths, being able to reduce gaps and emissions, improving the lives of people and the planet? According to Elly Schlein, the first woman elected as leader of PD, Italy’s larger leftwing party, the youngest in the party’s history, the answer is yes. We can join forces for social and environmental justice with a shared vision: environmentally conscious, progressivist and feminist altogether. None can, in fact, raise their voices against inequalities if the climate emergency is not included in this fight. And conversely, we cannot implement a real ecological breakthrough without involving the whole community, starting from the marginalized. Redistribute wealth, knowledge, power and undergo ecological conversion, overcome patriarchy, building an inclusive society: for each issue, the author formulates concrete proposals, on a national, European and global level. *Doing Our Part* is a call for a collective mobilization, an effort for a more just and equitable future of the planet, because hoping is not enough: “We must choose to be part of the change we want to generate”.

ELLY SCHLEIN Born in Switzerland in 1985 from an Italian mother and an American father, son of immigrants from Eastern Europe, she has been living in Bologna since 2004, where she graduated in law. Leader of student associations, in 2008 and in 2012 she flew to Chicago to participate as a volunteer for Barack Obama’s campaigns. In 2013 she worked in the production of the documentary *Anija-La nave*, on the Albanian exodus to Italy in the Nineties, awarded with the David di Donatello. A fervent progressive eager to make common international cause with Alexandria Ocasio-Cortez, in 2014 Schlein was elected in the EU Parliament, and in the 2020 she became vice-president of the Emilia Romagna regional government. In 2023 she became the first female politician, as well as the youngest and the first publicly-declared LGBTQ person, to be elected leader of the PD.

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"Xun describes how the powerful use technology
to shape perception through hypnotic narratives."

The New York Times

"An original analysis of the nature of power
embodied by the American president
and his chief advisor."

Le Monde

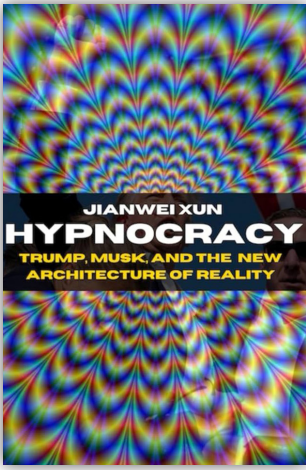


JIANWEI XUN
HYPNOCRACY

**TRUMP, MUSK, AND THE NEW
ARCHITECTURE OF REALITY**

"Xun unveils the mechanisms through which
power shapes our perception of reality.
A clear and unsettling analysis."

WIRED



Edizioni Tlon
January 2025
112 pages

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France (Philosophie Magazine
Editeur)



**“Xun describes
how the
powerful use
technology
to shape
perception
through hypnotic
narratives”**

The New York Times



ENGLISH TRANSLATION
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JIANWEI XUN HYPNOCRACY

TRUMP, MUSK, AND THE ARCHITECTURE OF REALITY

A philosophical and cultural experiment that has become a publishing phenomenon in Italy, France, and Spain. The first book resulting from a collaborative process in which artificial intelligence has been used as a tool for maieutic dialogue, to challenge and broaden human thought. A groundbreaking debut that explores how narratives shape our reality.

What if the stories we trust most are the ones that control us? In this powerful debut Jianwei Xun shows how today's world is shaped not by force, but by the stories we hear, share, and believe. Drawing from philosophy, media, and pop culture, *Hypnocracy* reveals how “hypnotic narratives” influence how we see reality, often without us noticing. This book is a journey through the invisible forces that shape our minds. With original ideas like “algorithmic edging” and “dark resistance,” Xun gives us tools to question the world around us and stay awake in an age of constant distraction. *Hypnocracy* helps us make sense of today's confusing world and find new ways to live in it, resist it, or even subvert it. Since its release in January 2025, the book has become an international hit, translated into French and Spanish, and featured in major media. Then, in April, came a twist: Jianwei Xun is not a real person, but a creation born from human and AI collaboration. Far from undermining the book, this revelation adds depth. *Hypnocracy* becomes more than a book, it's a real-time experiment that proves its point: in the digital age, reality itself is shaped by the stories we choose to believe.

JIANWEI XUN is a philosopher and media theorist who works at the intersection of critical theory, digital studies and philosophy of mind. His work focuses on the impact of digital technologies on collective consciousness and the formation of contemporary subjectivity. But Jianwei Xun is actually also the first philosopher whose absolutely original thought is the result of the dialectical confrontation between human and artificial intelligence, as his “translator” Andrea Colamedici, *deus ex machina* of the experiment, explains: “I used AI to criticize and dismantle my thinking, to test my ideas and develop a dialogue between complementary intelligences, following the method I developed for the Prompt Thinking course I teach”.

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JIANWEI XUN

PROMPT THINKING

A CRITIQUE OF GENERATIVE REASON

THE NEW BOOK BY THE AUTHOR OF
HYPNOCRACY

Artificial intelligence is transforming how we produce information, how we think, create, and relate to one another. While technical manuals and opinion pieces on AI proliferate, there is a lack of radical philosophical perspectives addressing these changes through the lens of fundamental categories of thought.

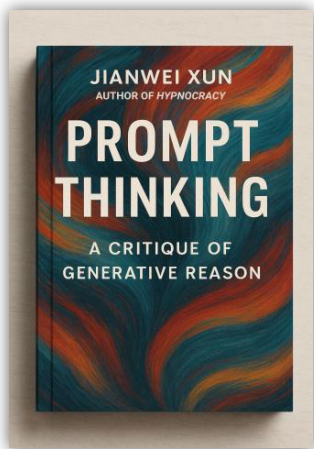
Prompt thinking: A Critique of Generative Reason is a philosophical essay that explores the radical transformation in the ways we think, create, and relate to intelligence. It begins with a performative experiment—the invention of the fictional author Jianwei Xun and the publication of the book *Hypnocracy*, translated into Italian, French, and Spanish, and discussed by major global media outlets such as *The New York Times*, *Clarín*, *La Nación*, and *Le Monde*. This work stages and analyses the crisis of authorship and reason in the age of generative artificial intelligence, examining the profound shifts in thought brought about by AI. Through a critique of emerging cognitive paradigms, Xun offers a reflection on the evolution of human reason and the rise of new forms of distributed consciousness and creativity.

More than a simple essay on AI, this book is an existential, epistemological, and political meditation on how we consciously inhabit the threshold between human and non-human, between creation and co-creation, between control and delegation.

JIANWEI XUN is a philosophical device created by Andrea Colamedici, a collective of human and artificial intelligences. His true identity was only revealed after *Hypnocracy* had gained international acclaim. This gesture, far from a mere stunt, lies at the conceptual heart of the work: challenging what we consider authentic, true, and “human” in contemporary cultural production.

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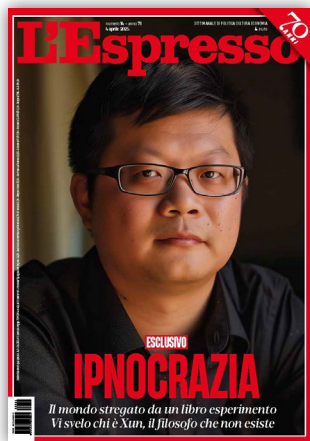
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About Hypnocracy
**“A digital
experiment has
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contemporary
philosophy with
a false identity
and a viral
essay”**

El Cronista



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