

RIGHTS LIST AUTUMN 2023

TOP TITLES FICTION

PINO APRILE

LA BRIGANTE BAMBINA (The Girl Brigand)

A historical novel about love and freedom



Luisa is sixteen years old, a lively, passionate young woman, and has a great knowledge of the powers of herbs, and an atavistic aversion against encroachment. Thick, shoulder-length hair, large eyes in the color of wet earth deep as two wells, and a cherry-red mouth that from the cradle has given her the nickname Cerasella.

When as a young girl she is about to blossom into a woman, the invasion of the Kingdom of the Two Sicilies by the Savoy army to unify Italy doesn't let her any choice but to become a brigandess: the events force her to take up arms and seek her way into the woods, along with her brother and a gentle teacher, Antonio.

It will be their small group that conceives the plan to unite, under one command and one strategy, all the formations that have arisen to oppose the military occupation.

And it will be Luisa, the smallest of them all, the Brigante Bambina, who reveals great gifts of wisdom and courage and leads the group's wanderings through a land devastated by an invading army and opposing gangs.

Which is not unusual, as it turns out: the war will become a time of emancipation for many women. In their odyssey among formations of resistance, Luisa and her group will meet, at the head of fearsome gangs, Michelina Di Cesare, the terrible Ciccilla and other formidable female fighters whose passion for their men and for freedom led them to join the struggle.

With unforgettable protagonists, a mix of love, adventure, female determination, magnificent landscapes and battle for freedom, Pino Aprile brings to life a dramatic, enthralling and emotional novel.

THIS AUTUMN, NETFLIX WILL AIR THE SERIES BRIGANDS, WITH A SIMILAR SETTING AS APRILE'S NOVEL IN SOUTHERN ITALY. ALTHOUGH INSPIRED BY LOCAL EVENTS, THE SERIES IS DELIBERATELY INTERNATIONAL

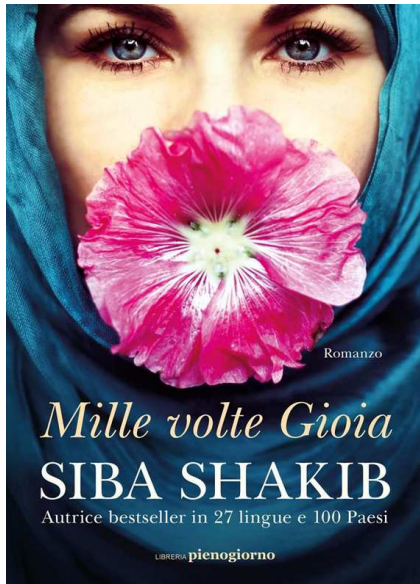
PUBLISHER LIBRERIA PIENOGIORNO, MILAN **PUBLISHING DATE** SEPT. 27TH, 2023 – 182 PP.

SIBA SHAKIB

By the author of the **international bestsellers *Afghanistan, Where God Comes Only to Weep, Eskandar and Samir and Samira***:

MILLE VOLTE GIOIA (A Thousand Times of Joy)

Siba Shakib's previous works received **several literary awards (as the PEN Prize for *Afghanistan, Where God Comes Only to Weep*)** and were **translated in 27 languages** and published in more than 100 countries.



Shadi knows many things, too many for a three-year-old girl. She knows that her hometown, Kabul, is now in the hands of cruel men called Taliban. She knows her father is in danger because he fought against them. She knows that for Afghan girls like her and for the women in the country "freedom is history", as her mother tells her on the day in 1996 when her sister Jahan is born. One year later, while hidden, she is a witness to the Taliban's raid in her home. After just a few moments, a casket and her beloved sister Jahan are the only things left to her, together with her mother's recommendation: "Promise me to keep always the joy in your heart." That is her name, Shadi: "joy" is the meaning of her name in the Dari language.

In the years to come she will do everything to fulfil that promise, despite the blows of fate, the cruelty of men in a country that seems to be afraid of women and does everything to cast a shadow on their light.

In a masterful narrative fresco, through three decades Shadi's life is interwoven with that of other women and the dramatic events of an Afghanistan that is eternally at war: the Taliban's darkness and fanaticism, the flashes of freedom in the Republican years, the tearing contradictions of Occident, and the return to power of the bearded men and their reign of terror. It is a powerful story about resilience, about struggle and fight, hope, about an insatiable hunger for freedom and justice. A story of one, two, thousands of Shadis who know how to create deep and unbreakable bonds of solidarity.

« We are all sisters: my epic novel about the women in Afghanistan »

Siba Shakib was born and raised in Tehran, Iran, and has lived in Afghanistan for a long time, as well as in Germany, Italy and New York. She is not only a writer, but also a filmmaker and activist, and knows the Afghan situation like few other, particularly the condition of women.

Through the (true) events of a little girl who becomes a young and then an adult woman, the novel narrates 30 years of Afghanistan's history, from the first Taliban government to today. An extraordinary, dramatic epic about the resilience of women.

PUBLISHER LIBRERIA PIENOGIORNO. MILAN **PUBLISHING DATE** MAY 3RD, 2023 – 416 PP.

«Besides KHALED HOSSEINI, Siba Shakib is the most impressive novelist capable of telling the story of the world»

The Observer

- **RIGHT AFTER PUBLICATION IN TOP 20**
- **MORE THAN 25,000 COPIES SOLD IN 3 MONTHS**
- **SERBIAN RIGHTS SOLD TO LAGUNA**

LUCA CRIPPA and MAURIZIO ONNIS

By the authors of the international bestseller **THE AUSCHWITZ PHOTOGRAPHER**:

LA BAMBINA NEL VENTO (*The Girl in the Wind*)

From Kristallnacht to the Nuremberg trial of Nazi doctors, the extraordinary story of Hedy Epstein:

The Girl in the Wind tells the extraordinary story of Hedy Epstein, who contributed to the writing of the book.



A survivor of the Holocaust, rescued by her parents who managed to get her to flee to England, Hedy found herself at a very young age participating in the Nuremberg trials against Nazi doctors accused of inhuman experiments on concentration camp prisoners. She struggles to find out about her parents, whose traces were lost at the gates of Auschwitz. Later she became one of the world's most famous human rights activists.

An unforgettable book of great civic value.

Hedy is a young girl like many others. She has a quiet life in a small German village, a loving family. Then, one morning, a teacher puts a gun to her head in front of her classmates and orders her never to return to school. Hedy's fault is that she is Jewish.

It is 10 November 1938, the morning after 'Kristallnacht'. Her parents narrowly manage to arrange her escape to England, just before the catastrophe of the Second World War overwhelms them.

Eight years later, the trials against Nazi criminals opens in Germany. In those days a beautiful girl arrives in Berlin. Although she wears an American uniform, for her it is a return. What brings her back is a precise mission: she will work at the Nuremberg trial against the doctors accused of conducting inhuman experiments on prisoners in the concentration camps. She will immerse herself in the horror of the camps, among the documents in which the Reich's lucid bureaucratic madness filed its crimes, to search for evidence of Nazi ferocity beyond the imperturbable faces of the twenty-three accused.

But besides her official assignment, Hedy Epstein has a personal, very difficult mission: to find out news of her parents, whose tracks are lost in front of the gates of Auschwitz. She soon realises that her task is even more arduous and painful than she could ever have imagined.

"Telling and remembering is the only way we can avoid making the same mistakes. Even today. Even in Italy. - I tell about the time when I was a 'little girl in the wind' so that no more children will feel guilty just because they exist". HEDY EPSTEIN

Luca Crippa and Maurizio Onnis wrote the international bestsellers *The Auschwitz Photographer*, published in 60 countries, and *The Little Girl of Kiev*, translated into various languages.

LA BAMBINA NEL VENTO on the testimony of the protagonist, Hedy Epstein, from her own voice.

PUBLISHER

LIBRERIA PIENOGIORNO

PUBLISHING DATE

JANUARY 11TH, 2023 – 301 PP.

"Probably the world's most famous civil rights and peace activist".

NEWSWEEK about Hedy Epstein



6 WEEKS IN THE TOP 20 OF ITALIAN NON FICTION



PORTUGUESE RIGHTS SOLD TO GRUPO EDITORIAL PRESENÇA

LUCA CRIPPA and MAURIZIO ONNIS

LA BAMBINA DI KIEV (The Girl from Kyiv)



"Mom, the teacher cried in class today!" Alisa is ten years old and she's in fifth grade. She lives with her father Semyon and mother Polina in social housing in a Kiev apartment building. The news on television is getting worse every day, but no one wants to believe that the Russians are really about to attack the capital. Nor does Olexandr, her grandfather. He is old enough to remember the stories the old people told about the Second World War and he cannot conceive just how that tragedy can repeat itself now, in the heart of Europe. All this is discussed on the evening of February 23, 2022, at Alisa's home.

Then, a huge roar breaks the night. Alisa wakes up suddenly, seized by a terror to which she cannot give a name, something she has never experienced, not even listening to the scariest fairy tales.

What's going on? Is this, she asks through tears, is this war, then?

This is the beginning of Alisa's story, the narrative nonfiction of a little girl in the nightmare of the Russian-Ukrainian conflict. The story of a family, and at the same time of thousands of families. A story about fear. About bombs. About escape. About violence suffered by many people. About horror that spares no one and nothing, not even the hospitals, not even the refugees who pass through humanitarian corridors, not even the animals in the zoo.

A story about resilience, too, and about courage. About old people, about women, and about children traveling alone, for hundreds of kilometers, with a phone number written in their hand by their moms. Alisa's story shakes, indignates, moves, makes us understand, perhaps better than any other story, what a terrible crime war is, always has been. Finally, a story of hope that does not surrender to abuse, death, to the most ferocious violence. Because it wants to believe in mankind, once again, and in peace.

Press voices about the authors' previous books:

«An important book, because the world must know». - *Daily Express*

«An extraordinary story, a compelling book». - *The Sidney Herald*

«Readers will be enthralled by this story of survival and compassion». - *Publishers Weekly*

Luca Crippa's and Maurizio Onnis' previous narrative non fiction books were **international bestsellers**, above all **THE AUSCHWITZ PHOTOGRAPHER**, translated into 12 languages and published in more than 60 countries.

PUBLISHER LIBRERIA PIENOGIORNO, MILAN **PUBLISHING DATE** MAY, 18TH, 2022 - 286 PP.

➤ **TRANSLATION RIGHTS SOLD:**
FINLAND (LIKE/OTAVA GROUP) - FRANCE (LEDUC) - POLAND (HARDE) -
PORTUGAL (PRESENÇA) - SLOVENIA (SALVE)

MARK T. JAMES

LA GIOIA DI CORRERE IN SALITA *(The Joy of Running Uphill)*



The secret of happiness? Having a dog, as many people can affirm. Or running - as many persons experience every time they go out jogging or running. Therefore having a dog to run with... well, that's just the best part of life. This is excellently narrated by Mark T. James in **The Joy of Running Uphill**.

Described by critics as '*a story of contagious happiness that testifies the redeeming power of dogs and running*', the book, which winds its way between London and Italy, tells the path of the rebirth of the author, whose life in crisis is overwhelmed by Black, a wonderful Labrador, the black dog that will illuminate everything.

A brilliant debut which is likely to become a classic of the genre!

Mark's life, if compared to a picture, is one big sunlit plain. A well-paid broker's job, a nice house in London, a long relationship with

Susan and the prospect of a stellar career. A life planned in every moment, protected from the unexpected. Mark doesn't remember a step uphill, not even a walk.

But one day a black veil unexpectedly envelops him and all his confidence shatters like glass. In the grip of a deep crisis, left even by Susan, who no longer understands him, Mark decides to take a break. Invited by his friend Nic, he moves to Italy, to the rural Langhe in Piedmont, where he rediscovers so many things that he did not remember any more: small villages, slow rhythms, good wine, a landscape that invites you to introspection. And the climbs - many slopes that literally take your breath away.

While Mark, ever more bewildered, desperately struggles to find himself again, a new cyclone hits his life: Black, a young black Labrador whom Nic entrusts to his care. Full of energy and an eagerness to explore, Black drags a reluctant Mark on rides through the vineyards and over hills to chase him. Little by little Mark regains his breath, meets new people, and begins to reconnect with his body and nature. To his surprise, he discovers that the fatigue of running uphill is matched by a progressive understanding about his true desires, and a joy he has never felt before. And he discovers that Black, from a necessary commitment, has become the light of his day. So, one day, he decides to set off with the Labrador on a new adventure...

"Black was running, and if he had thoughts they must be cheerful. Watching him, I got an overwhelming urge to run too: I wanted to feel at all costs that lightness which I saw in him."

PUBLISHER LIBRERIA PIENOGIORNO, MILAN

PUBLISHING DATE AUGUST 24TH, 2022 - 320 PP.

- **SET IN THE FAMOUS CHARMING LANDSCAPE OF PIEDMONT, SOUGHT-AFTER TOURIST DESTINATION AND HOME OF WORLD-RENOWNED WINES AS ASTI**
- **IMMEDIATELY AFTER PUBLICATION IN IT WAS IN THE TOP 10 BESTSELLERS**
- **FIRST REPRINT AFTER SIX WEEKS - BY NOW CA. 28,000 COPIES SOLD**
- **TRANSLATION RIGHTS FOR (WORLD) SPANISH SOLD TO DUOMO EDICIONES**
- **MOVIE OPTION SOLD TO PROPAGANDA FILM, ROME**

PALMA PELLEGRINI TORRE

Paradiso siciliano (*Sicilian Paradise*)



It is a rainy day in October 1948, when at the harbour of Stromboli a young woman in a much too large coat disembarks with a big suitcase from the postal ferry.

Her name is Ada Vittoria Valeri, and she came from Milan to work as an elementary school teacher.

Back in Milan Ada had met an American GI with whom she fell in love. He saved her from a friendless home, but when Ada realises that she is pregnant, he is gone. To avoid being the victim of malicious comments, she applies for a job in Sicily and is sent to Stromboli, which in 1947 is an island still without the blessings of civilisation as electricity or running water.

Soon her pupils adore her, but the priest and the small village community eye the young and beautiful single woman suspiciously. She pretends to be a widow and a few months later gives birth to a

girl, for whom she finds a wet nurse and continues to work as a teacher.

Everything changes when Stromboli becomes a film set. Until recently before Rossellini was involved with Anna Magnani, who was meant to play the lead role in his new film set on the island, but now he has fallen for Ingrid Bergmann, whom he lures there. The love between the Italian director and the Swedish actress arouses scandal everywhere, because both of them are still married and each of them has children with their partners.

The loss of her man and of the lead role is a double betrayal for the passionate Anna: she is heartbroken and offended in her pride. She does nothing to hide that she is seething with jealousy and rage. She meditates and prepares her bitter revenge.

In just a few weeks, in fact, on the nearby island of Vulcano, filming will begin on the eponymous film produced by Panaria, the new production company of the Sicilian prince Francesco Alliata di Villafranca. The prince, who with a specially created equipment was able to realise the first underwater filming ever worldwide, has entrusted his first feature film to the expert director William Dieterle: a movie that is meant to become a colossal with Magnani as protagonist. A movie that Anna herself wanted at all costs.

It will be "the war of the volcanoes", a race against time for two eagerly awaited films, and "the war of the divas". The paparazzi move en masse to the Aeolian Islands, bouncing from one island to another, from one set to another: in that torrid Sicilian summer of 1949 the situation on the islands is talking point in Europe and Overseas.

The two divas shoot their films on the neighbour volcano islands and wage their war for the man Roberto Rossellini. Soon Ada is going to be involved in this conflict: knowing some English thanks to her liaison with the GI, she is hired as an interpreter, and eventually, after becoming the personal assistant of Ingrid Bergmann, makes friends with the Swedish actress, visiting her often in her simple fisherman's house.

When some time later her love affair with Rossellini comes to an end, Bergmann writes once more a letter to Ada, who in the meantime has taken up with a photographer and moved back to the mainland, to Rome, where she became an acknowledged photographer herself.

But the allure of the island and its inhabitants and of the dramatic events during the filmings there will remain with her always.

This commercial upmarket women's novel is both a piece of film history (including gossip at its best!) and a post-war female empowerment saga, as Ada realises her talent and ambition becoming a successful photographer.

PUBLISHER LIBRERIA PIENOGIORNO, MILAN

PUBLISHING DATE

SEPTEMBER 21ST, 2022 - 272 PP.

EVA POLANSKI

Cuore di gatto (A Cat's Heart)



The extraordinary adventure of Yuki who crossed half of Italy to reach his beloved ones

An extraordinary, touching story about the homing of cats - in other words: their amazing and mysterious ability to travel even hundreds of kilometres, on completely unknown, sometimes dangerous roads, in order to return to their home and their affections.

IF A CAT CHOOSES YOU, YOU BELONG TO HIM FOREVER

Nothing is more powerful than the gaze of a cat. He knows. He knows your feelings and desires, before yourself, better than yourself. Those who live with a feline companion know that.

Martina, however, has never lived with a cat, even though she grew up in the countryside. So when she moves to Parma to start a new job, she doesn't quite know what to do with the beautiful cat that takes up quarters quite naturally in the house that a friend has left to her. But if a cat chooses you, you are his forever, and so with some patience, the cat convinces Martina who at the end has no choice but to be its master.

The new job is just a stopgap: after a master's degree, many interviews and too many "we will let you know", Martina has decided to put her real ambitions on hold.

Then she falls in love. With Yuki, the name she gave that cat and which means "happiness" in Japanese. And with Lorenzo, a wonderful man who lives in the Tuscan Maremma and works hard to take over his uncle's farm.

And she finds herself catapulted into a new world, which for the first time seems to coincide with her deepest desires. It seems that nothing can shatter what she has finally begun to build up. Nothing, except an e-mail that she receives...

When, with feline intuition, Yuki senses that things between her beloved humans are going bad, she decides to step in and force things in favour of them. Therefore, courageous and indomitable, she sets off on an enterprise full of risks, encounters and adventures - incredible and yet true - that will put Martina and Lorenzo to the test. Hoping that their souls in turmoil will calm down and that they will learn what cats know: a loving heart knows always where to go.

PUBLISHER LIBRERIA PIENOGIORNO, MILAN **PUBLISHING DATE** NOVEMBER 23RD, 2022 - 352 PP.

- **EVA POLANSKI IS ITALY'S MOST SUCCESSFUL AUTHOR OF CAT NOVELS**
- **HER PREVIOUS BOOK *IL GATTO CHE MI DICEVA TI AMO* WAS THE BEST SOLD TITLE OF THE GENRE IN 2021/2022**

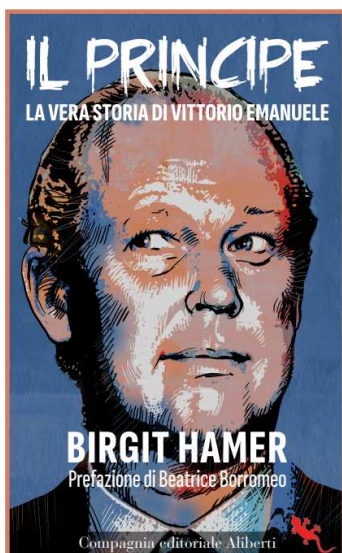
RIGHTS LIST AUTUMN 2023

TOP TITLES NON FICTION

BIRGIT HAMER with preface by BEATRICE BORROMEO

Il Principe (The Crown Prince)

The book on which the Netflix series Il Principe. The King Who Never Was (starting from July 4th, 2023) is based



In the night between 17 and 18 August 1978, Dirk Hamer, a German boy full of life, was on a friend's boat off the island of Cavallo in Corsica.

Following an argument over the use of a dinghy, from a nearby boat on which Prince Vittorio Emanuele di Savoia was sitting, a rifle fired and a shot hit the boy in the leg. Dirk died following a months-long suffering.

Tried by the Paris Court of Assizes, Vittorio Emanuele was acquitted of the charge of manslaughter.

But in 2006 there was the sensational breakthrough: in an environmental interception ordered by the Public Prosecutor's Office in the Potenza prison cell where Vittorio Emanuele was imprisoned for another investigation, the Prince confided to his cellmate that it was he who had shot and hit Dirk. He boasted that with his 'battery of lawyers' he had fooled the French judge.

Having already been acquitted, Victor Emmanuel could not be prosecuted for the crime again.

Birgit Hamer decided to write this courageous tell-all book, later edited by journalist Beatrice Borromeo-Casiraghi, reconstructing in detail the Prince's responsibility.

After the first publication of Birgit Hamer's book, the prince filed a lawsuit against the publisher and the author. The trial dragged on for several years and finally the court ruled in their favour.

The story of Dirk, who was shot dead at the age of nineteen, is now back in the limelight thanks to the series Netflix has dedicated to the case.

A prince in exile. A shot in the dark.

An unstoppable chain of events that, after the death of Dirk Hamer, will change forever the destiny of many persons.

You are about to read the account of the battle of a lifetime, of Birgit Hamer's battle for justice.

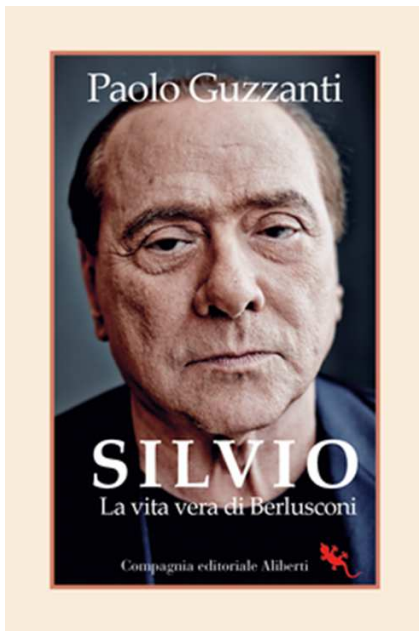
From the foreword by **Beatrice Borromeo**, director of the Netflix series **IL PRINCIPE**

PUBLISHER Libreria Pienogiorno, Milan

PUBLISHING DATE July 5th, 2023 - 282 pp.

PAOLO GUZZANTI

Silvio. La vita vera di Berlusconi (*Silvio. The True Life of Berlusconi*)



To understand what Berlusconi has represented for Italy, one must first of all know who Silvio, *il Cavaliere*, really was.

"A man of action", as he repeatedly called himself? The 'man of miracles', as he was described in life and afterwards by his worshippers? Or is he evil personified, as his hard-core adversaries, the anti-Berlusconians, are convinced? This biography helps to unravel the enigma of Berlusconi's personality.

This book is a journey through the life and career of one of the most discussed and controversial figures in Italian politics. A work that promises to shed light on little-known and often ignored aspects of the *Cavaliere*, from his childhood to his rise in the world of politics, passing through his passions and personal relationships.

This book, which in part was first published as *Guzzanti vs Berlusconi* in 2009 and in the meantime has become a kind of

'classic' biography of the *Cavaliere*, has been updated to the events of 2023 and Silvio Berlusconi's death. An account that is not at all complacent, indeed desecrating and at times fierce, but without the litany of usual, commonplace accusations.

Paolo Guzzanti, long-time journalist and most non-conformist mind of Italian journalism, offers a portrait of Berlusconi that **goes beyond the usual accusations and praise.**

The author, who in the past was convinced to recognize in the *Cavaliere* as a possible leader of an Italian liberal revolution, does not spare criticism and biting remarks. But this is not a biased book: Guzzanti, after realizing that his belief in Berlusconi was completely mistaken, offers **a balanced and in-depth view.**

Already in the times when he was Berlusconi's supporter, Guzzanti had sharply criticised the progressive hibernation of Parliament, the lack of internal party democracy in Forza Italia and the selection of political personnel according to criteria of sex appeal.

After having left the *Cavaliere*'s orbit, Guzzanti drew **a very close, personal and indiscreet portrait of him, also retracing his family history through two long exclusive interviews with Berlusconi himself and his mother Rosa.**

The interview that remained unpublished for a long time, is therefore the fil rouge of this irreverent book, which analyses the phenomenology of the *Cavaliere* from his childhood, youth and first jobs until the birth of Fininvest to the 'Segrate war' (the legal and financial war for the property of Mondadori publishing between Berlusconi e Carlo De Benedetti), passing through his entering the political arena and the many judicial troubles, without renouncing a dutiful excursus on the 'mignottocrazia' ('whore-crazy', a term coined by Guzzanti himself).

Guzzanti's biography closes telling us about a last meeting with Silvio, in March 2023, when by then the *Cavaliere*'s autumn had taken on the darkest colours of imminent farewell.

➤ **Two weeks after publication in Top 20 non fiction bestseller list.**

PUBLISHER Compagnia Editoriale Aliberti, Reggio Emilia (I)

PUBLISHING DATE June 22nd, 2023 - 496 pp.

POPE FRANCIS

Ti voglio felice (*I Want You to Be Happy*)



In his new book Pope Francis tells us how to realise ourselves in difficult times:

***"I ask you to be revolutionary:
you got to have the courage to be happy"***

Pope Francis' **I Want You to be Happy. The Hundredfold in this Life** represents the completion of the bestseller **Ti auguro il sorriso**, which has been the Pontiff's most popular book in the last six years, translated into many languages by major international publishers and by now in Italy in its fourteenth edition.

I Want You to be Happy is his manifesto for authentic self-fulfilment in these difficult times, and intertwines - in a concrete path and in the fore of the Jubilee Year he proclaimed for 2025 - Pope Francis' own words with those of the books and films he

most loved, from Borges to Dante, from Dostoevsky to St Augustine, from Fellini to Tolkien.

The pursuit of happiness is common to all of us, at all ages, all over the world.

Far from the too many ephemeral 'cheap', 'conditional', 'disposable' offers, that inevitably leave us even emptier and more disappointed, this pursuit of happiness is a desire for wholeness that God has placed in our restless hearts, and it is the only one that is really able to respond to our most authentic and deepest essence.

From the content:

Happiness cannot be bought, the idea it could be is - in the best case - an euphoric illusion.

Happiness cannot be sold, those who offer it are impostors.

Happiness has to be accepted, because it is a gift that has been given to us.

Happiness is not to be possessed, because if it is not shared it is destined to wither.

Happiness is given as a gift, because this is the only way to experience it.

Happiness can stumble, but it cannot be taken away.

Happiness is freedom.

Happiness is community.

Happiness makes beautiful.

Happiness is rewarding and enriching.

Happiness is not just living along. Happiness is having dreams of true magnificence.

PUBLISHER LIBRERIA PIENOGIORNO, MILAN

PUBLISHING DATE NOVEMBER 16TH, 2022 - 272 PP.

- **MORE THAN 40,000 COPIES SOLD IN THE FIRST FOUR MONTHS!**
- **19 WEEKS IN THE TOP 20 (PARTLY TOP 10) OF GENERAL NON FICTION BESTSELLER LIST**
- **TRANSLATION RIGHTS SOLD:**
CROATIA (VERBUM) - FRANCE (PHILIPPE REY, AFTER AUCTION) - PORTUGAL (PORTO)
-- SLOVAK REPUBLIC (FORTUNA) - SPAIN (PLAZA Y JANES) - UK / USA (HODDER & STOUGHTON /WORTHY USA) IN A TWO-BOOK DEAL WITH BUONA VITA

VALERIO MASSIMO MANFREDI and FABIO MANFREDI

La vita e la storia. Istruzioni per l'uso (Life and History. Operations Manual)

"From Alexander the Great to Marcus Aurelius, to Hadrian's Wall, to Humanism, to Manzoni's plague, to earthquakes, to new epidemics. History is a terrible story, I know: blood, death, violence and horror. Then the spark ignites, and everything starts again". - Valerio Massimo Manfredi



Manfredi tells his family's peasant origins, his father's life lesson, his studies and his first adventures as a young archaeologist with little money in his pocket and a lot of passion.

It was his passion for history and mythology that led him to devise the great archaeological adventure in the footsteps of the Path of the Ten Thousand narrated by Xenophon's Anàbasis.

In this way Manfredi's first historical novels were born. Then the success that didn't come immediately, but after much work and effort. And all this always keeping faith with his father's motto: 'Never say I am tired'.

A passionate narration of the pages of history that have always fascinated Valerio Massimo Manfredi the most. Ulysses, the man of multiform wits and dazzling mind, seen as the progenitor of a new

humanity.

Alexander the Great, the absolute visionary, with his dream of a global empire that did not come true, yet left us a magnificent legacy of civilisation, technology and art.

The horror of war and violence in the massacre of Teutoburg, the most painful tragedy in Roman military history.

Up to those salient pages of contemporaneity such as the world wars of the 20th century, in which History, as a true magistra vitae, repeats and revisits itself.

Valerio Massimo Manfredi is one of the most widely read and translated Italian authors in the world: perhaps because he has never been afraid of travelling the world and prying into its folds with all the means at his disposal. A scriptwriter and a television populariser, an archaeologist and a professor who lectures at the most prestigious universities: if there is one man who has lived many lives in the space of a single lifetime, and all of them successful, it is Manfredi.

The pages of this volume, edited by his son Fabio Emiliano, are like a school lesson, in which historiography, philosophy and civil ethics are complementing each other. One of those lessons that, as students, we would always have dreamed of having from the best and most fascinating professor of all, the one who knows how to enchant with words, and makes people love culture like no one else.

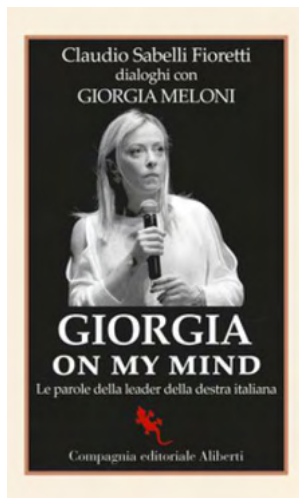
Lectures, public speeches, interviews in which one can find the most authentic Manfredi: the historian, the writer and the man.

PUBLISHER COMPAGNIA EDITORIALE ALIBERTI

PUBLISHING DATE MARCH 15TH, 2023 - 176 PP.

CLAUDIO SABELLI FIORETTI

Giorgia on My Mind



With the interviews she gave to Claudio Sabelli Fioretti, Giorgia Meloni undergoes a veritable "lie detector".

This book opens with the first interview given to Fioretti in 2006 by the leader of the Italian right, when she was at the beginning of her political rise.

It continues with a lengthy conversation from 2019, when Meloni is already enshrined as the new leader of the center-right after having overtaken Salvini and Berlusconi in the electorate's approval ratings. This is preceded by an essay of commentary and analysis written by Sabelli on the eve of the elections, on Meloni when she was candidate for premier.

The portrait is completed with an additional biographical part, which is essential to reconstruct the political and human profile of the character. Who is really Giorgia Meloni? From the barrage of Sabelli

Fioretti's questions we recognize a surprising self-portrait that will astonish and cause even more discussion.

Italy's most caustic and unsparing journalist, as always, does not bend to any flattery. And, while starting from diametrically opposed ideas, he conducts a dialogue free from prejudice, addressing political issues (has Meloni really overcome fascism?) but also the more personal, sentimental, and moral implications.

An indispensable book, which does not end with her election, but will also serve to understand the future steps of the political leader and the fate of the country she has "inherited".

PUBLISHER COMPAGNIA EDITORIALE ALIBERTI

PUBLISHING DATE SEPTEMBER 14TH, 2022 - 128 PP.

LUANA DI PIETRO

Quando amate fateci caso *(When You Love, Take Care)*



How to make love shine (or bloom again when it's gone).
"A happy love relationship is the first desire for 8 out of 10 people"

Love has the power to warm us like the sun and propel us like the wind. It makes us feel secure, sometimes invincible, able to accomplish great things. It is a promise of immortality. Then we discover that this superpower is also fragile. That it can climb mountains, but also crack from silence. And the heart finds itself besieged by a thousand questions. Does my partner still love me? Where do we go wrong? Will we go back to the way we were? Is he/she really the one? How can I make our story last? And how can I become bright and serene again after the trauma of a breakup, how can I again become able to welcome the happiness that life has in store for me?

Paying attention to love means paying attention to the relationship while living it. It means enjoying it to the fullest,

but also examining it day by day, as one tends a garden, to give nourishment when needed, to pull out weeds, to nip pests in the bud.

In an enlightening journey through the most coveted, sought-after, complicated, misunderstood feeling, Luana Di Pietro, a psychotherapist with long experience in couple relationships, illuminates the different stages of love, from falling in love to the consolidation of life as a couple, highlighting step by step the most common mistakes and the warning signs to watch out for. From building self-esteem, the first and fundamental element of a solid and true relationship, to advice on how to deal with an argument or how to figure out if the relationship is going in the right direction, from suggestions for enhancing couple's time to tools for healing from a separation, a map for living the time of love with awareness and fullness. So that it can grow lush, strong, happy.

Dr. Luana Di Pietro, a graduate in psychobiology from the University of Padua and specialised at the Sapienza University in Rome, is a psychotherapist with expertise in relationship and couple problems, as well as anxiety, mood and addiction disorders. She is deputy director of the Sole Psychology Centre in Rome. As a specialist in sentimental relationships, she is an appreciated protagonist in many TV programmes, including *C'era una volta l'amore (Once upon a time there was love)* on Real Time broadcast.

PUBLISHER

LIBRERIAS PIENOGIORNO, MILAN

PUBLISHING DATE

JUNE 28TH, 2023 - 224 PP.

DANIELA MASCIA

La dieta fast & easy (*The Fast & Easy Diet*)

***The quick and easy revolution to LOSE WEIGHT RIGHT AWAY
and MAINTAIN A TOP METABOLISM***



We all know: drastic diets are no good, to stay in shape you need to follow a healthy lifestyle and maintain it over time.

But then you get distracted for a while and there it is: the dress fitting; or the friend's wedding at which we definitely want to show up in shape; or a special occasion that happens out of the blue. And then there's no theory that holds: we have to lose weight, and we have to lose it now.

Like a caring friend, Dr. Daniela Mascia meets our needs with an infallible plan to lose weight quickly and without stress. As an experienced and authoritative nutritionist who cares first and foremost about health, she knows perfectly well all the snags, false myths and mental sabotage that can slow us down or sidetrack us.

There are many benefits of the Fast & Easy Diet: it drops pounds immediately, dramatically decreases water retention (and so, yes, goodbye to annoying cellulite), makes metabolism more efficient, improves digestion (no more stomach burning or heaviness, no more dyspepsia), gives a healthy gut, prevents the risk of developing numerous metabolic diseases, greatly improves sleep quality, increases mental clarity and concentration. And it banishes all yo-yo effects, because the results achieved are real and long-lasting. A clear, well-articulated, healthy diet, enriched with advice for shopping smartly, with psychological tricks for dribbling every obstacle, and with many tasty and easy-to-do recipes: the diet you will never want to leave.

Daniela Mascia is a nutritional biologist with a degree in nutrition science, a posturologist of the Mézières method, and a personal trainer with a degree in sports and exercise science. She is highly appreciated and followed on social media, and a constant presence on TV shows dedicated to wellness, such as *Belli dentro belli fuori* (*Beautiful inside, beautiful outside*) on the TV channel La7.

PUBLISHER LIBRERIA PIENOGIORNO, MILAN

PUBLISHING DATE MAY 17TH, 2023 - 281 PP.

BACKLIST FICTION

ROSANNA CATALANO

Hearts of Sicily (Sicilian Hearts)



Hearts of Sicily tells the extraordinary story of Rosario Catalano in 1920s America, of his family and of his quartet, which inspired North American dance music.

From Sicily to New York and back - a story of love, ambition, wealth, jealousy and music: a story of stormy hearts.

Sicily in the early 1900s gives nothing to those who have nothing, and Rosario knows well that guys like him have to work hard to earn their place in the world. He can't even afford love, because the girl he loves, Rosa, is destined for a good match, not for him. But Rosario is ambitious, and thirsty for redemption. On his side he has hunger, youth, and an unshakable confidence in himself - and the certainty that America is there to be conquered by him.

And so it happens. New York is not paved with gold as the agents of the shipping companies made him believe, and for Americans, Italians are "third-class slime", but from the moment he sets foot on Ellis Island in 1908, Rosario doesn't waste time. Soon, with Rosa at his side, and the children brought to them by their passion, his dream will have no limits. He turns his hobby, music, into a business. His quartet, *I Quattro Siciliani*, makes its breakthrough first in Brooklyn, then throughout America.

Contracts with the record companies start coming in, and a time of recording discs begins for Rosario, a time of evening performances, of the beautiful house, of fame, of wealth. The Catalano family conquers the position it deserves. Rosario is a skilled entrepreneur, buying without scruple score sheets for a few dollars and earning thousands from them, and withstanding fearless the Black Hand, the Italian-American mafia which claims protection money from businessmen. But in the end he is not able to erase Sicily from his heart. Finally Rosario and Rosa make their return to Marsala when, surrounded by threats and by treacherous friends, they need to go back to their roots. And it is from then on that Rosa, courageous and proud as Sicilian women are, will take over the reins of the Catalano family.

PUBLISHER LIBRERIA PIENOGIORNO, MILAN

PUBLISHING DATE JULY 7TH, 2021 - 336 PP.

Rosanna Catalano was born and lives in Mazara del Vallo (Sicily). She works as a teacher for Italian and Latin language, and apart from this she is a writer and promoter of cultural activities. *Cuori di Sicilia* tells the story of her father's family.

- **FIRST PRINT RUN OF 7.000 COPIES SOLD OUT WITHIN THE FIRST MONTH**
- **BY NOW ABOUT 17,000 COPIES SOLD**

EVA POLANSKI

Il gatto che mi diceva ti amo (The Cat Who Told Me I Love You)

A feline love story at the time of the lockdown

Eva had never seen a cat like that, and she has been living with cats her whole life. A magical cat, it seems, that she alone can see in that old "casa di ringhiera" in Milan's quarter Navigli. A beautiful and fascinating cat that appears and disappears when you less expect it, and rarely accepts caresses. Maybe a ghost cat, maybe a feline divinity. But it's thanks to him that Eva manages not to fall apart, when, just arrived in town for opening a wine bar, she falls prisoner there, separated from her family on the Tuscan hills. Eva is alone in this apartment in an unknown city, and she is forced to stay one week after another till they become months, for the pandemic lockdown.



It is Cat - that's the name she gives him for his seeming the essence of felinity - who guides her through the maze of balconies, up near the roofs and almost touching the stars, who makes her know the microcosm of the people living in that building.

It is Cat who teaches her to appreciate and enjoy again the little things, to be grateful for the love she receives and to look at difficulties through wise feline eyes. And when she is about to lose herself in solitude, he whispers healing words to her, in the language that only cat lovers know.

Eva Polanski lives with her family and cats in the Maremma/Tuscany. She loves to say that she learnt the most precious things of life from cats. She is the author of many feline bestsellers, like *Marian*, *Chopin* and *Luna*, published in a various languages.

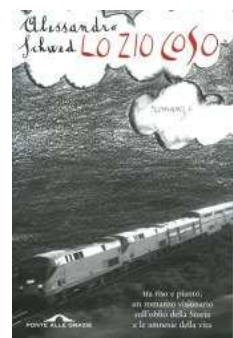
PUBLISHER LIBRERIA PIENOGIORNO, MILAN

PUBLISHING DATE FEBRUARY 17TH, 2021 - 272 PP.

- **BEST SOLD TITLE OF THE GENRE IN 2021**
- **MORE THAN 16,000 COPIES SOLD**
- **EVA POLANSKI IS ITALY'S MOST SUCCESSFUL AUTHOR OF CAT NOVELS**
- **SPANISH EDITION PUBLISHED BY LA ESFERA DE LOS LIBROS**

ALESSANDRO SCHWED

Lo zio COSO (Uncle Thingamabob) - bitter, grotesque jewish satirical fiction - 268 pp. -PONTE ALLE GRAZIE-



Melik, descendant of a family of Hungarian Jews of which only few members survived the Holocaust (precisely his father who later emigrated to Italy and his uncle who remained in Hungary), is on his way to visit the uncle. During his journey by train he gets to know an inveterate anti-Semite. This fellow-passenger, Doktor Oskar, tries to convince him, with most abstruse arguments and explanations, that World War II - including Holocaust - did never take place. He claims instead that it was only a cunning propaganda campaign, lavishly organized by the Allies who e.g. stage-managed the "alleged" London bombardments by engaging a huge number of actors and using lots of special effects.

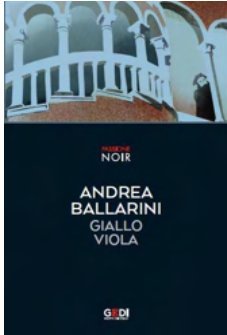
After having received a blow with a stick by Dr. Oskar, Melik collapses unconscious and when he awakes he notices that suddenly he has serious problems now to express himself: again and again he can't find the right words ...

- **A TRAGICOMIC, MOVING, GROTESQUE AND BITTER FARCE WITH PLENTY OF JEWISH HUMOUR. SCHWED'S WRITINGS HAS SIMILARITIES TO THAT OF HOWARD JACOBSON.**

CRIME FICTION

ANDREA BALLARINI

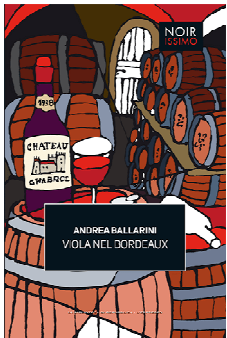
- **Giallo Viola** (*Viola's Crime*) - crime, (screwball) comedy - 186 pp. -LA REPUBBLICA/PASSIONE NOIR-



Venice: Viola Anhalt, a young historian and expert on Casanova and his era, gave up her academic career and is living as a well-paid writer of historical romances. She herself hasn't yet found Mr. Right but continuously declines the insistent advances of her publisher Stefano Delle Carte. When she gets a phone call from Paris from her former professor (and ex lover) Altiero Roversi who needs her advise as a Casanova expert, Viola takes the next flight to join him. At her arrival, however, she finds out that a few hours before Altiero has been killed. Viola is immediately convinced that the reason for his death is a manuscript discovered by him and apparently to be contributed to

Casanova, and which now has disappeared. She leaves for Castle Dux in Bohemia in search of the manuscript and Altiero's murderer, but her investigation will lead her all over Europe to Marrakech (where she will make acquaintance of several fascinating men in various cities) and back to Venice where she will confront the murderer in a dramatic showdown.

- **Viola nel Bordeaux** (*Viola in the Bordeaux*) - 298 pp. -LA REPUBBLICA/NOIRISSIMO-



Viola and her publisher Stefano Delle Carte are getting mixed up with the murder of a famous wine-grower. Viola, considered by the local police commissaire as one of the suspects, finds out that the circle of top-quality wine passionates and traders is a snake pit; however, other motives could be based on tragic events caused by greed and betrayal in the past, during the German occupation in World War II.

Viola and Stefano Delle Carte spend a weekend at the Château Chabrol, whose owner Etienne Dumas is one of the most famous winemakers. In the last years Dumas has bought many land properties and wine cellars in the surrounding area, sometimes using dubious methods. So, despite his fame he also has several bitter adversaries who, among other things, accuse him of having commercialized the region's wine too much by sacrificing its characteristic features. His worst enemy Charles Morin is also among the guests of the gourmet weekend, an event which will be crowned by the auction, set for the next day, of the few last bottles of the famous Château Chabrol 1924 which is considered the best wine of the century. The bottles had been found during renovations, behind a wall where the owner had hidden them from Nazi occupation troops. During the reception evening Dumas courts Viola, and Stefano Delle Carte is the object of explicit approaches by Dumas' attractive secretary Mademoiselle Verveine. Due to an equivocal event Delle Carte, who has so far has resisted, leaves with Verveine. The next morning not only the precious wine has disappeared, but Dumas's body is also found in one of the fermentation tanks. For a series of unfortunate circumstances, Viola is considered the main suspect by the local Commissaire. And soon after this Mademoiselle Verveine dies by murder, too. In this alarming situation, a man named Rascasse, who passes himself off to be Morin's confidant, offers to help her to prove her innocence. In reality, Rascasse, a man of ambiguous charm, is a petty delinquent, but Viola, despite some doubts, accepts his help. In the course of their investigation they discover that the crimes seem to have their origin in the period of World War II when the German troops occupied the château ...

MARZIA MUSNECI

Grosso guaio a Roma Sud

(Big Trouble in Southern Rome) - crime novel - 312 pp. -TODARO EDITORE-



The Siamese twins Zek and Sam are muddling through as small-time crooks in the outskirts in the south of Rome. The boss of the district, Chick Lanzetta, hires them for "teaching an old watchmaker a lesson". It's just a pity that shortly after her visit the watchmaker is found dead. Somebody seems to want to frame the twins for this murder. And as they try to prove their innocence, Zek and Sam are being pursued, threatened and attacked. But the two have a few unlikely helpers on their side as they begin to investigate in their own case: *Vice-Ispettore* Nick Castillo, who is convinced that this time they are only the scapegoats; crime reporter Bob Carezza; their boxing coach

Minnie Morelli, Abbe and "magical" Luz...

A story in the precarious suburb of southern Rome, populated by figures from the underworld and half-world and by unforgettable, original and odd characters.

MATTEO SEVERGNINI

La regola del rischio

- crime fiction - 310 pp.

-TODARO EDITORE-



Private detective Marco Tobia is suffering from Tourette's syndrome which he obviously tries to suppress. To avoid having to deal too much with human company (and confront others with his Tourette), he lives on the small, almost uninhabited island of San Giulio in Lago d'Orta.

His girlfriend Clara is a luxury escort, which does not necessarily make their relationship easy.

Marco is hired by the desperate Sebastiano Pangallo to prove the innocence of his wife Giulia, who was arrested at the Italian-Swiss border for drug smuggling. Marco's ears prick up when he learns that Giulia had given someone a lift in her car that morning. She had been approached by a well-

dressed woman who asked her a ride claiming that her car had broken down and that she had an urgently meeting in Switzerland. Before reaching the border, however, the passenger spontaneously changed her mind and got out of the car.

But shortly afterwards, the body of the successful insurance broker Patrizia Moretti, very well connected in the circles of local celebrities, is found murdered in her car in an isolated place - and it turns out that she was the woman who had asked Giulia for a lift.

Tobia discovers drug deals and other hanky-panky in the "high society" around the Lago d'Orta, some of them having also to do with his girlfriend Clara's clients.

The detective is helped by old Anselmo - boatman and collector of unusual words - and little Alice, and by his old friend Antonio Scuderi, ex-policeman like himself. Marco feels heavy guilt towards his former partner who is now sitting in a wheelchair: during a police operation Tobia had an unforeseen and uncontrollable Tourette seizure and shot him.

EUGENIO TORNAGHI

Una spiegazione logica

(A logical explanation)

- black comedy - 156 pp.

-TODARO EDITORE-

"A story where Fargo meets the Big Lebowski"



In the Milan summer heat, the destinies of half a dozen completely different people cross within a few days: Ruggero Levati, an unemployed accountant recently abandoned by his ambitious wife Giulia, decides to "prove his love for her" by robbing a bank - the very branch where he has his account. He definitely expects to be caught and, when he is arrested, to have the opportunity to make a public confession of love to her in front of the



television cameras present... But thanks to a chain of amazing coincidences, the robbery goes smoothly and Ruggero suddenly finds himself in possession of a plastic bag full of money. For this, Elio Sironi, the bank director, gets in trouble with the head office - and even more trouble with a syndicate of unscrupulous usurers, represented by Sante Casoria, for whom he handles opaque financial transactions.

Ruggero is so brazen as to pay Sironi himself the very next day for the long overdue loan with money from the loot, and - again due to various coincidences - is not unmasked.

However, when looking at the credit file, Sironi notices that Ruggero is the estranged husband of his beloved Giulia, is suspicious of his sudden liquidity, suspects complicity between the spouses and sends a gorilla from his "business partner" to Giulia.

The investigation is headed by the grumpy Maresciallo Jonta, who senses a lot of rubbish in the bank director's statements, but is constantly being misled by the contradictory statements and indications.

Meanwhile, Ruggero makes an uncomfortable first acquaintance with his neighbor Tano Lolli, a former Syndicate member who went into hiding under the Leniency Protection Program. Once Tano is convinced that Ruggero's gun is a toy and that Ruggero himself is a harmless git and not a killer assigned by his ex-cronies, he takes him under his wing. A breathtaking series of misunderstandings and mix-ups begins, which ends with two corpses - and with two men who start a new life

➤ **BASED ON THIS CRIME NOVEL THE MOVIE "THE TOY GUN" (WITH JULIAN SANDS, JOHN HANNAH, ANTHONY LAPAGLIA)**

LUIGI VERGALLO

Omicidio alla Statale (*Murder at the "Statale"-University*) - crime fiction - 157 pp. -TODARO EDITORE-



Professor Eleonora Mais is being murdered in her office at the "Statale" University of Milan. The reader knows immediately who is the assassin, but he does not know his motive. The reader will find an answer to this question by reading the first-person narration of El Tiburón (The Shark), the protagonist of this metropolitan noir set mainly in Milan.

El Tiburón, is a very special young man: born and raised in Barcelona, he spends his childhood surrounded by the affection of his two adoptive mothers and his fatherly friend Primo, a mysterious Italian, an anarchist who came to Spain in

the last years of Francoism. Primo teaches him the Italian language and culture, but above all teaches him how to steal, hide, use weapons and martial arts.

On his 18th birthday, the boy discovers some of the truths and secrets about his past that had been kept from him until then. He also discovers that Primo has enrolled him in university, and more precisely in a history degree course at Milan's Statale University in Italy.

From that moment on, the boy's life is turned upside down. In Milan, he makes contact with some of Primo's old friends and finds an (illegal) job in the heart of the Ticinese quarter- his mentor's old neighbourhood - where he begins to piece together and solve the old mysteries linked to his parents. However, due to his new job and to attending university, he will get into one dangerous situation after the other.

FROM GERMAN LANGUAGE

ROBERT HÜLTNER

- literary crime fiction

-BTB/RANDOMHOUSE GERMANY-

The Inspektor Kajetan series in Munich of the early twenties

Bavaria in the early twenties: police inspector Paul Kajetan is a man without political interests, without career ambitions, he is a simple and straight person with a strong sense of justice who only wants to resolve his cases and fight against crime and the criminals. But this is not an easy job to do in these years of social and political disorders after World War I, when already certain interested groups favour nationalism and the political movement of a young Austrian demagogue... And so, even though the murders that Kajetan has to investigate, at first glance seem to be ordinary crimes, in each of his cases Kajetan at the end finds himself involved with political intrigues, with cover-ups of plans for coup d'etat. Not being able to leave his personal principles, Kajetan step by step is being punished for his righteousness: he is being transferred into a provincial town for "disciplinary reasons", demoted and finally dismissed finishing as a bodyguard and privat eye...

Atmospheric and authentic literary crime novels!

ITALIAN EDITIONS PUBLISHED BY DEL VECCHIO EDITORE/ROME

- **Inspektor Kajetan und die Sache Koslowski** (*Kajetan and the Koslowski Affair*) - 216 pp.



Munich in the days of the Räterepublik (republic governed by the workers' councils): inspector Kajetan investigates in a case of arson. The apartment of a journalist has been burned down, the journalist himself, Eugen Meininger, is missing. Soon afterwards, they find Meininger dead and Kajetan discovers that the reporter had enquired on the enemies of the president of the Bavarian council who had been shot shortly before. So he gets unintentionally in the way of counter-revolutionary circles that are composed of industrials, high-ranking soldiers and followers of the obscure Thule association. These persons are interested in putting an end to the socialist government with any means - and they are certainly not

willing to let themselves stop by nosy journalists or dutiful policemen. And finally Kajetan not only reveals the persons behind Meininger's murder, but also has to save his own life, having been arrested and sentenced to death during the great confusion of the counter-revolutionary riots...

AWARDED WITH THE *DEUTSCHER KRIMIPREIS*

- **Walching** (*Walching. A Crime without Significance*) - 192 pp.



Kajetan, transferred to a small province town near the Bavarian Alps, has to investigate in the mountain village Walching where an adolescent girl has been slain. But the three vagabonds already arrested do not seem to have to do with the murder. Enquiring among the villagers Kajetan finds out that many of them have something to hide, but his superior in the town and some of Walching's dignitaries (the mayor, the retired military general) try to put an end to his activities. Kajetan, having come through several dangerous situations, however, continues until he finds out the complete background of the girl's death - and until he finds himself face to face with a mortal danger.

- **Die Godin** (*The Godmother*) - 288 pp.-



Munich 1924: young prostitute Mia is found poisoned in her humble abode. Initially it seems like a suicide out of desperation. But Kajetan, who shortly before had known her, finds out that his girl-friend was murdered. He had begun to work as a private detective and security person-since they had dismissed him from the police for insubordination. He wants to find out more about Mia's death and about her life. This research leads him to her home village and let him meet her godmother. Among the poor living conditions of the village he discovers a horrible family tragedy...

FIRST CRIME NOVEL TO WIN AT THE SAME TIME BOTH MOST RENOWNED AWARDS GLAUSER PREIS AND DEUTSCHER KRIMIPREIS

BACKLIST NON FICTION

POPE FRANCIS

Buona vita (A Good Life)

This is Pope Francis' message for everyone: his new manifesto is telling us how to awaken to life, how to live a good life - at any age!



It is the starting point of any birth and any rebirth, "the indestructible heart of our hope, the incandescent core that supports existence, at any age".

You are wonderful!

Even when a worry marks your face, or when you feel tired and exhausted, or if you feel you're wrong, remember that you are always a light that shines in the night. It is the greatest gift you have received, and which no one can take away from you. So dream, never get tired of dreaming. Believe, in the existence of the highest and most beautiful truths. And above all, let yourself be surprised by love. This is the Good Life. And this is the greatest and most beautiful wish we can bid to each other. Always.

With the help of the 15 rules for a good life indicated by Pope Francis, we can savor the miracle that we are and the authentic taste of a truly lived existence. A contagious joy, which makes life good for those who give it and those who receive it.

You are important ▪ You are unique ▪ You are wonderful!

This is Pope Francis' message for everyone today.

His rules make this book go far beyond a merely religious statement: **Buona Vita** gives valuable advices for self esteem, mindfulness, empowerment, motivation:

- I. We all are precious
- II. The best of life
- III. The unique moment is now
- IV. What to avoid carefully
- V. Chasing treasures
- VI. And when there is pain?
- VII. Cultivate your wisdom
- VIII. Don't just stand on the balcony
- IX. Get your hands dirty
- X. Never again alone
- XI. Countercurrent
- XII. You have eyes, so contemplate!
- XIII. Don't stop dreaming
- XIV. How to unveil the miracle in yourself

➤ **MORE THAN 45,000 COPIES SOLD**

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PUBLISHER

LIBRERIA PIENOGIORNO, MILAN

PUBLISHING DATE

NOVEMBER 17TH, 2021 - 240 PP.

POPE FRANCIS

Ti auguro il sorriso (*I Wish You the Smile*)



The topic of joy is a central reference in the whole magisterium of Pope Francis, "even more necessary in these sick times". God is joyful, as the Pontiff testifies in these pages that represent a proclamation of rebirth and a message to every woman and man in the world.

And mercy - to which the Holy Father dedicated the Jubilee which is the founding act of his Pontificate, and the volume *The name of God is Mercy*, published in 100 countries and in 32 languages - is nothing but the deepest manifestation of God's joy and the very heart of the Christian announcement.

"The liberating revolution of the Gospel is contained here".

For this reason, the Pope's words are an invitation to embrace authentic beauty, to open up to encounter and sharing, to change personal and social attitudes of exclusion, to unmask the profound dissatisfaction of any closure into oneself, to struggle with confidence and courage, without letting oneself overcome by pessimism.

From *Cambiare e rinascere (Change and be reborn)* to *Ciò che ci libera dalla tristezza (What frees us from sadness)*, up to *Per regalare un sorriso (To give a smile)*, the eight chapters of the Pontiff's book analyze the theme of joy with profound and very human words, in the awareness that true joy is not an ephemeral or illusory feeling, no antidote for those who ignore suffering: it is born from a concrete hope, which nothing and no one can ever take away.

"We must learn to smile again, to let ourselves be invaded by a new joy" writes Pope Francis.

PUBLISHER LIBRERIA PIENOGIORNO, MILAN

PUBLISHING DATE

NOVEMBER 18TH, 2020 - 240 PP.

- **MORE THAN 50,000 COPIES SOLD**
- **ACCORDING TO GfK ITALIA'S STATISTICS *TI AUGURO IL SORRISO* IS POPE FRANCIS' BEST SOLD BOOK IN 2021, HAVING SOLD TWICE AS MUCH COPIES AS HIS GREAT INTERNATIONAL SUCCESS *LET US DREAM*, IT WAS IN THE TOP 20 OF GENERAL NON FICTION, AND NO. 1 BESTSELLER IN RELIGIOUS AND SPIRITUAL BOOKS AND IS THE BEST SOLD OF ALL THE PONTIFF'S BOOKS SINCE 2014**
- **TRANSLATION RIGHTS SOLD:**
CROATIA (VERBUM) - CZECH REPUBLIC (ALBATROS) - FRANCE (MICHEL LAFON) - GERMANY (KÖSEL) - PORTUGAL (PORTO) - SLOVAK REPUBLIC (FORTUNA) - SPAIN (PLAZA Y JANES) - UK/USA (HODDER & STOUGHTON / WORTHY)

VALERIO MASSIMO MANFREDI and FABIO MANFREDI

Come Roma insegna (As Rome Teaches)



History is a complex motion that can give way to chaos. Yet the epic history of Rome is able to sum up in a magnificent way a constant in the behavior of the human species: the claim of a better world.

All empires were founded on blood. And all empires are doomed to fall. In these aspects Rome makes no difference. What makes the difference, however, is what remains.

Many empires disappear having left behind extermination camps, ruins, massacres and ... nothing else.

Rome, however, has left a civilization: we still live in its laws, we take advantage of its communication system, of the powerful and ingenious construction techniques, we speak its language, in many and different parts of the world.

Some of the peoples who were affected by the Roman domination had no mercy when in the following times, in turn, they found themselves in the role of the invaders. They destroyed, killed, plundered: in this, sadly, the history of mankind is what it is. The "others" were no better. Once again the difference is in what remains afterwards. Or in what doesn't remain at all.

Historiography is not subject to any illusory moral rankings, but certainly there is reason to be proud of the civilization that ancient Rome left us, proud of its heritage.

From the hard lesson of pandemics to racism, from the virus of corruption to the eagerness of innovation: the fascinating epic history of Rome - if you know how to read it - can chase away the darkness that often engulfs us, illuminate our present, build our future.

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PUBLISHER LIBRERIA PIENOGIORNO, MILAN **PUBLISHING DATE** MARCH 31ST, 2021 - 174 PP.

VALERIO MASSIMO MANFREDI

Sei lezioni di storia (Six Lessons in History)



From the marvellous wanderings of Ulysses to Alexander the Great's superhuman imperial dream, to the greatness of Julius Ceasar's thoughts and actions.

From the impressive technological inventions of antiquity, the events that saw the birth of the Roman Empire, the perilous navigations of the Carthaginians to the edge of the world, the medieval mysteries of the Templars.

Valerio Massimo Manfredi, in this precious volume, offers us six brand-new history lessons, and an additional special lesson on the figure of Ulysses.

Lessons in which the author of many bestselling historical novels manages to combine skilfully his deep historical knowledge with the fascination of a captivating narration. Exciting portraits and reconstructions that are able to reveal us all the timeless topicality

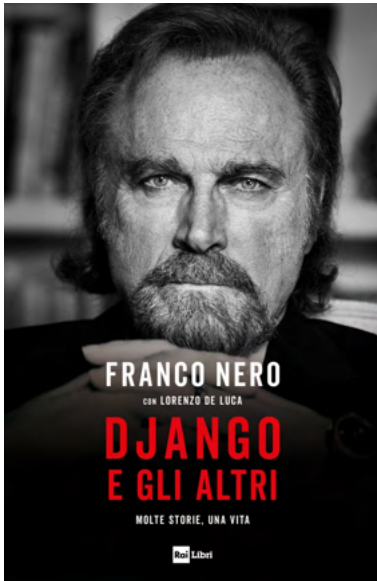
and the eternity of the great historical and mythological characters.

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PUBLISHER COMPAGNIA EDITORIALE ALIBERTI, REGGIO EMILIA (I) - 171 PP.

FRANCO NERO

Django and the Others. Molte storie, una vita *(Django and the others. Many Stories, One Life)*



Franco Nero is an icon of Italian and international cinema. He has worked in about 250 films in more than 30 countries, playing the most different roles.

Django is the character with whom he is certainly recognized in the world, but Franco Nero is much more than just Django: in his sixty-year career, his face has told an infinite number of stories and psychologies, and in this book, in an ideal dialogue with his most famous character, the great actor retraces his life, full of professional and private events that tell the golden years of cinema and the transition from the end of the twentieth century to the beginning of the third millennium.

Nero played in movies of great international directors such as John Huston, Buñuel, Fassbinder, Chabrol, Zeffirelli, Tarantino in his homage to the character of Django, and with the most famous actors from all over the world, such as Marlon Brando, Paul Newman, Laurence Olivier and - most important - with Vanessa Redgrave, who became his lifelong partner: this is Franco Nero's story of a golden age of cinema in his big and small set stories, his private events, but above all of the determination of a man who has never spared himself in the face of the professional and personal challenges that life has put before him.

IMPORTANT:

For the Italian edition Franco Nero told mainly episodes related to famous Italian personalities, while he left off many anecdotes and encounters with international VIPs from many other countries. Nevertheless he collected also these episodes that can be inserted according to the respective country in order to create a customized edition!

Franco Nero is an actor, screenwriter, director and film producer.

In the sixty years from his debut in 1963, he has starred in about 250 films, including: *Io la conoscevo bene*, *Django*, *Camelot* (Golden Globe nominee 1968 as Best Debuting Actor), *Il giorno della civetta* (David di Donatello 1968 as Leading Actor), *Keoma*, *Tristana*, *Il delitto Matteotti*, *Zanna Bianca*, *Mussolini ultimo atto*, *Marcia trionfale*, *Querelle de Brest*, *Fratelli e sorelle*, *Django Unchained*.

He has received awards all over the world.

In 1992, President of the Italian Republic, Oscar Luigi Scalfaro awarded him the honour of Commendatore for his artistic merits.

Brunel University in London awarded him an honorary Doctor of Letters degree in 2011.

As a director, he won the Golden Globe - Special Jury Prize in 2006 with *Forever Blues*.

For more than fifty years he has been a supporter the Don Bosco Village in Tivoli (RM).

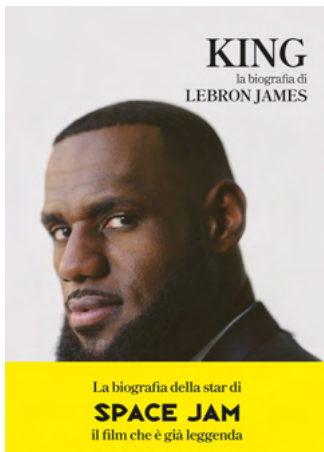
PUBLISHER

RAI LIBRI, ROME

- 352 PP. WITH PRIVATE PHOTOS

DAVIDE CHINELLATO

King. La biografia di LeBron James ***(King. The Biography of LeBron James)***



Even though LeBron James would never say it about himself, former NBA star Isaiah Thomas has no doubts: "King" James is the GOAT, the greatest of all times.

"Because we've never had a player like LeBron who is able to combine dominance on the court with all the rest. For the sports aspect there are the statistics, and the numbers never lie: no one has had his performance and his consistency in each aspect of the game. And in the same way no one has done what he did for the communities in need."

For all these reasons LeBron James is unique.

As a child, abandoned by his father and raised by a teenage mother, he spent his difficult childhood ("I saw everything: drugs, murders; it was insane") living in poorest conditions, until the coach of the neighborhood football team took him into foster care.

This child did not only become the best in the world in his sport, basketball, an unrivalled player, the "Chosen One", but also a man who has committed his celebrity image to fight social injustice, giving these projects his face.

Chinellato, renowned expert for US basketball, tells in his biography about LeBron's life, his successes and his social and political commitment.

- **RIGHT FROM ITS PUBLICATION ON THE GfK SPORTS BESTSELLER LIST**
- **REVIEWS COMPARE IT TO MICHAEL JORDAN'S *AIR* AND KOBE BRYANT'S *THE MAMABA MENTALITY***
- **IN OCTOBER 2021 IT WAS CHOSEN BEST BIOGRAPHICAL BOOK - NOT ONLY IN SPORTS CATEGORY!**
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PUBLISHER LIBRERIA PIENOGIORNO, MILAN

PUBLISHING DATE JUNE 3RD, 2021 - 333 PP. WITH PHOTOS

FABIO FRACAS

Il mondo secondo la fisica quantistica.

Segreti e meraviglie della scienza che sta cambiando la nostra vita

(The world according to quantum physics.

Secrets and wonders of the science that is changing our lives)



What are the principles and laws of quantum physics? How do they apply to every-day life? How are they changing our vision of world? This accurately researched and riveting book answers questions and satisfy the reader's curiosity. It is an easy to read and truly illuminating reference text.

Quantum physics is so fascinating a topic it has moved outside the confines of labs to engross not just professional scientists but the general public as well. But what exactly is quantum physics? What are its laws and how do they apply to every-day life? How is it changing our vision of the world and what is in store for our future?

The author, **a scientist at the Geneva CERN**, physics professor at the Padova University and expert scientific writer, answers all these questions and many more in an accurately researched and highly readable book. Chock-full with information and discoveries, the first-

ever book **in which world-class scientists and Nobel-prize recipients explain** why quantum physics is radically changing the world.

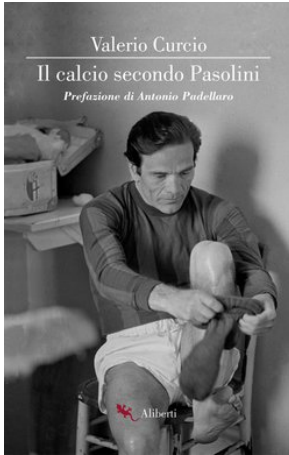
- **WITH CHAPTERS CONTRIBUTED BY WORLD FAMOUS SCIENTISTS FEDERICO CARMINATI, GIORGIO COLANGELO, MARCO DRAGO, VITTORIO ELIA, ENRICO FACCO, GIULIANA GALLI CARMINATI, ROBERTO GERMANO, FABIO ROBERTO MARCHETTI, GIULIO PERUZZI, AUGUSTO SAGNOTTI, PIERGIORGIO SPAGGIARI, GIUSEPPE TORMEN, FOUR PRINT RUNS IN THE FIRST FIVE MONTHS, 12 TOTAL PRINT RUNS OF HARDCOVER AND TRADE PAPERBACK**
- **ABOUT 14, 000 COPIES OF THE HARDCOVER EDITION SOLD**
- **SHORTLISTED FOR THE *PREMIO NAZIONALE DI DIVULGAZIONE SCIENTIFICA*, THE MOST RENOWNED ITALIAN AWARD FOR POPULAR SCIENTIFIC LITERATURE**
- **IN AN ARTICLE ON LA LETTURA (LITERARY SECTION OF CORRIERE DELLA SERA) ABOUT THE RECENT NOBEL PRIZE IN PHYSICS, FRACAS' BOOK WAS NAMED AMONG FEW OTHERS AS RECOMMENDED LITERATURE ON QUANTUM PHYSICS**

PUBLISHER SPERLING & KUPFER, MILAN - 288 PP.

VALERIO CURCIO

Il calcio secondo Pasolini (*Football According to Pasolini*)

A DESPERATE VITALITY: PIER PAOLO PASOLINI AND FOOTBALL - AS IT IS PLAYED, THOUGHT, TOLD BY HIM.



From matches with the "*ragazzi di vita*" ("The Ragazzi") of the Roman village to the epic challenge between his cast and that of Bertolucci during the filmings of *Salò, or the 120 Days of Sodom* and *Novecento* a few months before his death.

This book is a journey made up of literature and direct testimonies, some of them previously unpublished.

A journey that passes across the sentimental relationship between Pier Paolo Pasolini and the game of football.

More than a sport, football it is for Pasolini a kind of human language, which is expressed every time a foot touches a ball.

And if football is a language, athletes can use different expressive styles: thus the choral play of Central European teams is realistic prose, while the dribbling of South Americans is lyric poetry.

Pasolini lives with pleasure the contradiction of a committed intellectual who loves a sport considered by many to be the "opium of the people"

His looks at it as a fan, but also as a sports journalist, observes football from the suburban pitches up to Serie A: sometimes naively in admiring the physicality of a challenge between suburban buildings, sometimes passionately in cheering on his Bologna, sometimes with sociological attention in considering the match at the stadium as the last sacred rite of the contemporary age. Football in its primordial essence.

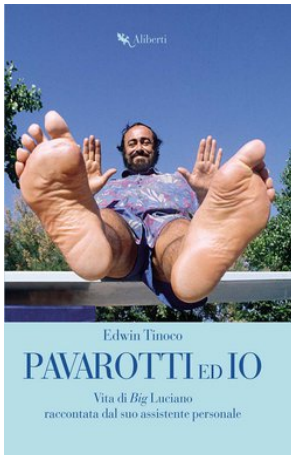
With an interview with friend and writer *Dacia Maraini* in appendix.

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PUBLISHER COMPAGNIA EDITORIALE ALIBERTI, REGGIO EMILIA (I) - 272 PP.

EDWIN TINOCO

Pavarotti ed io (*Pavarotti and Me*)



A very personal look at the private, true, human side of this world-famous singer who still kept his childlike character and a great generosity.

Edwin Tinoco, as Pavarotti's personal assistant and narrow confidant, was steadily close to the legendary tenor for the last 13 years of his life: he attended him on all tours and concerts, took care of his everyday things, had proxy for Pavarotti's accounts, lived with him and the family, and has been at his side as a kind of nurse in the last time "Big Luciano" was diagnosed with a tumor.

Theirs was much more than an employment relationship or a just a friendship: Tinoco was close to Pavarotti like a son he (as father of four daughters) never had. Pavarotti himself said about him: "Tino is indispensable for me, he is everything to me. Except for love, because both of us are too much devoted to women."

- **INCLUDING AN EXTENSIVE PHOTO SECTION WITH PREVIOUSLY UNPUBLISHED, PRIVATE PICTURES FROM PAVAROTTI'S LIFE (OF FAMILY AND RELATIVES, SOCIAL OCCASIONS WITH OLD PALS AND WITH PROMINENT FRIENDS, AND MUCH MORE).**

PUBLISHER COMPAGNIA EDITORIALE ALIBERTI, REGGIO EMILIA (I) - 256 PP.

ARRIGO CIPRIANI (*founder and owner of "Harry's Bar"*)

Elogio dell'accoglienza (*Praise of Hospitality*)



Arrigo Cipriani, the legendary owner of "Harry's Bar", talks about his more than 60 years of experience as a top gastronome, as the owner of the restaurant that hosted the most famous personalities of the 20th century.

He explains the most important qualities that distinguish a good restaurant and the principles that make an excellent host.

In short, Arrigo Cipriani sums up his experience and philosophy of hospitality.

Of course in this narrations, episodes from his biography, from the history of "Harry's Bar", founded by his father, as well as interesting facts about Venice are interwoven.

PUBLISHER COMPAGNIA EDITORIALE ALIBERTI, REGGIO EMILIA (I) - 110 PP. WITH B/W PHOTOS

DAVIDE DE ZAN

Pantani per sempre (Pantani forever)



A great guy. A unique champion: he is widely considered the greatest climbing specialists among the road racing cyclists of all times. A man who was killed twice. But who will never die.

Anyone wondering why the fandom for Marco Pantani shows no sign of diminishing, will understand by reading this book.

It is a full-length investigation into the life and death of this legendary cycling champion. An investigation, with new and shocking revelations, written by journalist and tv conductor Davide De Zan.

There are stories that are able to impress and shake. Marco Pantani's story - the story of the champion Pantani and the guy Marco - is one of them. It is the story of a strong and at the same time sensitive man, a flower of steel. It is the story of the last "romantic" hero of cycling, of one of the greatest climbers ever, "the Pirate", a unique athlete, known for his audacity and made of the same stuff as the fans' dreams and as the greatest sporting ventures .

It is the story of a man killed twice. First at Madonna di Campiglio, on a sunny June day in 1999, the day that changed cycling and, perhaps, took its innocence forever. And then in a Rimini residence, five years later, on Valentine's Day.

Author Davide De Zan is not only a great expert of cycling, the commentator who has told and still tells the Giro d'Italia, the Tour de France and the most important sporting events of the last thirty years.

He is also obstinate, stubborn as only certain old-school reporters know how to be. Stubborn as only friends - because De Zan was Marco's true friend - are. He was stubborn, he never gave up his grip. And so certainly never did Tonina, Pantani's mother, nor his father Paolo, nor his closest friends.

They, too, were stubborn. The result of this obstinacy is an investigation that has uncovered ultimate truths, perhaps too uncomfortable truths, to which the author now adds new and shocking insights. A pressing investigation that never ceases to demand justice and that tells the full story of a champion who has his place in the heart of cycling lovers all over the world.

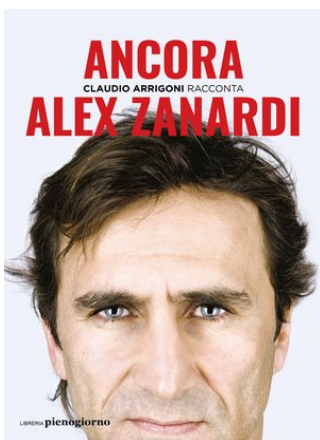
"A few years ago I opened a path on the road to truth, for all those who wanted to take a deeper look at the story of a champion and of a man who had left us too soon, and with too many whys. I could not tell everything I knew at the time, because there was a judicial enquiry still open. Many of those documents you will find instead in these pages..."

PUBLISHER LIBRERIA PIENOGIORNO, MILAN

PUBLISHING DATE NOVEMBER 23RD, 2022 - 260 PP.

ALEX ZANARDI told by CLAUDIO ARRIGONI

Ancora (Once More)



In everybody's existence there are breaks. Even if, as Alex says, "it's always me, with or without legs", it is true that life is changing and we must learn to deal with it in other ways. Alex' breaks are engraved in the collective memory.

The first one, at the Lausitzring circuit, in September 2001, "with my car breaking in two, and me with it", is only the dramatic prelude to what he would have been able to transform "into the greatest opportunity of my life".

The second turning point, in June 2020, is even more alive in everyone's heart, like a shiver that goes up the back: on the roads of Val d'Orcia, at a bend, his handbike collides with a truck.

It is the beginning of a new tiring marathon, the most demanding and difficult ever. But who knows him, understands that if there is anyone who can face this challenge against the limit once more, is Alessandro Zanardi from Castel Maggiore. He can make it. *Ancora - Once more!*

PUBLISHER LIBRERIA PIENOGIORNO, MILAN

- 160 PP.