

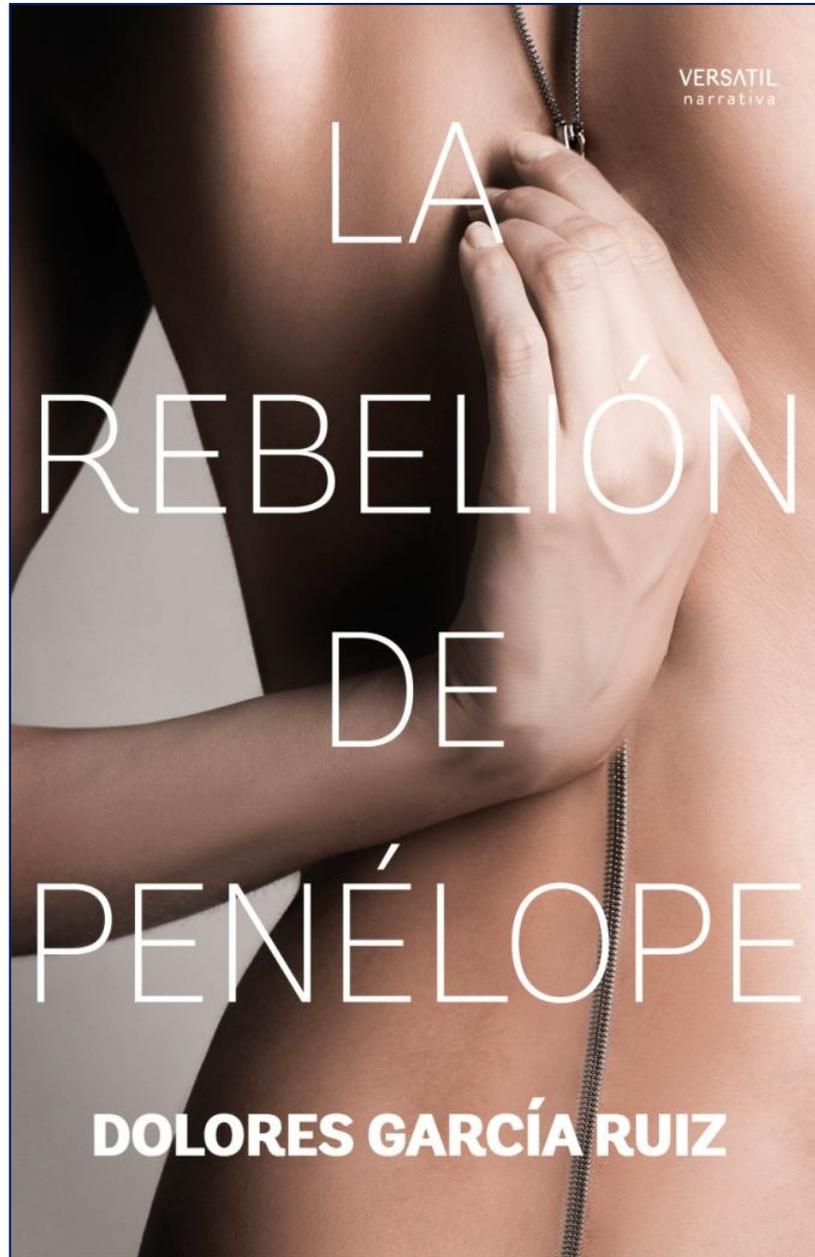


# Foreign Rights Catalogue Frankfurt 2016

Suspense - Thriller – Romance – Mystery – Women's Fiction

[www.ed-versatil.com](http://www.ed-versatil.com)

# Penelope's Rebellion



**Publication Date:** May 2016  
**Title:** La rebelión de Penélope  
**Author:** Dolores García Ruiz

## 2016 Prize of Castellón Letters from the Mediterranean

Penelope is found unconscious beside her best friends body near the coast of Castellón. Santiago Ramirez, police inspector tries to unmask the murderer while he is dealing with the sickly and addictive relationship that binds him to his wife. The police investigation will reconstruct the story of the protagonist, through people of Penelope's familiar universe: a suffocating husband who ignores her, a selfish daughter, as well as the owner of an art gallery.

Novel set in Castellon and its beaches of the Mediterranean coast, in which the ingredients of mystery, courage of a woman who reveals herself to her fate and the consequence that this entails.

**328 pages.**

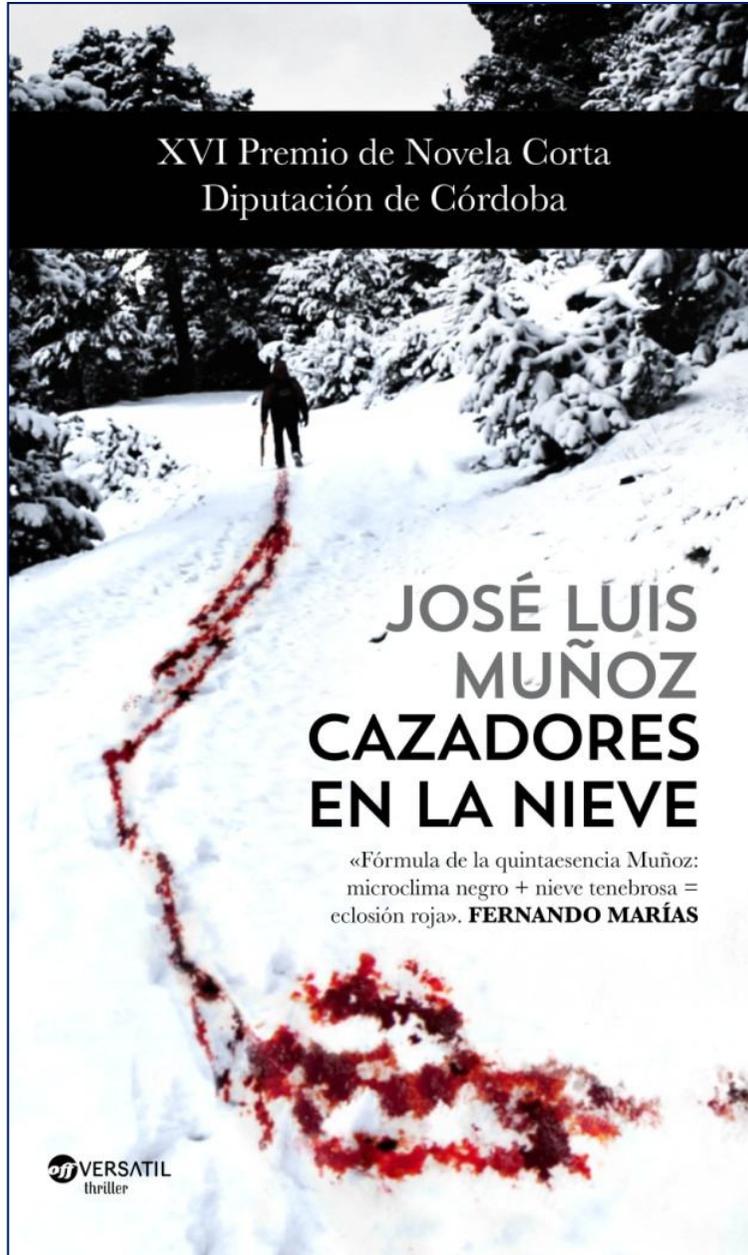
### About the author:

**Dolores García Ruiz** (1964) studied Law and works as professional proof reader. She collaborates in radio and television and publishes articles in prestigious cultural magazines. Her work is translated into several languages and has been published in many countries, including the US, where it has been selected by several universities to join the library's collection of works in Spanish language. "La rebelión de Penélope" is her third novel.

[www.doloresgarcia.es](http://www.doloresgarcia.es)

*New*

# Hunters in the Snow



**Publication Date:** April 2016  
**Title:** Cazadores en la nieve  
**Author:** José Luis Muñoz

## Short Novel Prize XVI Council of Cordoba 2015

Eth Hiru is a small town in the Aran Valley on the border between Spain and France. Marcos, a stranger, arrives while terrorist organization ETA declares its unilateral and irreversible cease-fire. One day in the village pub, Marcos coincides with the lieutenant of the Civil Guard Antonio Muñiz, and he thinks to recognize his voice. This will take him to relive his past. The stay of the newcomer to this small rural town coincides with an escalation of tension between its inhabitants, which arise quarrels that give way to the desire for revenge and violence. The apparent peace of this idyllic setting is disturbed and everyone is wondering who the stranger is and why he has come.

"Hunters in the Snow" is a telluric thriller that springs from the bowels of the earth and is staged in rural areas and, as a backdrop, terrorism, counter-terrorism and abuse in one of the most spectacular and beautiful places in Spain that the author knows well because he is living there: the Aran Valley. Landscape and weft are interwoven in this vigorous and crude thriller in which the characters drag their pain and seek to redeem their past.

**169 pages.**

"José Luis Muñoz writing is so compelling that, if reality does not resembled one of his novels, we should suspect that it is fictitious."  
*José Carlos Somoza*

"Acquittal or guilt do not matter in this or any others of his stories, but the fury and shake of a prose that fatally becomes your accomplice."  
*Guillermo Orsi*

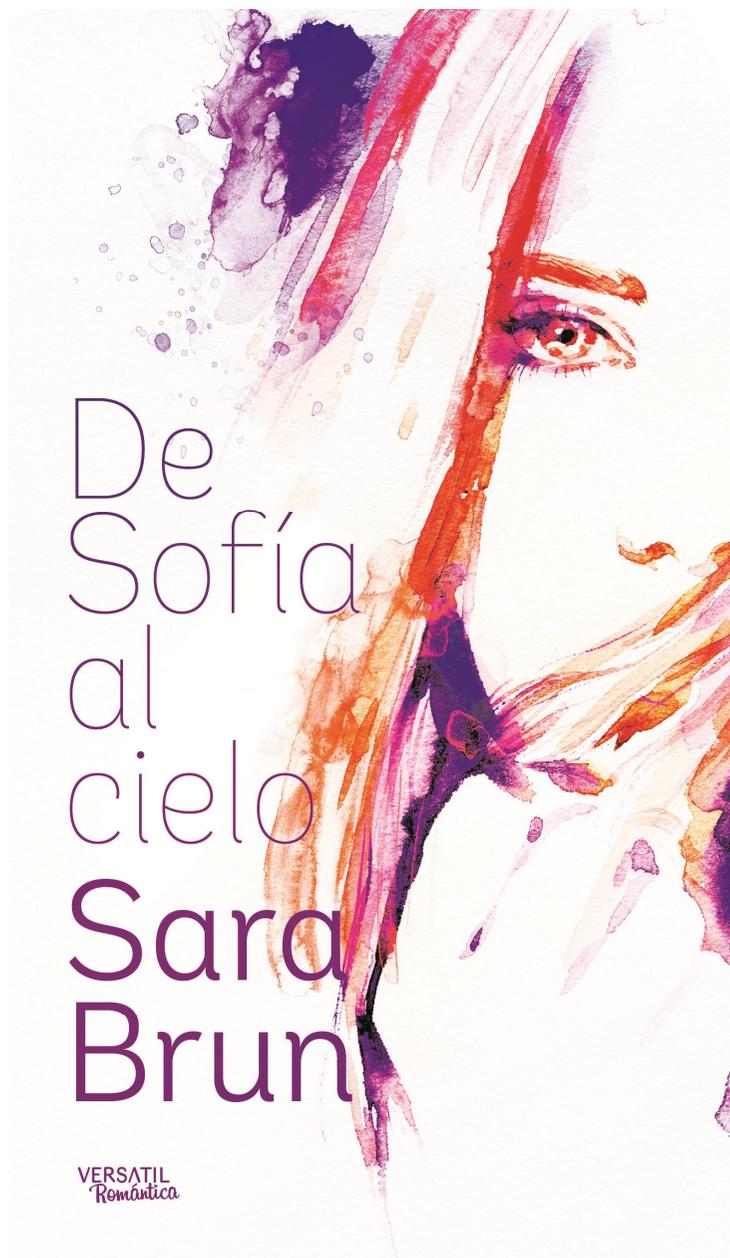
"If there is an unlimited writing, not subject to genres or fashions, radically free and rigorous, that writing is José Luis Muñoz".  
*Alfons Cervera*

### About the Author:

**José Luis Muñoz** (1951) is a columnist of opinion, author of travel reports, film and literature critic and lecturer at universities in Spain and Latin America. He has won, among other prizes Tiger Juan, Azorín, Vertical Smile, Cafe Gijon and Camilo José Cela and Ignacio Aldecoa. He is considered one of the most emblematic Spanish talents in black genre. His novels have been translated into French (Actes Sud), Italian (Edizioni Clandestine), Czech and Bulgarian.

*New*

# From Sofía to Heaven



**Publication Date:** October 2016

**Title:** De Sofía al cielo

**Author:** Sara Brun

Sofia has good stories in her head and talent to narrate them. She works as a writer on the TV series that she devised; but after the third season, she fails to recognize her story in the odd job that is broadcasted in prime time. So she decides to stand up to the producer. Her boss, who is not willing to give up, puts a check with several zeros to a foot of her face and invites her to leave her post.

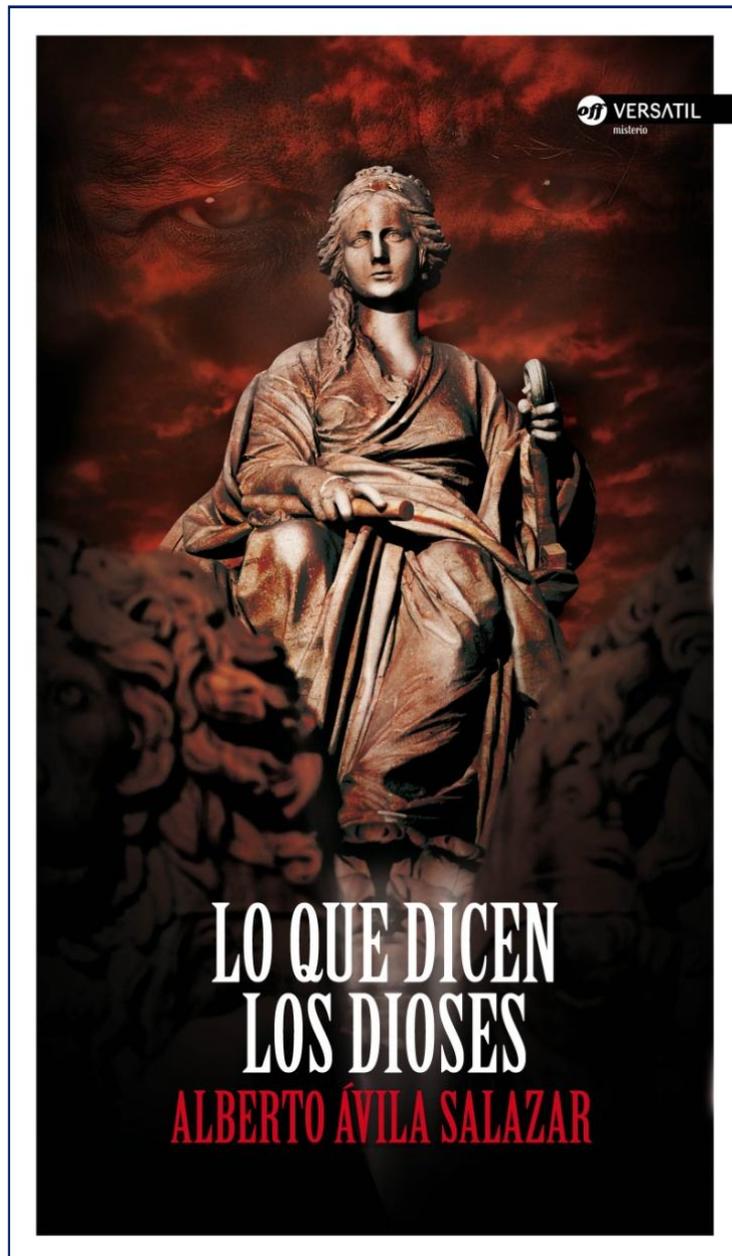
With more money than she has ever had, many nerves and her newfound freedom, she decides to take a fallow year in India to explore the country and put some ground between her former life. In Vrindavan, the City of Widows in the state of Uttar Pradesh, she discovers the cruelty to which widows are subjected and learns that fighting for others makes her alive. When she most fuller feels, her paths cross with Alex: a successful actor and as attractive as lost, who knows better his characters than himself. Together they will need to learn to love without fear.

**352 pages.**

About the author:

Sara Brun (1972), studied Audiovisual Communication in Navarra, Spain and collaborated for years in different Spanish television shows and series. Working for the programme "España Directo", she toured many kilometers across Spain that could have been twice round the world, and she enjoyed meeting hundreds of people with incredible stories. After almost twenty years between the stress of film sets and live broadcasting, she decided to take a break and began to collaborate on various international cooperation projects in India and Guatemala. "De Sofía al cielo" is her first novel and the result of that inner journey and her overwhelming desire to squeeze the life.

# What the Gods Say



**Publication Date:** June 2015

**Title:** Lo que dicen los dioses

**Author:** Alberto Ávila Salazar

They say time heals all wounds, but it is not true, there are crimes that are too terrible. "What the gods say" is about one of those crimes that seem destined to haunt future generations. Madrid in the forties. A butcher starts a brutal killer career. Introverted and dry, but respected and good worker, he hides terrible morbid fantasies.

Several years later a police commissioner and a strange medium, trying to rescue the matter from oblivion, were tragically caught up in it. They have seen more than they could bear and something in them breaks. Their gaze will lose all innocence. In 1975 a young journalist returns to exhume those crimes and discovers that behind them there is more than it seems. Over time they will realize that they face a crime whose solution is always elusive.

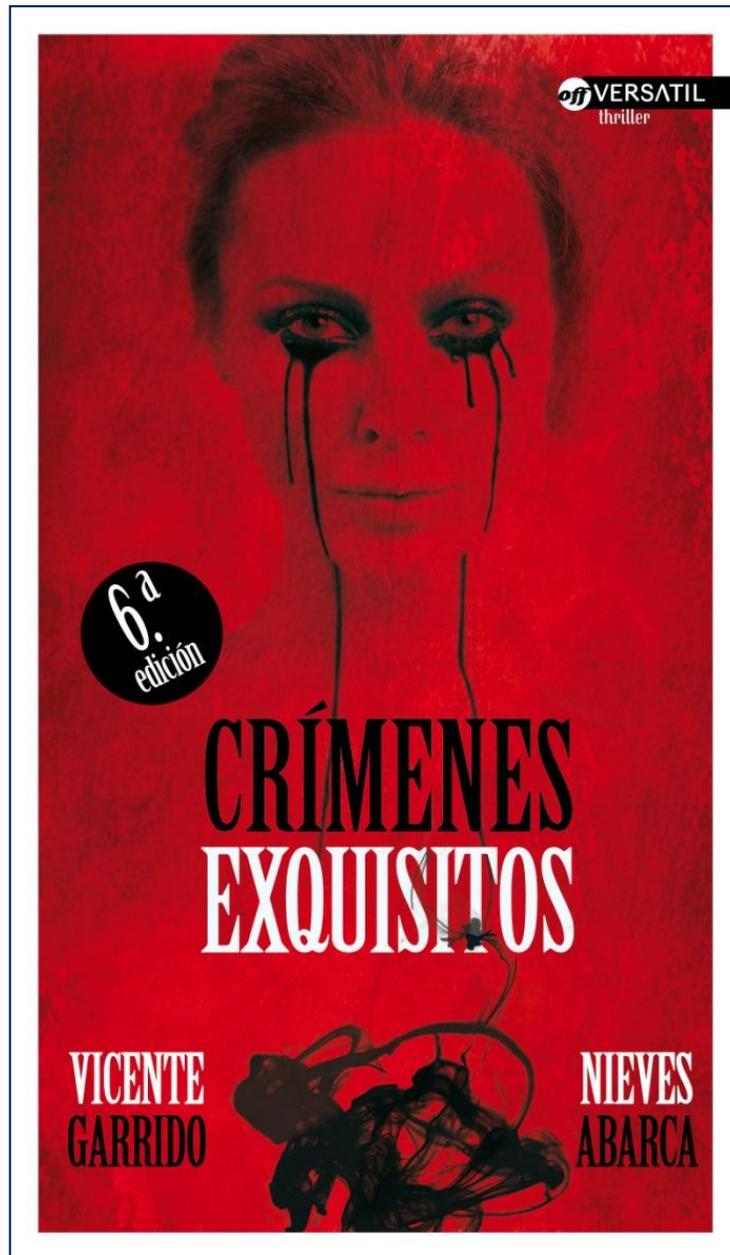
Alberto Avila has an absolutely gorgeous prose and his novel with a point of terror delights the reader. Set in Madrid. The author has won numerous awards and is known in Mexico.

**224 pages**

About the author:

**Alberto Ávila Salazar** (1975) holds a degree in law. He won the IX Prize of Young Art of the Community of Madrid and collaborated in several collective trials. He directed short films, and has collaborated with media such as El País, Esquire or El Estado Mental. "Lo que dicen los dioses" is his forth book.

# Exquisite Crimes



**Publication Date:** January 2012

**Title:** Crímenes exquisitos

**Authors:** Vicente Garrido & Nieves Abarca

**6th edition - 20,000 copies sold!**

Lidia Naveira's body, a young girl from the high society of A Coruña, appears floating in the pool of Eiris recreating the famous Ophelia by Millais.

What relation has this crime with the grisly murder occurred months earlier at Whitby Abbey?

Inspector Valentina Black, with help of the famous criminologist Javier Sanjuan, will lead an investigation in cooperation with Scotland Yard, in a dark plot halfway between A Coruña and London.

What no one might suspect is that in the giddy countdown to catch the murderer, they will face the most shameful obsessions of contemporary society.

**800 pages**

"An intense thriller" *El Mundo*

"Fast-paced thriller" *La Voz de Galicia*

About the authors:

**Vicente Garrido** is criminologist and a Ph.D. in Psychology from the University of Valencia, where he teaches forensic crime and Pedagogy applied to criminology. He has been a consultant to the United Nations. His books of criminology and forensic studies on violence are reference works. He has participated as scientific advisor in television series and reports on criminal cases. He regularly collaborates in radio and television debates about culture and information.

**Nieves Abarca** studied art history at the University of Santiago de Compostela. She has a Master in Journalism and is specialized in criminal profiles. She has worked in various media and for thirteen years in a local police headquarters. She is a tireless reader of thrillers.



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[www.stasociados.com](http://www.stasociados.com)

c/ Pallars 73, 1<sup>o</sup> 1<sup>a</sup>,  
08018 Barcelona (Spain),  
Tel. +34.629388043

Contact:

[susanne.theune@stasociados.com](mailto:susanne.theune@stasociados.com)