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LONDON BOOK FAIR 2024

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MICHELA MURGIA

GIVING LIFE

A new, posthumous collection of essays. Maternity and pregnancy, family and blood: building bonds with others, pushing relationships beyond roles.

Can mothers chose their own daughters and sons, and can these chose their mothers? Is it possible to build a family without blood ties? The answer is yes. Family queerness is now a reality, and coming to terms with it is a political necessity, as it is a lucid and open dialogue on gestation surrogacy, a topic that is questioning the presumed “root” of being a woman. Analysing ourselves and discussing this root mean to challenge the ideas of normality and naturalness to which we are accustomed. Michela Murgia has done it for years, in her books and on social media, and in the last weeks of her life she collected her thoughts to give us this very dense and precious pamphlet, in which she explains us – starting from personal experience – another model of motherhood, how we can give life without generating biologically, how soul ties can be added to blood ties. These are extraordinary pages that allow us to enter the infinite spectrum of affections and to understand how opening up to others does not weaken love, but rather intensifies it.



“In these pages, all the cleverness, the wit and the profound lightness of Michela Murgia”

Vanity Fair



Michela Murgia's fiction and nonfiction titles have been translated in more than twenty-five languages



More than 80.000 copies sold in six weeks

“My soul never wanted to generate neither docile people nor docile books. Make noise”

MICHELA MURGIA (1972-2023) intellectual, activist and writer, contributor for La Repubblica, podcaster and radio host. Among her books, translated in several languages, the novel *Accabadora* (Einaudi, 2009, more than 200.000 copies sold), *Istruzioni per diventare fascisti* (Einaudi, 2018) and *Tre ciotole. Rituali per un anno di crisi* (Mondadori, 2023). Murgia was awarded many prizes, including the Campiello, the SuperMondello and l'Ordre des Arts et des Lettres by the French Ministry of Culture.

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NONFICTION

MAURA GANCITANO

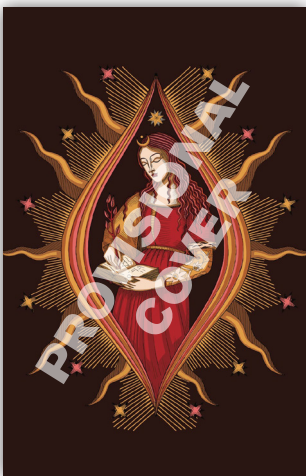
SENTIMENTAL EDUCATION. A PHILOSOPHICAL GUIDE

Sentimental education is often confused with good manners - a set of rules and codes that are considered as socially appropriate, to which we must adapt carefully. A model of behavior that aims to rationally deal with impulses, emotions, feelings and all those aspects that by definition are romantic and overwhelming. But how can we control something so private, intimate and that should remain free by definition?

Aren't these emotional experiences what makes us what we are?

Recognizing our own way of relating to things and people, understanding which dynamics are activated within ourselves on certain occasions and choosing how to use the fuel of emotions are the basis of sentimental education, which has nothing to do with a controlled and measured attitude, but it's rather the idea of self-care that the ancient philosophers discussed about. Sentimental education is a personal practice, concerning the care of our own intimacy. Each of us, in fact, has a different way of perceiving the world, an original sensitivity that should not be suffocated in the name of a "normal" idea of living life. Educating ourselves to recognize impulses, emotions and feelings and understanding how to relate to other people cannot therefore be a standard procedure, the same for everyone. It means questioning the idea of normality and offering adequate tools for discovering our uniqueness, taking care of ourselves and our mental health, without censoring ourselves or hiding our desires.

MAURA GANCITANO philosopher and writer, together with Andrea Colamedici she is the creator of Tlon, a school of philosophy, a publishing house and a theater bookshop. Their most successful and translated titles are *Liberati della brava bambina* (Harper Collins 2019) and *Prendila con Filosofia* (Harper Collins 2021). They host podcasts for Audible and are the creators of the *Festa della Filosofia* and the online marathon *Prendila con filosofia*. Her latest title is *Specchio delle mie brame* (Mirror Mirror on the Wall, Einaudi 2022).



Einaudi

August 2024

180 pages

From the author of *Specchio delle mie brame* (Mirror Mirror on the Wall) a success with more than 30.000 copies sold and winner of the Rapallo Prize

**SPECCHIO DELLE MIE BRAME
WAS SOLD TO SOLD TO:**

Brazil (Áyiné)

China (Beijing United Creadion Culture Media)

Romania (For You)

Spain (Ático de los Libros)

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NONFICTION

ALICE URCIUOLO

THE TRUTH ABOUT US

A mother, a daughter and the story of two obsessions.

A sentimental education that will lead to free choices and redemption.

Milena is fifteen years old when she discovers that her mother, Angelica, has entered the Church of Truth, a cult born in Roccanuova, a town in the mountains of central Italy. Angelica blindly trusts Tiziano Valentini, a former bank employee and family man, spiritual leader of what many around her call a “sect” and who even performs miracles. But probably Tiziano is just a crook, and his Church is just a money-eating machine disguised as a cult. Over the years Milena watches helplessly as her mother changes from a strong and strong-willed woman to a pawn in the schemes of a “holy man” and, feeling impotent, she develops an eating disorder and then struggles to come to terms with it. To escape the fate that seems to engulf her family, once she turns twenty one Milena decides to move to Rome, to study at the university, renting a room in a nun boarding school. She meets Emanuele, an older man in which she believes she found love. Milena sees him as a key to her redemption but, on the contrary, she gets involved in a toxic relationship - a painful bond, difficult to break and not very different from the bond that ties her mother to the cult. Alice Urciuolo explores the folds of manipulation relationships, dealing with ambiguity and the changing forms of emotional dependence, of distance to be taken and of circles that struggle to close.

“I didn’t know that suffering was, if anything, the demonstration of the opposite - that is, we are exactly like everyone else, since, as human beings, we have the same innate ability to suffer. Making something out of that pain would have made me a different person. Leaving would have made me a different person.”

ALICE URCIUOLO, lives in Rome. Her first novel, *Adorazione* (66thand2nd, 2020) was longlisted for the Strega prize. She works as screenwriter for cinema and series (*Prisma*, *Skam*, *Miss Fallaci*).



Alice Urciuolo
La verità
che ci riguarda

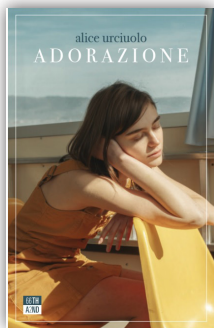
66thAnd2nd

October 2023

260 pages

“With a dense and intimate style, Urciuolo follows the protagonist through a path without shortcuts, in which the risk is getting burned before getting out of it”

Donatella Di Pietrantonio



From the author of Adorazione, longlisted for the Strega prize in 2021

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FICTION



ALICE URCIUOLO

ADORATION

A debut novel in which the lives of a group of adolescents intertwine, divided between the tragic death of their young friend Elena and a Summer like many others, between the blossoming of bitter loves and new self-discoveries.

In Pontinia, a small center of fascist foundation 100 kilometers south of Rome, young Elena was killed by her boyfriend. A year later, her friends are still divided between the pain of this trauma and the need for a normal adolescence. Over the course of a fiery Summer, lived between the metaphysical architecture of Latina and the sensual coastal dunes of Sa-
baudia, and with Rome, the great city, in the background, their destinies mingle. There's Diana, with a big birthmark on her leg that makes her feel insecure, and there's her best friend Vera, who doesn't seem to be afraid of anything. There are Giorgio, Vera's brother, who was secretly in love with Elena, and Vanessa, who was the murdered girl's best friend. Around them a community still deeply regulated by perfectly internalized patriarchal values, a community where families are often held together only by hypocrisy and silence. The girls and boys will have to grow up, get lost and find themselves alone. They will deal with emptiness and passion, insecurity and anxiety, acceptance and self-affirmation. Elena's death will take on a different meaning for everyone, in a sentimental and sexual education made up of extremes, in which love, tenderness and desire mix with oppression, humiliation and shame. A coming-of-age story as vast as a nineteenth-century novel and as fast-paced as a series that you can't stop watching. *Adoration* combines a narrative full of twists and turns with a style and emotional depth that surprise with fresh and bold realism.

66thAnd2nd
October 2020
352 pages

Longlisted for the
Strega Prize 2021

**“Urciuolo’s gaze
on adolescents
is both sharp
and emotionally
engaged”**
Repubblica

TRANSLATION RIGHTS SOLD TO:
Germany (Nonsolo Verlag)

The *Adorazione* series will be
released internationally by
Netflix in Autumn 2024

**“A choral novel that gives an unsoftened
image of adolescence in the province”**

Corriere della Sera

ALICE URCIUOLO lives in Rome. After her debut with *Adorazione* (66thand2nd, 2020), she published *La verità che ci riguarda* (*The Truth About Us*, 66thand2nd, 2023). She works as screenwriter for cinema and series (*Prisma*, *Skam*, *Miss Fallaci*).

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FICTION

FICTION BACKLIST

STEFANO MANCUSO

THE TREE TRIBE

The first novel by one of the most brilliant thinkers of our times.

What if the I-narrator were hundreds, maybe thousands of years old?

Acall rises from the woods: it's the voice of an old tree that has seen generations of its kind. Around it, over the centuries, a community grew, and now, with its roots firmly in the ground and its leaves still bright despite its age - the tree retraces stories, misunderstandings, celebrations, doubts and promises. The young trees are sensitive and stubborn: they look for allies, and organize themselves into tribes. The *Cronaca*, serious and conscientious, unbeatable in gathering information. The *Terranegra*, the most numerous, peculiar and colorful, always very different from one another. The fearsome *Gurra*, tall and imposing, are taciturn, although it is usual to hear them singing at sunset. The *Guizza* ponder ideas, unlock decisions and have a talent for weather forecasts, while the *Dorsoduro*, tireless thinkers, can manipulate perceived reality... In the community of trees, ties and friendships are born, someone will disappoint their companions and someone else will save them. But all the trees have something in common: they can choose, and build, day by day - if only we allow them - the future of the world in which we all live. Mancuso wrote an amazing novel. An impressive apologue that overflows with flair and passion, and which shows us how our world is closely connected to the world of plants.

"Mancuso is a genial narrator"
Wall Street Journal

STEFANO MANCUSO is the founder of plant neurobiology, which explores signaling and communication at all levels of biological organization. Professor of the Agriculture, Food, Environment and Forestry department at the University of Florence, he is the director of the International Laboratory of Plant Neurobiology, steering committee member of the Society of Plant Signaling and Behavior, a member of the Accademia dei Georgofili and director of Fondazione per il futuro delle città, Florence. In 2010 he became the first Italian scientist to speak at a TED GLOBAL conference, whose video counts more than a million views. His books are translated worldwide.



Einaudi

November 2022

200 pages

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Spain (Galaxia Gutenberg)
Russia (Bombara/Eksmo)
Turkey (Alfa)

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Germany (Klett Cotta)
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Galicia (Rinoceronte)
Romania (Art)
Hungary (Kossuth)
Kossuth (Hungarian)

ENGLISH EXCERPT AVAILABLE

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FICTION

CHIARA SFREGOLA MY VERTICAL SUMMER

**A deconstructed, choral novel with seven narrators.
A fragmentary coming-of-age novel.
In the background, the film industry scene in Rome.**

Southern Italy in the Nineties. Livia and Veronica are childhood friends, Veronica is already busy, charismatic, courted by everyone, while Livia is thin, shy and silent, no one likes her. The vertical summer is that of 2001, the summer of Genoa G8 Summit protest and the September 11 attacks. But it is above all the summer in which Livia begins to become interested in politics, to become aware of herself and the world. And the class difference between her and Veronica, at that point, becomes insurmountable.

A deconstructed novel, this is *My Vertical Summer*. Seven monologues, seven female voices who pass the baton to each other to tell their own version of the same story, spanning over twenty years. Opening with Livia and closing with Veronica, they narrate about themselves and their lives, through their relationships with other women. The words of one illuminate the dark sides that the other doesn't want to show. These very different voices bring their own part of truth to the story, succeeding in giving us a three-dimensional and unfiltered image of a group of women who love each other, hate each other, betray each other, forgive each other.

CHIARA SFREGOLA (1987) worked as a producer in several TV series for Paramount+, Rai Fiction and Netflix and now she works as a screenwriter and director. She focuses on feminism and LGBT+ issues, and is a contributor for Left, TPI, AUT magazine and L'espresso. Sfregola made her debut in fiction with *Camera Single* (Fanucci, 2016). She then published *Signorina* (Fandango Libri, 2020) winner of the Afrodite award as book of the year and *Stare al mondo* for I Quanti Einaudi (2022). Her latest publication is *Anna Castelli Ferrieri*, a biography of the Milanese architect and designer (Perrone Editore, 2023).



Fandango Libri
November 2023
238 pages

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CLEMENTINA LIUZZI
LITERARY AGENCY

Praise for Sfregola's
previous titles:

**"Sfregola's writing
infuses everyone,
gay and non-gay,
with the freedom
and pride of being
ourselves"**

Corriere della sera

**"Brilliant prose,
biting irony"**

Huffington Post

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FICTION

TERESA CIABATTI

SKIN DEEP

In a visionary style, crossing the line of politically correctness, a unique voice takes autofiction to the next level.

After standing on the sidelines for many years, a woman writer has finally become successful. She goes through a roaring time of redemption, and although she tries to hold on to it as long as possible, it keeps vanishing a little more, day after day. Just like her twenty year old daughter, who refuses to talk to her and has moved to live far away from her mother. Torn between resentment, desire for revenge and dismay for the time that passed, Federica, her high school best friend, gets in touch with the writer after thirty years of silence. And she also brings back her elder sister Livia - a goddess of supernatural beauty, an unattainable model in the eyes of two clumsy sixteen-year-olds, who, after suffering a severe accident, got stuck in the mind of an eternal girl. Just like it used to be when they were teenagers, the two women's lives start intertwining again, their thoughts mirror themselves, repel and mingle. The protagonist searches the past for a truth, about herself and about Livia, and in the meantime she tries to find the key to her own bruised existence.

Wrapped in a spiral of narrative spell, we follow the writer in a journey that is both private and generational, emotional and material. And while she tries to stop time in order not to lose her moment of glory, Livia's fate is there to remind what can happen if youth crystallizes in a perpetual present: an eighteen year old in the body of a fifty year old, a butterfly trapped in amber.

"Teresa Ciabatti tells a story with an unusual rhythm and a strong pace, in which things happen, then they've never happened, and then they happen again. It's like staring at a tree that blooms, then dies, then blooms again, then dies, and then blooms again, then dies. And in the end, the tree is still there, so - why not - it blooms again"

Sandro Veronesi

TERESA CIABATTI was born and raised in Tuscany, she is one of the most important Italian writers and screenwriters. Among her novels, *Il mio paradiso è deserto* (Rizzoli), *La più amata* (Mondadori, Premio Strega finalist in 2017), *Matrigna* (Solferino). She is a contributor for *Il Corriere della Sera*.



Mondadori
January 2021
240 pages

TRANSLATION RIGHTS SOLD TO:

France (Grasset)
Germany (DTV)
The Netherlands (Het Spectrum)

“Teresa Ciabatti
is an affabulatrice
magnifique”
Le Figaro

FILM RIGHTS OPTIONED BY:
Indigo Film (Italy)

Selected in the
Strega Prize
twelve-book list

ENGLISH EXCERPT AVAILABLE

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TERESA CIABATTI

THE MOST LOVED

“My name is Teresa Ciabatti, I’m four years old, and I’m the Professor’s daughter, his joy, his pride, his love.”

The Professor – a benefactor, people say, almost a saint – is Lorenzo Ciabatti, head physician of a small town hospital in Tuscany. Everyone loves him, everyone dreads him, and Teresa is his beloved daughter. She’s the princess swimming in the huge pool of a villa on the hills, the queen building a castle for her Barbies with the golden bars found in one of her father’s drawers. The only one allowed to wear the Professor’s ring, the ring of power, someone whispers. One day, Lorenzo Ciabatti is abducted in front of his family. Who is he really? The charitable physician who helps the poor, or a violent and calculating man? A man of power who may have had a role in some of the darkest events of the recent Italian history? While Teresa slips into a difficult adolescence, she realizes that the benevolence that has always surrounded her is an effect of her father’s power and influence. She’s not special - neither a princess, nor a queen, and so the beautiful and pampered child turns into an arrogant and dismissive teenager. Irritable and manipulative, totally unprepared for life. As an adult, Teresa finally decides to search for the truth. She wants to know what has made her that type of woman, restless and incomplete, and finds herself digging into a past where nothing is as it seems, following the urge to deal with a childhood brutally interrupted. With a dense and urgent writing – which goes down into the burning substance of life, lightning up its obscure corners – Teresa Ciabatti reconstructs the story of her family.

“An anti-coming-of-age novel” *Corriere della Sera*

**“This is the story of the missing piece in life.
What is the fault, if any?” *La Repubblica***

TERESA CIABATTI was born and raised in Tuscany, she is one of the most important Italian writers and screenwriters. Among her novels, *Il mio paradiso è deserto* (Rizzoli), *Matrigina* (Solferino) and her latest *Sembrava bellezza* (Mondadori, 2021). She is a contributor for *Il Corriere della Sera*.



Mondadori

2017

218 pages

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Brazil (Áyiné)

**Finalist at the
2017 Strega Prize**

**MORE THAN
50.000
COPIES SOLD**

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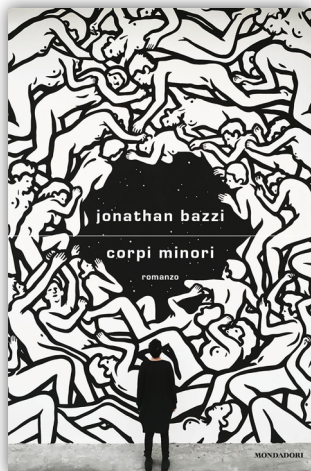
JONATHAN BAZZI

MINOR BODIES

The much awaited second novel by one of the most interesting new voices in the Italian literary scene

After the huge success of *Febbre*, Bazzi returns to the autobiographical genre, with two themes: *moving*, from the suburbs to the city, and *love*. Minor bodies are small celestial bodies: asteroids, meteors, comets, but in this novel “minor” are all bodies observed under the magnifying glass of desire. A desire which makes the characters gravitate around dreams and the ambitions of a lifetime, or just of a season. The narrator moves to Milan: it’s a long awaited event, it’s the beginning of a new life, finally getting into the adult world. Moving from a flat to another, changing scenes like in the acts of a play, Bazzi discovers his new life, explores different paths, and finds love. Movement is both physical and emotional, and when his relationship goes through a crisis, this becomes an opportunity to come to terms with one’s place in the world. In a hybrid, violent and grotesque Milan - which seems to betray its promises of quietness and liberation imagined from afar -, the protagonist will have to deal with desire, trying to understand where his place is in the geographical and emotional order of these years radiated by short circuits between real and virtual, between image and embodied experience. *Minor Bodies* is a sentimental mapping of Milan, and of love, which from being “expected” becomes “experienced”: starting from a rigorous, analytical, phenomenological attitude towards reality, Bazzi finds enlightening expressive solutions and returns all the latent aesthetic potential in every gesture of ours, designing a very rich and ultra-contemporary training path.

JONATHAN BAZZI was born in Milan in 1985. He graduated in Philosophy and has always been passionate about female literary tradition and gender issues. In 2015 he began collaborating with various newspapers and magazines and in 2016 he decided to speak publicly about his HIV status with an article published by “Gay.it”. He is a columnist for *Domani* and *Corriere della Sera*. *Fever* (Fandango Libri, 2019), his debut novel, has been finalist at the Strega Prize and has been awarded Book of the Year for Rai Radio3, Premio Bagutta Opera Prima, Premio Kihlgren and Premio POP.



Mondadori

February 2022

256 pages

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World English (Scribe)
Greece (Gema Publications)

ENGLISH TRANSLATION AVAILABLE

“A contemporary
Bel Ami”

Teresa Ciabatti

“Bazzi knows how to
write, this is beyond
question. His style unfolds
its power, and overtakes
ideology”

La Stampa

FEVER (FEBBRE), HIS DEBUT,
HAS BEEN SOLD TO

Albania (Toena)
Spain (Litteratura Random House)
World English (Scribe)

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FICTION

Narratori Feltrinelli

Paolo Di Paolo
Lontano dagli occhi



Feltrinelli

October 2019

192 pages

“The most beautiful pages Di Paolo has ever written. A hymn of gratitude to life and literature”

Chiara Gamberale

“Brilliant, unpredictable, original”
Le Monde

WINNER OF THE VIAREGGIO PRIZE 2020



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Albania (Dudaj)

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Run to Me (Italy)



ENGLISH EXCERPT AVAILABLE

PAOLO DI PAOLO

FAR FROM SIGHT

Nothing keeps us together like the fact that we're someone's children.

Rome, 1983. Three different women find themselves living the same experience: it's time to stop being children, and become parents. And yet Luciana, Valentina and Cecilia are not sure if they really want it. They feel fragile and oversensitive. Can you go back, try to pretend nothing happened? Can you give up? Luciana works in a newspaper that is going out of business. She always runs late, and the man she loves just left the town. Valentina is a seventeen year old high school girl, who dreams of becoming a psychologist. When she finds out she's pregnant, she stops talking to Hermes, her boyfriend. She acts like she's indifferent, but maybe it's just a mask. Cecilia lives in an occupied house and sometimes she sleeps on the streets, wears a pink bob and keeps a dog on a leash. One evening she goes back to the diner where Gaetano works: she wants nothing from him, if not a last favor. The characters are depicted by a single point of view, a narrator who follows them in this delicate moment of transformation. In a few months' time, Spring will turn to Summer, a new life will be born and something will be revealed. *Far From Sight* is a declaration of love to literature, to its power to bring truths together, to approach secrets that wouldn't be so accessible otherwise. Di Paolo succeeds in shortening the distance suggested by the title of the novel, by writing a story about the importance of our roots, and about how we become ourselves.

“An impressive, startling novel in which the author is dramatically moved by an urge to give himself a past, with the aid of his literary inspiration. A painful urge to know, to go deeper - this is what writing really means”
Stefano Massini, La Repubblica

PAOLO DI PAOLO was born in 1983 in Rome. He published the novels *Raccontami la notte in cui sono nato* (2008), *Dove eravate tutti* (2011, Premio Mondello and Super Premio Vittorini), *Mandami tanta vita* (2013, shortlisted for the Strega Prize), *Una storia quasi solo d'amore* (2016), all for Feltrinelli, and translated into several European languages. He is the author of children's fiction and theatrical pieces, and a regular contributor for “la Repubblica” and “L'Espresso”.

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FRANCESCO ABATE THE TONNARA

Another mystery to solve for the first female journalist in Sardinia

Cagliari, early 1900s. During a feminist demonstration someone attacks a teacher. Her unconscious body is found in the warehouse of the ancient tuna factory. Although suspicions converge on a young man from high society, justice stalls. Faced with such unpunished violence, Clara Simon, the charming and stubborn journalist of “L’Unione”, cannot stand by and watch. When the count Cappai Pinna asks her to investigate for his cousin, accused of the attempted murder, Clara hesitates: why should she help the rich man and haughty count, her sworn enemy? But her hunger for truth is too strong, and she accepts.

Supported by the faithful Ugo Fassberger, colleague at the newspaper and childhood friend, and by Captain Rodolfo Saporito, with whom she engages love skirmishes, moving through the streets of Cagliari, between an old nobility that does not want to give way and a new bourgeoisie eager to assert itself, the young and indomitable Clara will decide to support the cause of the weakest and will discover how furiously the world has always tried to silence women. And once again she finds the courage to make her voice heard, running straight towards the truth.

“Abate takes the readers by the hand, bringing them to another time and space, not letting go until the last page”

Massimiliano De Giovanni,
bestselling author of *The Bastards of Pizzofalcone*

FRANCESCO ABATE journalist and writer, with Einaudi he published *Mi fido di te* (2007), *Così si dice* (2008), *Chiedo scusa* (2010), *Un posto anche per me* (2013), *Mia madre e altre catastrofi* (2016) and *Torpedone trapiantati* (2018). His first historical novel, *El Corregidor* (Piemme), was published in 2017. In 2020 and 2021 he edited two collections of noir stories for Piemme. His latest novels featuring Clara Simon are *I delitti della salina* (*The Salt Mine Murders*, Einaudi 2021) *Il complotto dei calafati* (*A Conspiracy for Clara Simon*, Einaudi 2022) and *Il misfatto della tonnara* (*The Tonnara*, Einaudi 2023).



Einaudi Stile Libero

October 2023

250 pages



The third novel in the Clara Simon series set in the fascinating early Twentieth century Cagliari



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FICTION

FRANCESCO ABATE A CONSPIRACY FOR CLARA SIMON

A new case for Clara, a strong-willed and rebellious young woman devoted to justice, on her path to become the first Italian investigative journalist.

Cagliari, 1905. Anima Niedda, a well-known criminal, falls into a well in the Punic necropolis while trying to escape two policemen. A few evenings later, in her grandfather Ottavio Simon's car, Clara goes with her friend Ugo to a sumptuous charity gala. As The Sardinian Union reports, the whole island is engaged in a fundraising campaign for the Calabrie earthquake victims. But Clara also has another purpose: to meet an Italian embassy official returning from China in order to get news of her father, who - as Africo told her - may still be alive in Asia.

The young woman notices an over the top couple: they are the much talked about Barons Cabras from Oristano, who have recently moved to Cagliari. At night, returning from the party, the barons are attacked by robbers and killed, while Count Cappai Pinna, who was with them and kept the money collected during the evening, remains unharmed. For this reason, some suspect it is a political murder: the baron was hated by anarchists for having always treated his many workers with an iron fist. But then why was the driver killed, too? Always ready to take care of the weakest, and in pain for the fate of the young nephew of the barons, towards whom she feels an immediate empathy (or perhaps something more), Clara cannot avoid investigating the case, until she discovers a disconcerting truth.

FRANCESCO ABATE journalist and writer, with Einaudi he published *Mi fido di te* (2007), *Così si dice* (2008), *Chiedo scusa* (2010), *Un posto anche per me* (2013), *Mia madre e altre catastrofi* (2016) and *Torpedone trapiantati* (2018). His first historical novel, *El Corregidor* (Piemme), was published in 2017. In 2020 and 2021 he edited two collections of noir stories for Piemme. His latest novels featuring Clara Simon are *I delitti della salina* (*The Salt Mine Murders*, Einaudi 2021) *Il complotto dei calafati* (*A Conspiracy for Clara Simon*, Einaudi 2022) and *Il misfatto della tonnara* (*The Tonnara*, Einaudi 2023).



Einaudi Stile Libero

April 2022

280 pages

“The setting is original and very peculiar, the characters are many and each one possesses a realistic and recognizable personality. Cagliari has never been told like this before”

Maurizio De Giovanni

The second novel in the Clara Simon series set in the fascinating early twentieth century Cagliari

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FICTION

FRANCESCO ABATE THE SALT MINE MURDERS

Meet Clara Simon, a young half-blood who wants to become the first Italian investigative journalist in Sardinia in the early Twentieth century.

Cagliari, Sardinia. When one of the female cigar makers from the local tobacco company asks for her help, Clara Simon doesn't know what to do. She is a beautiful girl, with almond-shaped eyes inherited from her mother, a Chinese woman who, despite class differences, had married a navy captain. But she died in childbirth and her husband ended up missing in war. Clara lives with her grandfather, one of the most prominent men in Cagliari, and works at the "Unione" newspaper, even if she is not allowed to sign the articles: because she is a woman, and above all because in the past her sense of justice and need for truth got her in trouble. But as the cigar maker explains to her that the *picocus de crobi*, the miserable children living in the market, are disappearing one after the other, Clara is unable to stifle her investigative instinct. Thanks to the help of Ugo Fassberger, editor of the newspaper and her childhood friend, and to Carabinieri lieutenant Rodolfo Saporito, a Neapolitan recently moved to Cagliari, Clara is determined and ready to defend the weak, revealing the city's black and wicked heart. In a feuilleton atmosphere, Abate depicts a fascinating and unexpected setting which scares and intrigues us at the same time.

"Abate takes the readers by the hand, bringing them to another time and space, not letting go until the last page"

Massimiliano De Giovanni,

bestselling author of *The Bastards of Pizzofalcone*

FRANCESCO ABATE journalist and writer, with Einaudi he published *Mi fido di te* (2007), *Così si dice* (2008), *Chiedo scusa* (2010), *Un posto anche per me* (2013), *Mia madre e altre catastrofi* (2016) and *Torpedone trapiantati* (2018). His first historical novel, *El Corregidor* (Piemme), was published in 2017. In 2020 and 2021 he edited two collections of noir stories for Piemme. His latest novels featuring Clara Simon are *I delitti della salina* (*The Salt Mine Murders*, Einaudi 2021) *Il complotto dei calafati* (*A Conspiracy for Clara Simon*, Einaudi 2022) and *Il misfatto della tonnara* (*The Tonnara*, Einaudi 2023).



Einaudi Stile Libero

October 2020

296 pages

FILM RIGHTS SOLD TO
Palomar (Italy)

"The only female journalist in Sardinia ended up in a basement correcting drafts to articles of very little importance. And this happened because she dared to bring out the truth. A truth that was uncomfortable to many".

A new heroine, brave and rebellious, enters the Italian noir scene.

s&pliterary

SERENA DANDINI

THE PARADISE CHRONICLES

Whether the lost Eden is real or only dreamed of is of little importance: everyone can imagine a tailor-made paradise and decide to spend their life to win it back

Serena Dandini leads us in the lives of famous and unrecognized people who have left for extraordinary journeys, sometimes physical, sometimes mental, guided by the aspiration to the 'absolute. We will visit fantastic gardens. We will delve into the utopias of architects, perfumers, music lovers. We will be amazed by the courage of Jeanne Baret, who in the eighteenth century, disguised as a man, traveled to the other side of the world with the expedition led by De Bouganville. We will watch the old Claude Monet, almost blind, painstakingly painting the water lilies of his house in Giverny. We will discover with Agatha Christie «the dark side of plants». We will accompany Vladimir Nabokov on a hunt for butterflies and Margaret Ursula Mee in the Amazon jungle on the trail of the moon flower, which blooms once a year, at night, to vanish at dawn. And finally we will return to the author's own Paradise Lost, to sum up the most painful, beautiful, poignant moments.

A book full of charm, a romantic, ironic, adventurous journey in the personal stories of women and men who have chased a dream, a perfect place, an unrepeatable moment, or even a nostalgia, pursuing it until obsession.

SERENA DANDINI A very eclectic writer, she also contributes to magazines, TV and radio. Her debut as an author, *Dai diamanti non nasce niente*, received critical and public acclaim. In later years, she published *Grazie per quella volta*, *Ferite a morte* (a collection of monologues against femicide), *Avremo sempre Parigi* (published in German by Random House DE) and *Il futuro di una volta*. All her backlist titles have been published by Rizzoli. Her latest titles, *Catalogo delle donne valorose* (Mondadori, 2018) and *La vasca del Fuhrer* (*The Woman in Hitler's Bathtub*, Einaudi, 2020), sold more than 70.000 copies.



Einaudi Stile Libero

November 2022

202 pages

PREVIOUS TITLES SOLD TO:
Germany (Random House)

“Dandini is the most reliable and entertaining voice when it comes to passionate stories intertwined with nature”

La Repubblica

**More than
50.000 copies sold**

s&pliterary

FICTION

SERENA DANDINI

THE WOMAN IN HITLER'S BATHTUB

Taking a cue from an iconic photograph, Serena Dandini sets out on the trail of Lee Miller Penrose, one of the most extraordinary personalities of the Twentieth century.

A black and white snapshot captures a woman of poignant beauty immersed in an ordinary bathtub. However, if you look closely, you can spot a pair of dirty commando boots covered in mud, and in a corner, a small painting. The face in the frame is Adolf Hitler's, the mud is from Dachau; the woman is Lee Miller: she has just snapped the first images of the liberated concentration camp, and now she is bathing in the Führer's tub. Model, photographer, war reporter, passionate traveler, Lee Miller was a free and emancipated woman in a time when it was almost impossible. Within a few years, from being a fashion icon and the most beautiful girl in America, she moved on to inspire great artists and to produce art herself. Man Ray fell in love with her, and her lips; his closest friends were Max Ernst, Jean Cocteau and Pablo Picasso, who portrayed her. She followed the war in Europe by advancing along with the US military. With her words, and through the lens of the inseparable Rollei-flex, Lee documented the horror of the conflict on the pages of "Vogue". Miller's human adventure is entwined with the author's own reflections about the history of women's empowerment - from the 1920s flappers, to the muses of great artists between the World Wars, to the feminists in the Seventies. Bringing to light one piece at a time, putting herself at stake in person, Serena Dandini wrote an emotional, gripping novel, between the glory and tragedy of the last century.

SERENA DANDINI very eclectic writer, she also contributes to magazines, TV and radio. Her debut as an author, *Dai diamanti non nasce niente*, received critical and public acclaim. In later years, she published *Grazie per quella volta*, *Ferite a morte* (a collection of monologues against femicide), *Avremo sempre Parigi* (published in German by Random House DE) and *Il futuro di una volta*. All her backlist titles have been published by Rizzoli. Her latest title, *Il catalogo delle donne valorose* (Mondadori, 2018), sold more than 50.000 copies.



Einaudi Stile Libero

November 2020

251 pages

TRANSLATION RIGHTS SOLD TO:
Germany (Random House)

"Dandini did something precious: in this rich book, she tells the story of both Miller and the XX century. Lee's life was as extraordinary as her photos, and she succeeded in using her body as a canvas for her most important performance: becoming an anti-muse"

Corriere della Sera

ENGLISH EXCERPT AVAILABLE

s&pliterary

DARIO SARDELLI

THE ROSE SELLER

A heinous murder case paralyzes the Roman suburbs. A rose seller has been killed on Valentine's night: on his body, traces of an inexplicable violence. On his contracted face, signs of pain. A pain that the police chief Piersanti Spina will never feel or understand.

Forty year old Spina has the reputation of being a "little prince" whose only transgression consists in smoking ayurvedic cigarettes. But there is something that has marked his life since birth: Piersanti is suffering from congenital insensitivity to pain. His condition, which he has always experienced as a handicap due to the inevitable and practical consequences it entails, appears to others as a gift, or a superpower. Spina lives as if he were perpetually anesthetized and, in an ironic twist of fate, he is in love with anaesthetist Patrizia Rotiroti. Since he has been appointed chief of the Torpignattara VI police station, Spina managed to gain respect from the men in his team. On his account, prodigious anecdotes spread over the neighborhood, and even criminals, which Spina can fight openly, being beaten without making a complaint, have learned to respect him. The murder of a Bengali rose seller, on Valentine's night in the heart of the neighborhood, attracts the attention of local journalists, among them the restless and inquisitive Anna Tarantini. Anna is a special correspondent of a famous TV programme and Piersanti's ex girlfriend. She breaks into the crime scene and into Spina's private life, too. Investigations into the past of the rose seller, an immigrant who arrived in Italy a few months before, soon reveal the most degraded side of the Roman suburbs, where the sale of yaba - a synthetic drug with devastating effects, coming from Asia - is spreading fast, and where the clash between cultures can turn into a violent struggle for survival. A sharply observed, character-driven noir laced with dark humour.

DARIO SARDELLI (1985) lives in Rome and works as a story editor for movies and television series. After graduating from the Centro Sperimentale di Cinematografia in Milan, he became a writer for some of the most important entertainment and satire programmes in the last years. This is his first novel.



Einaudi Stile Libero

February 2021

192 pages

Meet a new antihero, fighting crime in one of the most multicultural neighborhoods in Rome

ENGLISH TRANSLATION AVAILABLE

"A bright and easy-going novel. Moving between pop language and a tight rhythm, avoiding commonplaces and clichés, within a few pages Sardelli manages to create a special niche for his protagonist in the noir novel scene"
Il Messaggero

s&pliterary

DARIO SARDELLI

MURDER BY THE LAKE

When Summer gets hot in Rome, it is difficult to think clearly. But not for Spina, who doesn't even notice the heat. For him there is a body to be fished out of a lake in the midday sun and a case that turns out to be more complicated than expected.

On a July morning, the lifeless body of Valerio Campi is found in the Ex-Snia lake, a basin of water that formed by mistake in the eastern outskirts of the capital. The man owned a bar in the Collatino district, but had sold the property after contracting gambling debts with the Dossena, a dreaded Sinti family. At first, the investigations of Piersanti Spina and his team lead to the Dossena, but digging deeply and extricating himself from false leads, the police chief discovers that the situation is much more complex: Campi, in fact, after having lost everything, had changed his life. And as a sort of revenge he started extorting the traders of Tor Pignattara by pretending to be a member of the same family who made him broke. Between professional headaches and an increasingly unstable love life, Spina will also have to deal with the consequences of his congenital insensitivity to pain. Not feeling the heat in certain circumstances would seem an advantage, if it weren't for the fact that the disease he is suffering from is often associated with anhidrosis. This means that Piersanti does not sweat and, if his body overheats, he can fall to the ground unconscious without warning. Because heat, like pain, can hurt even if you don't suffer from it.

DARIO SARDELLI (1985) lives in Rome and works as a story editor for movies and television series. After graduating from Centro Sperimentale di Cinematografia in Milan, he became a writer for some of the most important entertainment and satire programmes in the last years. His first novel, *Il venditore di rose* (*The Rose Seller*) has been published by Einaudi in 2021.



Einaudi Stile Libero

April 2022

200 pages

**After
The Rose Seller,
a new investigation
for Piersanti
Spina, the police
chief who feels no
pain.**

“Sardelli is a young newcomer in the Italian noir scene, but his voice is original and very recognizable. His novels are irresistible”

Serena Dandini, *lo Donna* -
Corriere della Sera

s&pliterary

FICTION

ALBERTO CAVIGLIA



Giuntina

November 2021

180 pages

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**“Caviglia is the Roman
 Woody Allen”**

La Stampa



TRANSLATION RIGHTS SOLD TO:

China

(Beijing Creative Art Times
 International Culture
 Communication)

ALBERTO CAVIGLIA HE DIES AT THE END

Is it possible to get old at thirty years?!

There is something wrong with Duccio Contini. He is young, but already enjoys spending his time in the evenings shut at home, eating semolina and sipping herbal teas with a plaid on the knees.

And just think that, until recently, he was considered a promising successful writer. So why now he strolls around Rome with a trolley for groceries? Why does he spend whole days staring at workers in a construction site, or between the shelves of a pharmacy in Trastevere?

After his irreverent debut, *Holocaustic*, Alberto Caviglia goes back to playing with reality in a new novel with unsettling irony. *He Dies At The End* is a fairy tale underground, comic and bitter, that short-circuits expectations and stereotypes of our times to turn into a surreal satire that stings and has fun.

“An ironical reading of reality and its false myths: written in the time of pandemic, Caviglia took our new, narrow world and turned it into a literary invention”

Rai Letteratura

“A satirical fairy tale about the obsessions of the modern world”

La Repubblica

ALBERTO CAVIGLIA is a director, screenwriter, satirical author, and then, as he likes to add, he wakes up with a night sweat. Born in Rome in 1984, he made his directorial debut in 2015 with the provocative *Pecore in erba* (Budding Sheep), presented at the Venice Film Festival after which, surprisingly, he hasn't been expelled from the Roman Jewish Community. His first novel is *Holocaustic* (Giuntina, 2020).

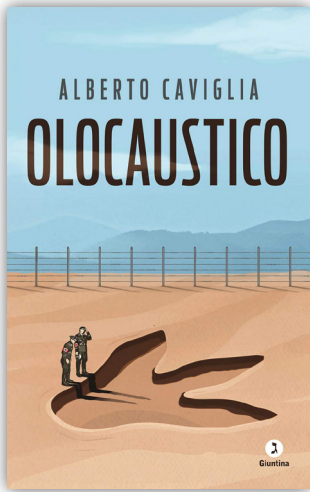
ALBERTO CAVIGLIA HOLOCAUSTIC

What would happen if the Shoah was treated like fake news? Ask David!
A surreal, brave and hilarious debut by one of the most promising Italian directors

David Piperno is a young Roman Jew who moved to Israel to fulfill his dream of becoming a great sci-fi director. However, he works for the Museum of Yad Vashem, for the preservation and transmission of the memory of the Shoah, interviewing the last survivors. David is unreliable, with a peculiar sense of humor. And he hates his job. Around him, several characters: Michael, his Playstation-addicted roommate, a sound engineer working with him in the interviews; Sara, the anxious and overprotective mother who thanks to a highly developed sixth sense always manages to call him from Italy in the most delicate moments; Sharona, his girlfriend who reproaches him for his lack of determination in building something stable. There are also fictional characters with whom David interacts as if they were real, like Philip Roth and Yitzhak Rabin. But when the last witness of the Shoah dies, David is immediately fired. In order not to lose his job he has an idea: to invent a fake witness to concentration camps.

After delivering his fake interview, David becomes a national star. But when the integrity of the interview he produces is questioned, an unexpected wave breaks out... To run for cover and restore the historical truth of the Shoah, David has only one alternative: to create the biggest fake news in history. Irreverent, satirical and packed with extreme humour, *Holocaustic* has the merit of making us reflect on our future starting from a simple idea: if we deny the Shoah, everything else will collapse. But absolutely everything.

ALBERTO CAVIGLIA is a director, screenwriter, satirical author, and then, as he likes to add, he wakes up with a night sweat. Born in Rome in 1984, he made his directorial debut in 2015 with the provocative *Pecore in erba* (*Budding Sheep*), presented at the Venice Film Festival after which, surprisingly, he hasn't been expelled from the Roman Jewish Community. He'll try again with *Holocaustic*, his first novel.



Giuntina

January 2020

304 pages

TRANSLATION RIGHTS SOLD TO:
Russia (Knizhnik)

“Caviglia is the Roman Woody Allen”

La Stampa

FILM RIGHTS SOLD TO:
Palomar (Italy)

“How to fight the Holocaust denial and antisemitism with irony”

La Repubblica

ENGLISH EXCERPT AVAILABLE

s&pliterary

PAOLO GENOVESE

THE SOUND OF NEW THINGS

A story in which ordinary lives are upset by the destructive power of secrets. Some small, some unsustainable.

Three different families - they don't know each other even if for years they unconsciously brushed against each other in the streets of Milan. Then after a small act of weakness, the illicit satisfaction of a curiosity, the lives of seven people are swallowed up by a vortex that brings them closer, traps them and makes them collide. In the eye of this tornado, an irresistible desire to become a parent. It doesn't take long for things to explode. Andrea is a photographer, Andreina a nurse; they've been together forever. If Andrea is still alive, it's because Andreina donated him a piece of herself. Ralph is a sound engineer, Viola is an actress who has chosen to be a mother, giving up her success. Alba used to have simple dreams but now she simply doesn't dream anymore, Umberto's job is to relieve pain, but in his free time he causes it. And there's Mirko, too, who is only ten years old but makes a lot of noise. The spark is a single disturbing scene: Andrea, outside a hospital, receives an envelope from someone wearing a Mickey Mouse costume. The envelope contains information that he should never have received: years before, convinced of his wife's sterility, he donated his sperm to satisfy his own desire for paternity; by opening the envelope, he will know who used it. And he will then be aware of Mirko's existence. Andrea has no strange intentions, he doesn't want to create problems for anyone. He swore to himself that he would never come into contact with his biological son. But it's not easy to keep obsessions away, and it's even less easier to control your destiny. Andrea and Mirko will meet, and the same will happen to all the adults, all of them linked to the child for different reasons. From then on, chaos will take over the fragile order of their worlds, and sweep them away.

PAOLO GENOVESE was born in Rome in 1966 and is a director and screenwriter. His novels *Tutta colpa di Freud* (Mondadori, 2014), *Il primo giorno della mia vita* (Einaudi, 2018) and *Supereroi* (Einaudi, 2020) became movies directed by the author himself. *Perfect Strangers*, his most successful film, is a cult all over the world. His latest novel is *Il rumore delle cose nuove* (Einaudi, 2023).



Einaudi Stile Libero

November 2023

370 pages

GENOVESE'S BACKLIST TITLES HAVE BEEN SOLD TO:

Albania (Dudaj)
Bulgaria (Colibri)
China (Fong Hong)
Czech Republic (Albatros)
Germany (Random House btb)

"In very short chapters, with a lighting fast pace, the lives of the protagonists intertwine and what emerges is the dramatic aspect of true facts about life"

Corriere della Sera

From the director of *Perfect Strangers* and *The Place*, two of the most successful Italian movies of this decade, distributed worldwide.

s&pliterary

FICTION

PAOLO GENOVESE SUPERHEROES

It takes superpowers to make love last for a lifetime - Anna and Marco know this very well.

Anna is a cartoonist, with a very impulsive personality and an impatience with social conventions; Marco is a physics professor convinced that every phenomenon has its own explanation. To keep them together, an unknown equation which nobody can solve.

How come that two people barely touch each other in a rainy day, and then have the chance to meet a second time? There are a few possibilities, almost irrelevant, scientists may say.

Yet this keeps happening to Anna and Marco, again and again. But, is it a strong feeling or a mere algorithm to draw them close?

Years pass, and the two resist sudden escapes, fights, routines and misunderstandings.

Moving back and forth on their life timelines, Paolo Genovese tells joys and sorrows of a beautiful love story, challenging time and pain. A story that only two superheroes can live.

**“Warning before use: this is crying material!
A big love story”**
La Repubblica

**The Superheroes movie was released in 2022
and distributed worldwide**

PAOLO GENOVESE (Rome, 1966) is a director and screenwriter. *His novels Tutta colpa di Freud* (Mondadori, 2014), *Il primo giorno della mia vita* (Einaudi, 2018) and *Supereroi* (Einaudi, 2020) became movies directed by the author himself.

Perfect Strangers, his most successful film, is a cult all over the world. His latest novel is *Il rumore delle cose nuove* (Einaudi, 2023).



Einaudi Stile Libero

November 2020

282 pages

BACKLIST TITLES SOLD TO:

Bulgaria (Colibri)
Albania (Dudaj)
China (Fong Hong)
Czech Republic (Albatros)
Germany (Random House btb)

From the director of
Perfect Strangers and The Place

TRANSLATION RIGHTS SOLD TO:

Bulgaria (Colibri)
China (Beijing Creative Art Times International Culture Communication)

50.000 copies sold

s&pliterary

PAOLO GENOVESE

THE FIRST DAY OF MY LIFE

Who has never dreamed, at least once, of attending his own funeral, and who is not curious to find out what happens when we're gone?

Seven days to find out how the world would carry on without you. New York City. A man, two women, a child... And a mysterious character who gives them some extra time to understand what to do with their lives.

Emily, Aretha and Daniel have good reasons to be tired of living. But Napoleon doesn't look like having one: notwithstanding this, he's more determined than the others about committing suicide.

A moment before quitting life, a stranger meets them and persuades them to make a deal with him: for seven days he will show them how life goes on without them, how friends and families react to the loss. After this, he will bring them back and they will be free to decide if dying or not.

So this little party of four begins a quick surreal trip to the future which will bond them indissolubly and, between melancholy, funny episodes and sad moments, they will be forced to look into their hearts like they've never done before.

After these seven days, what will their choice be?

***The First Day of My Life* movie was released in 2023 and distributed worldwide**

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Perfect Strangers, his most successful film, is a cult all over the world. His latest novel is *Il rumore delle cose nuove* (Einaudi, 2023).



Einaudi

June 2018

202 pages

TRANSLATION RIGHTS SOLD TO

Albania (Dudaj)

Czech Republic (Albatros)

China (Fong Hong)

Bulgaria (Colibri)

From the director of *Perfect Strangers* and *The Place*, two of the most successful Italian movies of this decade

More than 40.000 copies sold

ENGLISH EXCERPT AVAILABLE

s&pliterary

PAOLO GENOVESE IT'S ALL FREUD'S FAULT

“Love is the most widespread sickness in the world. But no worries, it’s not lethal. Most of the time it is like having a cold.”

Francesco is a fifty-year-old marriage counselor. He is specialized in desperate cases and accustomed to treating love in every possible way. His wife left him long ago and he raised all alone his three daughters. Ironically, they are all three unlucky in love: Sara, thirty years old. She lives in New York and, after many unsuccessful relationships, she’s finally about to marry Jodie. But when Jodie suddenly disappears, Sara decides to come back home and make a drastic decision: to become heterosexual and find a man to love. Marta, twenty-nine years old. She is a romantic bookseller, always in love with impossible men. She ends up falling in love with a charming deafmute book thief. Emma, eighteen years old, brilliant and high-spirited student. She is in love with Alessandro, an architect working at IKEA. He is almost perfect, but he is 50 years old and he’s married to Claudia. Complicating matters, Claudia is also Francesco’s secret love interest. He meets her every day but never has the courage to speak to her. He doesn’t know Claudia and, above all, he is not aware that she is the wife of her daughter’s boyfriend. In this light and delightful book, romanticism always plays a double role of ironic joke and incurable optimism towards idealized love. It is the inspiration for grand gestures and disastrous falls. Even the lovely happy-ending is veiled by a note of melancholy.

It’s All Freud’s Fault is smart and fun enough to seduce the reader looking for a light book to read, but lets serious and contemporary topics seep through its pages. The author administers these themes to the reader in small doses, disguising them with a narrative make-up that makes them simple but not less important

PAOLO GENOVESE (Rome, 1966) is a director and screenwriter. His novels *Tutta colpa di Freud* (Mondadori, 2014), *Il primo giorno della mia vita* (Einaudi, 2018) and *Supereroi* (Einaudi, 2020) became movies directed by the author himself.

Perfect Strangers, his most successful film, is a cult all over the world. His latest novel is *Il rumore delle cose nuove* (Einaudi, 2023).

PAOLO GENOVESE
TUTTA COLPA
DI FREUD



Einaudi

2021

240 pages

TRANSLATION RIGHTS SOLD TO
Germany (Random House btb)
China (Fong Hong)

**Paolo Genovese
tells us the unpredictable way
Love arrives in our lives
and how it never
wants to go leave.**

Based on this book,
the movie
Tutta colpa di Freud



s&pliterary

DARIO VERGASSOLA

TALES FROM CINQUE TERRE

REAL STORIES FROM AN IMAGINARY WORLD

A collection of short stories, splendidly illustrated, combining irony with environmental awareness

What would a tadpole say to the arrogant man who makes all possible efforts to contaminate the water? And what do anchovies on a bar counter really think of this culinary tradition?

In short, what life is like in this upside-down world in which animals and sirens speak, complain about man, challenge him and oppose him? In these five stories full of delicate irony, poignant tenderness, funny and melancholic at the same time, pungent with social satire, the key figures are forgotten animals and legendary creatures of the sea: fish, squids, mermaids, anchovies and octopuses stage their impossible love stories, their ecologist struggles, the melancholy of being excluded, the desire to discover the world by throwing themselves in a thousand reckless adventures.

The result is a provocative and playful reversal of our certainties: Cinque Terre, usually crowded with tourists and fishermen, are transformed into a fabulous and ruthlessly true world, where legend is at home and where it's possible to look at the world from another perspective.

“Dario’s stories inspired me. They have the depth and inventiveness of Pinocchio. His chimeras of octopus-men and mermaids awaken the child in us. Reading them was consolatory, a reminder of our most essential nature: poetry and wonder”

Luc Jacquet, Oscar winner director of March of the Penguins

DARIO VERGASSOLA Born in Liguria, he is a comedian and songwriter. He took part in many tv shows and theatre plays. His books have been published by Mondadori, Salani and La Nave di Teseo.



Baldini+Castoldi

March 2021

128 pages with illustrations

FRENCH MANUSCRIPT AVAILABLE

“Five beautiful stories featuring creatures which are symbols of our mother nature - a nature we love, but that we aren’t able to respect and protect”

La Repubblica

s&pliterary



HarperCollins Italia
January 2020
285 pages

TRANSLATION RIGHTS TO
THE PREVIOUS EDITION SOLD TO:
US (Other Press)



Praise for the previous edition:

**“Lyrical,
philosophical
writing.”**

Booklist (starred review)

**“Amusing and
tragic... Di Piazza’s
first foray into
fiction is compelling
and raw.”**

Publishers Weekly



ENGLISH MANUSCRIPT AVAILABLE

GIUSEPPE DI PIAZZA THE FIVE CORNERS OF PALERMO

A new edition of the first investigations of Leo Salinas, a noir and sensual page-turner that cracks open the Mafia secret world through the stories of five lives

Palermo in the 1980s is a perfect place for a young crime reporter to get his start. The Sicilian Mafia is at work, threatening, wounding, and killing anyone who dares to defy their orders. Our protagonist is himself no angel, hardly compassionate, a bit macho and egocentric, but candid in his recounting of what has unfolded in front of his eyes both on the job and in his private life.

Di Piazza, who is also a Sicilian journalist, tells his stories as if he were reporting actual events. His description of the tense bravado of a youth growing up in the midst of Mafia terror is strikingly acute.

“Di Piazza recounts the people and the lives destroyed by violence with felicitous accuracy in his selection of details and psychological motivations, but he also gives us a vivid portrait of Palermo, lovely at times, like a postcard, with that climate, that light, that blue sea, and at other times a monstrous, alien city.”

Corriere della Sera

“A book written in two registers: on the one hand, pure noir, dramatically bound up with the story of Palermo, the city of a Mafia bloodbath in the 1980s, and on the other hand, a generational tale, young people chasing after their utopian dreams to the notes of Pink Floyd, King Crimson, and Emerson, Lake & Palmer.”

Giornale di Sicilia

GIUSEPPE DI PIAZZA began his career in journalism in 1979 with the newspaper L’Ora. He has worked for Sette, where he was director, and for Max as editor-in-chief. He teaches a master’s degree in journalism at the IULM University in Milan and is currently an editorial director at Corriere della Sera. He’s also a professional photographer. His novels are published by HarperCollins Italia.





HarperCollins Italia

March 2019

260 pages

“Leonardo Sciascia would have loved Giuseppe Di Piazza’s characters”

Antonio D’Orrico,
Corriere della Sera

“In a city of old dreamers and young journalists, Di Piazza writes a noir with echoes of a coming of age novel”

La Repubblica

From the author of *Malanottata*, a new novel in the *Occhi di sonno* series

PREVIOUS TITLES SOLD TO:
France (HarperCollins France)
USA (Other Press)

GIUSEPPE DI PIAZZA

THE VICTIM’S MOTIVE

Follow Leo *Sleepy Eyes* Salinas on his Vespa through the streets of Palermo, on the trail of another Mafia case

Palermo, 1984. The killer lays the gun on the table. It’s still smoking. A card game between him and his victim has just ended, and the latter now lies on a luxurious velvet armchair. The killer’s name is Minico, he’s an apparently harmless, young waiter working at the Grand Hotel Aziz. The victim is an old lawyer who lived a secluded life in that very same room for more than twenty years. The gunshot has been heard in the whole hotel, police and an ambulance come, but for the lawyer there’s nothing to do. The killer, pale and silent, stands still, without daring to put up any resistance. From this moment on, he won’t say a word.

Meanwhile, in the newsroom of the most important Sicilian newspaper, Leo Salinas, a twenty year old who just started his career as a journalist, known as Occhi di sonno, sleepy eyes (the reason of his nickname lies in the hours of sleep lost due to - let’s say - recreational reasons), is a very good observer which will start immediately to investigate, keeping an eye on institutions and another one on the street. Why did Minico open fire, and after the murder didn’t even attempt to run away? And why the victim had just given a very expensive gift to Minico? While searching for answers, Leo has to deal with his personal struggles at home - his girlfriend is drifting apart from him, and somebody is knocking at his door... *The Victim’s Motive* is the story of three entangled revenges: one made by Mafia, one against Mafia, and a last one, ready to hit Leo right in his heart. A gripping noir, perfectly balanced between past and present, set in one of the most difficult times in Italian history, which marked the beginning of the legal war against *Cosa nostra*.

GIUSEPPE DI PIAZZA began his career in journalism in 1979 with the newspaper L’Ora. He has worked for Sette, where he was director, and for Max as editor-in-chief. He teaches a master’s degree in journalism at the IULM University in Milan and is currently an editorial director at Corriere della Sera. He’s also a professional photographer. His novels are published by HarperCollins Italia.

s&pliterary

GIUSEPPE DI PIAZZA MALANOTTATA

From the author of *The Four Corners of Palermo*, a very well structured noir, with a subtle, sombre atmosphere, set in Sicily in the Eighties, a dark age of our recent history which would have its climax in the murders of antimafia judges Falcone and Borsellino.



HarperCollins Italia

January 2018

204 pages

TRANSLATION RIGHTS SOLD TO
France (HarperCollins France)
Serbia (Kamelia)



“The setting in Palermo in the 80s, the particularly dry tone allied to a kind of energy; the quirkiness of the neo-hippy flat share; the mafia, like a minor character relegated to the background but in fact a sempiternal and almost omnipotent presence; the journalist-narrator, the deft, drop-by-drop revelation of Vera’s last night, and of course the plot itself, mysterious and captivating as it is; these are just some of the elements we were struck by in the novel.”

HarperCollins France



ENGLISH EXCERPT AVAILABLE

**Winner of the Cortina
D’Ampezzo Award**

Palermo, 1984. In a corner of a high class residential neighborhood a woman’s body is found. She ‘s been disfigured by acid and severely beaten, but she’s still alive. She’s the most famous escort in town, Veruska, a Polish girl. Leo Salinas is the only journalist in the office when the news reaches the city newspaper. He’s barely 20, a great observer, but succumbs to women’s charm far too often. He always looks tired from lack of sleep, working day and night. He jumps on his Vespa and rides to the hospital, but Veruska dies, bringing the murder’s name with her. Who had the guts of killing the most loved girl in town? Mafia bosses, noble men, bourgeois offspring. Everyone feels like a widower. Everyone is sure their love was requited. But is this a mafia murder or a love crime? Leo starts investigating, but it’s not easy: Veruska’s last hours are shrouded in mystery and all clues just lead nowhere.

GIUSEPPE DI PIAZZA began his career in journalism in 1979 with the newspaper L’Ora. He has worked for Sette, where he was director, and for Max as editor-in-chief. He teaches a master’s degree in journalism at the IULM University in Milan and is currently an editorial director at Corriere della Sera. He’s also a professional photographer. His novels are published by HarperCollins Italia.

s&pliterary

LEONARDO CAFFO

THE DOG AND THE PHILOSOPHER

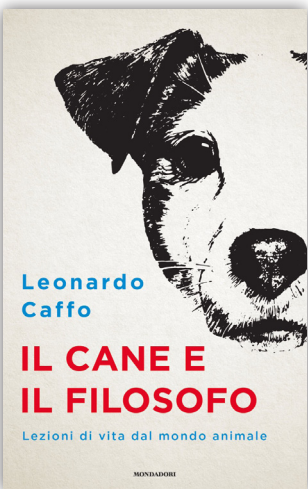
Each of us has a Pepe, curled up beside us, or in our hearts, whispering us the way, with the simplest language ever, no words needed.

“That dog is almost human” This is what they say about Pepe, Edo's dog. With a hint of anthropocentric presumption they think they understand Pepe, and believe that he may feel envy for the human condition. But

how you can enter the other's mind and tell about their thoughts, fears and desires, without necessarily polluting them with your own perspective? Edo knows, he knows very well, that he will never be able to share the same point of view of his beloved Pepe. Yet, he studies and gazes at it, and through that gaze, so clear and lucid, he sees himself. Pepe and Edo are inseparable, they are each other's mind and strength. They spend their youth in the wild heat of Catania, going to school and running in the park.

In those lazy Sicilian days, happiness and spontaneity are the very same thing, easy to catch like a ball thrown on the lawn. Until life gets in the way, and university and career take Edo far away, in cold Milan, then even further away, to Turin. This is when Pepe stops being just a dog and becomes youth, Sicily, happiness, all that Edo left behind. Edo is overwhelmed, but philosophy comes to help him, to bring order to this chaos. A necessary support, but is it enough? Who knows what Pepe would say if he could speak. Living with a pet means this, above all: to save bits of beauty in our lives, to survive for them, and to somehow survive through them. They're like children, and fate forces us to outlive them.

LEONARDO CAFFO (Catania, 1988) is a philosopher and contemporary art curator. He teaches Theoretical Philosophy at the Polytechnic of Turin and Phenomenology of Contemporary Visual Arts at the New Academy of Fine Arts in Milan. Host and author at the Italian National Radio, columnist for Corriere della Sera, he regularly writes for art magazines. He is author of about twenty essays published by Biompiani and Einaudi among others. This is his first novel.



Mondadori

January 2020

182 pages

TRANSLATION RIGHTS SOLD TO:
Spain (Ático de los Libros)

“This is a story about a symbiosis between different lives.

A pet in our homes is an example, a metaphor: it's a way to understand what we miss about life”

La Repubblica

“The young and talented Sicilian philosopher wanted to give his dog a human status:

and he brilliantly succeeded in this”

Il Foglio

Life lessons we can learn from animals.

s&pliterary

luca bianchini

baci da polignano



Mondadori

June 2020

240 pages

PREVIOUS TITLES SOLD TO:

Spain (RHM)

Germany

(Ullstein, Berlin Verlag, Blanvalet)

Russia (Mir Knigi)

Brazil (Bertrand)

Bulgaria (Ciela)

Serbia (Alnari)



A bestselling author, with hundreds of thousands copies sold and successful movie adaptations



LUCA BIANCHINI

KISSES FROM POLIGNANO!

Love has no age: come to Polignano and be part of this crazy, lively story packed with sun and unforgettable characters

Polignano, Apulia. Ninella and Don Mimì have always been in love, even if their lives took different paths. When they were young, their families had opposed the marriage, and after more than twenty years their children Chiara and Damiano got married instead.

Time passes, but in Don Mimì's eyes, Ninella is always the beautiful girl he fell in love with. The situation suddenly changes when Matilde, Don Mimì's sour wife, loses her head over Pasqualino, the family handyman. So Mimì decides to go and live alone in the historic center of Polignano: it is his great opportunity to look for Ninella, who is currently dating a young Milanese architect. With more than a hundred years in two, Ninella and Mimì find themselves on a battle ground, between doubts, tragic attempts of courtship and escapes to the supermarket. Around them, irresistible characters look for trouble: Chiara and Damiano, and their daughter who commands them with a stick; Orlando and his "fake" girlfriend Daniela; Nancy and her dream of becoming the first influencer from Polignano; Aunt Dora, fleeing from Northern Italy to win the disputed legacy of a trullo. Between panzerotti and tears, trips to Mykonos and diving at dawn, the characters cannot stop making mistakes without learning anything - but this is the beauty of love! - under the unique and inimitable light of the Apulian sky.

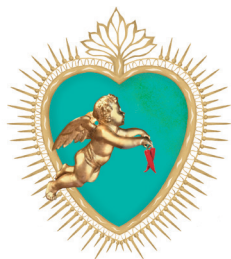
LUCA BIANCHINI (Turin, 1970) is the author of a long list of bestsellers (all published by Mondadori). Rights to his first novel *Instant Love* (2004) were sold in Spain/RHM and Germany/Ullstein; rights to *Ti seguo ogni notte* (2006) sold to Ullstein/Germany and to Mir Knigi/Russia and Bertrand/Brazil. His novels *Io che amo solo te* (rights sold to Berlin Verlag) and its sequel *La cena di Natale* (both published in 2013) were also adapted for the big screen and become successful movies. He is also the author of Eros Ramazzotti's biography *Eros, lo giuro* (translated in Germany/Blanvalet, Bulgaria/Ciela and Serbia/Alnari) and a regular contributor to la Repubblica and Vanity Fair.

s&pliterary

luca bianchini

le mogli hanno sempre ragione

romanzo



Mondadori

March 2022

240 pages

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Germany

(Ullstein, Berlin Verlag, Blanvalet)

Russia (Mir Knigi)

Brazil (Bertrand)

Bulgaria (Ciela)

Serbia (Alnari)

LUCA BIANCHINI

WIVES ARE ALWAYS RIGHT

A fresh and funny comedy-noir inspired by Agatha Christie's locked room mysteries

Marshal Gino Clemente loves his white undershirt, karaoke, his labrador and above all his wife Felicetta. Gino's most important desire: to retire soon. After years spent working away from home, he finally moves to his hometown, Polignano a Mare. It's Summer, and the patronal feast of San Vito is approaching: for the occasion, the Scagliusi, a wealthy family, decides to celebrate the birthday of little Gaia with a big party. During the celebration, Adoración, the beloved nanny, is found dead and Gino immediately understands that it's not an accidental death. In the middle of the night of San Vito, the marshal will have to face - a bit reluctantly - his own first real investigation. Two colleagues are there to help Gino: polemical, curly-headed Agata De Razza, and Perrucci, the sexiest carabinieri in the Bari area, along with his dog Brinkley's nose and his wife's selfless advice. For the whole community, it's the mystery of the Summer. Between out-of-tune songs, delicious dishes, unspeakable secrets and rumors of a town where everyone speaks and nobody says, Luca Bianchini writes an hilarious comedy and makes us live a new adventure in his beloved Polignano, in which all the pieces of the mosaic are placed slowly in place to reveal a surprising truth.

"We don't want to miss a detail of this little Apulian noir play. Bianchini has a magic touch, light and amusing"

La Stampa

"Bianchini's new novel dips in noir tones, but shines with light of luscious Southern Italy"

Corriere della Sera

LUCA BIANCHINI (Turin, 1970) is the author of a long list of bestsellers, all published by Mondadori. His novels *Io che amo solo te* (rights sold to Berlin Verlag) and its sequel *La cena di Natale* (both published in 2013) along with *Nessuno come noi* (2017) were also adapted for the big screen and became successful movies. He is also a regular contributor to *la Repubblica* and *Vanity Fair* and a speaker for Rai Radio1.

s&pliterary

FICTION

A bestselling author, with hundreds of thousands copies sold and successful movie adaptations

**More than 30.000 copies sold since March
Still ranked #3 in the bestsellers chart**

NONFICTION
BACKLIST



Einaudi

May 2022

182 pages

TRANSLATION RIGHTS SOLD TO

Brazil (Áyiné)

China (Beijing United Creadion
Culture Media)

Romania (For You)

Spain (Ático de los Libros)



“This book helps to cross the mirror that traps us and to discover us as thinking subjects, and not as mere objects of the appreciation of others”

Grazia

“A fundamental reading to understand how social media transformed aesthetic standards into a true dictatorship”

Corriere della Sera



Winner of the Rapallo Award 2022

**More than 30.000
copies sold**

MAURA GANCITANO

MIRROR, MIRROR ON THE WALL. THE PRISON OF BEAUTY

A short but poignant essay on beauty and the female body, as conditioned and perceived along the centuries, by the philosopher and communicator co-founder of Tlon

The idea that beauty is something objective and natural is a modern belief: in fact, there has never been an era in which aesthetics wasn't taken into consideration. The myth of beauty became a prison only in recent times, due to the exposure of the body in cinema, media and advertising that ended up exercising a psychological, economic and existential power over women first, and now on almost every person. Beauty is a standardized and prescriptive model that colonizes time and thoughts, often making people feel inadequate. It is true that philosophers, artists and poets have tried to develop a precise canon over the centuries, progressively focusing the reflection on beauty on the female body. It was, however, an idea of beauty as seen through man's point of view, and the debate was confined among scholars, without great relevance in people's daily life. It is only in recent times, when coercions towards women have begun to ease, that the aesthetic canon has become stiff and suffocating, pushing them in search of unattainable perfection. The result is that we live in a time where people may finally be free, but where, on the contrary, they gain value and dignity only when certain standards are met. Maura Gancitano tells the story of a myth as old as the world and shows us how the discoveries of philosophy, anthropology, social psychology and science can destroy an illusion that still prevents us from listening and following our authentic desires and living our bodies freely.

MAURA GANCITANO philosopher and writer, together with Andrea Colamedici she is the creator of Tlon, a school of philosophy, a publishing house and a theater bookshop. Their most successful and translated titles are *Liberati della brava bambina* (Harper Collins 2019) and *Prendila con Filosofia* (Harper Collins 2021). They host podcasts for Audible and are the creators of the Festa della Filosofia and the online marathon *Prendila con filosofia*.

s&p literary

NONFICTION

ALESSANDRO GIAMMEI

DUDE THINGS

A journey through 25 objects to exorcize masculinity

This book is an inventory of symbols, frills and tools that define (or destabilize) the difference between masculine and feminine; a difference that it is easier for us to think and live like a dualism, rather than imagining it as a permeable boundary in both directions. An effort to remap the constellations in the male half of the sky, by visiting both familiar planets and remote systems, never before reached by telescopes: those inhabited by soy-boys and charming nerds, by hip hop icons who look like Renaissance gentlemen, by things and people who refuse strength and power, and find themselves at ease (for centuries or since the day before yesterday) in a more joyfully hybrid and aware future.

To understand what gender identity, patriarchy, even feminism are today (and above all, to understand what they will be tomorrow) it is necessary to question masculinity instead of taking it for granted. From plastic guns that we put in children's hands to the necklaces of rockstars, the catalog of masculine things in this fluid and immaterial age tells the fragility of superheroes and charismatic leaders, the power of skinny idols and softboys, the ambitions and dreams of those who fight for the "tribe of males" to become an inclusive circle.

"A well-written, entertaining book, on a very hot topic, but also a serious essay with a strong pedagogical intent, which asks the reader to act as a go-between, as a cultural mediator"

Walter Siti, *La Stampa*

ALESSANDRO GIAMMEI born in Rome in 1988, he is professor of Italian literature at the University of Yale, USA. Literary critic and writer, he is author of several articles and essays on Renaissance art and literature. Among his works, *Nell'officina del nonsense di Toti Scialoja* (edizioni del verri, 2014), winner of the Harvard Edition of the Edinburgh Gadda Prize, and *Una serie ininterrotta di gesti riusciti* (Marsilio, 2018). His weekly column *Cose da maschi* in the newspaper *Domani* investigates 'things' that are supposedly, traditionally, or unexpectedly masculine by making his scholarly interests clash with current events and trends.

s&literary

NONFICTION

ALESSANDRO GIAMMEI
COSE DA MASCHI



SUPER ET OPERA VIVA

Einaudi

March 2023

194 pages

ENGLISH EXCERPT AVAILABLE

Through objects traditionally considered (or surprisingly become) «for male», this essay explores possible ways out from the tight links that patriarchy imposes on us. Because maybe to overcome patriarchy we must inhabit masculinity, not abolish it. And if we cannot agree by words, maybe we can try and start by things.

s&literary

NONFICTION

MICHELA MURGIA CHIARA TAGLIAFERRI **I AM A RICH MAN**

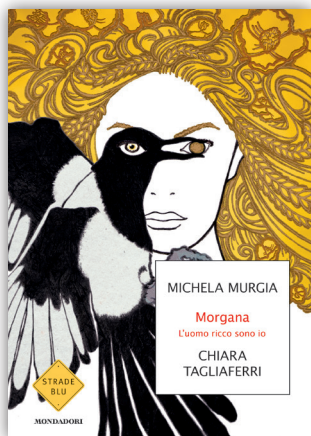
Ten stories of women who successfully tried to fulfil their dreams through economic independence

A woman must have money and a room of her own if she is to write fiction. With this politically revolutionary phrase, Virginia Woolf closely links women's emancipation to money, presented as the very premise of freedom. Money is the real taboo to violate when it comes to women because it is the greatest power, and by definition it has been men's prerogative for years. But then, why does everyone keep advising women, now as then, to marry a rich man? Why do many families insist on not teaching girls to manage money, making them believe that getting financial support from someone else is a life goal? In these pages you will find shrewd and somewhat pirate entrepreneurs, charismatic artists who have never considered, not even for a moment, to be protected by their partner's wealth. You will cheer for sports champions who risked losing the only thing that really mattered to win everything, and you will fall in love with controversial intellectuals who, with their creativity, made enough money to declare a war (and never mind if it was the wrong one). They are women who paid a high cost for their freedom, but who have never stopped thinking they can afford it.

Oprah Winfrey, Nadia Comaneci, J.K. Rowling, Helena Rubinstein, Angela Merkel, Madame Clicquot, Beyoncé, Asia Argento - Cher's fulminating and subversive phrase resounds loudly. When her mother advised her to stop singing and find herself a rich man, she promptly, ironically answered: "Mom, I am a rich man".

MICHELA MURGIA is a writer, a regular contributor for La Repubblica, podcaster and a radio host. Among her books, translated in several languages, the novel *Accabadora* with which she won the 2010 edition of the Campiello Prize, and *Istruzioni per diventare fascisti* (Einaudi, 2018).

CHIARA TAGLIAFERRI is a radio writer and producer, author of successful radio programmes and podcasts. With Michela Murgia, she wrote *Morgana* (Mondadori, 2019) of which *I Am a Rich Man* is the ideal sequel.



Mondadori

September 2021

256 pages

"A wonderful narration of women who broke the crystal ceiling blocking their success"

La Stampa

After **Morgana** (Stories of Girls your Mother wouldn't Approve), a huge bestseller in 2019 with more than 60.000 copies sold, taken from a successful podcast series, Murgia and Tagliaferri pair up again for a news recollection of inspiring stories



s&pliterary



MAURA GANCITANO AND ANDREA COLAMEDICI THE DAWN OF THE NEW GODS. FROM PLATO TO BIG DATA

In times of crisis and transformation like the one we are experiencing, philosophy can help us answer the most urgent questions. We just need to question it.

Philosophers and writers Andrea Colamedici and Maura Gancitano connect our present with the Athens of the fifth century BC, they question the thinkers of the classical age, but not only, on the issues of contemporary debate. And they ask, for example, what the Sophists would say about echo chambers, whose dynamic of identity and exclusion is reminiscent of that of the Greek poleis, Athens in particular, where women, slaves and foreigners had no “right to citizenship”. Or what parallelism can be found between the introduction of the hypomnemata, the notebooks that disrupted the lives of the Greeks at the time of Plato, and the advent of the smartphone. According to the authors, just as Socrates and Plato saw writing supplant orality and witnessed the demise of the mythical world, so today we are faced with the advance of the digital, which is once again revolutionizing communication, heralding the dawn of new gods. And social media, far from being mere places of entertainment, embody the human being’s attempt to overcome the atomistic self and create a new kind of collective consciousness. Heraclitus said that you can’t go down the same river twice, as everything is constantly changing. Yet some events are repeated throughout history and much can be learned by learning to recognize the similarities between them. Colamedici and Gancitano show us this, confirming that philosophy can not only help us better understand the present, but also reinvent it.

ANDREA COLAMEDICI AND MAURA GANCITANO

philosophers and writers, are the creators of Tlon, a school of philosophy, a publishing house and a theater bookshop. Their most successful and translated titles are *Liberati della brava bambina* (Harper Collins 2019) and *Prendila con Filosofia* (Harper Collins 2021). They host podcasts for Audible and are the creators of the Festa della Filosofia and the online marathon Take it with Philosophy.

Mondadori
November 2021
148 pages

ENGLISH TRANSLATION AVAILABLE

Translated by
Derrick de Kerckhove

BACKLIST TITLES SOLD TO
US/Canada/Mexico for the
Spanish language (HarperCollins)
Poland (Galaktyka)
China (Shanghai People’s
Publishing House)
Korea (Seep Corp)

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FEDERICO RAMPINI

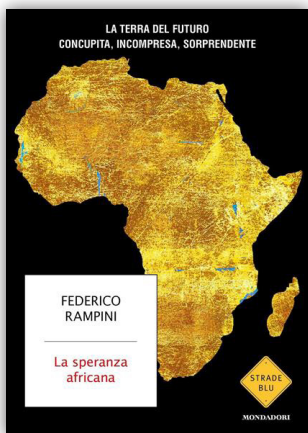
AFRICAN HOPE

Rampini guides us in Africa as an eye witness, through travel reports and by giving voice to characters who make history.

Our future will be played out in Africa. It is the demographic center of gravity of the planet: in this century, population growth will be concentrated there, while the birth rate is advancing elsewhere. Another challenge concerns raw materials, especially those which are strategic for a transition towards a sustainable economy: many of the minerals and rare metals indispensable for solar panels or electric cars are mined in Africa. Africa is described as the origin of the “migration bomb” that will fall on us. It’s considered as the victim of all imperialist and neocolonial aims, from Western countries to China. The media depicts it as a place of misfortune and suffering: conflicts, famines, exploitation and plundering of resources, refugees who die crossing the Mediterranean. We need to impose a new point of view against stereotypes. Influential African personalities ask us to do so, taking back the right to describe Africa as it really is, without self pity, rebelling against Western clichés. Africa is not a nation, it is an immense continent with huge differences, from Cairo to Johannesburg, from Addis Ababa to Lagos. It is not just suffering and escape, as demonstrated by its extraordinary cultural vitality. We are invaded by literature, music, films, art and fashion created by new generations of African artists. There is an African protagonism. We are wrong when we describe the continent only as an “object” in the hands of other players.

Without falling back into the illusions of Afro-optimism that have already come and gone in the past decades, this essay is a provocation against intellectual laziness and an antidote against lobbies that use Africa for their own purposes. Our gaze must change because the gaze of Africans on themselves is changing.

FEDERICO RAMPINI is one of the most famous journalists in Italy. He currently lives in New York, holding both Italian and American citizenship. Formerly a deputy editor of Il Sole 24 Ore, he worked as chief foreign correspondent for La Repubblica from 1997 to 2021 and now he writes for Corriere della Sera. Author of many bestselling titles with several hundred thousand copies sold.



Mondadori
September 2023
348 pages

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- Brazil (Singular)



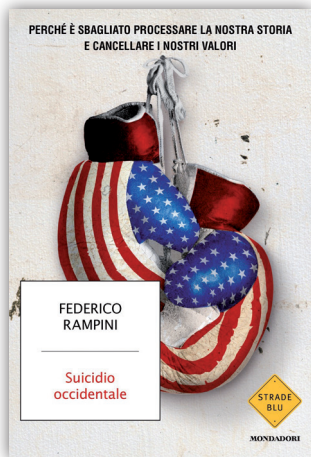
“A powerful, revolutionary work. Well-documented and meticulously researched: it will raise a debate”

Corriere della Sera



s&pliterary

NONFICTION



Mondadori
April 2022
252 pages



A bestseller in the nonfiction charts

More than 10.000 copies in the first week

Three editions in ten days



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TRANSLATION RIGHTS SOLD TO:

- Spain (Ladera Norte)

FEDERICO RAMPINI THE WESTERN SUICIDE

Understanding why it's wrong to process our history and erase our values

This pamphlet is a guide to exploring the ongoing disaster. It is a warning and an alarm. Our self-destruction is underway. The dominant ideology, the one that the elites spread in universities, in the media, in mass culture and in entertainment, requires demolishing all self-esteem, blaming ourselves, scourging ourselves. According to this ideological dictatorship, we no longer have values to propose to the world and to the new generations: we only have crimes to atone for. This is the Western suicide. Putin's attack on Ukraine, backed by Xi Jinping, is also the consequence of this: the autocrats of the new imperial powers know that we are sabotaging ourselves. It is already happening in America, the cradle of an extreme experiment. Europeans still struggle to understand all the excesses of the United States, yet the contagion of the Old Continent has already begun. Extreme environmentalism, the neo-pagan religion of our time, demonizes economic progress and predicts a future of painful sacrifices. Young people enslaved by social media are manipulated by the billionaires of digital capitalism. The radical chic establishment purifies itself with the catharsis of politically correct. Here's how we're canceling our responsibilities: the alliance between financial capitalism and Big Tech planned a globalization that gutted the working class and impoverished the middle class. The social question is canceled. The radical fringes do not need a consensus of mass; they have learned to seduce the establishment, to stock up on professorships, to occupy the media. They can impose a new system of values. Most of us are undergoing what is happening: we do not have consented to suicide.

FEDERICO RAMPINI is one of the most famous journalists in Italy. He currently lives in New York, holding both Italian and American citizenship. Formerly a deputy editor of *Il Sole 24 Ore*, he worked as chief foreign correspondent for *La Repubblica* from 1997 to 2021 and now he writes for *Corriere della Sera*. He's the author of more than 20 non fiction titles and four theatrical works. His 2006 book, *L'Impero di Cindia* (*The Chindia Empire: China, India and Their Surroundings*, Mondadori), sold over 100.000 copies.

s&pliterary NONFICTION

FEDERICO RAMPINI

STOP BEIJING

UNDERSTANDING CHINA IN ORDER TO SAVE THE WEST

A great investigation into the heart of the two nations that hold our future in their hands, signed by a “global nomad” writer and journalist, with a life divided between East and West

Notwithstanding the differences, China and the US are two superpowers sharing similar issues: from social inequalities to the overwhelming power of Big Tech, from the environmental and climate crisis to the race to dominate renewable energies. Rampini lays bare the lesser-known aspects of Xi Jinping's China, through an unusual journey into the ethnocentric culture of the Han, the lifestyle habits of Millennials, the rediscovery of Mao, aggressive aims, militarism. Without underestimating the tangle of suspicions that still surround the origins of Covid. The Biden Experiment aims to oppose Beijing's aggressive expansionism with a social democratic model. However, it clashes with the divisions within America. American capitalism of the Thirty Tyrants has made a diabolical pact with Beijing. Half of the American society denounces their country as the Empire of Evil. To stop Beijing, Western democracies cannot count on nationalism and self-esteem as China can. The risk of competition escalating to military confrontation is higher than we think. Europe is a terrain of conquest for the two superpowers, because both America and China have emerged strengthened from the pandemic. The showdown becomes even more fascinating, disturbing, dramatic.

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Mondadori

September 2021

320 pages

ENGLISH EXCERPT AVAILABLE

A journey into the great paradox of a planetary challenge

“I will tell you about a side of China that is hidden and disturbing, which the Western elite has decided not to see. I will reveal the game of recurring back and forth between two superpowers who study and copy each other. And I will explain the New Great American Experiment, which tries to reverse the course of history before it's too late”

**MORE THAN 50.000
COPIES SOLD**

s&pliterary

FEDERICO RAMPINI

ORIENTE

Massa e individuo

OCCIDENTE



EINAUDI
STILE LIBERO VS

Mondadori

May 2020

288 pages

TRANSLATION RIGHTS SOLD TO:

Brazil (Singular)

PREVIOUS TITLES SOLD TO:

Portugal (Presenca)

France (Robert Laffont)

Czech Republic (Dokorán)

Albania (Botimet)



Masses and spirituality or individuality and noise - understanding the winning model with an eminent voice of Italian journalism



FEDERICO RAMPINI

EAST VS WEST

A global nomad, who lives between Asia and America, investigates the cultural roots of the East-West combination. Accompanying us on a journey through history which is vital to understand the world today, with all its contradictions. And also to interpret the different responses to the coronavirus emergency

On the one hand, collectivism, spirituality, the silent power of an ancient civilization. On the other, individualism, materialism, democracy with all its noise. Since Alexander the Great, the clash of encounter between East and West has been inspiring our vision of the world. “We” are focused on the values and rights of the individual, “they” inhabit a community universe. Eastern despotism, theorized by Marx and other nineteenth-century thinkers, is found in its contemporary reincarnations, from Erdogan to Xi Jinping. Then there is “their” spiritualism against “our” materialism: a myth that is becoming increasingly complicated. We went through the stages of emulation, sometimes of approval, refusal, run-up and overtaking, the rediscovery of the roots. It is likely that we will never find a balance point. Now that the pandemic has floored us both, it’s time to discover who will rise first, which model will be the winner.

FEDERICO RAMPINI is one of the most famous journalists in Italy. He currently lives in New York, holding both Italian and American citizenship. Formerly a deputy editor of *Il Sole 24 Ore*, he worked as chief foreign correspondent for *La Repubblica* from 1997 to 2021 and now he writes for *Corriere della Sera*. He’s author of more than 20 non fiction titles and four theatrical works. His 2006 book, *L’Impero di Cindia* (The Chindia Empire: China, India and Their Surroundings, Mondadori), sold over 100.000 copies.

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“With her election, Ms. Schlein has catapulted Italy, which long seemed a Country for Old Men, into markedly different territory”

The New York Time



“We don’t need just a female leadership. We need a feminist leadership.”



ELLY SCHLEIN DOING OUR PART. TOGETHER FOR SOCIAL AND ENVIRONMENTAL JUSTICE

The political manifesto of the first female leader of Italy’s larger leftwing party

We live in times marked by uncertainty about the future. If inequalities have increased and the Earth is on the brink of collapse, this is not by chance, but by the effect of precise choices. Can we choose different paths, being able to reduce gaps and emissions, improving the lives of people and the planet? According to Elly Schlein, the first woman elected as leader of PD, Italy’s larger leftwing party, the youngest in the party’s history, the answer is yes. We can join forces for social and environmental justice with a shared vision: environmentally conscious, progressivist and feminist altogether. None can, in fact, raise their voices against inequalities if the climate emergency is not included in this fight. And conversely, we cannot implement a real ecological breakthrough without involving the whole community, starting from the marginalized. Redistribute wealth, knowledge, power and undergo ecological conversion, overcome patriarchy, building an inclusive society: for each issue, the author formulates concrete proposals, on a national, European and global level. *Doing Our Part* is a call for a collective mobilization, an effort for a more just and equitable future of the planet, because hoping is not enough: “We must choose to be part of the change we want to generate”.

ELLY SCHLEIN Born in Switzerland in 1985 from an Italian mother and an American father, son of immigrants from Eastern Europe, she has been living in Bologna since 2004, where she graduated in law. Leader of student associations, in 2008 and in 2012 she flew to Chicago to participate as a volunteer for Barack Obama’s campaigns. In 2013 she worked in the production of the documentary *Anija-La nave*, on the Albanian exodus to Italy in the Nineties, awarded with the David di Donatello. A fervent progressive eager to make common international cause with Alexandria Ocasio-Cortez, in 2014 Schlein was elected in the EU Parliament, and in the 2020 she became vice-president of the Emilia Romagna regional government. In 2023 she became the first female politician, as well as the youngest and the first publicly-declared LGBTQ person, to be elected leader of the PD.



FRANCESCO COSTA

CALIFORNIA

END OF A DREAM

A new essay by one of the most brilliant Italian journalists, defined by The New Yorker as “a new-media phenomenon”

When we think of the nation we would like to become, what comes to mind? We would probably like to have a booming economy and full employment - a country where anyone who is willing to work can do it. We would like to have the best universities on the planet and adequately valued environmental heritage, cultural products with a global influence, ideas to change the world. We would like to live in an ideal place for anyone who wants to make their dreams come true, for anyone who has a project and is looking for the ideal conditions to turn it into reality, and maybe even with a progressive, sensitive, welcoming ruling class. In short, we would like to be a little more like California, which in fact for centuries has been considered the “end of the world”: a paradise of tolerance, prosperity and spectacular landscapes, the promised land, the purest embodiment of the American dream. Yet, in California something has jammed, so much so that for years the people who leave it are more than those who arrive, and since the last census its population has decreased for the first time. None of this should happen, in theory. Except in case of wars and natural disasters, migratory movements in our age follow directions marked by the economy and occupation: people leave places that offer fewer opportunities with the aim to reach places that offer more. The nature of the crisis in California is unique in the world, but Costa's acute analysis shows us that his reasons are not exclusively Californian: we are beginning to find them also in our countries. The California crisis forces us to question the reality that surrounds us, and invites us to be careful with what we want, because we could get it.

FRANCESCO COSTA (1984) is a journalist and deputy editor of the online newspaper “il Post”. An expert in US politics, from 2015 to 2020 he curated the “Da Costa a Costa” project, a newsletter and one of the first and most popular journalism podcasts in Italy. Since 2021 he's been hosting “Morning”, a daily press review podcast, winner of four awards at the Italian Podcast Awards. In 2022 he won the Premiolo, one of the oldest and most important Italian journalistic awards. With Mondadori he published *Questa è l'America* (2020) and *Una storia americana* (2021).



Mondadori

September 2022

204 pages

“Costa knows the US very well - he traveled there, lived there, and keeps exploring the country in every corner, while still at a young age: he doesn't need to dig into his memory, because he takes his topics from current events, with stubborn awareness”

Furio Colombo,
Il Fatto Quotidiano

“One of the few voices that Italians could turn to for straightforward explanations of the deliberately illegible machinations of national politics”

Gideon Lewis-Kraus,
The New Yorker

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NONFICTION



ANNACHIARA NAKI CHEMELLO

GREEN SOULS

HOW PLANTS CAN CONNECT US TO THE EARTH

Taking care of our soul and giving space to contemplative time can change our individual existence. But it is not just a private matter, it also has an ethical and political meaning: a small and irrelevant change, when it becomes collective, can represent a real revolution.

From the preface by Maura Gancitano

For those who know how to listen to them, plants communicate a lot: they breathe together, they create shade or shelter, they become houses for animals and, according to recent studies, they help fight stress. This is where the idea of this book comes from: it's dedicated to the power of plants and how to understand them on a deeper, more intimate level.

We humans depend on plants, yet we do not recognize their importance or intelligence, because too often we consider them as second-class living creatures. *Green souls*, despite containing cards with practical advice that the author has experienced in the field, is not only a manual of techniques for cultivating healthy and happy plants, but it is also a testimony of how plants can become a “therapy”, a medium of connection with the Earth, as well as a starting point for exploring issues such as inclusiveness, respect for diversity and love, not only for plants, but also for animals and those around us.

ANNACHIARA CHEMELLO was born in Padua in 1996. Notwithstanding her young age, she's been working as an activist for several years, dealing with issues such as environmental sustainability and the fight against climate change, inclusiveness, feminism and civil rights, well-being, self-care and nature.

A digital content creator and life partner of dogs, rats, giant snails and an unknown number of plants, she runs a YouTube channel, Naki, which is a window on her world. *Green souls* is her first book.



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SERENA DANDINI

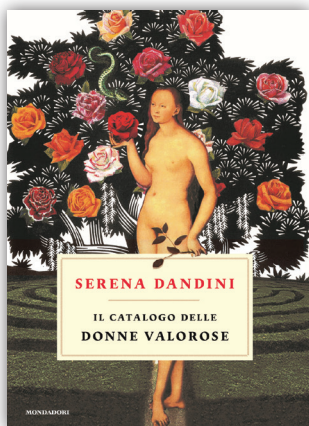
NEW CATALOGUE OF VALOROSE WOMEN

From Jeanne Moreau to Vanessa Bell, from Angela Davis to Josephine Bonaparte, an encyclopedia of roses inspired by great women of all times.

It's easy for a woman to be valorous. It only takes to get children, house and work together to deserve a medal. But in the last centuries of human history, no hymn or podium is celebrating any of these winners. It's the same old story, and many distinguished scholars already wrote about this.

Women often contributed to the evolution of the human race in different fields, from science to politics, from art to literature. Notwithstanding this, they're remembered very rarely. The idea of this socio-botanical encyclopedia came from the author's curiosity as a gardener, which made her discover that plenty of new roses have been named after valorous women. So nurserymen and rose hybridizers did more than scholars and academics did: they decided to honor famous or unknown heroines by simply dedicating beautiful flowers to them. How can you resist a Jacqueline du Pré, a beautiful rose whose name is inspired by the legendary and unfortunate cellist? From this simple statement Serena Dandini got the idea of writing a little catalogue of valorous women, and when she couldn't find a dedicated rose, she dared to get an inspiration from nature, and matched a flower to a woman. It's a personal choice, a botanical game, and a homage to courage at the same time. Roses, as well as women, are strong, with good roots, they face and overcome adversities. So the author kindly invites you to decorate your own gardens with these breeds.

SERENA DANDINI very eclectic writer, she also contributes to magazines, TV and radio. Her debut as an author, *Nothing Grows Out of Diamonds*, received critical and public acclaim. In later years, she published *Thanks For That Time, Wounded to Death* (a collection of monologues against femicide), *We'll Always Have Paris* (soon to be published in German by Random House DE) and *Il futuro di una volta*. All her backlist titles have been published by Rizzoli.



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May 2018

Illustrated - 256 pages

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SERENA DANDINI

WE'LL ALWAYS HAVE PARIS

Sentimental Strolls in Alphabetical Disorder

Journalist and tv personality Serena Dandini takes us by the hand and leads us through an affectionate homage to la Ville Lumière in a beautifully illustrated book

This is an amorous alphabet, through which we are led by Serena Dandini: from A for Arrondissement to Z for Zinc, passing by G for Gare, M for Muri (Walls) and V for Verne. This is an entertaining and unpredictable stroll through the author's favorite city. At every corner, her passions reveal suggestions, stories, memorable characters and secret places worth visiting at the earliest opportunity or just fantasizing about without leaving one's couch. A particular street in Montparnasse which was transformed into a beach by a French New Wave pioneer; the bistros where Hemingway and Fitzgerald confessed their deepest woes to each other; the gardens created to satisfy the whims of a queen or based on the hunch of a banker-philosopher; the new street art... Like the characters in *Casablanca*, we, too, «*will always have Paris*», a city that is still surprisingly beautiful and able to stand up again and again, even in tough times such as these. This book is a literary adventure full of joie de vivre, a well-deserved tribute to a unique city.

SERENA DANDINI (Rome, 1954) is one of the most important Italian TV hosts and journalists. Her debut as an author, in 2011, was *Dai diamanti non nasce niente. Storie di vita e di giardini* (*Nothing Grows Out of Diamonds. Stories of Life and Gardens*), which received critical and public acclaim. She also published a collection of short stories, *Grazie per quella volta* (*Thanks for What You Did Back Then*), a collection of monologues against femicide, *Ferite a morte* (*Wounded to Death*) and her first novel, *Il futuro di una volta* (*The Future As It Used To Be*), all published by Rizzoli.

SERENA
DANDINI

AVREMO SEMPRE

PARIGI

PASSEGGIATE SENTIMENTALI
IN DISORDINE ALFABETICO



Rizzoli

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November 2016

430 pages

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Germany (Random House btb)

“The whole book is a declaration of the author's love for Paris. Being a true Parisian, fortunately, is not about being born or living in the city; it's all about style, a specific disposition, almost a spiritual attitude”

La Repubblica

**Winner of the
Cesare Pavese
Award 2017**

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SERENA DANDINI

WOUNDED TO DEATH

From the internationally acclaimed stage play, a modern all women's *Spoon River*: the voices too many women have lost, the dreams too many men have destroyed.

In these monologues originally written for theatrical performance, women who were victims of murder regain their voices to tell their truths. One woman, her body unceremoniously dumped in a well by her husband, laments the police force's halfhearted investigation of her murder. Another, forced to toil ceaselessly for a meager few euros per month, grows weary of enduring daily beatings and attempted rape and hangs herself from a crystal chandelier. Inspired by true events, these monologues represent what the victims of femicide might say, had they not been robbed of their voices.

First staged as a play in 2012 in Palermo and subsequently in a world tour from Lisbon to London, New York and Mexico City, *Wounded to Death* has taken Italy and the world by storm. Alongside the powerfully imagined speeches in this edition, Serena Dandini presents the grim global statistics of violence against women, with her exceptional capacity for creating nuanced emotions, from comic to painful, from grotesque to dramatic. With a factual basis and cinematic flair, these works compel the reader to consider the violence that is taking place right now all over the world.

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Walk through the Vatican Gardens and touch the volumes of the Pope's Secret Archives, go eight meters deep to admire the last fragment of the famous Horologium of Augustus, sit in Princess Isabella Colonna's living room and take a tour of the noble mansions of the most important Roman families.

Experiences which could be accessible only to a few, but thanks to this book become within everyone's reach. Costantino D'Orazio, the first art historian to have led thousands of people to discover these sites, describes 99 places in Rome usually not open to the general audience, and shows us the way to unlock them, how to obtain permissions, request a visit, and so on.

More than the usual guidebook, a title which is unique in its category, enriched with a beautifully illustrated section, *99 Keys* is a selection of palaces, archaeological sites and ancient monuments owned by the municipality or by private individuals who have become legendary due to their inaccessibility. The result is guaranteed: even the most secret treasures will be unveiled.

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COSTANTINO D'ORAZIO is an art historian currently working at MACRO - Museum of Contemporary Art, Rome. For twenty years he's been studying Rome and its artists, recounting their stories in publications, lectures and art exhibitions set in the historical sites of the Eternal City. A regular contributor to tv and radio programmes, he's the author of successful titles, translated into several languages.

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D'Orazio



*Vite
di artiste
eccellenti*

Editori  Laterza

Laterza

June 2021

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COSTANTINO D'ORAZIO

LIVES OF EXCELLENT FEMALE ARTISTS

From ancient Greece to the present day, women have painted, sculpted, decorated. The names of many of them have been unfairly forgotten. The time has come to bring them back to light

In ancient Greece female artists decorated palaces and left traces of their work. During the Middle Ages, mostly considered a period in which women did not enjoy any social prominence, many works were born thanks to female dexterity, which could be expressed above all in convents. However, the explosion of female art dates back to the Renaissance, when some artists came to occupy important positions in the most prestigious courts in Europe, enjoying a reputation equal to their male colleagues. We have to wait until the end of the Nineteenth century to see works of female artists included in exhibitions: most of the time, they are muses or partners of famous artists, other times they are women capable of imposing their personality as well as their talent. They are the forerunners of a phenomenon that will become unstoppable over the course of the Twentieth century: female artists will sign the posters of the historical avant-gardes and will be increasingly protagonists until in the second part of the century they overtake their colleagues in terms of fame and market value. The Lives of the Most Excellent Sculptors, Painters and Architects is the title of the famous work by Giorgio Vasari which, in the Renaissance, constituted a real canon. Today Costantino D'Orazio honors the many excellent artists whose canons have too often been forgotten.

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“D’Orazio discovered another possible truth. His was an authentic close investigation, the result of two years of work on the correspondence between Vincent and his family. Hidden in those pages, the key clues to decipher van Gogh’s personal and artistic identity. As in a classic detective story, the ending cannot be spoiled”

Il Messaggero

COSTANTINO D'ORAZIO

THE VAN GOGH MYSTERY

If you're looking for a portrait of van Gogh far from stereotypes, if you think that a masterpiece comes from a struggle and not from mere improvisation, if the “genius and folly” combination didn't really convince you... This is the book you should read.

Was van Gogh really a neglected painter, a rejection of society? How is it possible that an artist capable of achieving huge quotations nowadays, never managed to find admirers and collectors to buy his paintings during his lifetime?

To answer these questions, Costantino D'Orazio carried out a unique investigation. In the middle of last century, Vincent Jr, Theo van Gogh's son, left a diary in which he recounts the career, the choices and the torments of his illustrious uncle through a very personal and controversial perspective. This book has been inspired by Vincent Jr's words, and by the journey that actually took place in 1949, when he visited the crucial places of his uncle's career: he went to Brabant, Belgium, and then to Paris and Provence. He confronted the few survivors who met the artist, and he looked for details which might help to answer those questions that no one had ever answered before. Among explosions of colors, discussions with the family, friends and lovers met on Vincent's restless path, D'Orazio reveals the most fascinating secrets hidden in the hallucinated night landscapes and in the brightly colored fields, he gets into the branches of the deformed olive trees and meets the gaze of the inhabitants of Provence of the late nineteenth century. A survey that, in a narrative tone, questions the image of the mad genius, giving us back Vincent's vision of the world and shedding light upon the van Gogh mystery.

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COSTANTINO D'ORAZIO

HISTORY OF ART IN SIX EMOTIONS

An interesting key to read art from a different angle

History of Art can be told in many different ways: through styles, techniques, trends, languages. But probably one of the most convincing and impressive ones is the analysis of the emotions that paintings and sculptures tried to describe. In all ages, artists have been great psychologists: they studied the human soul in every detail, in the effort of creating a direct connection between the piece of art and the viewer. The emotions are the most direct device to communicate through art.

From archaeological remains to Renaissance masterpieces, art offers a clash of emotions. Without the urgency of getting lost into academic and historical mechanisms, the book displays five pieces of art for each emotion. Every piece has been selected with the purpose of describing an emotion in the most complete and fascinating way, also including details on the artist and his relationship with the emotion he described. We'll discover that Leonardo, for instance, has been the first one to put "the struggles of the soul" at the centre of the creative process, defining them as a testing ground for every young artist. Munch and Klimt's nightmares will meet Caravaggio's portraits, Bernini's inventions will come to terms with Hayez and Manet's desires.

Be ready to read about history of art from a new point of view.

COSTANTINO D'ORAZIO is an art historian currently working at MACRO – Museum of Contemporary Art, Rome. For twenty years he's been exploring Rome and researching its artists, recounting their stories in publications, lectures and both ancient and modern art exhibitions set in the historical sites of the Eternal City. He's author of several successful titles.



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November 2018

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COSTANTINO D'ORAZIO CARAVAGGIO REVEALED

A new interpretation of Caravaggio's art to shed a light on his shadows. He never painted for money: his only aim was to conquer immortality, which requires much more than just talent. Thus, to truly understand him, we need to set aside orthodox interpretations, in order to unveil the many hints and enigmas interspersed on the canvas. Taking into account the latest discoveries on the artist, this book is an intriguing and riveting journey to the discovery of the most unconventional of Italian masters.

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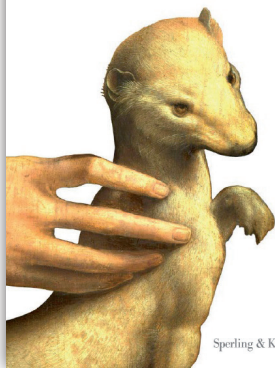
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**COSTANTINO D'ORAZIO
LEONARDO SVELATO**
I segreti nascosti nei suoi capolavori



COSTANTINO D'ORAZIO LEONARDO REVEALED NEW EDITION

Painter, sculptor, inventor. Scientist, musician, architect. Leonardo da Vinci is considered one of the biggest geniuses of humankind, but he is still to this day one of the most elusive figures in history. There are many questions which hang around him, and the life and works of da Vinci are a rebus that Costantino D'Orazio deciphers in his book with a new key, using the Ariadne thread to explore the maze-like mind of the artist. A new, extended edition of the 2014 bestseller *Leonardo Revealed*, published for the 500th anniversary of Leonardo da Vinci's death.

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Raffaello Sanzio died at 37, but he became an immortal artist. This is a celebration of his genius as a painter and architect, a fascinating voyage through his masterpieces, discovering details with amazing meanings. From the Marriage of the Virgin to the Vatican Secret Rooms, learning to stare at these incredible pieces of art with new eyes.

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COSTANTINO D'ORAZIO THE SECRET ROME OF THE MOVIE THE GREAT BEAUTY

D'Orazio guides the reader through the sites of Paolo Sorrentino's movie revealing their charming secrets. He has explored his city for years, probing its most magical and unknown places, delving into its soul which remains invisible to the tourist's eye. In his book, he takes us by the hand and accompanies us on a journey to the film's locations, revealing them with the passion and accuracy of a true connoisseur. A must for all those viewers who loved the film and for those wishing to see the city through new eyes. An invitation to truly savour the *Great Beauty* of the most gorgeous city in the world.

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